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Recit.

Cantata

I.

As Beauty's Goddess from the Ocean

Sprung, ascending o'er the Waves She cast a Smile on fair Britannia's Charming

Isle, and rais'd her tunefull Voice, and thus She Sung:

Aria

Britain hail, all hail to thee, fairest Island in the Sea! thou my fav'rite Land shalt

be; thou my fav'rite Land shalt be, thou my fav'rite land shalt

be; Britain hail, all hail to thee, fairest Island in the Sea! thou my favirite

Land shalt be, thou my fav'rite Land shalt be, fairest Island in the Sea! thou my

fav'rite Land shalt be, thou my fav'.....rite Land shalt be.

Cyprus too shall own my Sway, & dedi-

=cate to me its Groves, yet Venus and her Train of Loves will th' happyer Britain

stay, with hap.....pyer Britain Stay, yet Venus & her Train of

Loves will with hap.....pyer Britain Stay. Da Capo.

Rec:

Britannia heard the Notes diffusing wide, She sani & Pow'r whom

Gods & Men adore, approaching nearer with y^e Tide, & in a Rapture loudly

cry'd, O welcome! welcome to my Shore!

Lovely Isle, so richly blest!

Lovely Isle so richly blest! Beauty's Palm is

thine confest, Beauty's Palm — *is thine, is thine confest*

Lovely Isle so richly blest, beauty's Palm is thine, is thine confest, beauty's Pa...

...lm is thine, is thine confest.

Thy Daughters all the World out shine, nor Venus *Self is so Divine, n...*

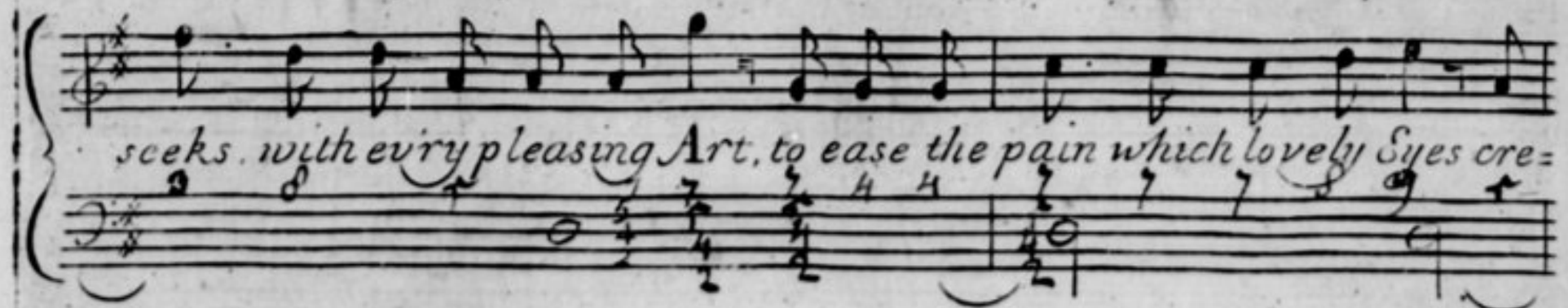
no, nor Venus *Self, no, no* — *nor* Venus *Self is so Di-*

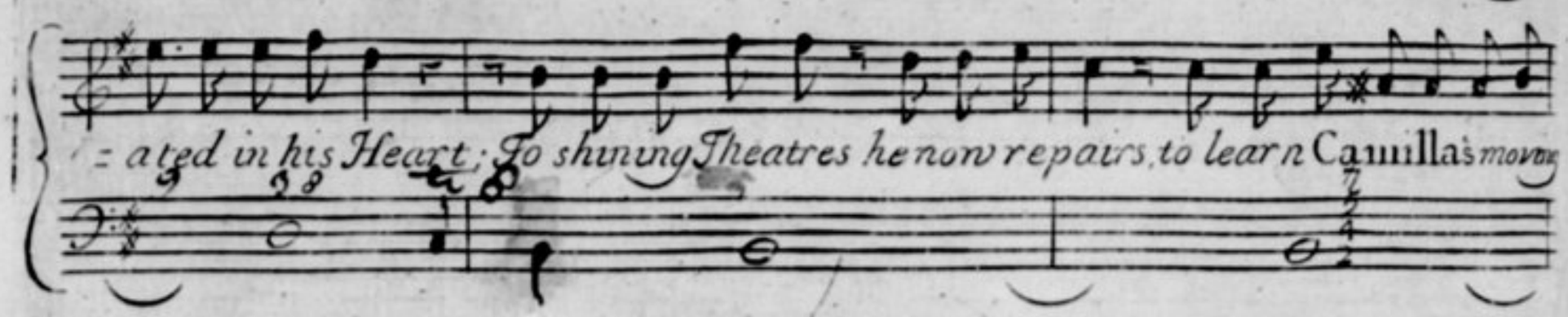
-vine, no, no nor Venus *Self is so Divine.* Da Capo.

