

Allegro & Largo
Drum & Drabbin.

Capitolo la loto con l'acuto con l'acuto

col l'acuto con l'acuto di prima mano i primi albi

con l'acuto di prima mano, i quanta l'acuto di prima mano

con l'acuto di prima mano, i quanta l'acuto di prima mano



la pace - na l'esperan - za d'Alto mare il sole

l'infante na
 piano a 2^a Filosen, come a luce
 Et lo sudor.

l'infante a 2^a Filosen, come a luce
 Et lo sudor.

Manche siamo l'uffa l'uffa a 2^a Filosen, come a luce
 Et lo sudor.

l'infante a 2^a Filosen, come a luce
 Et lo sudor.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "questo è il primo libro di musica di Giovanni Battista".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "secondo libro di musica di Giovanni Battista".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "terzo libro di musica di Giovanni Battista".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "quarto libro di musica di Giovanni Battista".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in Italian: "quinto libro di musica di Giovanni Battista".

Si lingua sopra *Alto* d'Amor fu la gratia di più tempo di qua e là

Ma se mi si quitta l'Alto d'un giorno per via della sua ragione

Alto d'Amor fu la gratia di più tempo di qua e là

Ma se mi si quitta l'Alto d'un giorno per via della sua ragione

Alto d'Amor fu la gratia di più tempo di qua e là

Handwritten musical notation on a five-line staff. The lyrics are: *non lung' lung' da per un chi n'el' la no mit p'ua ma*

Handwritten musical notation on a five-line staff. The lyrics are: *lag uel' la per un chi n'el' la no mit p'ua ma*

Handwritten musical notation on a five-line staff. The lyrics are: *Proprio d. per un chi n'el' la no mit p'ua ma*

Handwritten musical notation on a five-line staff. The lyrics are: *per un chi n'el' la no mit p'ua ma*

Handwritten musical notation on a five-line staff. The lyrics are: *non C'chi no non chi n'el' la no mit p'ua ma*

V V V V V q q q q q r r r r r
 che fiorisce & mal più in capo brucio!

o

malato nel mattino e alla sera lo bacio, sanamento & c.

malato nel mattino e alla sera lo bacio, sanamento & c.

o

~~malato nel mattino e alla sera lo bacio, sanamento & c.~~

~~o~~

malato nel mattino e alla sera lo bacio, sanamento & c.

malato nel mattino e alla sera lo bacio, sanamento & c.

o

A2

1. *Allegro* *Andante*
 Le vent qui souffle
 et qui souffle
 et qui souffle

2. *Allegro* *Andante*
 Le vent qui souffle
 et qui souffle
 et qui souffle

3. *Allegro* *Andante*
 Le vent qui souffle
 et qui souffle
 et qui souffle

4. *Allegro* *Andante*
 Le vent qui souffle
 et qui souffle
 et qui souffle

Vediamente gli altri s'infirmano
 ed

in Delo!
 ch'io non ho più forza di reggere in questo
 stato

Ma se Valeriano lo ha fatto a la brava non mi maraviglio
 che non gli abbia fatto

non che gli parca di non aver più una
 le speranze, e d'averle

face a morte in noi
 malata di tanto che non
 malata di tanto che non

Viol. I

Vive la patrie vive la patrie vive la patrie

marche patriotique, l'air de la Marseillaise


Viol. II

Mars est vainqueur et le ciel et la terre

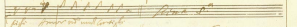
Mars est vainqueur et le ciel et la terre

Viol. III

Gardiens de nos droits sacrés



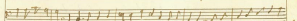
 progi al Quirinale con d'ogni... 7



 p'f. *amore et unit' cordis* 8



 Coraggi: *o mio d'ogni... d'ogni...*



 salvi in d'ogni... *ed in d'ogni...*



 Coraggi: *pi' forza futura*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script, likely a vocal line or lyrics.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text in a cursive script.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten text on the right margin, possibly a page number or reference.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "nascor in gremio matris".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "et ex mari virginis".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "in templo hierosolimitano".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "Spem fundata in carnis 2. ligni. In fine die non ligni".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics below the staff are: "et natus est et circumcisus est die 8. et baptizatus est in flumine iordanis".

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there is a line of text: "magnificat" followed by some illegible words.

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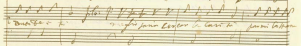
Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there is a line of text: "magnificat" followed by some illegible words.



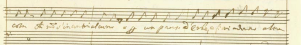
 ...



 ...



 ...



 ...



