

# Deuxieme Mazurka. (G dur-G major)

## Violon.

Tempo di Mazurka.

Franz Drdla Op. 23.

The score is written for violin in G major and 3/4 time. It begins with a dynamic of *f* and a tempo marking of *Tempo di Mazurka*. The first staff contains a measure with a fermata and a dynamic of *f*, followed by a series of eighth and sixteenth notes. The second staff features a dynamic of *mf* and includes a *tenuto* marking. The third staff has a dynamic of *mf* and includes markings for *a tempo*, *tenuto*, and *ritard.*. The fourth staff starts with a dynamic of *ff* and includes a *ritard.* marking. The fifth staff begins with a dynamic of *p*. The sixth staff features a dynamic of *ff* and includes a *pizz.* marking. The seventh staff starts with a dynamic of *f* and includes a *breit. broad.* marking. The eighth staff has a dynamic of *f* and includes a *ten.* marking. The ninth staff begins with a dynamic of *f* and includes a *cresc.* marking. The tenth staff starts with a dynamic of *f* and includes a *cresc.* marking. The score concludes with a dynamic of *f* and a *pizz.* marking.

# Violon.

*leicht. lightly.*

arco

*p*

*ritard. a tempo*

*cresc.*

*breit. broad.*

*f ff mf*

*ff*

*ritard.*

*crescendo*

*broad. breit. leicht. lightly. tempo*

*f f p*

*tenuto tenuto*

*a tempo*

*cresc. ritard. mf*

# Violon.

*p*  
*cresc.*  
*cresc.*  
*ritard.*  
*a tempo*  
*f*  
*cresc.*  
*ff*  
*p*  
*a tempo*  
*ritard.*  
*a tempo*  
*ff*  
*p*  
**Allegro.**  
*ff*  
*cresc.*  
**Presto.**  
*ff*  
*pizz.*  
*risoluto*