AULINE
Opera
In Four Acts
BY
H. Cowen

153121

Pauline:

OPERA IN FOUR ACTS.

FOUNDED UPON

BULWER'S PLAY,

"THE LADY OF LYONS."

THE LIBRETTO BY

HENRY HERSEE.

THE MUSIC BY

F. H. COWEN.

BOOSEY & CO., LONDON AND NEW YORK.

M
1503
C8P5

C

Pauline.

DRAMATIS PERSONÆ.

PAULINE DESCHAPELLES	SOPRANO.
MDME. DESCHAPELLES	SOPRANO.
WIDOW MELNOTTE	CONTRALTO.
CLAUDE MELNOTTE	BARITONE.
BEAUSEANT	BARITONE.
GLAVIS	TENOR.
MONS. DESCHAPELLES	BASS.

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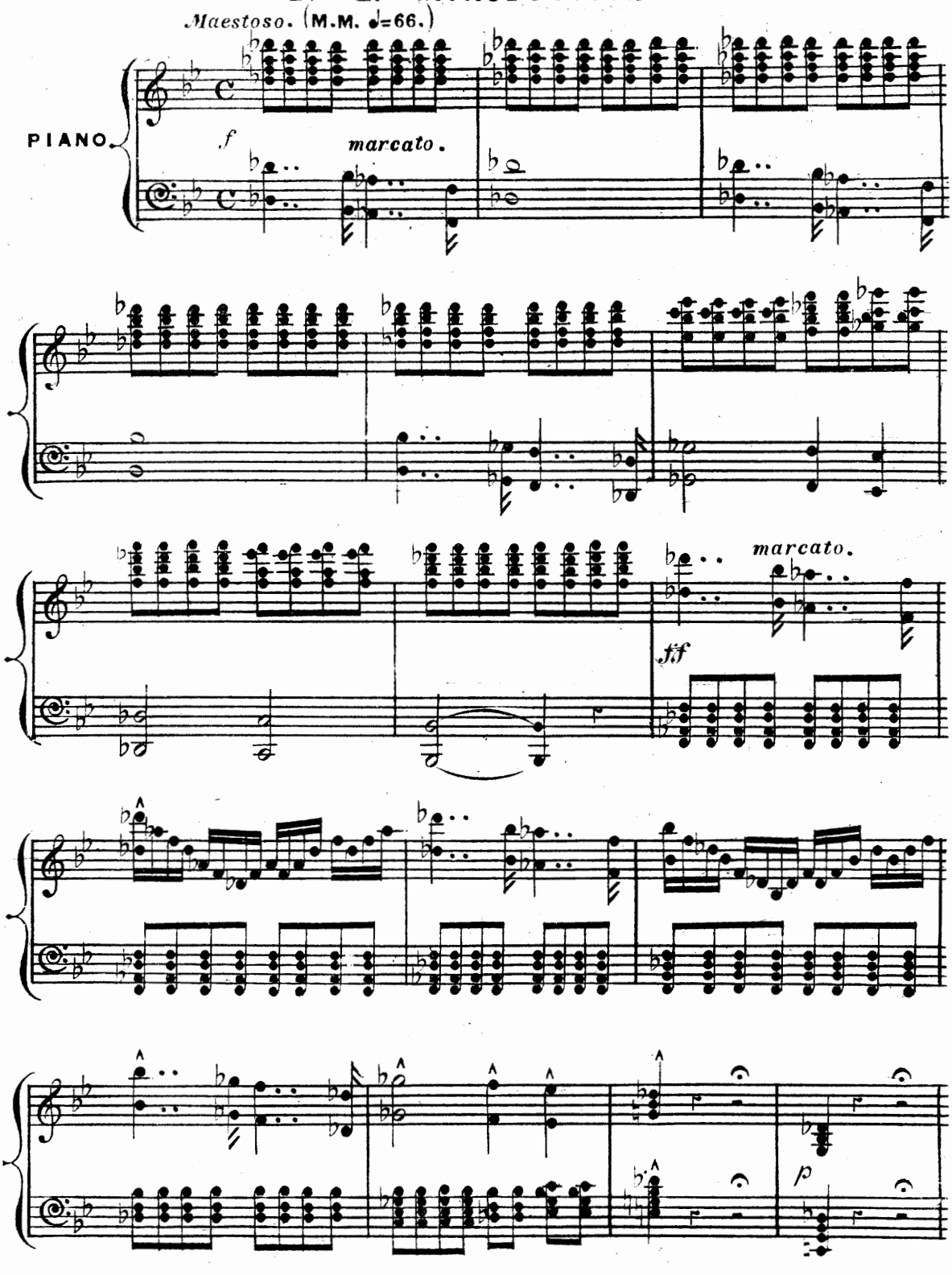
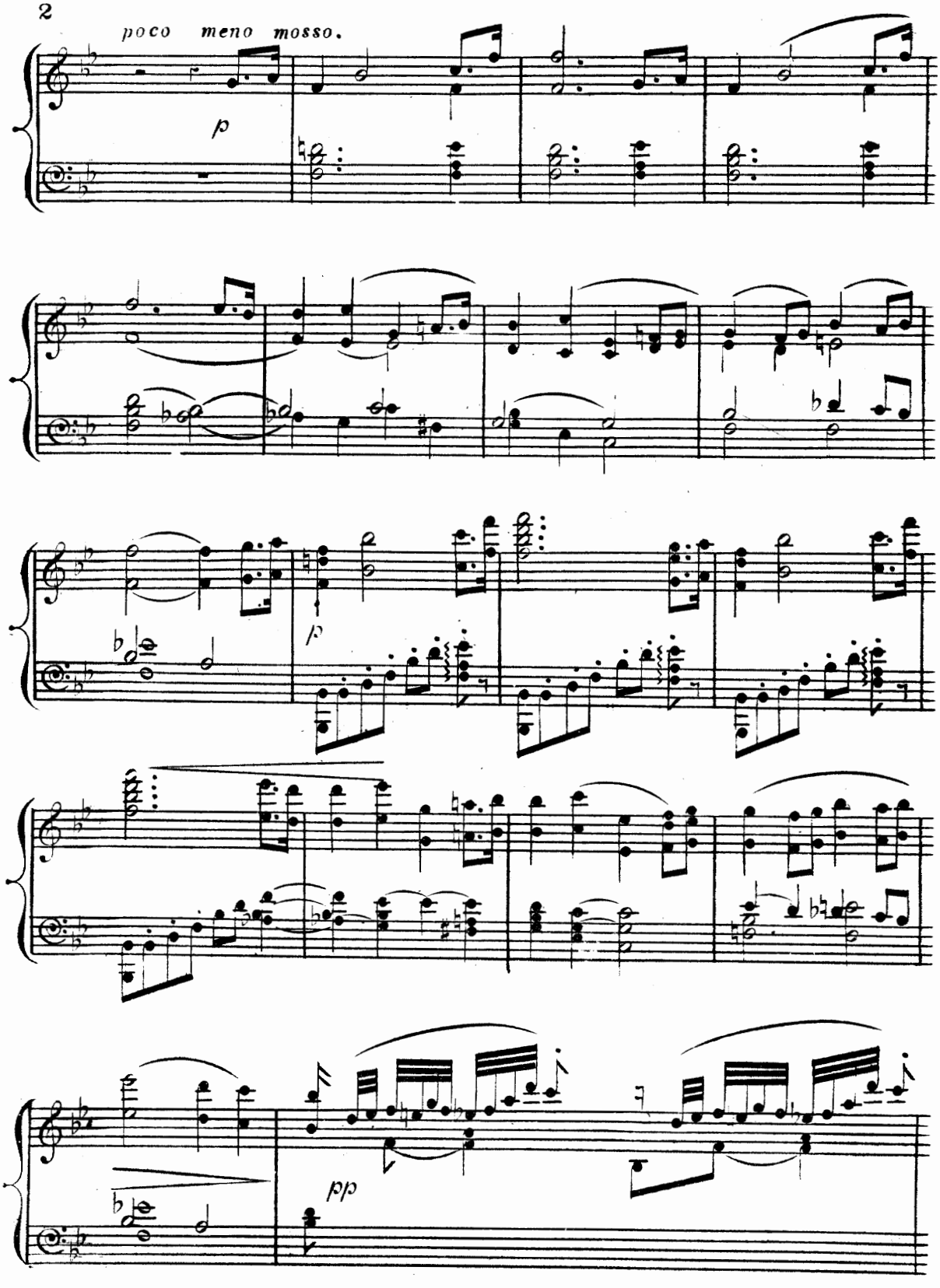
First performed by the Carl Rosa Company, at the Lyceum Theatre, Wednesday, November 22nd, 1876.

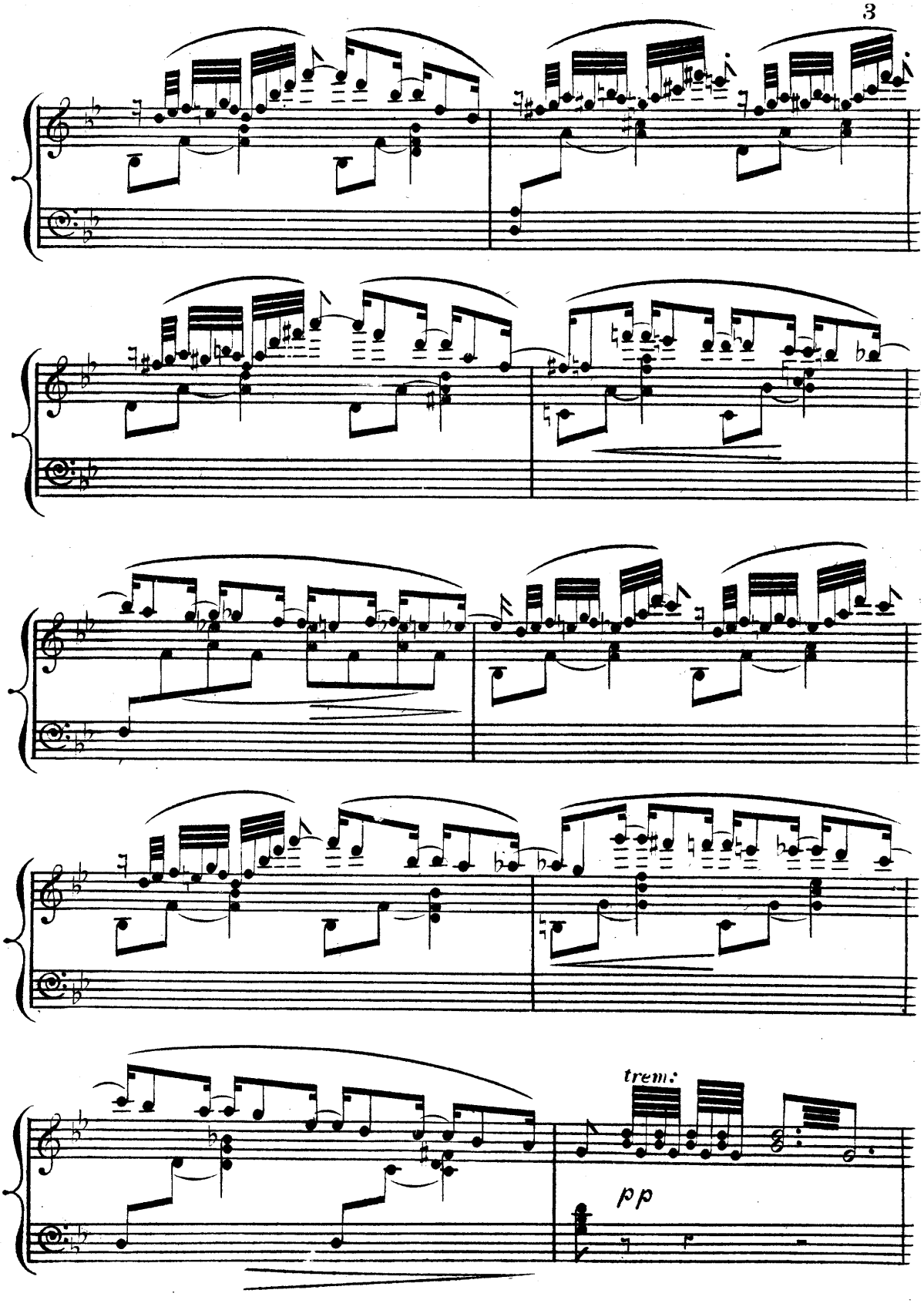
PAULINE.

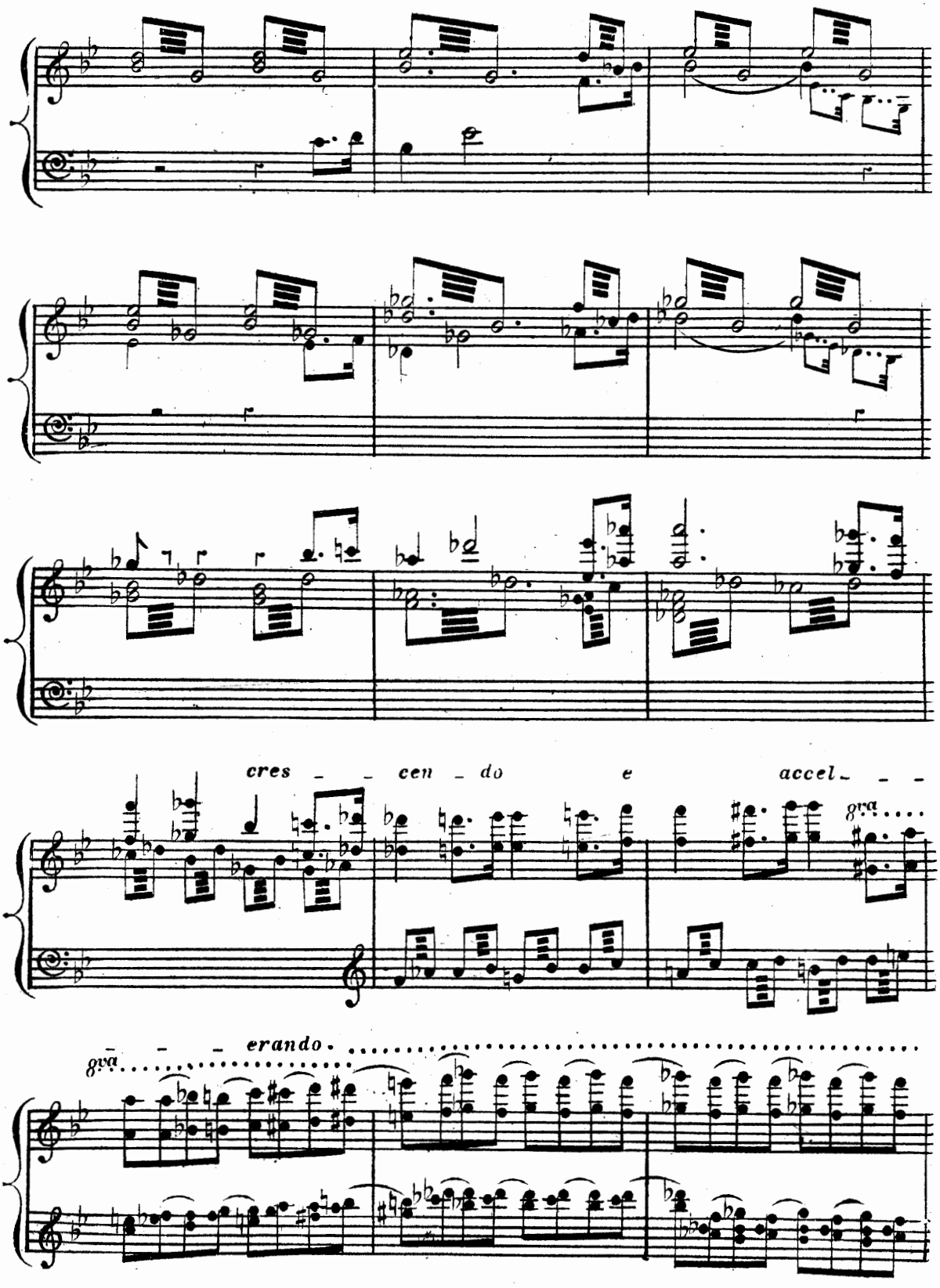
ACT I.

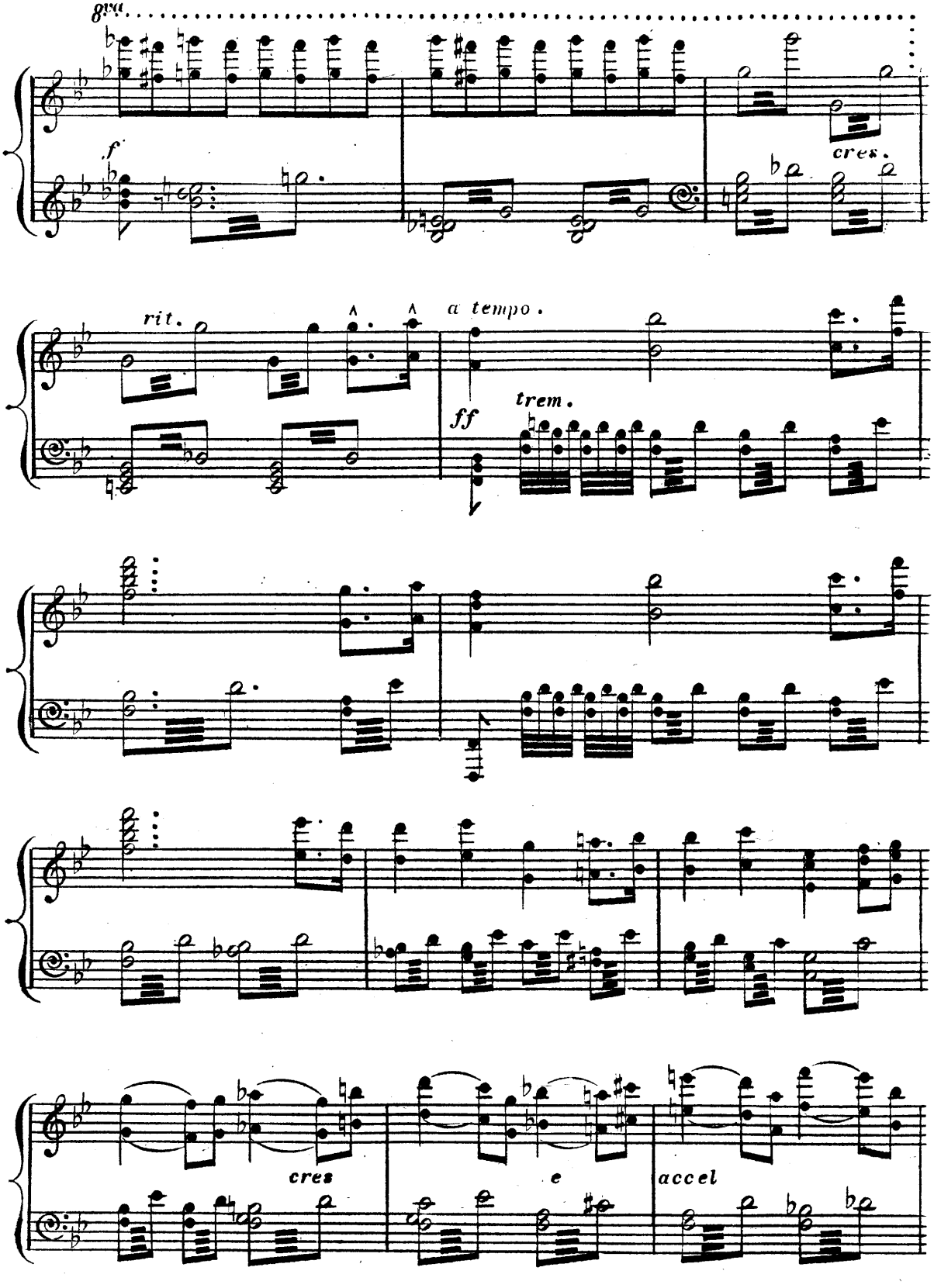
Nº 1. INTRODUCTION.

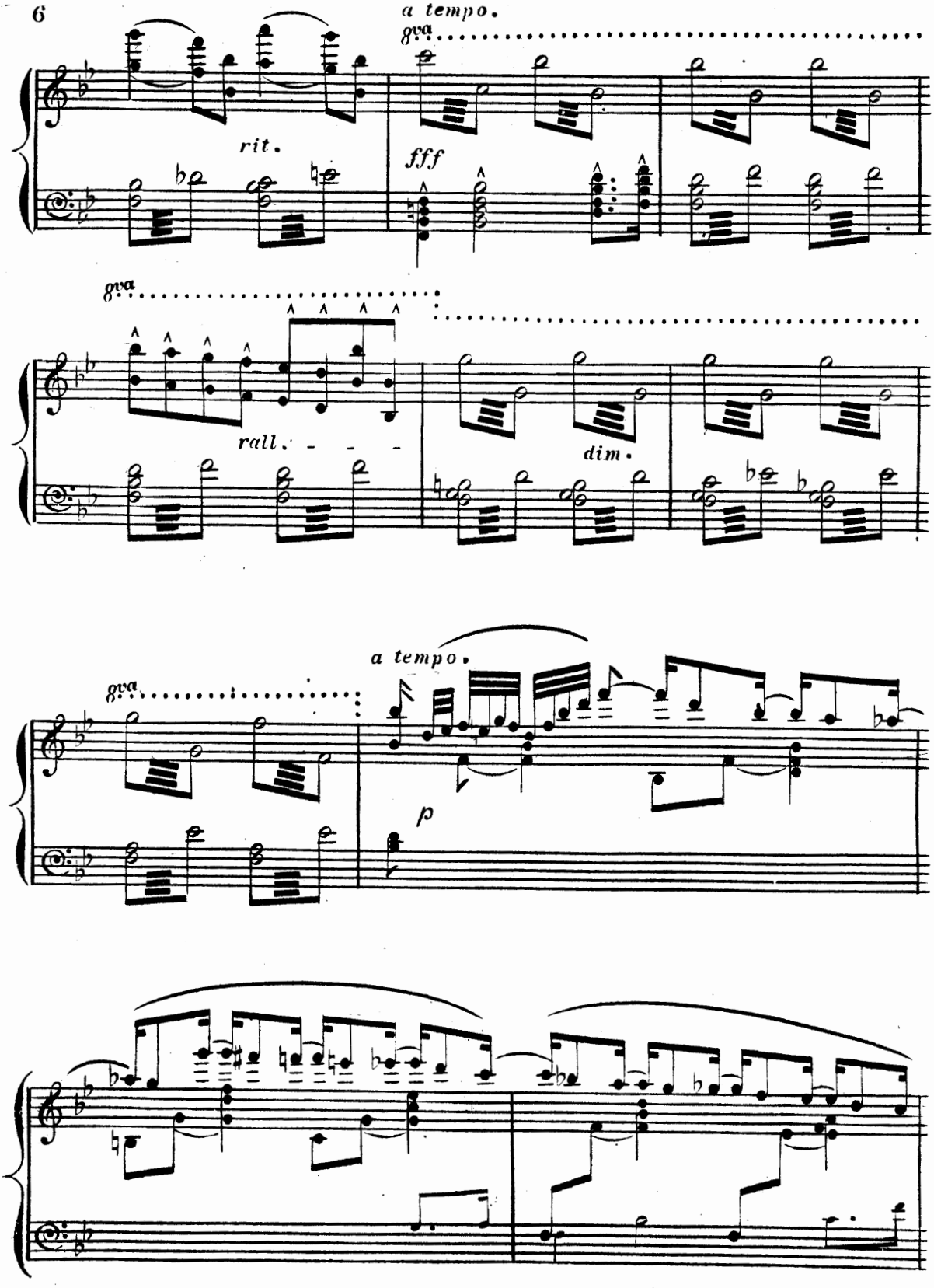


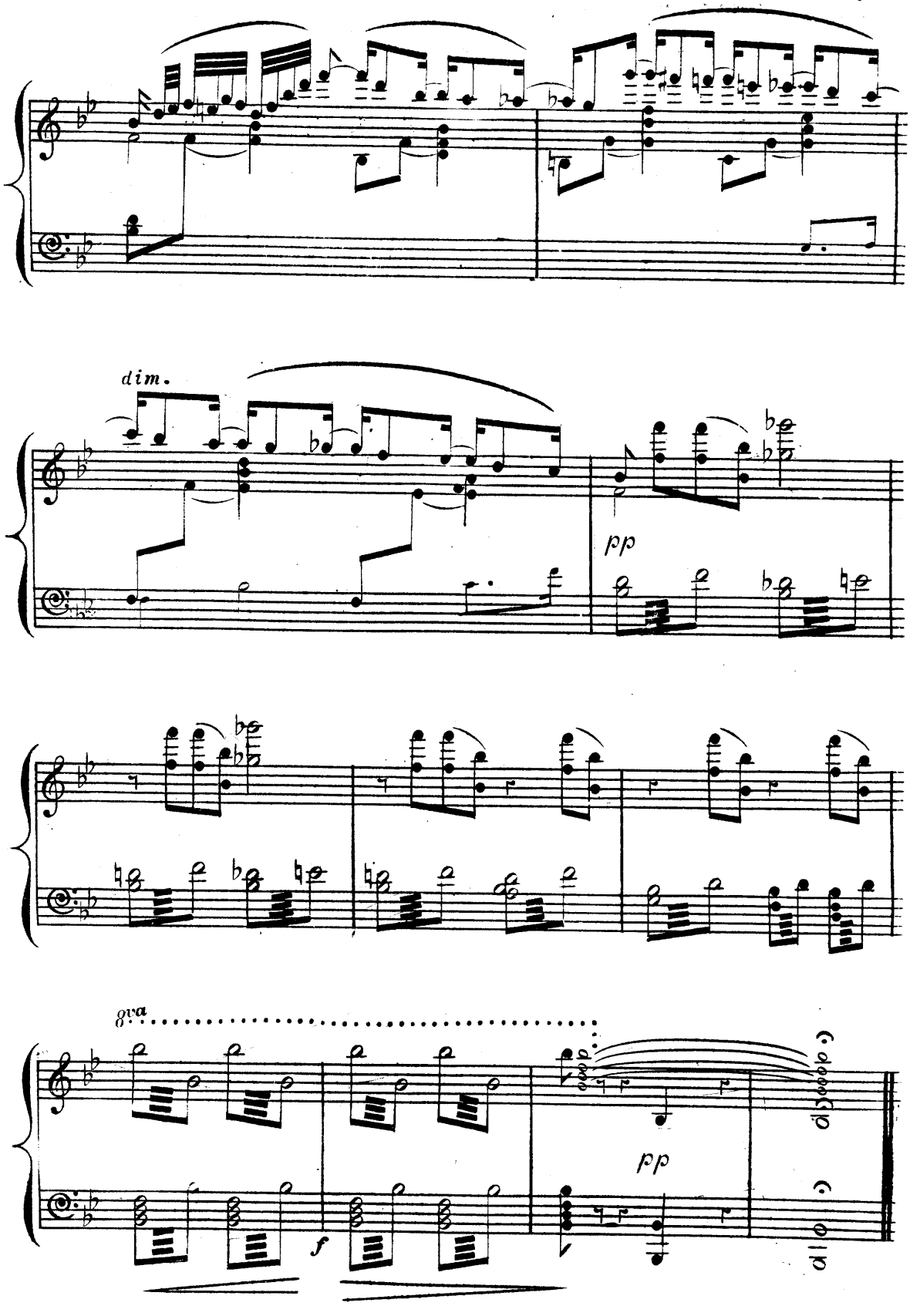

poco meno mosso.
p
p
pp


trem:
pp

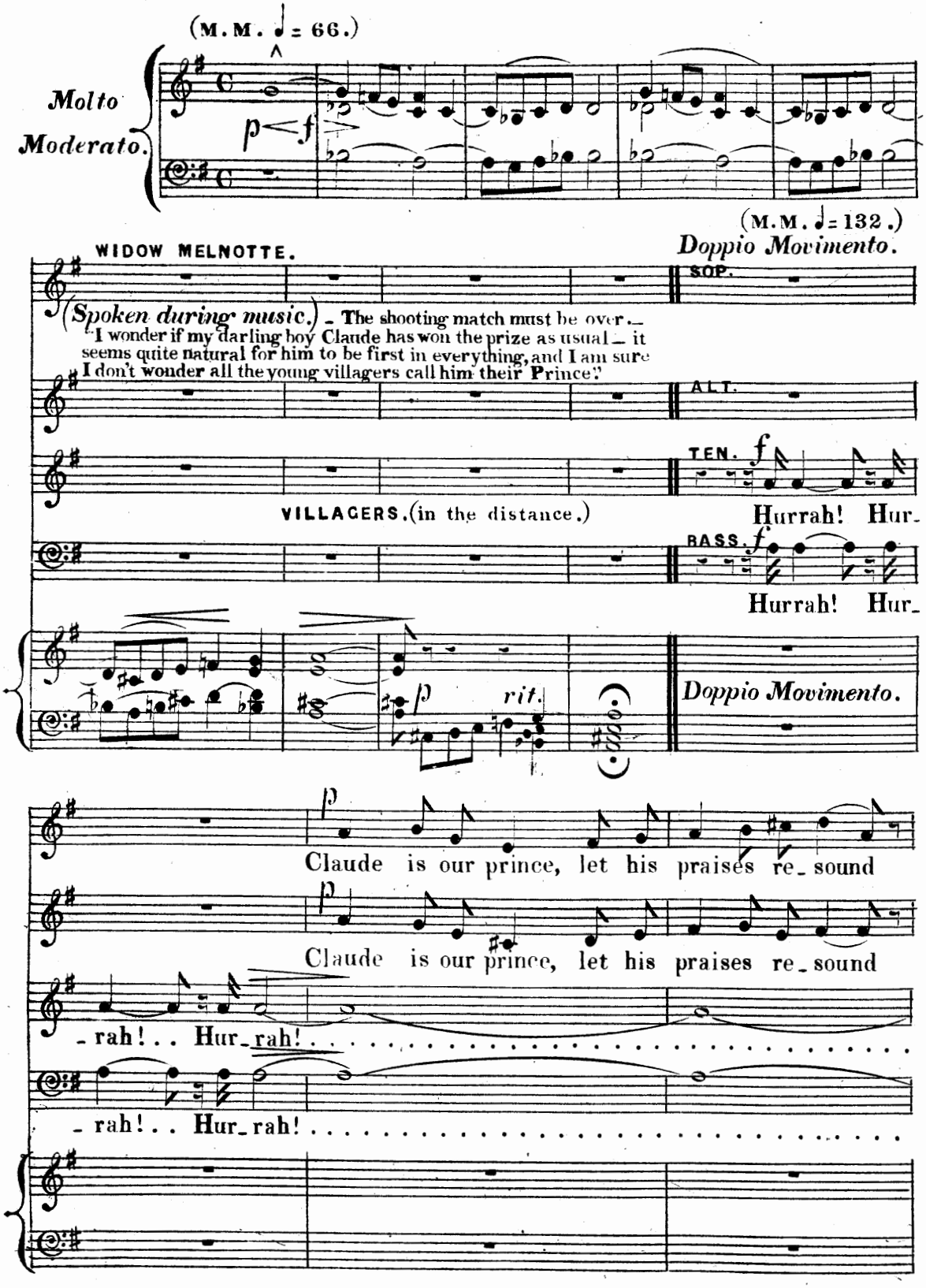

cres - - cen - do e accel - - -
gva
gva - - - erando

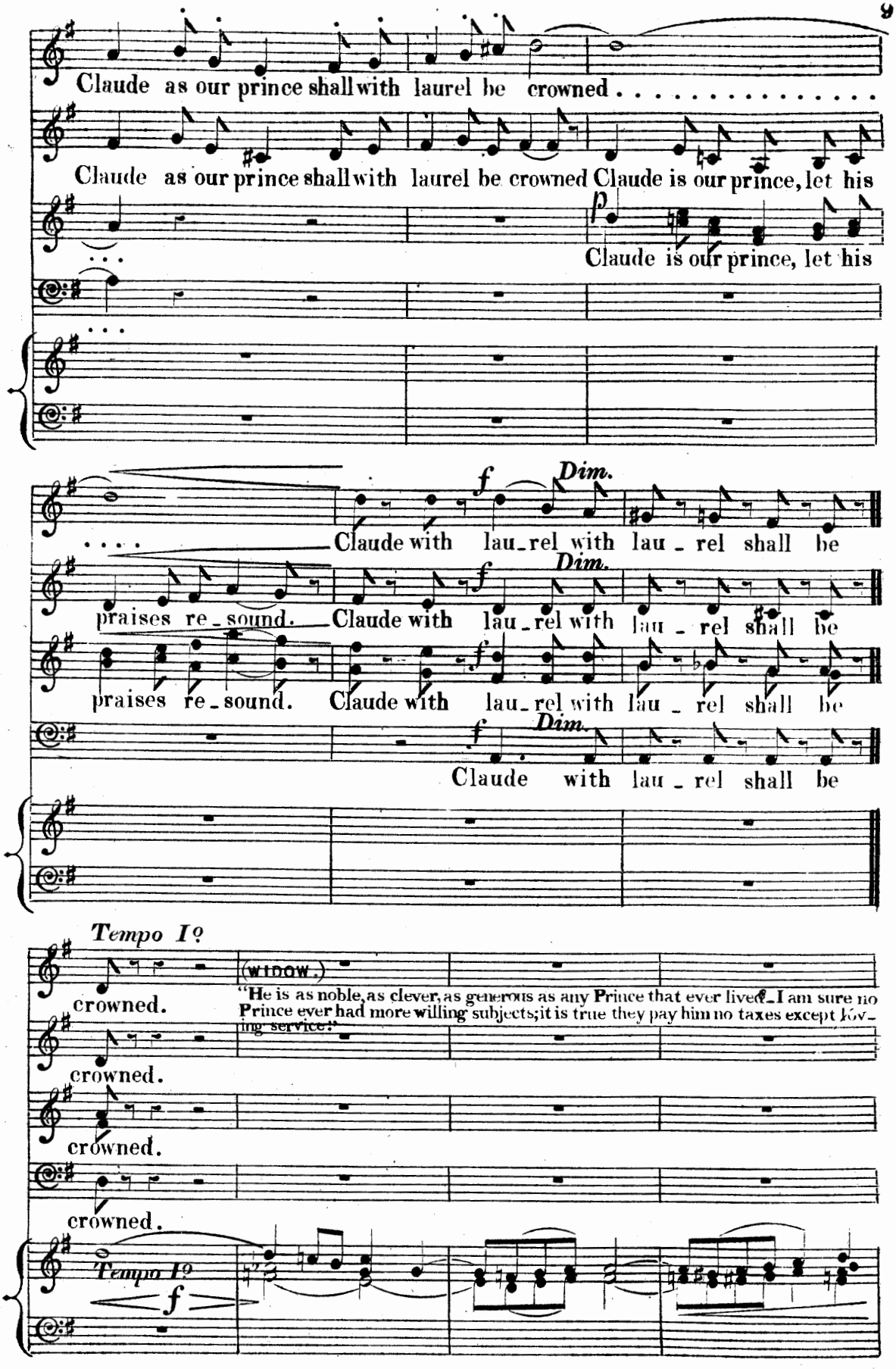

8va
f
cres.
rit.
a tempo.
ff
trem.
cres
e
accel

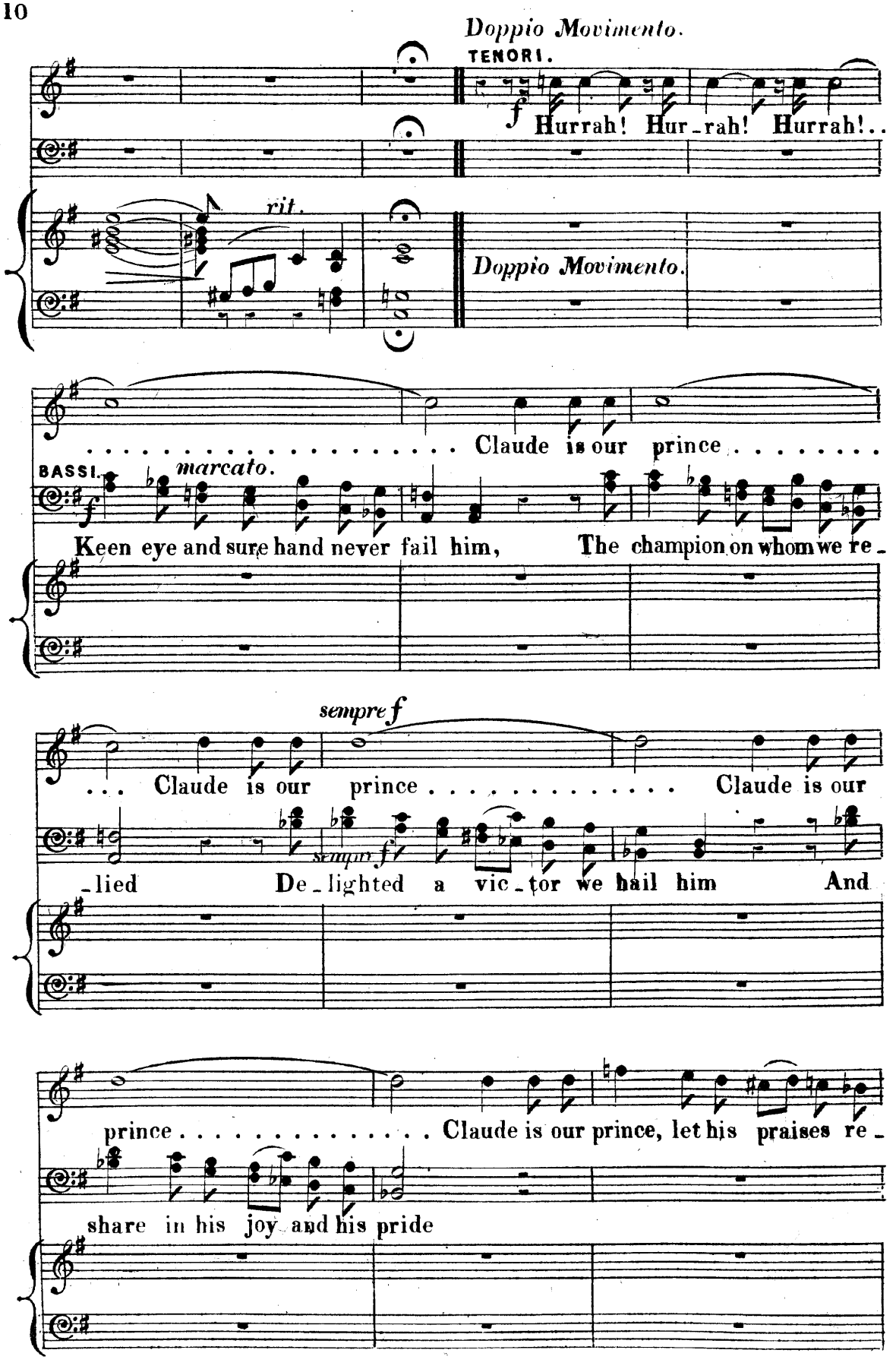

a tempo.
8va
rit.
fff
8va
rall.
dim.
8va
a tempo.
p

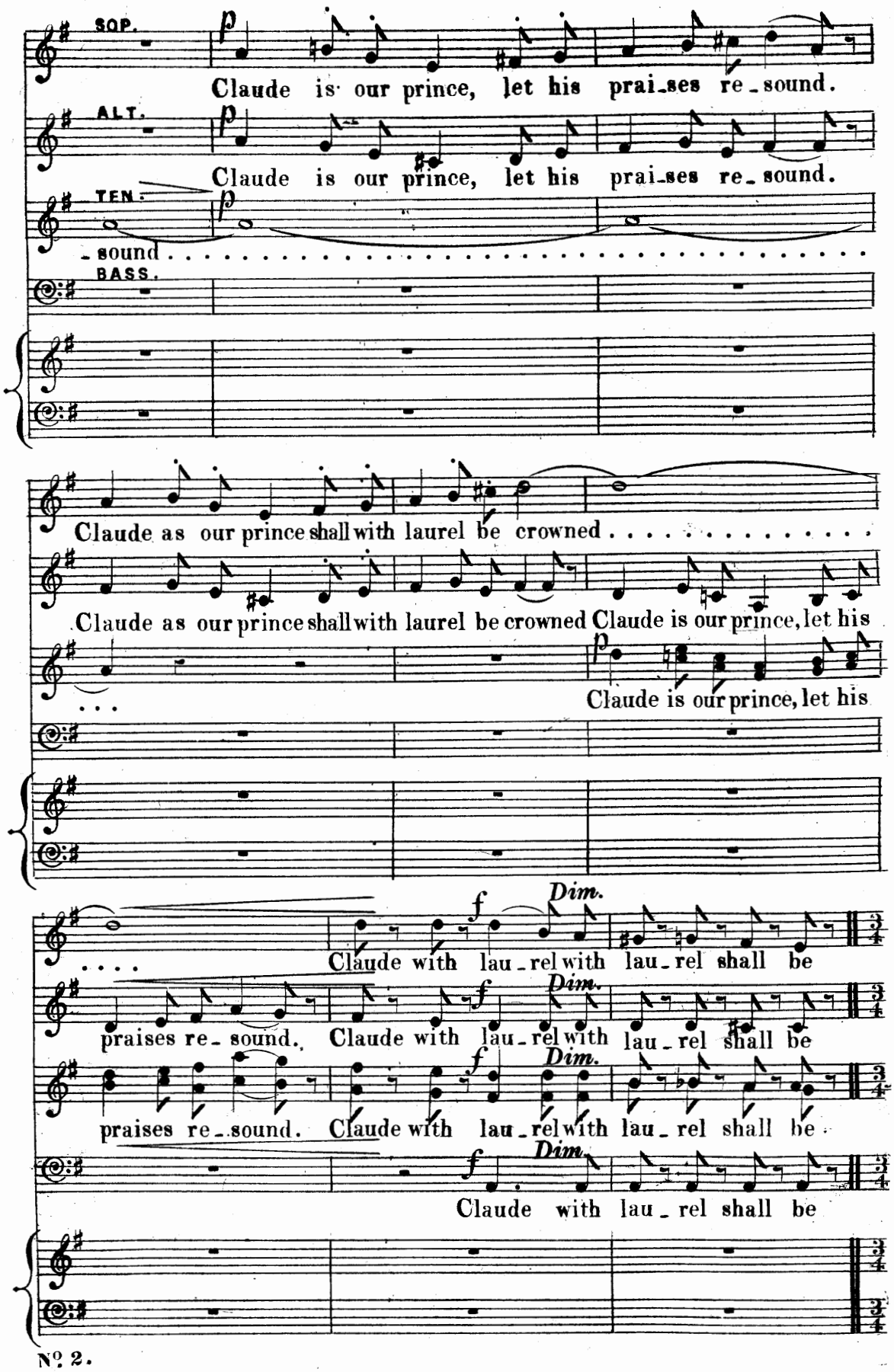

dim.
pp
8va
pp
f

№ 2. CHORUS OF VILLAGERS. "CLAUDE IS OUR PRINCE."

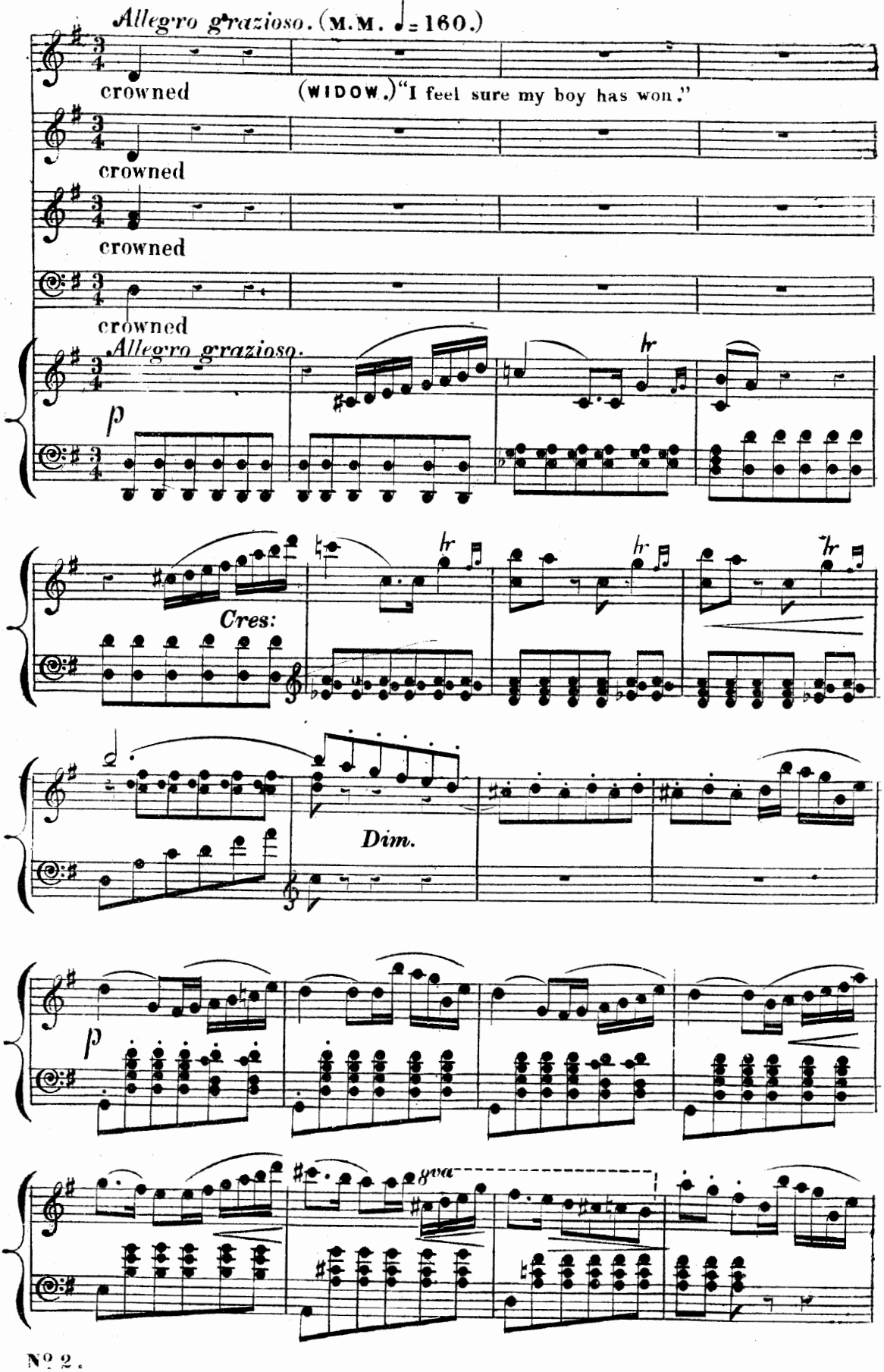


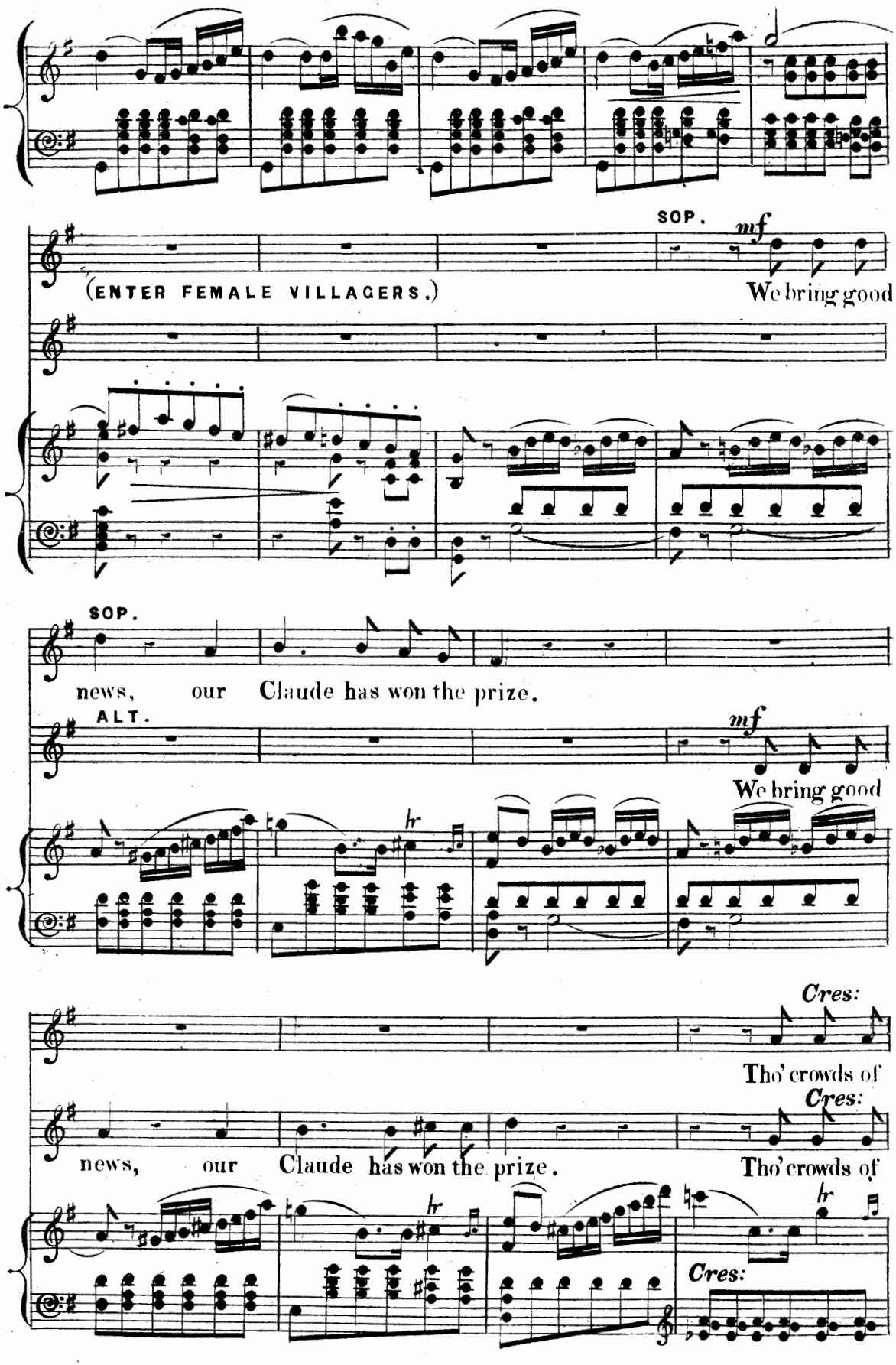

Claude as our prince shall with laurel be crowned . . . . . .
Claude as our prince shall with laurel be crowned Claude is our prince, let his
p
Claude is our prince, let his
f Dim.
Claude with lau_rel with lau _ rel shall be
praises re_sound. Claude with lau_rel with lau _ rel shall be
praises re_sound. Claude with lau_rel with lau _ rel shall be
Claude with lau _ rel shall be
Tempo I?
(WINDOW.)
"He is as noble, as clever, as generous as any Prince that ever lived. I am sure no Prince ever had more willing subjects; it is true they pay him no taxes except lov_ing service."
crowned.
crowned.
crowned.
Tempo I?
f

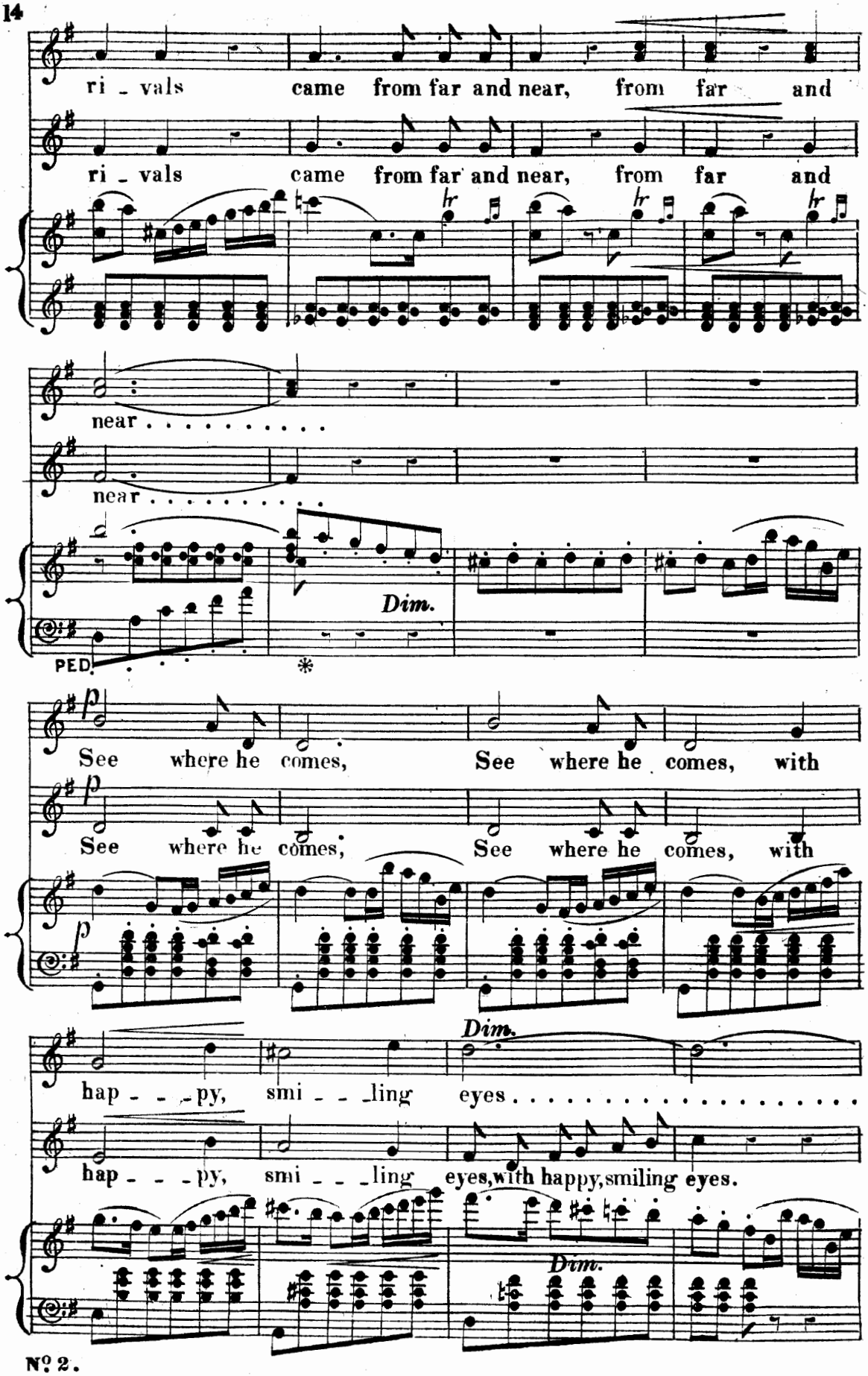

Doppio Movimento.
TENORI.
f
Hurrah! Hur-rah! Hurrah!..
rit.
Doppio Movimento.
. . . . . Claude is our prince . . . . . .
BASSI.
marcato.
f
Keen eye and sure hand never fail him, The champion on whom we re-
sempre f
. . . Claude is our prince . . . . . Claude is our
sempre f
-lied De-lighted a vic-tor we hail him And
prince . . . . . Claude is our prince, let his praises re-
share in his joy and his pride

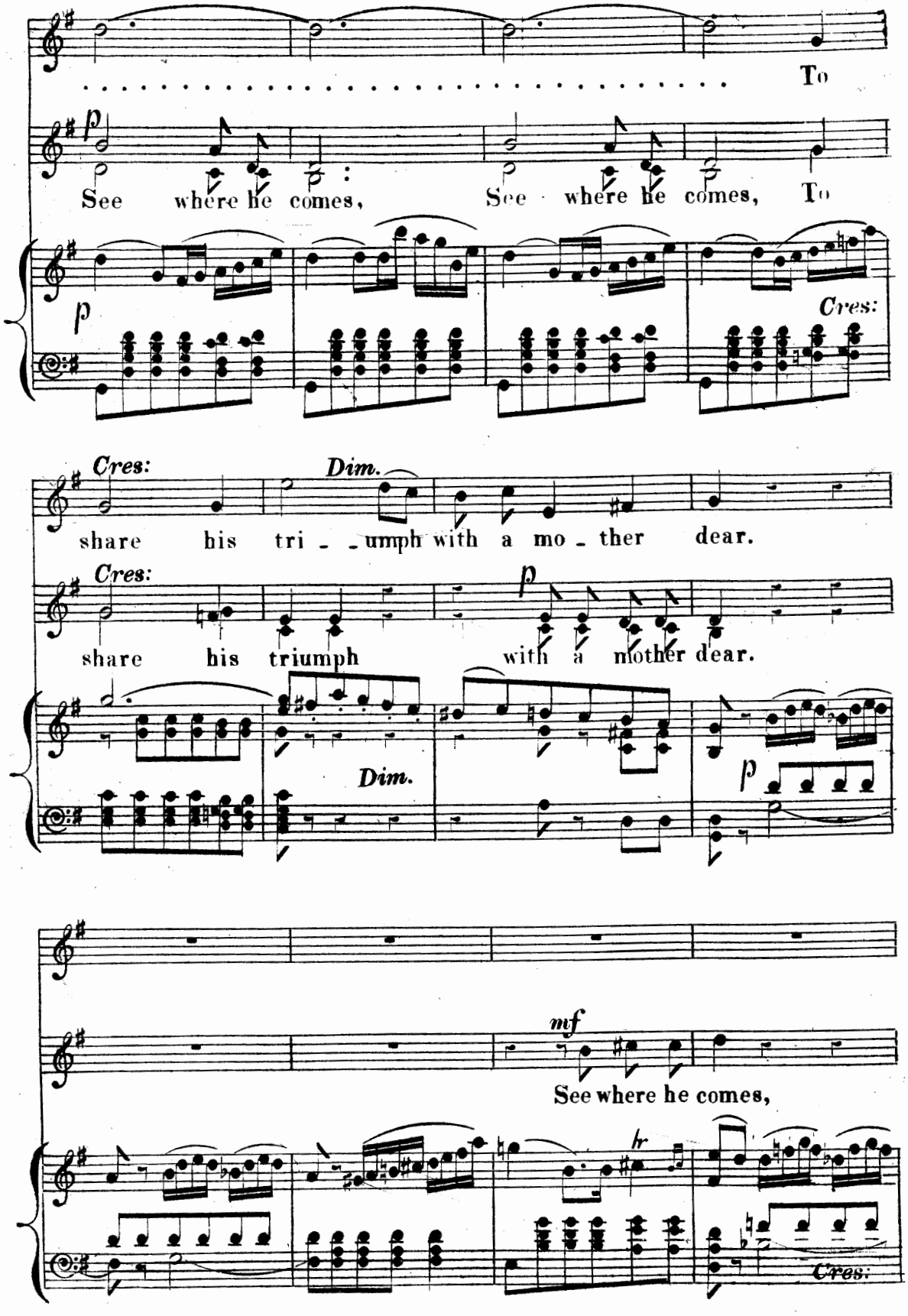

SOP.
Claude is our prince, let his prai_ses re_sound.
ALT.
Claude is our prince, let his prai_ses re_sound.
TEN.
_sound
BASS.
Claude as our prince shall with laurel be crowned
Claude as our prince shall with laurel be crowned Claude is our prince, let his
Claude is our prince, let his
Dim.
Claude with lau_rel with lau_rel shall be
praises re_sound. Claude with lau_rel with lau_rel shall be
praises re_sound. Claude with lau_rel with lau_rel shall be
Claude with lau_rel shall be

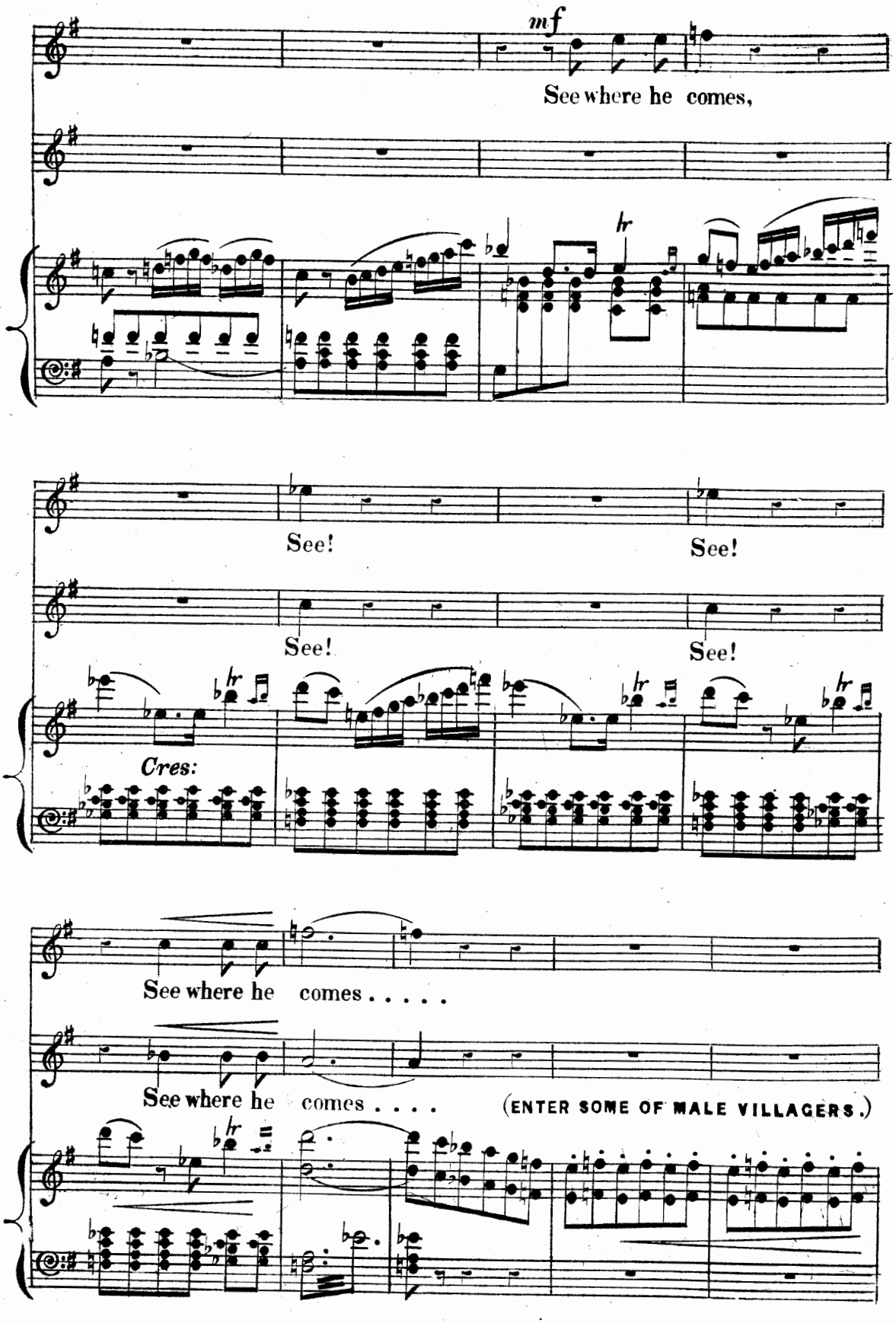
No. 2.

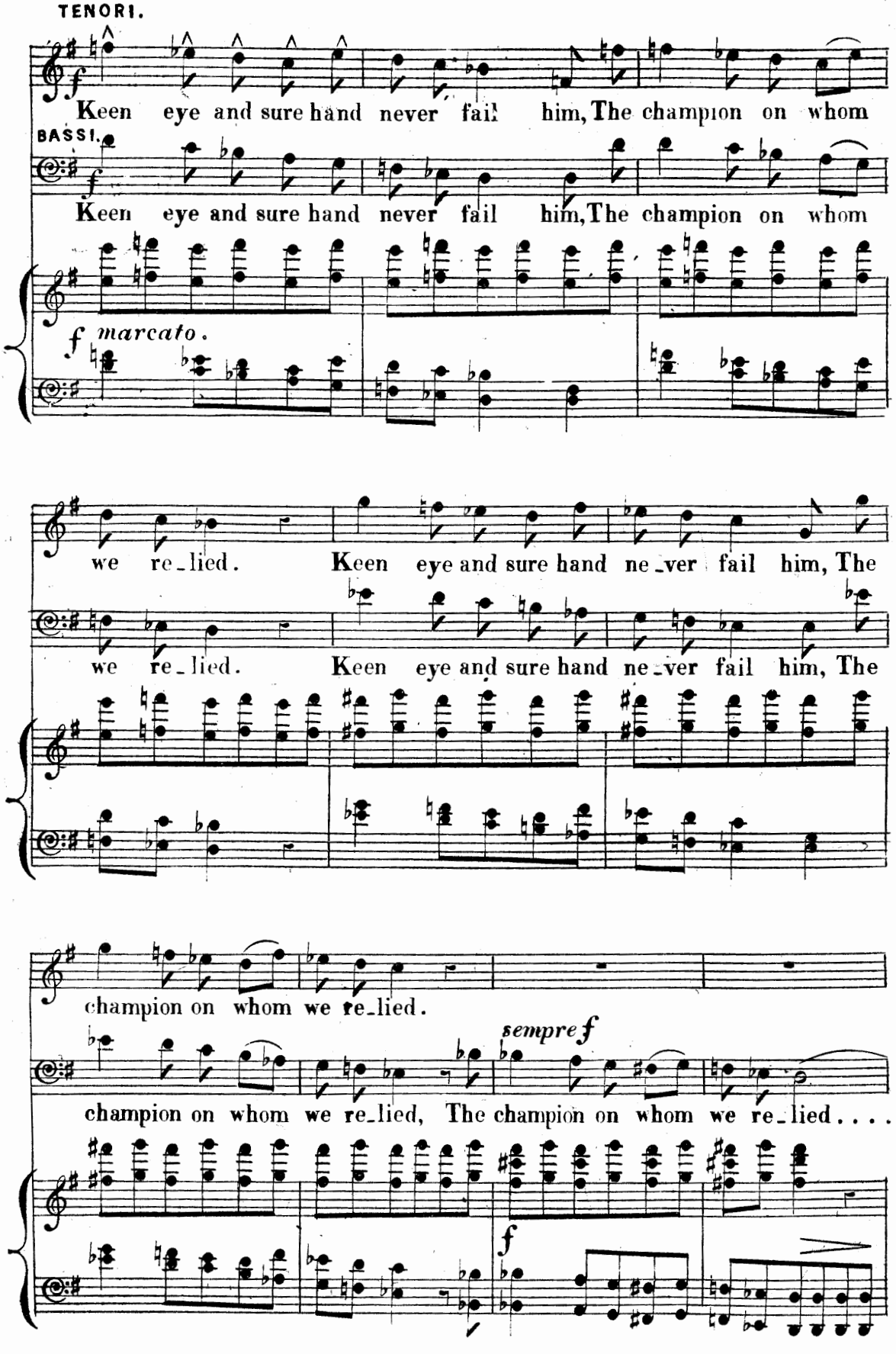

Allegro grazioso. (M.M. ♩= 160.)
crowned
(WIDOW.) "I feel sure my boy has won."
crowned
crowned
crowned
Allegro grazioso.
p
hr
Cres:
Dim.
p
8va

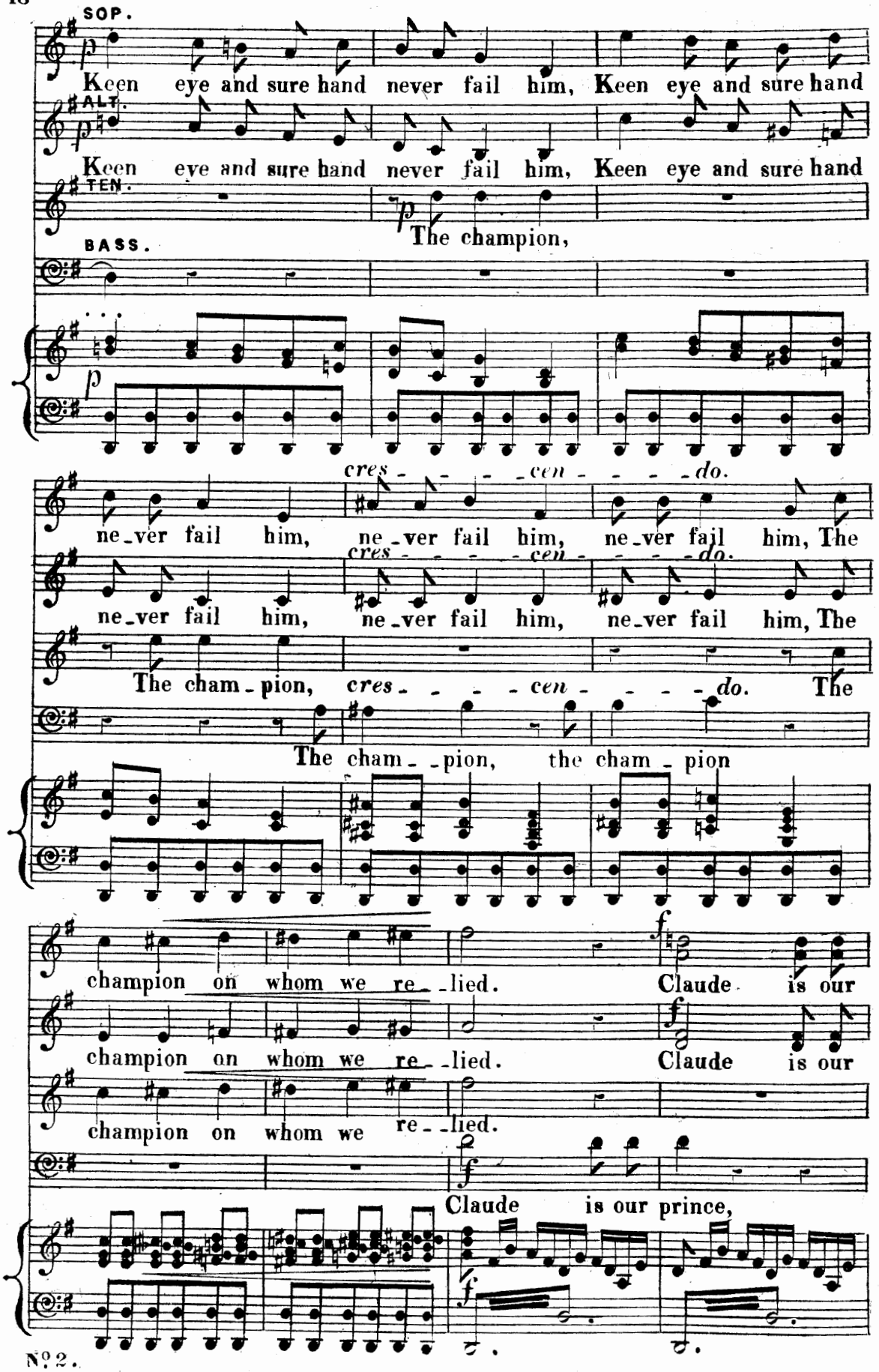

(ENTER FEMALE VILLAGERS.)
SOP.
mf
We bring good
SOP.
news, our Claude has won the prize.
ALT.
mf
We bring good
Cres:
Tho' crowds of
news, our Claude has won the prize.
Cres:
Tho' crowds of
Cres:

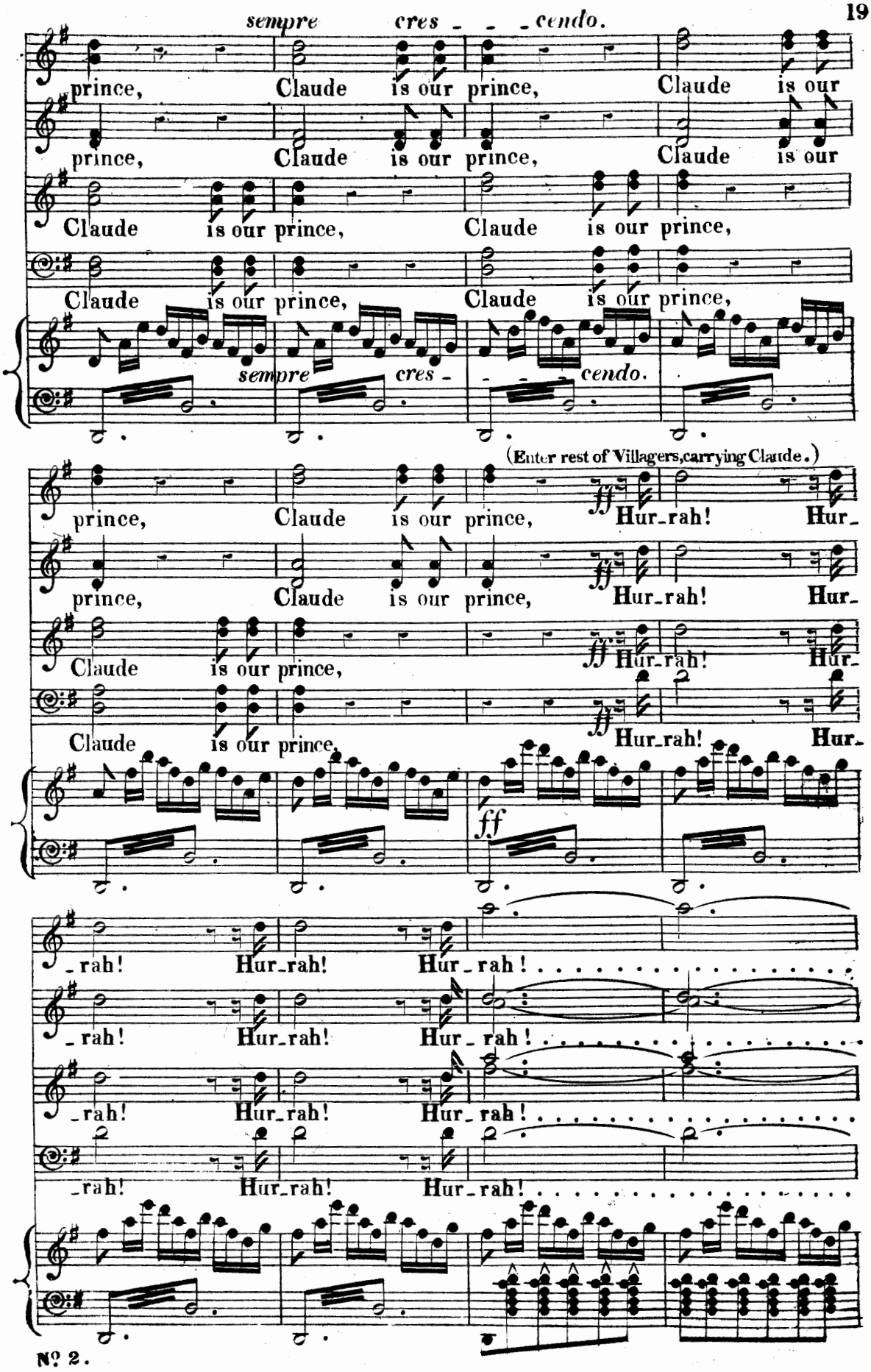

ri - vals came from far and near, from far and
ri - vals came from far and near, from far and
near . . . . . .
near . . . . . .
Dim.
PED.
*
See where he comes, See where he comes, with
See where he comes, See where he comes, with
Dim.
hap - - - py, smi - - - ling eyes . . . . . .
hap - - - py, smi - - - ling eyes, with happy, smiling eyes.
Dim.


To
p
See where he comes, See where he comes, To
p
Cres:
Cres:
Dim.
share his tri - - umph with a mo - ther dear.
Cres:
p
share his triumph with a mother dear.
Dim.
p
mf
See where he comes,
hr
Cres:

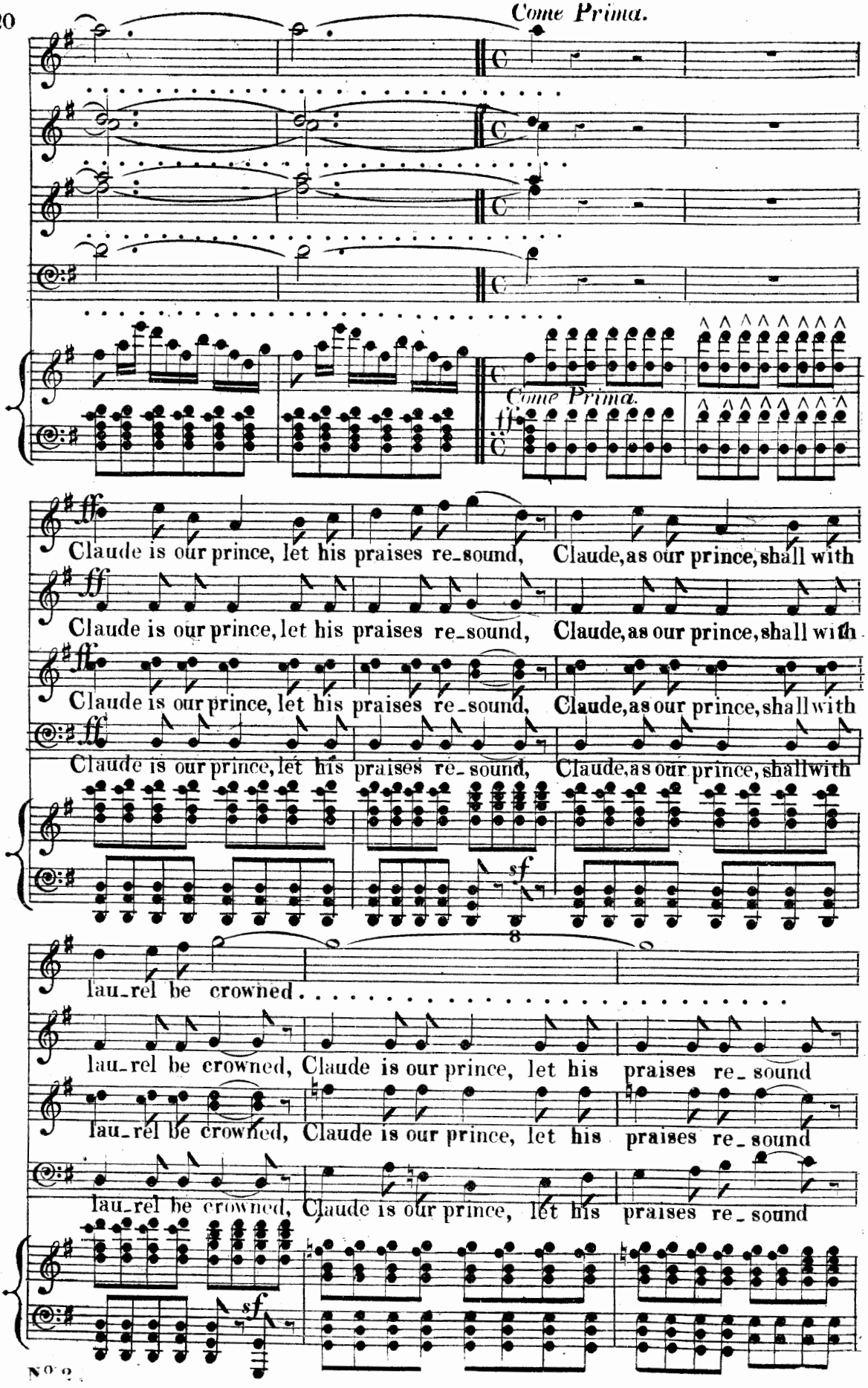

mf
See where he comes,
See!
See!
See!
See!
Cres:
See where he comes . . . . .
See where he comes . . . .
(ENTER SOME OF MALE VILLAGERS.)