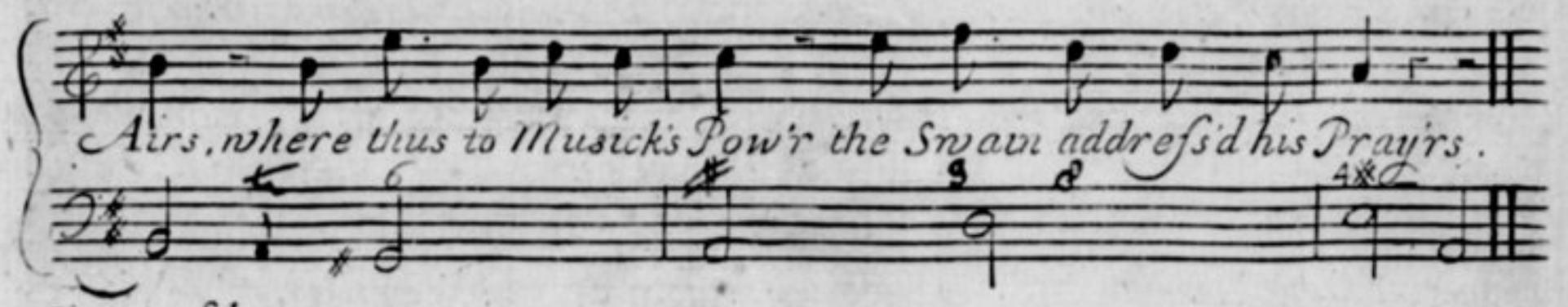
Alexis.

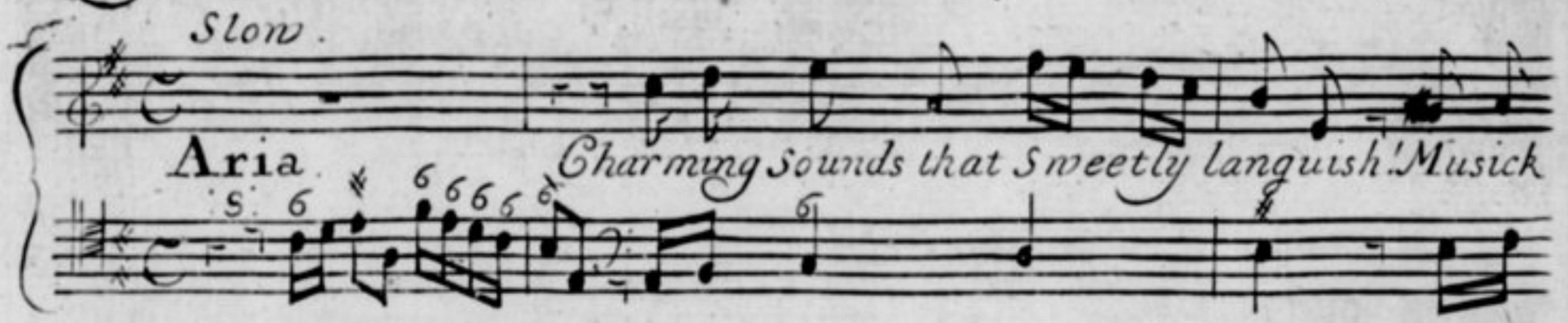
Recit.