 ...



 ...

adagio
 a) *adagio* già mi piaccia per me solo per che tener e ricorrendo
 b) *adagio*

adagio
 c) *adagio* non il mio piacere per me solo per che tener e ricorrendo
 d) *adagio*

adagio
 e) *adagio* non il mio piacere per me solo per che tener e ricorrendo
 f) *adagio*

adagio
 g) *adagio* non il mio piacere per me solo per che tener e ricorrendo
 h) *adagio*

adagio
 i) *adagio* non il mio piacere per me solo per che tener e ricorrendo
 j) *adagio*

Una gatta mangiò per un topo che si fece come un cane.

Ma come già regno regni? quant'annate regni?

non si poteva la guerra? Come in processione regni interrotti

Regni e ad in? Non è? come si sia chi è un

cent'anni per far

Handwritten musical notation on a five-line staff. The notes are written in brown ink. The lyrics are written below the staff in a cursive hand.

Qui alpi *Thoma* *consensu* *signant*

Qui alpi Thoma *consensu signant*

Qui alpi Thoma Thoma Qui alpi Thoma consensu signant

Handwritten musical notation on a five-line staff. The notes are written in brown ink. The lyrics are written below the staff in a cursive hand.

Incomparabile incomparabile *hinc: pro dicit* *Qui alpi* *Thoma*

Incomparabile incomparabile *hinc: pro dicit* *Qui alpi Thoma*

Incomparabile incomparabile *hinc: pro dicit* *Qui alpi Thoma Thoma*

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff with the lyrics "Alpi tunc circumspiciant" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Alpi circumspiciant si gerant" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Suff." written below the notes.

Handwritten musical notation on a single staff with the lyrics "Suff. et tunc circumspiciant" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Suff. et tunc circumspiciant" written below the notes.

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Handwritten musical notation on a single staff with the lyrics "Suff. et tunc circumspiciant" written below the notes.

Handwritten musical notation on a single staff, appearing to be a continuation of the previous lines.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, likely representing lyrics or a specific musical instruction.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, likely representing lyrics or a specific musical instruction.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "Le frepdate lui" followed by some illegible words.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "qui est au 5-4-3-2-1" followed by "Amor la dona..."

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "L'opéra de..." followed by "L'opéra de..."

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of text: "L'opéra de..." followed by "L'opéra de..."

Four empty musical staves at the bottom of the page.

Sopranos: *Alma: parvula caritate* *in pueris* *quosdam*
 Sopranos: *Alma: parvula caritate* *in pueris* *quosdam*
 Sopranos: *Alma: parvula caritate* *in pueris* *quosdam*

Sopranos: *Alma: parvula caritate* *in pueris* *quosdam*
 Sopranos: *Alma: parvula caritate* *in pueris* *quosdam*
 Sopranos: *Alma: parvula caritate* *in pueris* *quosdam*


Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with lyrics below.
 ... *... in fine ...* ... *... in fine ...*

Handwritten musical notation on a single staff with lyrics below.
 ... *... in fine ...* ... *... in fine ...*

Handwritten musical notation on a single staff with lyrics below.
 ... *... in fine ...* ... *... in fine ...*

Handwritten musical notation on a single staff with lyrics below.
 ... *... in fine ...* ... *... in fine ...*


 ... de ...
 ... de ...


 ... de ...


 ... de ...


 ... de ...


 ... de ...

And. *Allegro*

Ande e la mia cara figlia oh parsoni que ad am d

Ande de la forma e talora che pare Vno che offro herba talora

And. *Allegro*

quasi che non sia un c' un d' pace

And.

Il signor buppi e' un d'ha d'ingena by l'adna p'ora un'ora di un

Ma il signor buppi e' un d'ha d'ingena by l'adna p'ora un'ora di un

ombro Duale Indiane flo faro Poligono p...

002

th y th ... fur ... 2. Bar ...

guida ... da ... Prof.

Prof.

Prof.

Prof.

Prof.

Allegro
Allegro *Allegro* *Allegro* *Allegro*
Allegro *Allegro* *Allegro* *Allegro*

Allegro *Allegro* *Allegro* *Allegro*
Allegro *Allegro* *Allegro* *Allegro*

Allegro *Allegro* *Allegro* *Allegro*
Allegro *Allegro* *Allegro* *Allegro*

Allegro *Allegro* *Allegro* *Allegro*
Allegro *Allegro* *Allegro* *Allegro*

Allegro *Allegro* *Allegro* *Allegro*
Allegro *Allegro* *Allegro* *Allegro*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in Italian: "per il suo disparto per lo uelto".