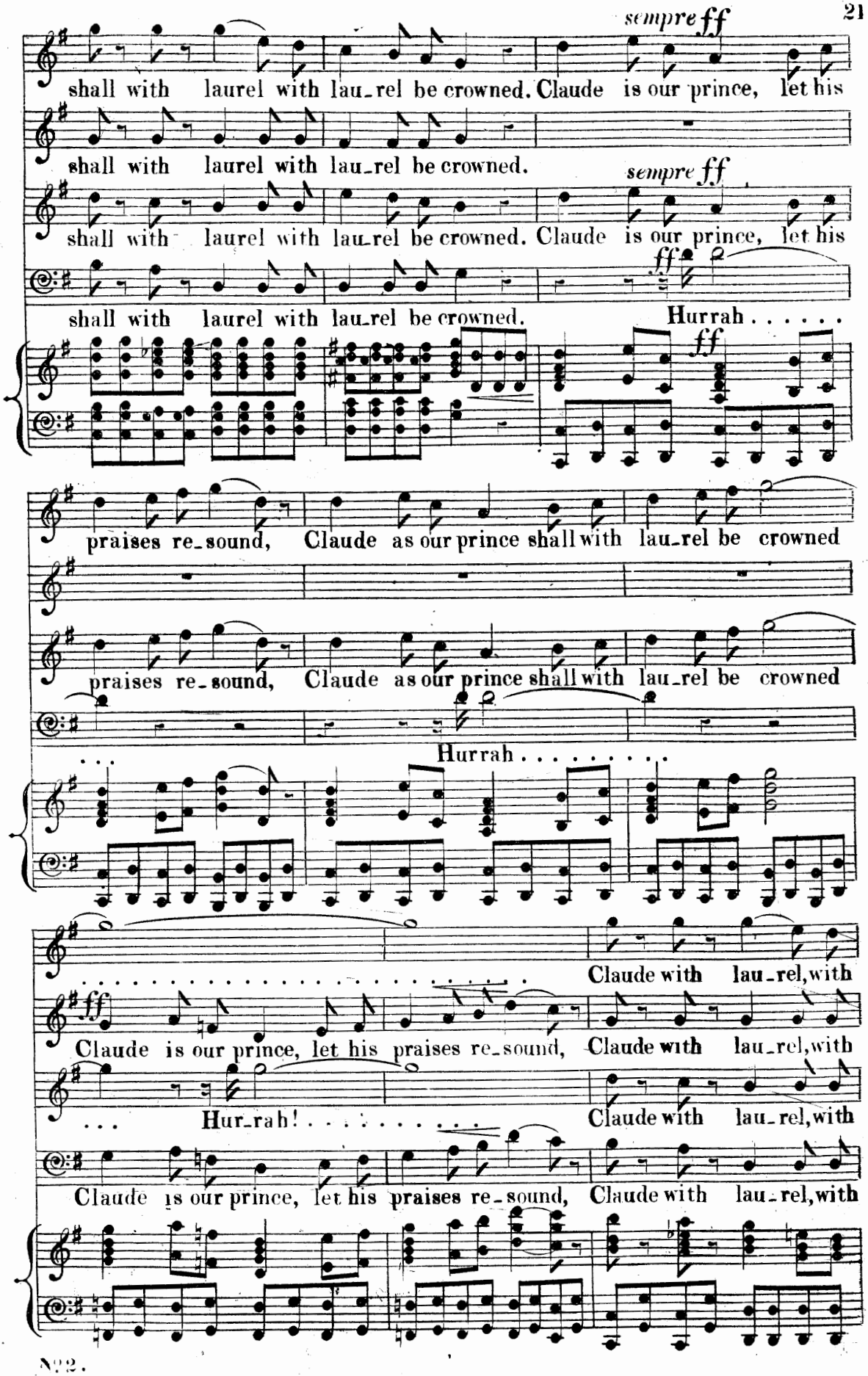

TENORI.
Keen eye and sure hand never fail him, The champion on whom
BASSI.
Keen eye and sure hand never fail him, The champion on whom
f marcato.
we re_lied. Keen eye and sure hand ne_ver fail him, The
we re_lied. Keen eye and sure hand ne_ver fail him, The
champion on whom we re_lied.
sempre f
champion on whom we re_lied, The champion on whom we re_lied....
f

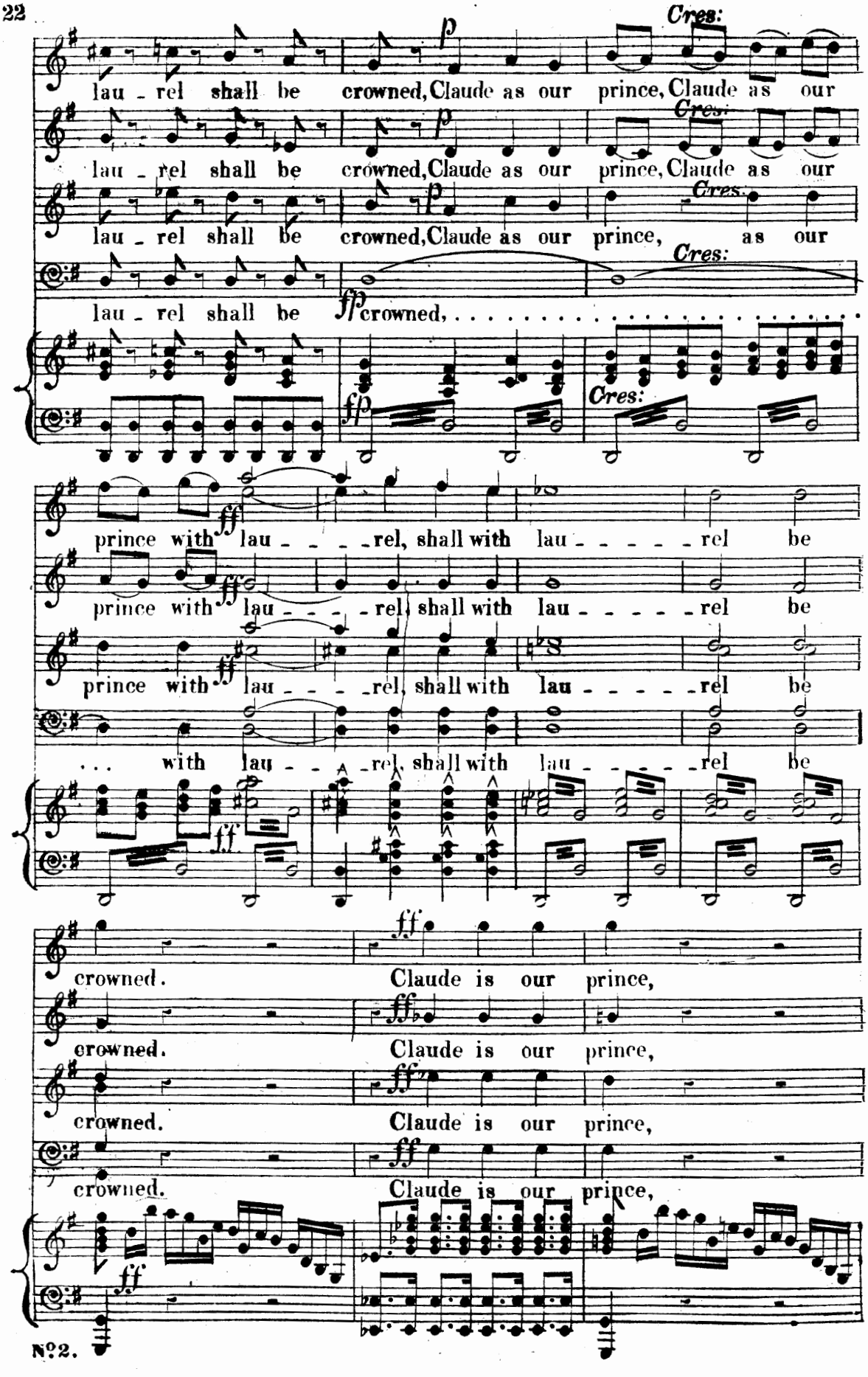

SOP.
Keen eye and sure hand never fail him, Keen eye and sure hand
ALT.
Keen eye and sure hand never fail him, Keen eye and sure hand
TEN.
The champion,
BASS.
cres - - - - cen - - - - do.
ne_ver fail him, ne_ver fail him, ne_ver fail him, The
cres - - - - cen - - - - do.
ne_ver fail him, ne_ver fail him, ne_ver fail him, The
The cham_pion, cres - - - - cen - - - - do. The
The cham_ _pion, the cham_pion
champion on whom we re_ _lied. Claude is our
champion on whom we re_ _lied. Claude is our
champion on whom we re_ _lied.
Claude is our prince,

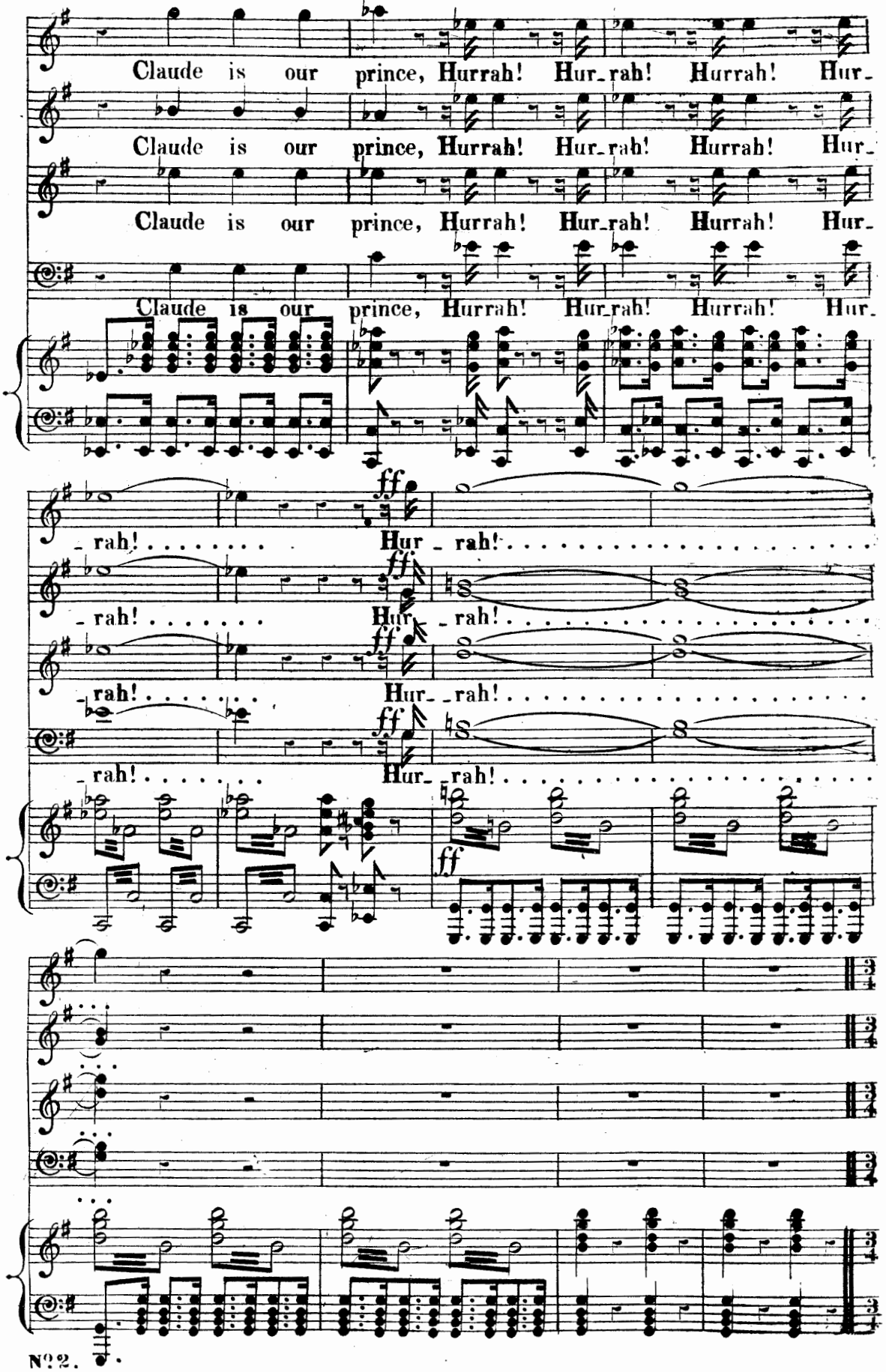

sempre cres - - - cendo.
prince, Claude is our prince, Claude is our
prince, Claude is our prince, Claude is our
Claude is our prince, Claude is our prince,
Claude is our prince, Claude is our prince,
sempre cres - cendo.
(Enter rest of Villagers, carrying Claude.)
prince, Claude is our prince, ff Hur-rah! Hur-
prince, Claude is our prince, ff Hur-rah! Hur-
Claude is our prince, ff Hur-rah! Hur-
Claude is our prince, ff Hur-rah! Hur-
ff
-rah! Hur-rah! Hur-rah!
-rah! Hur-rah! Hur-rah!
-rah! Hur-rah! Hur-rah!
-rah! Hur-rah! Hur-rah!

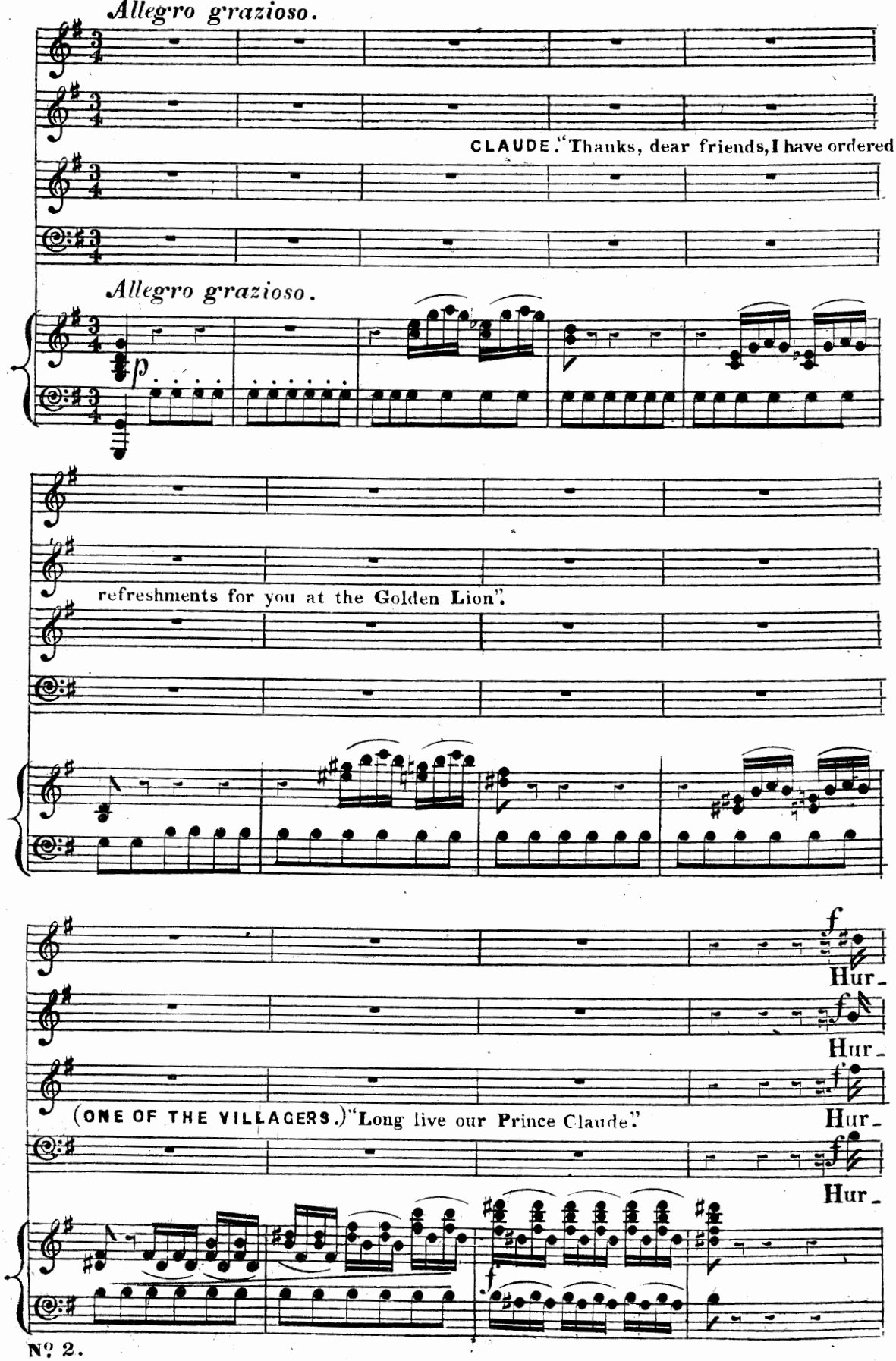
No. 2.

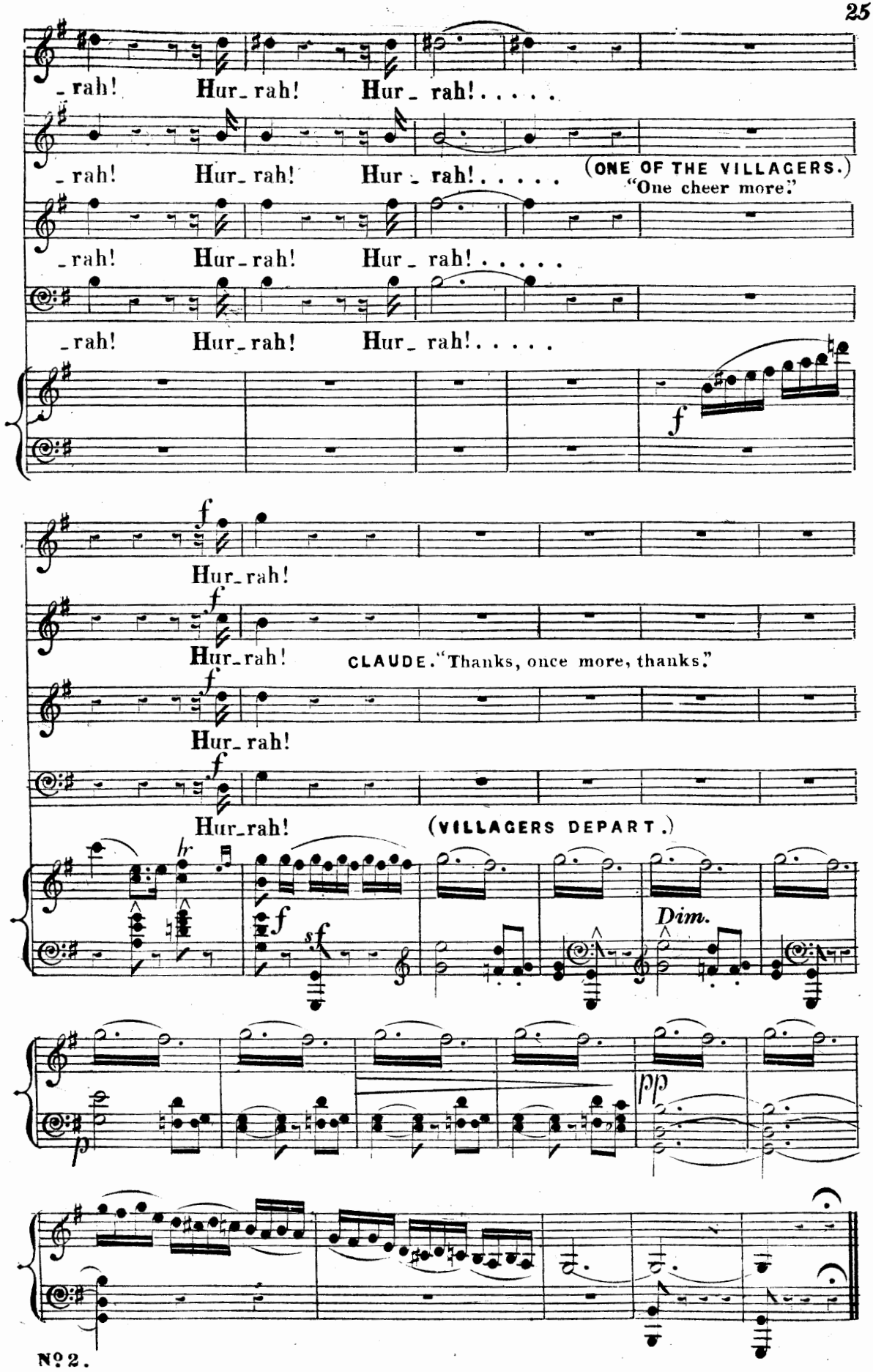

Come Prima.
Come Prima.
ff
Claude is our prince, let his praises re_sound, Claude, as our prince, shall with
Claude is our prince, let his praises re_sound, Claude, as our prince, shall with
Claude is our prince, let his praises re_sound, Claude, as our prince, shall with
Claude is our prince, let his praises re_sound, Claude, as our prince, shall with
sf
8
lau_rel be crowned
lau_rel be crowned, Claude is our prince, let his praises re_sound
lau_rel be crowned, Claude is our prince, let his praises re_sound
lau_rel be crowned, Claude is our prince, let his praises re_sound
sf


sempre ff
shall with laurel with lau-rel be crowned. Claude is our prince, let his
shall with laurel with lau-rel be crowned.
sempre ff
shall with laurel with lau-rel be crowned. Claude is our prince, let his
ff
shall with laurel with lau-rel be crowned. Hurrah . . . . . .
ff
praises re-sound, Claude as our prince shall with lau-rel be crowned
praises re-sound, Claude as our prince shall with lau-rel be crowned
Hurrah . . . . . .
Claude with lau-rel, with
ff
Claude is our prince, let his praises re-sound, Claude with lau-rel, with
Hur-rah! . . . . . .
Claude with lau-rel, with
Claude is our prince, let his praises re-sound, Claude with lau-rel, with

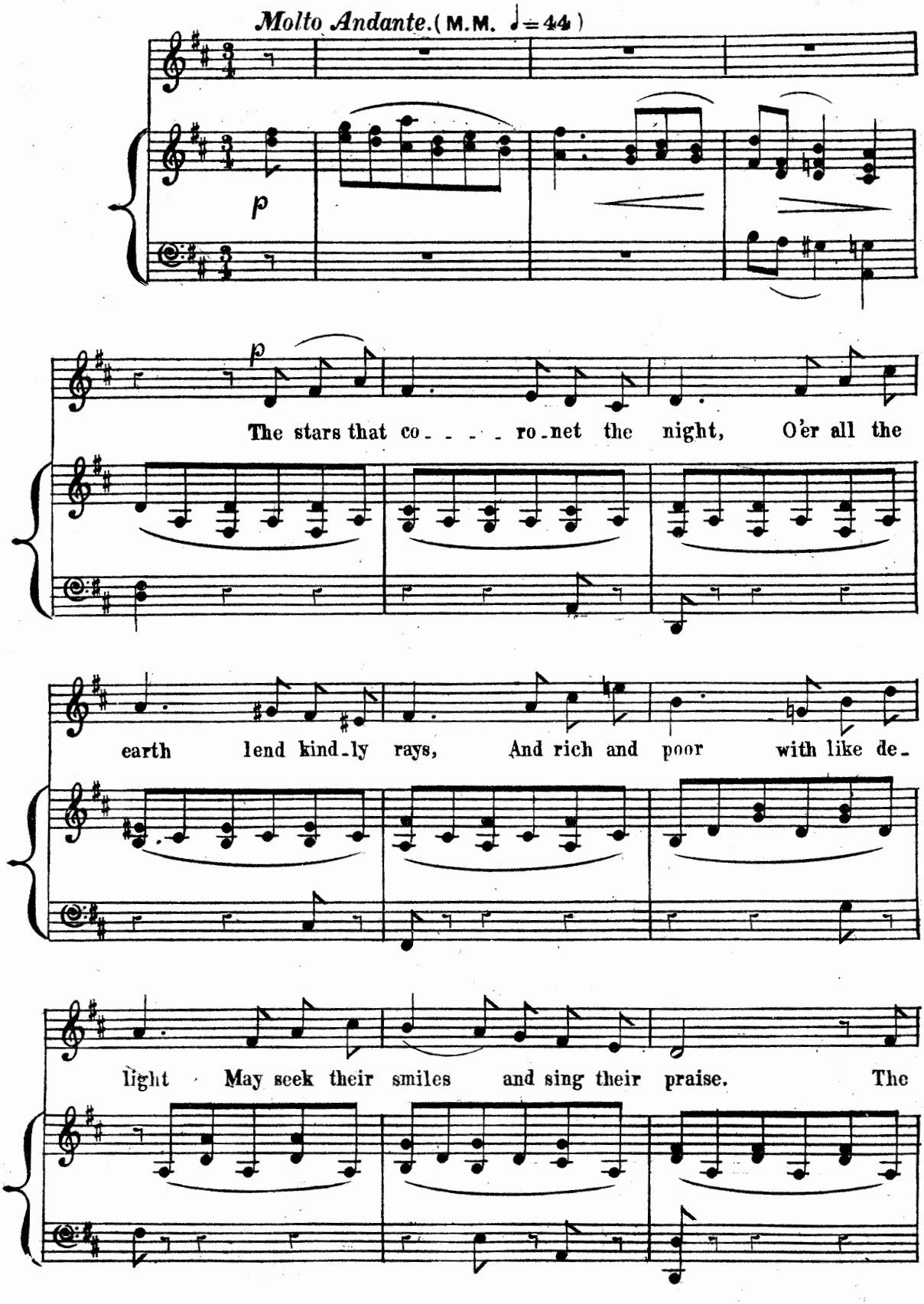

lau - rel shall be crowned, Claude as our prince, Claude as our
lau - rel shall be crowned, Claude as our prince, Claude as our
lau - rel shall be crowned, Claude as our prince, as our
lau - rel shall be crowned,
prince with lau - - - - rel, shall with lau - - - - - rel be
prince with lau - - - - rel, shall with lau - - - - - rel be
... with lau - - - - rel, shall with lau - - - - - rel be
crowned. Claude is our prince,
crowned. Claude is our prince,
crowned. Claude is our prince,
No 2.

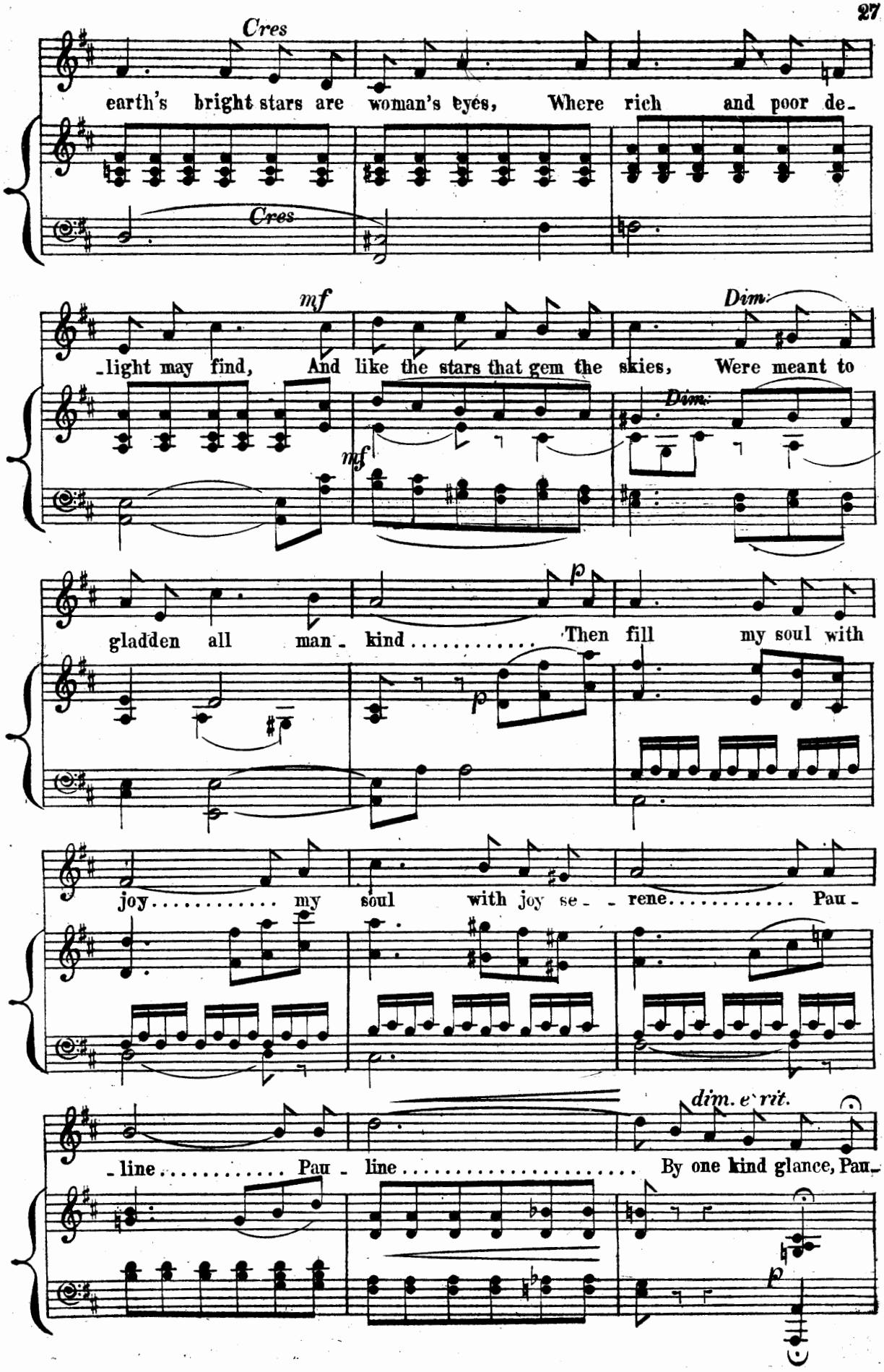

Claude is our prince, Hurrah! Hur_rah! Hurrah! Hur_
Claude is our prince, Hurrah! Hur_rah! Hurrah! Hur_
Claude is our prince, Hurrah! Hur_rah! Hurrah! Hur_
Claude is our prince, Hurrah! Hur_rah! Hurrah! Hur_
ff
_rah! Hur_rah!
_rah! Hur_rah!
_rah! Hur_rah!
_rah! Hur_rah!
ff

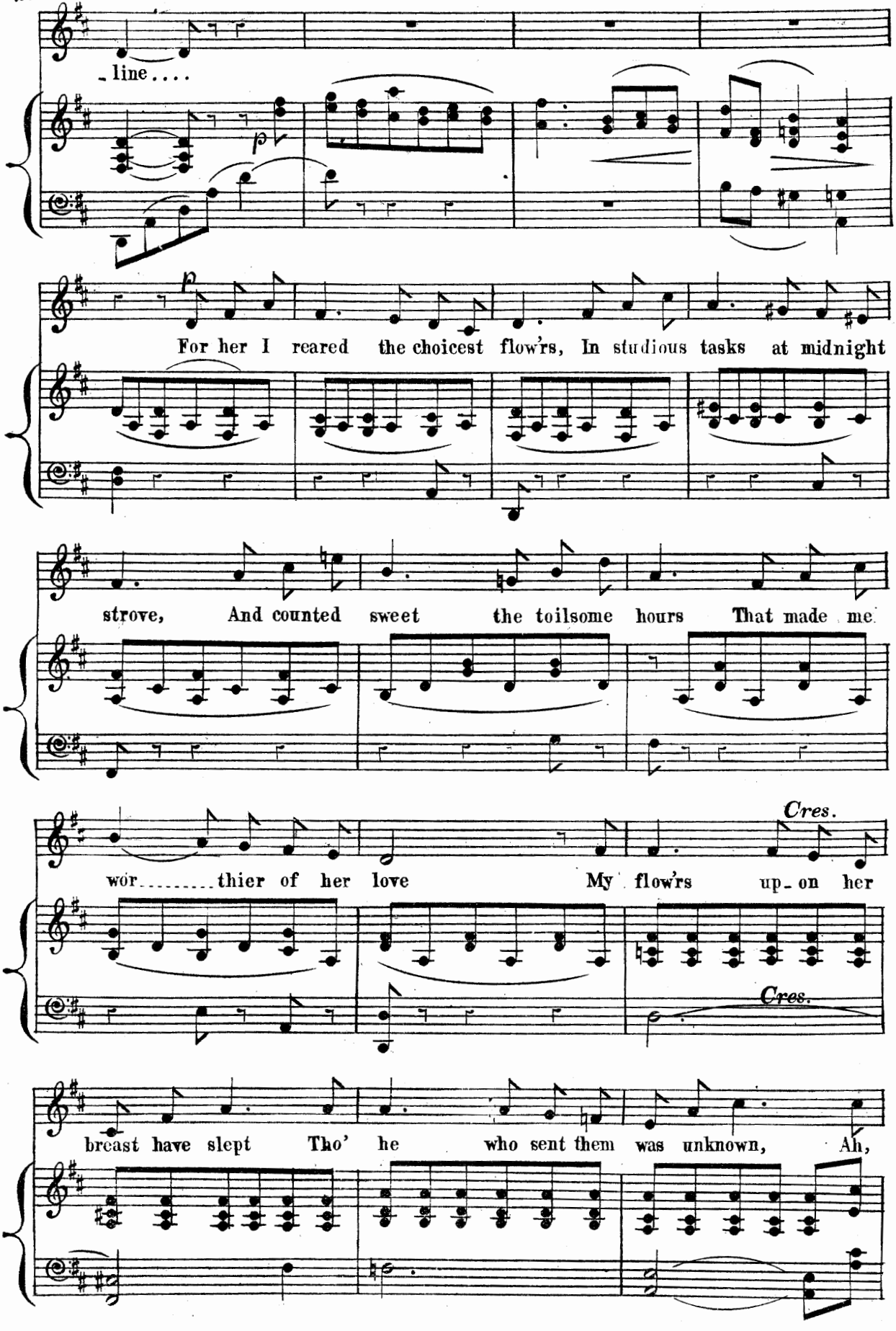

Allegro grazioso.
CLAUDE. "Thanks, dear friends, I have ordered
Allegro grazioso.
p
refreshments for you at the Golden Lion".
f
Hur-
Hur-
(ONE OF THE VILLAGERS.) "Long live our Prince Claude."
Hur-
Hur-
f

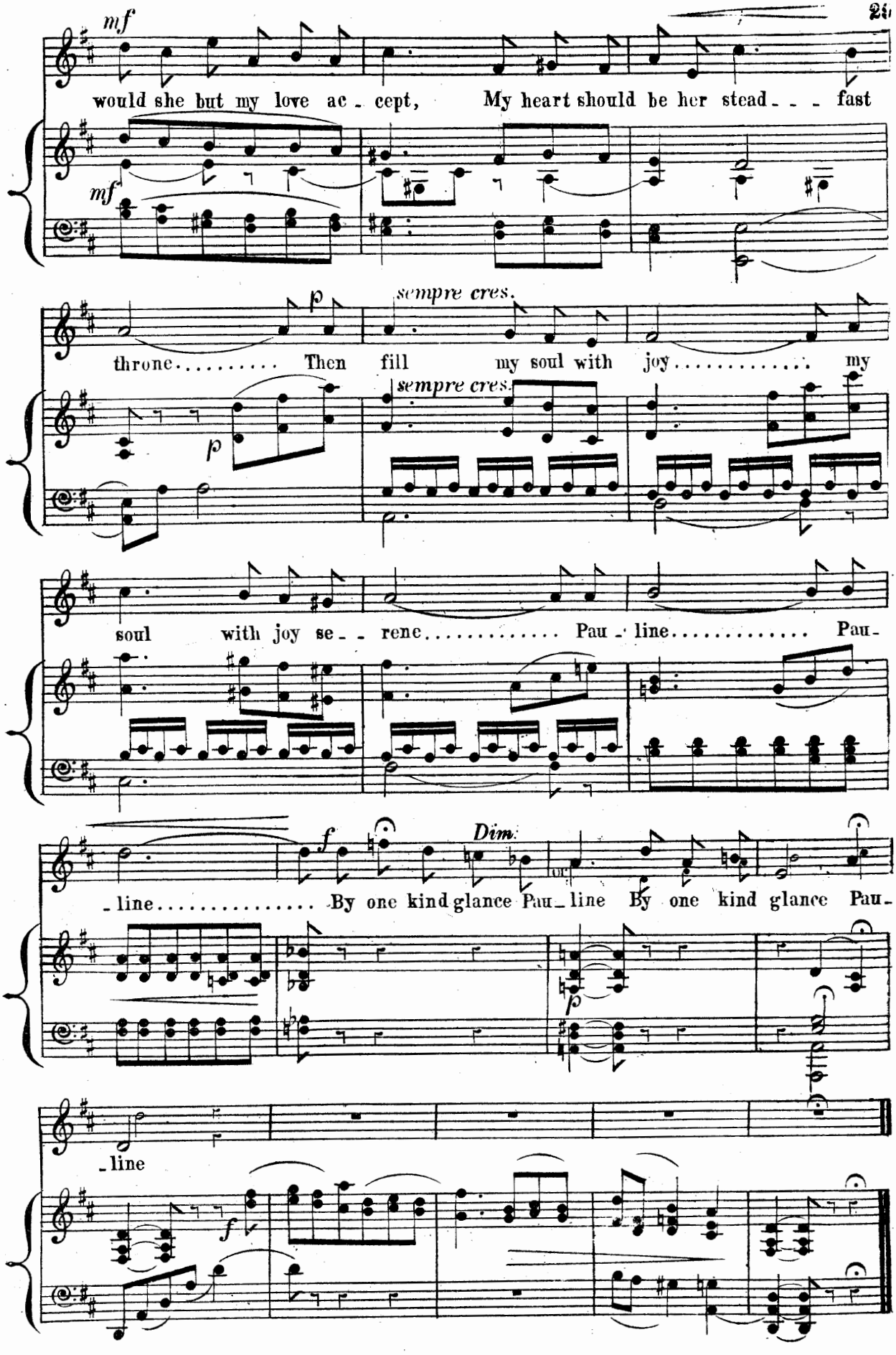

-rah! Hur-rah! Hur-rah!.....
-rah! Hur-rah! Hur-rah!.....
(ONE OF THE VILLAGERS.)
"One cheer more."
-rah! Hur-rah! Hur-rah!.....
-rah! Hur-rah! Hur-rah!.....
f
Hur-rah!
Hur-rah!
CLAUDE. "Thanks, once more, thanks."
Hur-rah!
Hur-rah!
(VILLAGERS DEPART.)
hr
f
sf
Dim.
p
pp

No. 3. SONG—CLAUDE—"ONE KIND GLANCE."

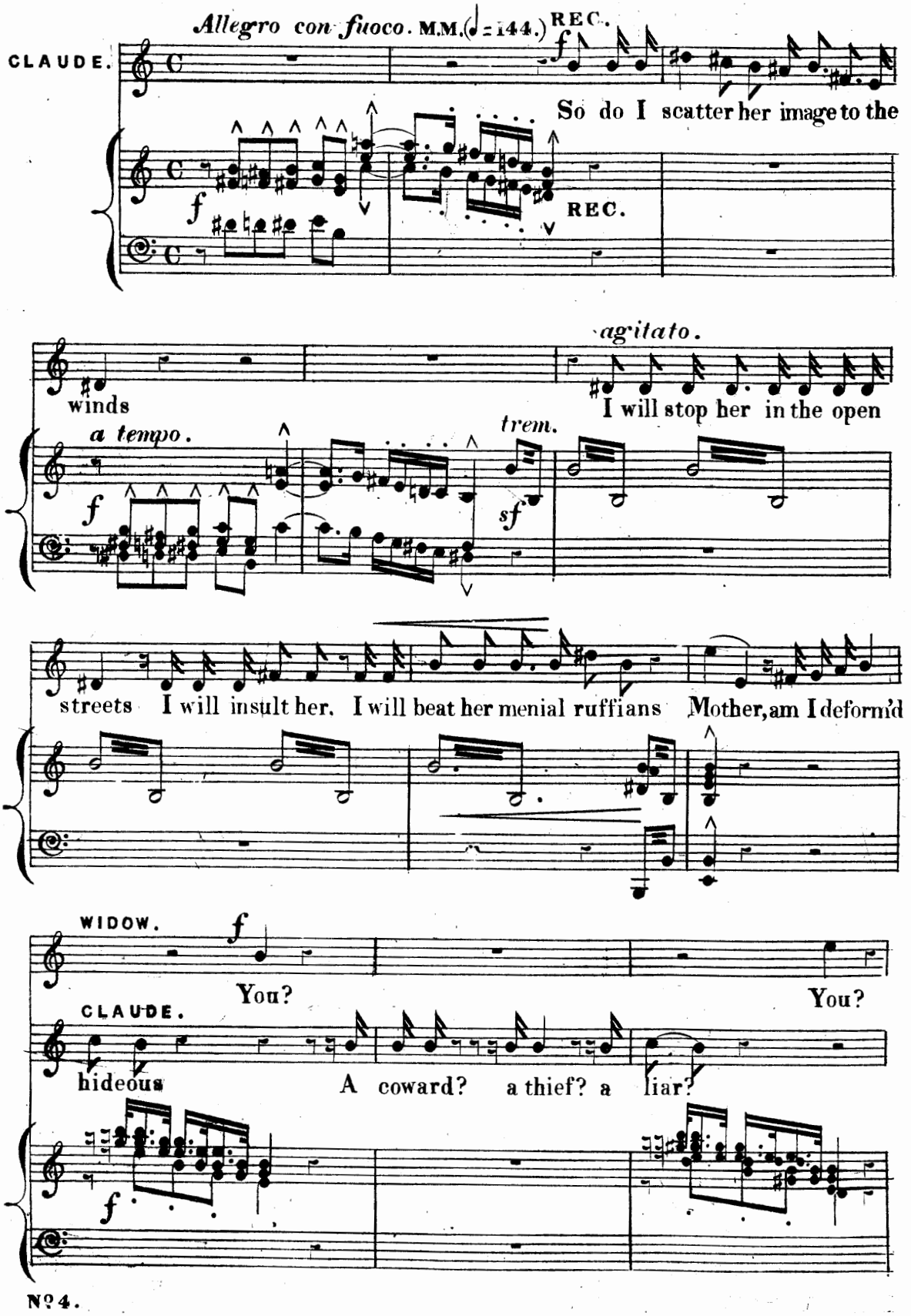


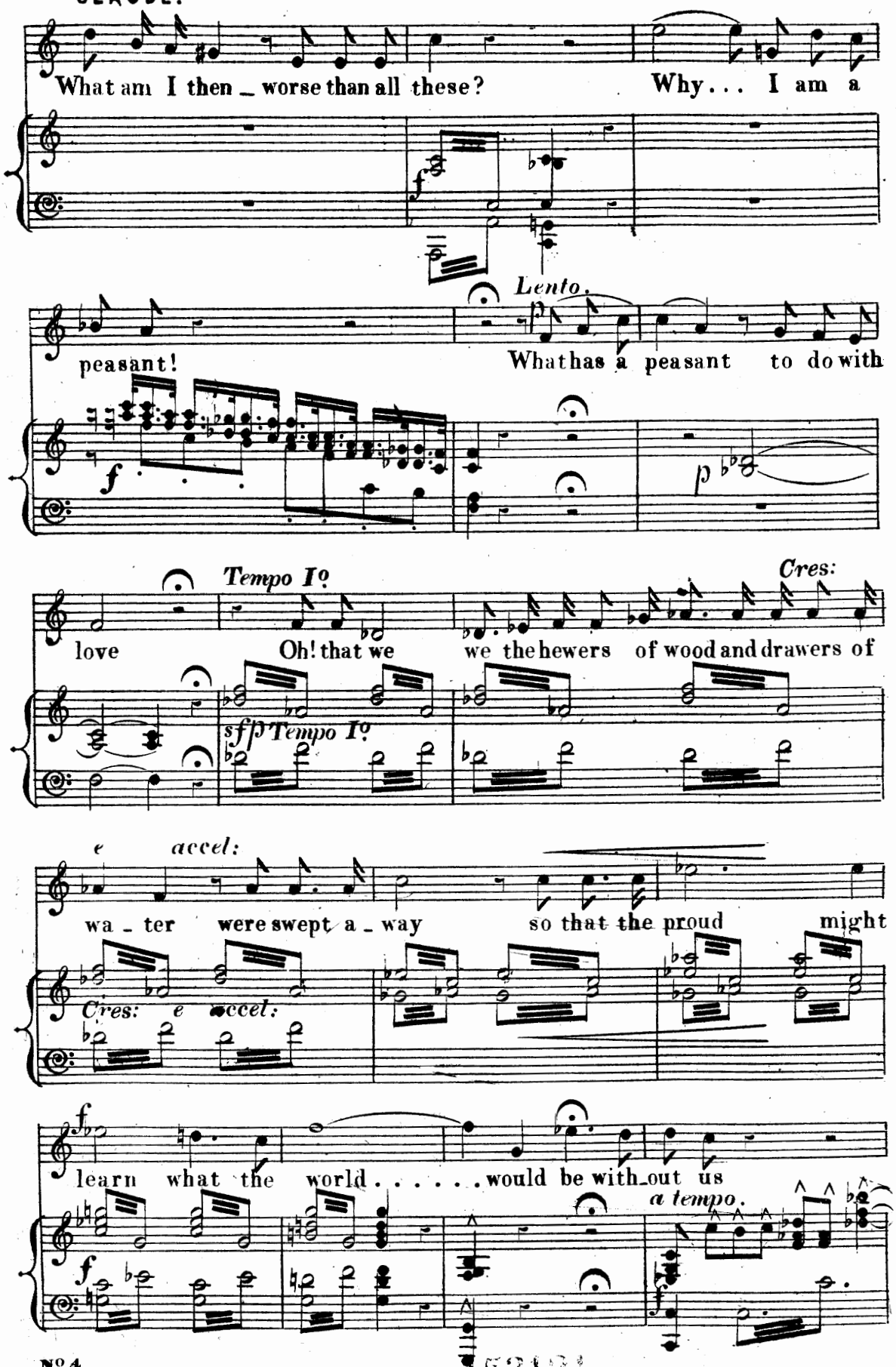

Cres
earth's bright stars are woman's eyes, Where rich and poor de-
Cres
mf
Dim.
-light may find, And like the stars that gem the skies, Were meant to
Dim.
mf
p
gladden all man - kind ..... Then fill my soul with
p
joy ..... my soul with joy se - - rene ..... Pau -
dim. e rit.
- line ..... Pau - line ..... By one kind glance, Pau -
p


line....
For her I reared the choicest flow'rs, In studious tasks at midnight
strove, And counted sweet the toilsome hours That made me
wor.....thier of her love My flow'rs up-on her
Cres.
Cres.
breast have slept Tho' he who sent them was unknown, Ah,

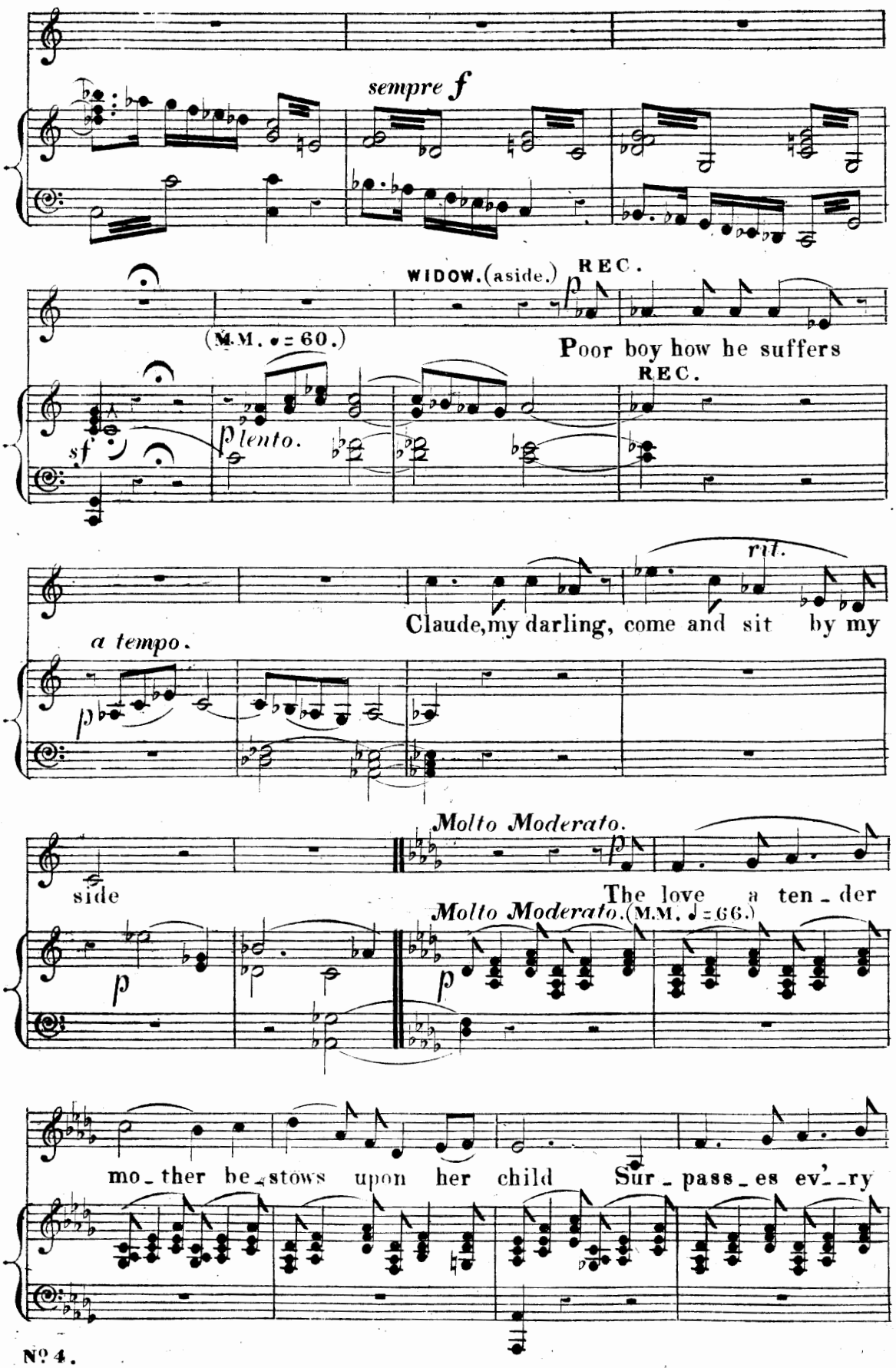

mf
would she but my love ac - cept, My heart should be her stead - - - fast
mf
p
sempre cres.
throne..... Then fill my soul with joy..... my
p
sempre cres.
soul with joy se - - rene..... Pau - line..... Pau-
f
Dim.
- line..... By one kind glance Pau - line By one kind glance Pau-
p
- line
f

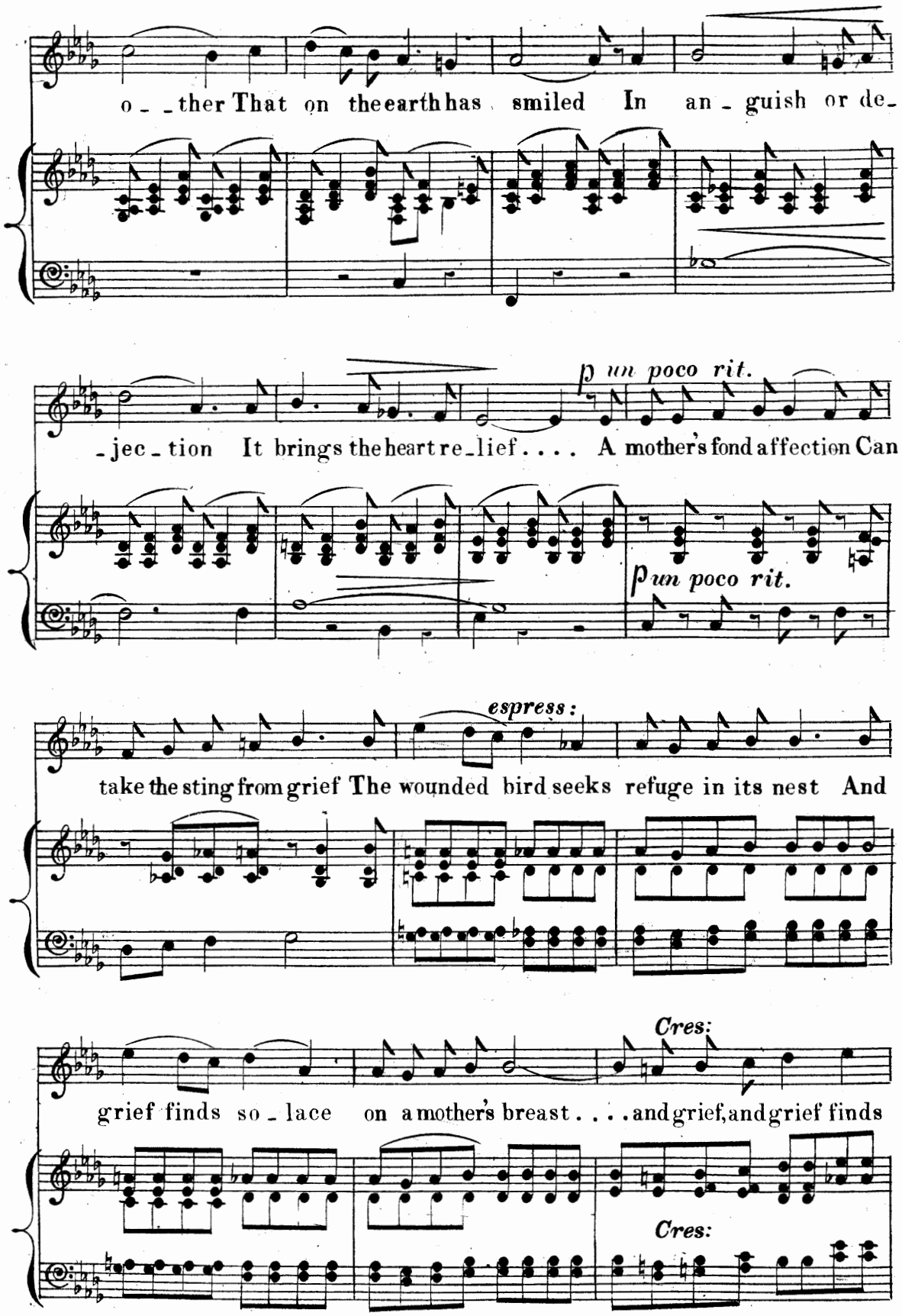
Nº 4. RECIT. AND DUO. WIDOW MELNOTTE AND CLAUDE. "THE LOVE A TENDER MOTHER."

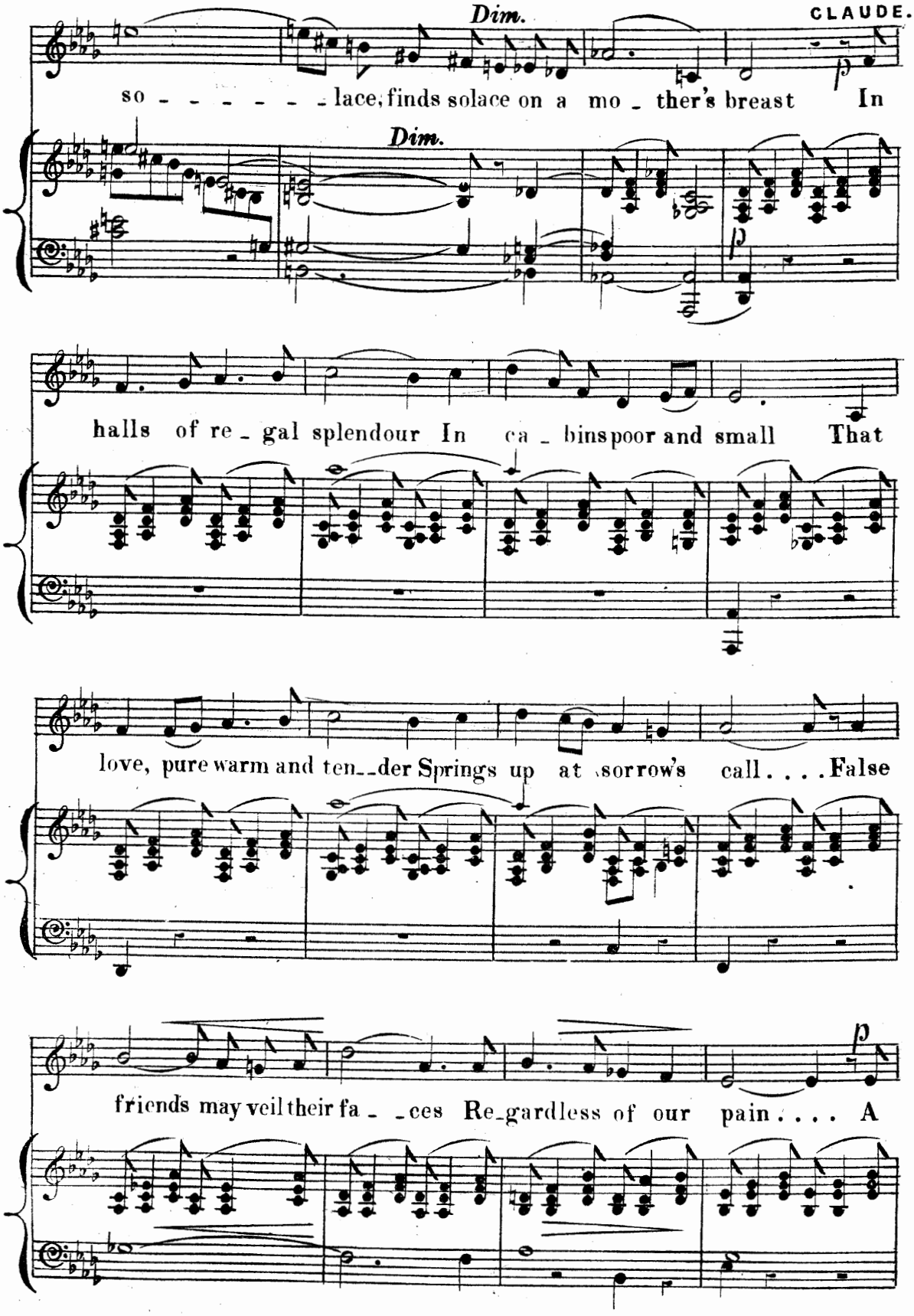


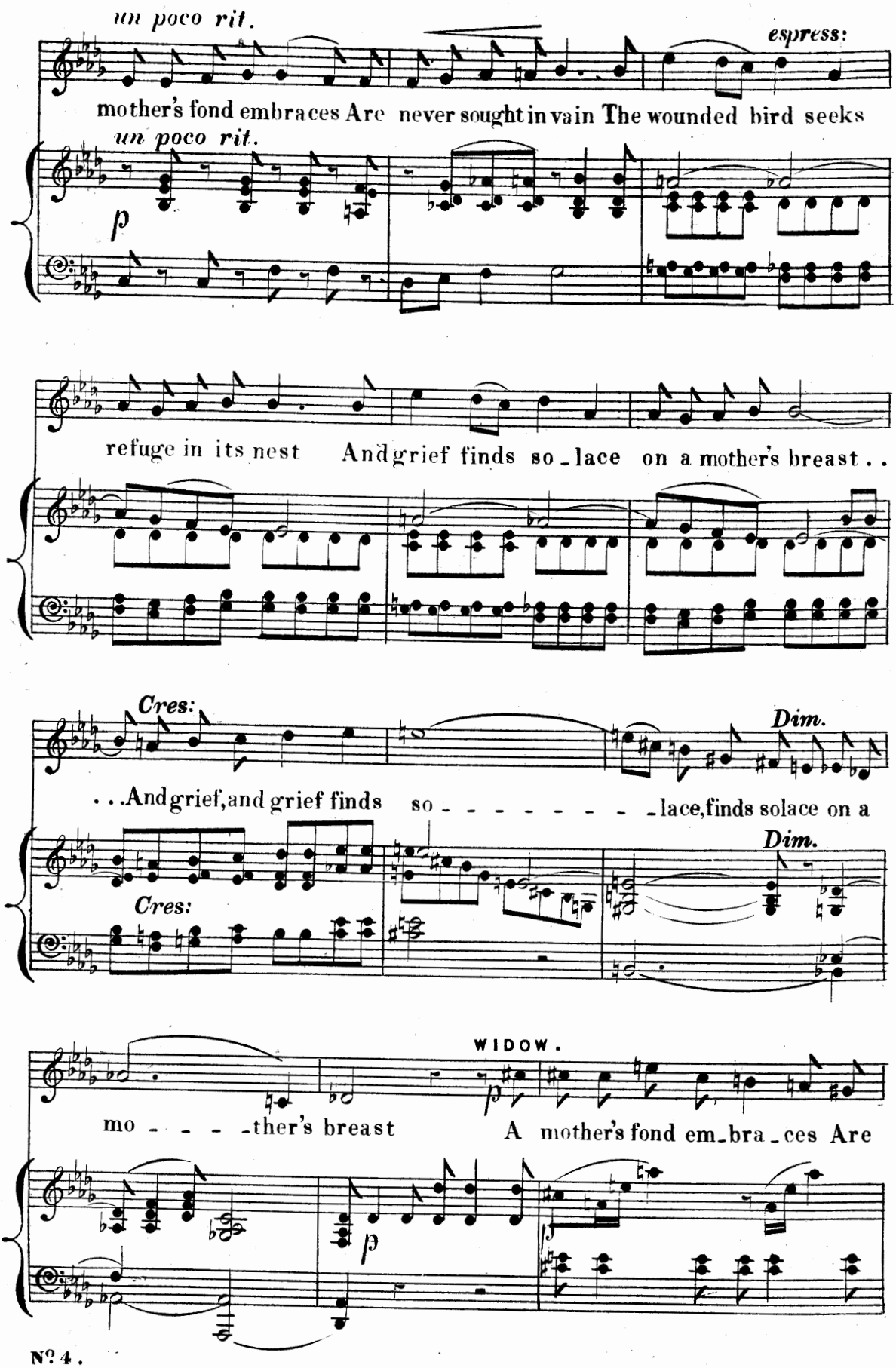

What am I then _ worse than all these?
Why... I am a
peasant!
Lento.
What has a peasant to do with
love
Tempo Iº
Oh! that we
we the hewers of wood and drawers of
Cres:
wa _ ter
were swept a _ way
so that the proud
might
learn what the world.....would be with_out us
a tempo.

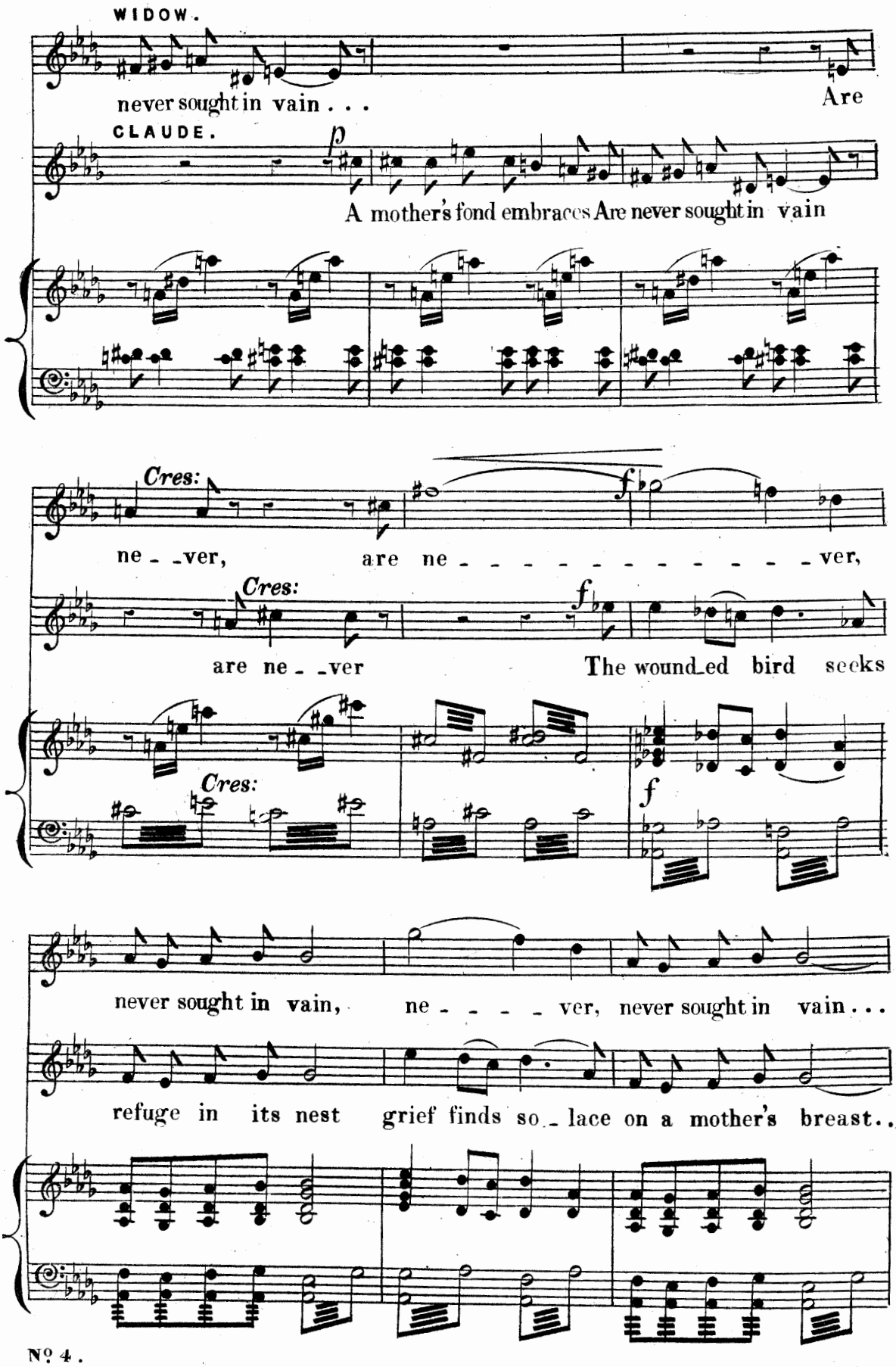
153131

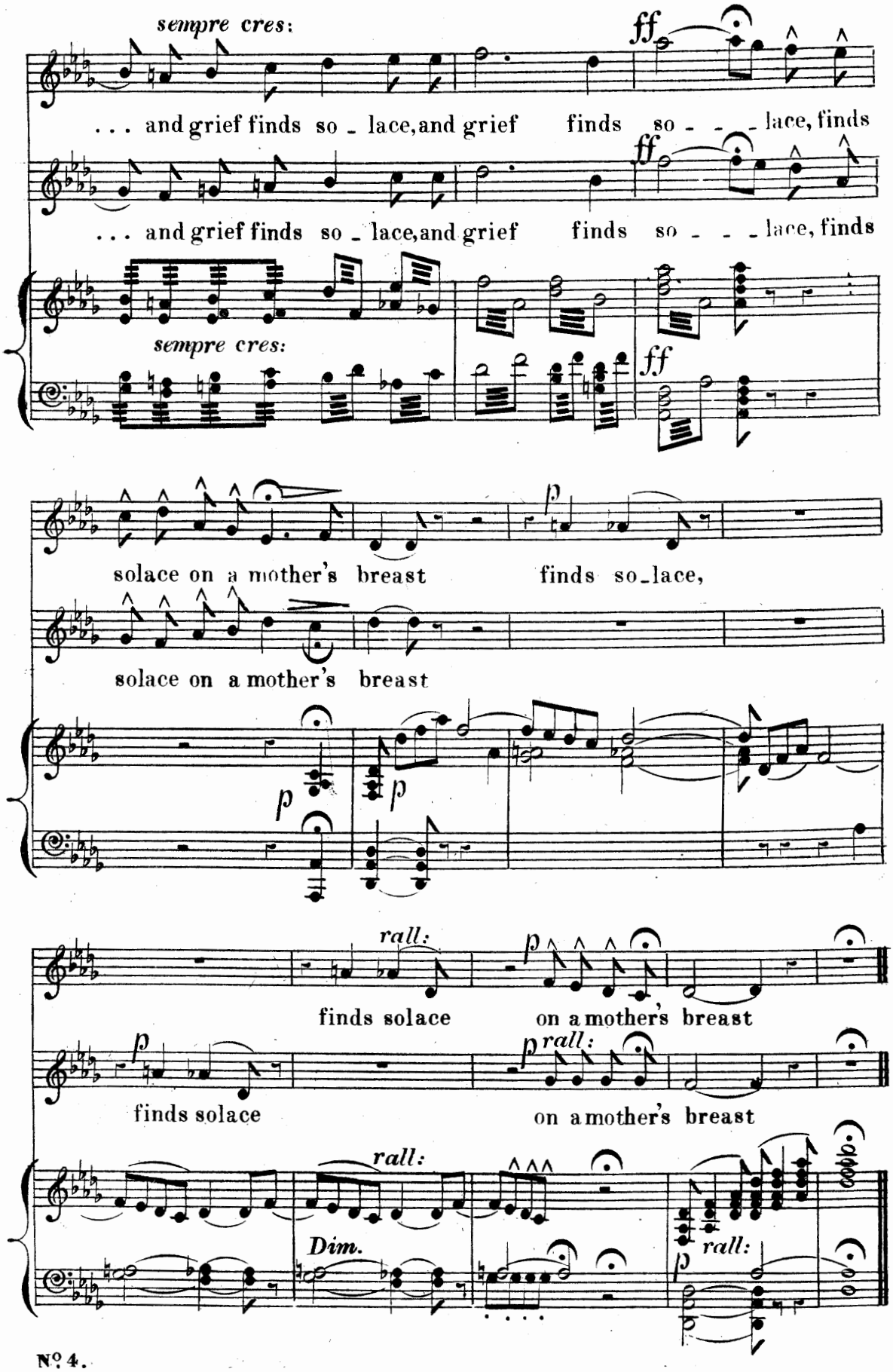

sempre f
WIDOW. (aside.)
REC.
(M.M. ♩ = 60.)
Poor boy how he suffers
REC.
sf
p lento.
rit.
Claude, my darling, come and sit by my
a tempo.
p
Molto Moderato.
side
The love a ten_der
Molto Moderato. (M.M. ♩ = 66.)
p
p
mo_ther be_stows upon her child Sur_pass_es ev'_ry


o_ _ther That on the earth has smiled In an_guish or de_
p un poco rit.
_jec_tion It brings the heart re_lief .... A mother's fond affection Can
p un poco rit.
espress:
take the sting from grief The wounded bird seeks refuge in its nest And
Cres:
grief finds so_lace on a mother's breast ....and grief, and grief finds
Cres:

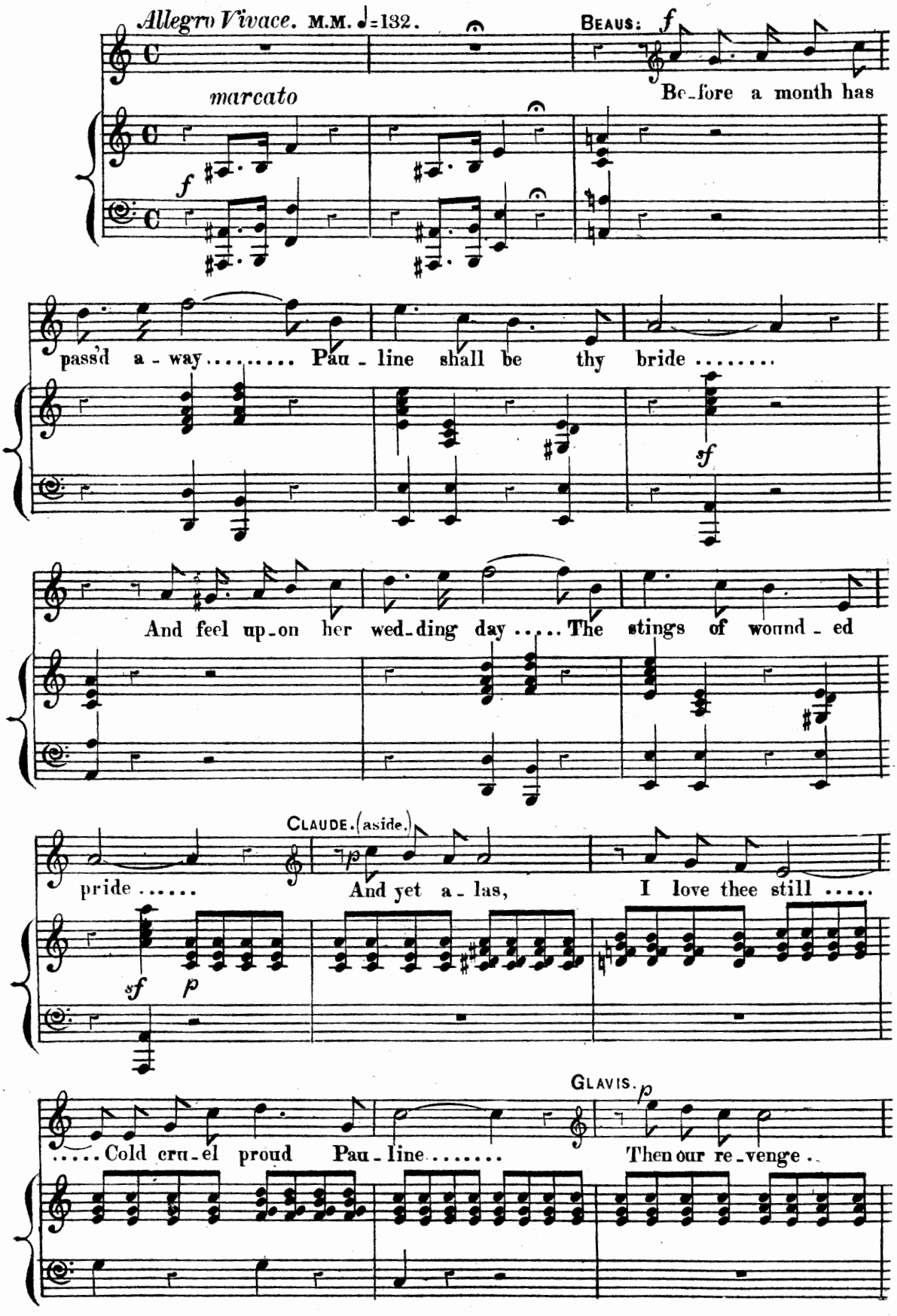

Dim.
CLAUDE.
so - - - - - - - lace, finds solace on a mo - ther's breast In
Dim.
halls of re - gal splendour In ca - bins poor and small That
love, pure warm and ten - der Springs up at sorrow's call . . . . False
friends may veil their fa - - ces Re - gardless of our pain . . . . A

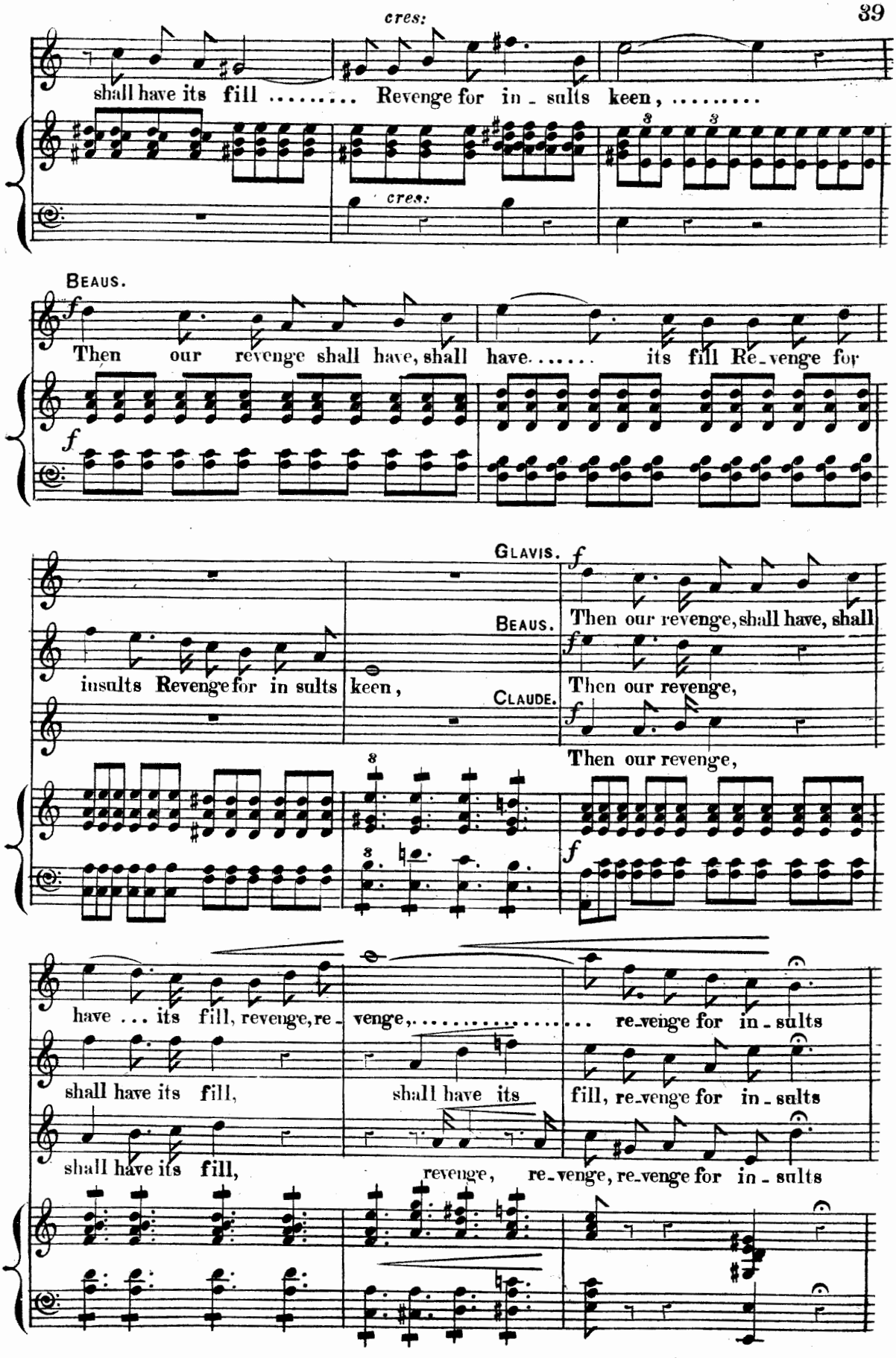

un poco rit.
espress:
mother's fond embraces Are never sought in vain The wounded bird seeks
un poco rit.
p
refuge in its nest And grief finds so-lace on a mother's breast..
Cres:
Dim.
...And grief, and grief finds so - - - - - - - - -lace, finds solace on a
Dim.
Cres:
WIDOW.
mo - - - -ther's breast
A mother's fond em-bra-ces Are
p

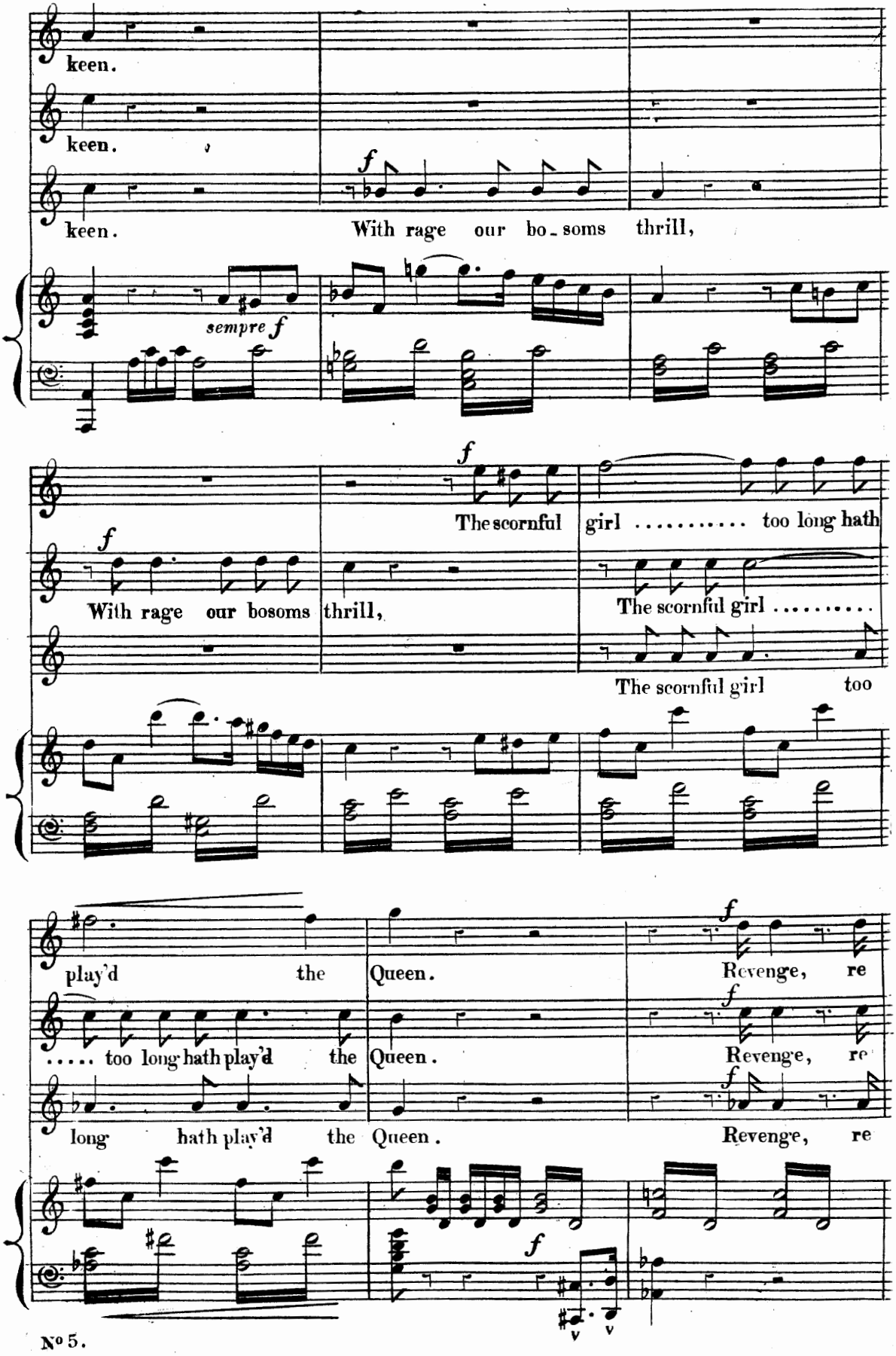

WIDOW.
never sought in vain . . .
Are
CLAUDE.
p
A mother's fond embraces Are never sought in vain
Cres:
f
ne - -ver,
are ne - - - - - - - - - - - - ver,
Cres:
f
are ne - -ver
The wound-ed bird seeks
Cres:
f
never sought in vain,
ne - - - - ver, never sought in vain . . .
refuge in its nest
grief finds so - lace on a mother's breast..