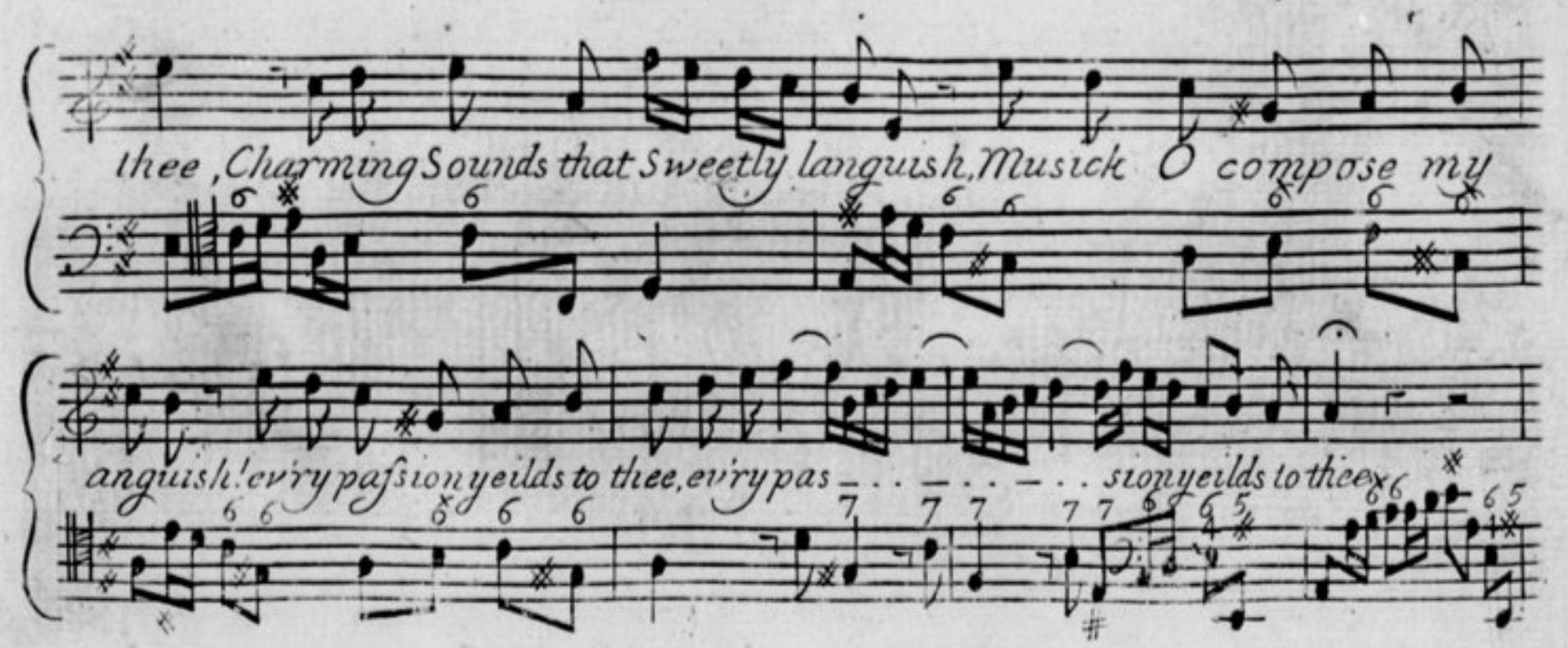
Cantata II.











Phæbus *quickly then relieve me.* Cupid *shall no more deceive me. I'll to*

sprightlyer Joys be free. to sprightlyer Joys I'll be free. I'll to sprightlyer Joys be free.

Recit.

DC

Apollo *heard the Foolish Swain. He knew,* in Daphne *once he lov'd, how weak, tas*

: swage an Amirous Pain, his own Harmonious Art had prov'd, & all his healing herbs how vain

then thus he strikes the speaking strings, Preluding to his Voice 65 . . . . . *& Sings.*

Aria

Cimbalo

Violoncello

Sounds tho' Charming can't releive thee Sounds tho'

Charming can't releive thee, do not Shepherd then deceive thee, Musick

is the Voice of Love, Musick is the Voice of Love.