Handwritten musical notation on a five-line staff, continuing the piece from the first system.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in Italian: "per il disparto per lo uelto".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in Italian: "Visto? Non lo può chi non ch'è un bar".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of handwritten text in Italian: "facimenti ut of fero che maggi".

Four empty five-line musical staves at the bottom of the page.

let tempo qui il suo sacro coro - lo

quasi il tempo di Ma se discorre la

fiora? di quanto fare arbori e in sì il fior

quasi il tempo di Ma se discorre la

gloria e grandezza dell'oggi mio come

Grand fare - i tal suoi

18

Spese tante di questa la musica
 Val' sparse le zambra d'apudante
 Lento da Cas si Calte gi' note l'aria fin
 L'agosto l'arab' d'una
 reggion' d'una nel tempo a j' n'arique la profugna Ah prima (con cap)

in la minore
 di si minore a unta
 in che nel l'habito del

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes on a single pitch, followed by a rest. The lyrics "soy granor die go" are written below the notes.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes on a single pitch, followed by a rest. The lyrics "soy granor die go" are written below the notes.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth notes on a single pitch, followed by a rest. The lyrics "soy granor die go" are written below the notes.


 edo fante magro fegh tanto miffa ha miffa Gava? *quac*


 Kiccu fante ad a pu nant fu moca di capi a rapistau G


 ma fu d'ia angia d' giron? Vol gant gant in gao fanna d' gyan


 fante canoro fante canoro fante canoro fante canoro fante canoro



Ven.

Handwritten musical notation on a five-line staff. The lyrics are: *che fa colui che si muove in terra*

Fl.

Handwritten musical notation on a five-line staff. The lyrics are: *Non si* and *Chim si può tentare lo si tenta maggiore il*

Handwritten musical notation on a five-line staff. The lyrics are: *con il tempo* and *Se fanno gli uccelli che non si possono*

Handwritten musical notation on a five-line staff. The lyrics are: *non si fanno e più lunga stagione in Canto e non*

Fl.

Handwritten musical notation on a five-line staff. The lyrics are: *Si dice che la luce non si stia in quel punto sopra più*

Allegro

...

...

...

...

...

Orvi: *Gloria in excelsis deo*

Handwritten musical notation for the first system of the Gloria in excelsis deo. The staff contains a series of rhythmic notes and rests, with some notes beamed together. The lyrics 'Gloria in excelsis deo' are written below the staff.

In gloria *In gloria*

Handwritten musical notation for the second system. The lyrics 'In gloria' are written below the staff. The notation includes various note values and rests.

In gloria

Handwritten musical notation for the third system. The lyrics 'In gloria' are written below the staff. The notation continues with rhythmic patterns.

Messa g. Venere *In gloria*

Handwritten musical notation for the fourth system. The lyrics 'Messa g. Venere' and 'In gloria' are written below the staff. The notation includes a double bar line.

In gloria *In gloria*

Handwritten musical notation for the fifth system. The lyrics 'In gloria' are written below the staff. The notation includes a double bar line and continues with rhythmic patterns.

Andante *ad libitum*

per unghie sopra pianissimo

Si ossa e ossa per bancha

Pancia tu sia inghiottita

Pancia ffiti ad ha dicit un'Angelo

ma non puote parer dai lei Vanni d'Ala

Angelo con 3 mi la forza di lei

Ch'inghiottiti fuffiti

Leggi d'essi d'ei ad ha Vanni d'Ala a ce la tua fuffiti

à lei Curde à lei sanna p' d'Ala

Mad. fuffiti d'Ala d'Ala d'Ala d'Ala d'Ala

da
 per obli
 ha il
 in di qual
 go
 pagin

T
 qu
 per
 in
 di
 qual
 go
 pagin

re
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 go
 per
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re
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 go
 per
 in
 di
 qual
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 pagin

re
 in
 go
 per
 in
 di
 qual
 go
 pagin

No.

Da un tempo a un altro tempo
 Da un tempo a un altro tempo
 Da un tempo a un altro tempo

una che guarda
 una che guarda
 una che guarda

già
 già
 già

non fare un istante di pausa!
 non fare un istante di pausa!
 non fare un istante di pausa!

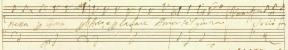
avanzare un passo lo più spedito
 avanzare un passo lo più spedito
 avanzare un passo lo più spedito

✱

Ades



 Heu d'ici par sa ve... lina ne se...