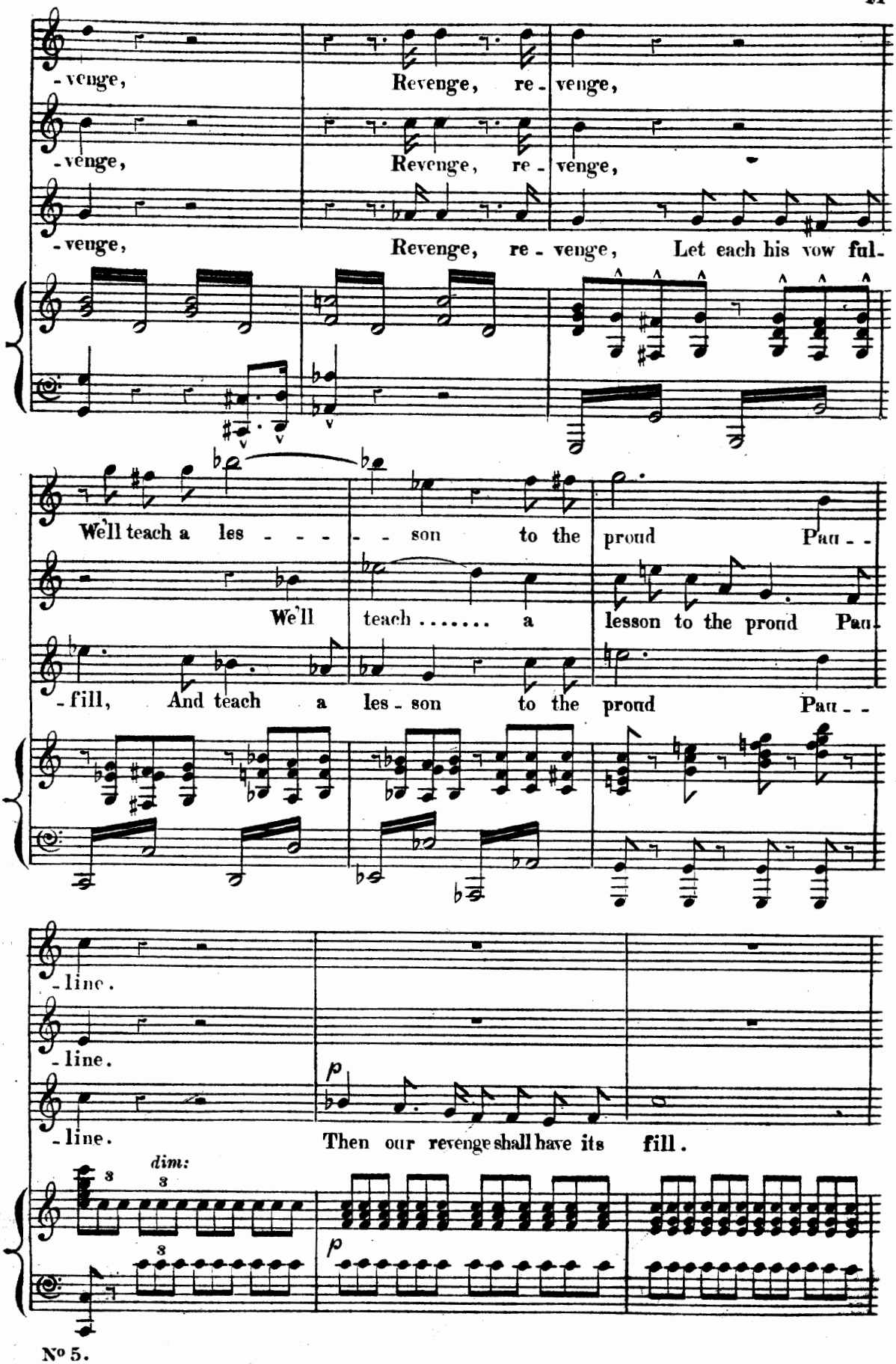

sempre cres:
ff
. . . and grief finds so - lace, and grief finds so - - - lace, finds
. . . and grief finds so - lace, and grief finds so - - - lace, finds
sempre cres:
ff
solace on a mother's breast finds so-lace,
solace on a mother's breast
p
p
rall:
finds solace on a mother's breast
finds solace on a mother's breast
rall:
Dim.
rall:

№ 5. TRIO. GLAVIS, BEAUSEANT & CLAUDE. "REVENGE, REVENGE."

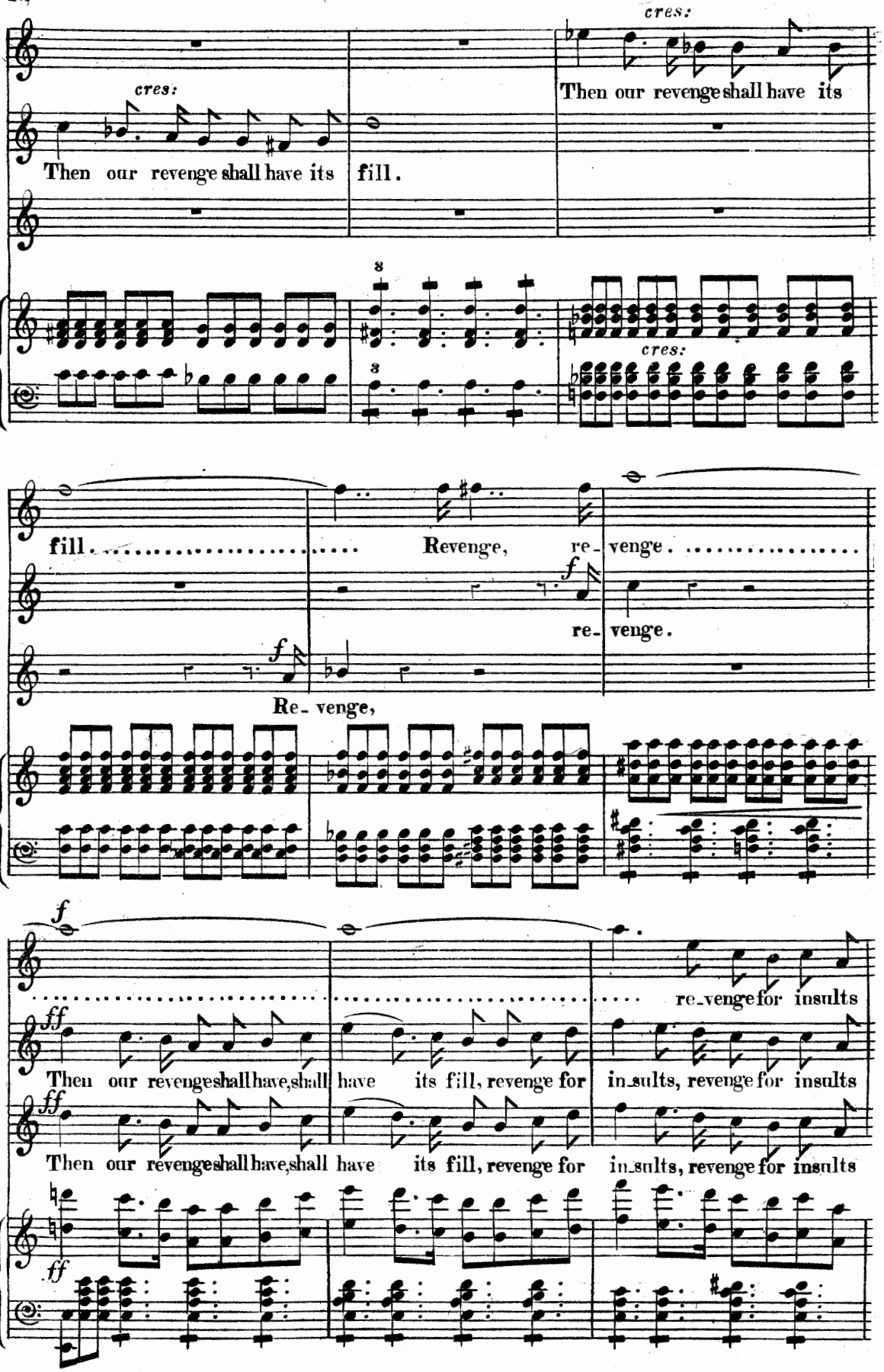


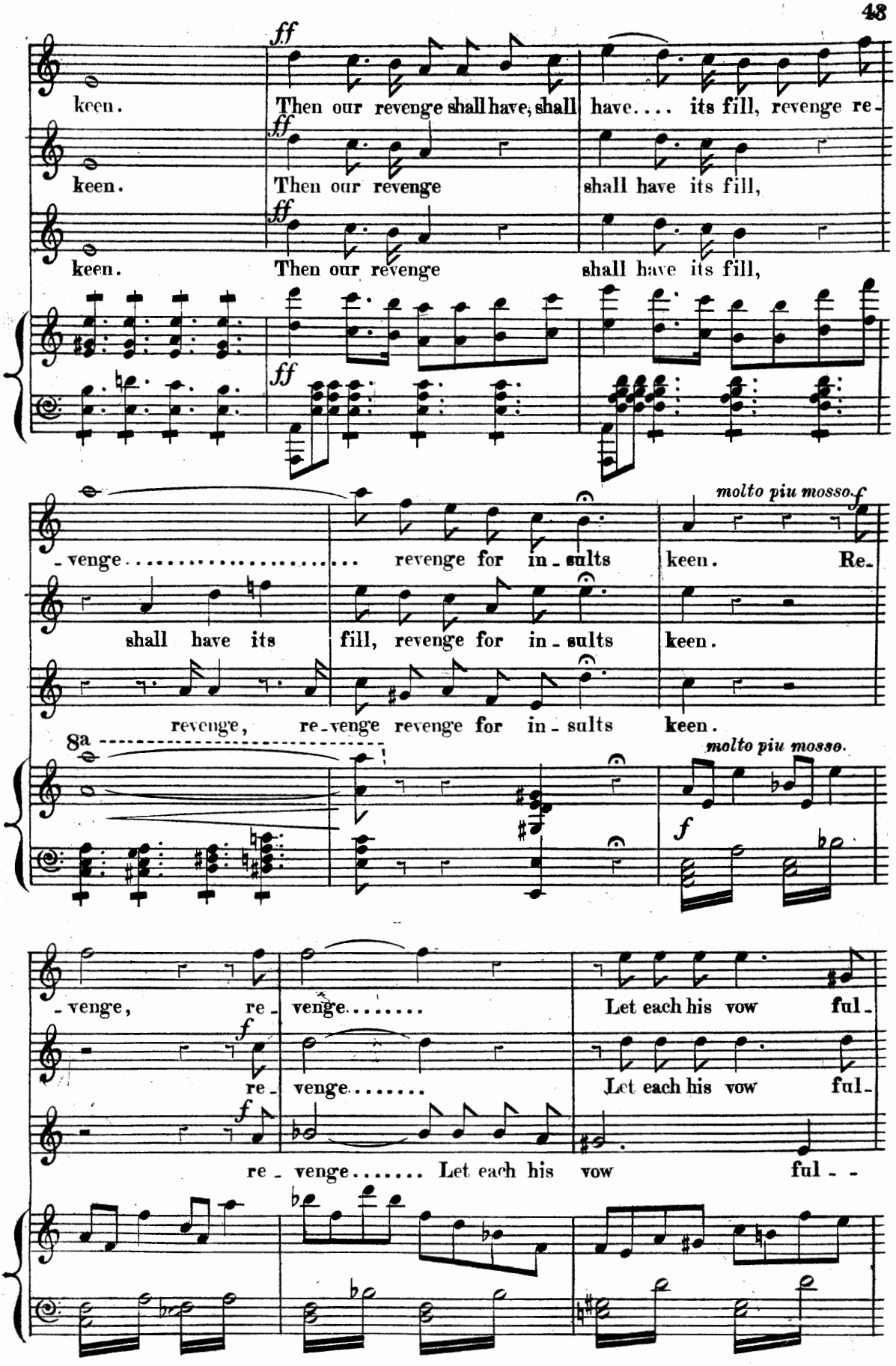

cres:
shall have its fill ..... Revenge for in - sults keen, ...
cres:
BEAUS.
Then our revenge shall have, shall have..... its fill Re-venge for
GLAVIS.
BEAUS.
CLAUDE.
insults Revenge for in sults keen,
Then our revenge, shall have, shall
Then our revenge,
Then our revenge,
have ... its fill, revenge, re - venge, ... re-venge for in - sults
shall have its fill,
shall have its
fill, re-venge for in - sults
shall have its fill,
revenge, re-venge, re-venge for in - sults

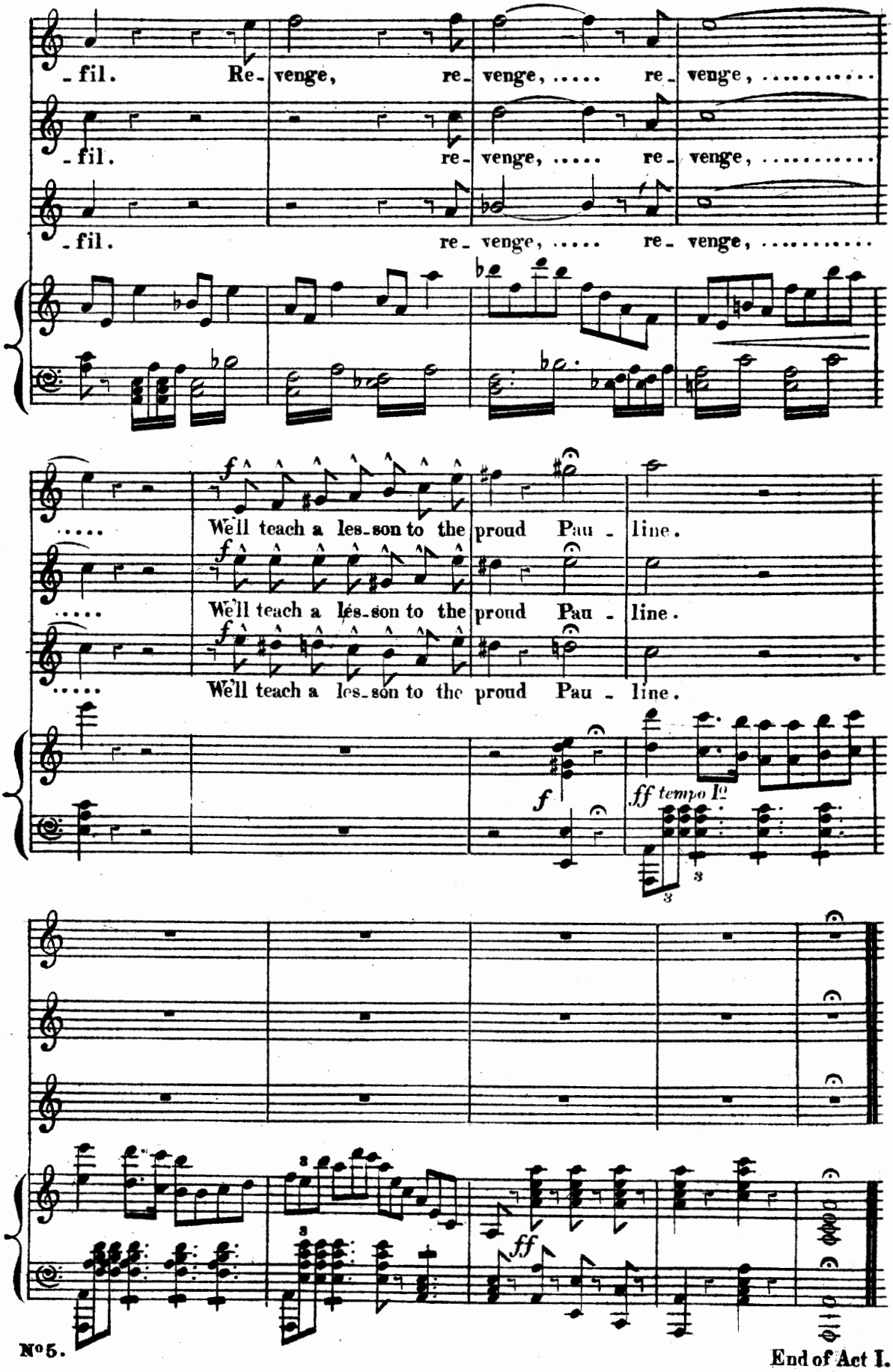

keen.
keen.
keen.
f
With rage our bo_soms thrill,
sempre f
f
The scornful girl ..... too long hath
f
With rage our bosoms thrill,
The scornful girl .....
The scornful girl too
play'd the Queen.
f
Revenge, re
..... too long hath play'd the Queen.
f
Revenge, re
long hath play'd the Queen.
f
Revenge, re
f


-venge,
Revenge, re - venge,
-venge,
Revenge, re - venge,
-venge,
Revenge, re - venge, Let each his vow ful-
We'll teach a les - - - - son to the proud Pau - -
We'll teach ..... a lesson to the proud Pau-
-fill, And teach a les - son to the proud Pau - -
-line.
-line.
-line.
Then our revenge shall have its fill.
dim:

No 5.


cres:
Then our revenge shall have its fill.
cres:
Then our revenge shall have its
cres:
fill.
Revenge, re-venge.
f
Re-venge,
re-venge.
f
re-venge for insults
ff
Then our revenge shall have, shall have its fill, revenge for insults, revenge for insults
ff
Then our revenge shall have, shall have its fill, revenge for insults, revenge for insults
ff

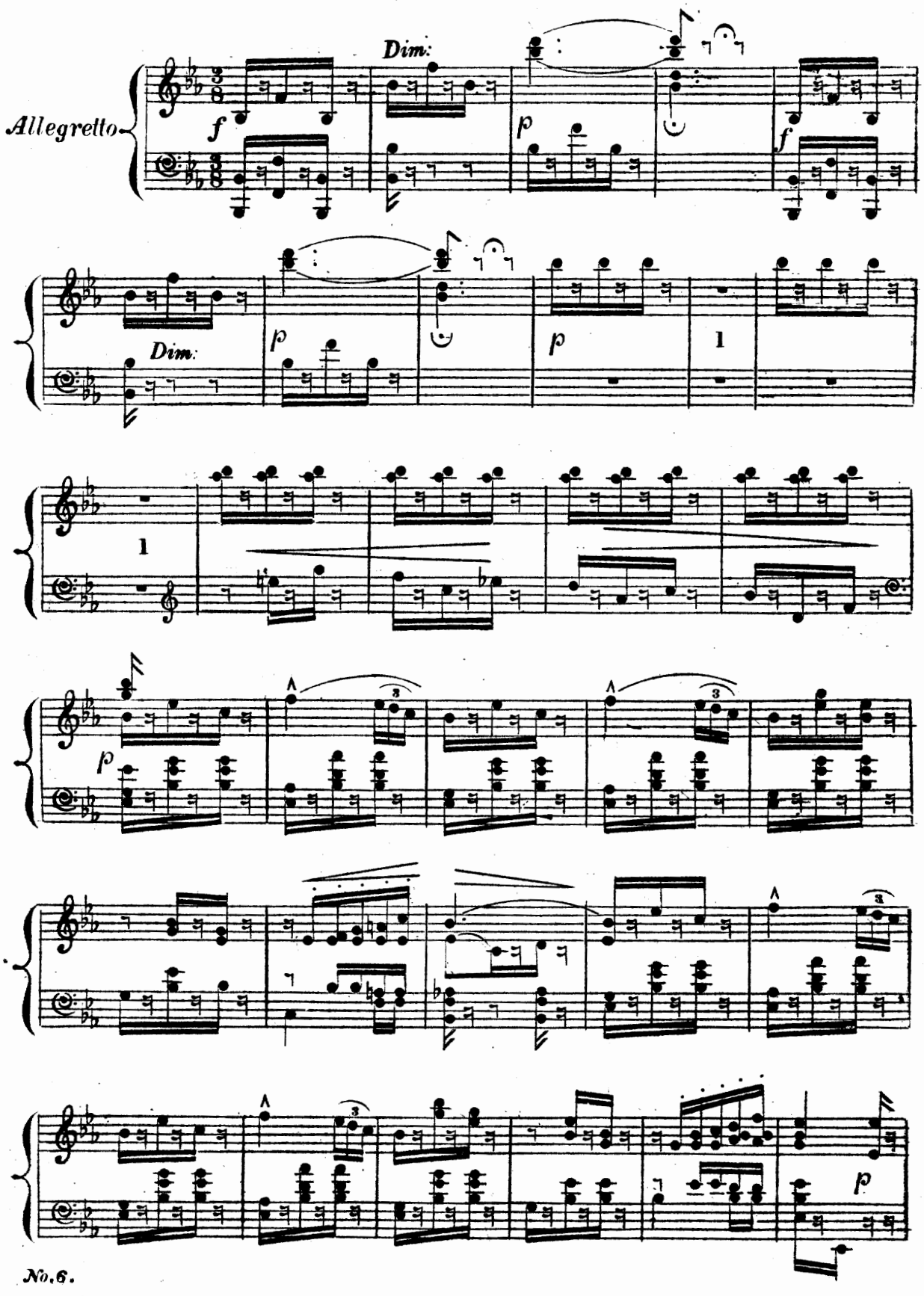

keen.
Then our revenge shall have, shall have.... its fill, revenge re-
keen.
Then our revenge
shall have its fill,
keen.
Then our revenge
shall have its fill,
-venge.....
revenge for in-sults
keen. Re-
shall have its
fill, revenge for in-sults
keen.
revenge, re-venge revenge for in-sults
keen.
8a
molto piu mosso.
molto piu mosso.
-venge, re-
venge.....
Let each his vow ful-
re-
venge.....
Let each his vow ful-
re-venge..... Let each his vow ful--

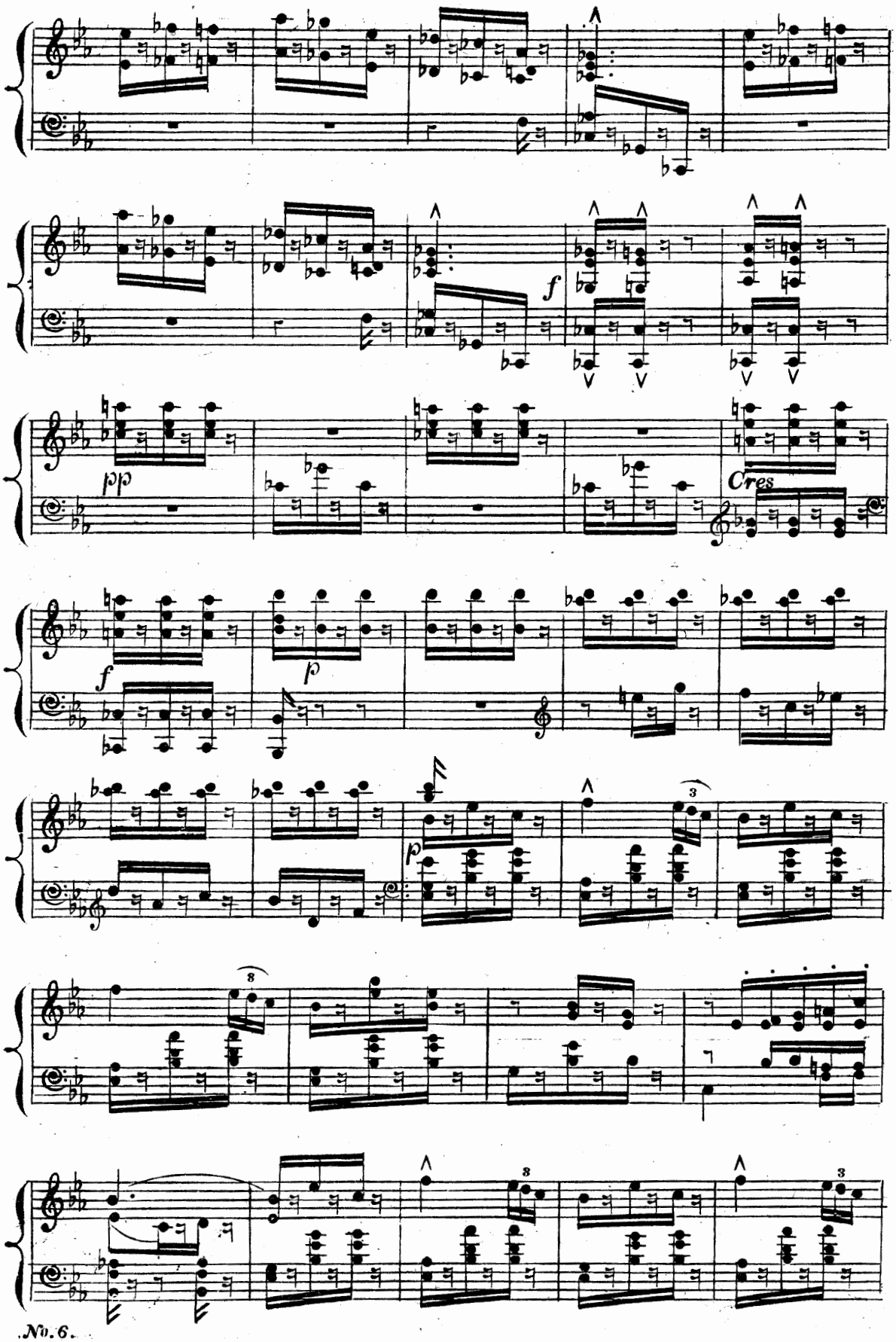


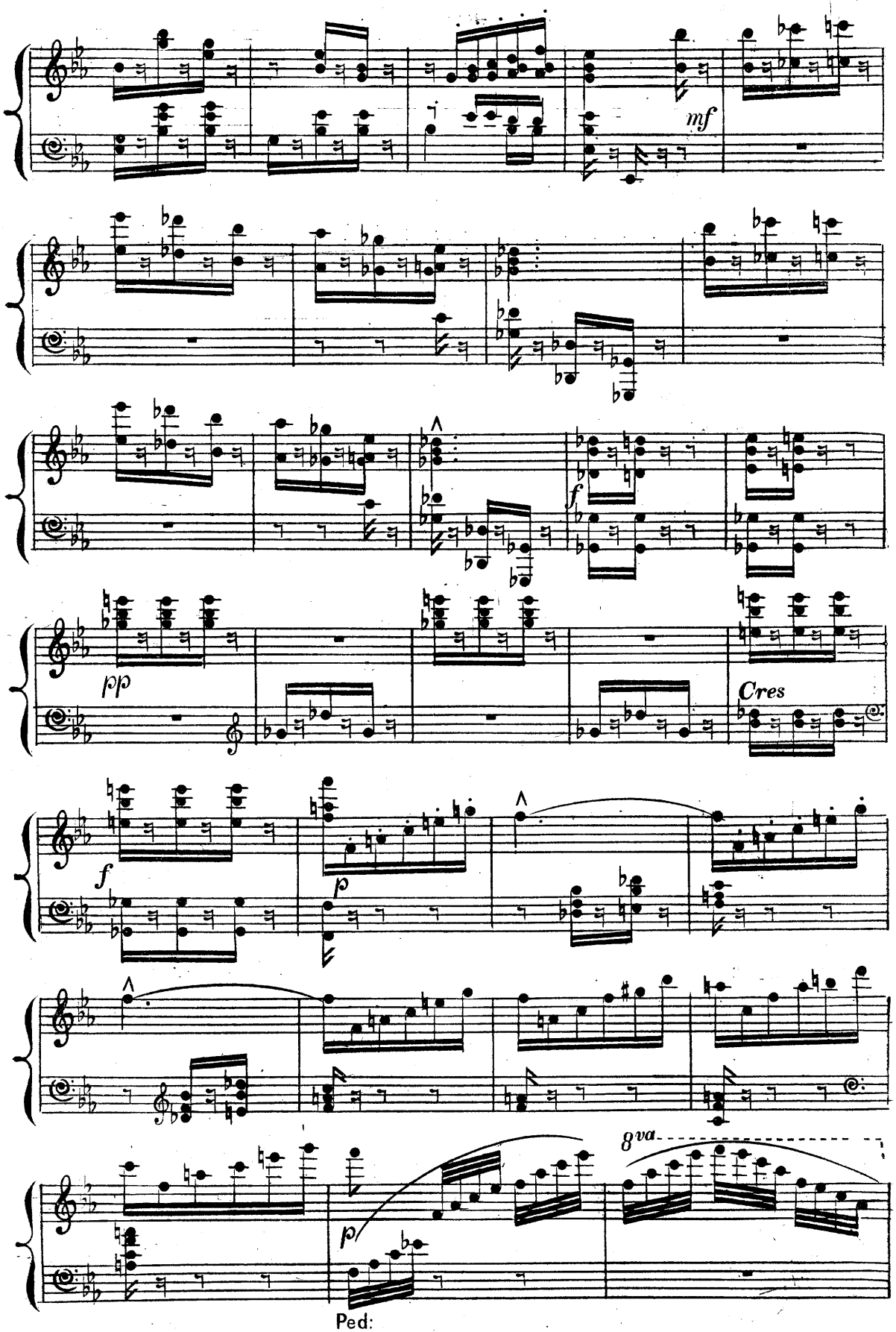
N°5.

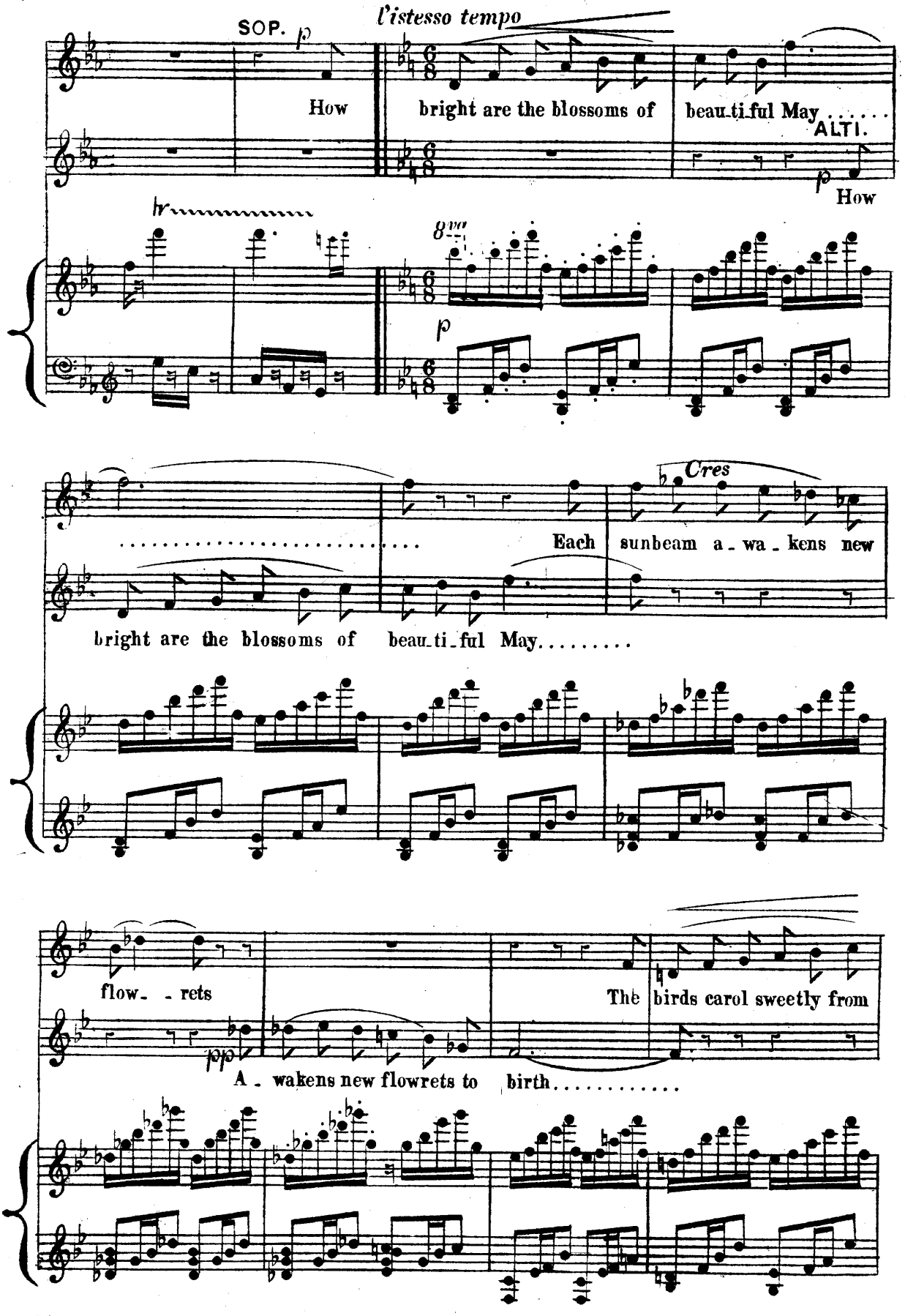
End of Act I.

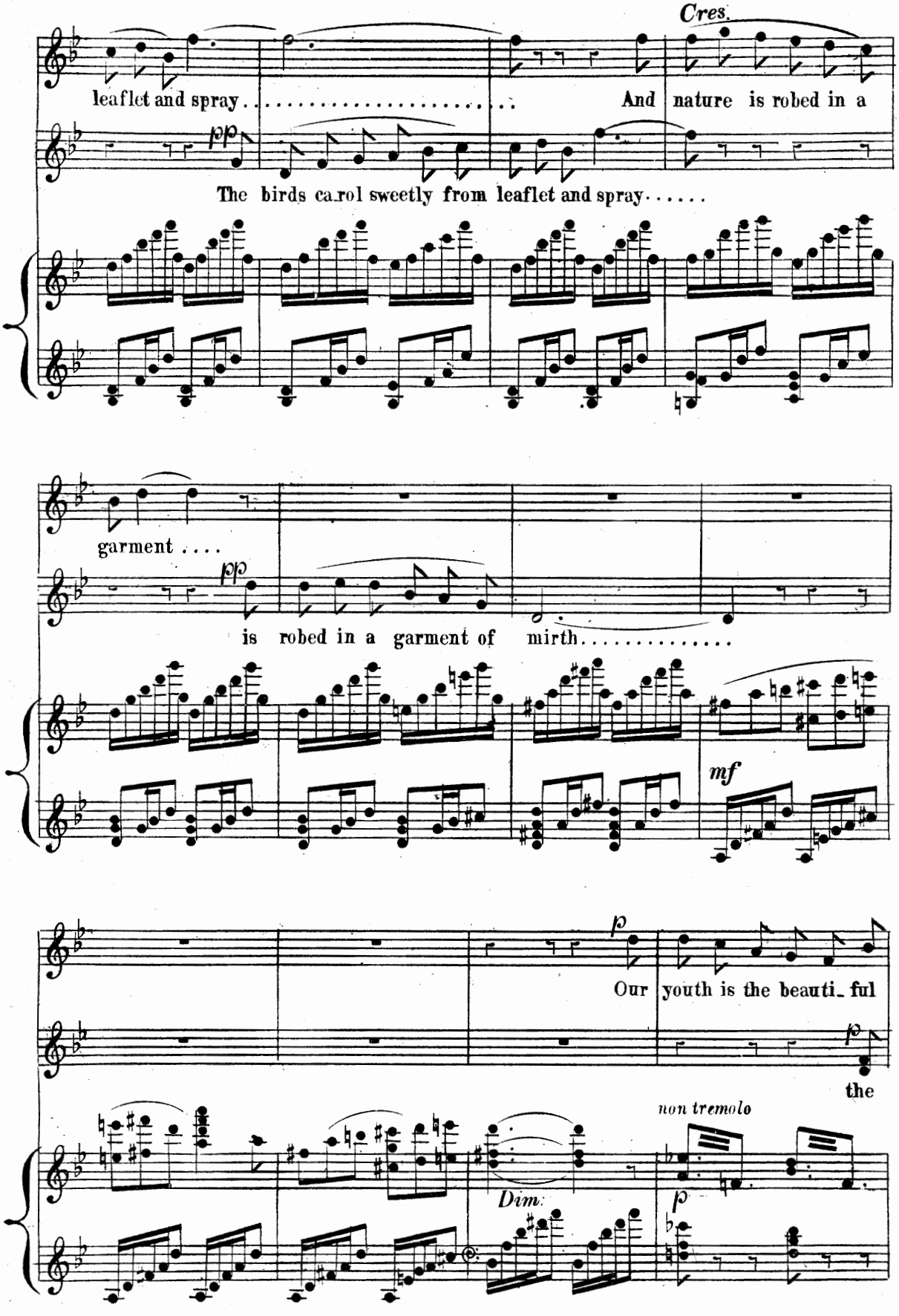
No. 6. CHORUS AND BALLET. "HOW BRIGHT ARE THE BLOSSOMS"

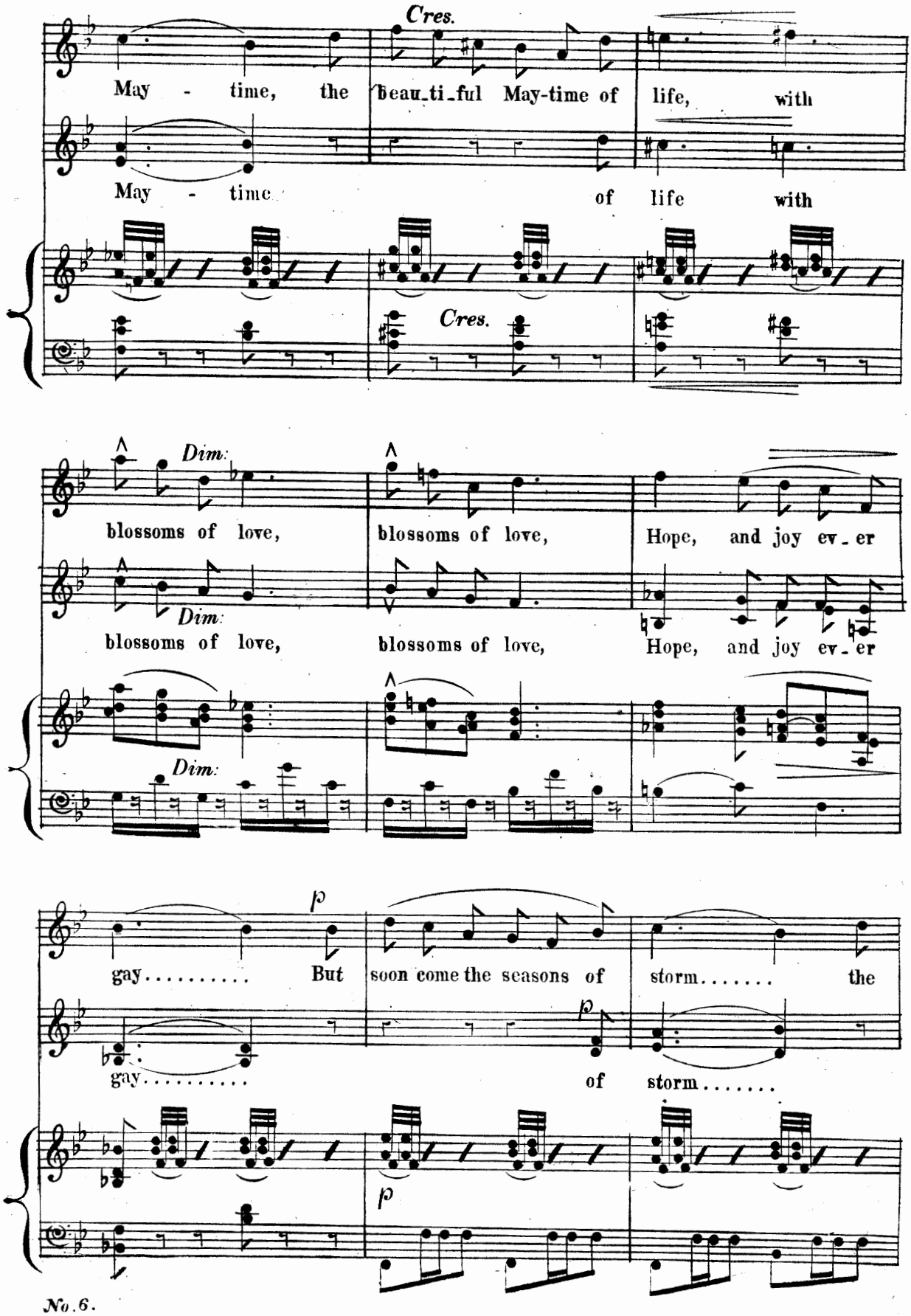



f
pp
Cres
f
p
p
3
8
3
3

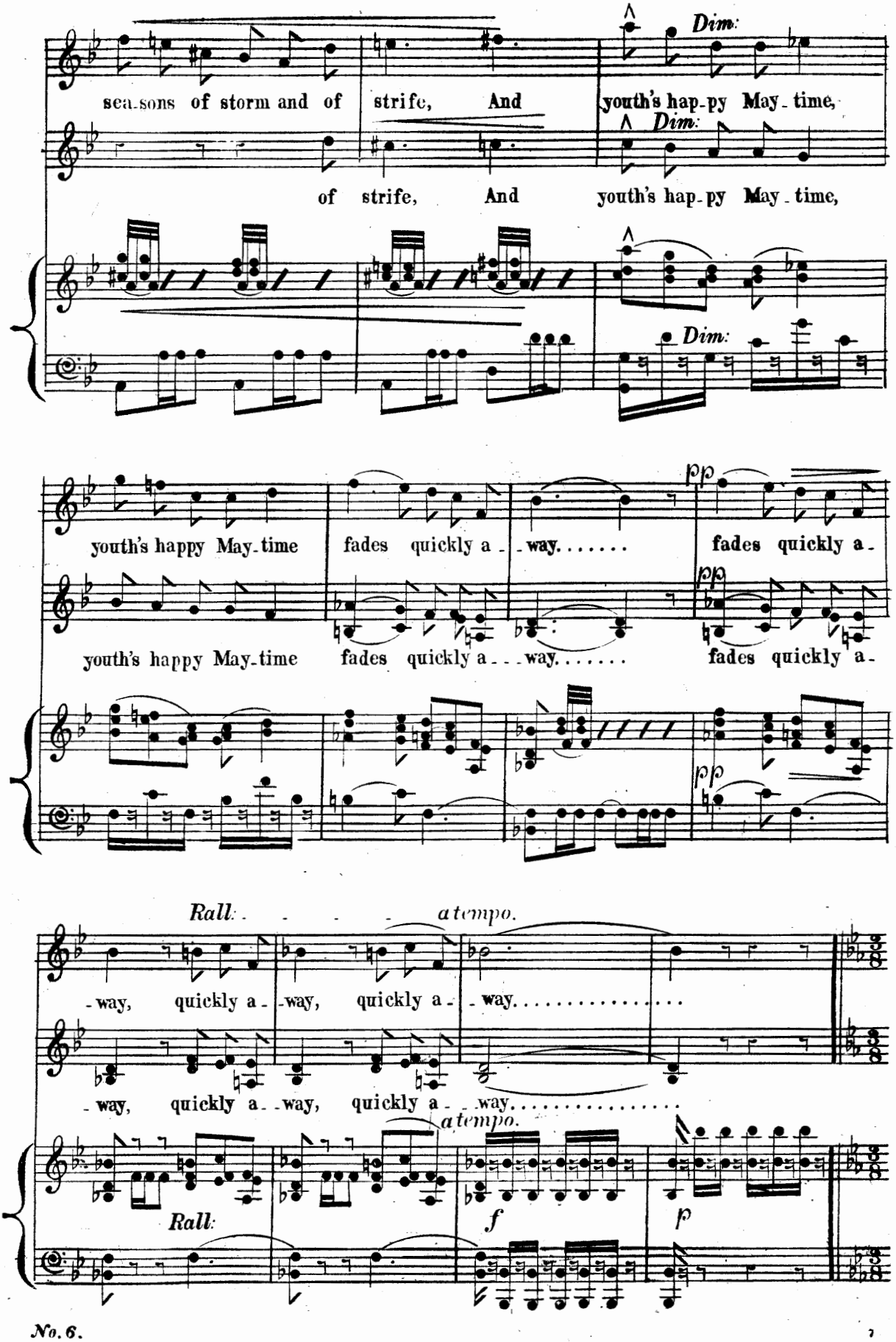

mf
pp
Cres
f
p
8va
p
Ped:

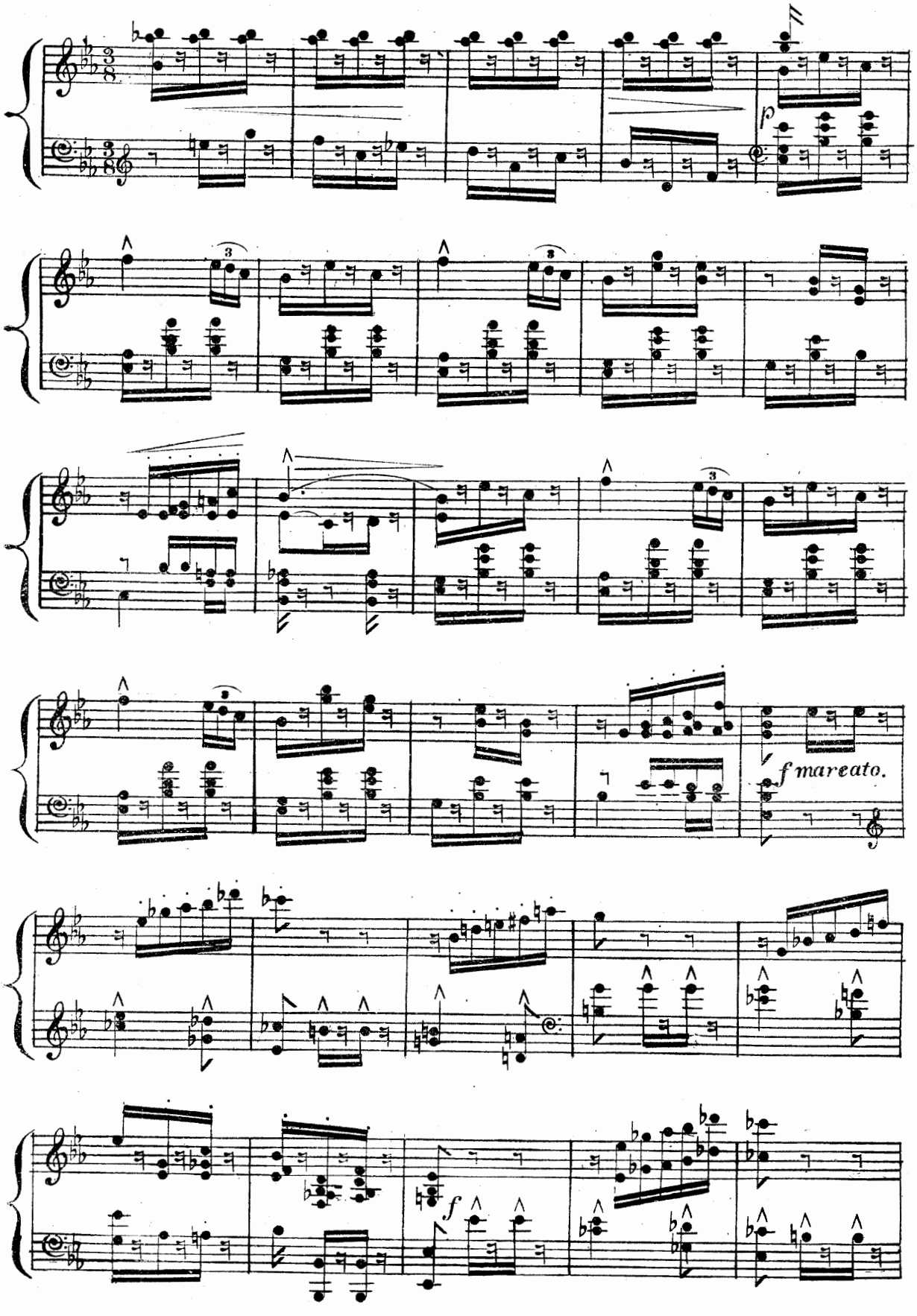

SOP.
p
How
l'istesso tempo
bright are the blossoms of
beau_ti_ful May.....
ALTI.
p
How
8va
p
.....
Each
Cres
sunbeam a_wa_kens new
bright are the blossoms of
beau_ti_ful May.....
flow_ _rets
The
birds carol sweetly from
pp
A_wakens new flowrets to
birth.....

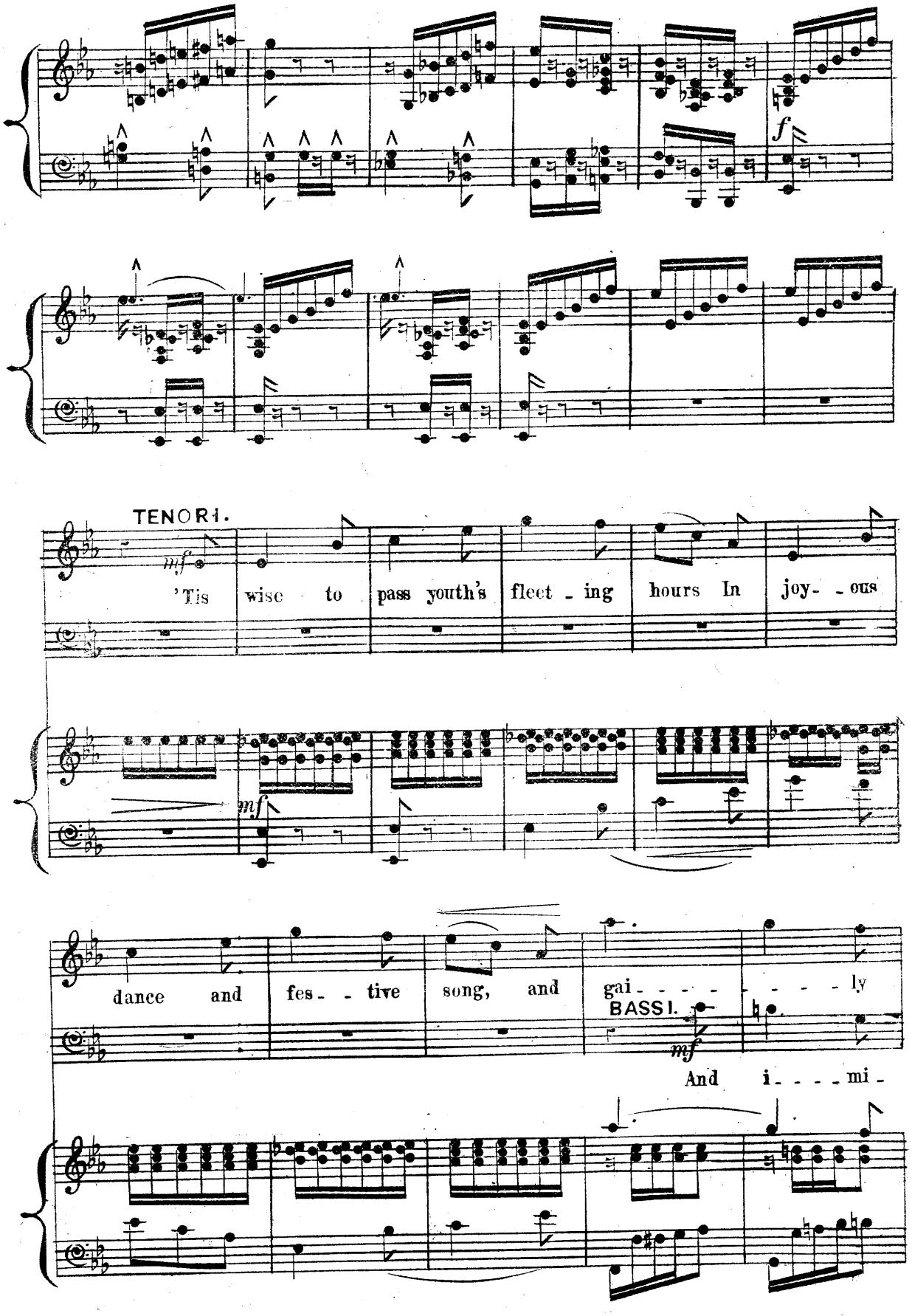

Cres.
leaflet and spray . . . . . And nature is robed in a
pp
The birds carol sweetly from leaflet and spray . . . . .
garment . . . .
pp
is robed in a garment of mirth . . . . . .
mf
p
Our youth is the beauti_ful
p
the
non tremolo
Dim.
p


Cres.
May - time, the beau_ti_ful May-time of life, with
May - time of life with
Cres.
Dim.
blossoms of love, blossoms of love, Hope, and joy ev_er
Dim.
blossoms of love, blossoms of love, Hope, and joy ev_er
Dim.
p
gay..... But soon come the seasons of storm..... the
p
gay..... of storm.....
p

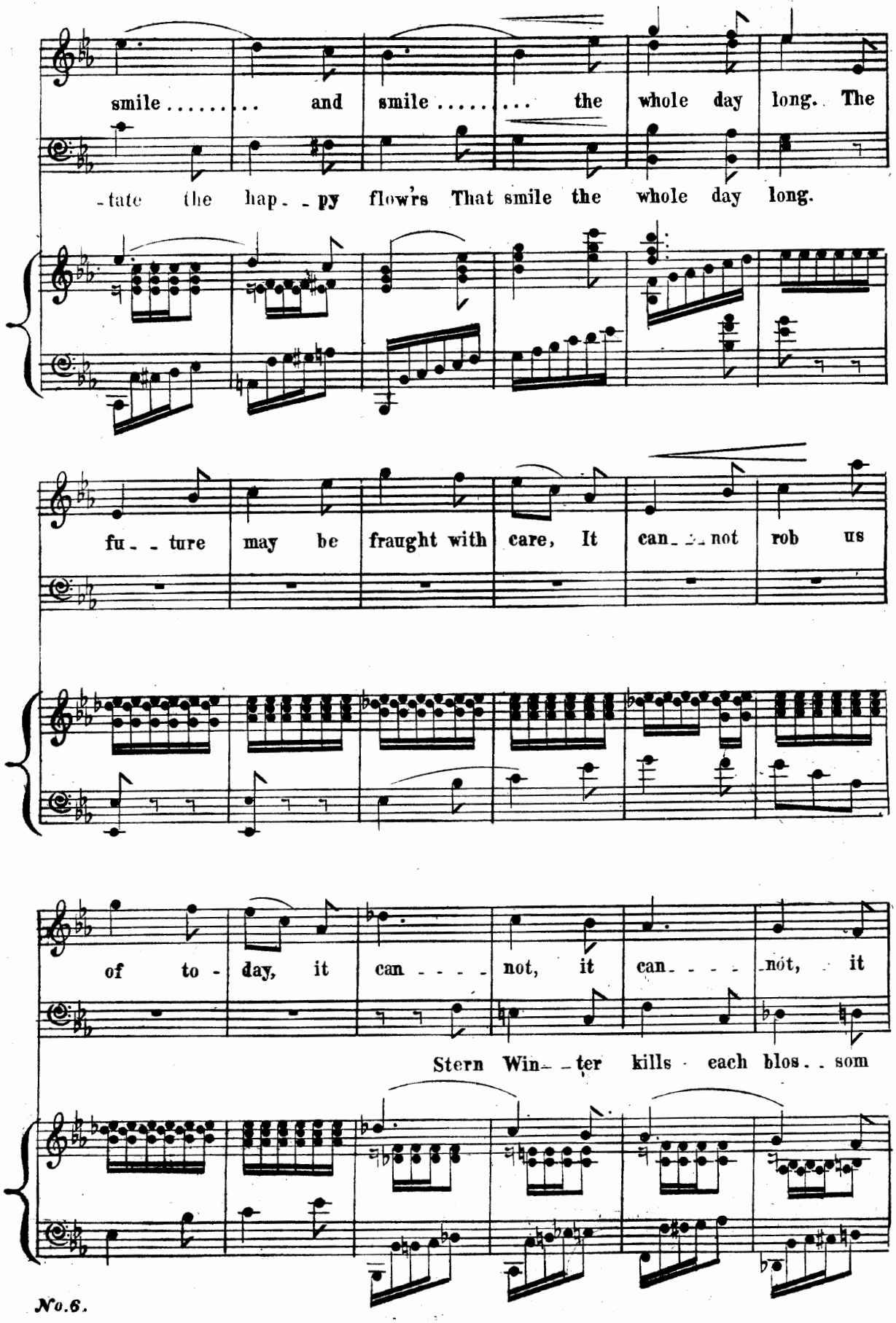
No. 6.


sea-sons of storm and of strife, And youth's hap-py May-time,
Dim:
of strife, And youth's hap-py May-time,
Dim:
Dim:
youth's happy May-time fades quickly a-way. . . . . fades quickly a-
pp
youth's happy May-time fades quickly a-way. . . . . fades quickly a-
pp
pp
Rall. a tempo.
-way, quickly a-way, quickly a-way. . . . . .
-way, quickly a-way, quickly a-way. . . . . .
Rall.
a tempo.
f
p

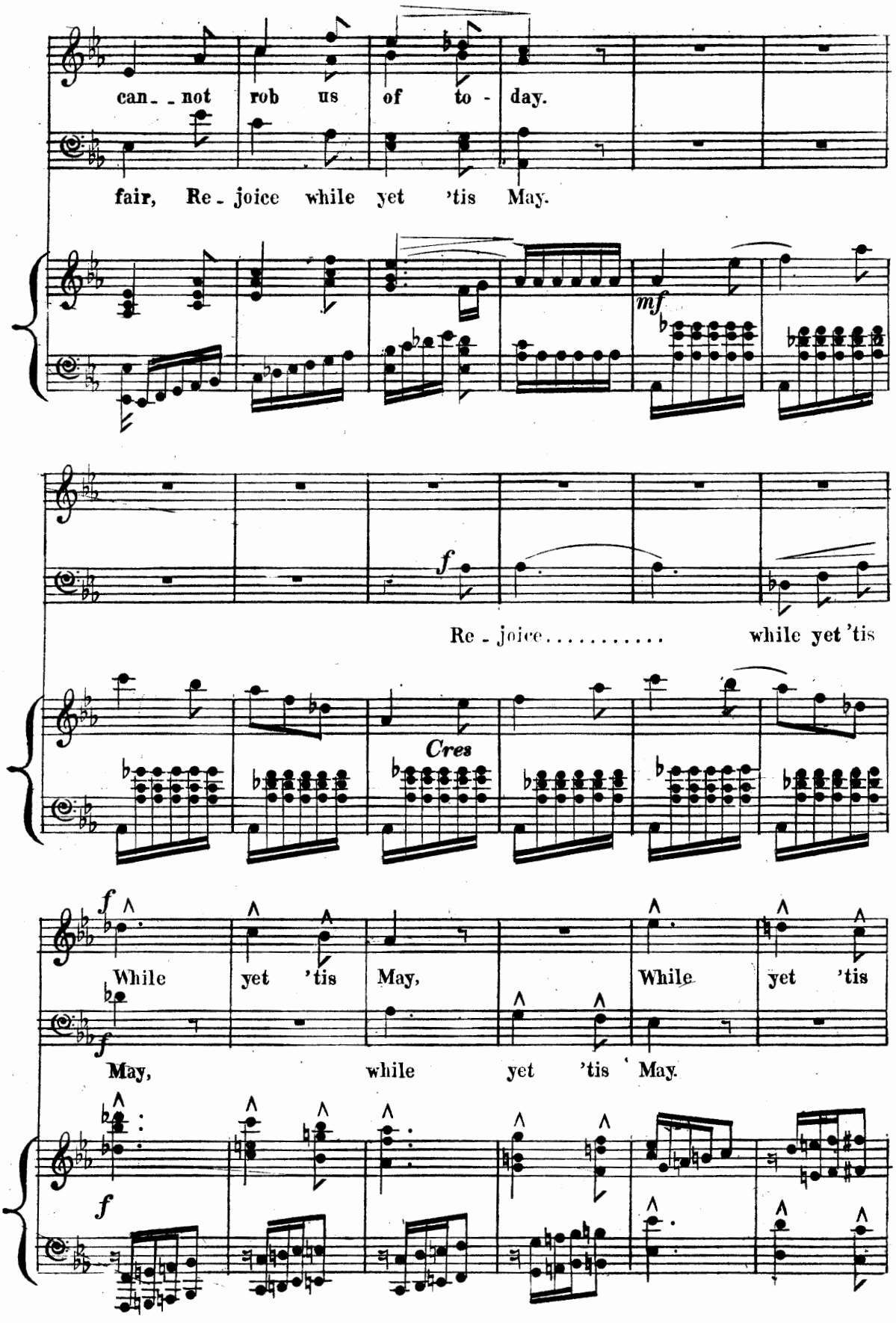

p
f marcato.
f

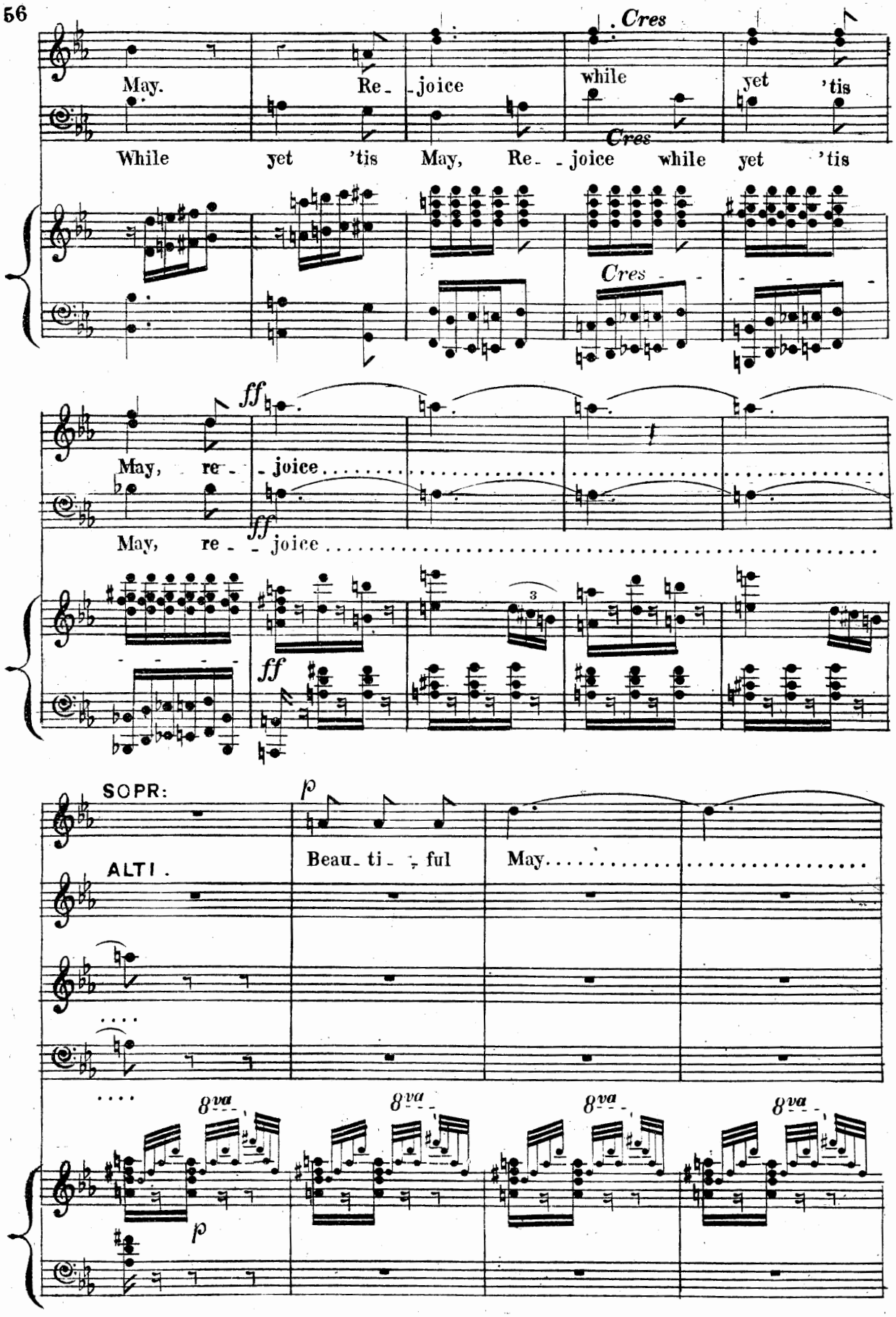

f
TENORI.
mf
'Tis wise to pass youth's fleet - ing hours In joy- - ous
mf
dance and fes- - tive song, and gai- - - - - - - - ly
BASSI.
mf
And i- - - - mi -

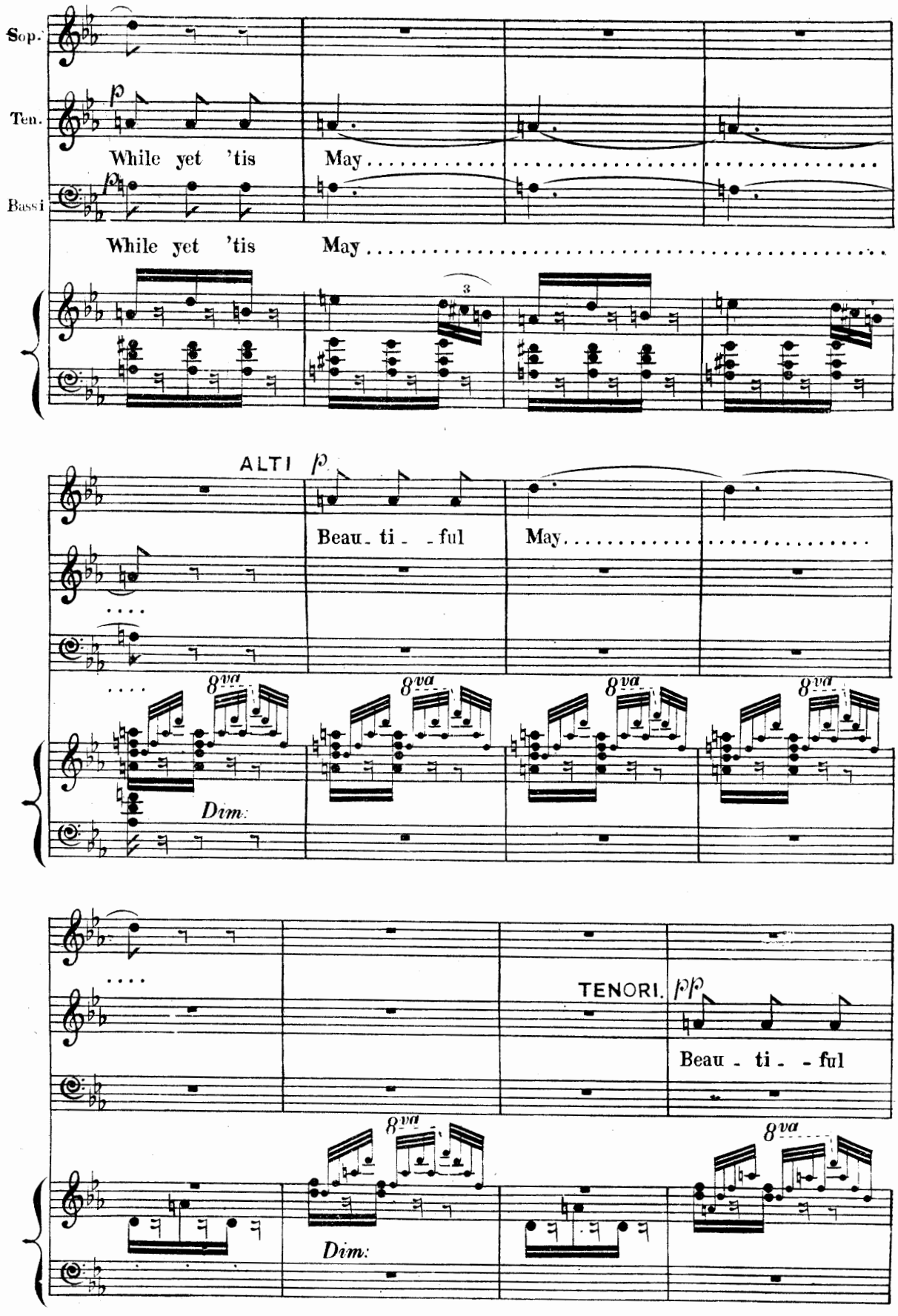
No. 6.

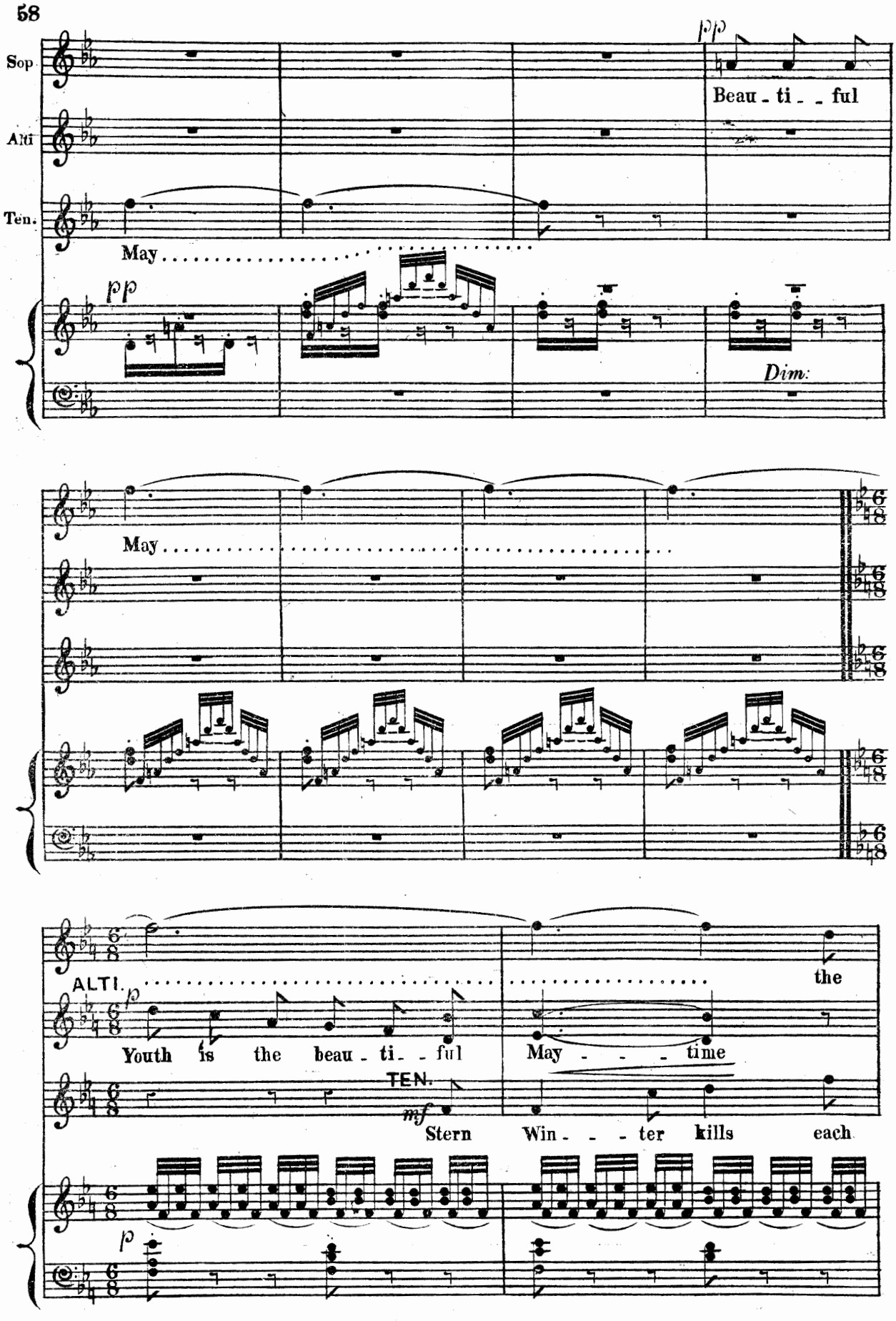

smile ..... and smile ..... the whole day long. The
-tate the hap- -py flow'rs That smile the whole day long.
fu- -ture may be fraught with care, It can- -not rob us
of to- day, it can - - - - not, it can- - - - not, it
Stern Win- -ter kills each blos- -som

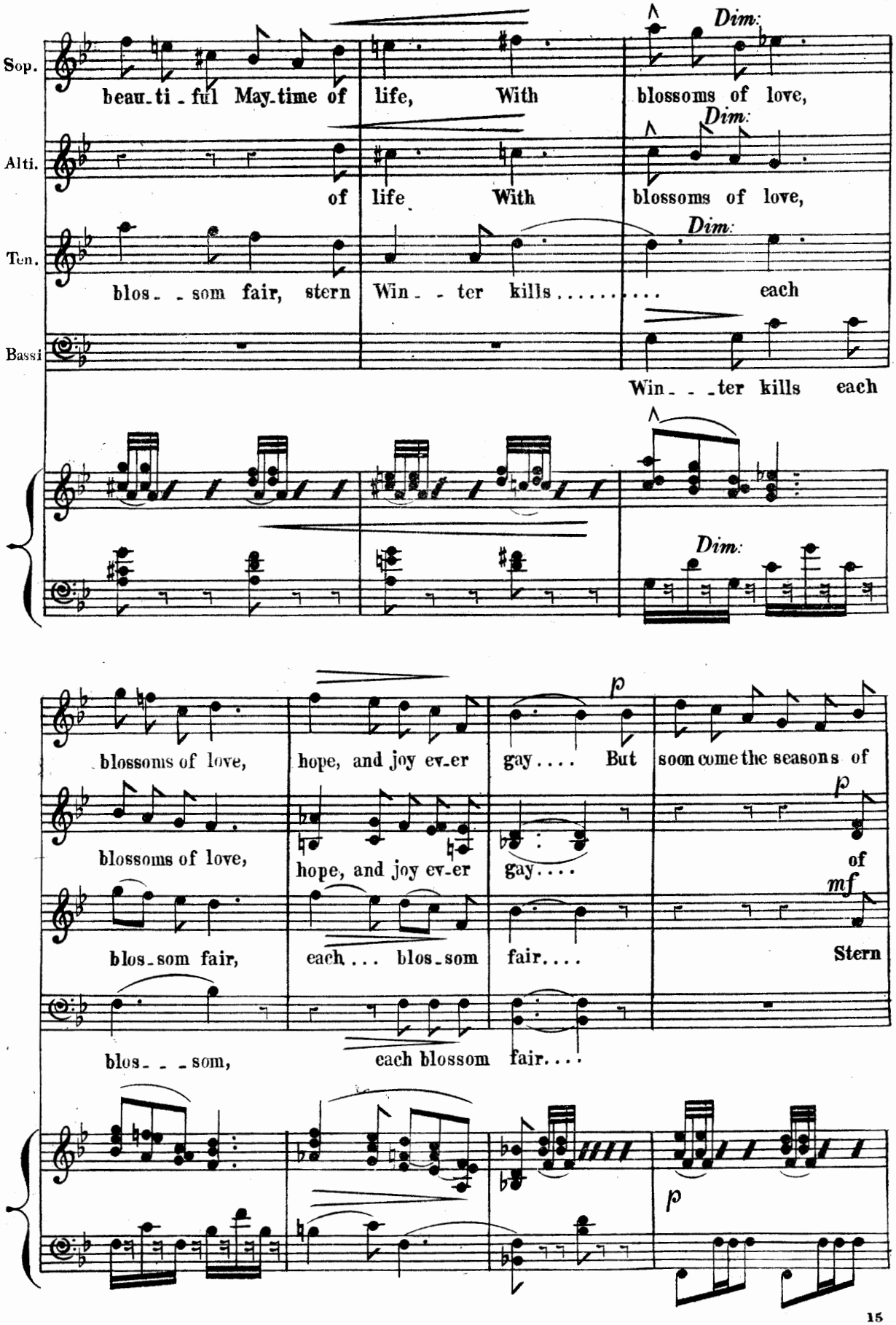
No.6.