Sounds tho' Charming can't releive thee, do not Shepherd then de=

=ceive thee, Musick is the Voice of Love, Musick is the

Alexis.

Voice of Love. Musick is the Voice of Love.

If the tender Maid beleive thee, soft relenting, kind consenting, will a-

-lone thy pain re--move, will a- lone thy pain remove, soft

relenting, kind consenting, will a - lone thy pain remove. DC

Cantata III.

The Spring.

Violino

Largo

Basso

Fragrant Flora, Hast appear!

Fragrant Flora, Hast appear! Goddess

of the youthfull Year, Zephir gently courts thee now;

Zephir gently, gently, gently, Zephir gently courts thee now;

Fragrant Flora Hast, appear; Goddess of ỹ Youthfull Year,

Zephir gently, gently, gently, Zephir gently courts thee

now, Zephir gently, Zephir gently courts thee now;

On thy Buds of Roses playing, all thy breathing Sweets displaying, Hark h

amorous breezes blow! Hark his amorous, amorous breezes, Hark his

amorous breezes blow Hark his amorous breeze.

blow Fragrant Flora, Hast, appear, Fragrant

Flora, Hast, appear, Goddess of the youthfull Year, Zephir gently courts thee now

Zephir gently, gently, gently, Zephir gently courts thee now:

Fragrant Flora, Hast, appear, Goddess of the youthfull Year:

ming Season grace, come this char

ming Season grace! Smile ye Fair, your

Joys bestowing, Spring & Youth will soon be go-ing, Sieze ye Bleſsings e'er they

paſs, Sieze the Bleſ Sieze the Bleſsings, Sieze the Bles sings e'er they paſs.

DC

DC

Miranda.

Recit:

Cantata IV.

Voce Sola e Violino.

Miranda's tunefull Voice & Fame had

reach'd the wond'ring Skies, from Heav'n the God of Musick

came, to hear her Songs, and own'd a pleas'd Surprize,

Then in a Soft melodious Lay, Apollo did these gratefull

Praises, these gratefull Praises pay.

Violino

vivace Aria

Matchless Charmer, thine shall be

Matchleſs Charmer thine shall be, the highteſt

prize of Harmony, if highest prize of Harmony, of Har_ . . . _mony;

matchleſs Charmer thine shall be if highest prize of Harmony, the highest prize of Harmony, of

Har_ . . . mony, of Harmony, the highest prize of Harmony, of

Har_ . . . . . mony.

Miranda.

Phœbus ever will inspire thee, and th'applauding World admire thee, all shall in thy

Praise ..... in thy Praise agree, all

all shall in thy Praise, shall in thy Praise agree, in thy Praise agree. D.C.

Recit:

The God then summon'd ev'ry Muse t'appear, & hail their Sister of the

Quire; Smiling they stood around, her soothing Strains to hear, and

fill'd her happy Soul, and fill'd her happy Soul with all their Fire.

Aria

Allegro.

O Har_..._mony! how won_..._drous

sweet how wondrous sweet, dost thou our cares allay! dost thou our cares allay!_..._

O Har_..._mony how won_..._drous

sweet how wondrous sweet, dost thou our cares, dost thou our cares allay; our cares_...

Miranda.

how wondrous sweet dost thou our cares, dost thou our cares allay, dost

thou our cares allay, When all thy moving

graces meet, how softly dost thou steal our easy hours away:

how softly dost thou steal our easy hours away; our easy hours

how softly dost thou steal our easy hours away.

Corydon.

con Flauto

Recit:

Cantata V.

While Corydon *the lonely Shepherd*

try'd his tunefull Flute, and charm'd the Grove, the jealous Nightingales

strove to trace his notes, contending dy'd; at last he hears within a Myrtle

Shade an Ecchoanswer all his strain, Love stole the Pipe of sleeping Pan *and*

play'd, then with his Voice decoys the listning Swain.

Flauto

Aria

Vivace

Gay charmer, to befriend thee, here

Corydon.

pleasing Scenes attend thee, O this way speed thy Pace!