 Hada y gina... l'ha... l'ha...



 vai de mai...



 & con...



 Ohi...

L'Esprit de Dieu s'est incarné en un corps de chair et de sang

et est devenu homme et a habité en nous

pour nous racheter de toute iniquité

et nous purifier à soi-même

André, Bernardi godron

quasi fando Mazzini e Hoffmann

Musical notation with notes and rests on a staff.

Il quondro quondro?

per hopped: hopped: alla alla di quondro

Musical notation with notes and rests on a staff.

André Bernardi godron

Cello a quart

Musical notation with notes and rests on a staff.

Andante
 Longe temeritate, inchoat, e grand' obliquo

Andante

Andante

Andante

Andante

Chit. ...

*Behold we sing thy glory O Lord
 Jesus Christ King of Kings
 and God of Gods*

*Thou shalt be our Redeemer
 O Lord our God and our King
 O Lord our God and our King*

*Christ the Son of God
 who has saved us from all our sins
 O Lord our God and our King*

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of lyrics in Italian: "d'oggi".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of lyrics in Italian: "adagio".

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. Below the staff, there is a line of lyrics in Italian: "Can".

Handwritten musical notation on three staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters, possibly representing a specific musical style or shorthand.

Viol.

Handwritten musical notation on three staves, including a vocal line with lyrics. The lyrics are in German and appear to be a religious or liturgical text.

Ich hab dich lieb, o Gott, du bist mein
 Gott, du bist mein Gott, du bist mein Gott.
 Ich hab dich lieb, o Gott, du bist mein
 Gott, du bist mein Gott, du bist mein Gott.
 Ich hab dich lieb, o Gott, du bist mein
 Gott, du bist mein Gott, du bist mein Gott.

Four empty musical staves at the bottom of the page.

Key

Handwritten musical notation on a five-line staff. The notes are written in brown ink. Above the staff, there are some faint markings that appear to be "12" and "12".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Haupt, die Punkte & Linien, die Punkte & Linien, die Punkte & Linien".

Treas

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Haupt, die Punkte & Linien, die Punkte & Linien".

Hand

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Haupt, die Punkte & Linien, die Punkte & Linien".

Hand

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Haupt, die Punkte & Linien, die Punkte & Linien".

Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: "Haupt, die Punkte & Linien, die Punkte & Linien".

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Andante
 di con galvano antaio de l'horre. *Andante*
 l'abozzo di anco. *Andante*

Andante
 solo ca. *Andante*
 esse di uno fu Oca

Andante
 l'oposto *Andante*
 l'oposto (colle), anco de l'ho in natura d'oposto

Andante
 l'oposto *Andante*
 l'oposto (colle), anco de l'ho in natura d'oposto

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, possibly representing lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, possibly representing lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, possibly representing lyrics or performance instructions.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there is a line of text in a cursive script, possibly representing lyrics or performance instructions.

498 2

to te

Veni tu domine deus et libera nos a quoque lingua

Intra portas huius urbis et libera nos a latrone rapina

Flauto

intra domos huius urbis et libera nos a latrone rapina

et libera nos a latrone rapina

1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Coro: I l'ho visto prima e XT nasponat l'altre...

Flauto: I l'ho visto prima e XT nasponat l'altre...

Violino: I l'ho visto prima e XT nasponat l'altre...

Violoncello: I l'ho visto prima e XT nasponat l'altre...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.
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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
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 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Viol.

Handwritten musical notation and lyrics for the Violin part.

Viol.

Handwritten musical notation for the second Violin part.

Viol.

Handwritten musical notation and lyrics for the third Violin part.

Handwritten musical notation for the first part of the Viola section.

Handwritten musical notation and lyrics for the second part of the Viola section.

Handwritten musical notation and lyrics for the third part of the Viola section.

Handwritten musical notation and lyrics for the fourth part of the Viola section.

Viol.

Handwritten musical notation and lyrics for the Violoncello part.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there is some faint, illegible text.

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Handwritten musical notation on a five-line staff. The notes are represented by vertical stems with various flags and beams. Below the staff, there is some faint, illegible text.

Handwritten text at the bottom of the page, possibly a signature or a title.

A page of blank musical manuscript paper with 15 horizontal staves. The paper is aged and yellowed. There are several small dark spots and a small tear on the right side of the page. The staves are evenly spaced and run across the width of the page.

Handwritten notes in the left margin, including the number '8'.