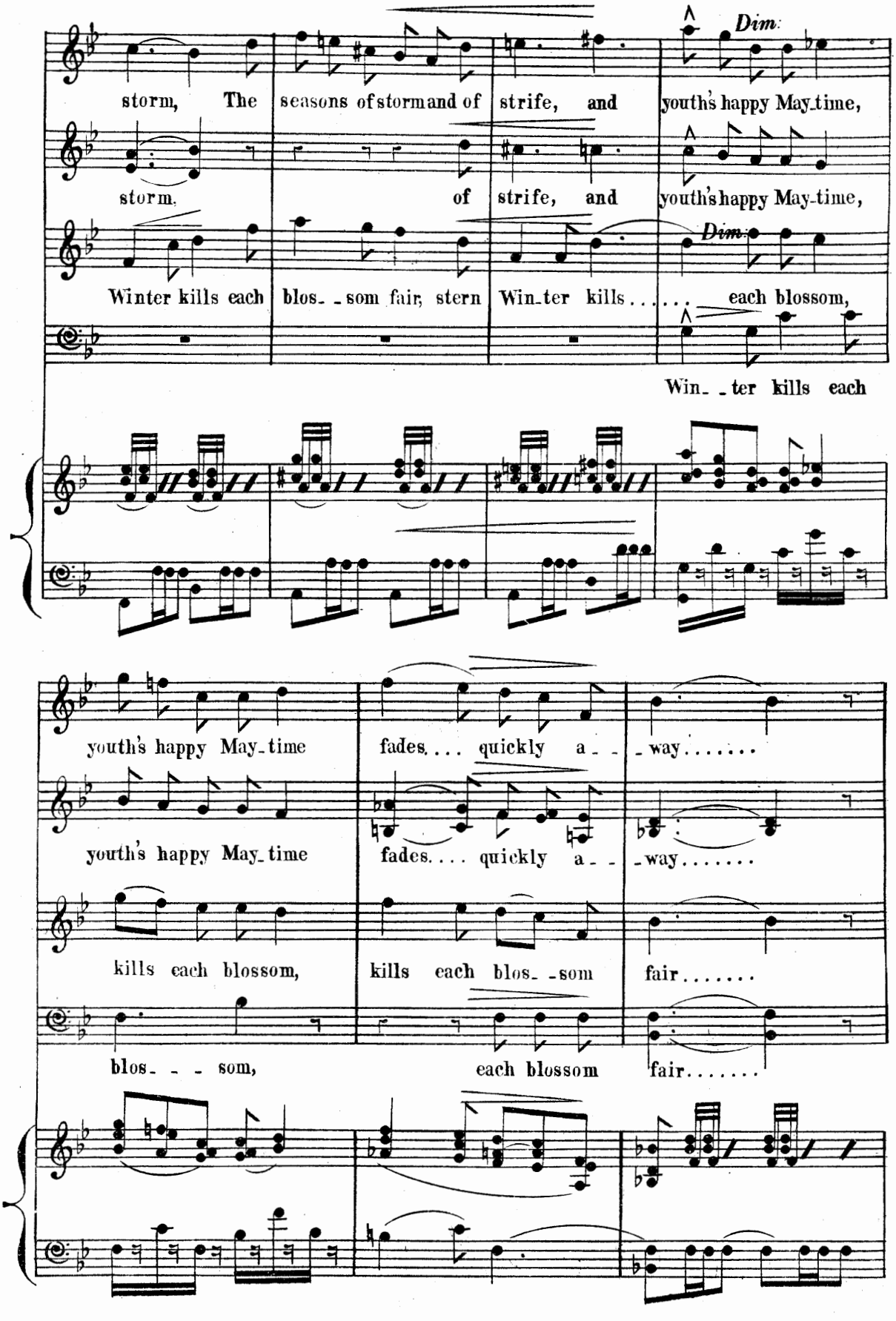

can - not rob us of to - day.
fair, Re - joice while yet 'tis May.
mf
f
Re - joice..... while yet 'tis
Cres
f
While yet 'tis May, While yet 'tis
f
May, while yet 'tis May.
f

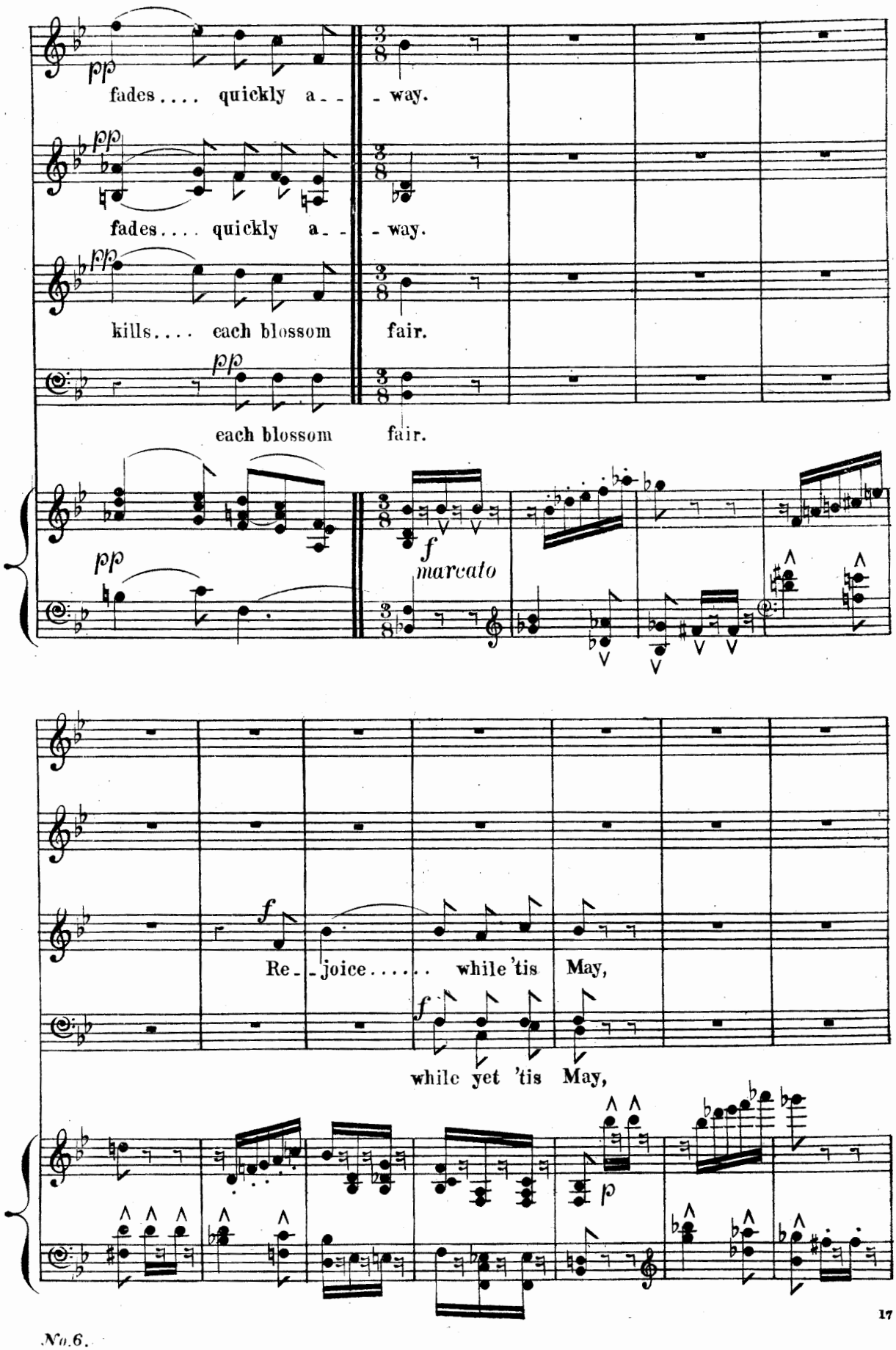

May. Re- joice while yet 'tis
Cres
While yet 'tis May, Re- joice while yet 'tis
Cres
ff
May, re- joice
ff
May, re- joice
SOPR:
ALTI.
p
Beau- ti- ful May
8va
8va
8va
8va
p

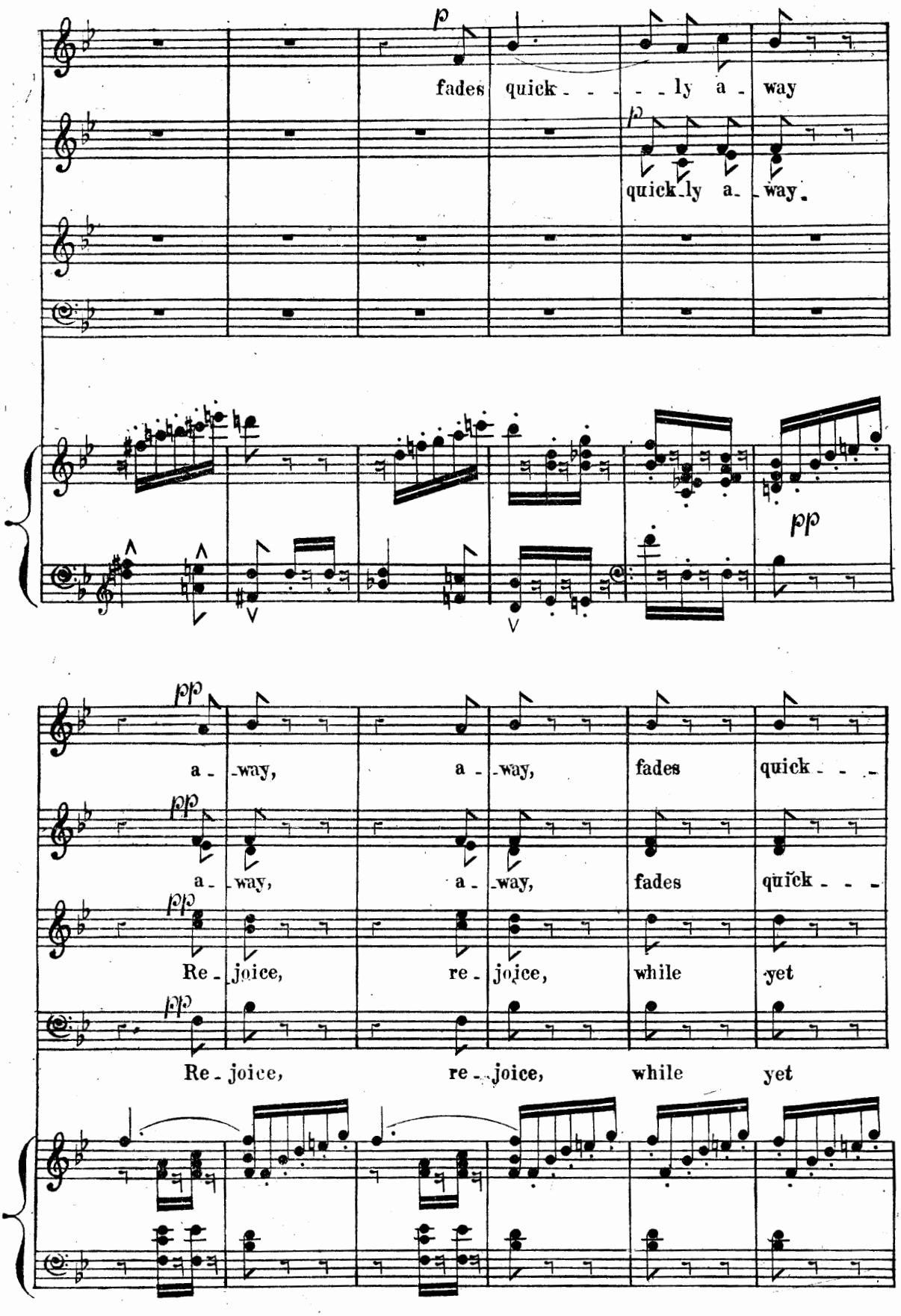

Sop.
Ten.
Bassi
p
While yet 'tis May
While yet 'tis May
3
ALTI
p
Beau - ti - - ful May
8va
Dim:
TENORI.
pp
Beau - ti - - ful
8va
Dim:

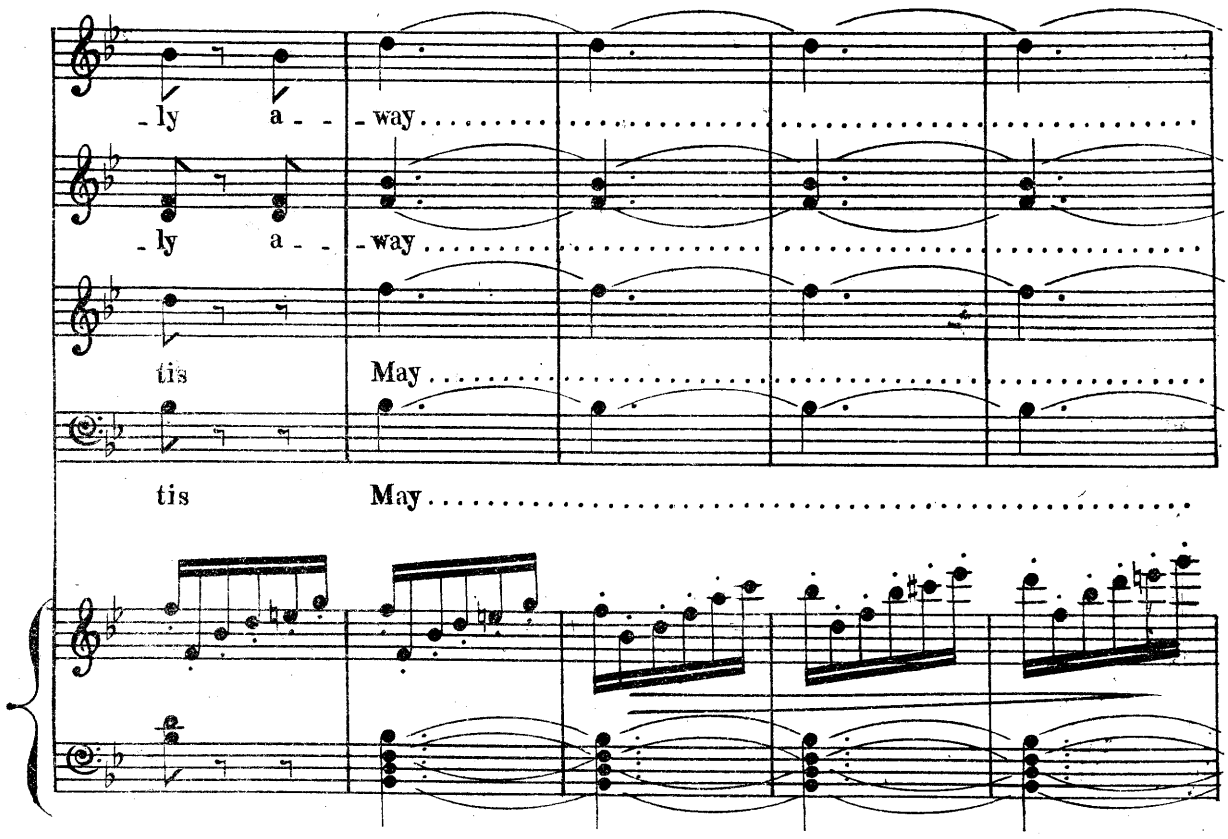

Sop
Alti
Ten.
pp
Beau - ti - - ful
May
pp
Dim:
May
ALTI.
p
Youth is the beau - ti - - ful
the
May - - - time
TEN.
mf
Stern Win - - - ter kills each
p

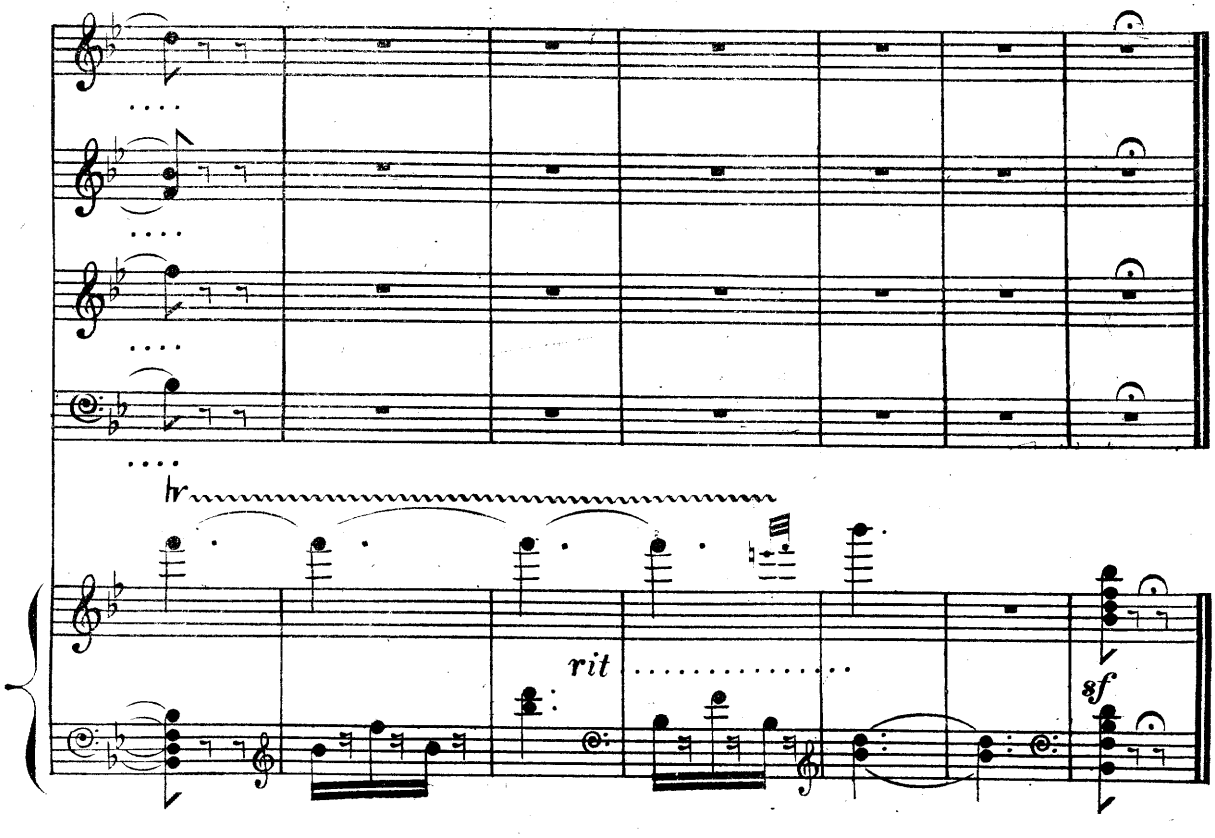

Sop.
beau-ti-ful May-time of life, With blossoms of love,
Dim:
Alti.
of life With blossoms of love,
Dim:
Ten.
blos--som fair, stern Win--ter kills ..... each
Dim:
Bassi
Win---ter kills each
Dim:
blossoms of love, hope, and joy ev-er gay.... But soon come the seasons of
p
blossoms of love, hope, and joy ev-er gay....
p
of
blos-som fair, each... blos-som fair....
mf
Stern
blos---som, each blossom fair....
p


storm, The seasons of storm and of strife, and youth's happy May-time,
storm. of strife, and youth's happy May-time,
Dim.
Dim.
Winter kills each blos- -som fair, stern Win-ter kills . . . . each blossom,
Win- -ter kills each
youth's happy May-time fades. . . . quickly a- -way. . . . . .
youth's happy May-time fades. . . . quickly a- -way. . . . . .
kills each blossom, kills each blos- -som fair. . . . . .
blos- - - som, each blossom fair. . . . . .


pp
fades.... quickly a- - way.
pp
fades.... quickly a- - way.
pp
kills.... each blossom fair.
pp
each blossom fair.
pp
f
marcato
f
Re- - joice..... while 'tis May,
f
while yet 'tis May,
p

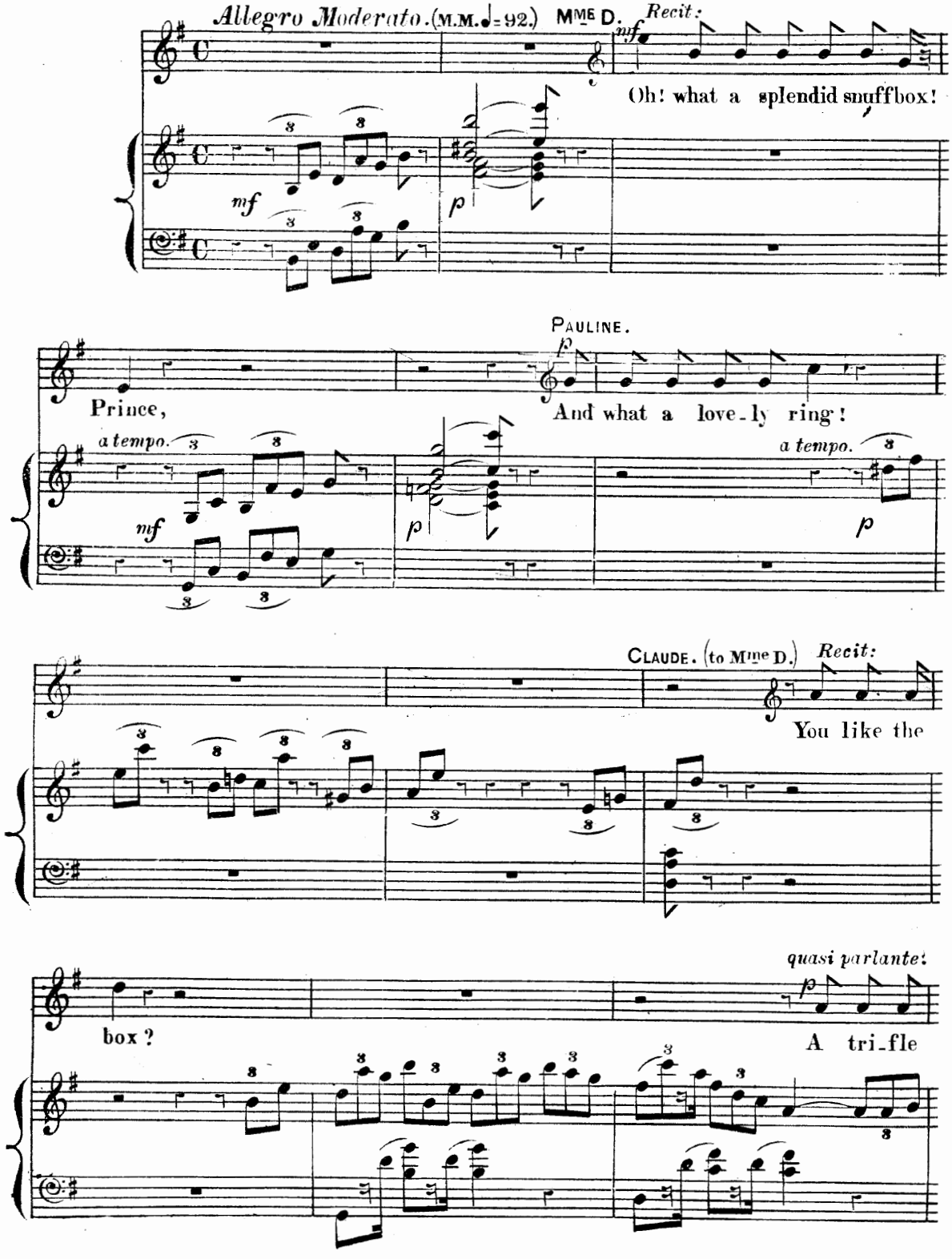

p
fades quick - - - - ly a - way
p
quick - ly a - way.
pp
pp
a - way, a - way, fades quick - - -
pp
a - way, a - way, fades quick - - -
pp
Re - joice, re - joice, while yet
pp
Re - joice, re - joice, while yet

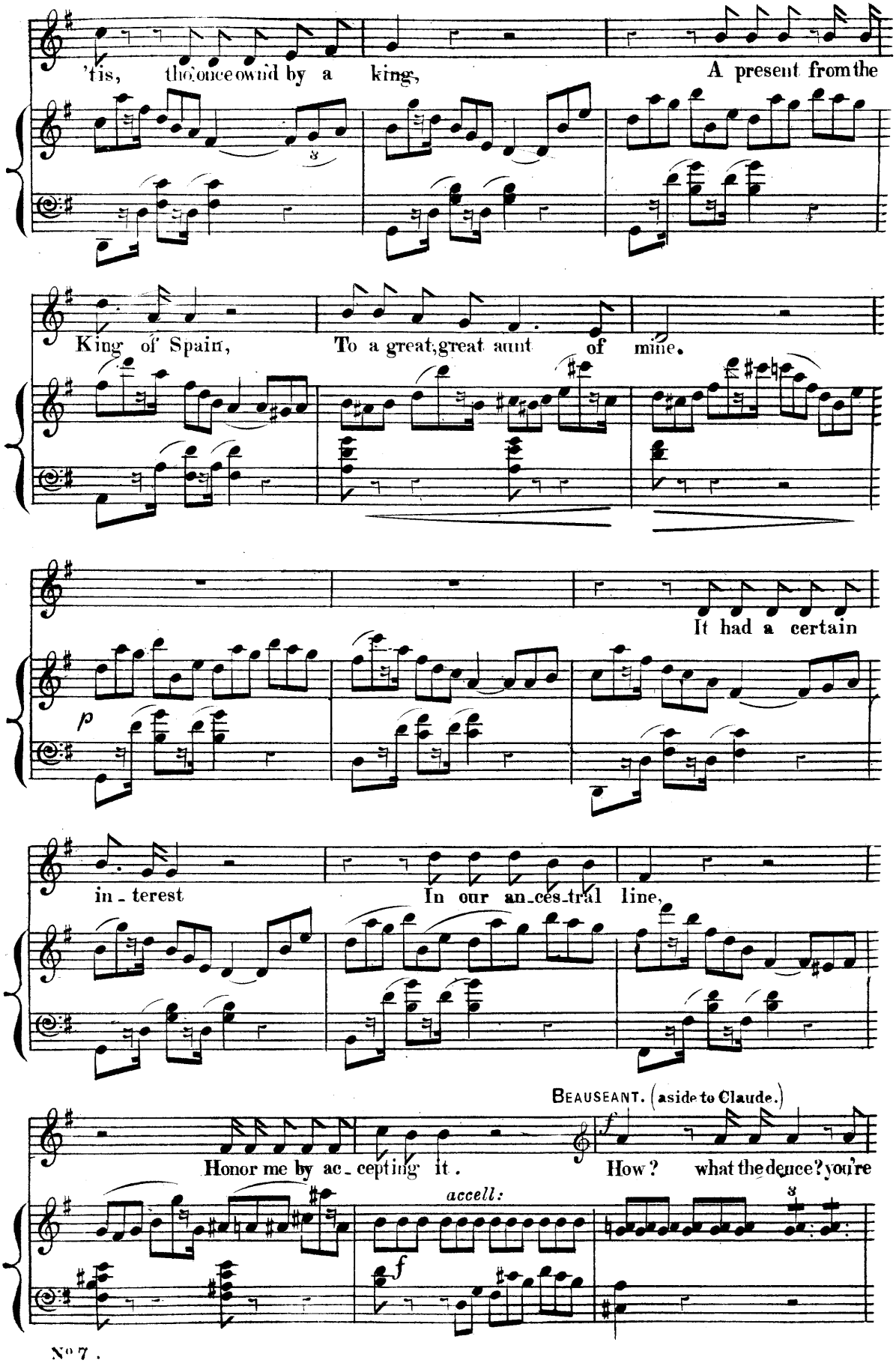

-ly a- -way
-ly a- -way
tis May
tis May

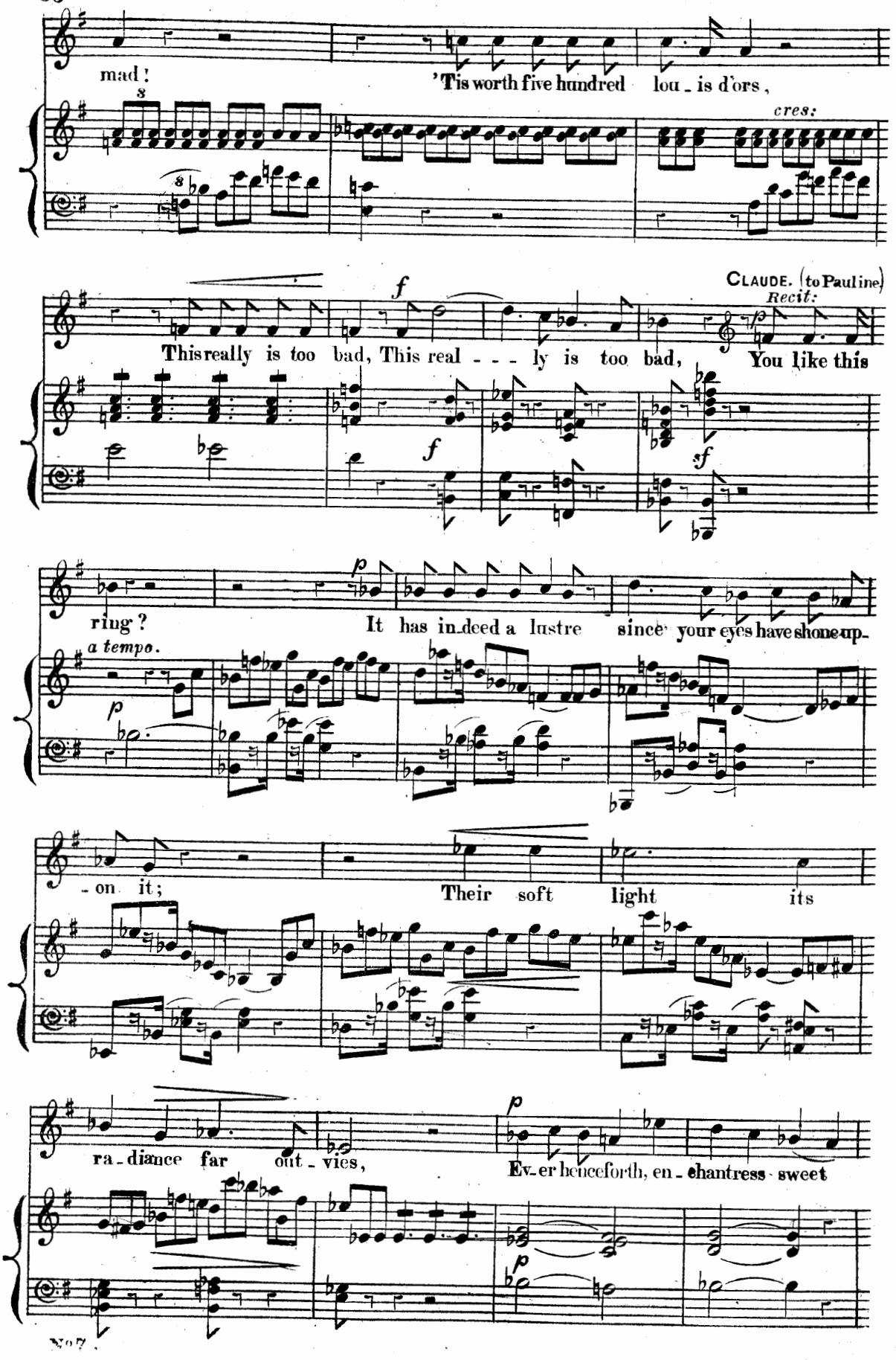

tr
rit
sf

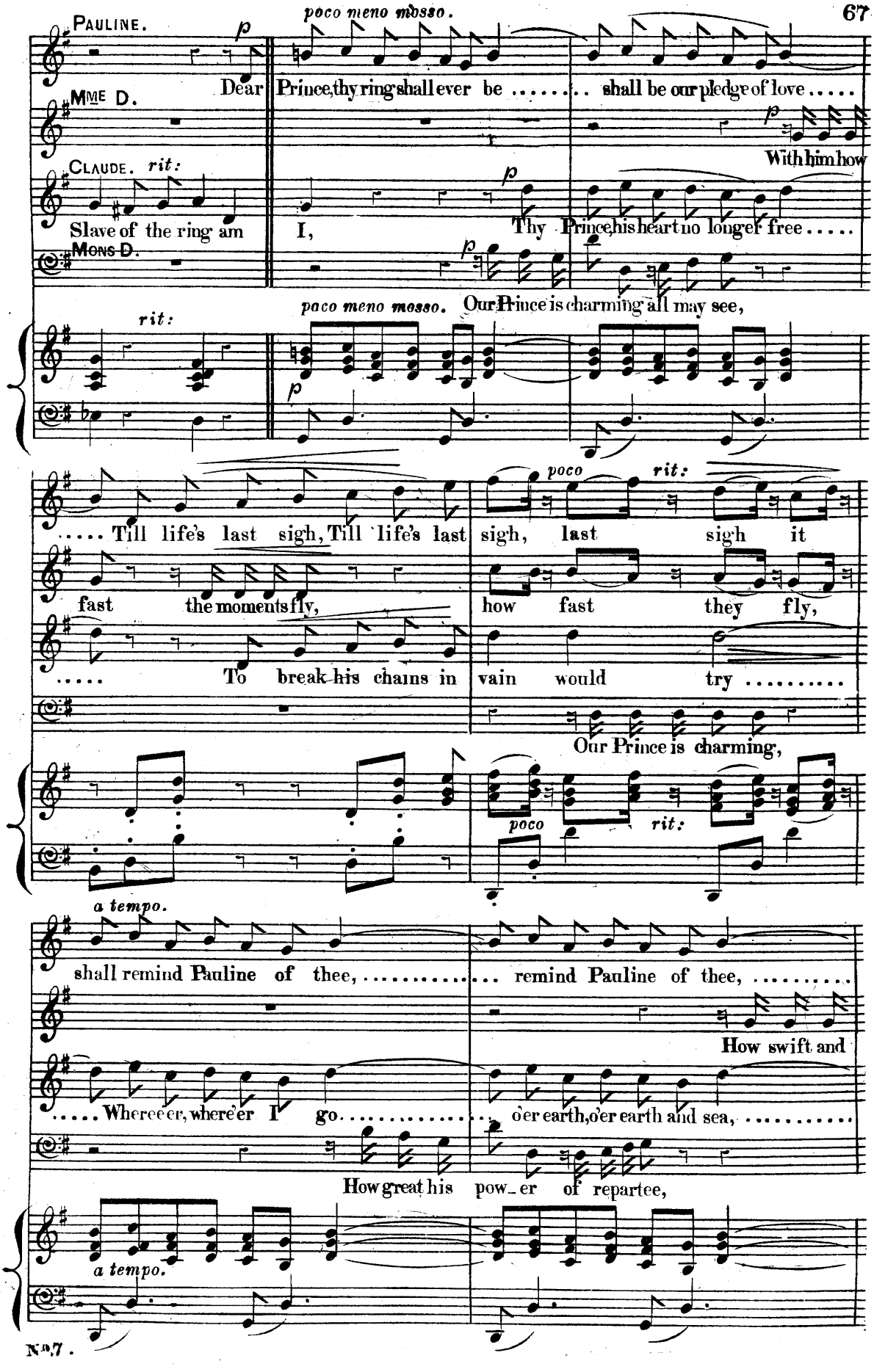
N° 7. SESTETT. "DEAR PRINCE, THY RING SHALL EVER BE."

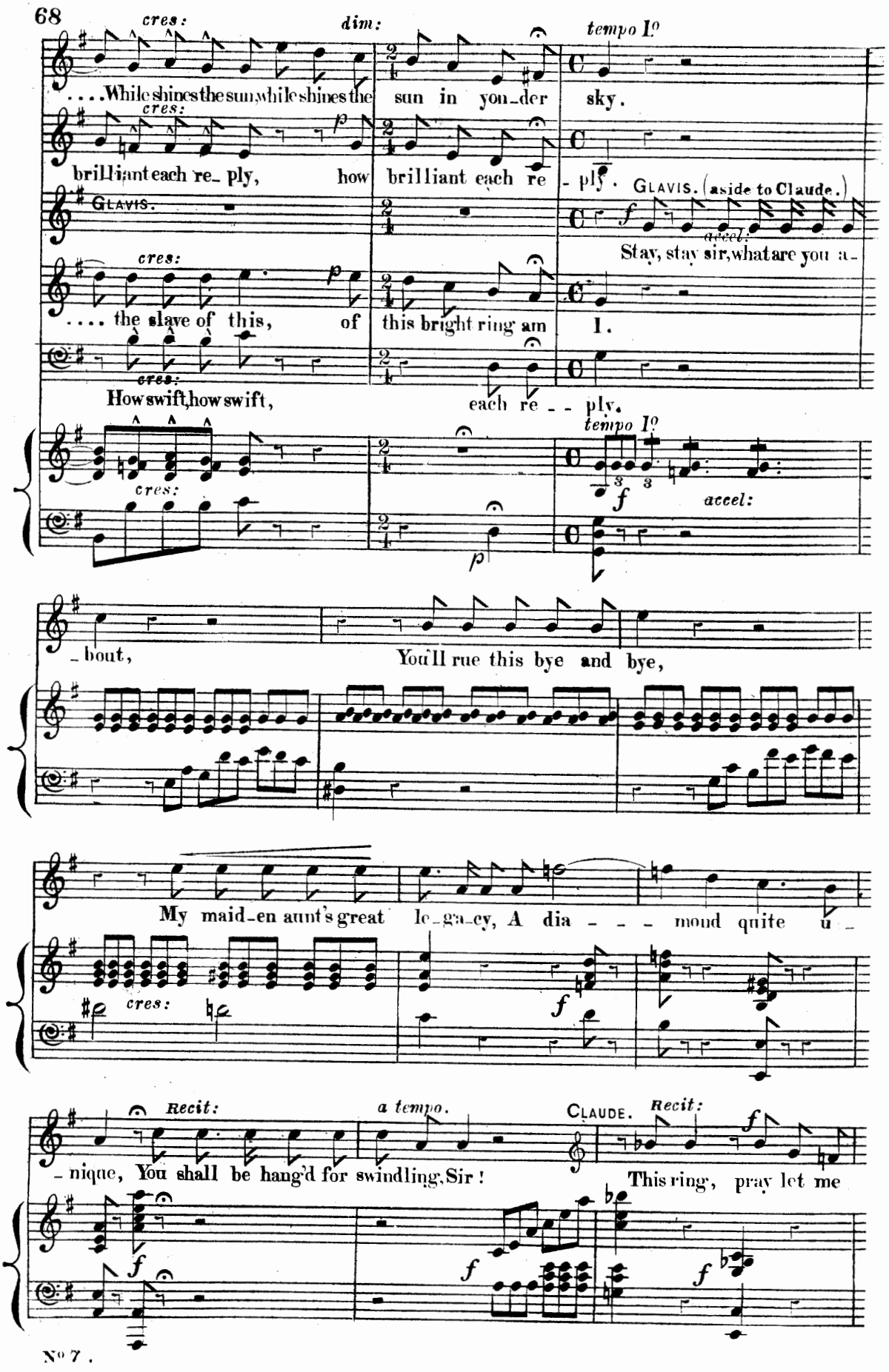
PAULINE, MME DESCHAPELLES, BEAUSEANT, GLAVIS, CLAUDE & MONS. DESCHAPELLES.

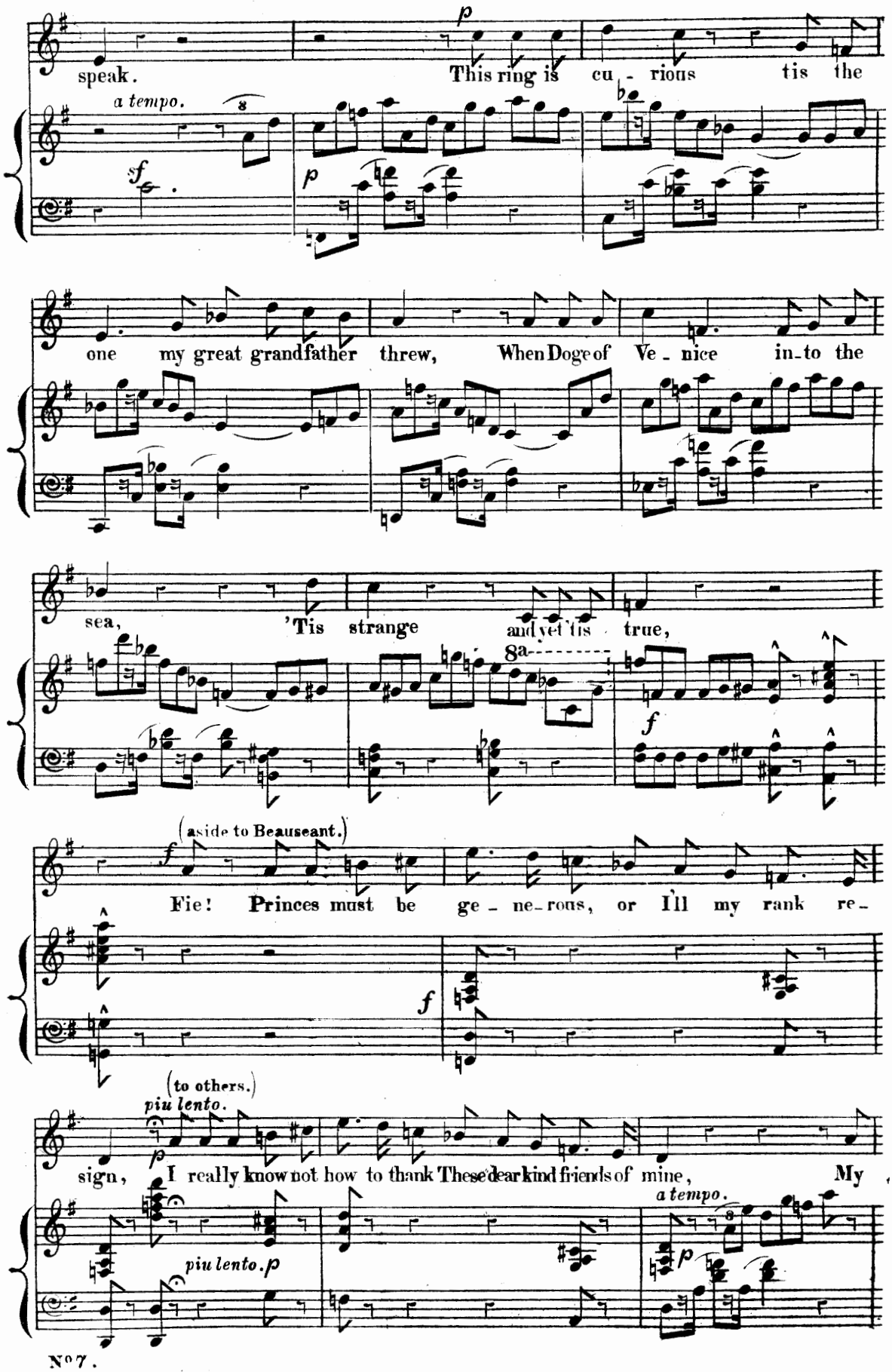



'tis, tho' once owned by a king, A present from the
King of Spain, To a great, great aunt of mine.
It had a certain
p
in - terest In our an - ces - tral line,
BEAUSEANT. (aside to Claude.)
Honor me by ac - cepting it. How? what the deuce? you're
accell:
f

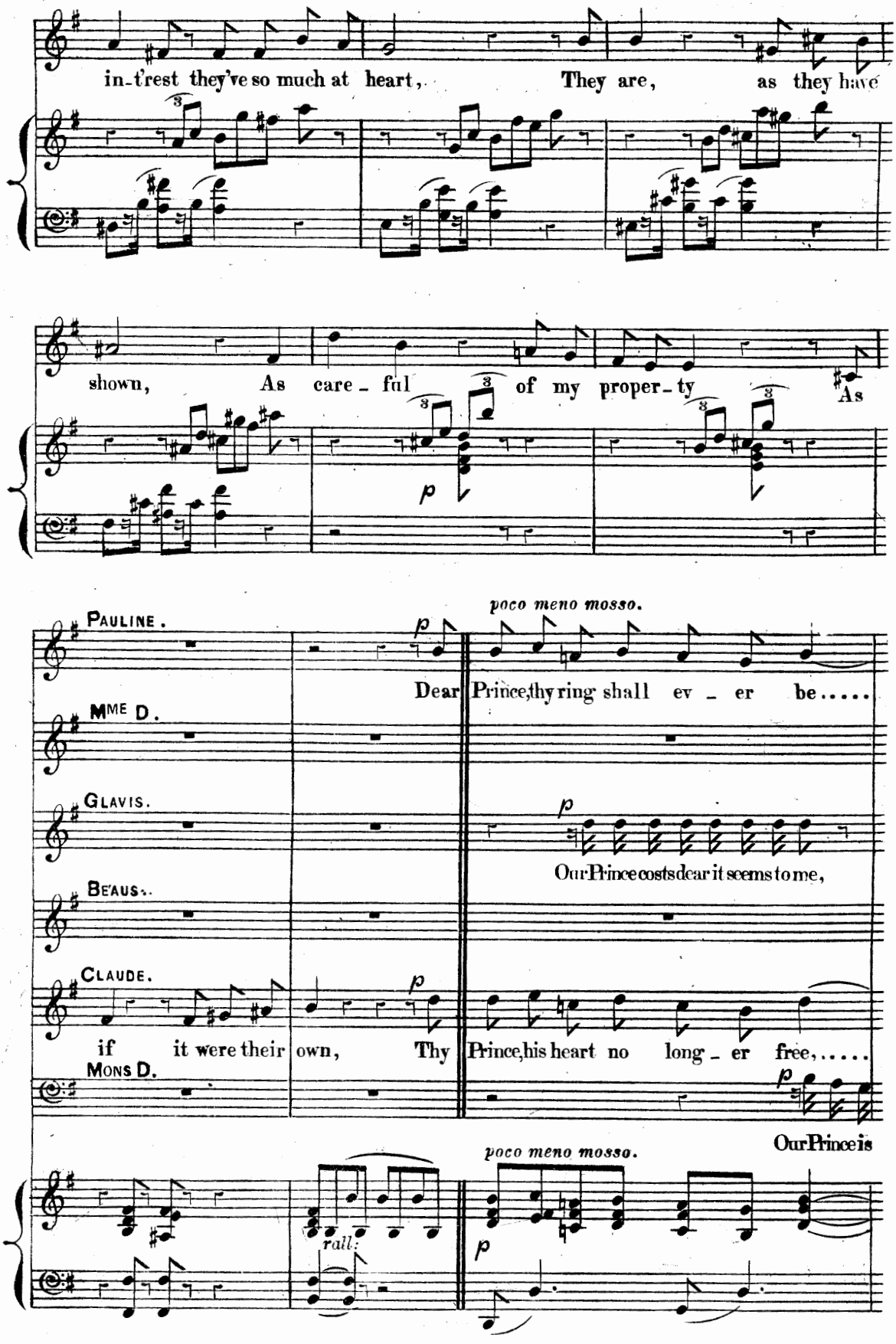

mad!
'Tis worth five hundred lou - is d'ors,
cres:
CLAUDE. (to Pauline)
Recit:
This really is too bad, This real - - - ly is too bad,
You like this
ring?
It has in-deed a lustre since your eyes have shone up-
a tempo.
- on it;
Their soft light its
ra-diance far out - vies,
Ev-er henceforth, en - chantress sweet

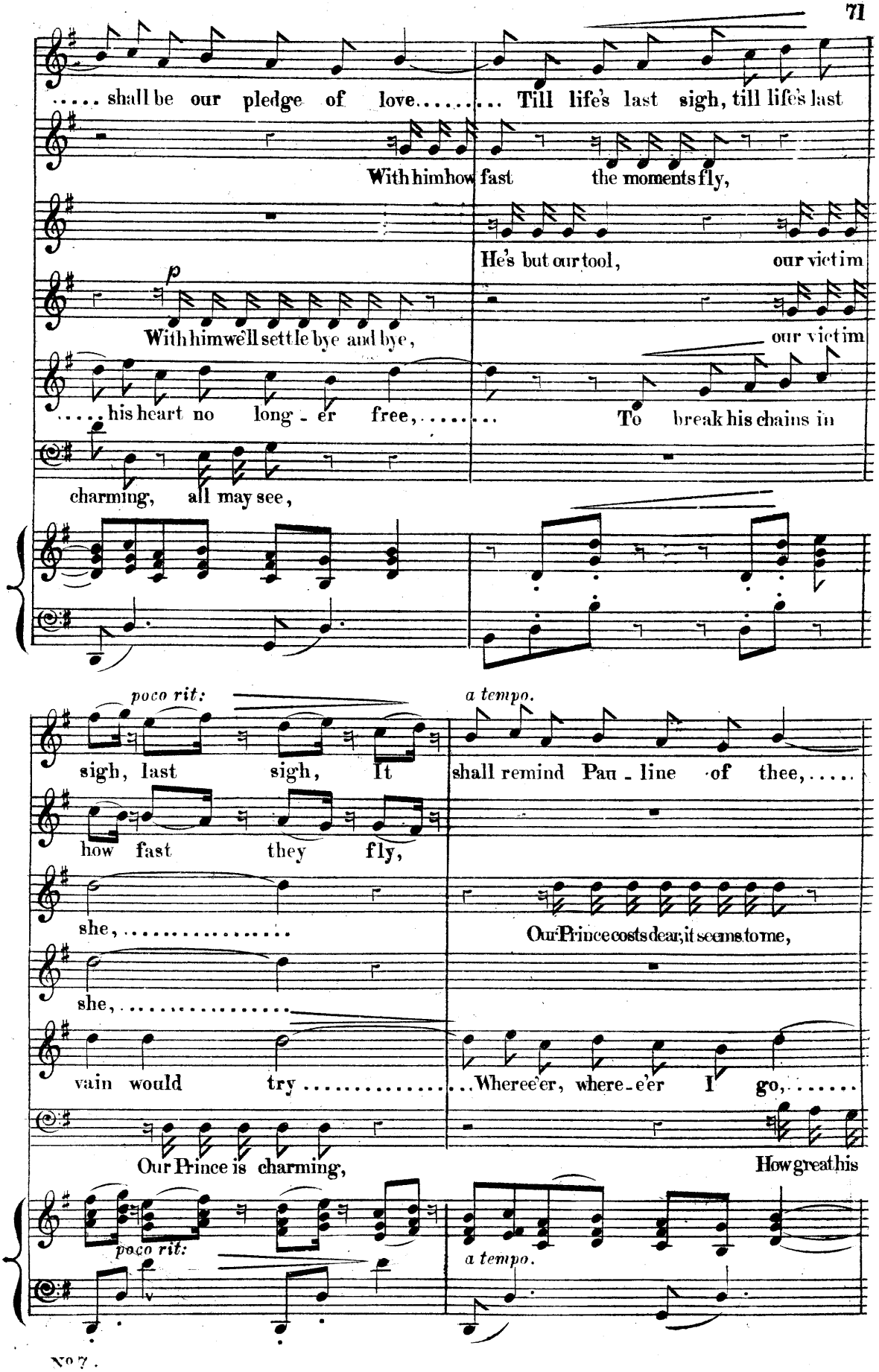

PAULINE.
MME D.
CLAUDE.
MONS D.
poco meno mosso.
Dear Prince, thy ring shall ever be ..... shall be our pledge of love .....
With him how
Slave of the ring am I, Thy Prince, his heart no longer free .....
rit:
poco meno mosso. Our Prince is charming all may see,
..... Till life's last sigh, Till life's last sigh, last sigh it
fast the moments fly, how fast they fly,
..... To break his chains in vain would try .....
Our Prince is charming,
poco
rit:
a tempo.
shall remind Pauline of thee, ... remind Pauline of thee, ...
How swift and
..... Where e'er, where e'er I go ..... o'er earth, o'er earth and sea, ...
How great his pow_er of repartee,
a tempo.

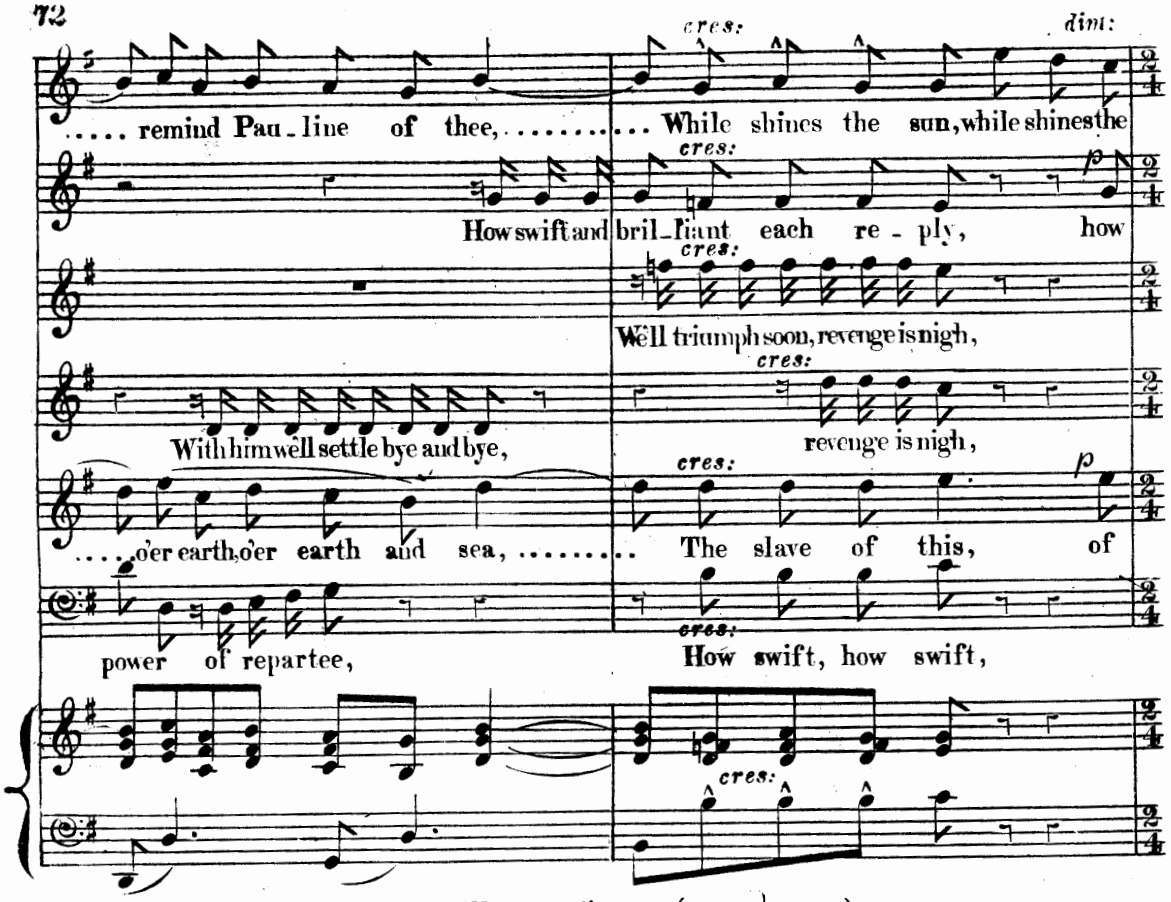

cres:
dim:
tempo I°
....While shines the sun, while shines the sun in yon-der sky.
cres:
brilliant each re- ply, how brilliant each re - ply.
GLAVIS. (aside to Claude.)
GLAVIS.
accel:
Stay, stay sir, what are you a-
cres:
.... the slave of this, of this bright ring am I.
cres:
How swift, how swift, each re - - ply.
tempo I°
accel:
-bout, You'll rue this bye and bye,
My maid-en aunt's great le-ga-cy, A dia - - - mond quite u -
cres:
-nique, You shall be hang'd for swindling, Sir!
Recit:
a tempo.
CLAUDE.
Recit:
This ring, pray let me


speak.
This ring is cu - rious tis the
a tempo.
one my great grandfather threw, When Doge of Ve - nice in-to the
sea, 'Tis strange and yet tis true,
8a
(aside to Beauseant.)
Fie! Princes must be ge - ne-rous, or Ill my rank re-
(to others.)
piu lento.
sign, I really know not how to thank These dear kind friends of mine, My
piu lento. p
a tempo.

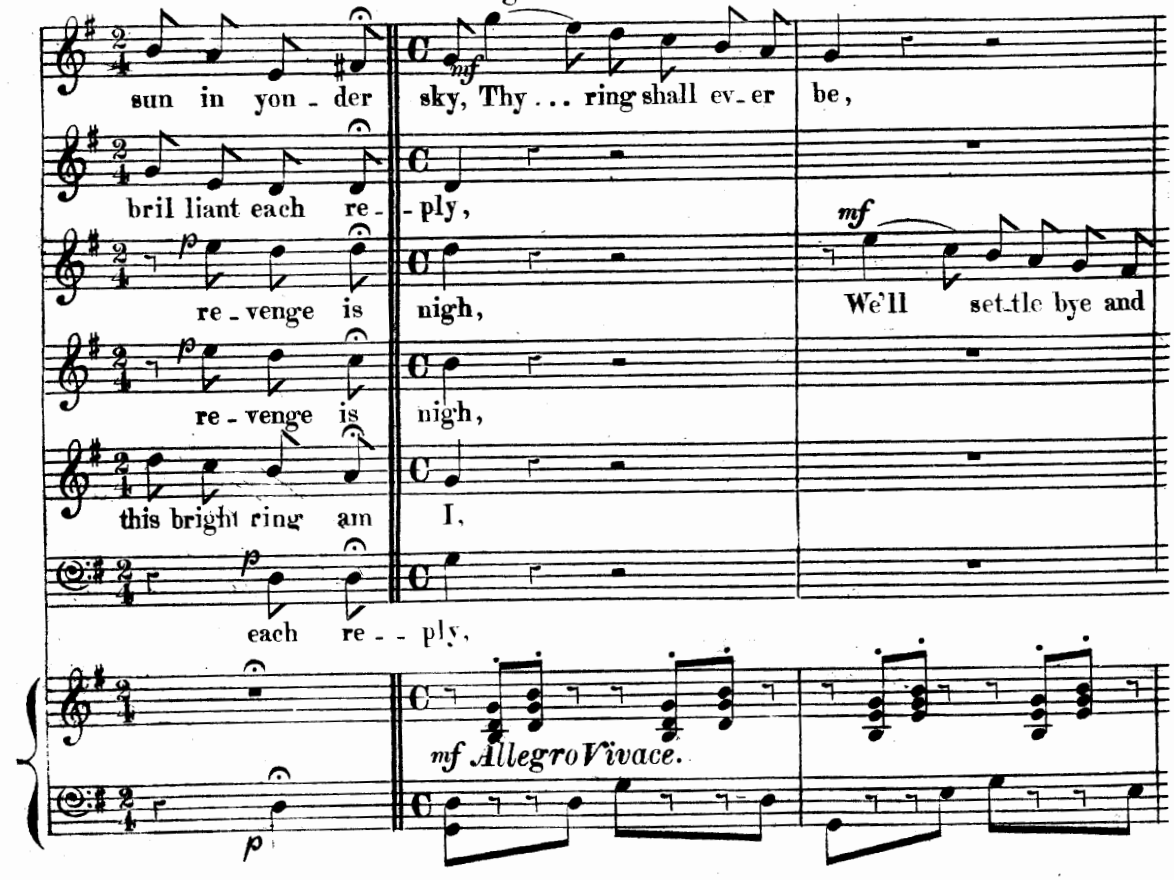
No 7.

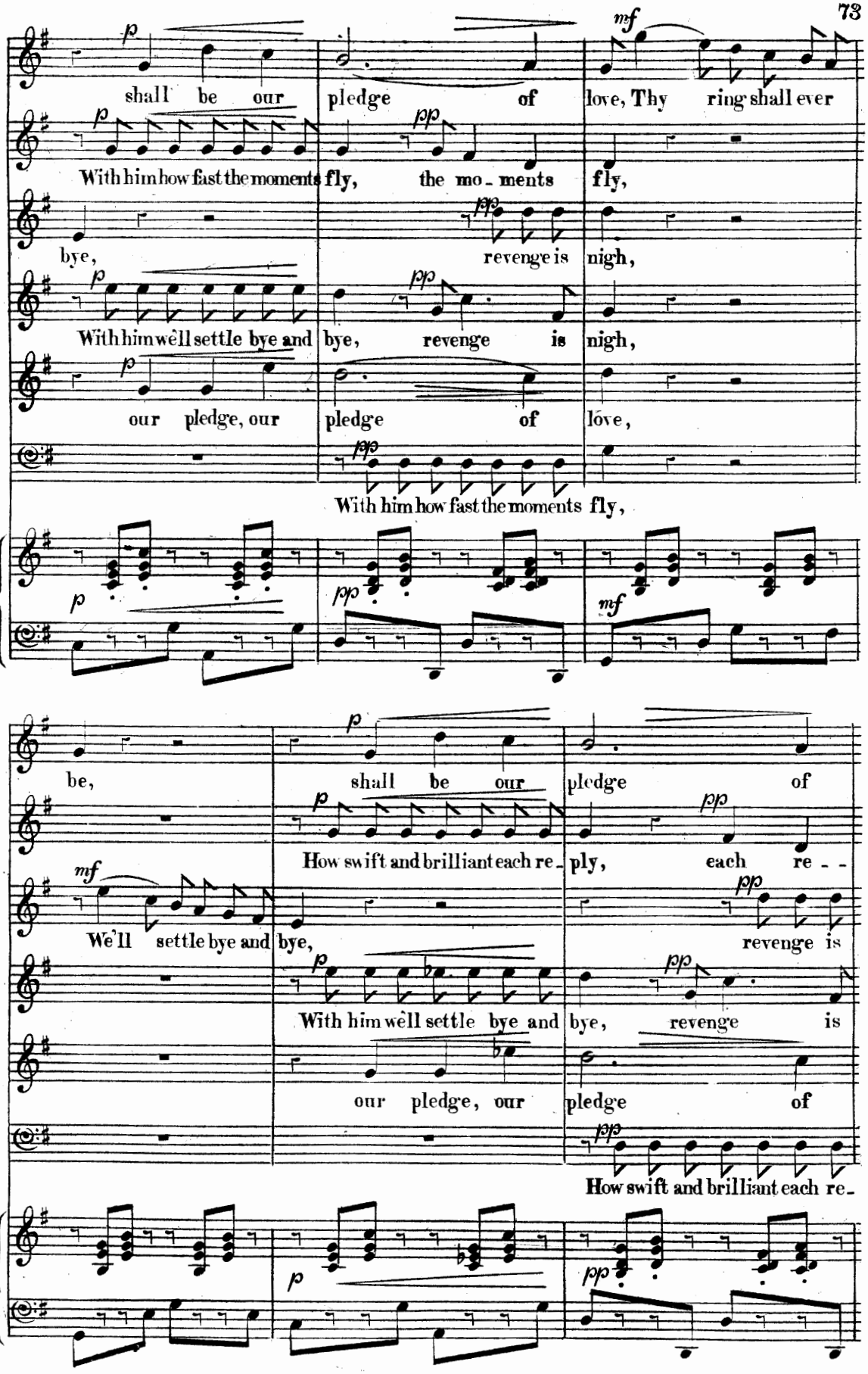

in-t'rest they've so much at heart, They are, as they have
shown, As care-ful of my proper-ty As
p
PAULINE.
MME D.
GLAVIS.
BEAUS.
CLAUDE.
MONS D.
poco meno mosso.
p
Dear Prince, thy ring shall ev-er be.....
p
Our Prince costs dear it seems to me,
p
if it were their own, Thy Prince, his heart no long-er free,.....
p
Our Prince is
poco meno mosso.
rall:
p

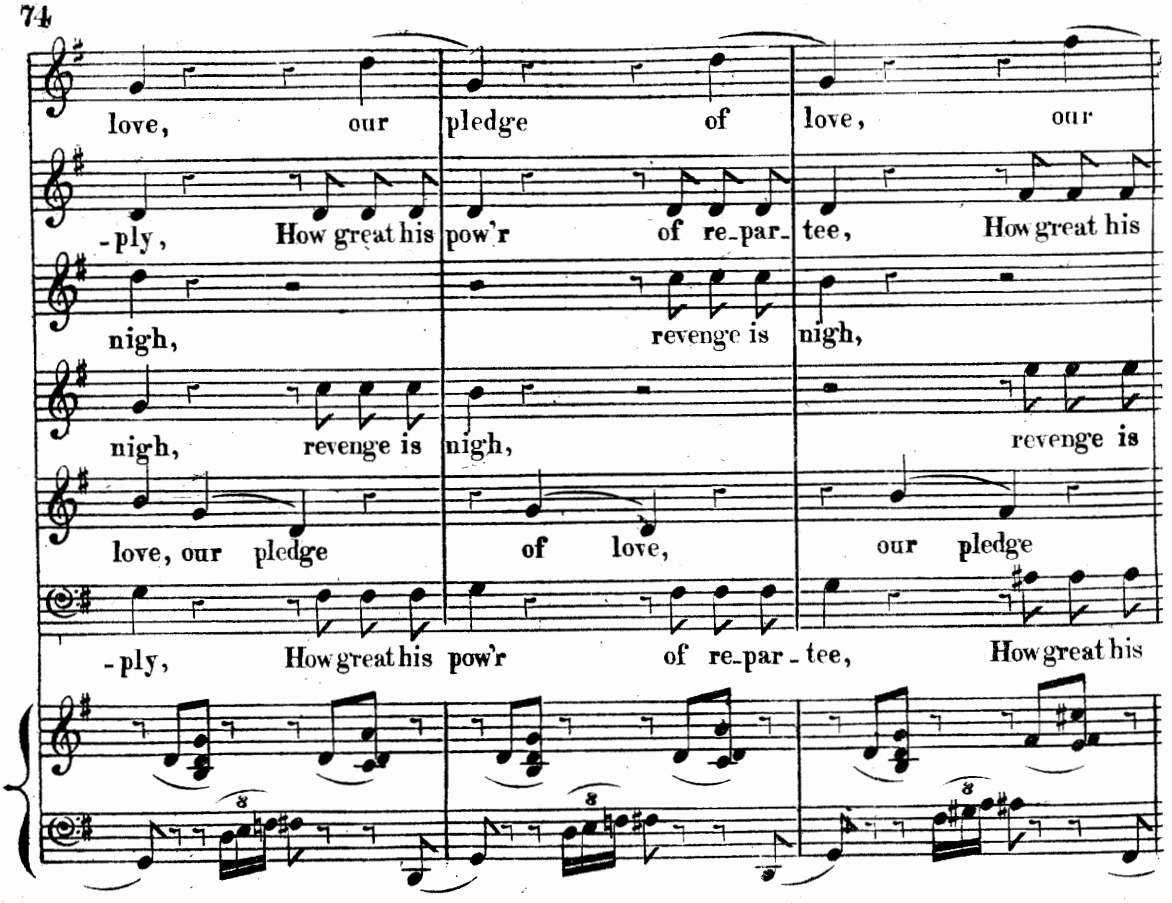

..... shall be our pledge of love..... Till life's last sigh, till life's last
With him how fast the moments fly,
He's but our tool, our victim
p
With him we'll settle bye and bye,
our victim
.....his heart no long - er free,..... To break his chains in
charming, all may see,
poco rit:
a tempo.
sigh, last sigh, It shall remind Pau - line of thee,.....
how fast they fly,
she,.....
Our Prince costs dear, it seems to me,
she,.....
vain would try .....Where e'er, where - e'er I go,.....
Our Prince is charming,
How great his
poco rit:
a tempo.

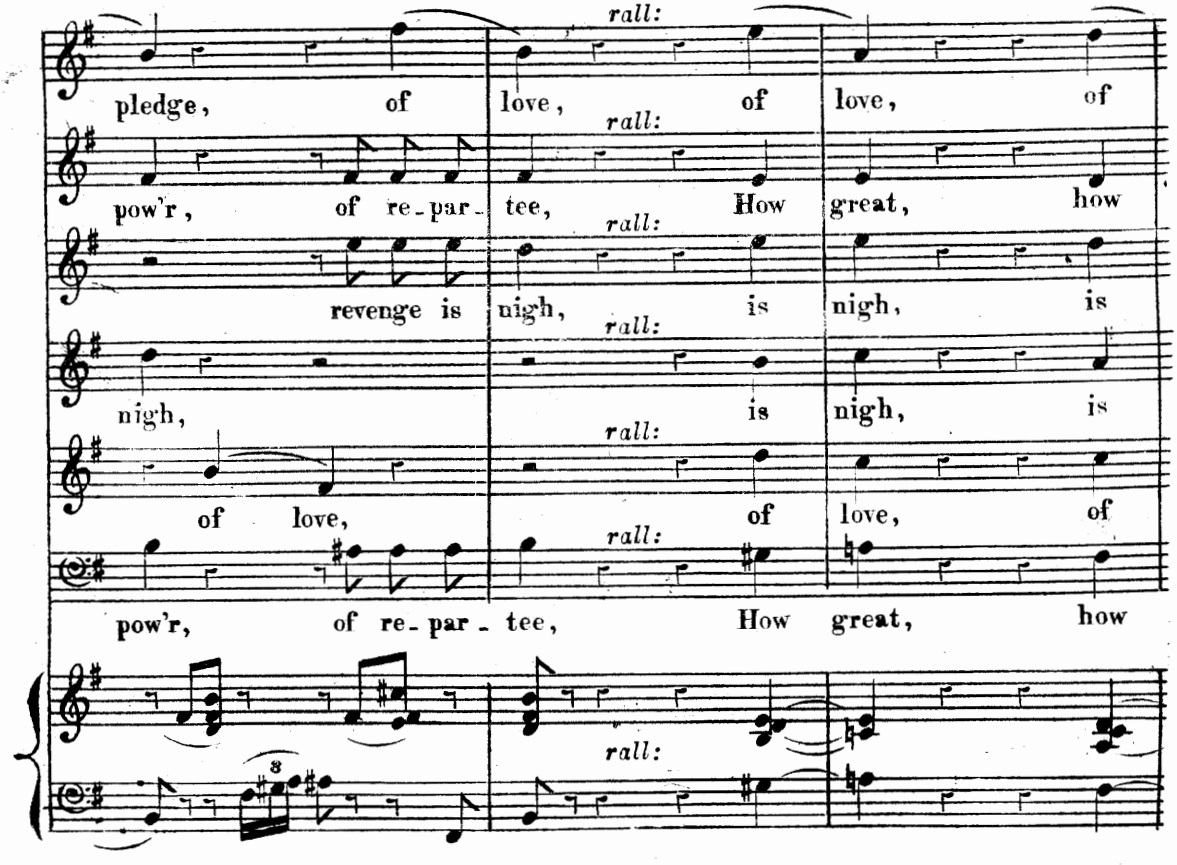


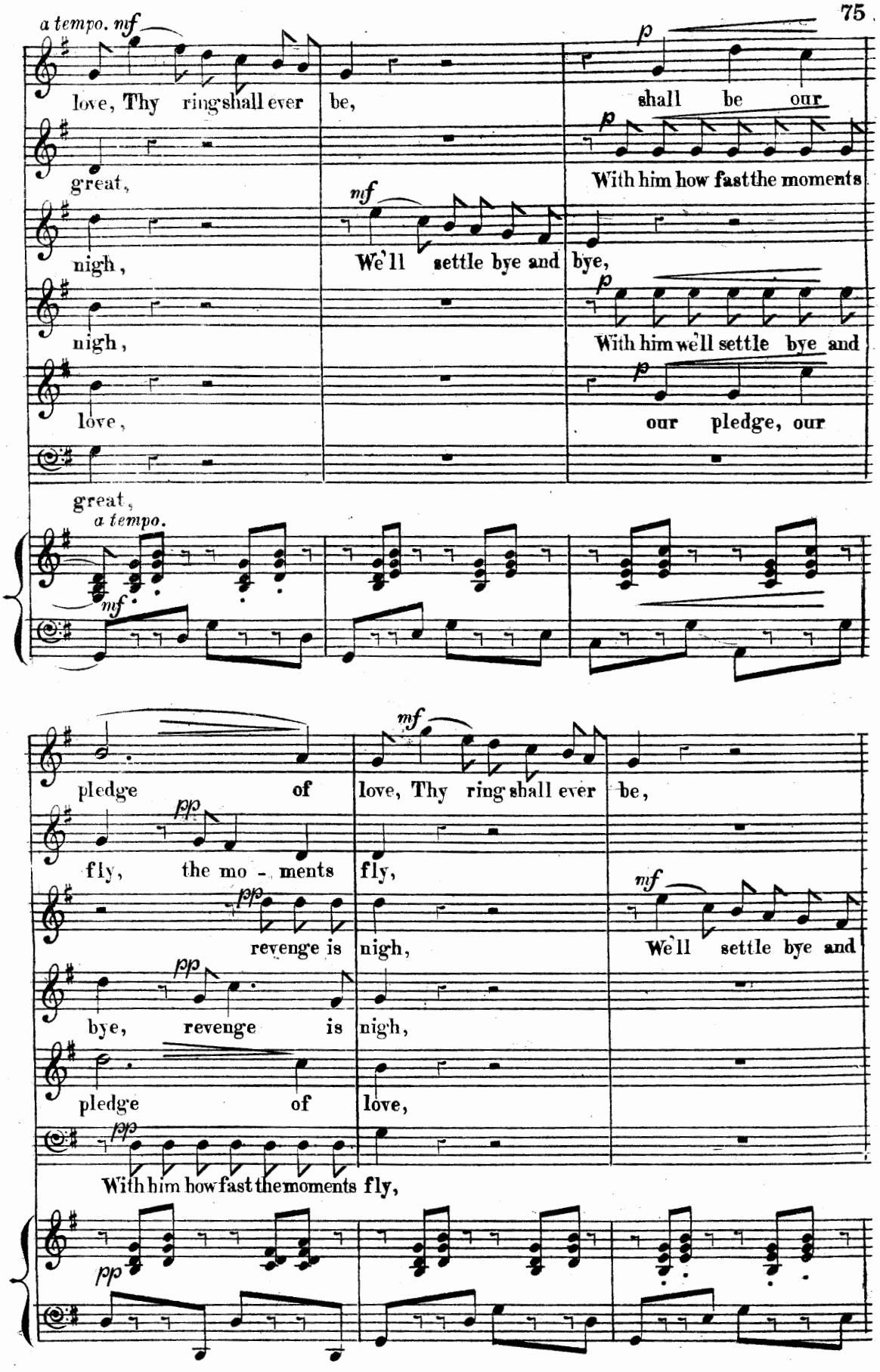
Allegro Vivace. (M.M. ♩ = 138.)