Gay charmer, to befriend thee here

pleasing Scenes attend thee, O this way speed thy Pace! here pleasing Scenes attend thee gay

charmer to befriend thee, O this way speed thy Pace, gay charmer to befriend thee, O

this way, O this way, O this way speed thy Pace, O this way speed thy Pace!

here pleasing Scenes attend thee gay Charmer to be

= friend thee, O this way speed thy Pace! gay Charmer to befriend thee, here pleasing Scenes at =

= tend thee, O this way speed thy Pace, O this way speed thy Pace! O this way, gay Charmer, gay

Charmer, O this way, O this way speed thy Pace, O this way speed thy Pace!

Corydon.

If Musick can delight thee, Or Visions fair invite thee;

This Bow'rs the happy Place, this Bow'r, this Bow'r, this

Bow'rs the happy Place; If Musick can delight thee, or

Visions fair invite thee, this Bow'rs the happy Place; this Bow'r, this Bow'r, this

Bow'rs the happy Place; this Bow'rs the hap — py, happy Place. Da Capo

Recit:

The Shepherd rose, he gaz'd around, and vainly Sought the Magick

Sound; the wanton God his motion spyes lays by the Pipe, and Shoots a

Dart, thro' Corydon's unwary Heart, then smileing from his

Ambush flyes; while in his Room, divinely bright, the reigning Beauty

of the Groves surpriz'd the Shepherds Sight.

Allegro Aria

Who, from Love his

Heart securing, can avoid th'enchanting pain? ... th'enchan ...

Corydon.

ting, th'enchanting pain? ... who from

Love his Heart securing, can avoid th'enchanting pain?

th'enchan ... ting, th'enchan ... ting, th'enchanting

pain? ... th'enchan ... ting, th'enchanting

pain?

Pleasure calls with Voice alluring, Beauty

softly binds the chain, Beauty softly.

softly binds the chain; Pleasure calls with Voice alluring, Beauty

softly, softly binds the chain, Beauty

softly, softly binds the chain, Beauty softly binds the chain.

D C

Cantata VI

Recit:

Cloe.

con struments

Airy Cloe proud & young, the fairest

Tyrant of the Plain, laugh'd ---------- at her adoring Swain, he sadly

Sigh'd, she gaily Sung, and jeering thus, thus reproach'd his Pain.

Aria

Vivace.

Leave me, leave me, leave me, leave me, silly Shepherd go, if only tell me what I

know, if view a Thousand Charms, you view a Thousand Charms in me,

Cloe.

go! I know you view a Thousand Charms, a Thousand Charms ....

a Thousand Charms in me, a Thousand

Charms if you view in me, you view a Thousand Charms in me.

1. 9²
1. 9
2.
1. 4
6 : 6

3. 8
3. 6²
3. 9
3. 9
13 = 9 · 9ma
6. 6
9 : 3

Cloe.

piano

Then cease thy Pray'rs, I'll kinder grow, tv I can view such Charms in thee, tv I can

view such Charms in thee, when I such Charms - - - - - - - - - - can view in thee, tv I can

forte

D C

D C

D C

view such Charms in thee, such Charms in thee. Leave me,

D C

Cloe.

Recit:

Amintor, *fir'd by this Disdain, Curs'd of proud Fair & broke his Chain, he rav'd & at of Scorne*

Swore, & vow'd he'd be Loves Fool no more, but Cloe *smild & thus She call'd, She call'd him*

back again, and thus She call'd him back, she call'd him back again.

Hautboi e Violini

Allegro

Shepherd this Give done to prove thee, now thou art a man, I love thee & without a blush re=

Cloe.

Hautboi Solo.

tutti

forte

= sign, & without, & without a blush, a blush resign,

Shepherd

piano

Hautboi solo.

this I've done to prove thee, now thou art a man I love thee, & without, & without, without a

tutti.

Hautboi solo

blush, a blush resign, ... and without a blush resign

But ungrateſull is the Paſsion, & des:

troys our Inclination, when like Slaves our Lovers whine

piano

troys our Inclination, when like Slaves our Lovers whine

when like Slaves our Lovers whine, when like Slaves our Lovers whine.

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