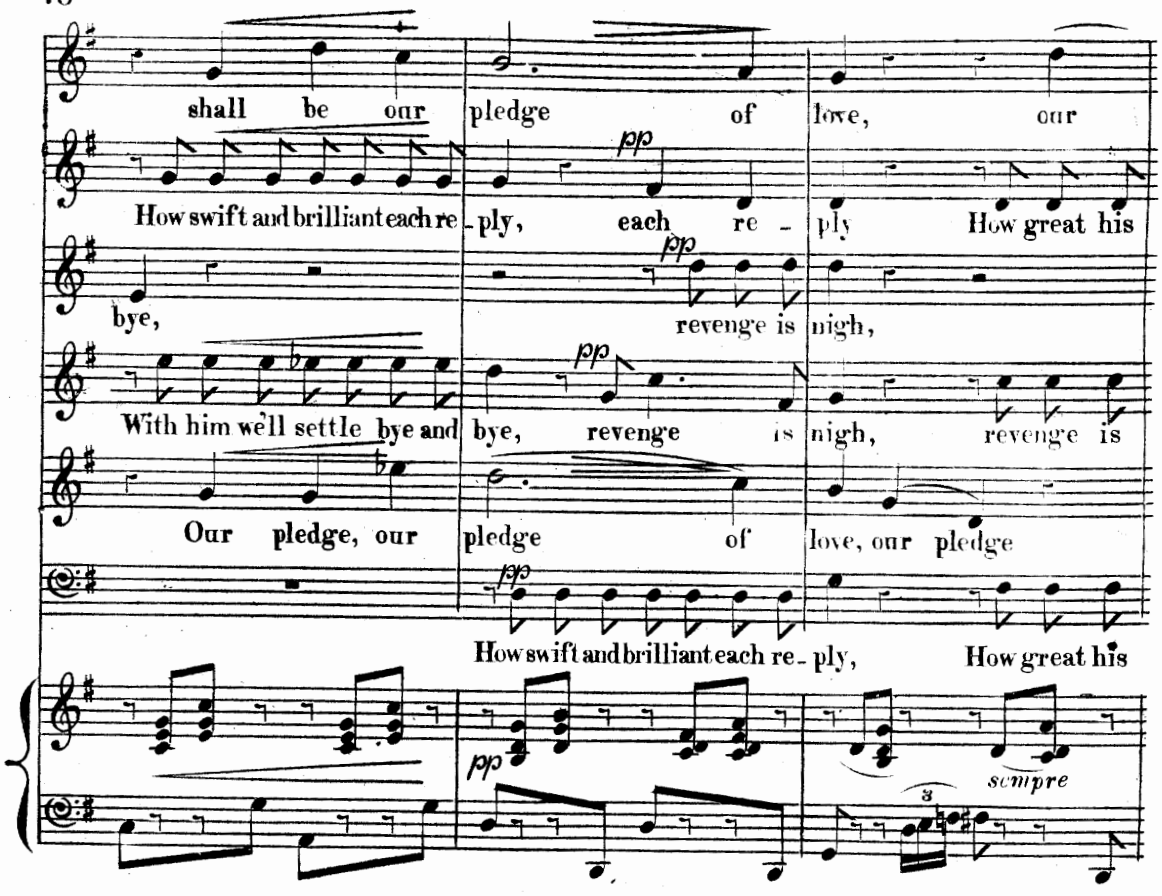


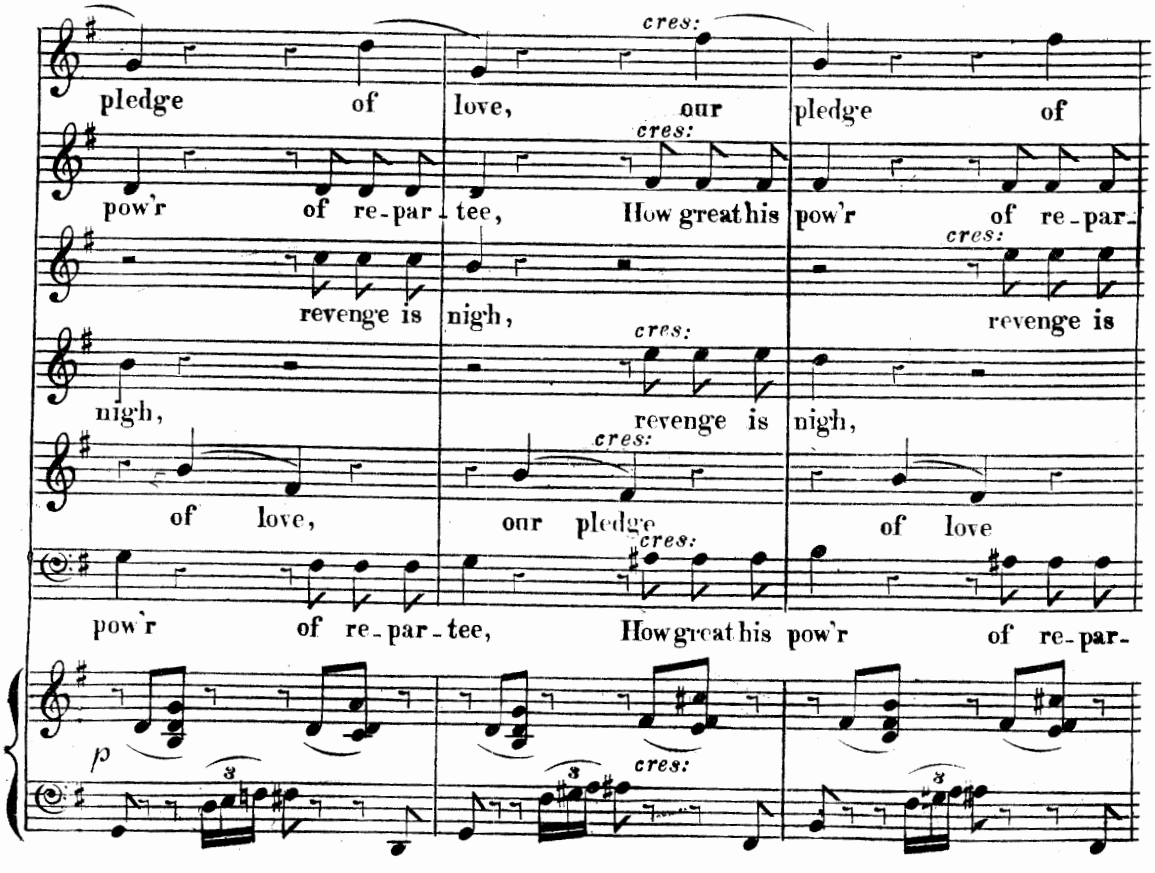

shall be our pledge of love, Thy ring shall ever
With him how fast the moments fly, the mo - ments fly,
bye, revenge is nigh,
With him well settle bye and bye, revenge is nigh,
our pledge, our pledge of love,
With him how fast the moments fly,
be, shall be our pledge of
How swift and brilliant each re - ply, each re - -
We'll settle bye and bye, revenge is
With him well settle bye and bye, revenge is
our pledge, our pledge of
How swift and brilliant each re -

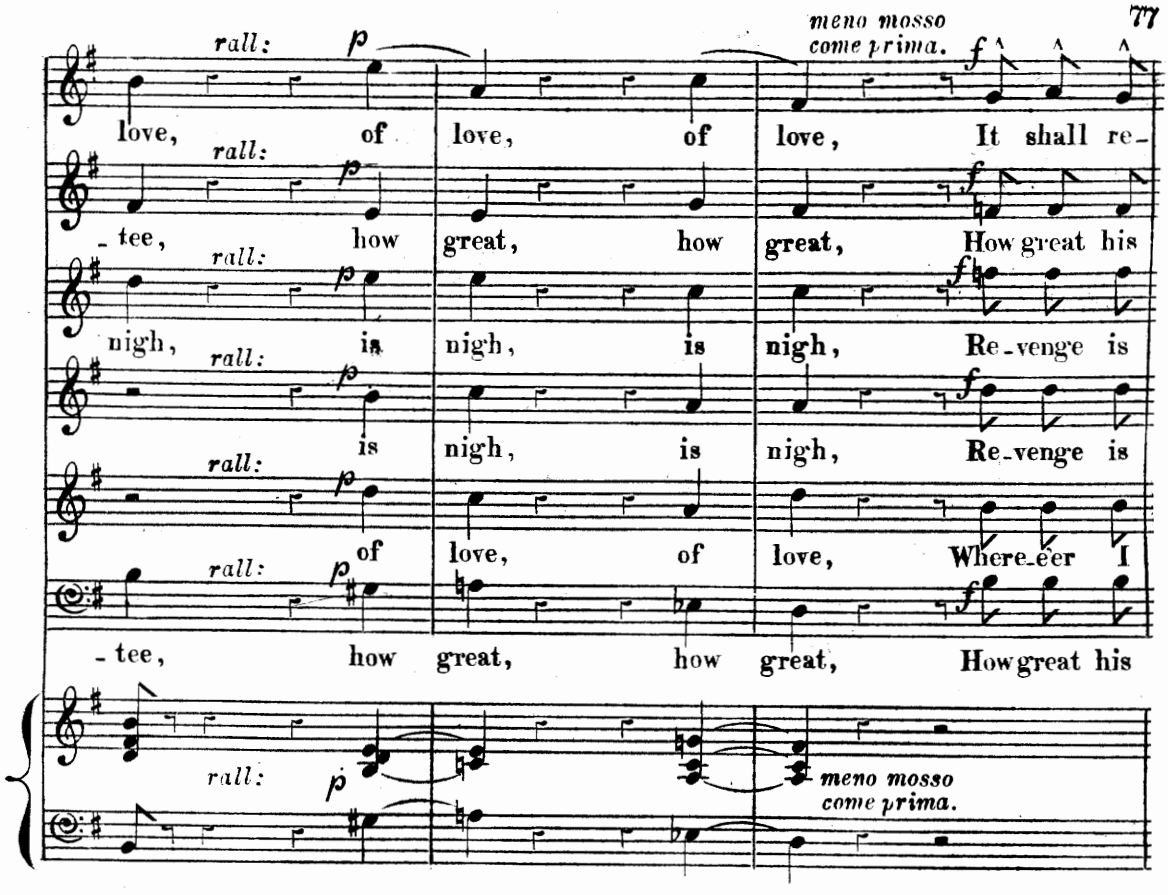

love, our pledge of love, our
-ply, How great his pow'r of re-par- tee, How great his
nigh, revenge is nigh,
nigh, revenge is nigh, revenge is
love, our pledge of love, our pledge
-ply, How great his pow'r of re-par - tee, How great his

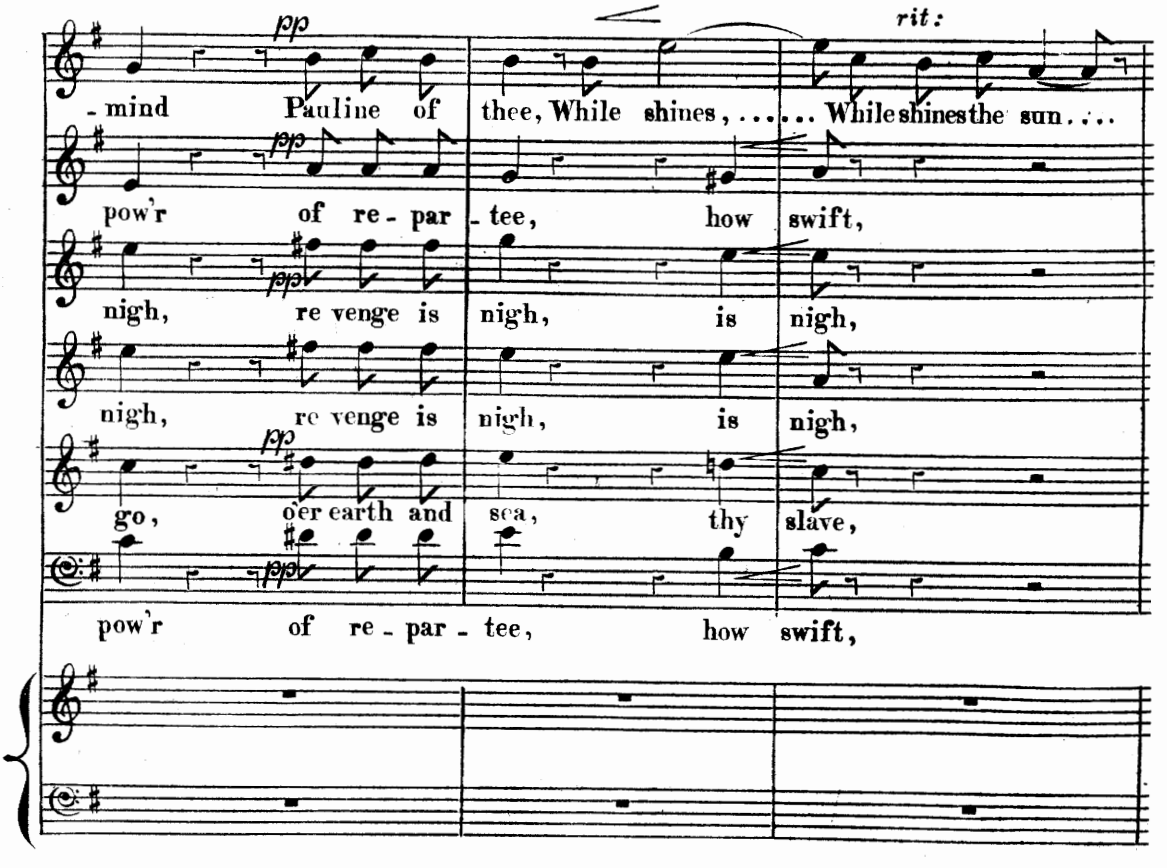

pledge, of love, of love, of
pow'r, of re-par- tee, How great, how
revenge is nigh, is nigh, is
nigh, is nigh, is
of love, of love, of
pow'r, of re-par - tee, How great, how
rall:

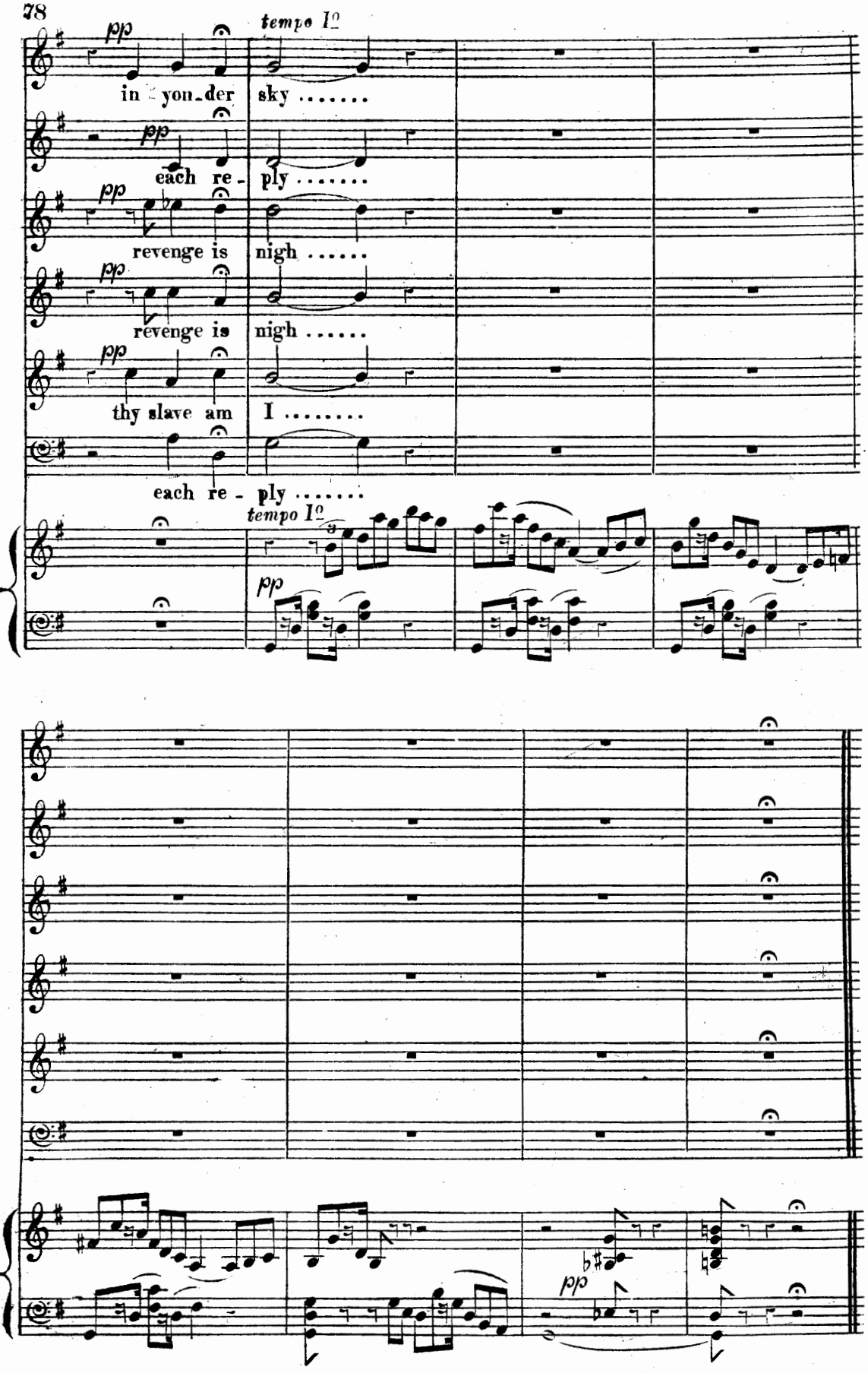

a tempo. mf
love, Thy ring shall ever be,
p
shall be our
great,
p
With him how fast the moments
nigh,
mf
We'll settle bye and
bye,
nigh,
p
With him we'll settle bye and
love,
p
our pledge, our
great,
a tempo.
mf
pledge of
mf
love, Thy ring shall ever be,
pp
fly, the mo - ments
fly,
pp
revenge is
nigh,
mf
We'll settle bye and
pp
bye, revenge is
nigh,
pledge of
love,
pp
With him how fast the moments fly,
pp


shall be our pledge of love, our
How swift and brilliant each re - ply, each re - ply How great his
bye, revenge is nigh,
With him we'll settle bye and bye, revenge is nigh, revenge is
Our pledge, our pledge of love, our pledge
How swift and brilliant each re - ply, How great his
pp
sempre

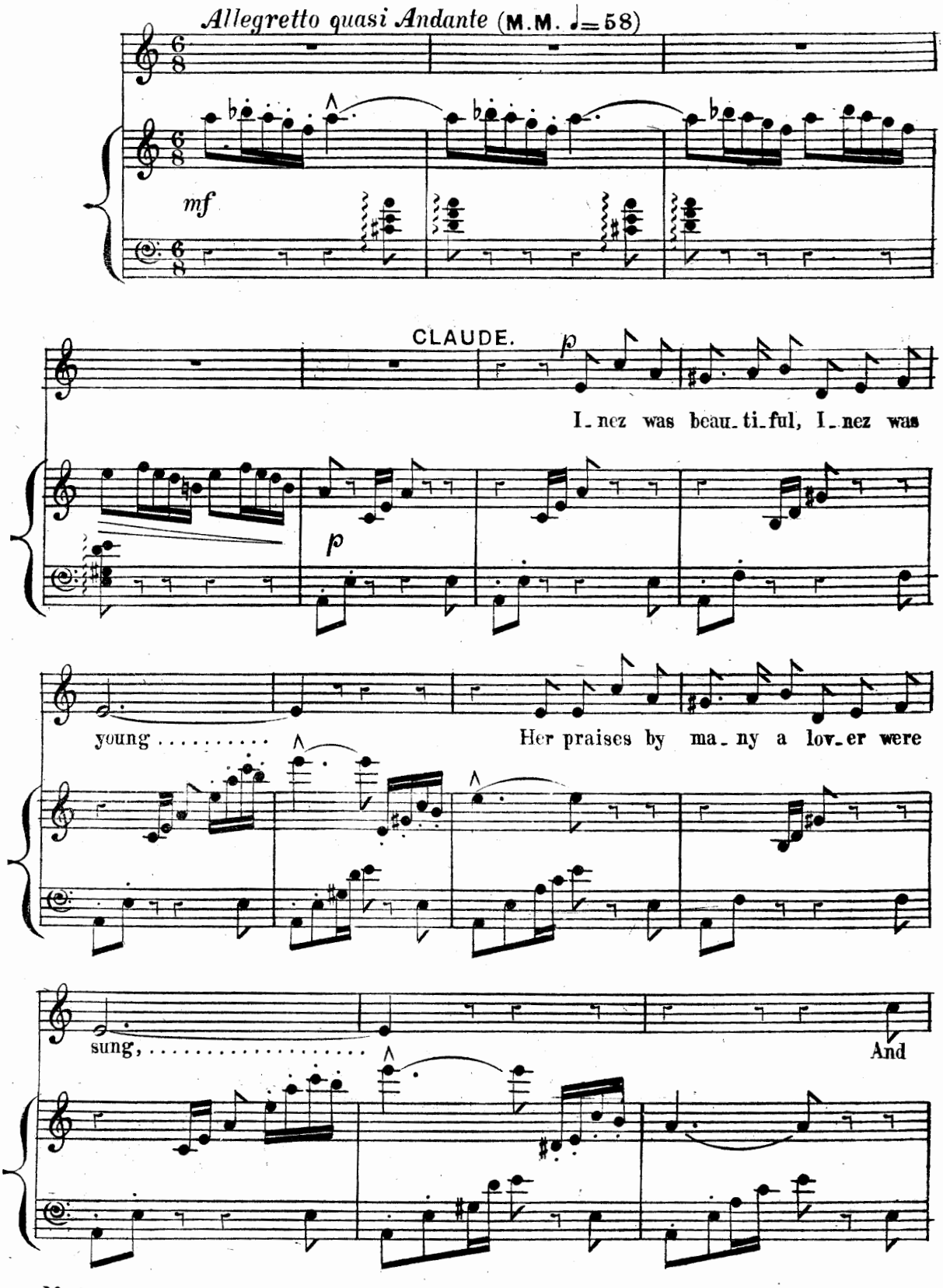

pledge of love, our pledge of
pow'r of re - par - tee, How great his pow'r of re - par -
revenge is nigh, revenge is
nigh, revenge is nigh,
of love, our pledge of love
pow'r of re - par - tee, How great his pow'r of re - par -
cres:
p

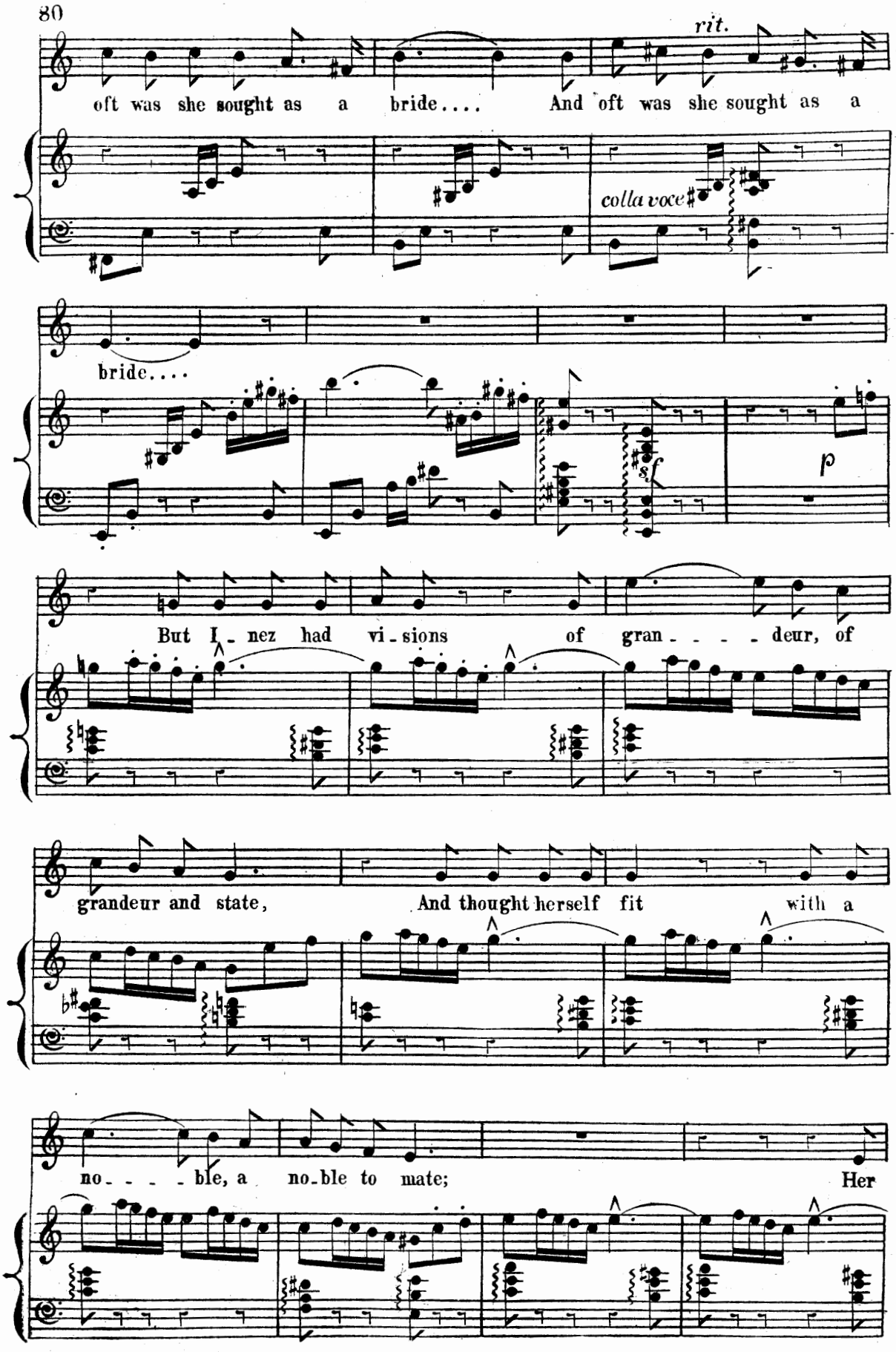

rall:
p
meno mosso
come prima.
f
love, of love, of love, It shall re-
tee, how great, how great, How great his
nigh, is nigh, is nigh, Re-venge is
is nigh, is nigh, Re-venge is
of love, of love, Where-e'er I
tee, how great, how great, How great his
meno mosso
come prima.

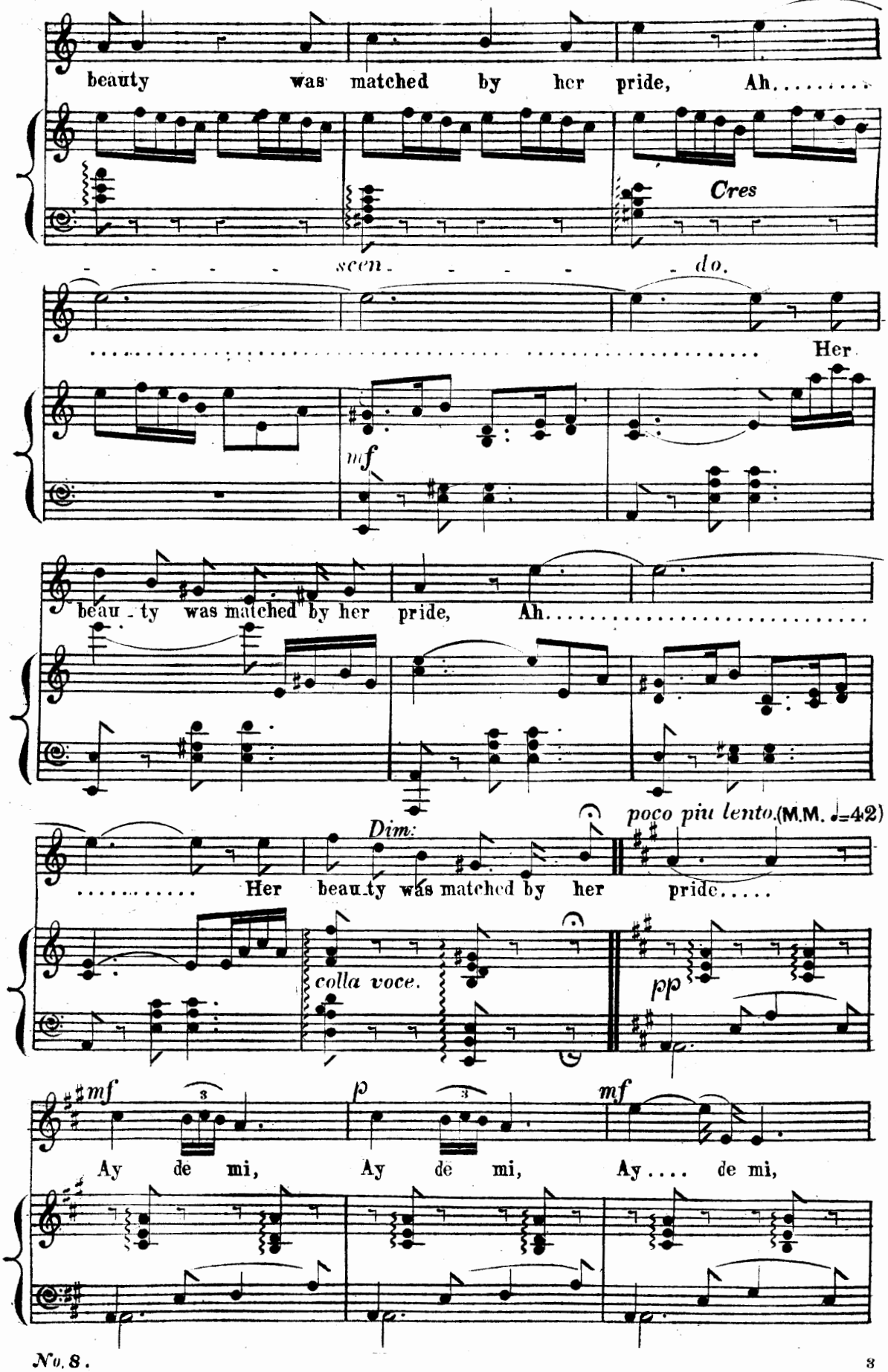

pp
rit:
mind Pauline of thee, While shines, ... While shines the sun. ....
pow'r of re - par - tee, how swift,
nigh, re venge is nigh, is nigh,
nigh, re venge is nigh, is nigh,
go, o'er earth and sea, thy slave,
pow'r of re - par - tee, how swift,

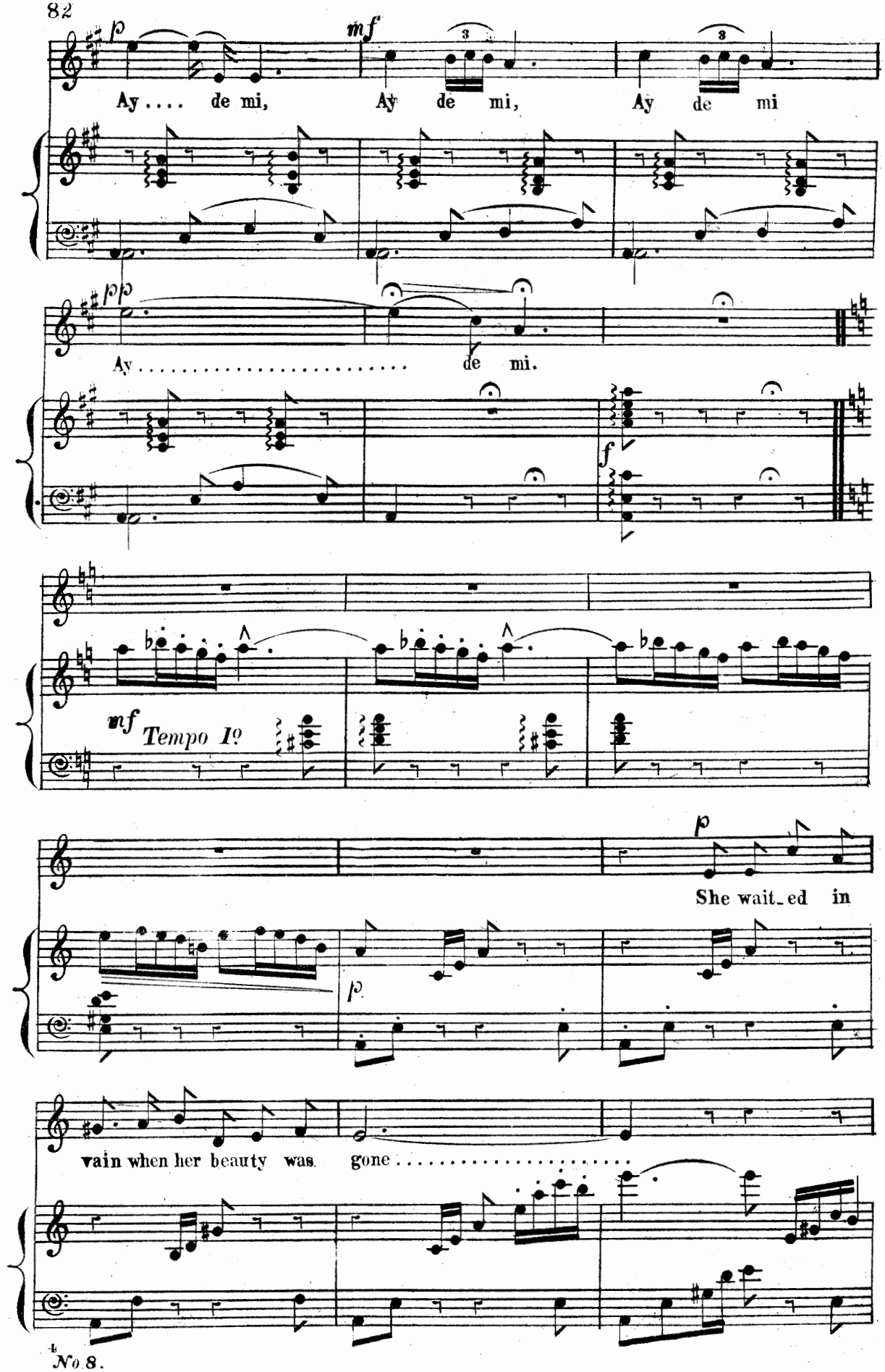

pp
tempo I°
in yon-der sky .....
pp
each re - ply .....
pp
revenge is nigh .....
pp
revenge is nigh .....
pp
thy slave am I .....
each re - ply .....
tempo I°
pp
pp

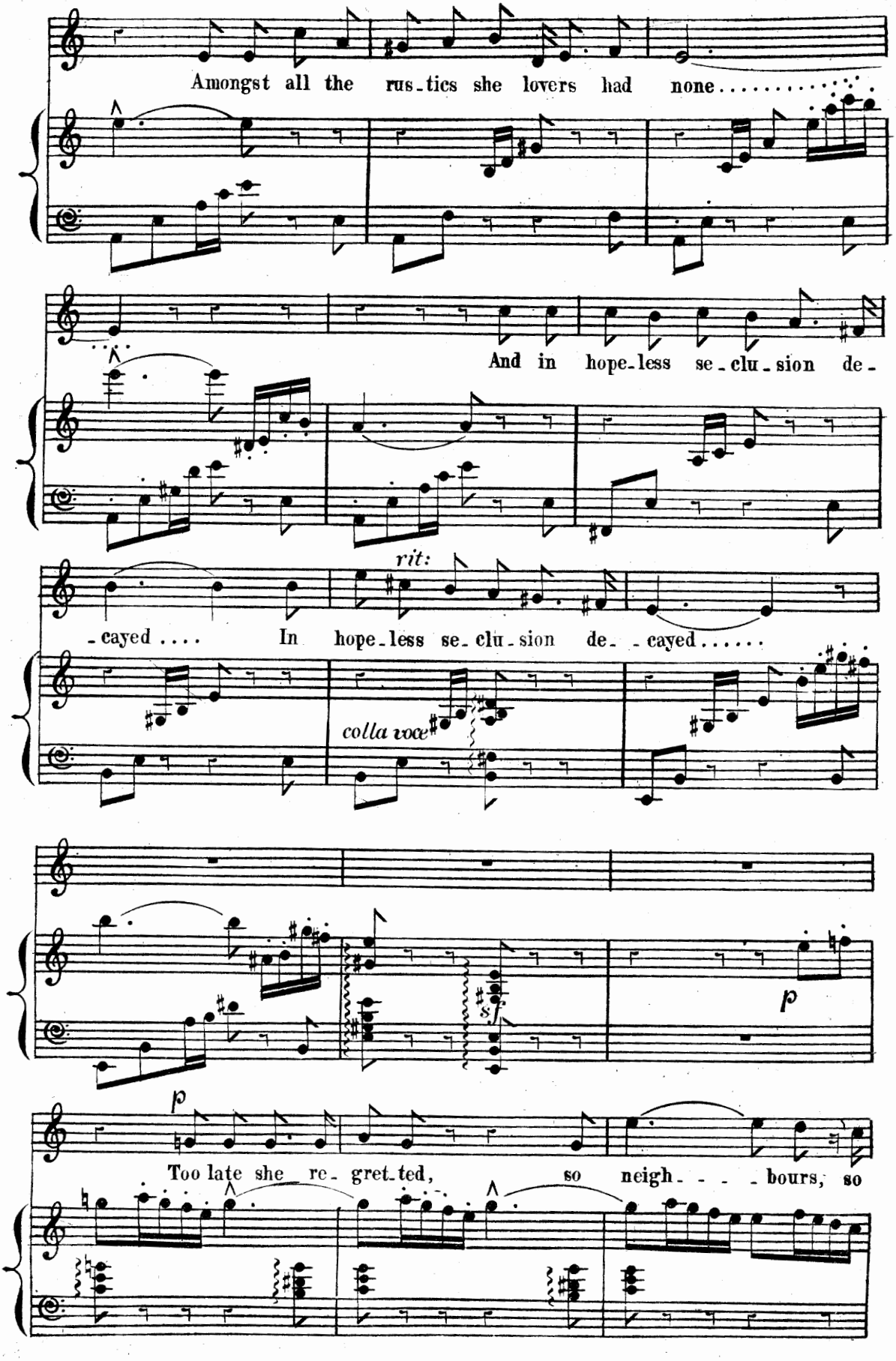
No. 8. SONG. – CLAUDE – "INEZ WAS BEAUTIFUL."

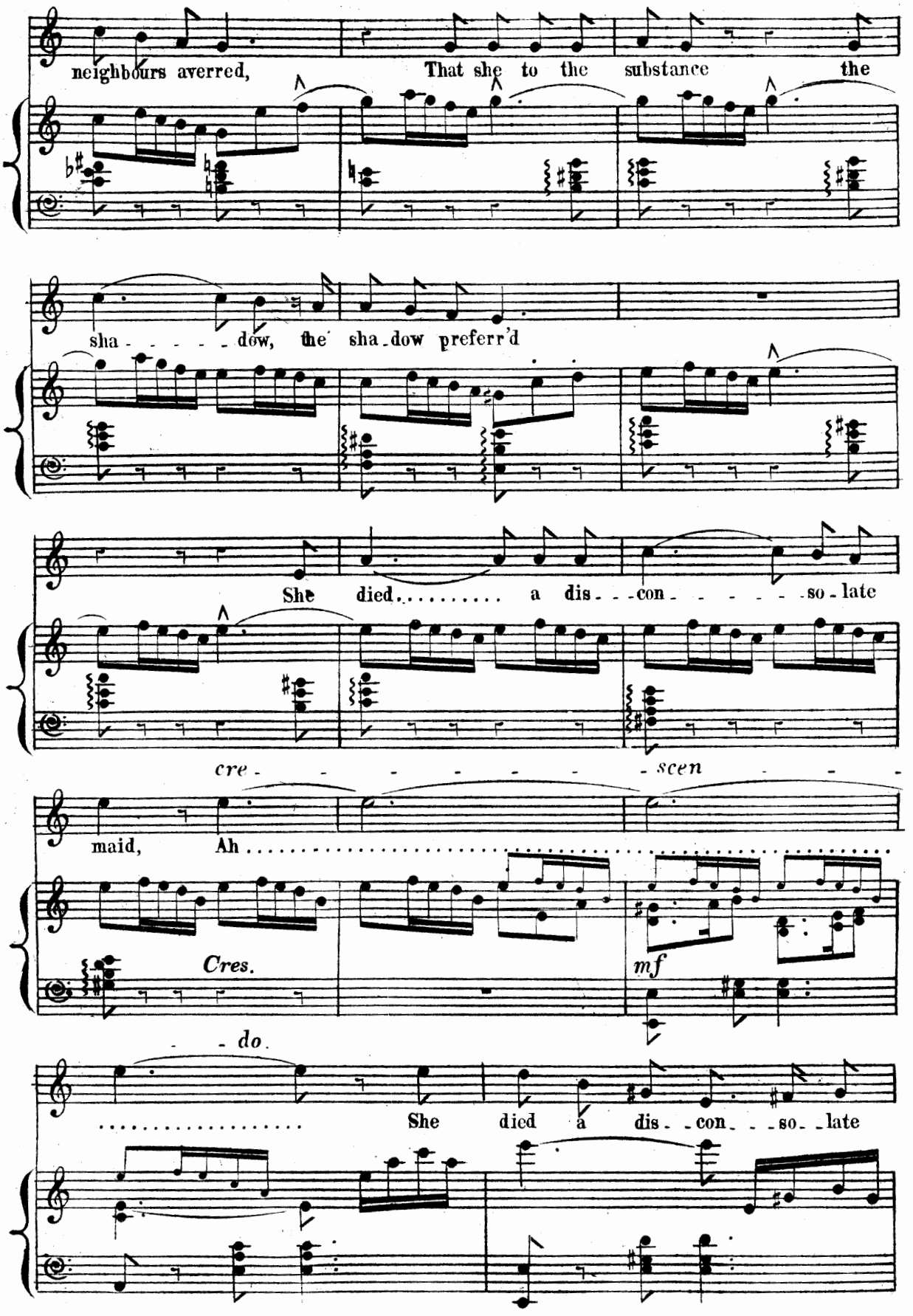


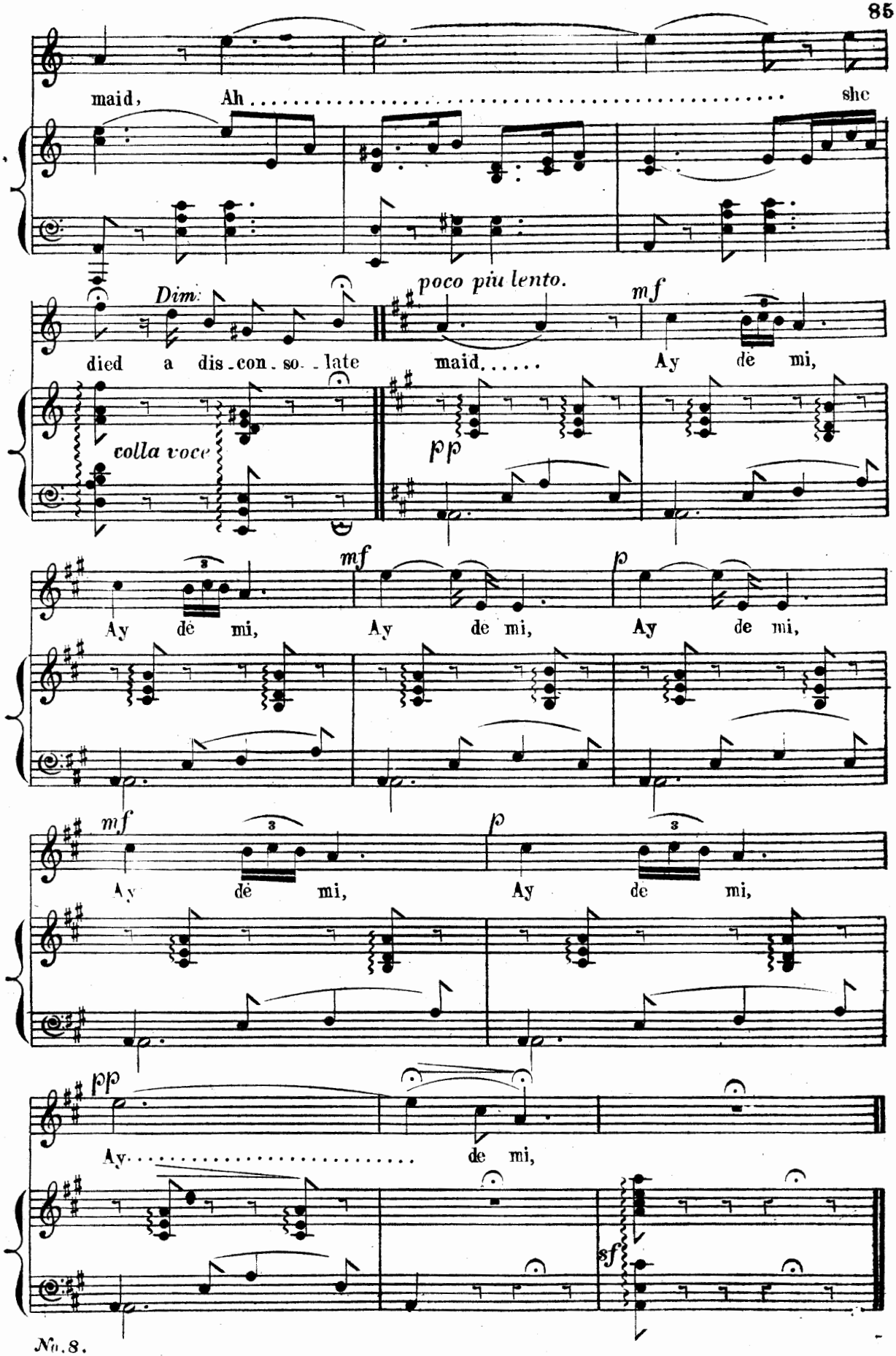

rit.
oft was she sought as a bride.... And oft was she sought as a
colla voce
bride....
sf
p
But I - nez had vi - sions of gran - - - - deur, of
grandeur and state, And thought herself fit with a
no - - - - ble, a no - ble to mate; Her


beauty was matched by her pride, Ah.....
Cres
scen - - - - - do.
Her
mf
beau - ty was matched by her pride, Ah.....
Dim:
poco piu lento. (M.M. ♩=42)
..... Her beau.ty was matched by her pride.....
colla voce.
pp
mf
p
mf
Ay de mi, Ay de mi, Ay .... de mi,

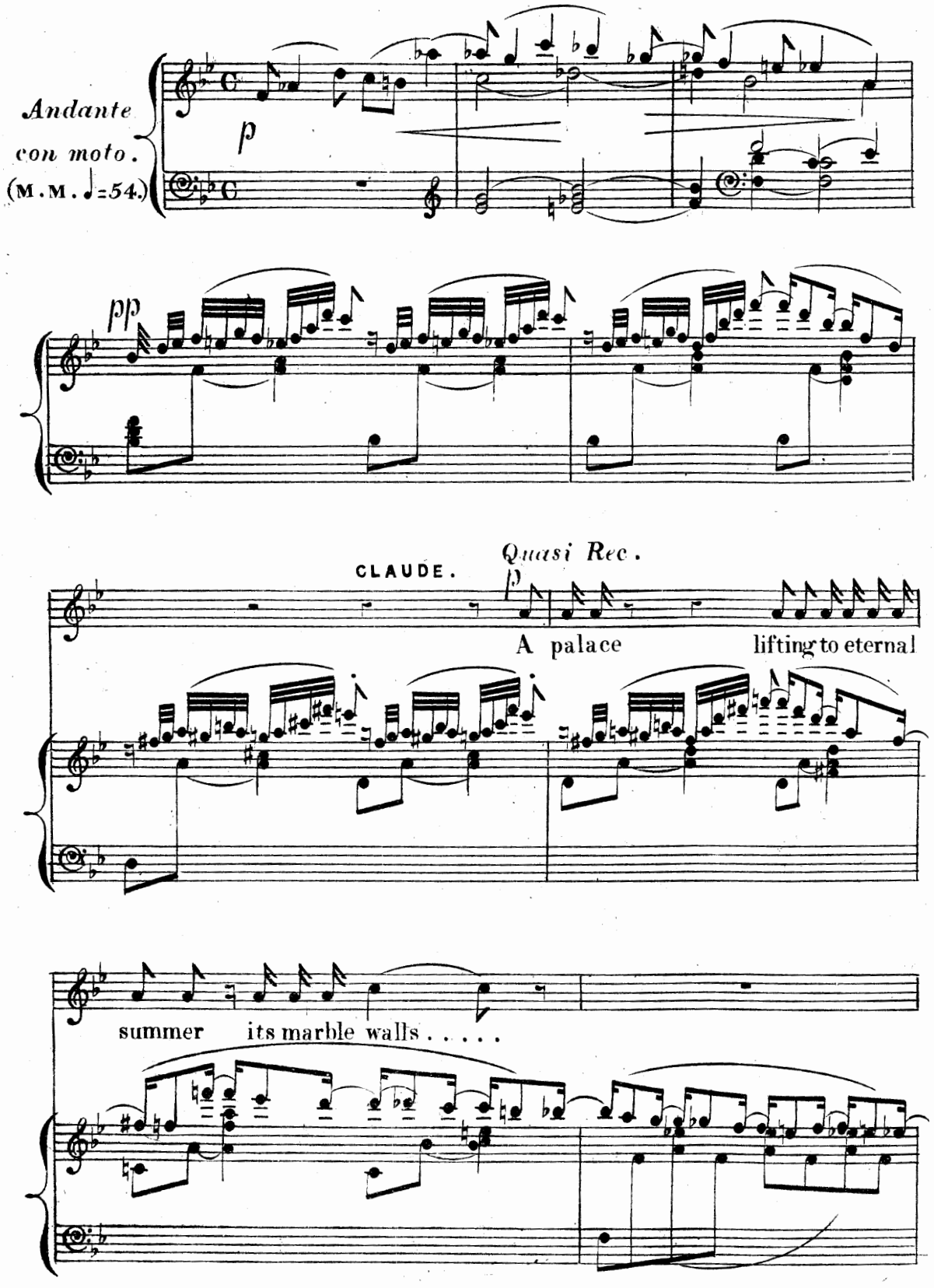

p
mf
Ay .... de mi, Ay de mi, Ay de mi
pp
Ay ..... de mi.
f
mf Tempo Iº
p
She wait_ed in
p
vain when her beauty was gone .....

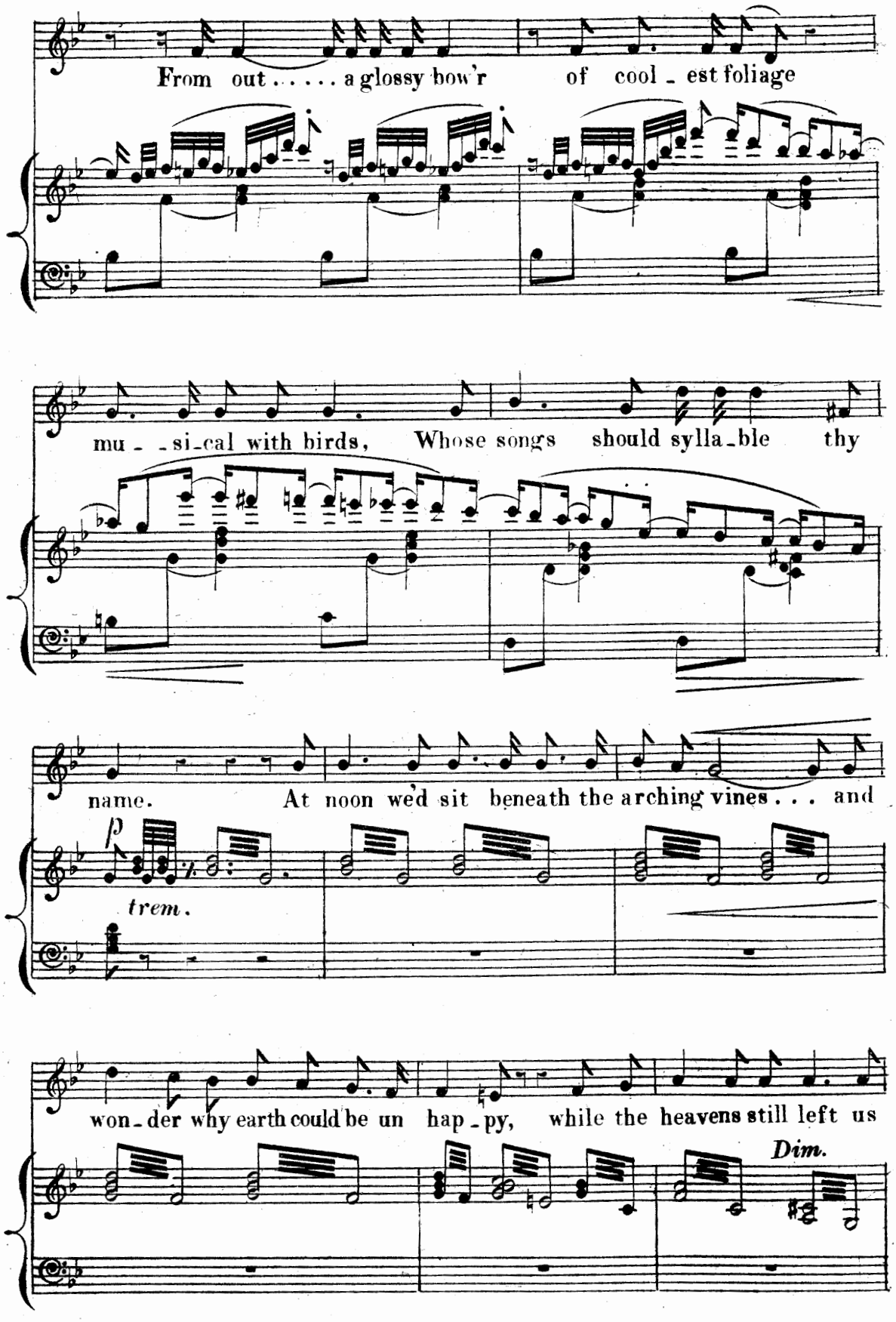

Amongst all the rus-tics she lovers had none.....
And in hope-less se-clu-sion de-
-cayed .... In hope-less se-clu-sion de- -cayed.....
rit:
colla voce
sf
p
p
Too late she re-gret-ted, so neigh- - - -bours, so

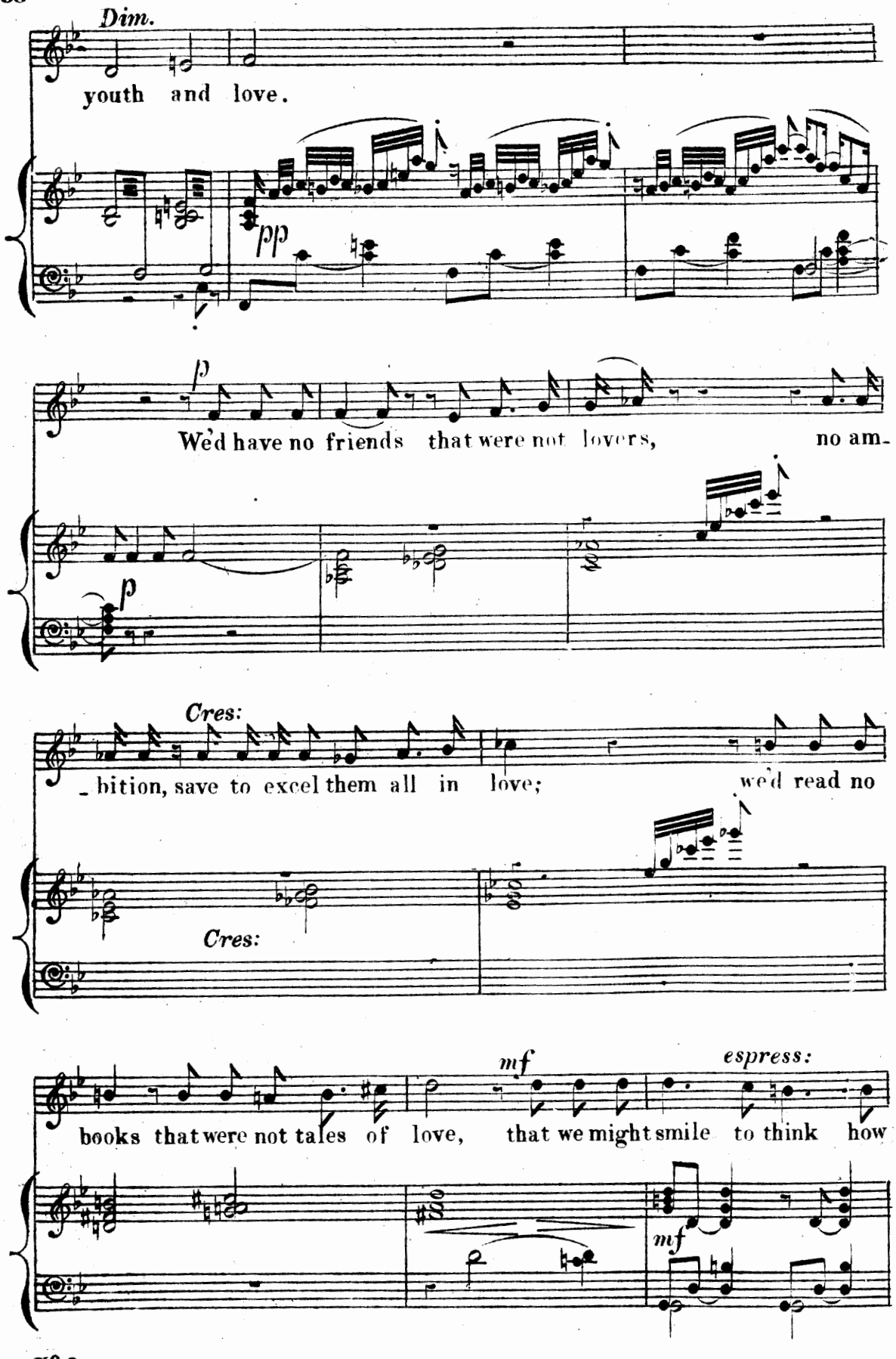

neighbours averred, That she to the substance the
sha - - - - - dow, the sha-dow preferr'd
She died..... a dis- - con - - - - - so - late
cre - - - - - - - - scen - - -
maid, Ah.....
Cres.
mf
- - do.
..... She died a dis- - con- - - so- - late

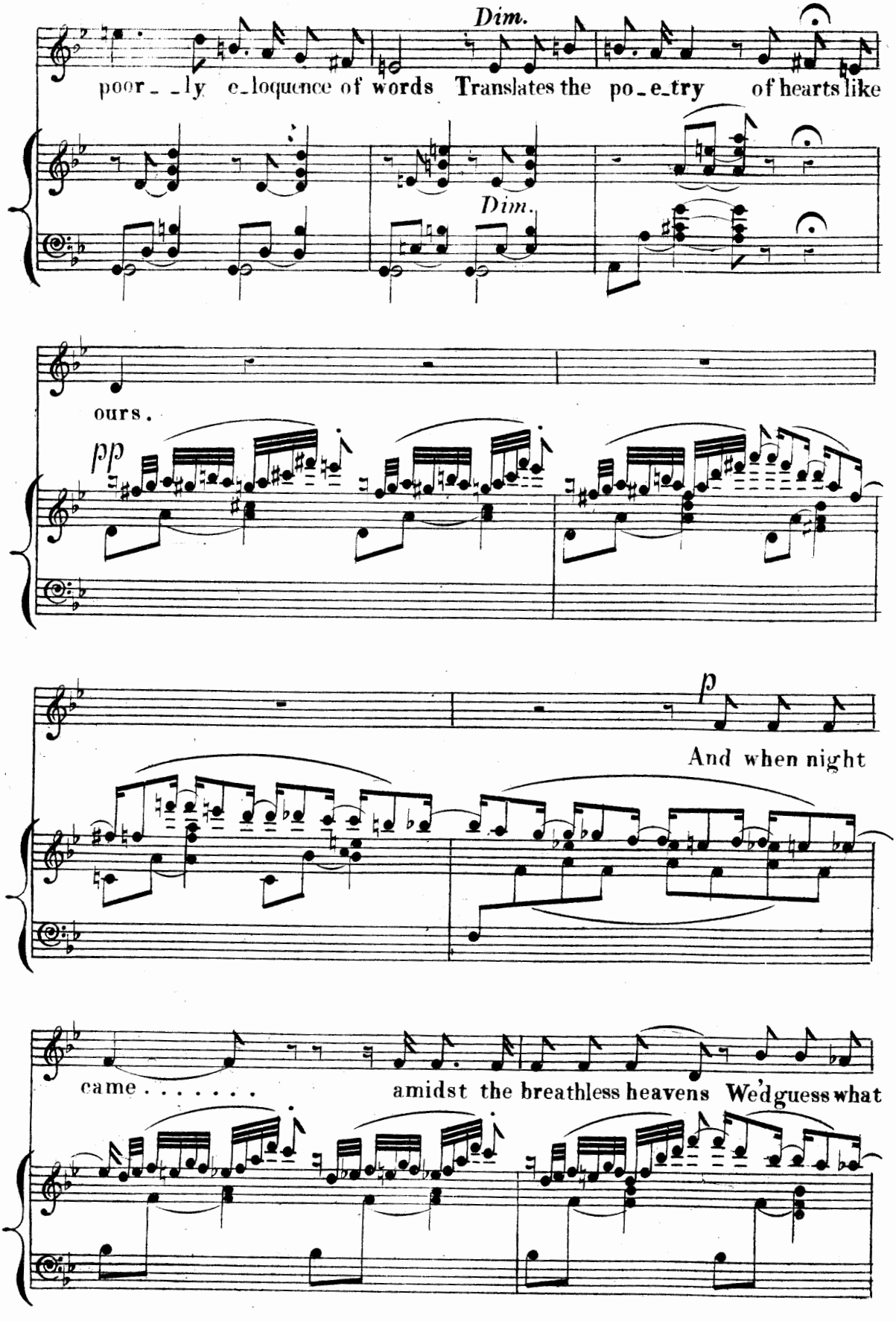

maid, Ah ..... she
Dim.
poco più lento.
mf
died a dis-con-so-late maid..... Ay dè mi,
colla voce
pp
mf
p
Ay dè mi, Ay de mi, Ay de mi,
mf
p
Ay dè mi, Ay de mi,
pp
Ay..... de mi,
sf

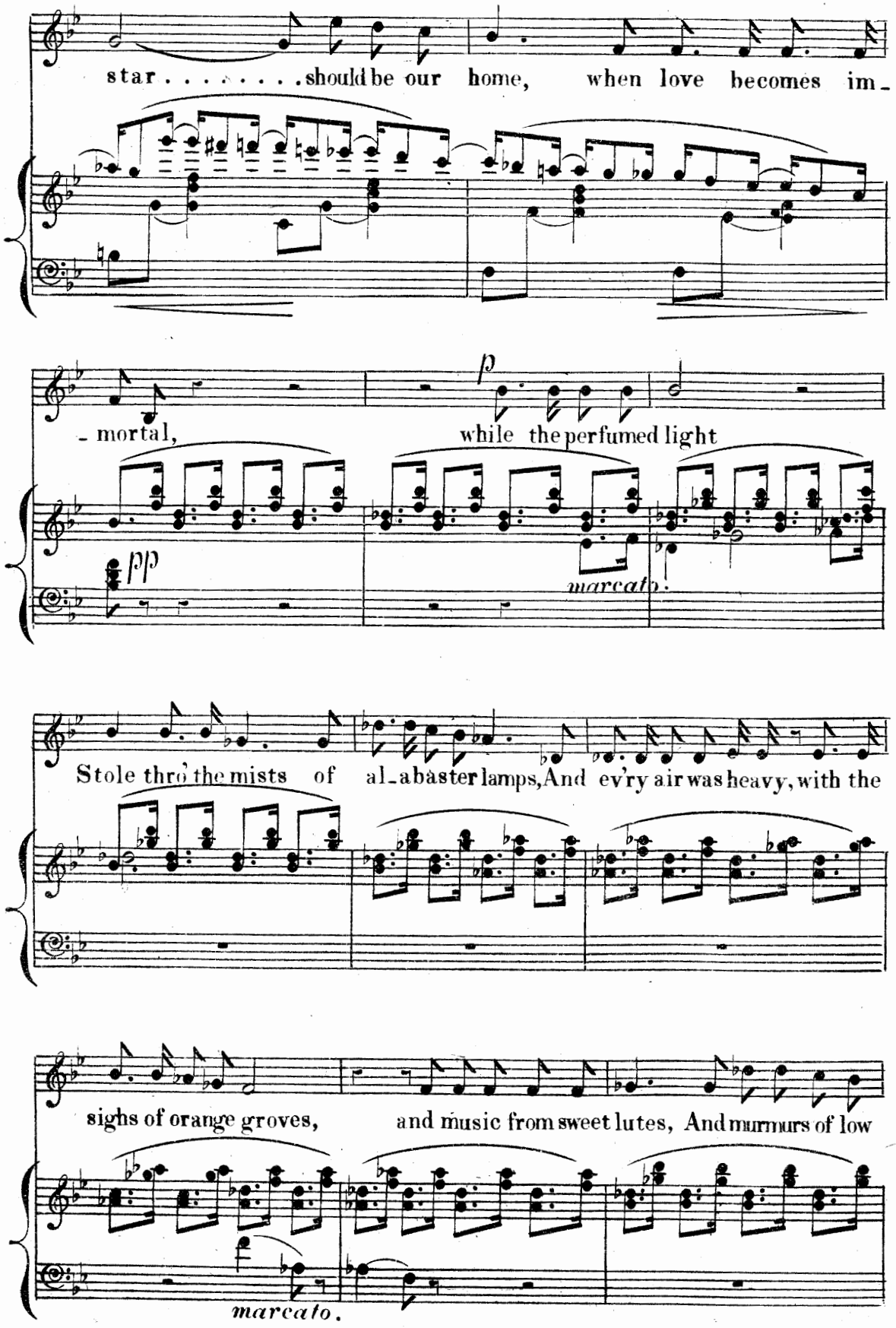
Nº 9. DUO. CLAUDE AND PAULINE. "A PALACE LIFTING TO ETERNAL SUMMER."

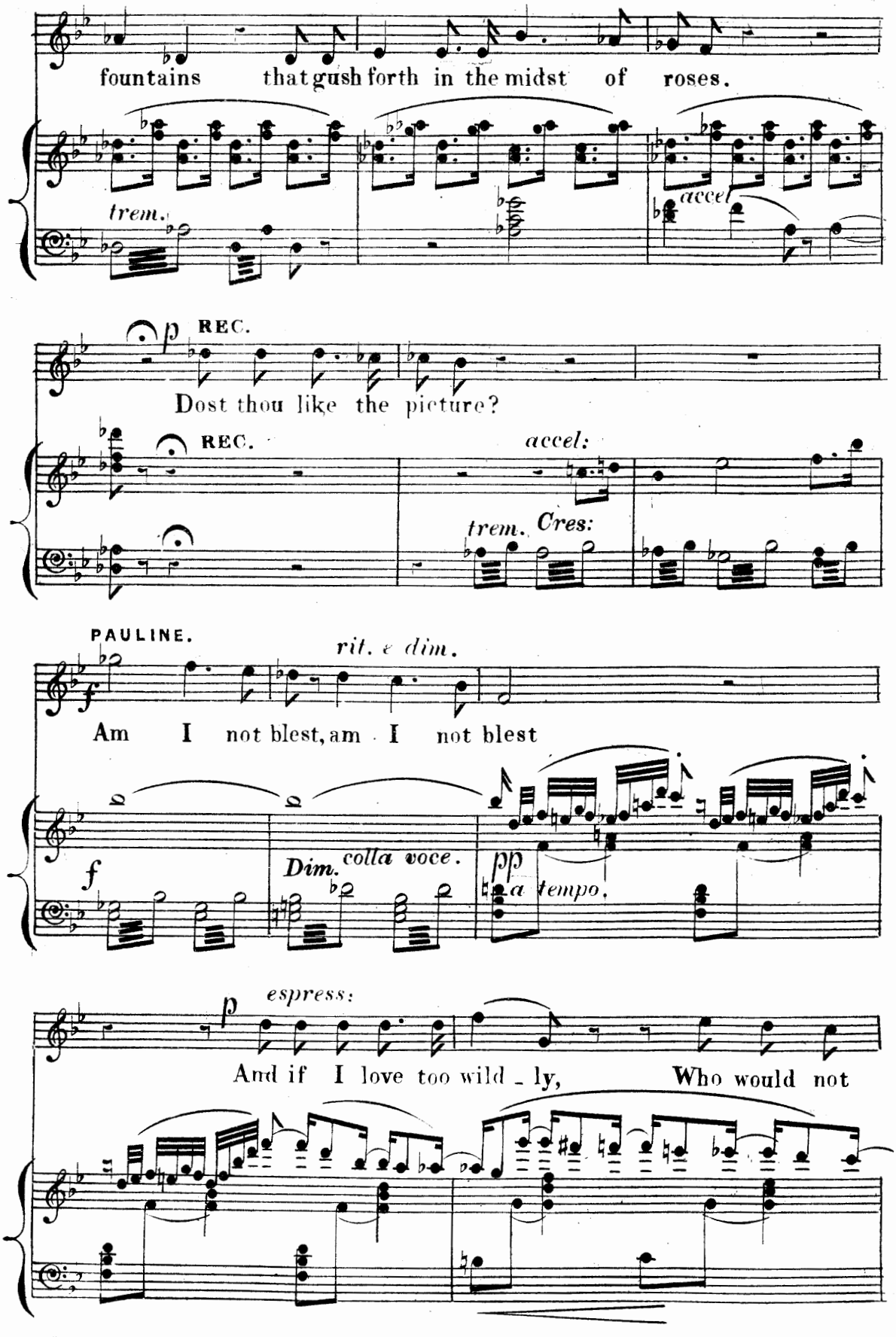


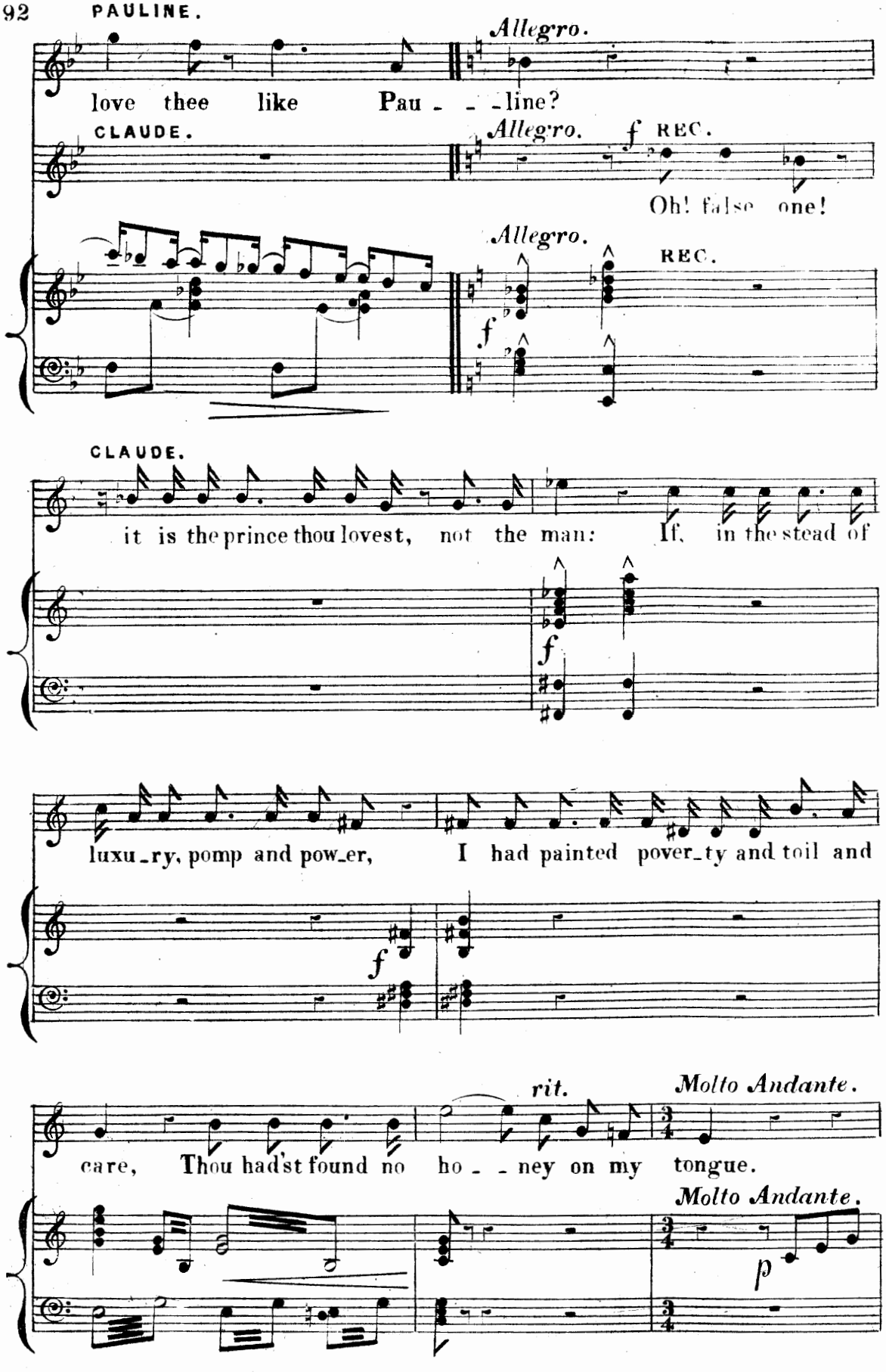

From out . . . . . a glossy bow'r of cool - est foliage
mu - - si-cal with birds, Whose songs should sylla-ble thy
name. At noon we'd sit beneath the arching vines . . . and
p
trem.
won-der why earth could be un hap-py, while the heavens still left us
Dim.

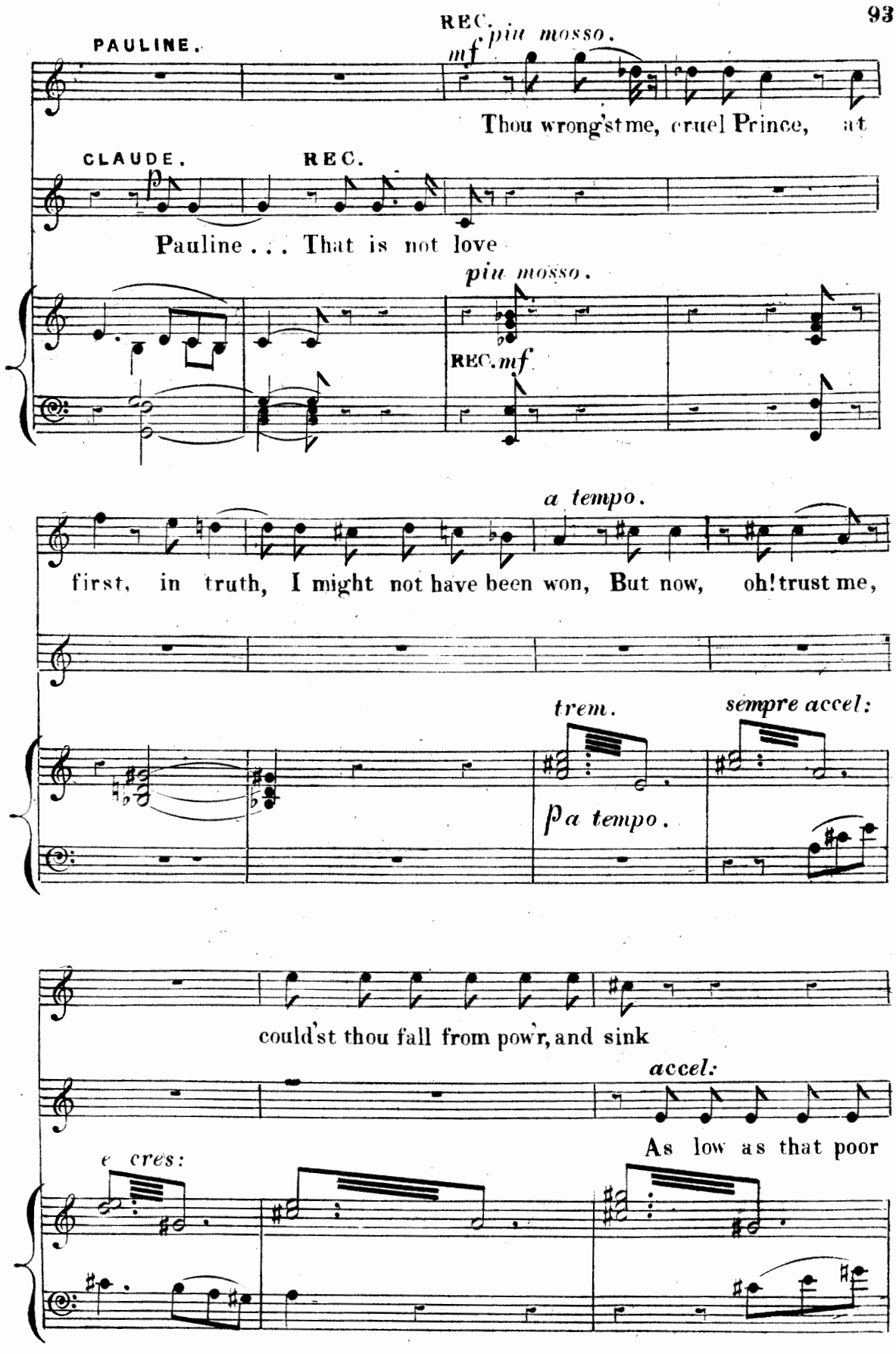

Dim.
youth and love.
pp
p
We'd have no friends that were not lovers, no am-
p
Cres:
_ bition, save to excel them all in love; we'd read no
Cres:
mf
espress:
books that were not tales of love, that we might smile to think how
mf

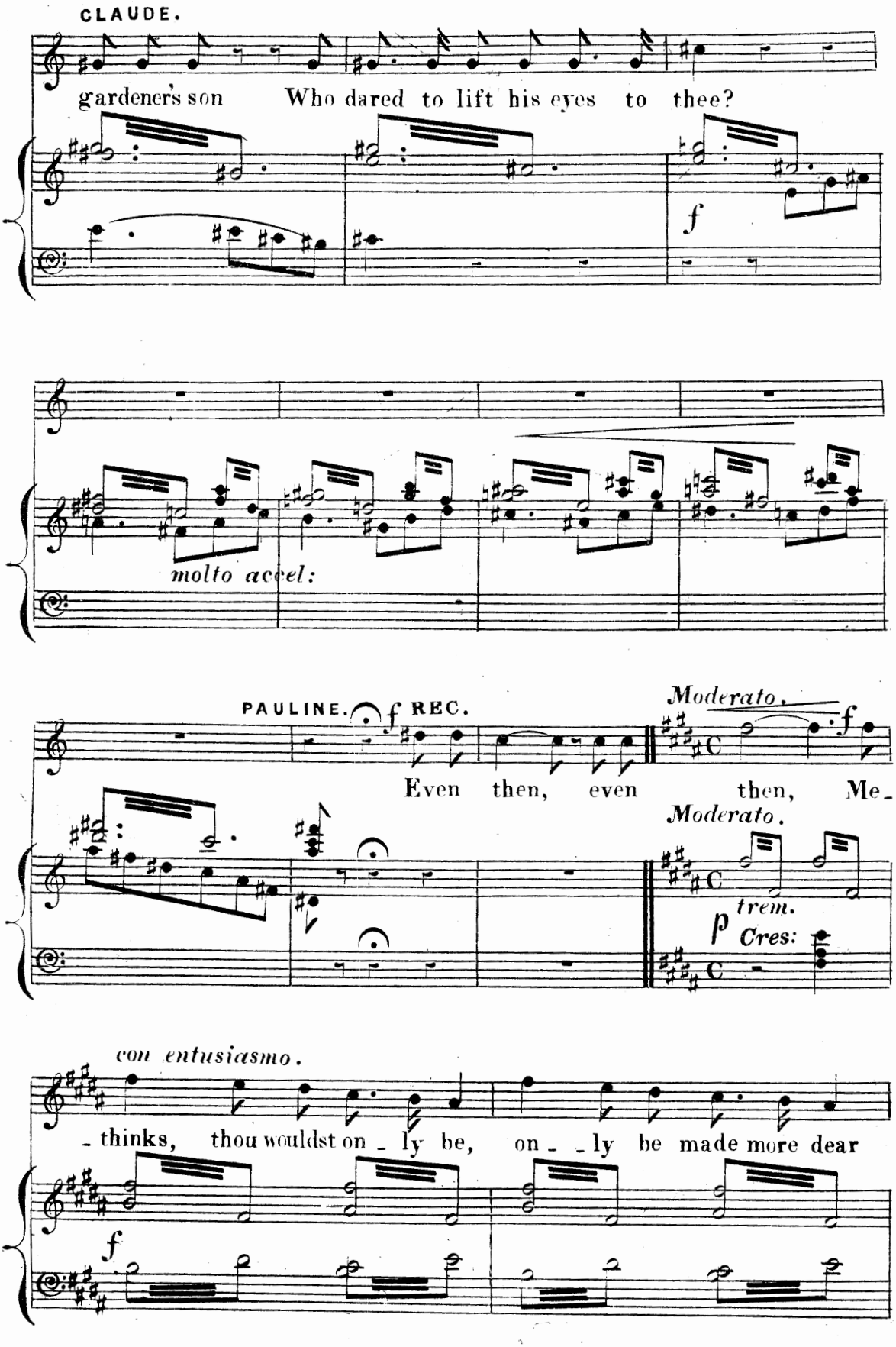

Dim.
poor_ly e_loquence of words Translates the po_e_try of hearts like
Dim.
ours.
pp
p
And when night
came . . . . . amidst the breathless heavens We'd guess what

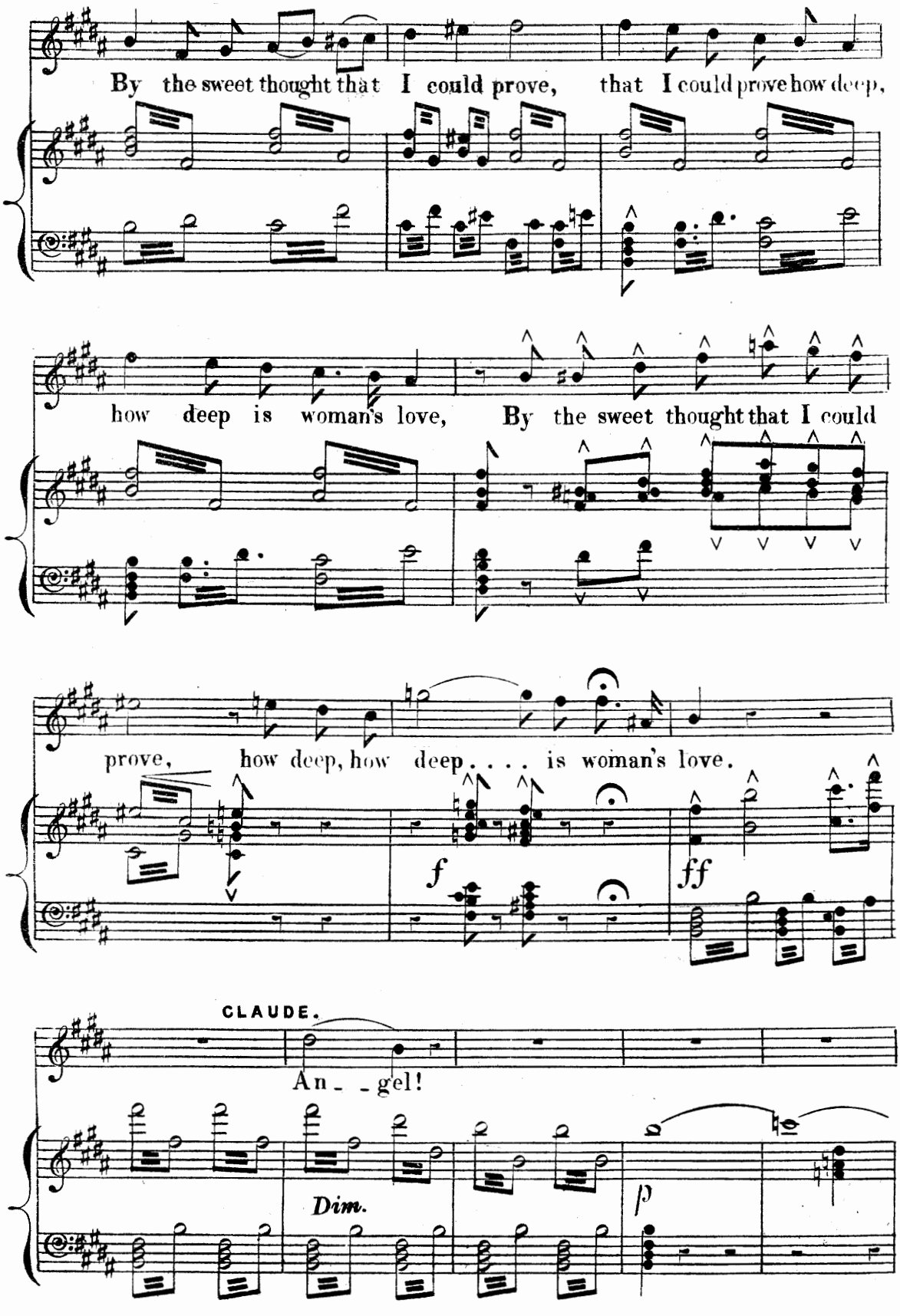

star . . . . . should be our home, when love becomes im-
- mortal,
p
while the perfumed light
pp
marcato.
Stole thro' the mists of al-abaster lamps, And ev'ry air was heavy, with the
sighs of orange groves, and music from sweet lutes, And murmurs of low
marcato.

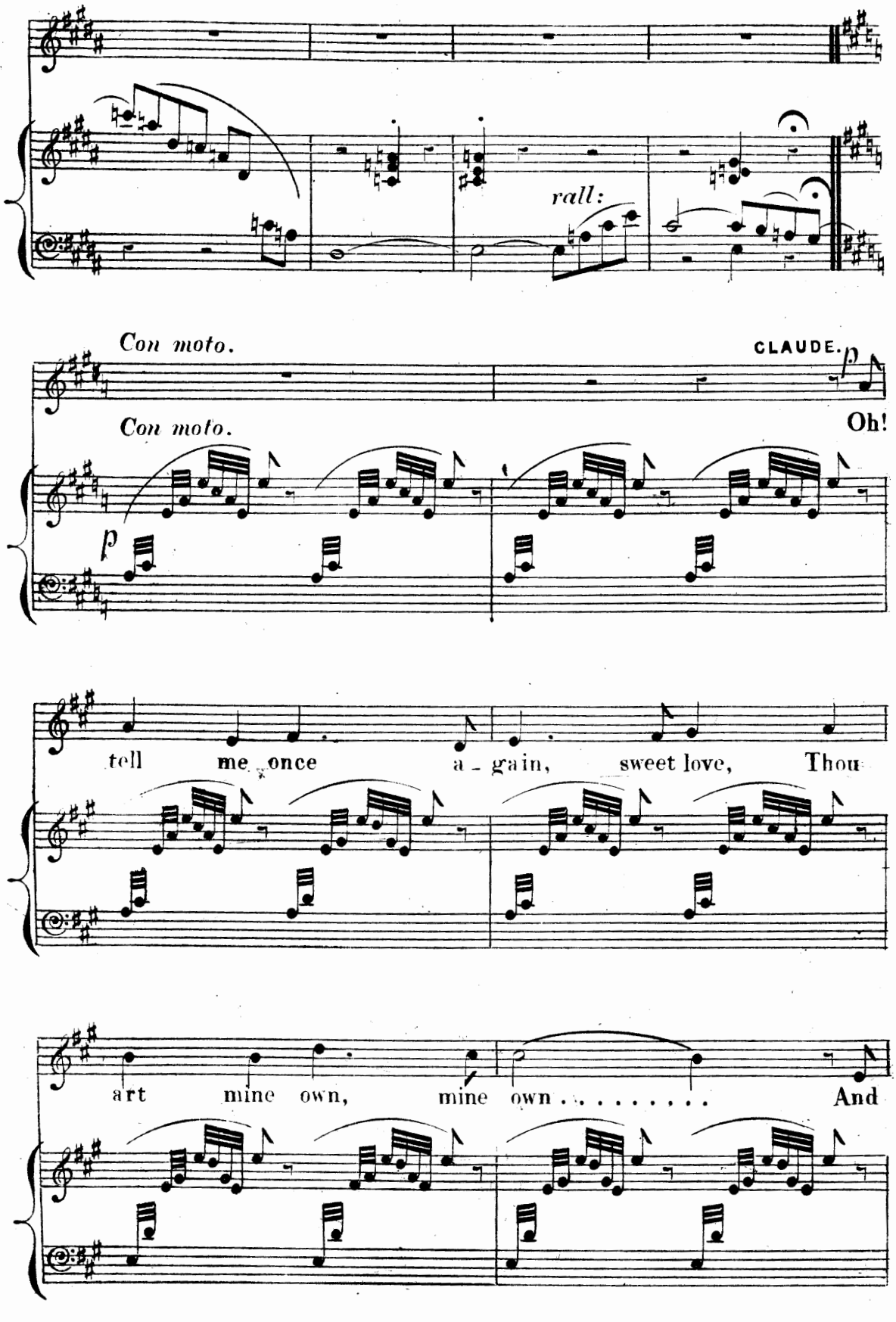

fountains that gush forth in the midst of roses.
trem.
accel
p REC.
Dost thou like the picture?
REC.
accel:
trem. Cres:
PAULINE.
rit. e dim.
Am I not blest, am I not blest
f
Dim. colla voce.
pp a tempo.
p espress:
And if I love too wild - ly, Who would not

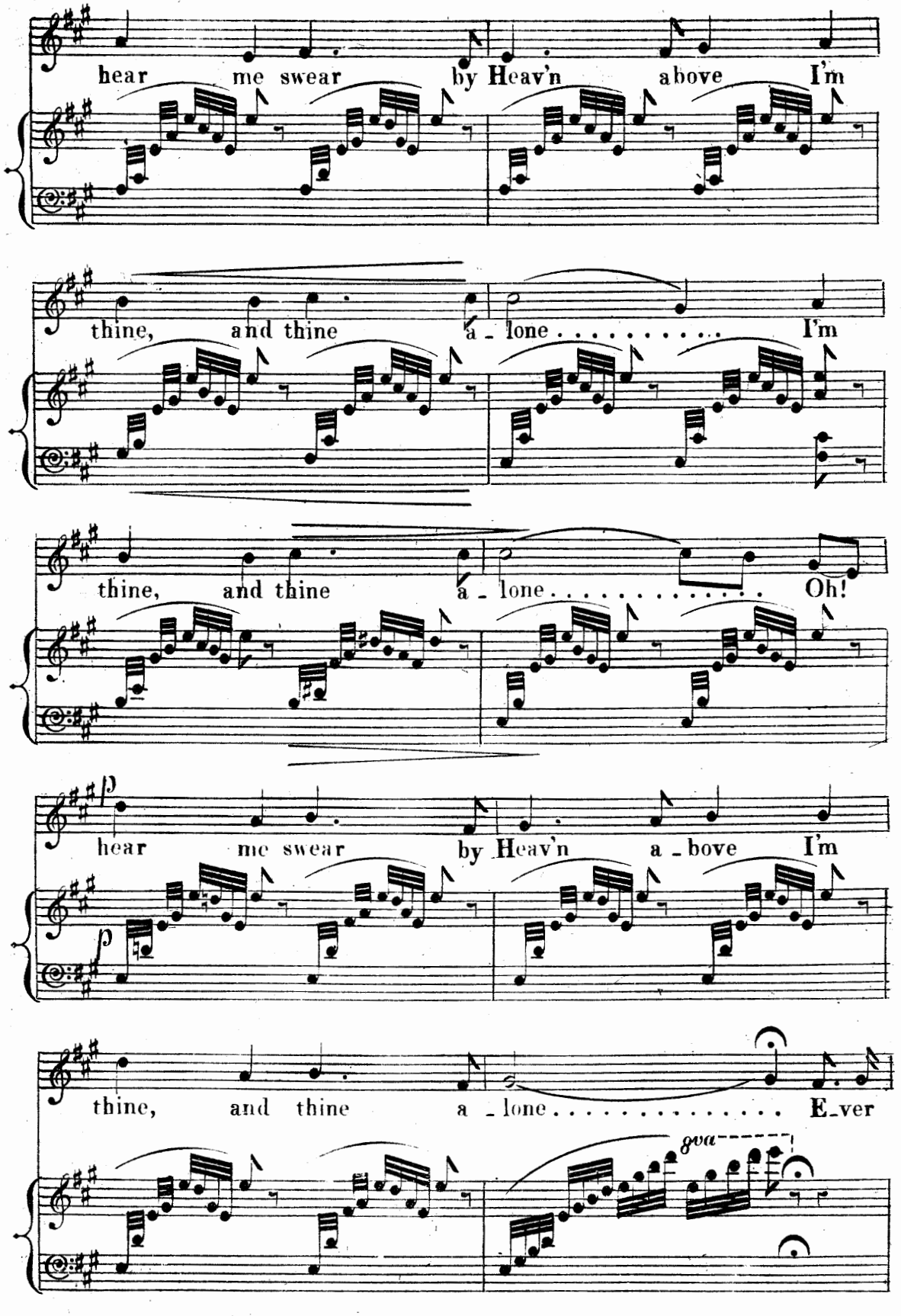

PAULINE.
Allegro.
love thee like Pau - - - line?
CLAUDE.
Allegro.
f REC.
Oh! false one!
Allegro.
REC.
f
CLAUDE.
it is the prince thou lovest, not the man: If, in the stead of
f
luxu_ry, pomp and pow_er, I had painted pover_ty and toil and
f
rit.
Molto Andante.
care, Thou had'st found no ho - - ney on my tongue.
Molto Andante.
p

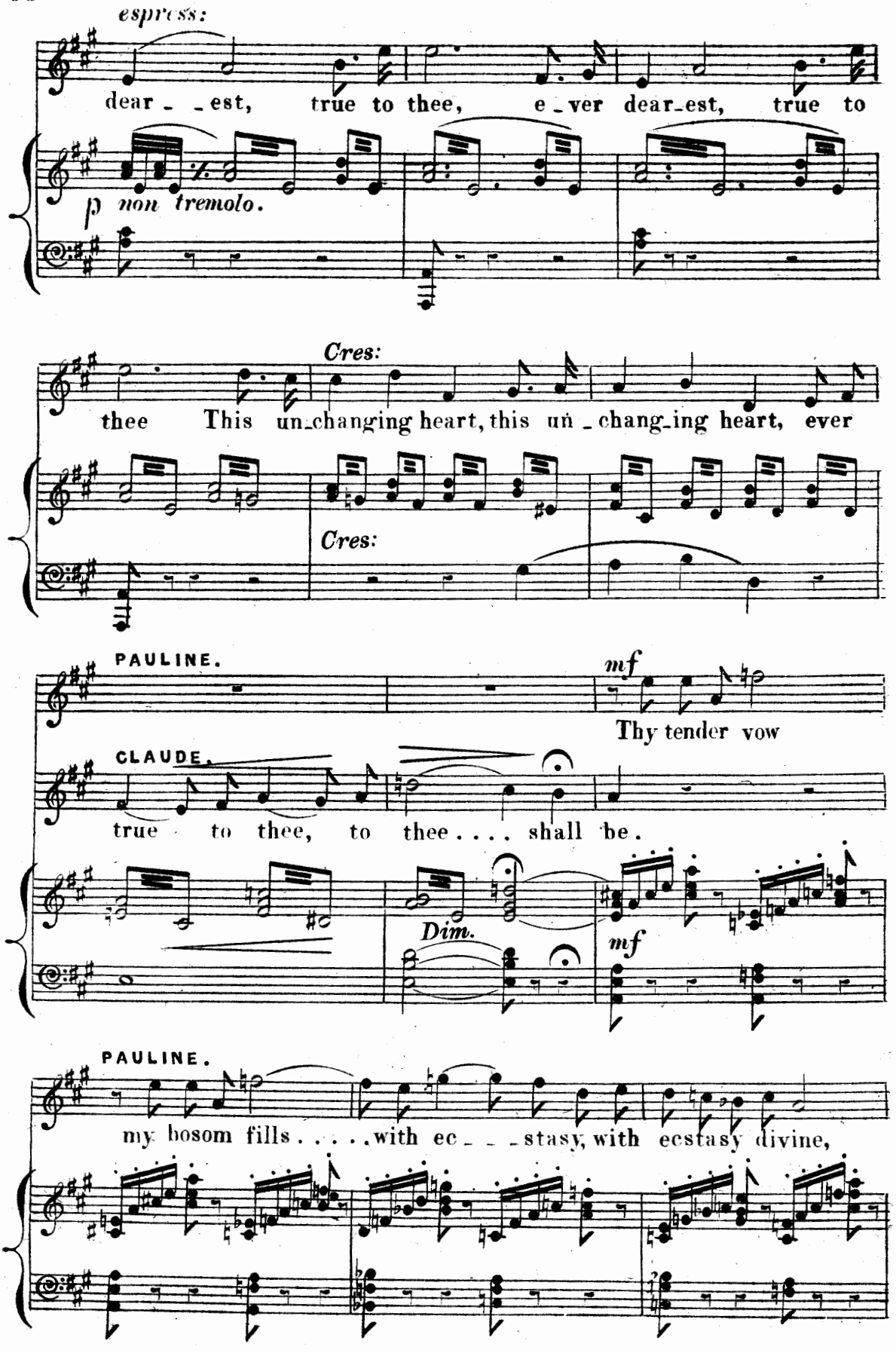

PAULINE.
REC.
più mosso.
mf
Thou wrong'st me, cruel Prince, at
CLAUDE.
REC.
Pauline . . . That is not love
più mosso.
REC. mf
a tempo.
first, in truth, I might not have been won, But now, oh! trust me,
trem.
sempre accel:
p a tempo.
could'st thou fall from pow'r, and sink
accel:
As low as that poor
e cres:

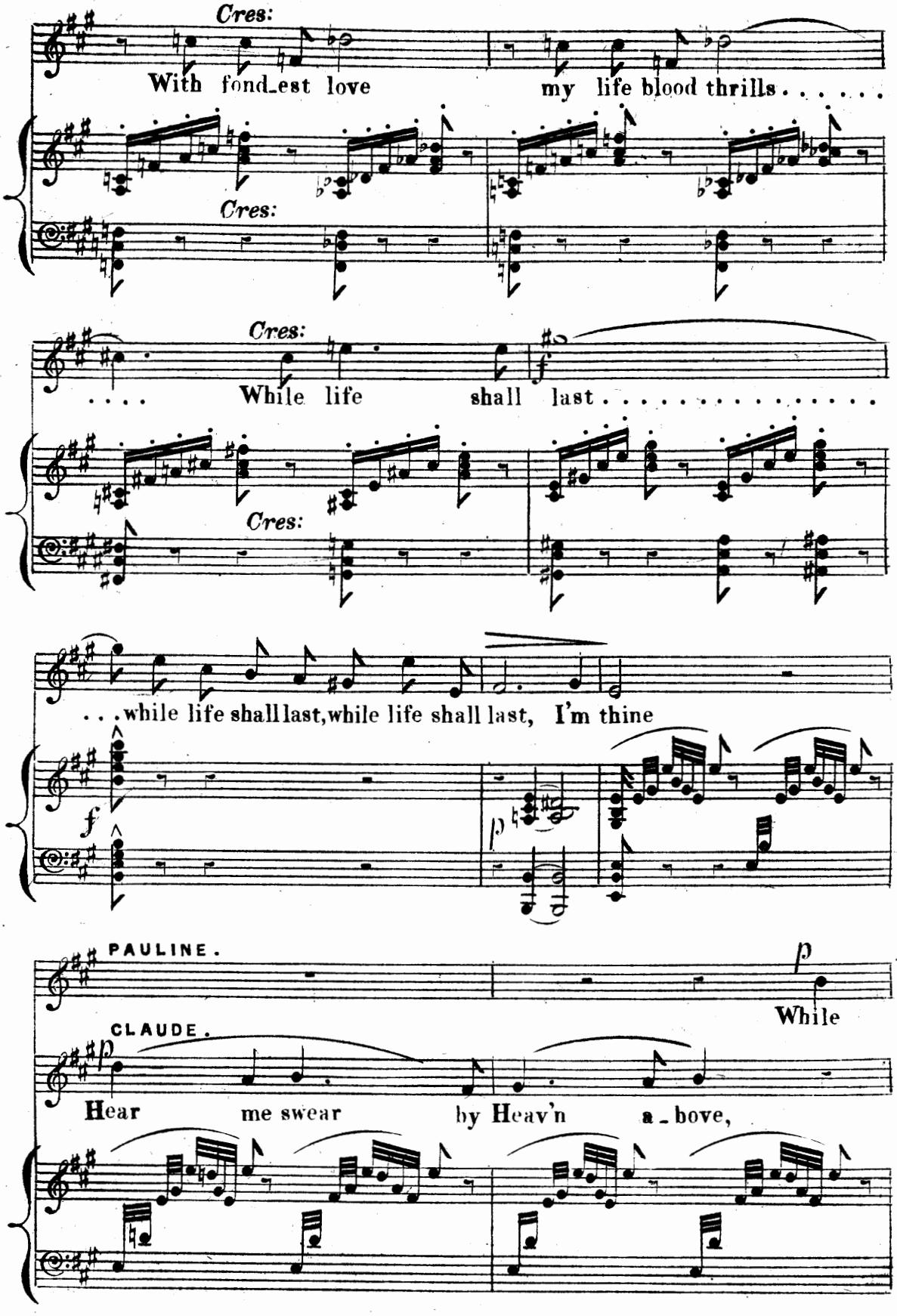

CLAUDE.
gardener's son Who dared to lift his eyes to thee?
f
molto accel:
PAULINE. f REC.
Moderato.
f
Even then, even then, Me-
Moderato.
trem.
p Cres:
con entusiasmo.
- thinks, thou wouldst on - ly be, on - - ly be made more dear
f

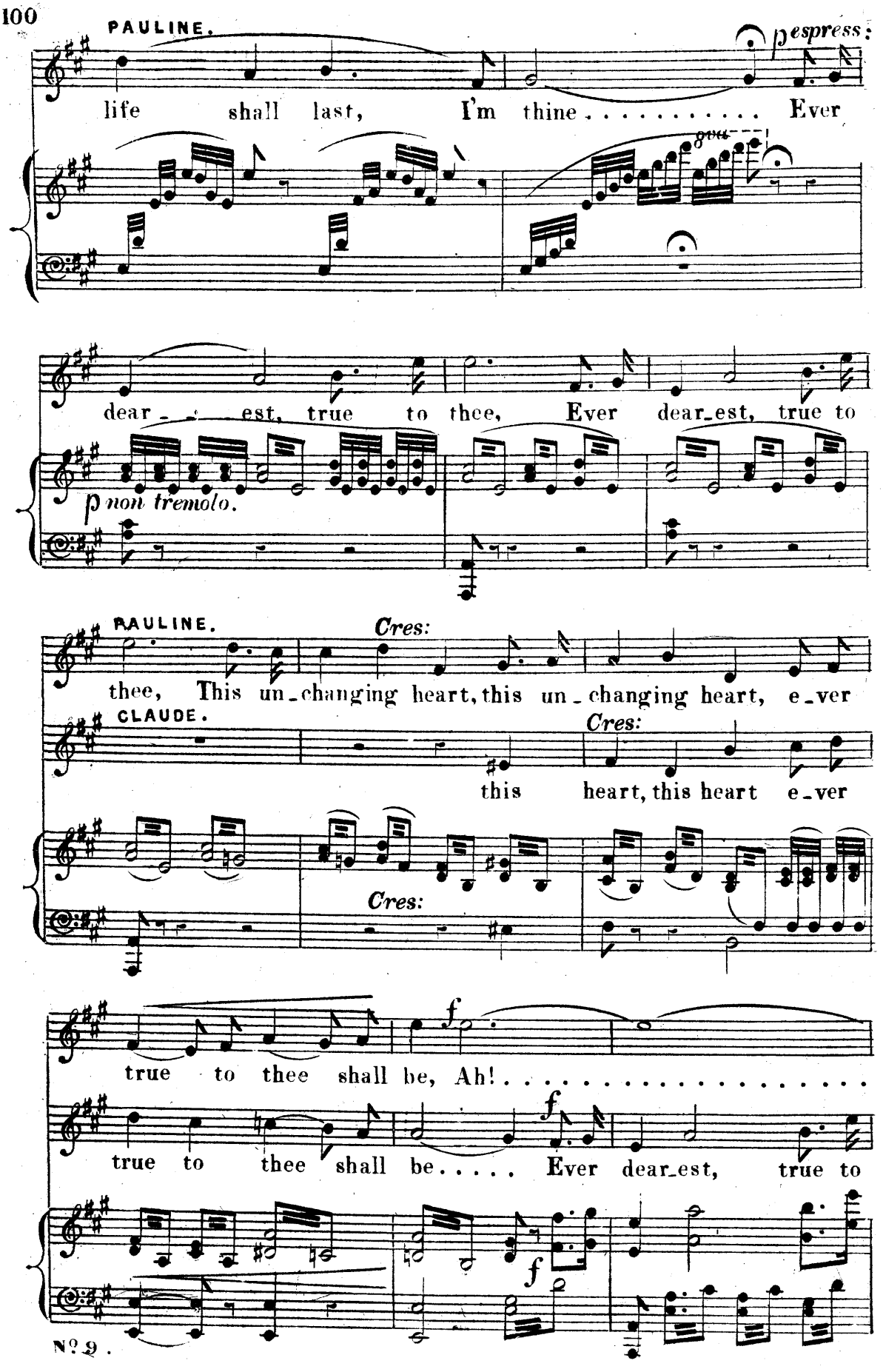

By the sweet thought that I could prove, that I could prove how deep,
how deep is woman's love, By the sweet thought that I could
prove, how deep, how deep . . . . is woman's love.
f
ff
CLAUDE.
An_ _gel!
Dim.
p

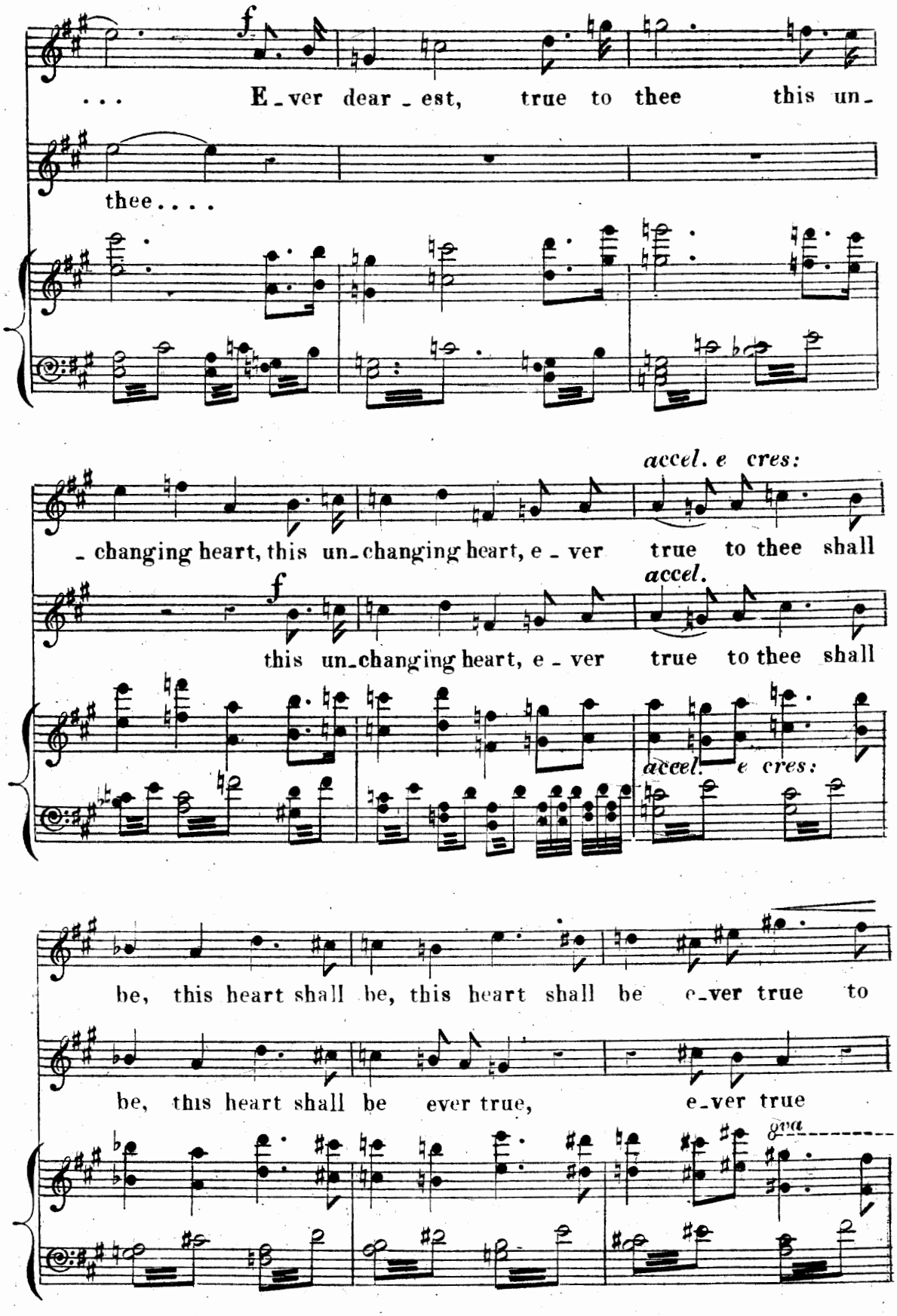

rall:
Con moto.
CLAUDE.
Con moto.
Oh!
tell me once a - gain, sweet love, Thou
art mine own, mine own . . . . . And

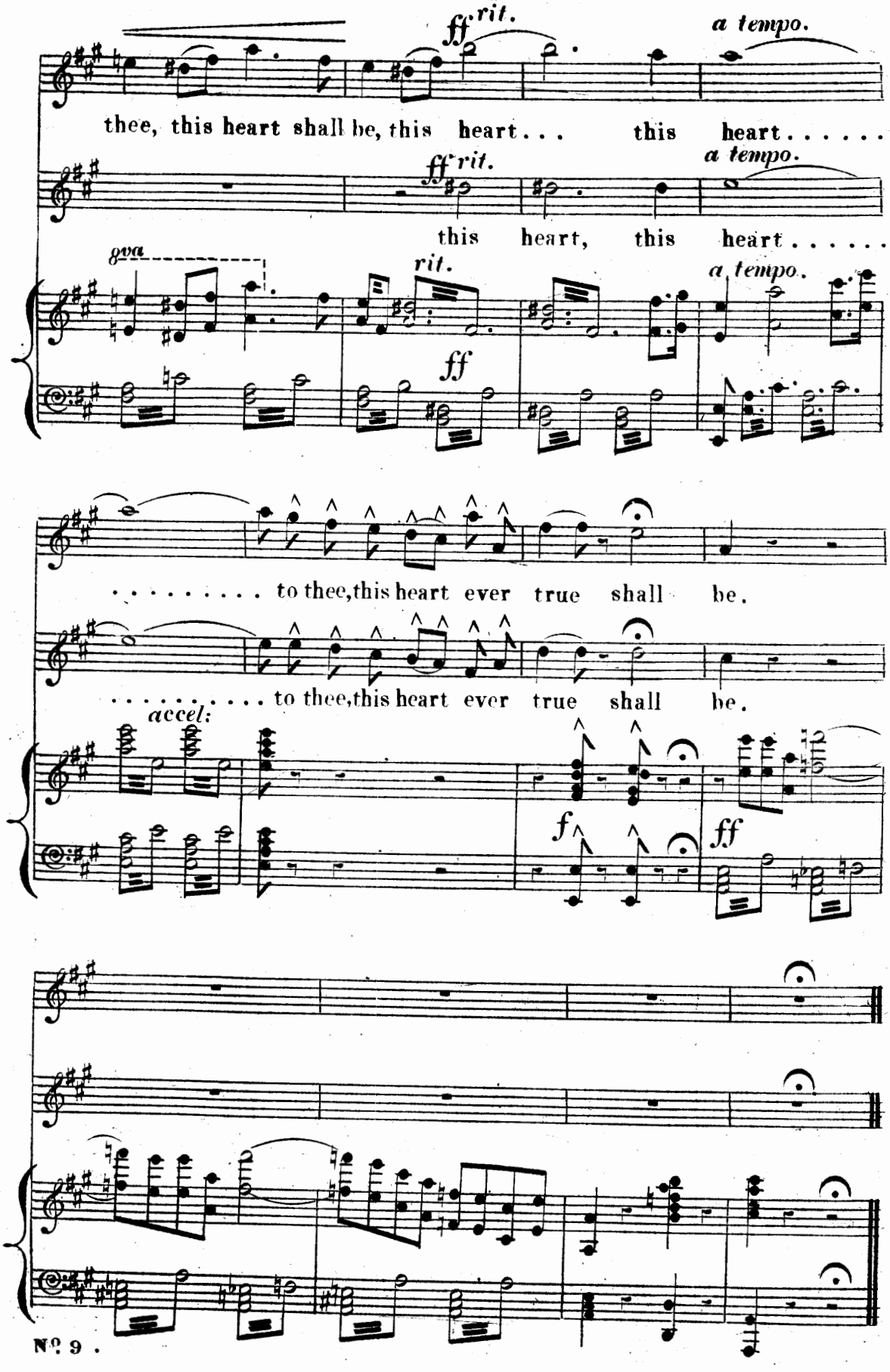

hear me swear by Heav'n above I'm
thine, and thine a - lone . . . . . I'm
thine, and thine a - lone . . . . . Oh!
hear me swear by Heav'n a - bove I'm
thine, and thine a - lone . . . . . E-ver
8va


espress:
dear_ _est, true to thee, e_ver dear_est, true to
p non tremolo.
Cres:
thee This un_changing heart, this un_chang_ing heart, ever
Cres:
PAULINE.
mf
Thy tender vow
CLAUDE.
true to thee, to thee.... shall be.
Dim.
mf
PAULINE.
my bosom fills.....with ec_ _stasy, with ecstasy divine,


Cres:
With fond_est love
my life blood thrills . . . . . .
Cres:
Cres:
. . . .
While life
shall last . . . . . .
Cres:
. . . while life shall last, while life shall last, I'm thine
PAULINE.
While
CLAUDE.
Hear
me swear
by Heav'n
a_bove,

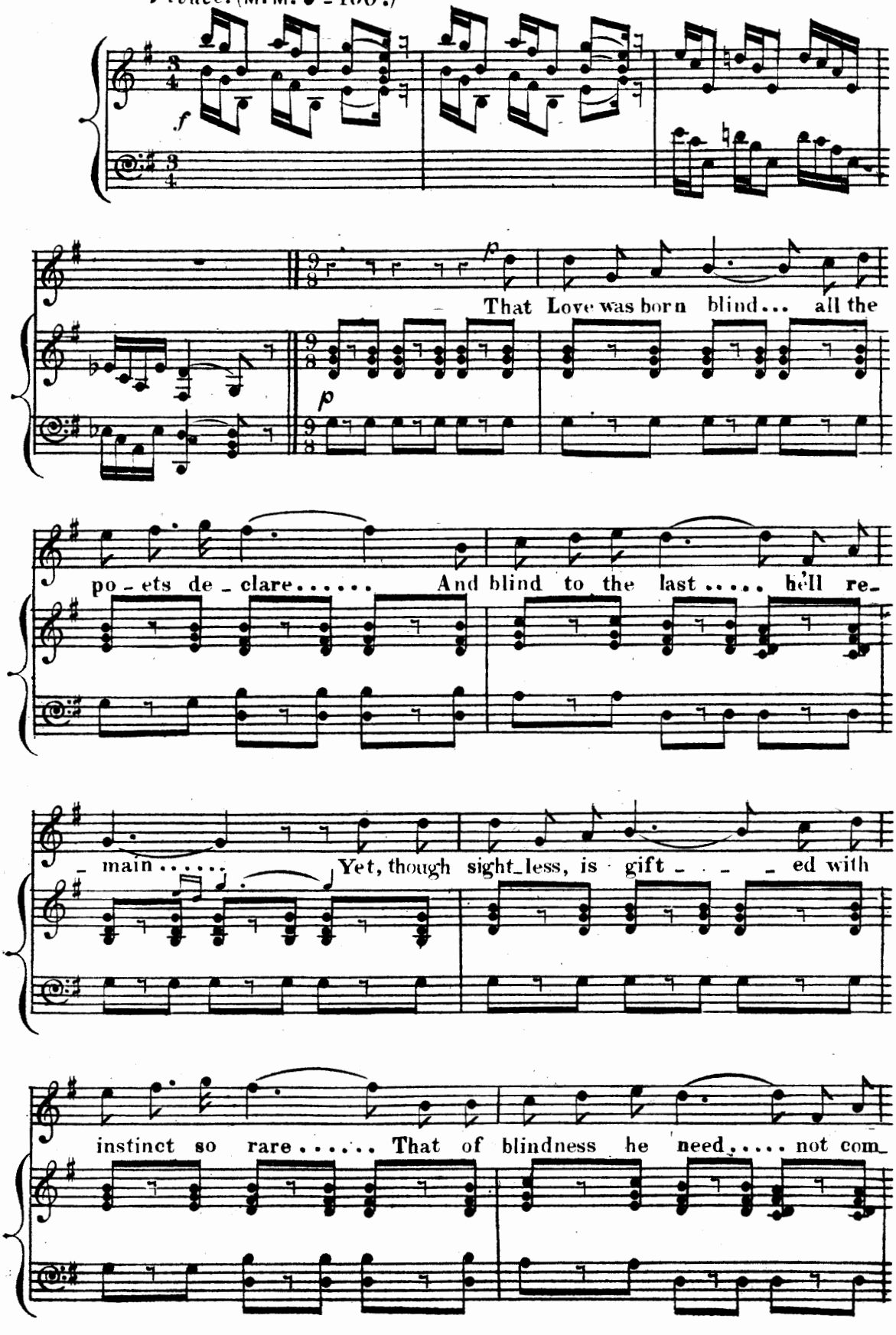

PAULINE.
p espress:
life shall last, I'm thine . . . . . Ever
dear_ _ est, true to thee, Ever dear_est, true to
p non tremolo.
PAULINE.
Cres:
thee, This un_changing heart, this un_changing heart, e_ver
CLAUDE.
Cres:
this heart, this heart e_ver
Cres:
f
true to thee shall be, Ah! . . . . . .
f
true to thee shall be . . . . . Ever dear_est, true to
f

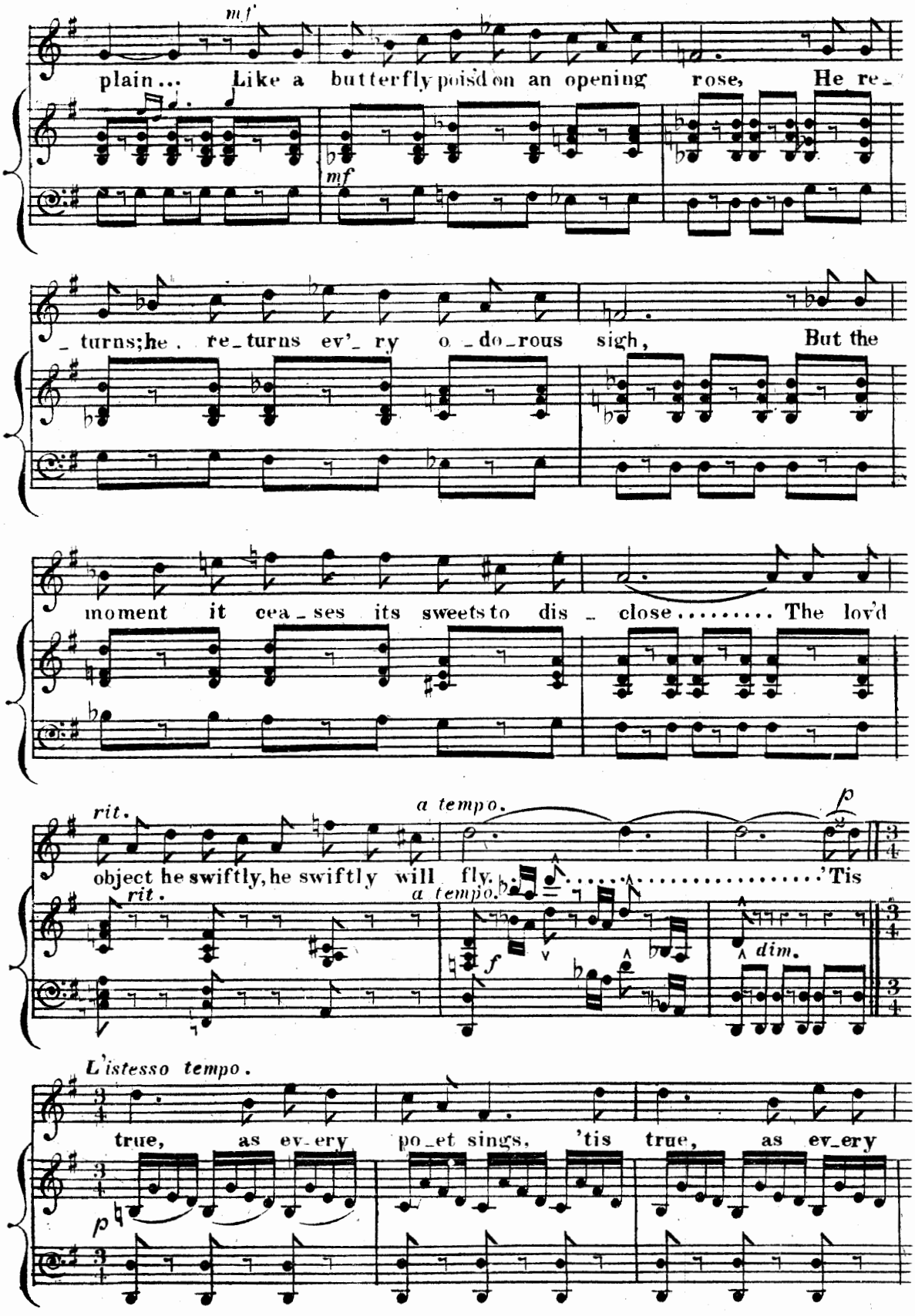

f
. . . E_ver dear_est, true to thee this un_
thee. . . .
accel. e cres:
_changing heart, this un_changing heart, e_ver true to thee shall
f
accel.
this un_changing heart, e_ver true to thee shall
accel. e cres:
be, this heart shall be, this heart shall be e_ver true to
be, this heart shall be ever true, e_ver true
8va

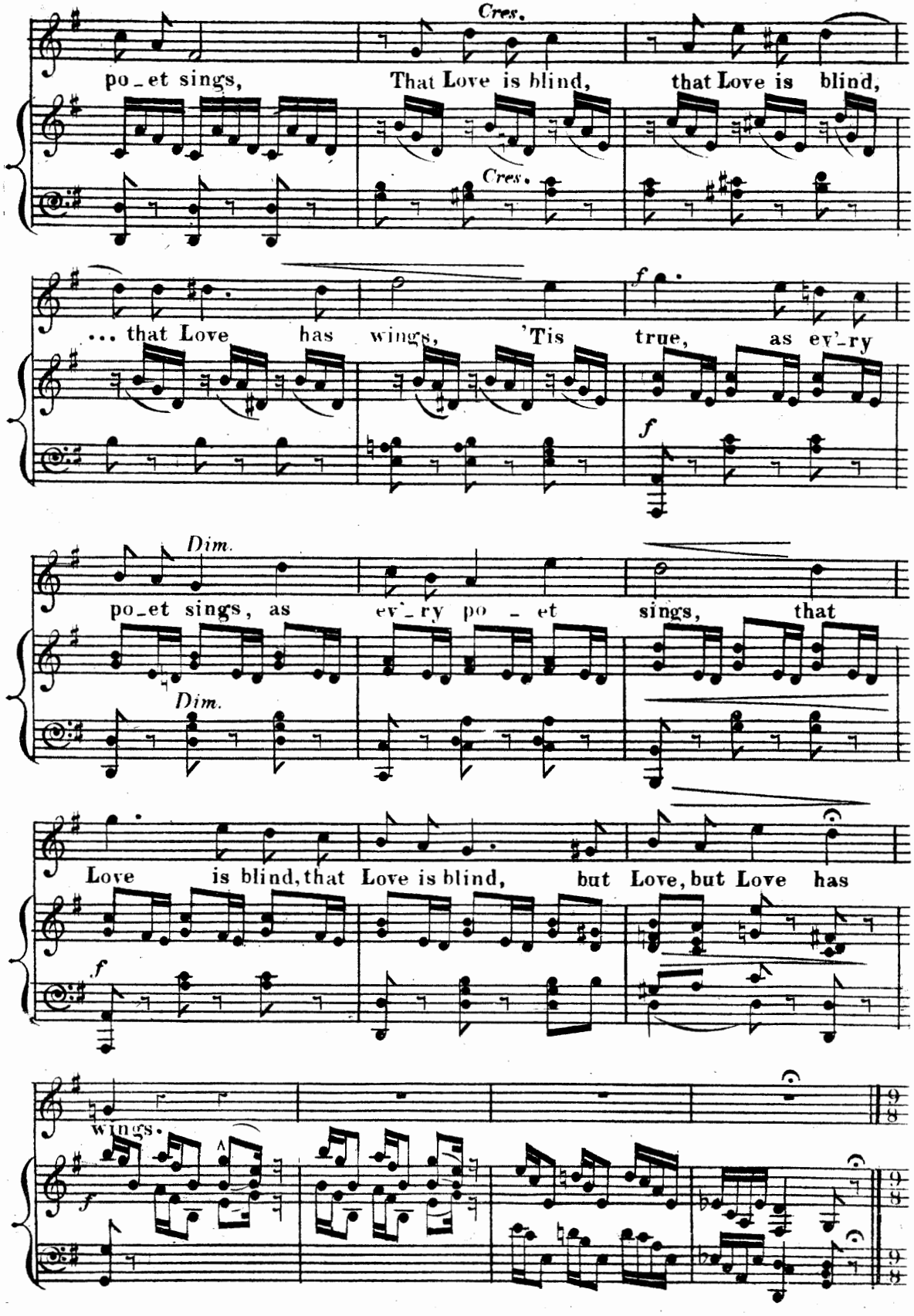

ff rit.
a tempo.
thee, this heart shall be, this heart . . . this heart . . . . . .
ff rit.
a tempo.
this heart, this heart . . . . . .
8va
rit.
a tempo.
ff
. . . . . to thee, this heart ever true shall be.
. . . . . to thee, this heart ever true shall be.
accel:
f
ff

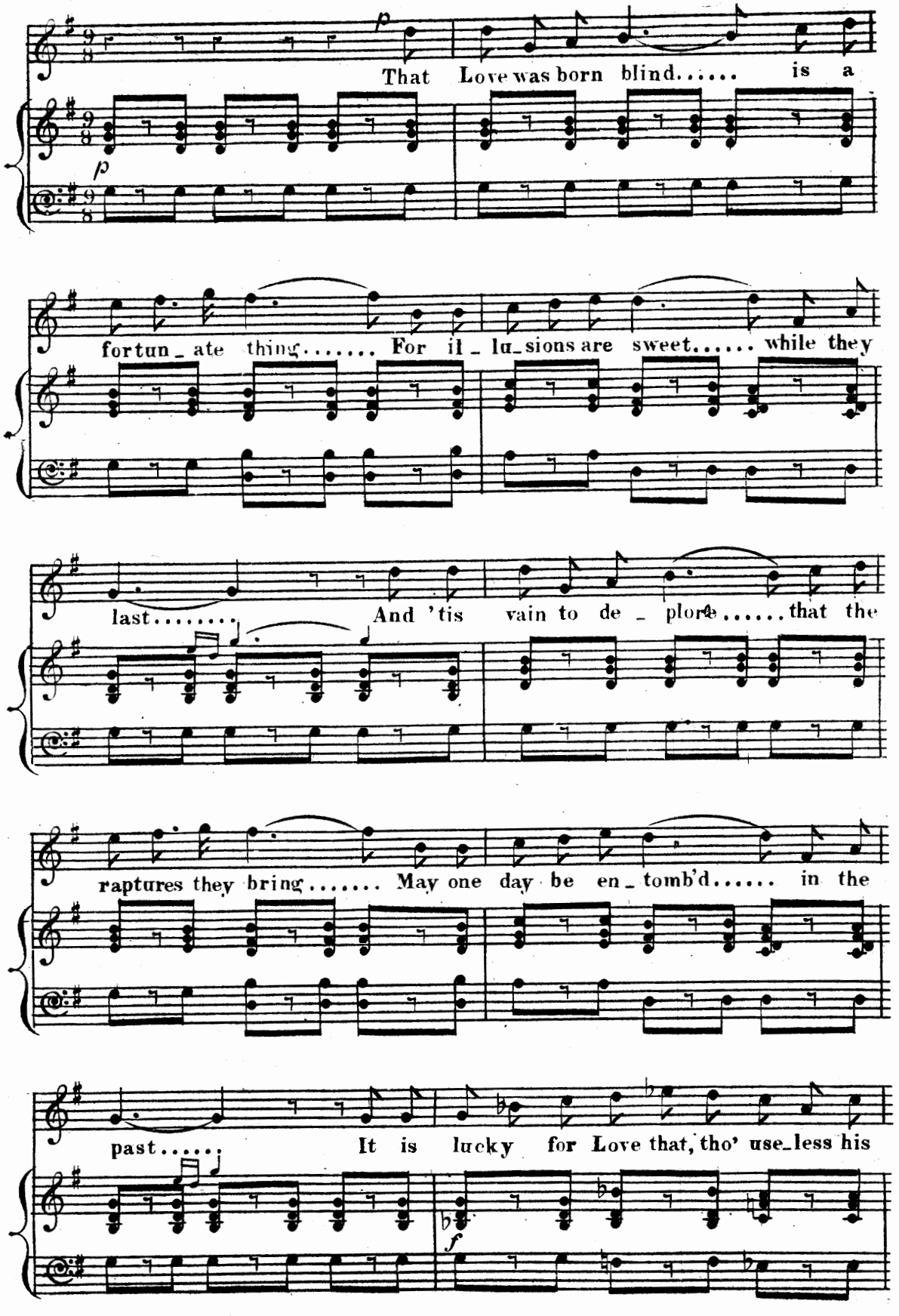
No 10. SONG. (GLAVIS) "Love has wings."

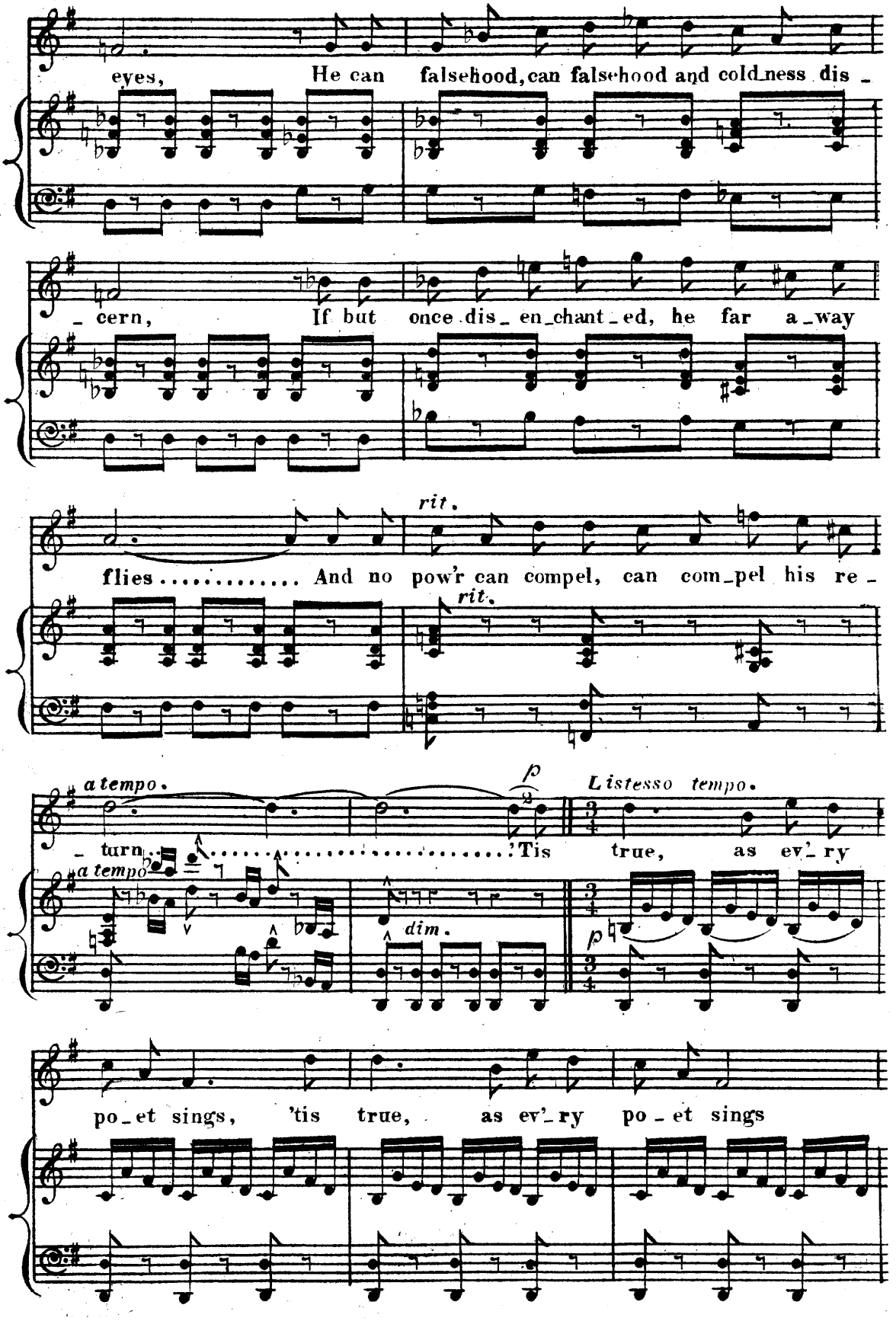
Vivace. (M. M. ♩ = 100.)

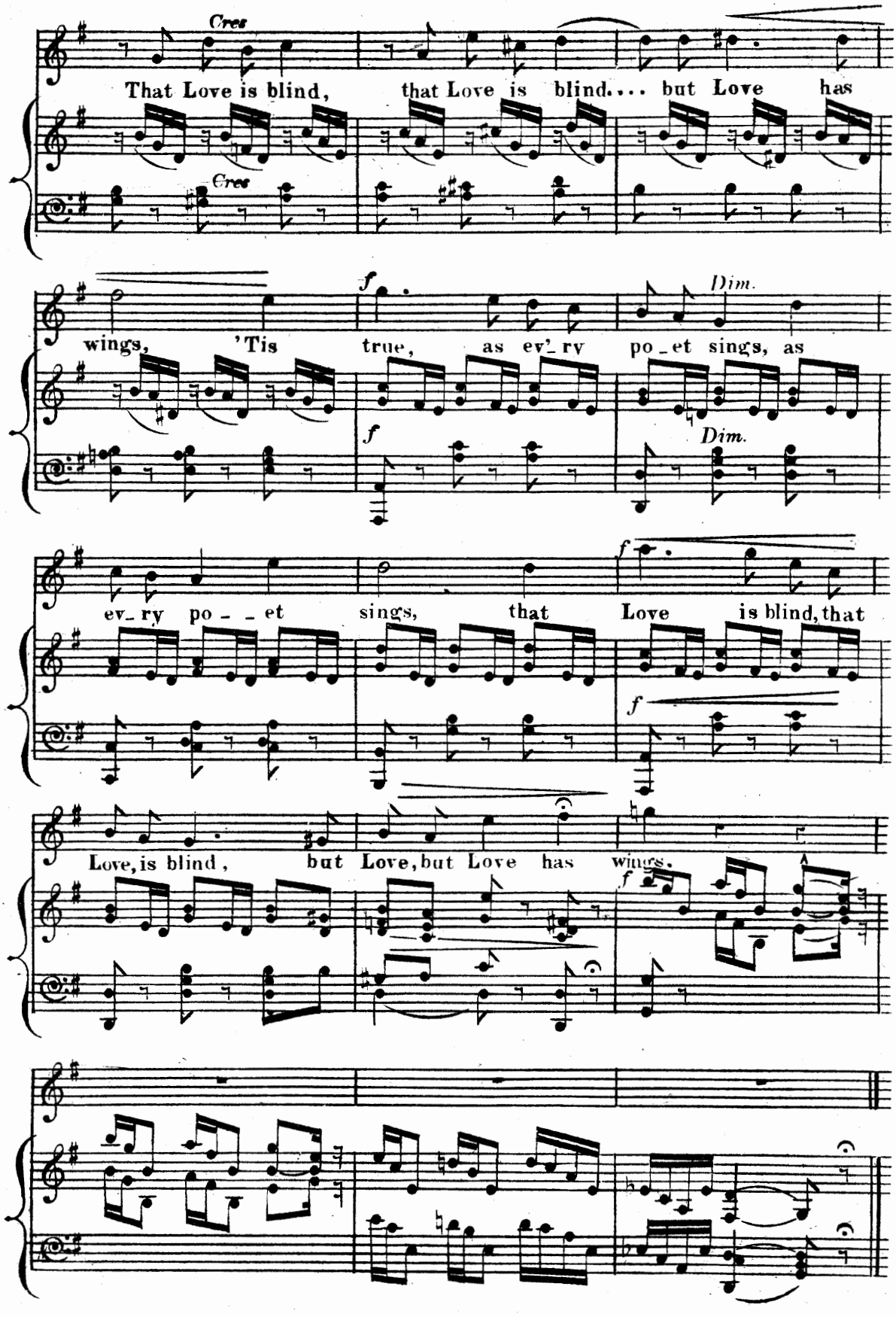


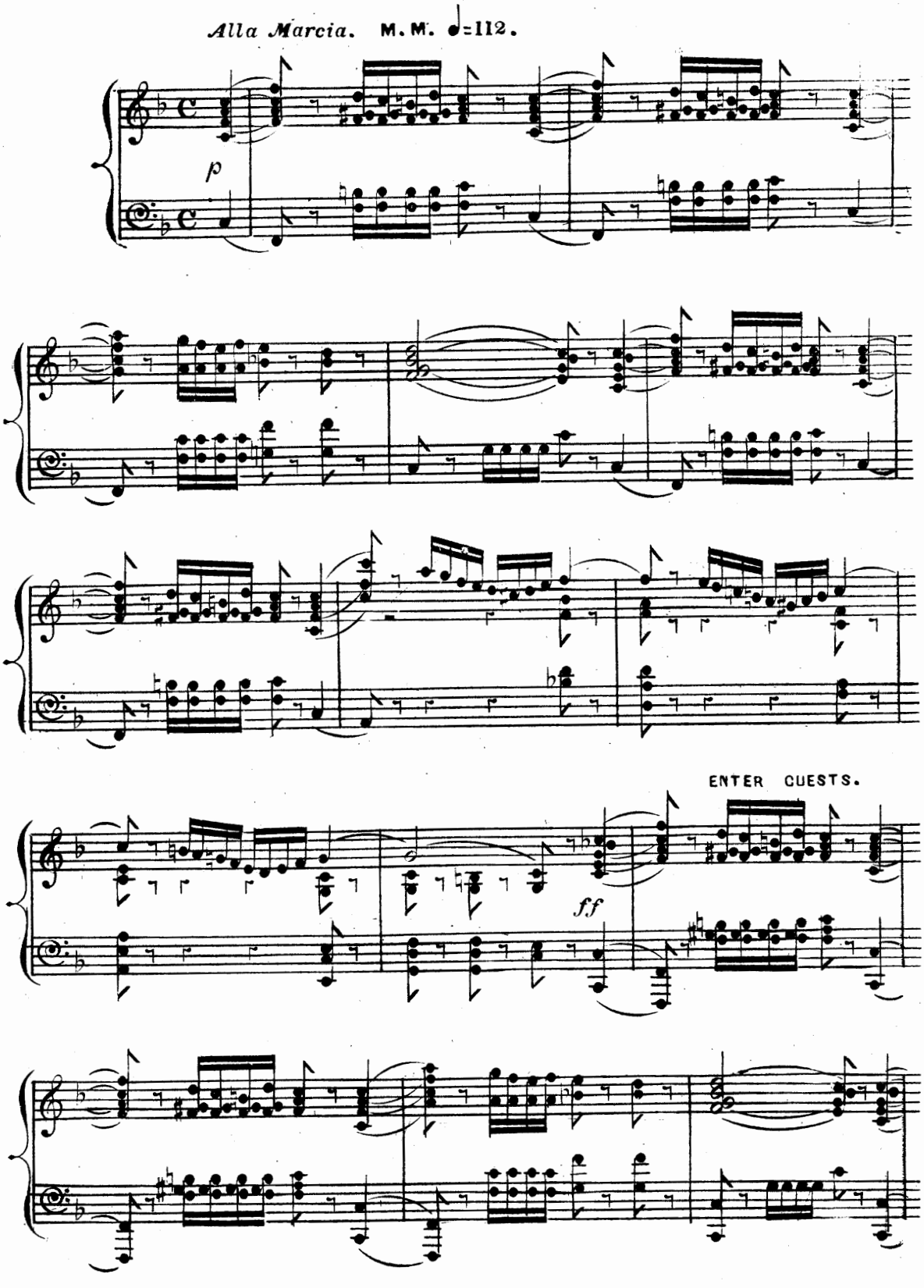

mf
plain... Like a butterfly poisd on an opening rose, He re-
mf
-turns; he re-turns ev'-ry o-do-rous sigh, But the
moment it cea-ses its sweets to dis-close..... The lov'd
rit.
a tempo.
p
object he swiftly, he swiftly will fly. 'Tis
rit.
a tempo.
f
dim.
L'istesso tempo.
true, as ev-ery po-et sings, 'tis true, as ev-ery
p

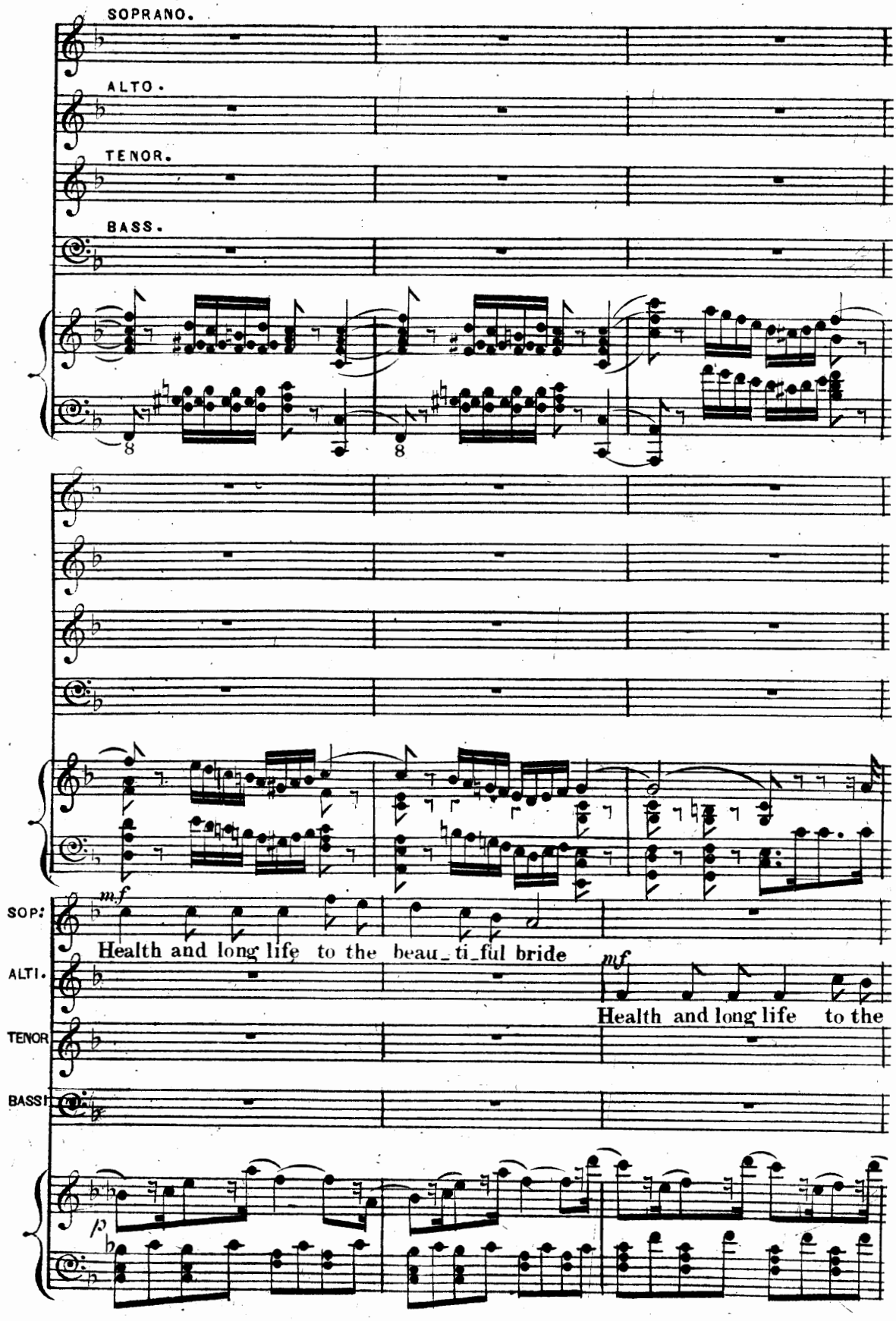

Cres.
po_et sings, That Love is blind, that Love is blind,
Cres.
... that Love has wings, 'Tis true, as ev'_ry
f
f
Dim.
po_et sings, as ev'_ry po _ et sings, that
Dim.
Love is blind, that Love is blind, but Love, but Love has
f
wings.
f

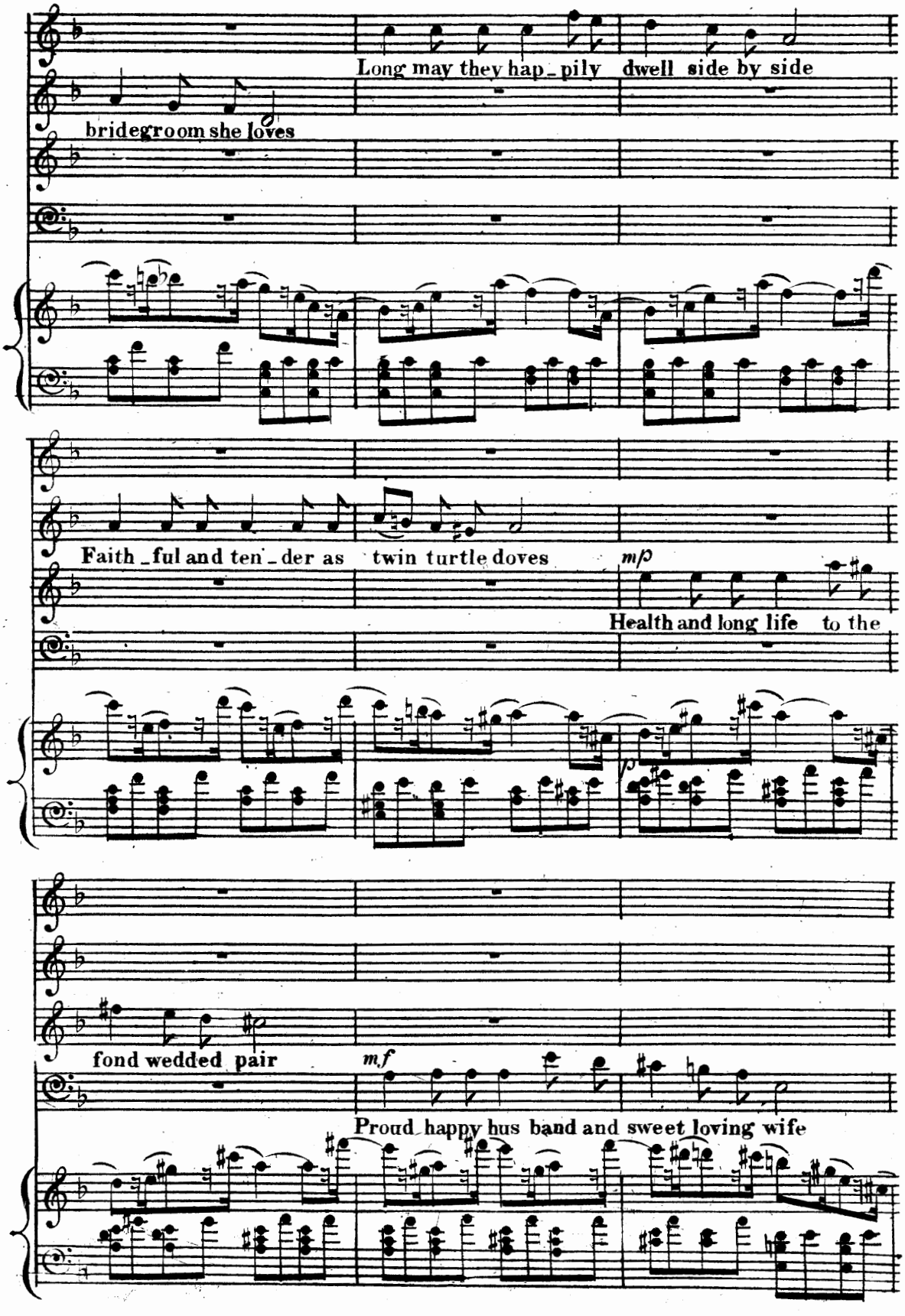

That Love was born blind..... is a
fortun_ate thing..... For il_lu_sions are sweet..... while they
last..... And 'tis vain to de_plore..... that the
raptures they bring..... May one day be en_tomb'd..... in the
past..... It is lucky for Love that, tho' use_less his

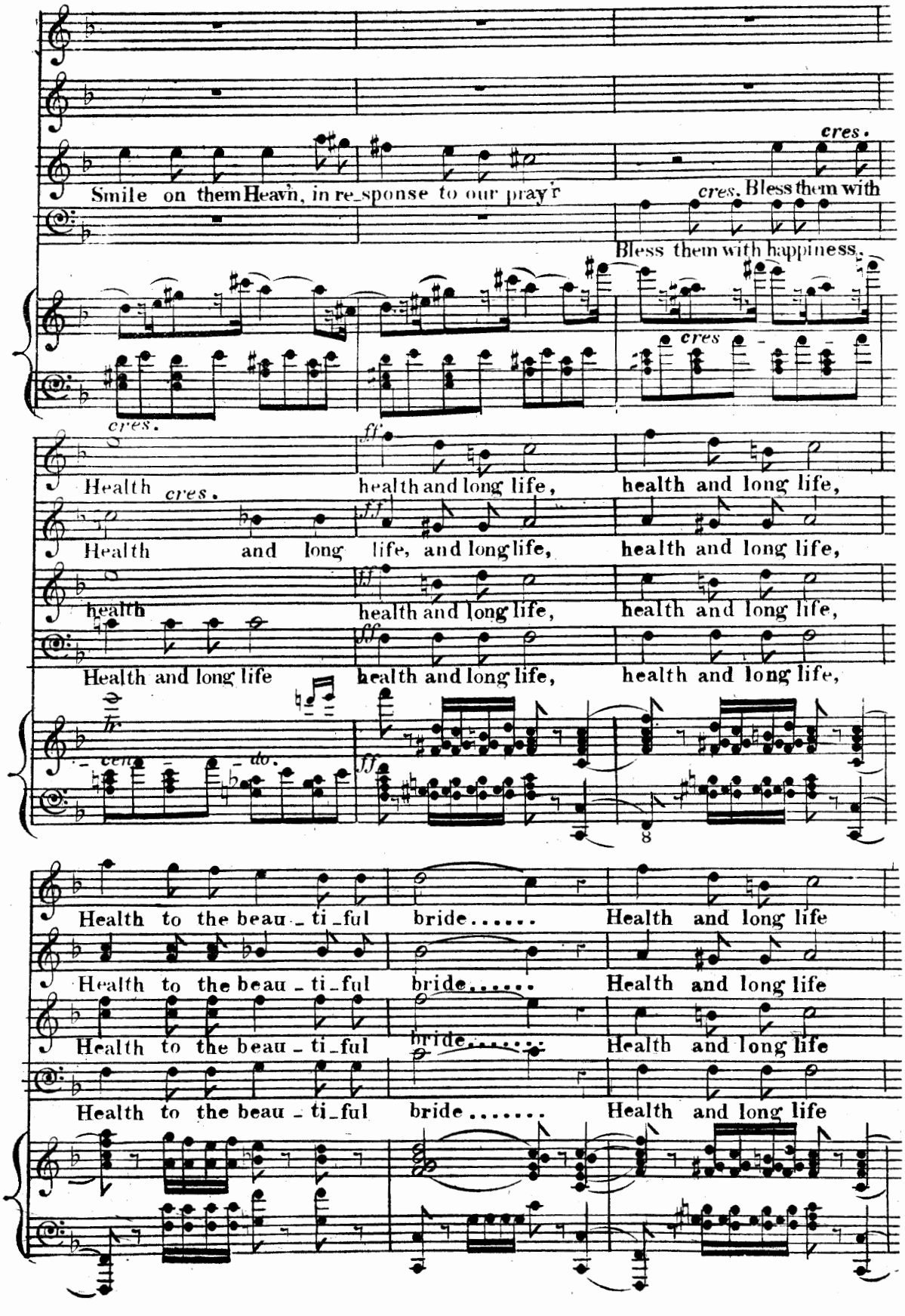

eyes, He can falsehood, can falsehood and cold_ness dis _
_ cern, If but once dis_ en_chant_ed, he far a_way
rit.
flies ..... And no pow'r can compel, can com_pel his re _
rit.
a tempo.
p
Listesso tempo.
_ turn ..... 'Tis true, as ev'_ry
a tempo
dim.
p
po_et sings, 'tis true, as ev'_ry po _ et sings

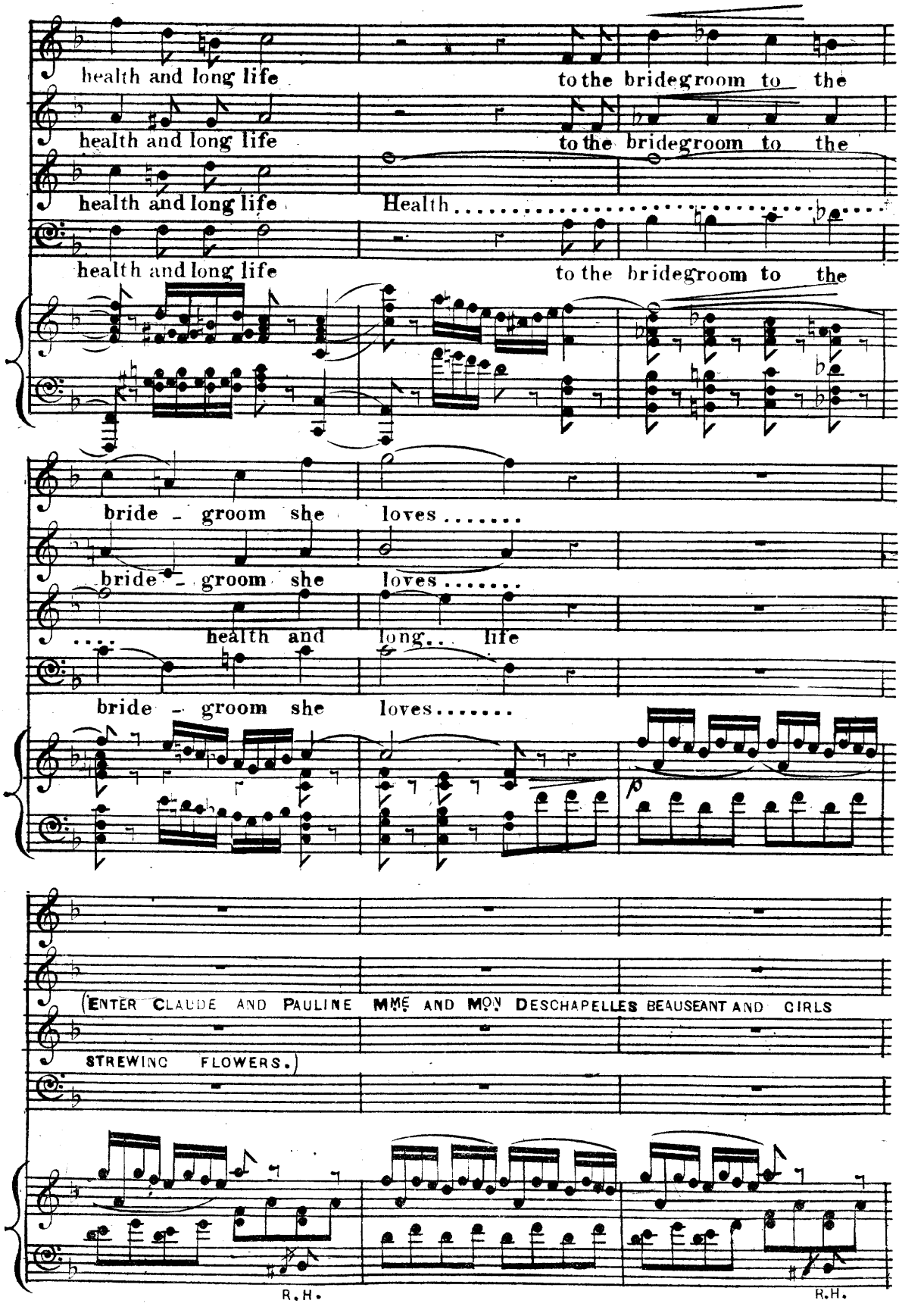

Cres
That Love is blind, that Love is blind.... but Love has
Cres
wings, 'Tis true, as ev'ry po_et sings, as
f
Dim.
f
Dim.
ev_ry po_ _et sings, that Love is blind, that
f
f
Love, is blind, but Love, but Love has wings.
f

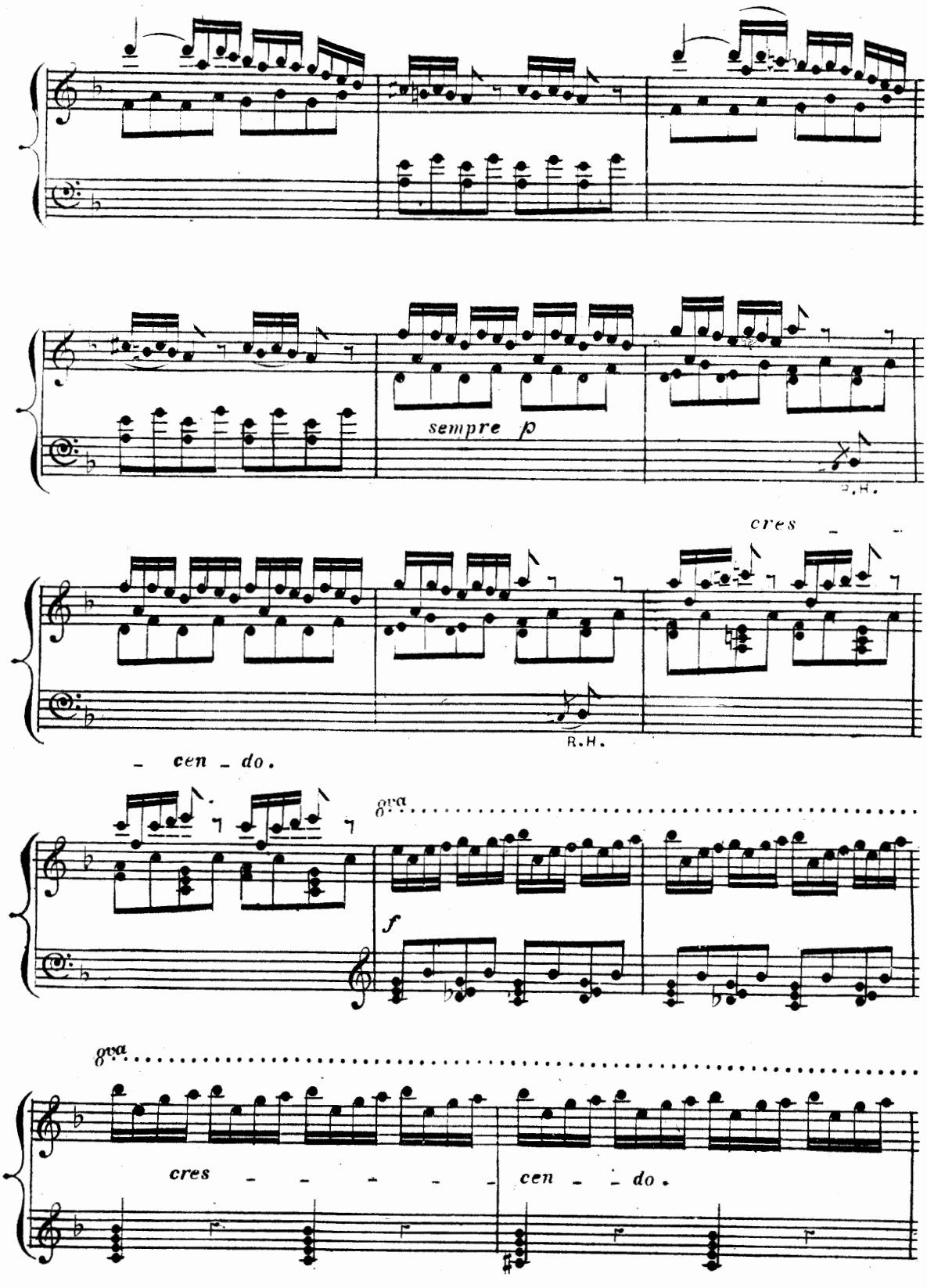

Alla Marcia. M.M. ♩=112.
p
ENTER GUESTS.
ff

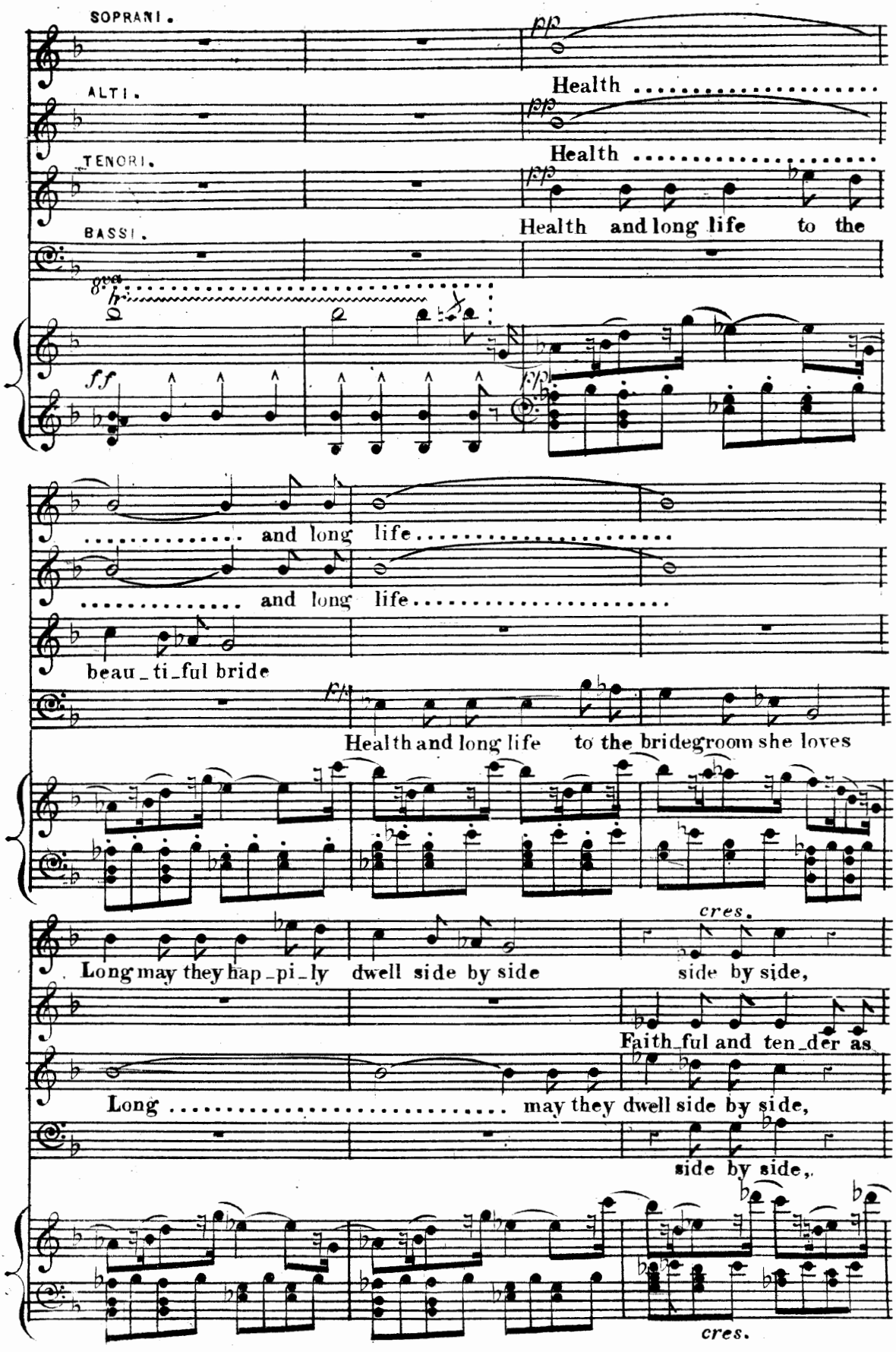

SOPRANO.
ALTO.
TENOR.
BASS.
mf
SOP:
Health and long life to the beau_ti_ful bride
ALTI.
mf
Health and long life to the
TENOR
BASS
p

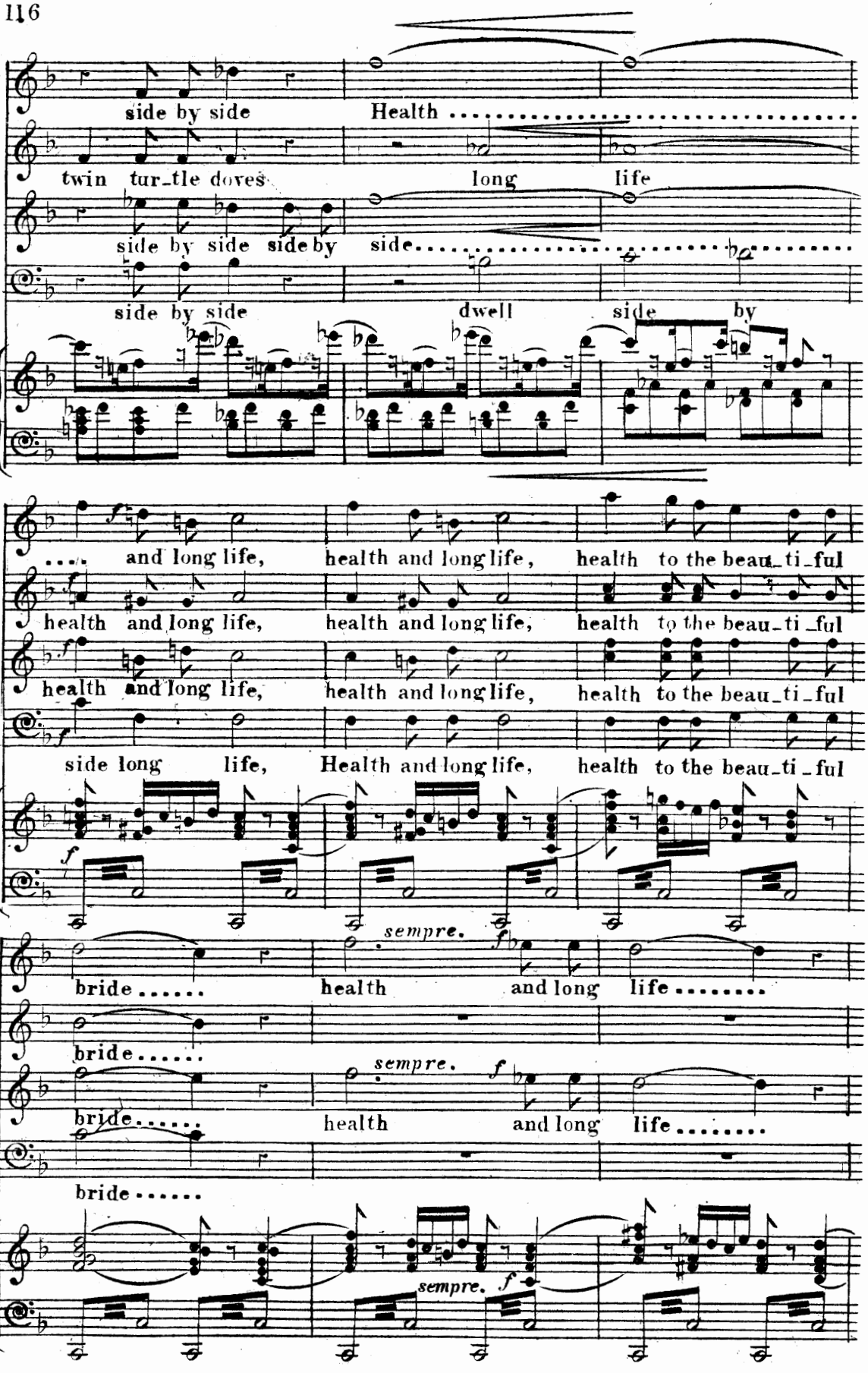

Long may they hap_pily dwell side by side
bridegroom she loves
Faith_ful and ten_der as twin turtle doves
mp
Health and long life to the
fond wedded pair
mf
Proud happy hus band and sweet loving wife

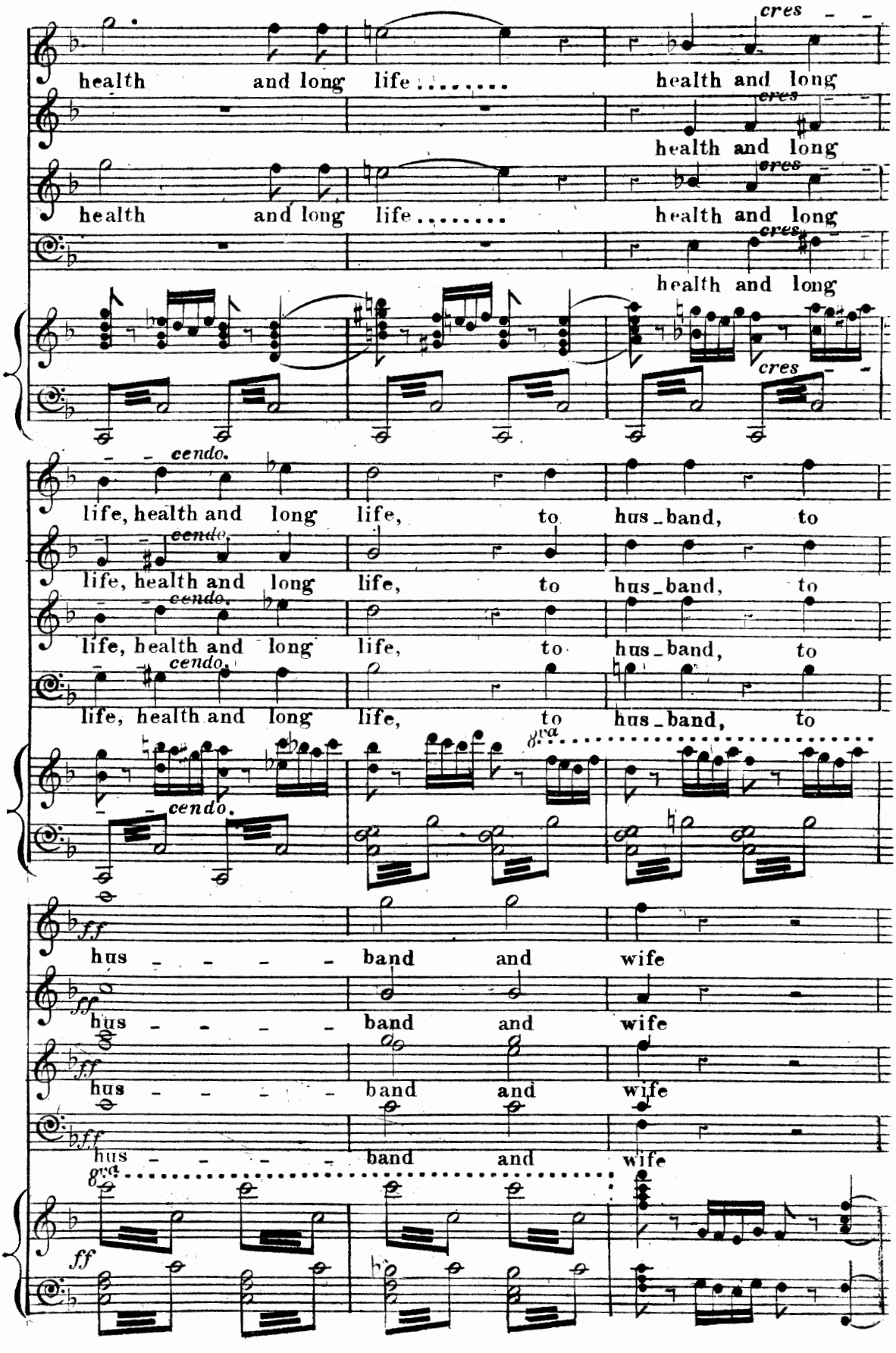

Smile on them Heavn, in re_sponse to our pray'r
cres.
cres. Bless them with
Bless them with happiness.
cres.
cres.
Health
cres.
health and long life,
health and long life,
Health and long life, and long life,
health and long life,
health
health and long life,
health and long life,
Health and long life
health and long life,
health and long life,
cen
do.
Health to the beau_ti_ful
bride.....
Health and long life
Health to the beau_ti_ful
bride.....
Health and long life
Health to the beau_ti_ful
bride.....
Health and long life
Health to the beau_ti_ful
bride.....
Health and long life

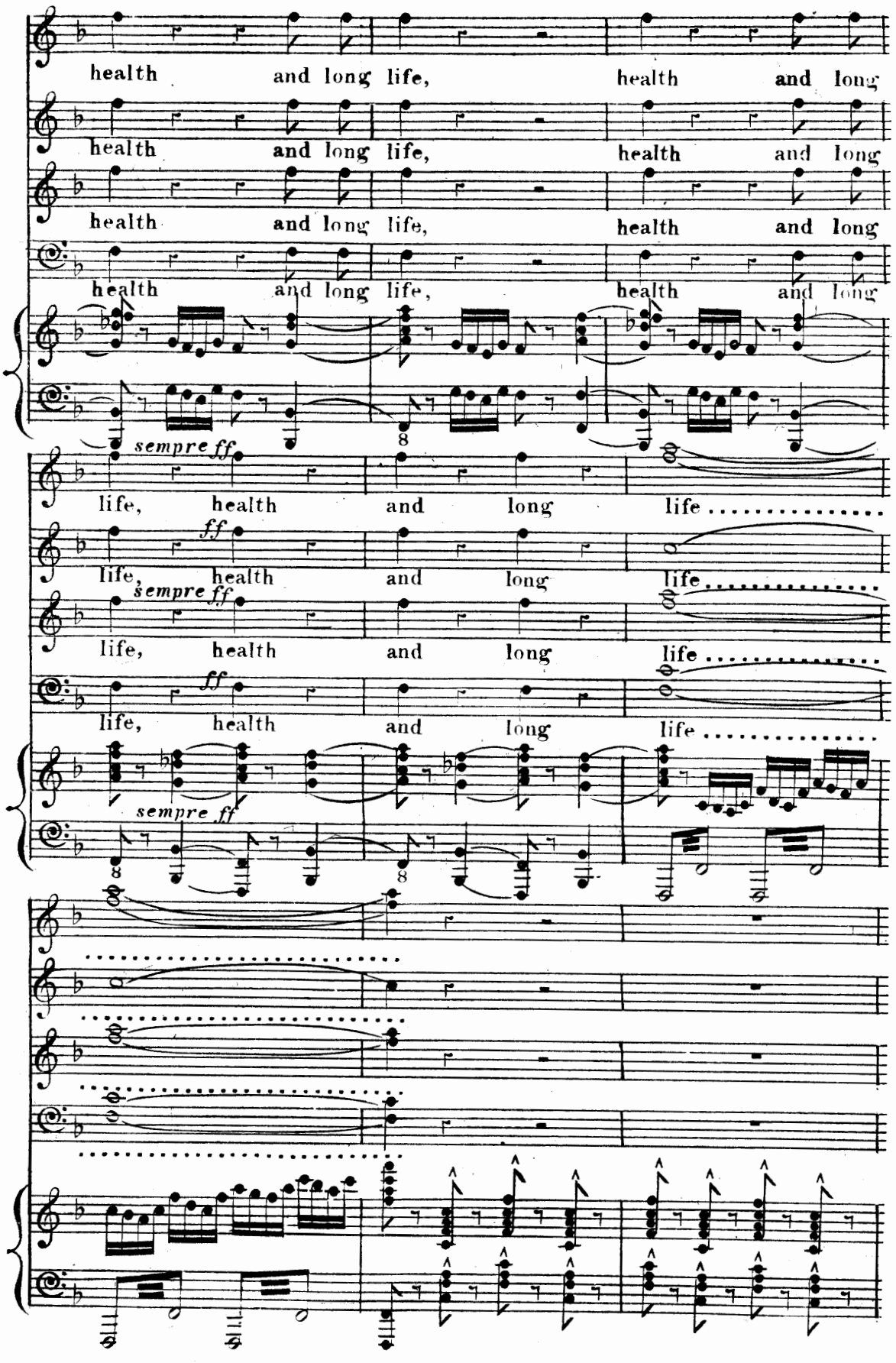

health and long life to the bridegroom to the
health and long life to the bridegroom to the
health and long life Health.....
health and long life to the bridegroom to the
bride - groom she loves.....
bride - groom she loves.....
.... health and long... life
bride - groom she loves.....
(ENTER CLAUDE AND PAULINE MME AND MON DESCHAPELLES BEAUSEANT AND GIRLS
STREWING FLOWERS.)
R.H.
R.H.


sempre p
R.H.
cres
R.H.
cen - do.
8va
f
8va
cres
cen - do.

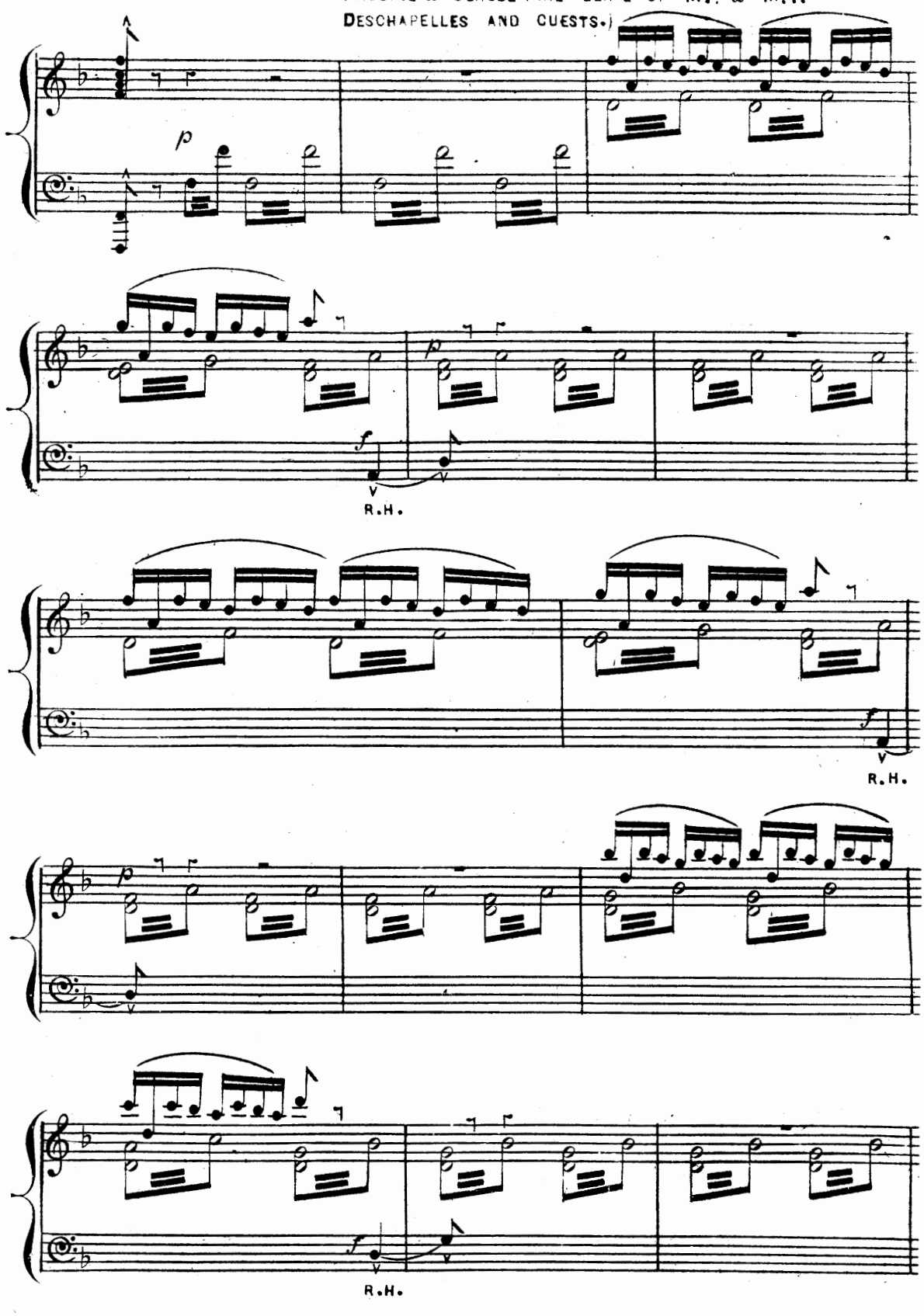

SOPRANI.
ALTI.
TENORI.
BASSI.
pp
Health .....
Health .....
Health and long life to the
ff
..... and long life .....
..... and long life .....
beau_ti_ful bride
Health and long life to the bridegroom she loves
cres.
Long may they hap_pi_ly dwell side by side
side by side,
Faith_ful and ten_der as
Long ..... may they dwell side by side,
side by side,
cres.

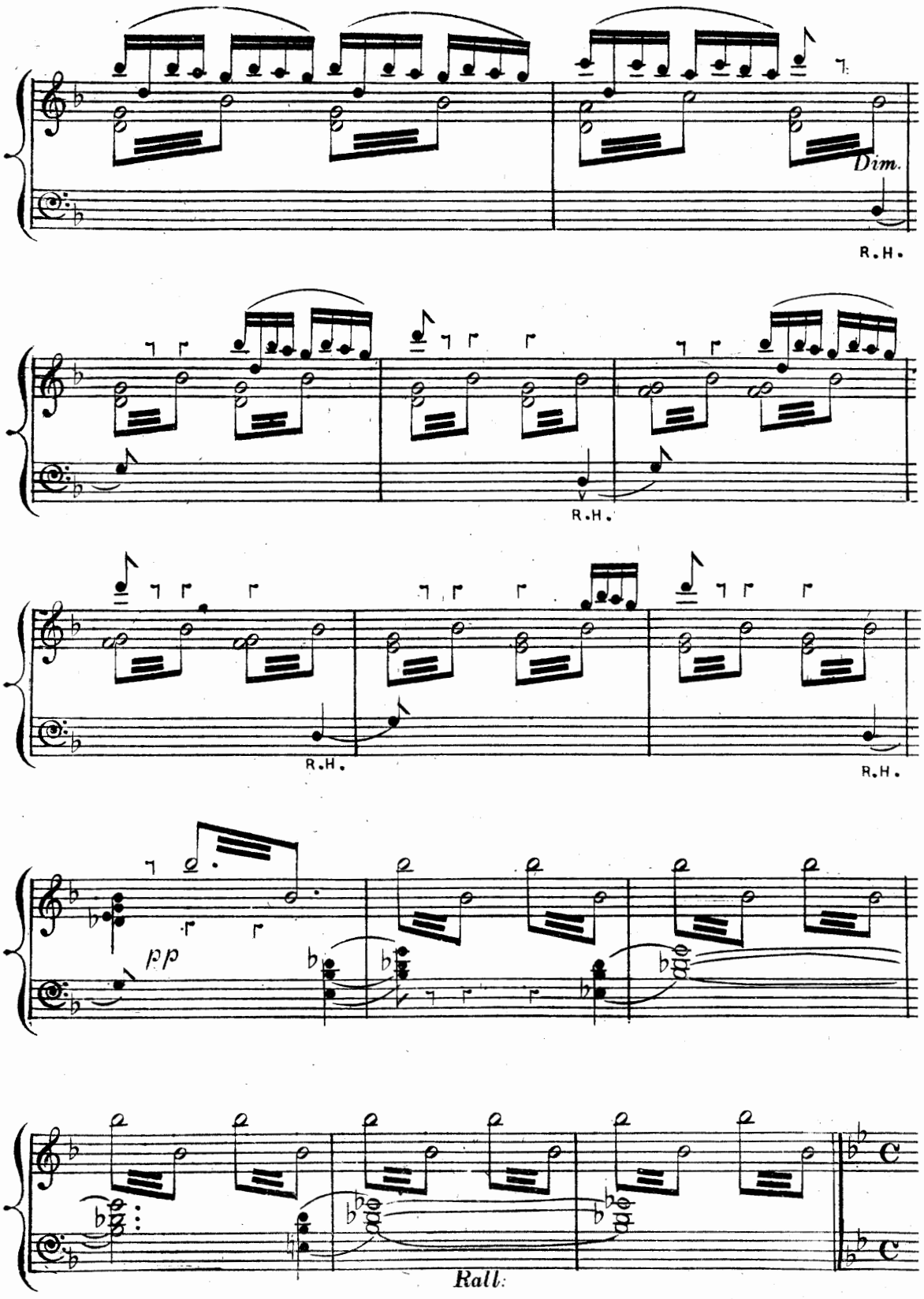

side by side
Health
twin tur_tle doves
long
life
side by side side by
side
side by side
dwell
side
by
and long life,
health and long life,
health to the beau_ti_ful
health and long life,
health and long life,
health to the beau_ti_ful
health and long life,
health and long life,
health to the beau_ti_ful
side long
life,
Health and long life,
health to the beau_ti_ful
sempre.
bride
health
and long
life
bride
sempre.
bride
health
and long
life
bride
sempre.

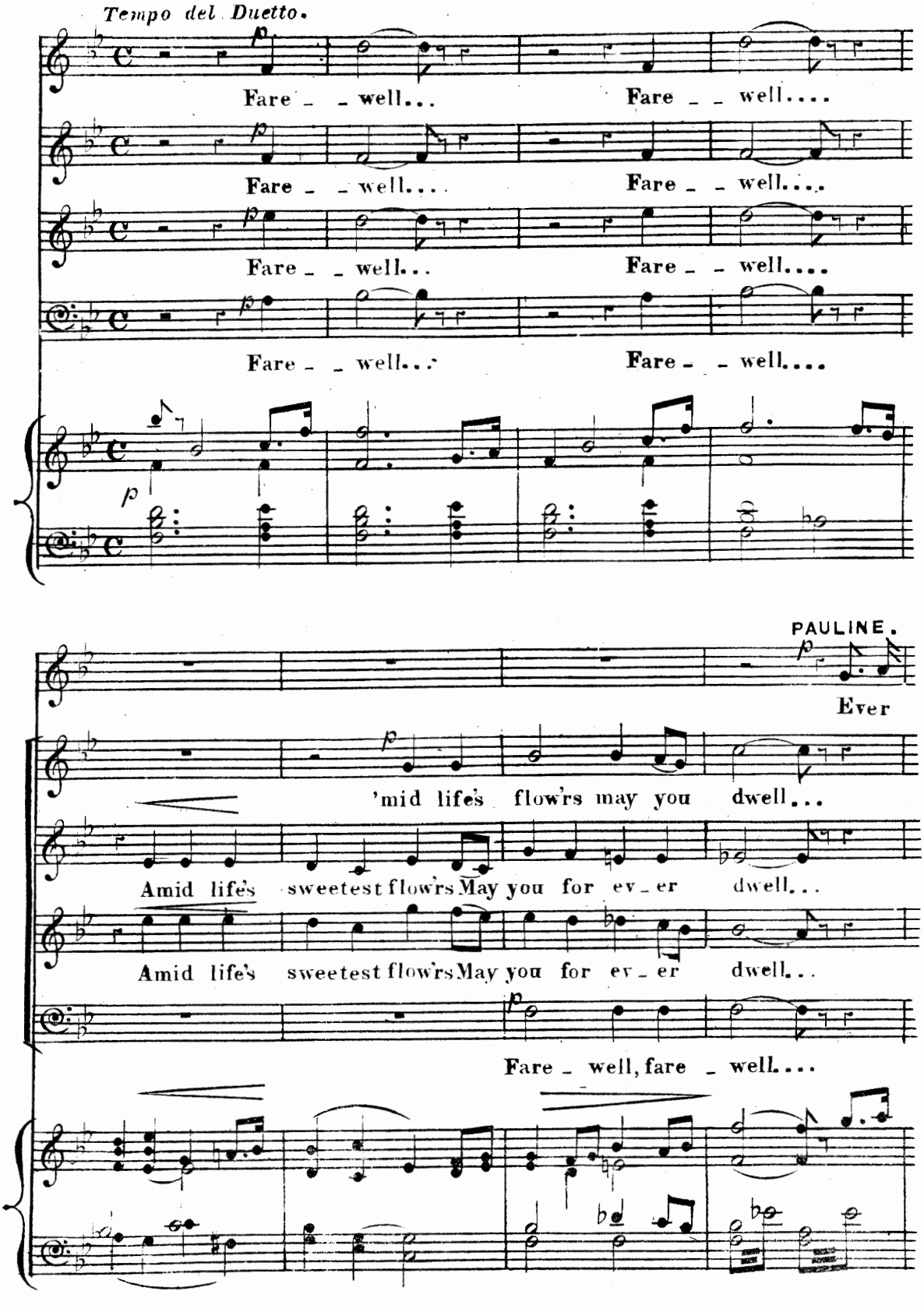

health and long life.....
health and long
cres
health and long life.....
health and long
cres
health and long
cres
cres
cendo.
life, health and long life, to hus_band, to
cendo.
life, health and long life, to hus_band, to
cendo.
life, health and long life, to hus_band, to
cendo.
8va
ff
hus band and wife
ff
hus band and wife
ff
hus band and wife
fff
hus band and wife
8va
ff

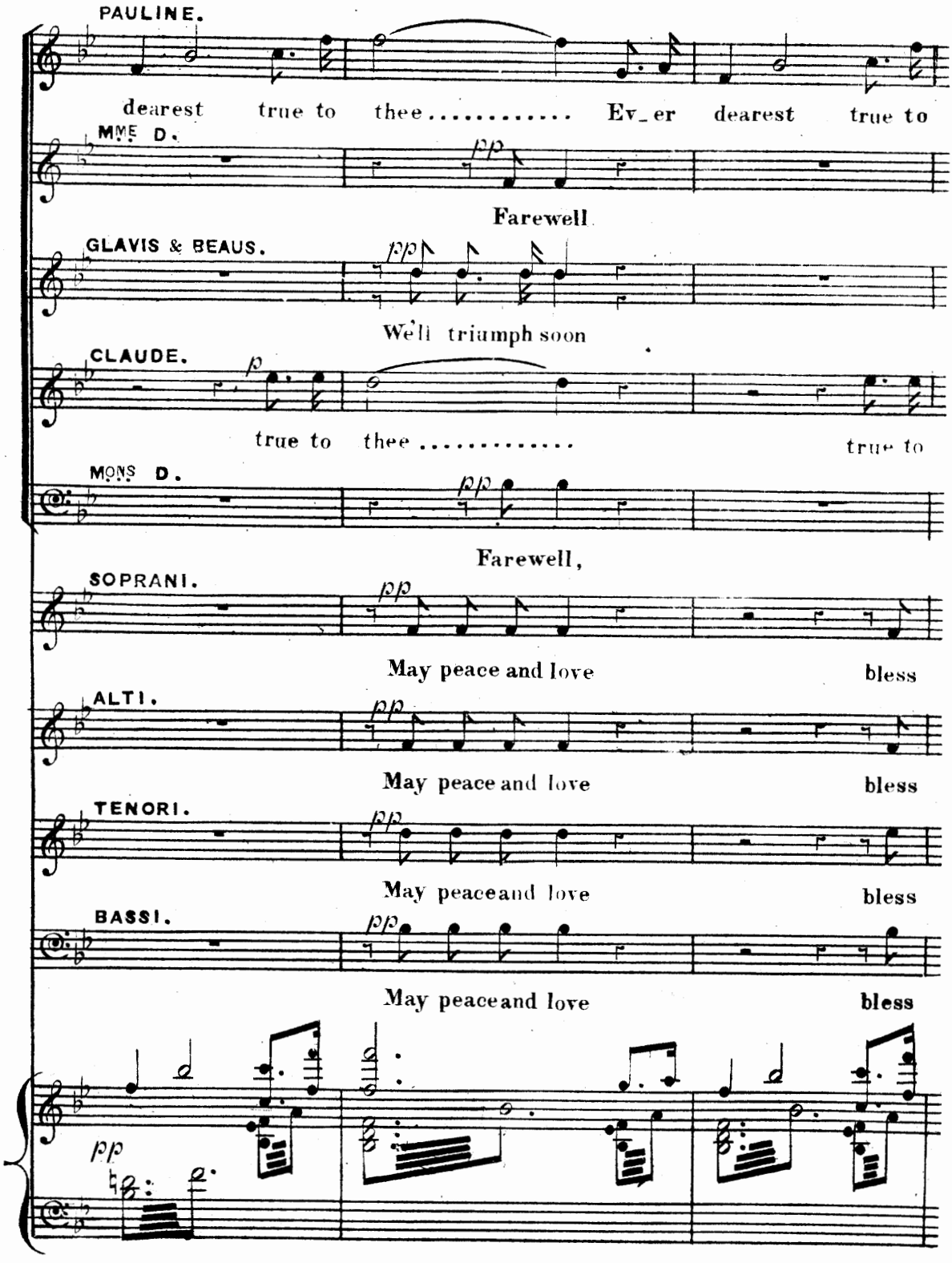

health and long life, health and long
health and long life, health and long
health and long life, health and long
health and long life, health and long
sempre ff
life, health and long life
ff
life, health and long life
sempre ff
life, health and long life
ff
life, health and long life
sempre ff

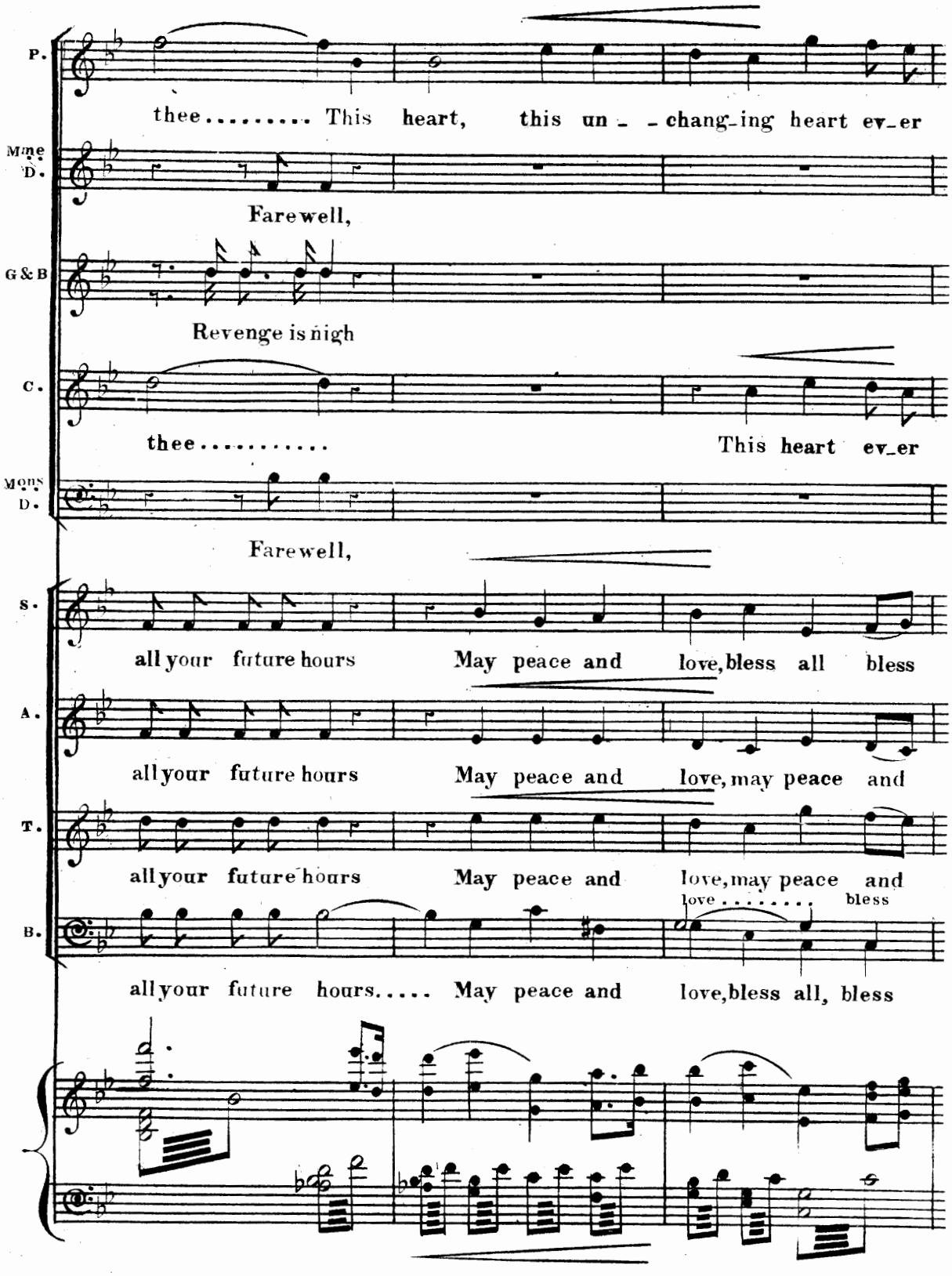
(PAULINE & CLAUDE TAKE LEAVE OF MME & MONS DESCHAPELLES AND GUESTS.)

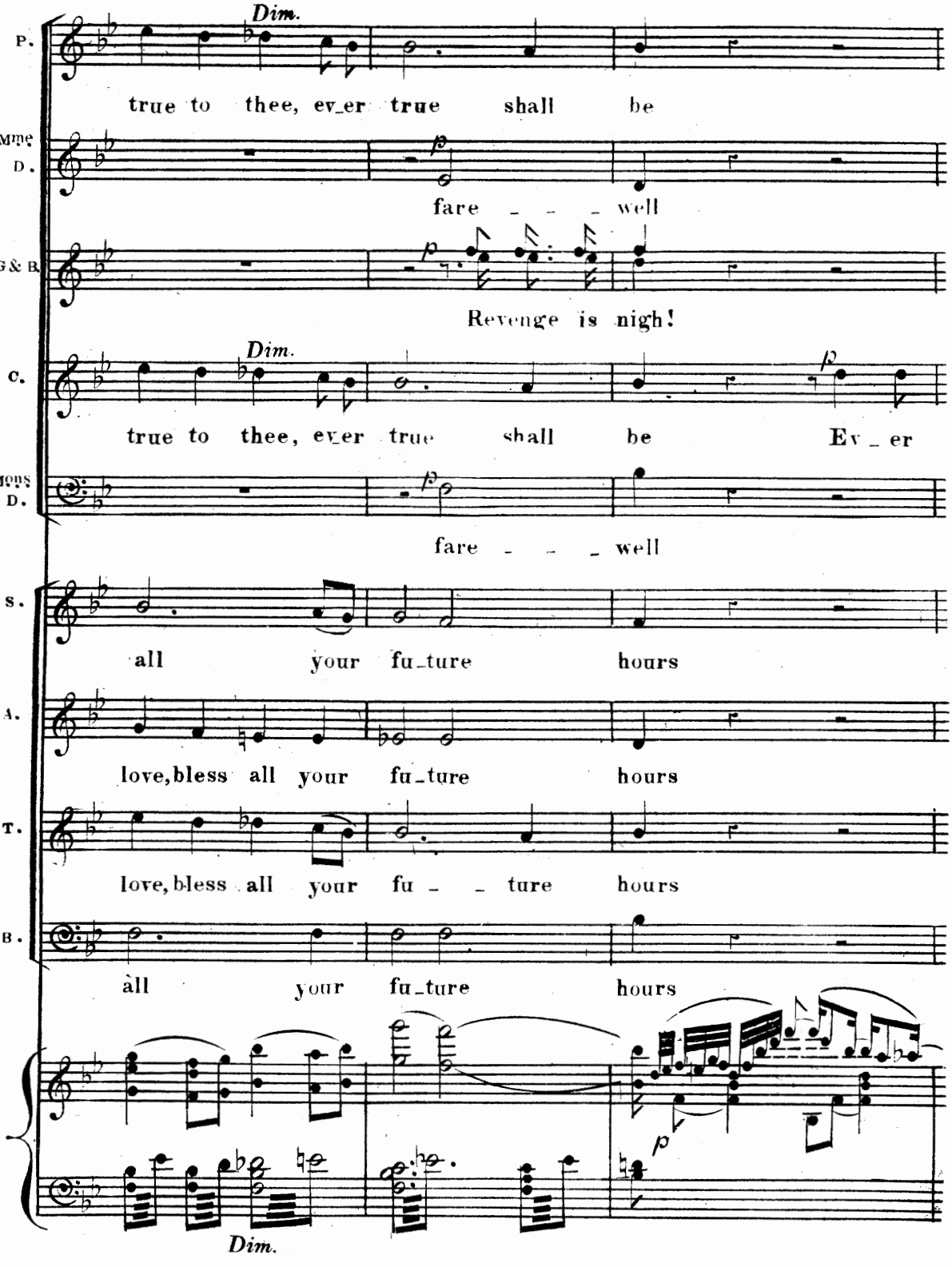


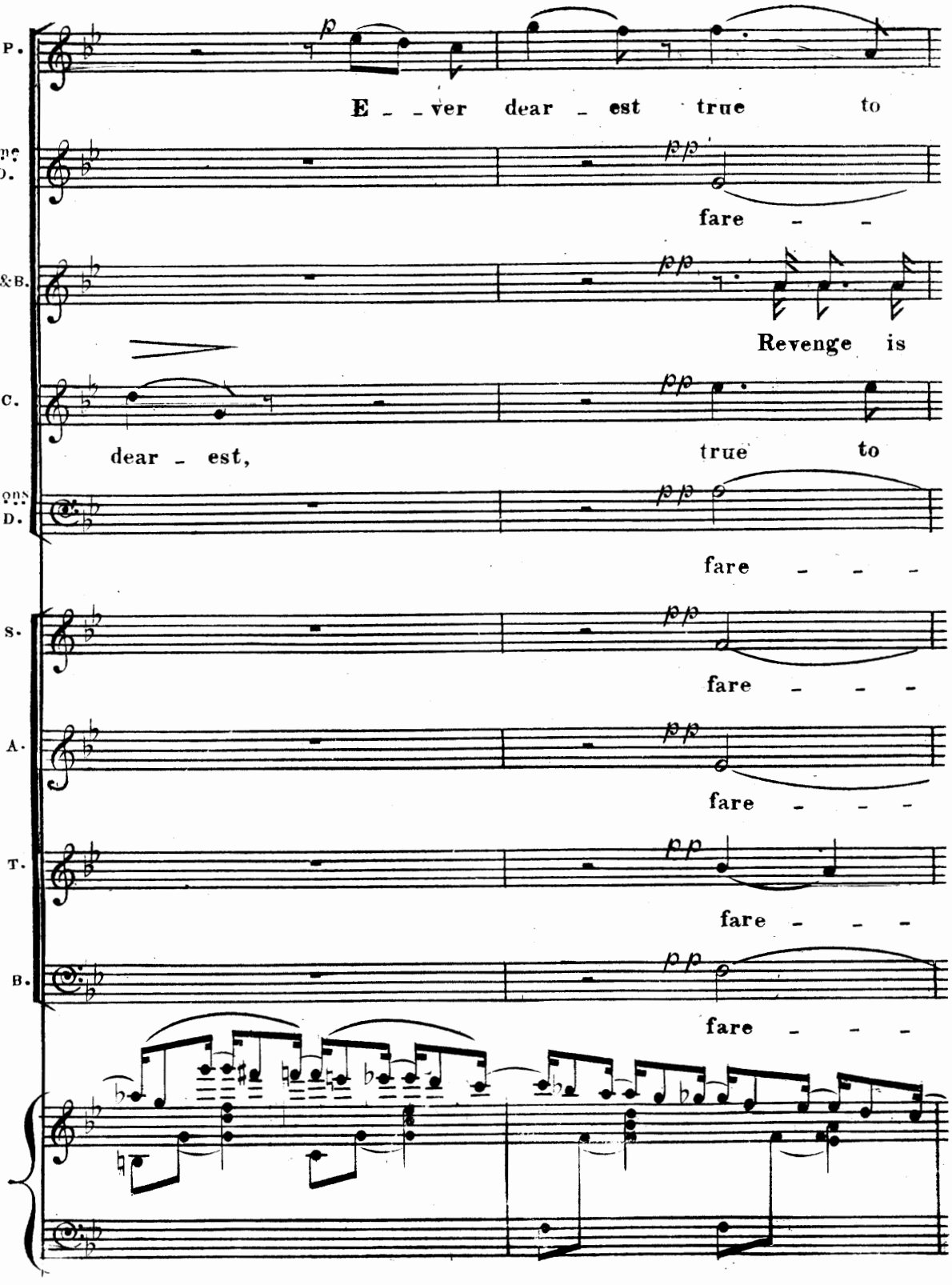

Dim.
R.H.
R.H.
R.H.
R.H.
pp
Rall.

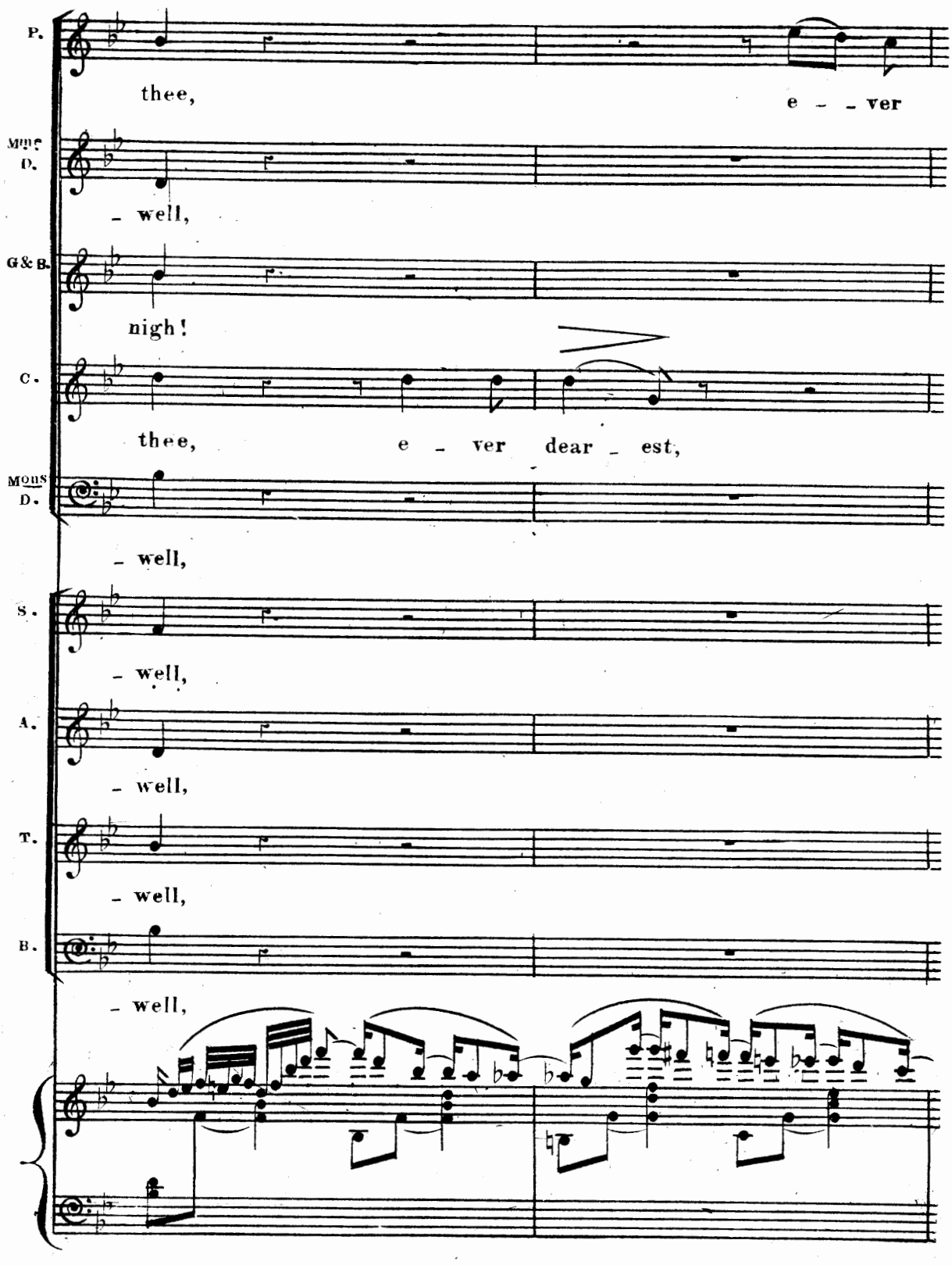

Tempo del Duetto.
Fare _ _ well... Fare _ _ well....
Fare _ _ well.... Fare _ _ well....
Fare _ _ well... Fare _ _ well....
Fare _ _ well... Fare _ _ well....
PAULINE.
Ever
'mid life's flow'rs may you dwell...
Amid life's sweetest flow'rs May you for ev _ er dwell...
Amid life's sweetest flow'rs May you for ev _ er dwell...
Fare _ well, fare _ well....

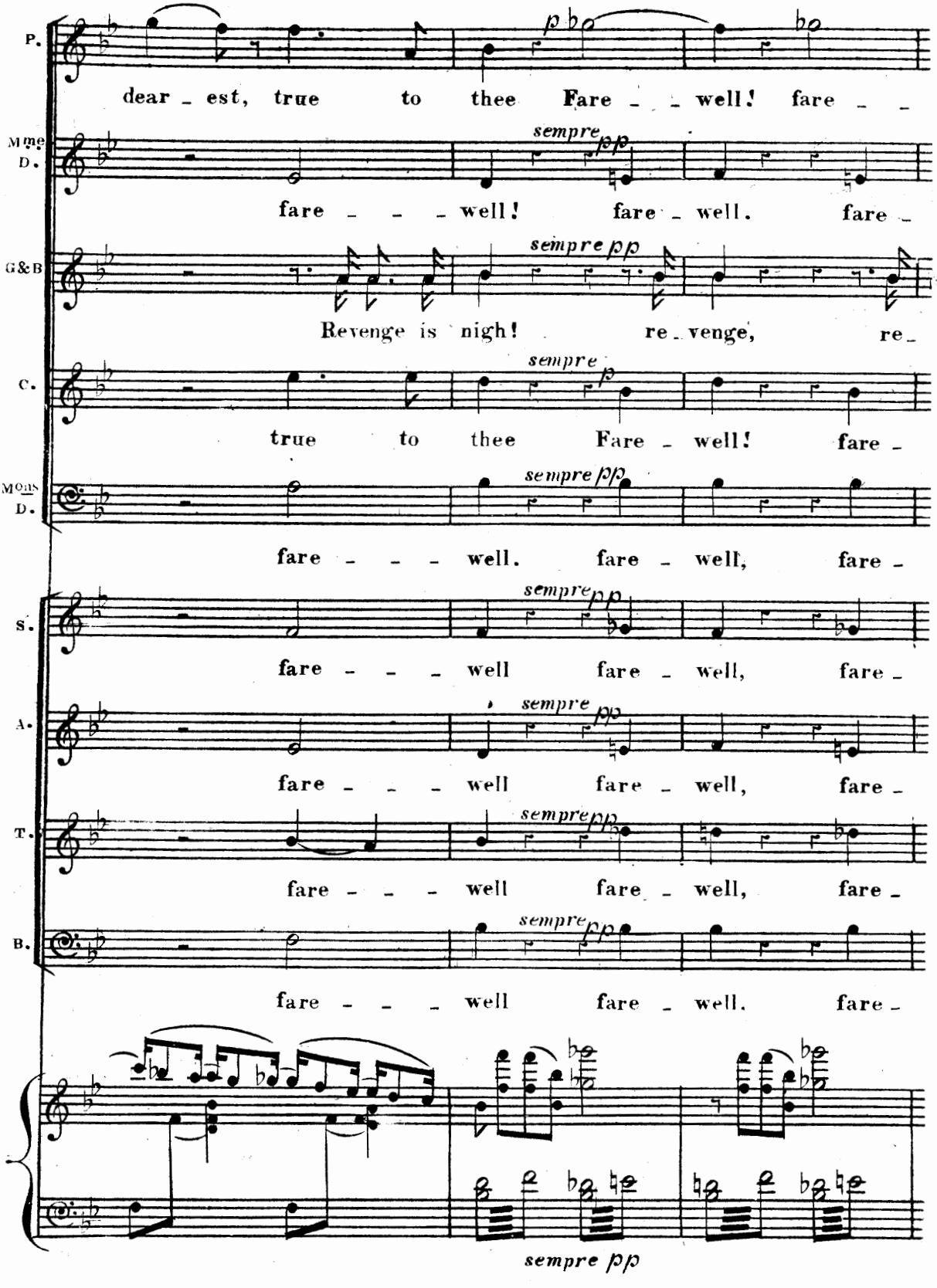

PAULINE.
dearest true to thee..... Ev_er dearest true to
MME D.
pp
Farewell
GLAVIS & BEAUS.
pp
We'll triumph soon
CLAUDE.
p
true to thee..... true to
MONS D.
pp
Farewell,
SOPRANI.
pp
May peace and love bless
ALTI.
pp
May peace and love bless
TENORI.
pp
May peaceand love bless
BASSI.
pp
May peaceand love bless
pp

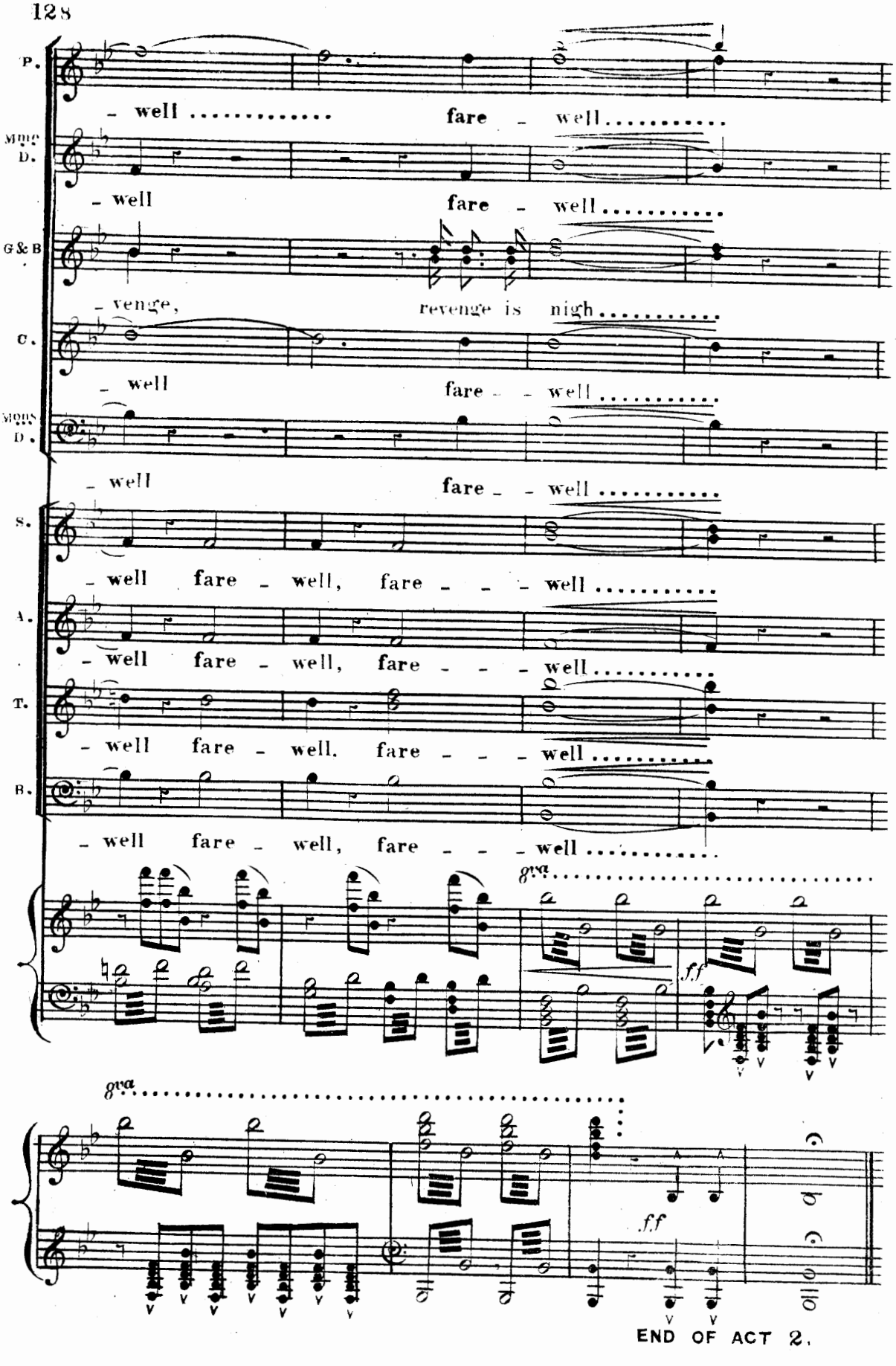

P.
thee..... This heart, this un - - chang-ing heart ev-er
Mme D.
Farewell,
G&B
Revenge is nigh
C.
thee..... This heart ev-er
Mons D.
Farewell,
S.
all your future hours May peace and love, bless all bless
A.
all your future hours May peace and love, may peace and
T.
all your future hours May peace and love, may peace and
B.
love..... bless
all your future hours..... May peace and love, bless all, bless


P.
Dim.
true to thee, ev_er true shall be
Mme D.
p
fare _ _ _ well
G& B.
p
Revenge is nigh!
C.
Dim.
true to thee, ever true shall be
p
Ev _ er
Mons D.
p
fare _ _ _ well
S.
all your fu_ture hours
A.
love, bless all your fu_ture hours
T.
love, bless all your fu _ _ ture hours
B.
all your fu_ture hours
p
Dim.


P.
E - - ver dear - est true to
Mme D.
fare - -
G &B.
Revenge is
C.
dear - est, true to
Mons D.
fare - - -
S.
fare - - -
A.
fare - - -
T.
fare - - -
B.
fare - - -

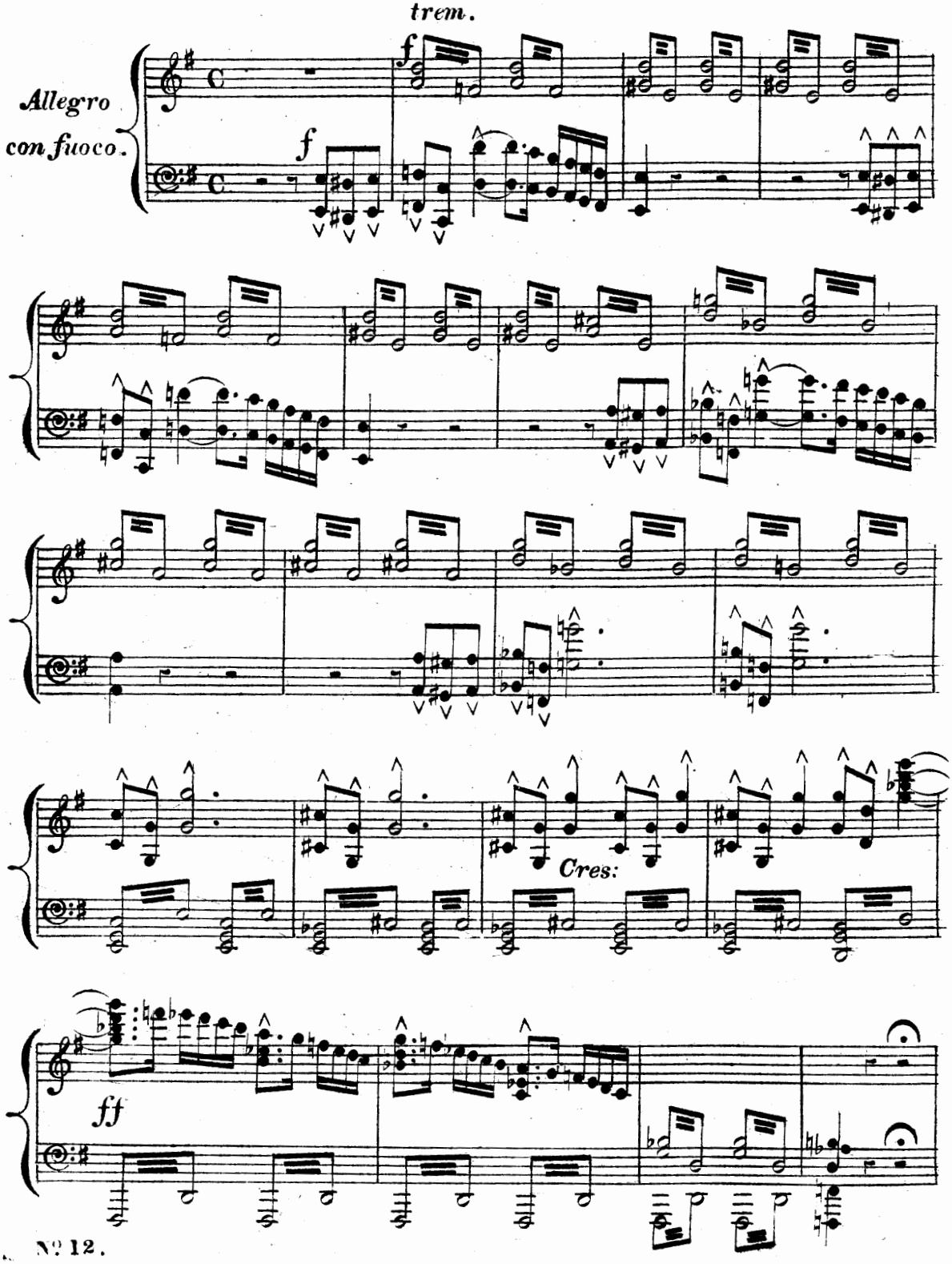

P.
thee,
e - - ver
MDS D.
- well,
G&B.
nigh!
C.
thee,
e - ver dear - est,
MOUS D.
- well,
S.
- well,
A.
- well,
T.
- well,
B.
- well,

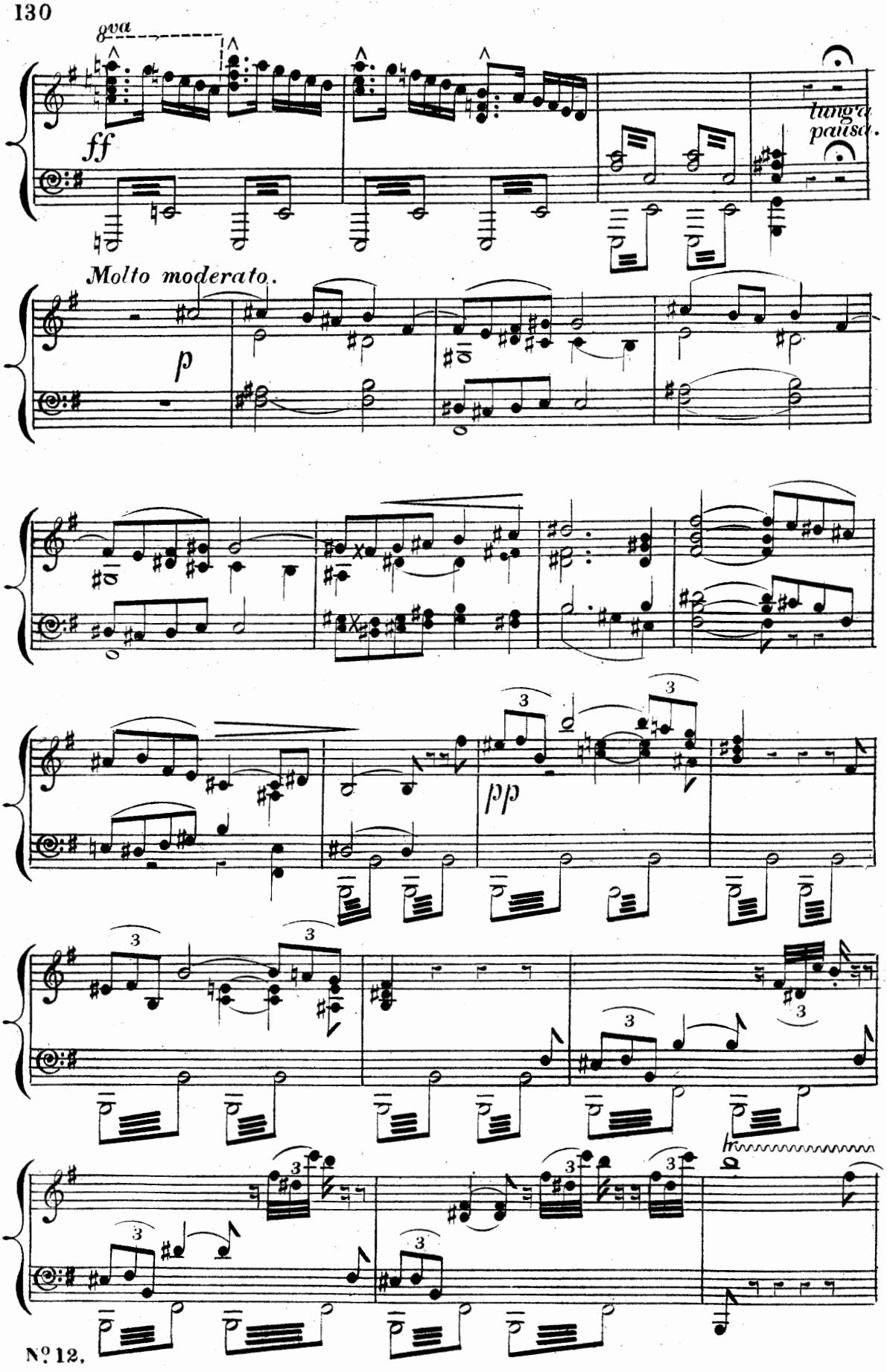

P.
dear - est, true to thee Fare - - well! fare - -
Mme D.
sempre pp
fare - - - well! fare - well. fare -
G&B
sempre pp
Revenge is nigh! re - venge, re -
C.
sempre p
true to thee Fare - well! fare -
Mons D.
sempre pp
fare - - - well. fare - well, fare -
S.
sempre pp
fare - - - well fare - well, fare -
A.
sempre pp
fare - - - well fare - well, fare -
T.
sempre pp
fare - - - well fare - well, fare -
B.
sempre pp
fare - - - well fare - well. fare -
sempre pp

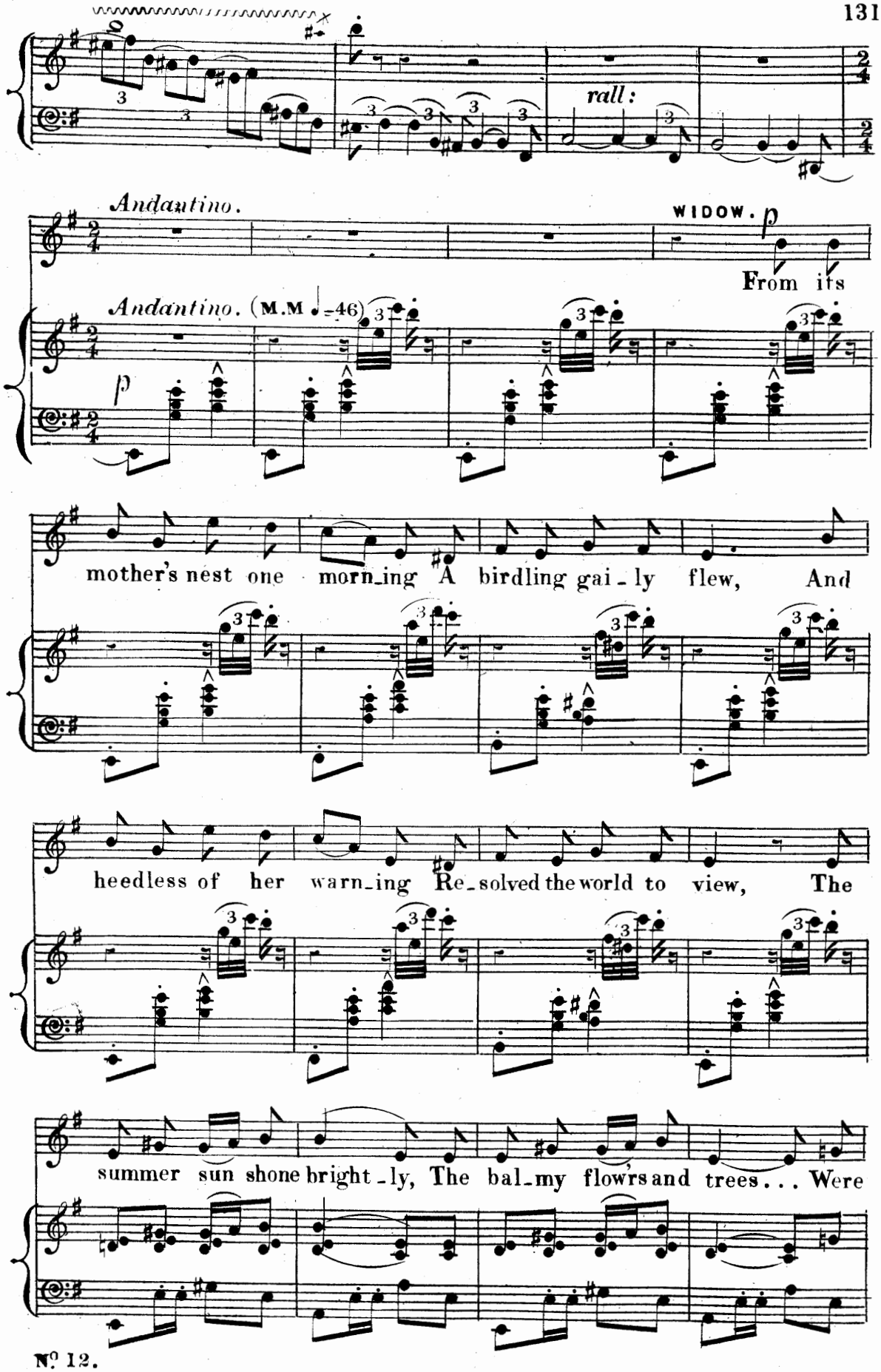

P.
- well ..... fare - well.....
Mme D.
- well fare - well.....
G & B
- venge, revenge is nigh.....
C.
- well fare - well.....
Mons D.
- well fare - well.....
S.
- well fare - well, fare - - - well.....
A.
- well fare - well, fare - - - well.....
T.
- well fare - well. fare - - - well.....
B.
- well fare - well, fare - - - well.....
8va
ff
8va
ff
END OF ACT 2.

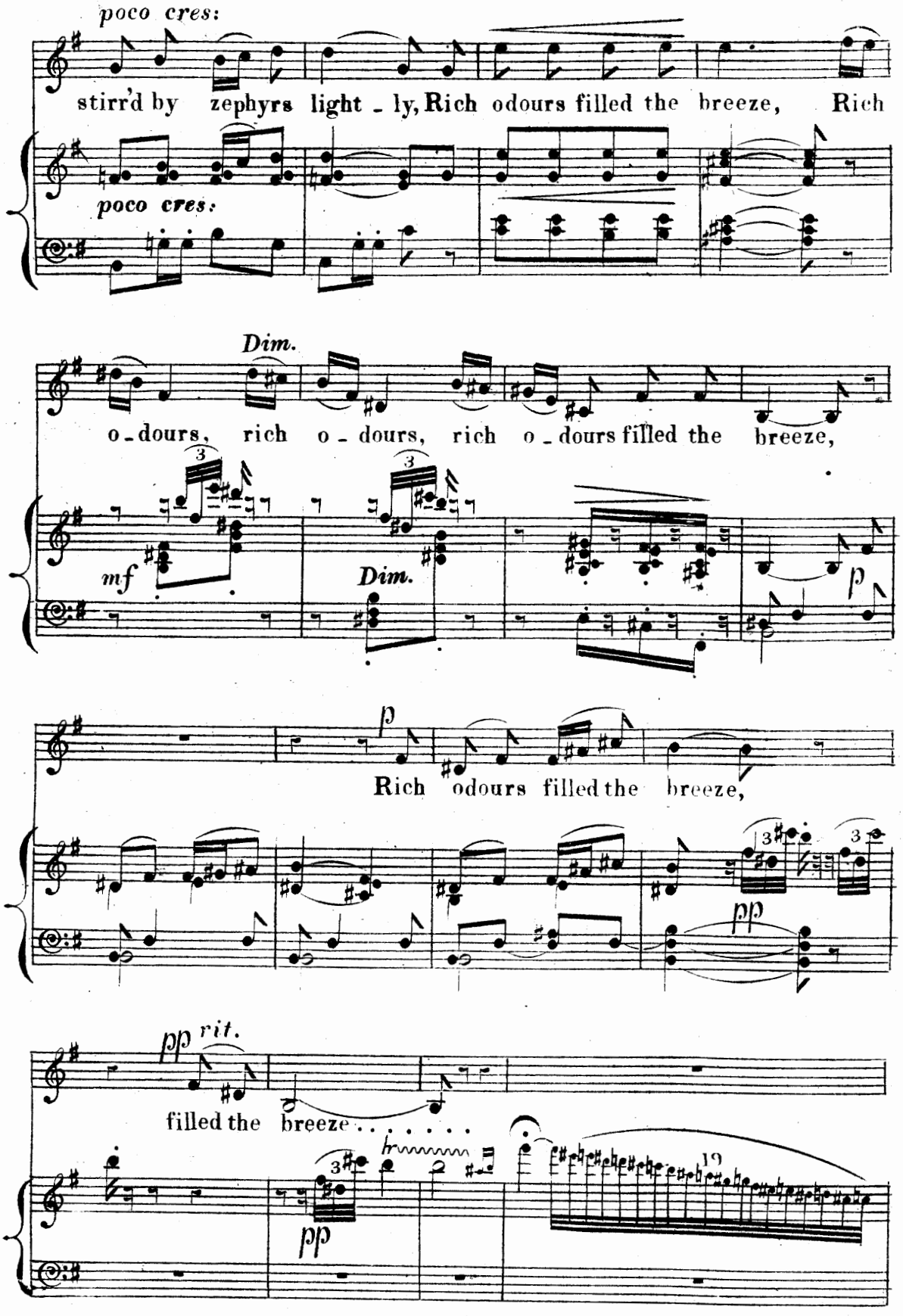
ACT 3.

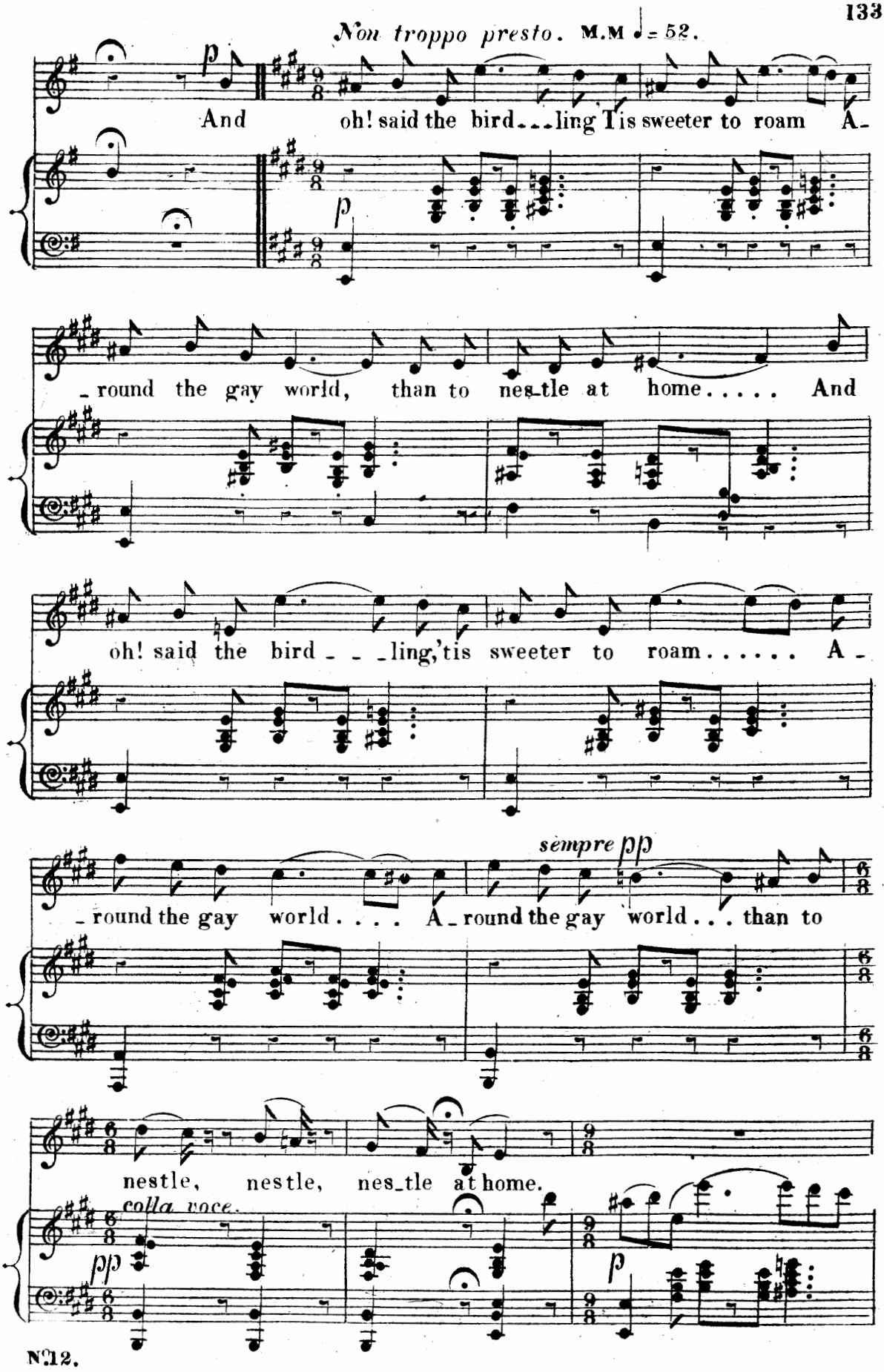
Nº 12. INTRODUCTION AND SONG. WIDOW MELNOTTE. "FROM ITS MOTHER'S NEST."

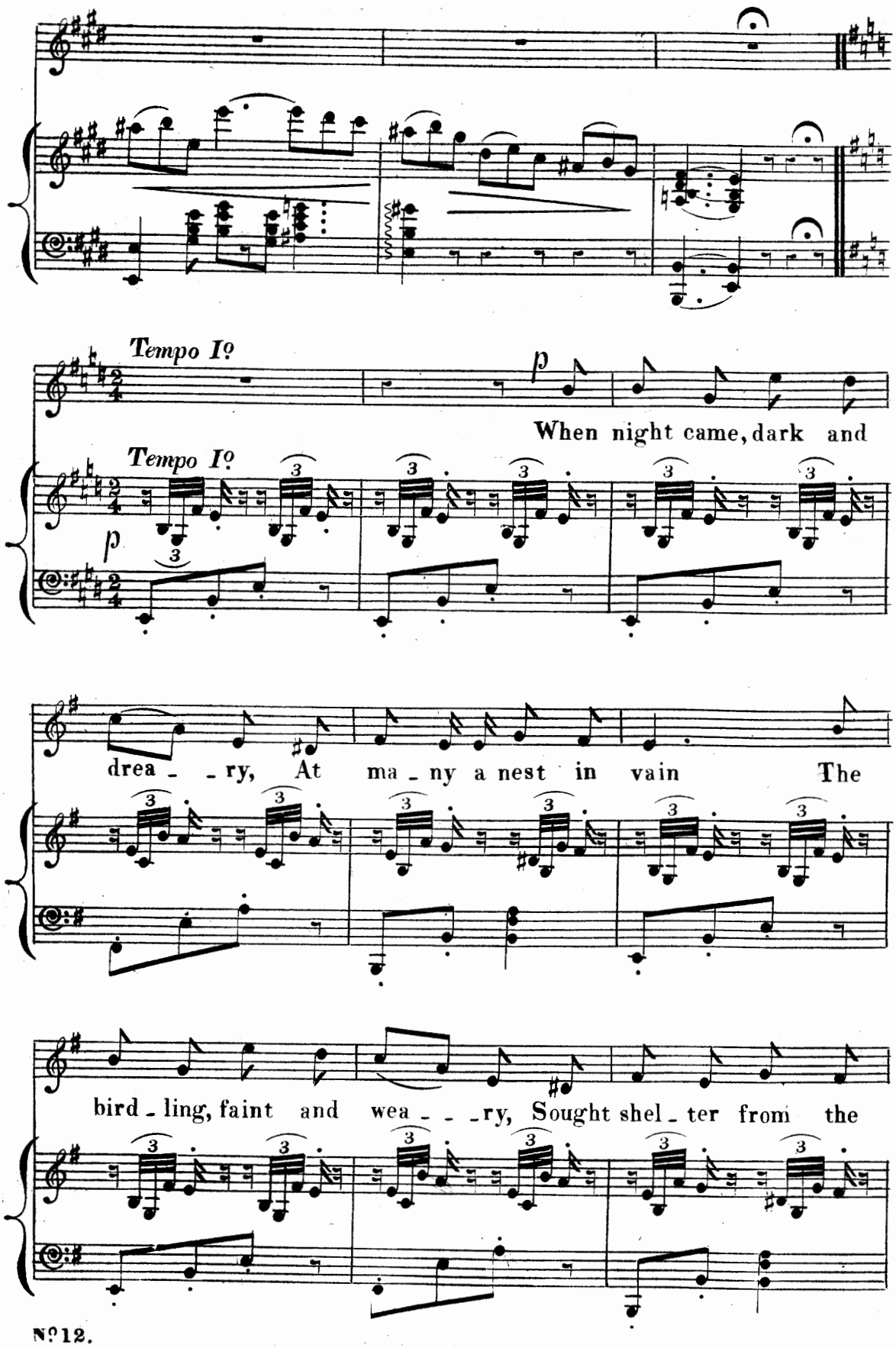


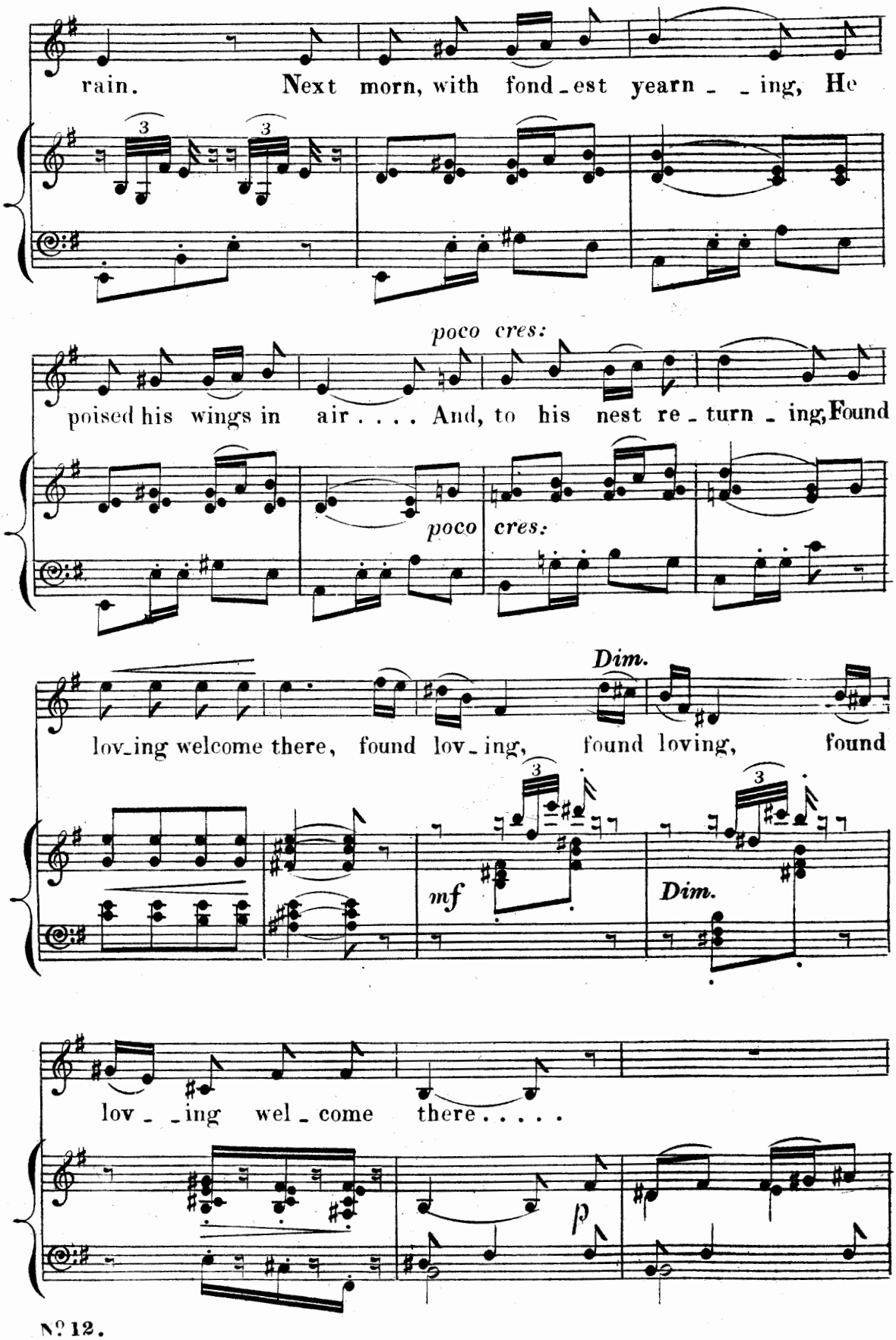

8va
ff
lunga pausa.
Molto moderato.
p
pp

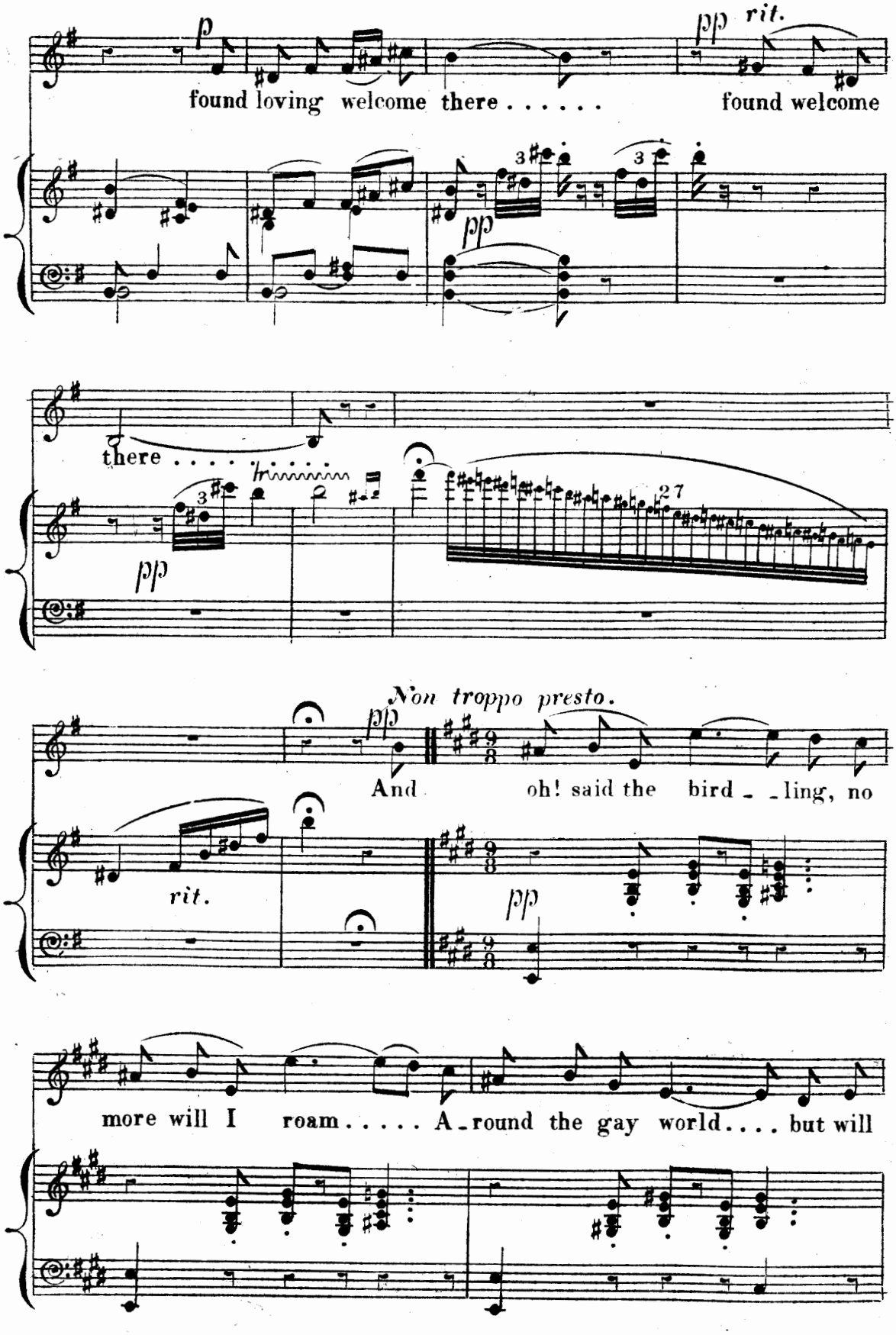

rall:
Andantino.
WIDOW. p
From its
Andantino. (M.M ♩=46)
p
mother's nest one morn_ing A birdling gai_ly flew, And
heedless of her warn_ing Re_solved the world to view, The
summer sun shone bright_ly, The bal_my flowrs and trees... Were

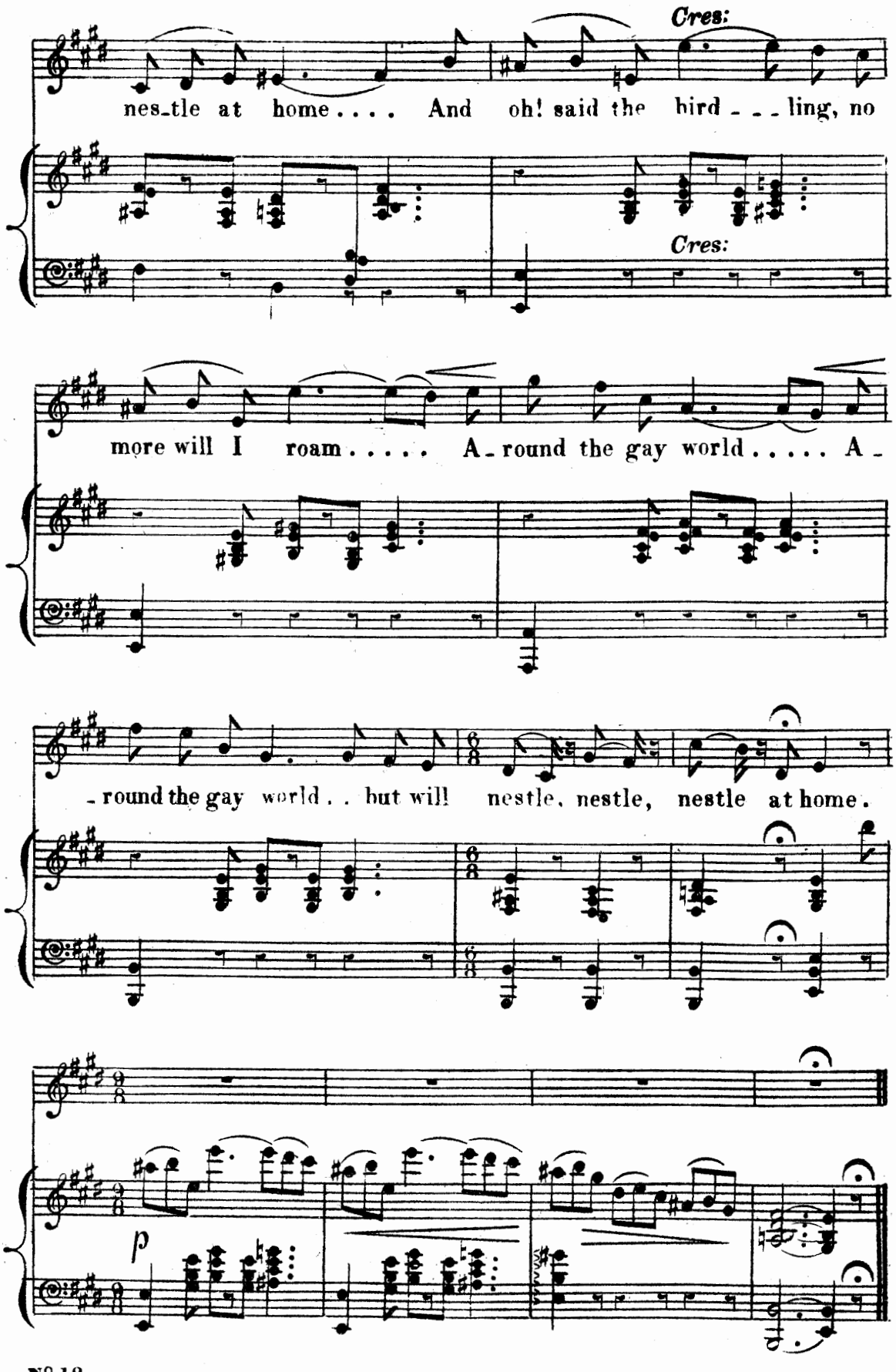

poco cres:
stirr'd by zephyrs light - ly, Rich odours filled the breeze, Rich
poco cres:
Dim.
o - dours, rich o - dours, rich o - dours filled the breeze,
mf
Dim.
p
Rich odours filled the breeze,
pp
pp rit.
filled the breeze . . . . . .
pp


Non troppo presto. M.M ♩= 52.
p
And oh! said the bird___ling Tis sweeter to roam A_
p
_round the gay world, than to nes_tle at home..... And
oh! said the bird___ling,'tis sweeter to roam..... A_
sempre pp
_round the gay world.... A_round the gay world... than to
nestle, nestle, nes_tle at home.
colla voce.
pp
p


Tempo Iº
p
When night came, dark and
Tempo Iº
p
drea - - ry, At ma - ny a nest in vain The
bird - ling, faint and wea - - - ry, Sought shel - ter from the

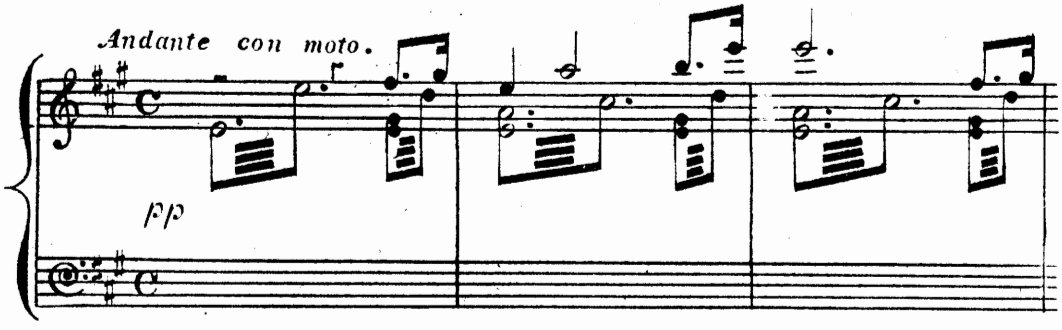

rain. Next morn, with fond_est yearn _ _ing, He
poco cres:
poised his wings in air . . . . And, to his nest re_turn _ ing, Found
poco cres:
Dim.
lov_ing welcome there, found lov_ing, found loving, found
mf
Dim.
lov _ _ing wel _ come there . . . . .
p


p
found loving welcome there . . . . . .
pp rit.
found welcome
pp
there . . . . .
pp
27
Non troppo presto.
pp
And oh! said the bird _ _ling, no
rit.
pp
more will I roam . . . . . A_round the gay world . . . . but will

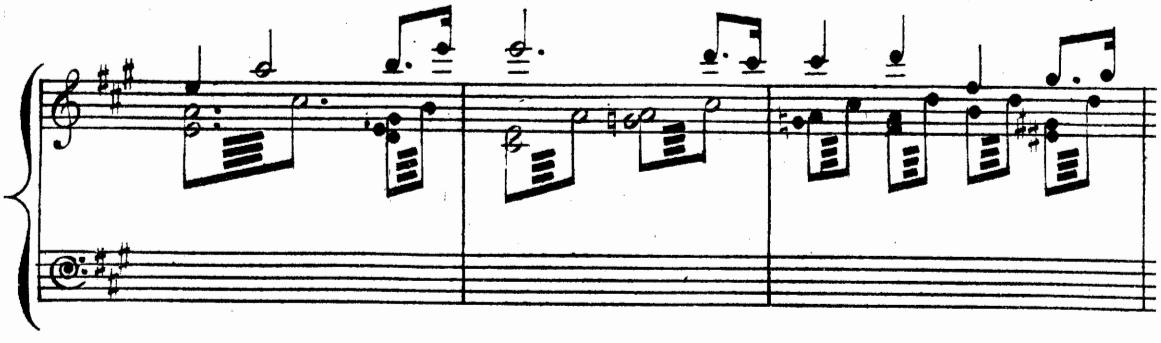

Cres:
nes-tle at home.... And oh! said the bird - - - ling, no
Cres:
more will I roam..... A-round the gay world..... A-
-round the gay world.. but will nestle, nestle, nestle at home.
p

No 13. (DURING DIALOGUE.)

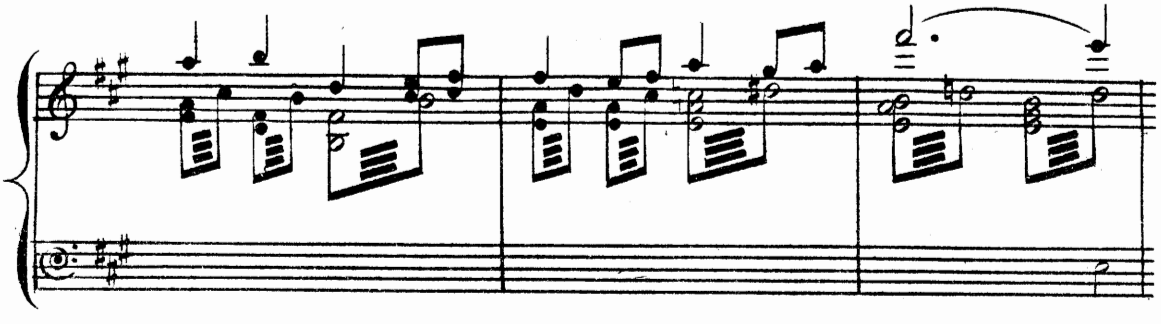
(WIDOW.) "And my boy will soon return to his nest, and with

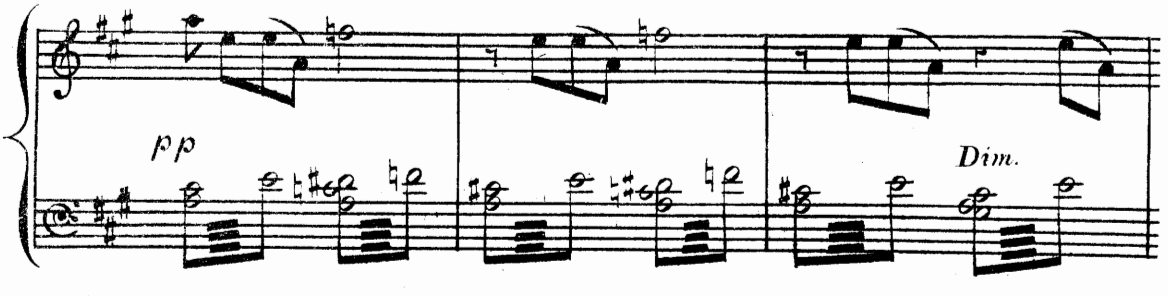


him his beautiful bride: his letter is so blotted that I can scarcely read it, but



he says he will be here almost immediately."





(ENTER CLAUDE AND PAULINE.)

(WIDOW.) "Oh! my boy, the pride of my heart, welcome, welcome! I beg pardon ma'am, but I do love him so!"

"Ah! here they are"

molto cres.

f

sf

(PAULINE.) "Good woman, I really — why, prince, what is this! does the old lady know you!"

p

(PAULINE.) "Oh! I see, you have done her some service— Another proof of your kind heart— is it not!"

(CLAUDE.) "Of my kind heart, ay!"

p

(PAULINE.) "So you know the Prince!"

cres.

(WIDOW) "Know him, madam! Ah! I begin to fear it is you who know him not!"

(PAULINE.) "Can we stay here, my lord! I think there's something very wild about her!"

poco piu mosso.

p

(CLAUDE.) Madam, I— no, I cannot tell her— what a coward is a man who has lost his honor''

(CLAUDE.) "Speak to her— speak to her— tell her that— O Heaven, that I were dead!"

(PAULINE.) How confused he looks. this strange place— this woman— what can it mean— I half suspect—

Allegro.

p

cres.

who are you madam! who are you! can't you speak! are you struck dumb!

f

(WIDOW.) "Claude, you have not de— ceived her!"

"Ah! shame up—on you! I thought that, before you went to the altar, she was to have known all"

(PAULINE.) All! what! My blood freezes in my veins!

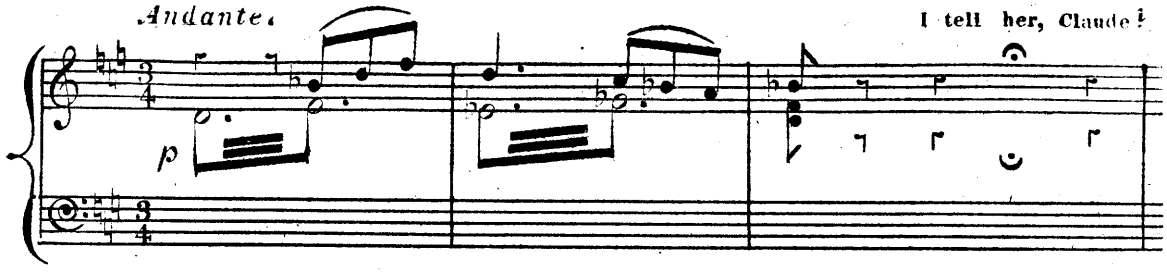
p

(WIDOW.) Poor Lady_dare

I tell her, Claude!

Andante.

p



Know you not, Madam, that you are wedded to my son Claude Melnotte!

p

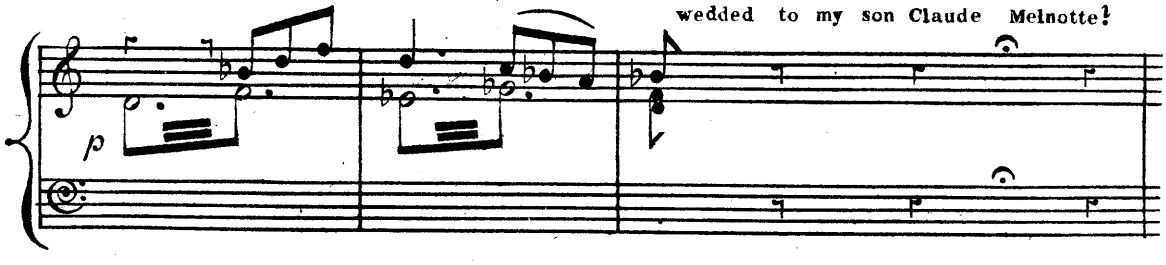
Presto.

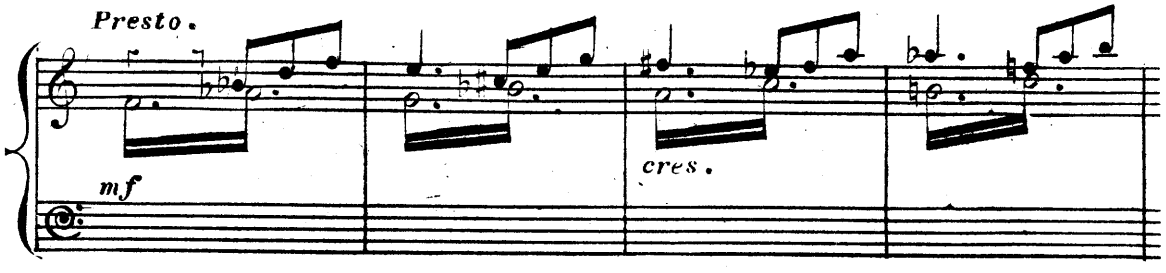
mf

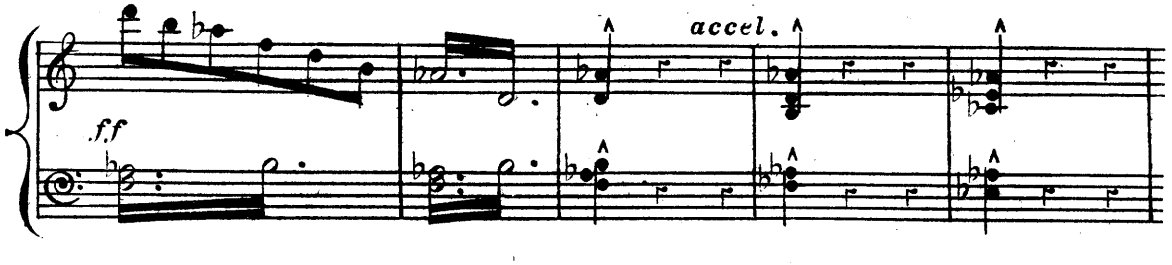
cres.

ff

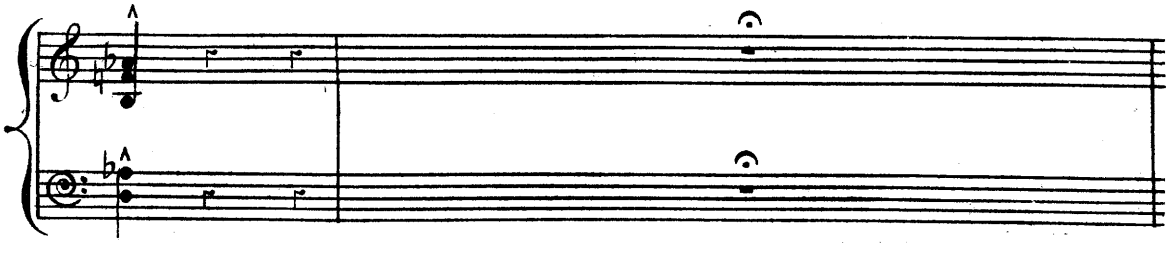
accel.

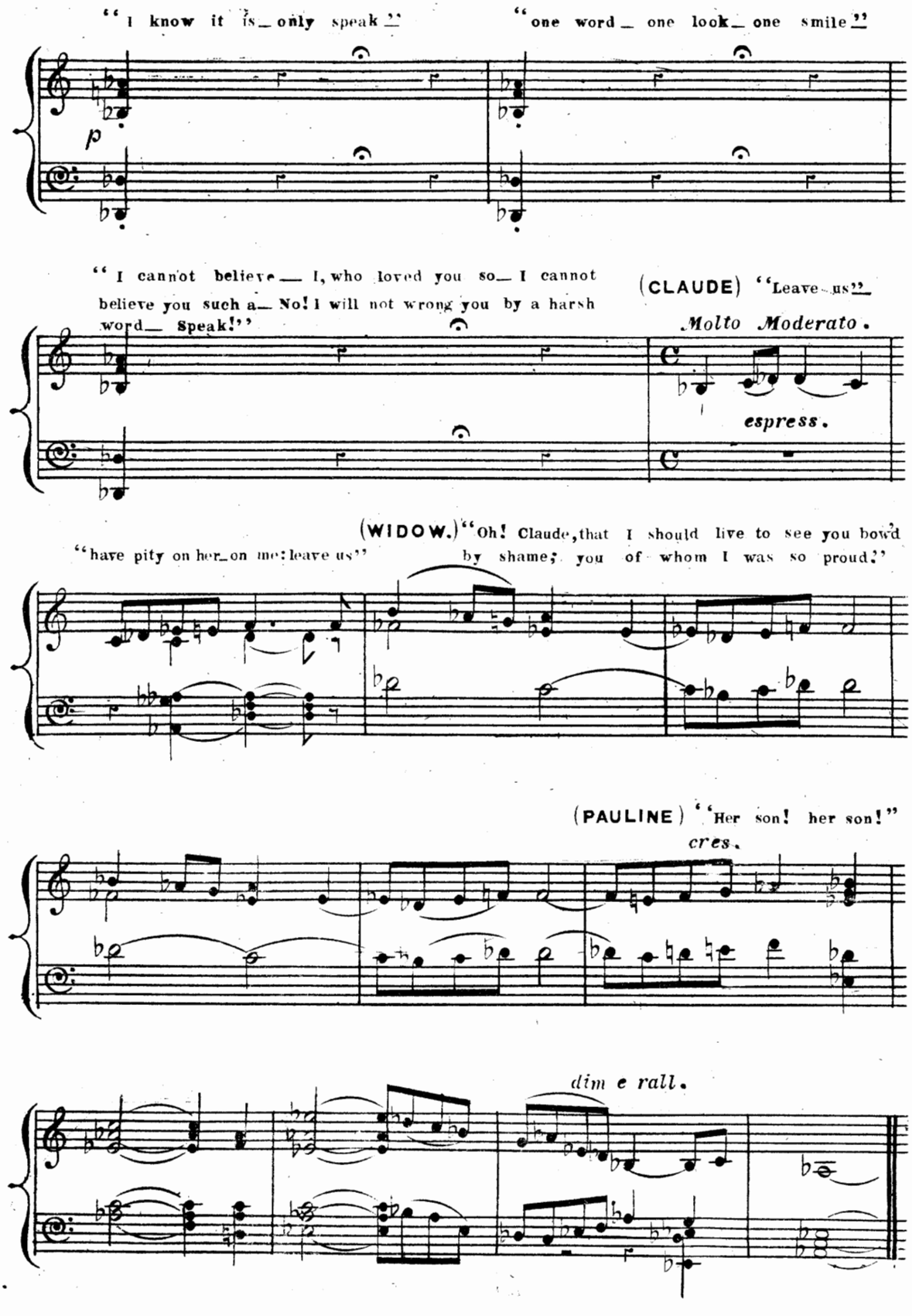




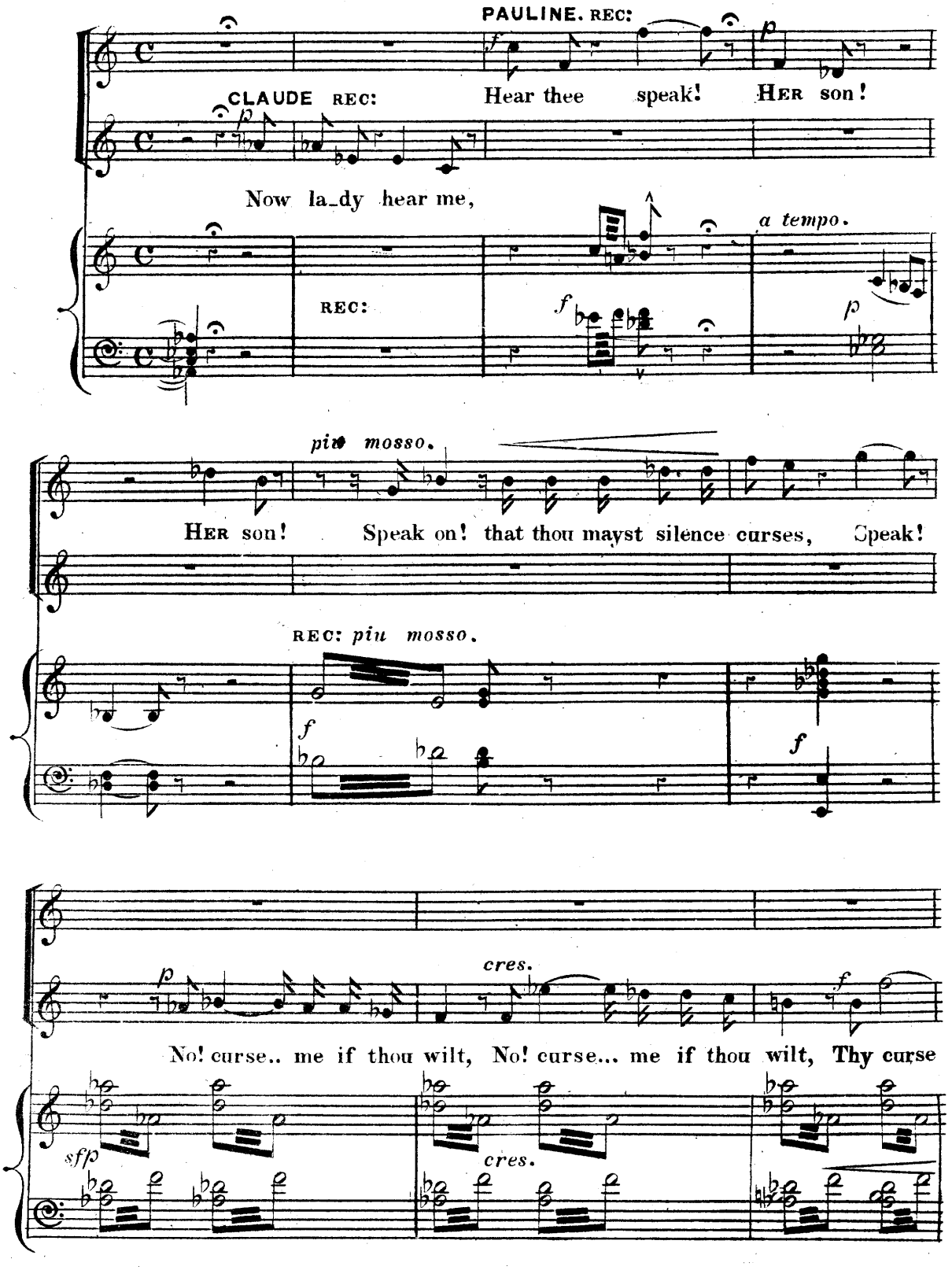


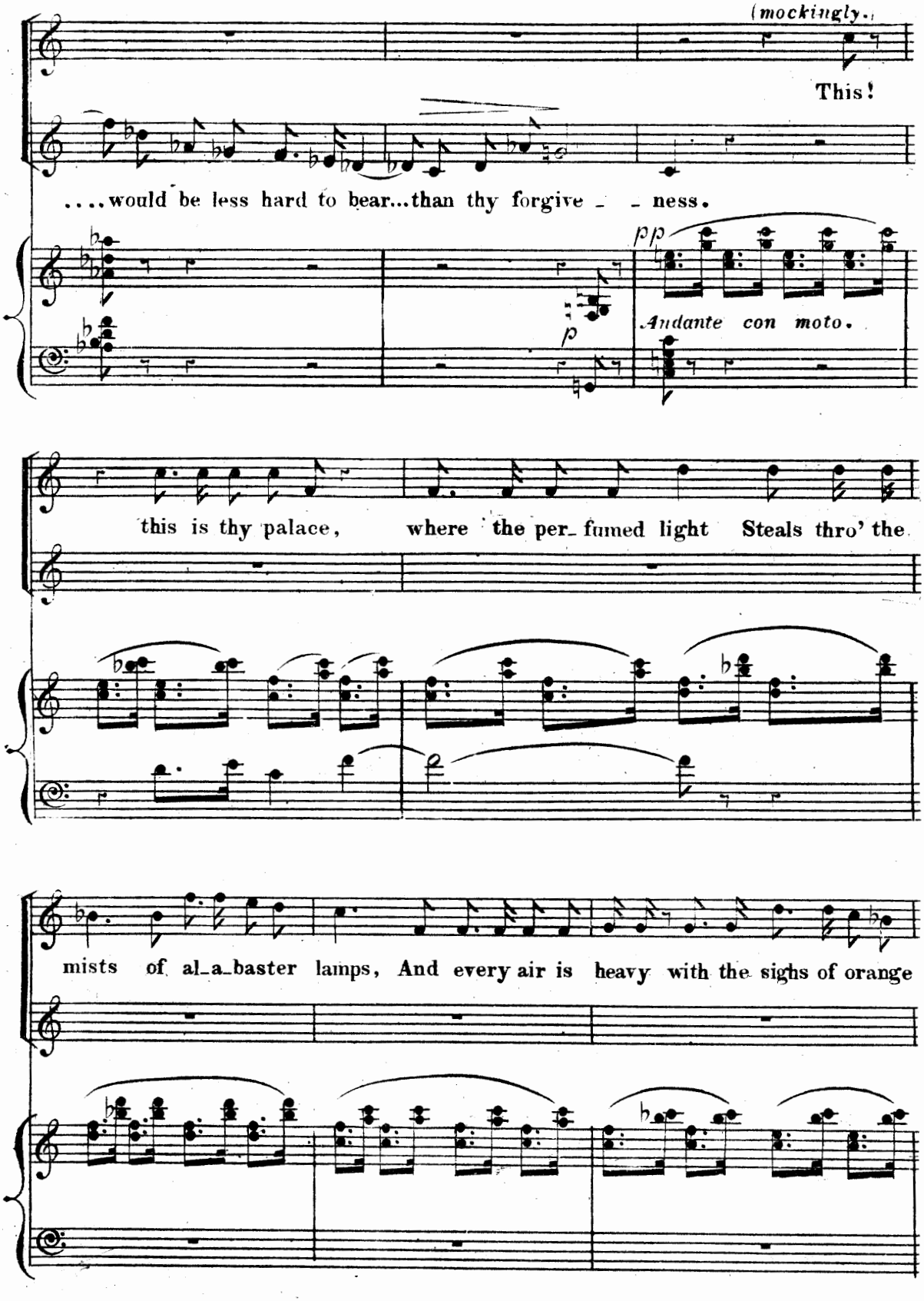
(PAULINE.) "Your son! hold_hold_ do not speak to me" is this a jest_is it!

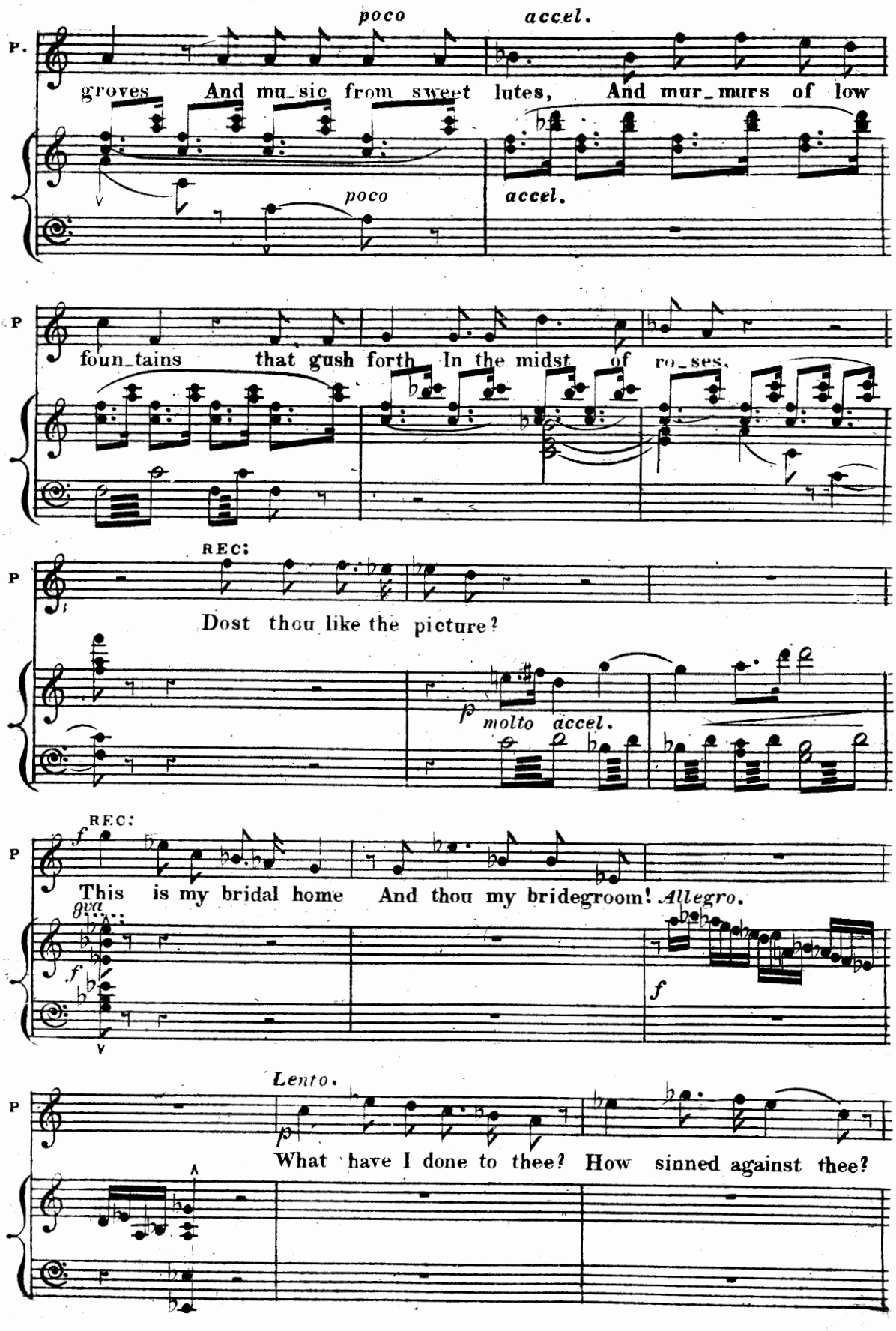


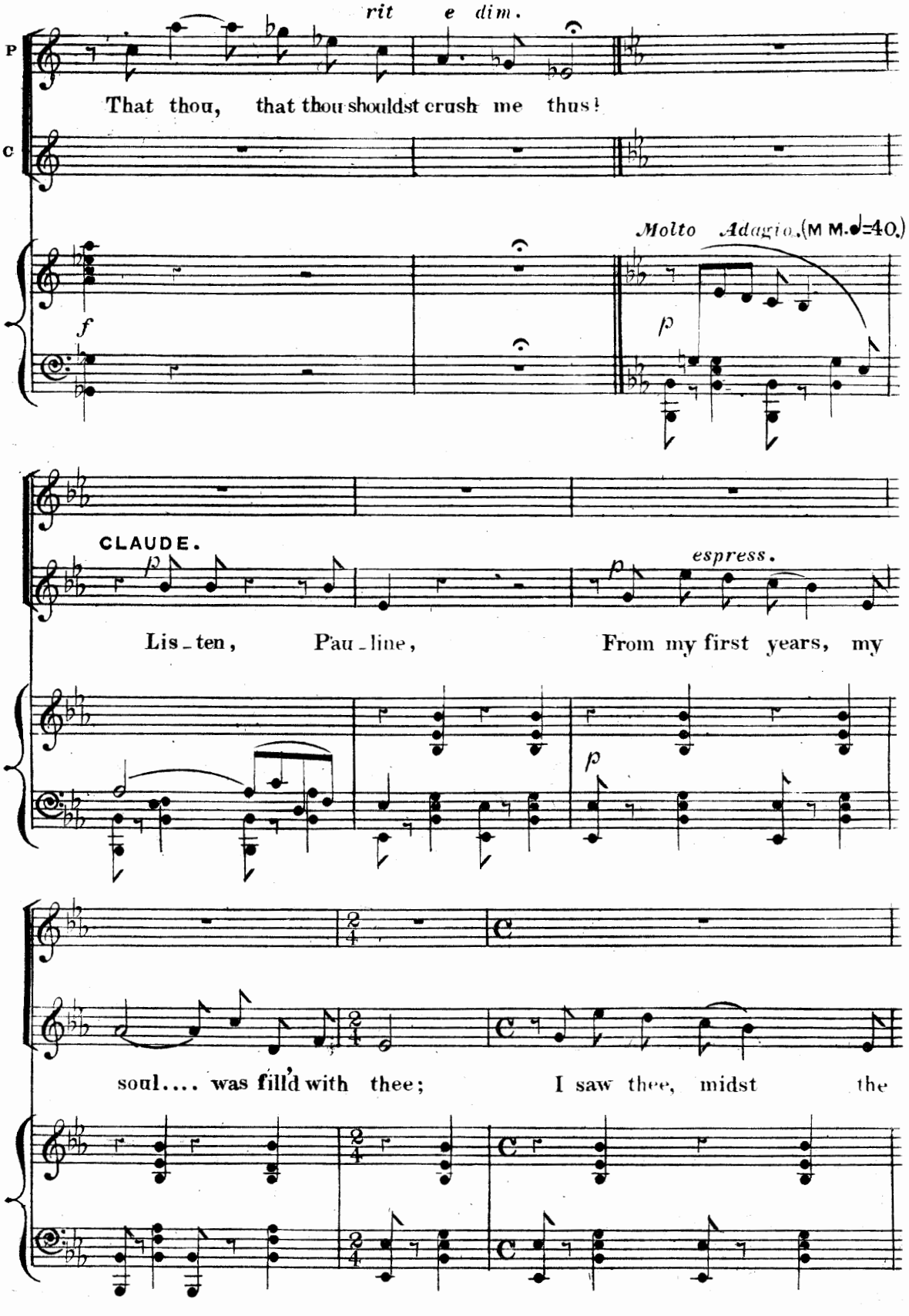

"I know it is only speak"
"one word one look one smile"
p
"I cannot believe I, who loved you so I cannot believe you such a No! I will not wrong you by a harsh word Speak!"
(CLAUDE) "Leave us"
Molto Moderato.
espress.
(WIDOW.) "Oh! Claude, that I should live to see you bowed by shame; you of whom I was so proud."
"have pity on her on me: leave us"
(PAULINE) "Her son! her son!"
cres.
dim e rall.

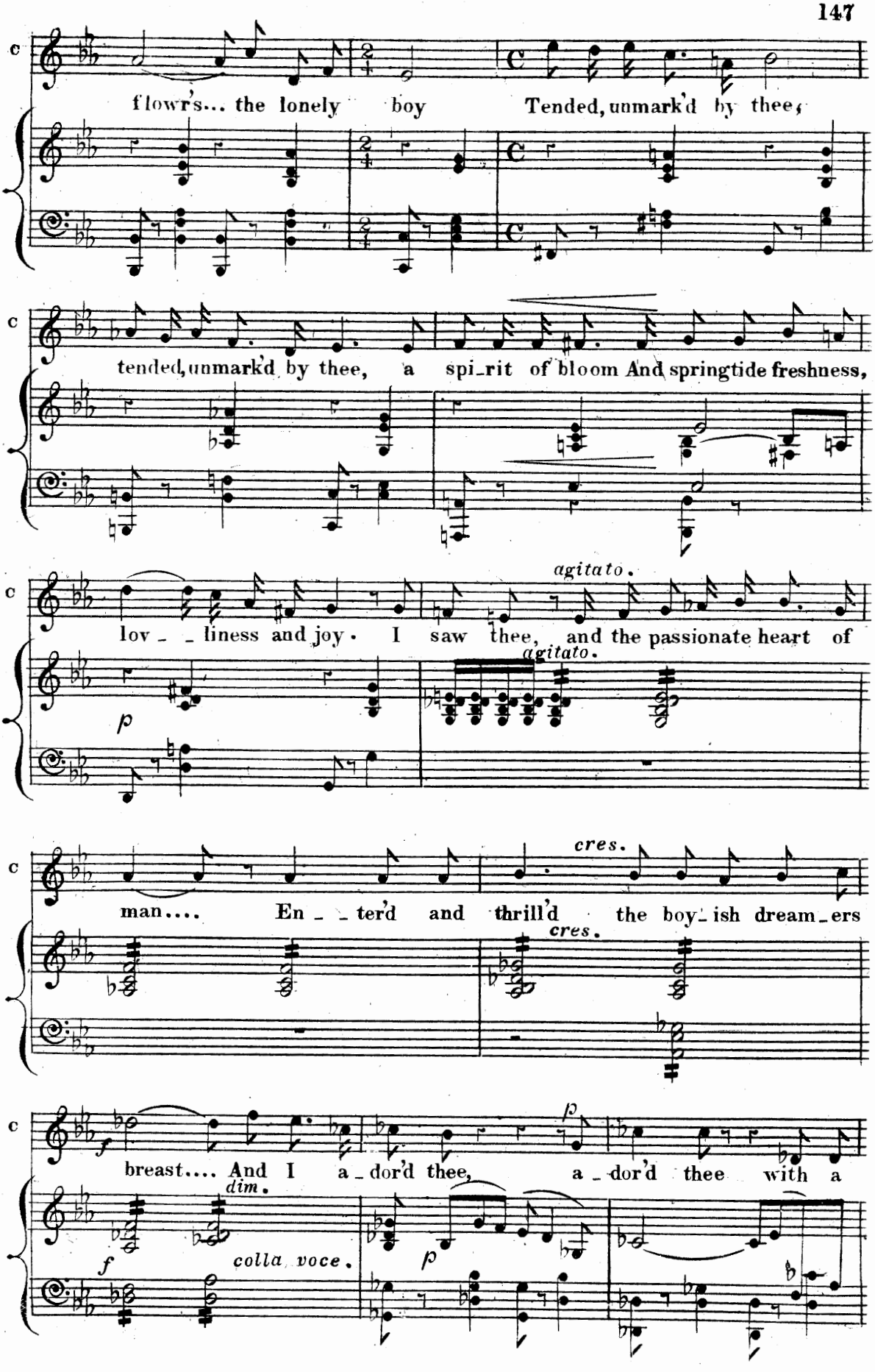
No 14. DUET, CLAUDE & PAULINE, "Now, lady hear me."

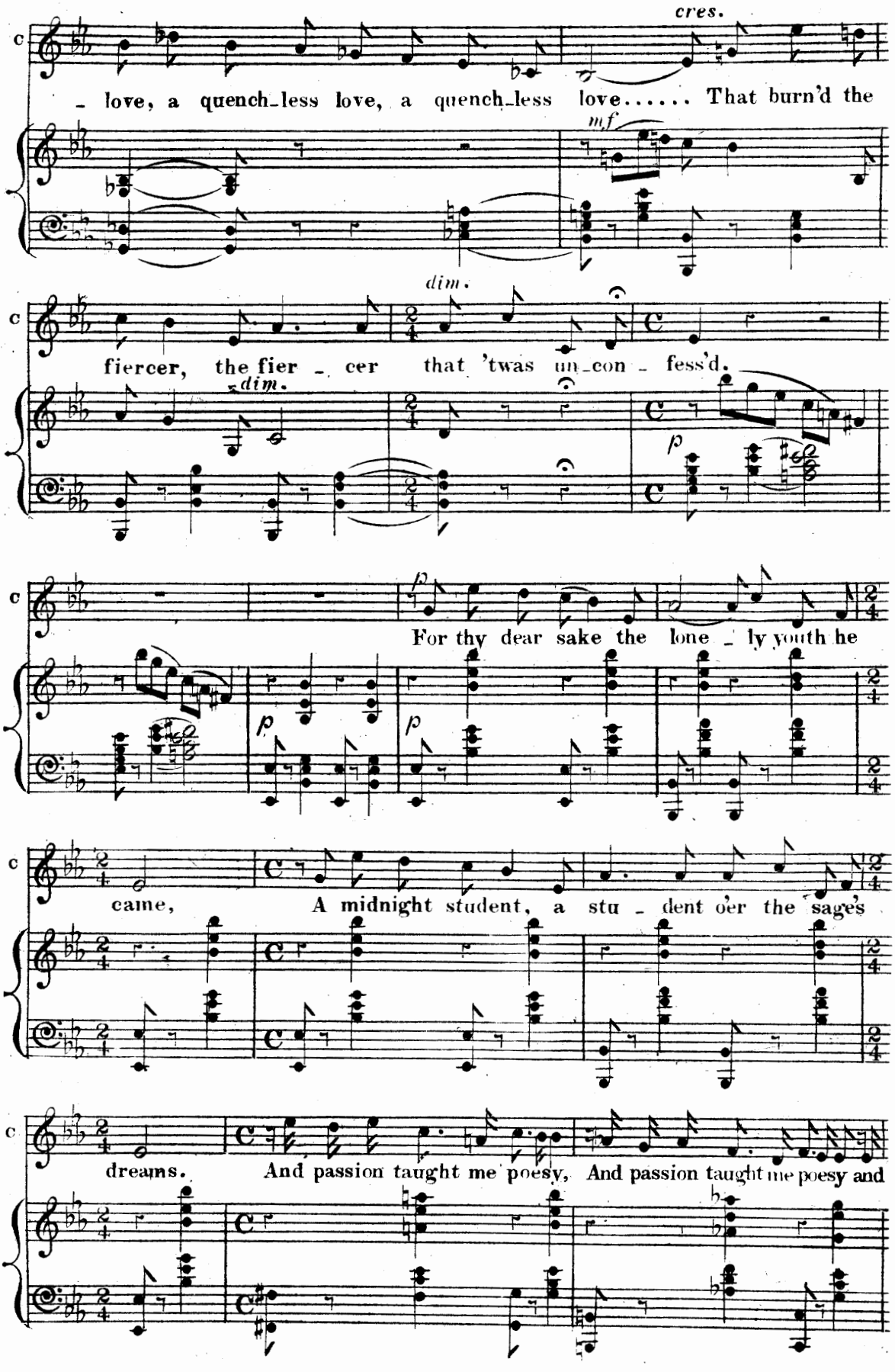


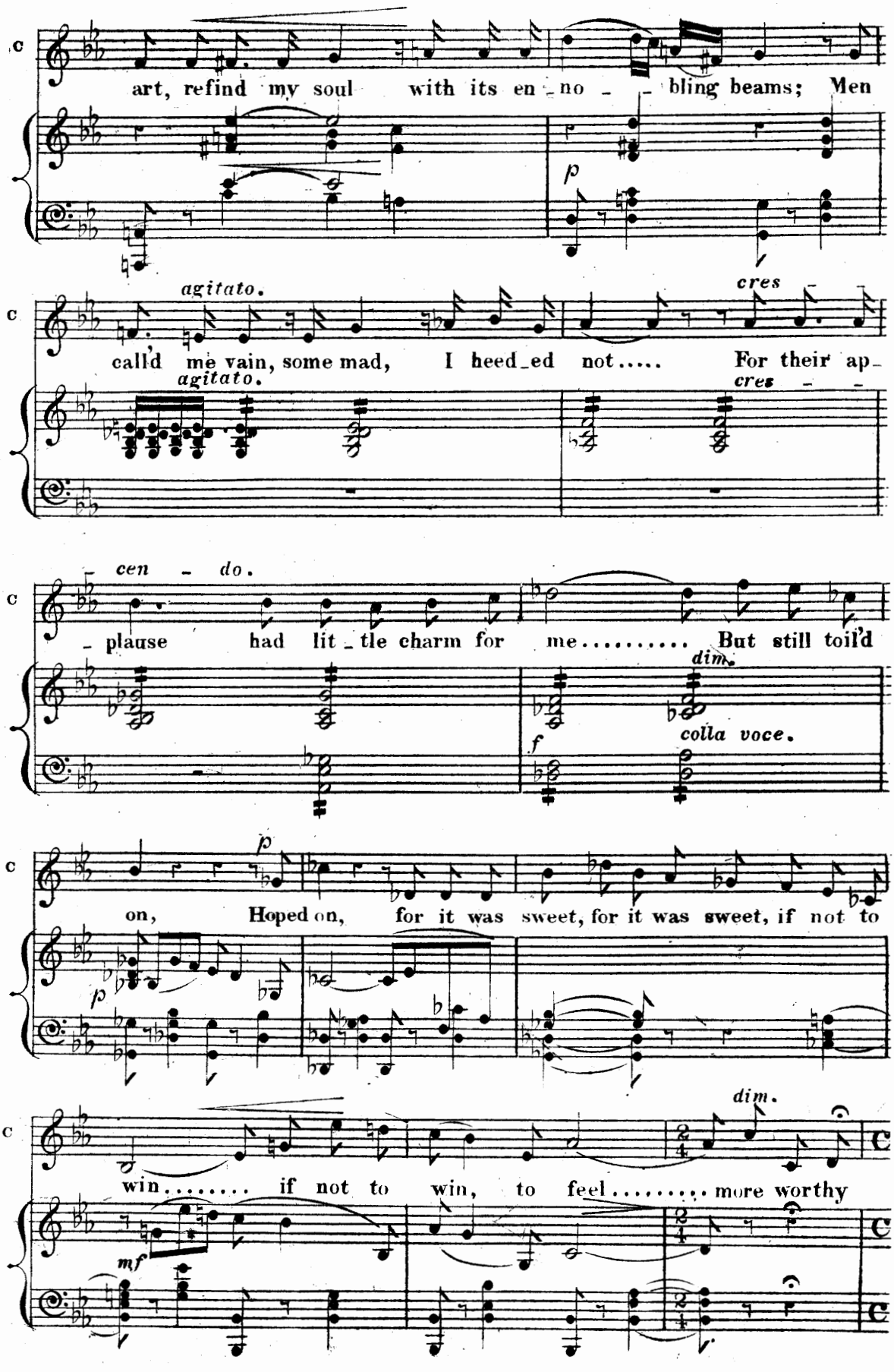

(mockingly.)
This!
....would be less hard to bear...than thy forgive - - ness.
pp
p
Andante con moto.
this is thy palace, where the per- fumed light Steals thro' the
mists of al-a-baster lamps, And every air is heavy with the sighs of orange

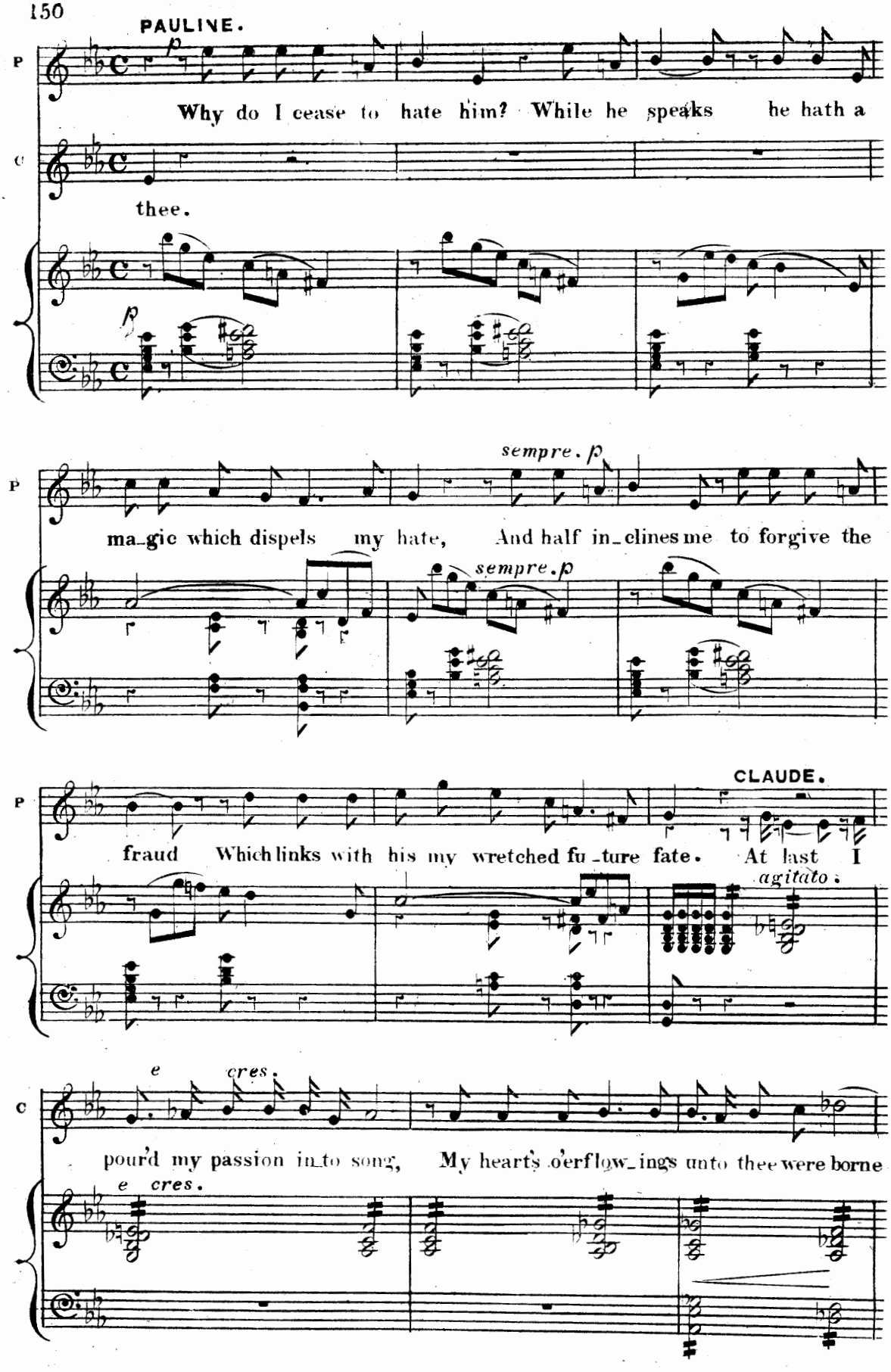

P.
poco
accel.
groves And mu_sic from sweet lutes, And mur_murs of low
poco
accel.
P
foun_tains that gush forth In the midst of ro_ses.
P
REC:
Dost thou like the picture?
p molto accel.
P
REC:
f
This is my bridal home And thou my bridegroom!
Allegro.
8va
f
f
P
Lento.
p
What have I done to thee? How sinned against thee?

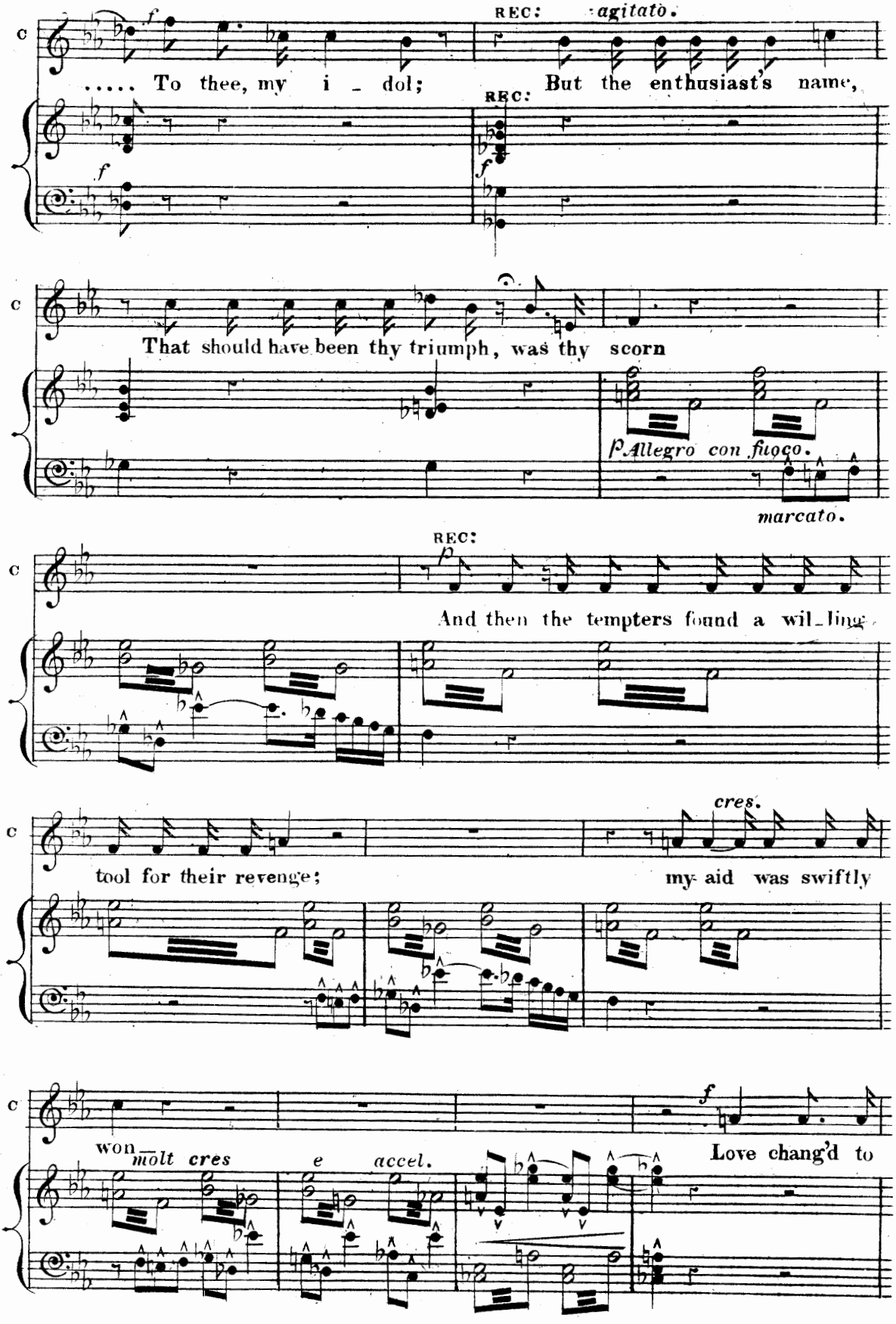

rit
e dim.
P
That thou, that thou shouldst crush me thus!
C
Molto Adagio. (M M. ♩=40.)
f
p
CLAUDE.
p
espress.
p
Lis-ten, Pau-line, From my first years, my
p
soul.... was fill'd with thee; I saw thee, midst the

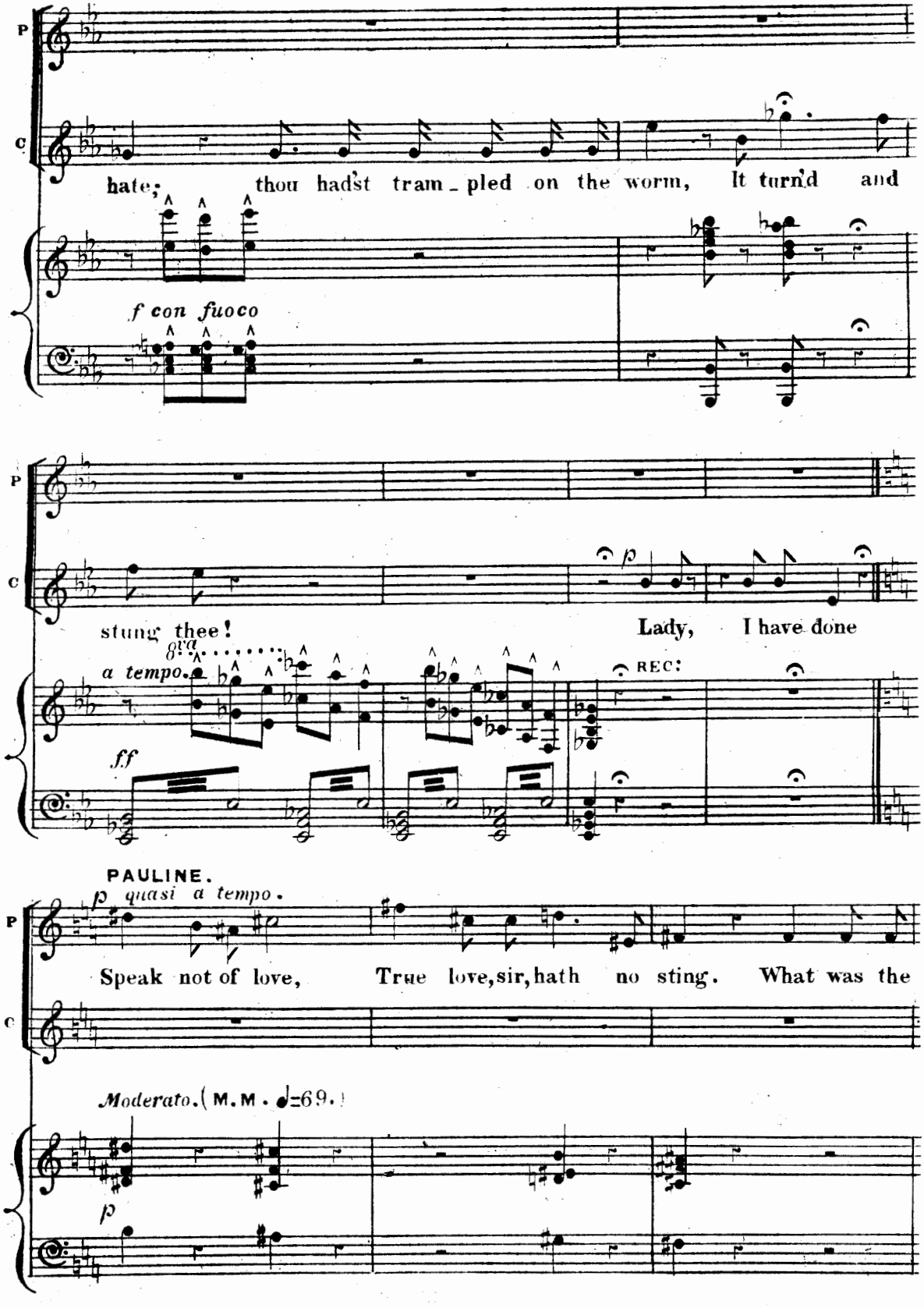

flow'rs... the lonely boy Tended, unmark'd by thee,
tended, unmark'd by thee, a spi_rit of bloom And springtide freshness,
agitato.
lov_ _liness and joy. I saw thee, and the passionate heart of
agitato.
p
cres.
man.... En_ _ter'd and thrill'd the boy_ish dream_ers
cres.
f
dim.
breast.... And I a_dor'd thee, a_dor'd thee with a
p
f
colla voce.
p

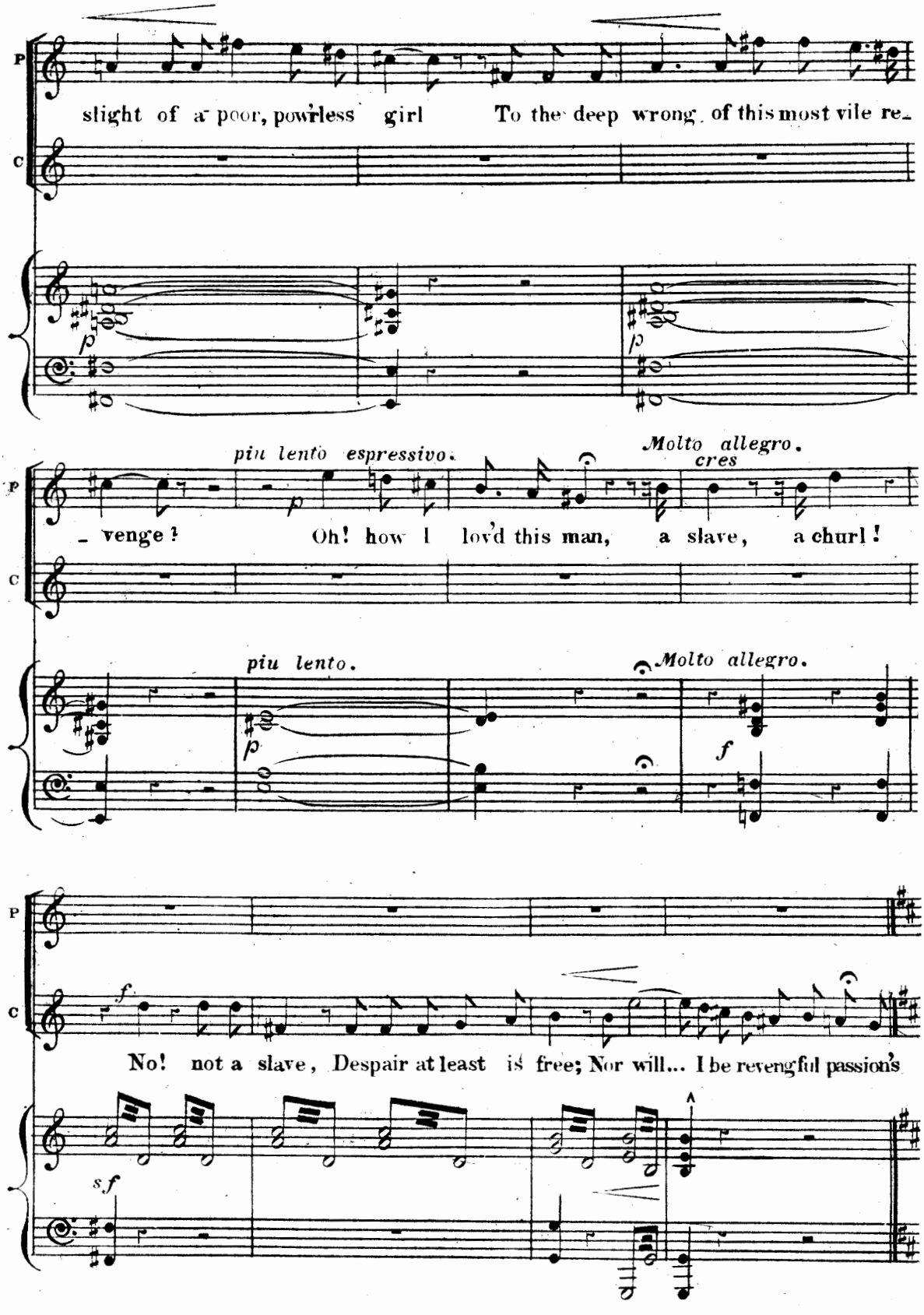

cres.
love, a quench-less love, a quench-less love..... That burn'd the
mf
dim.
fiercer, the fier - cer that 'twas un-con - fess'd.
dim.
p
p
p
For thy dear sake the lone - ly youth he
came, A midnight student, a stu - dent o'er the sage's
dreams. And passion taught me poesy, And passion taught me poesy and

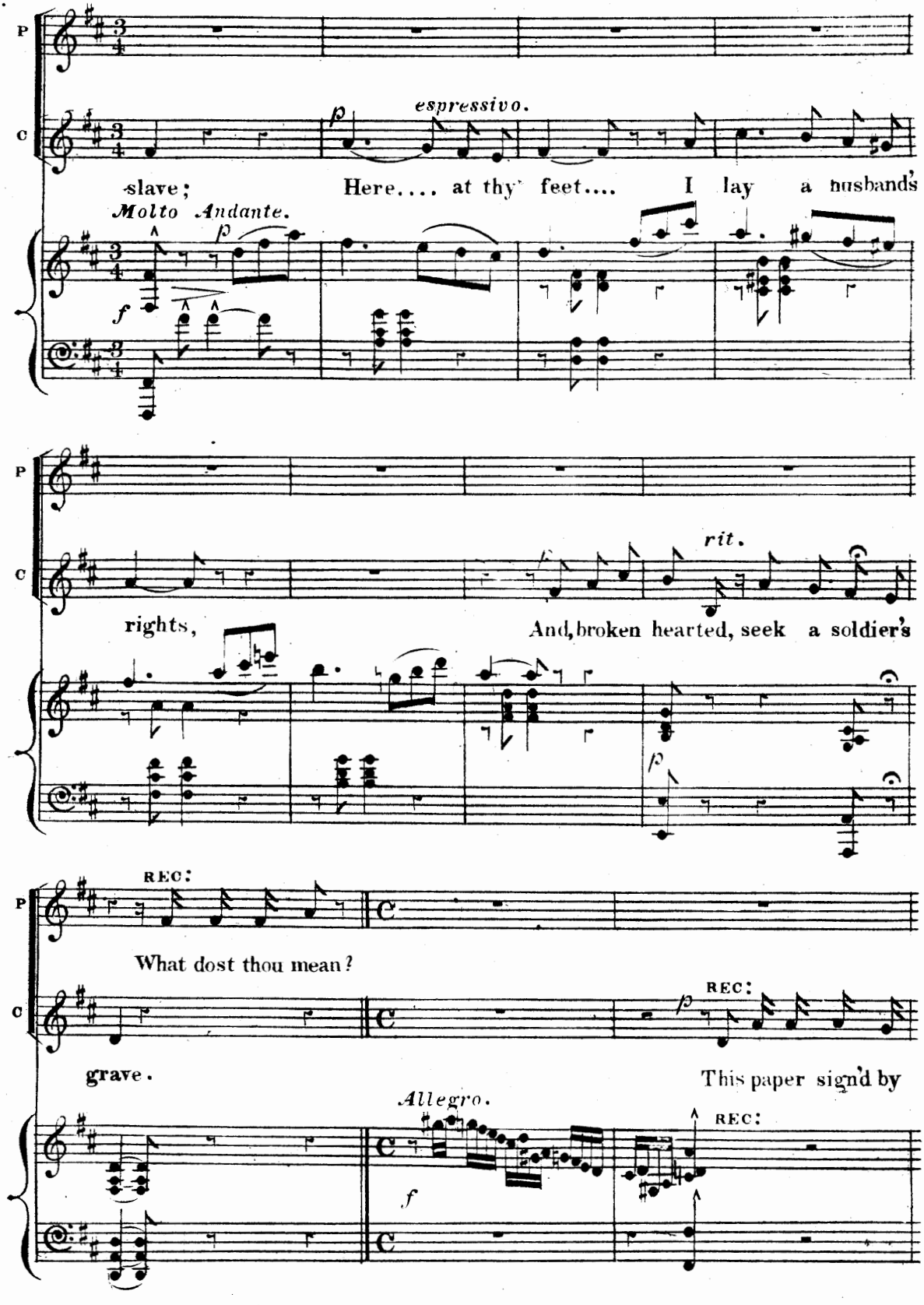

art, refind my soul with its en - no - - bling beams; Men
p
agitato.
cres
call'd me vain, some mad, I heed - ed not..... For their ap -
agitato.
cres - -
- cen - do.
- plause had lit - tle charm for me..... But still toil'd
dim.
colla voce.
f
p
on, Hoped on, for it was sweet, for it was sweet, if not to
p
dim.
win..... if not to win, to feel..... more worthy
mf

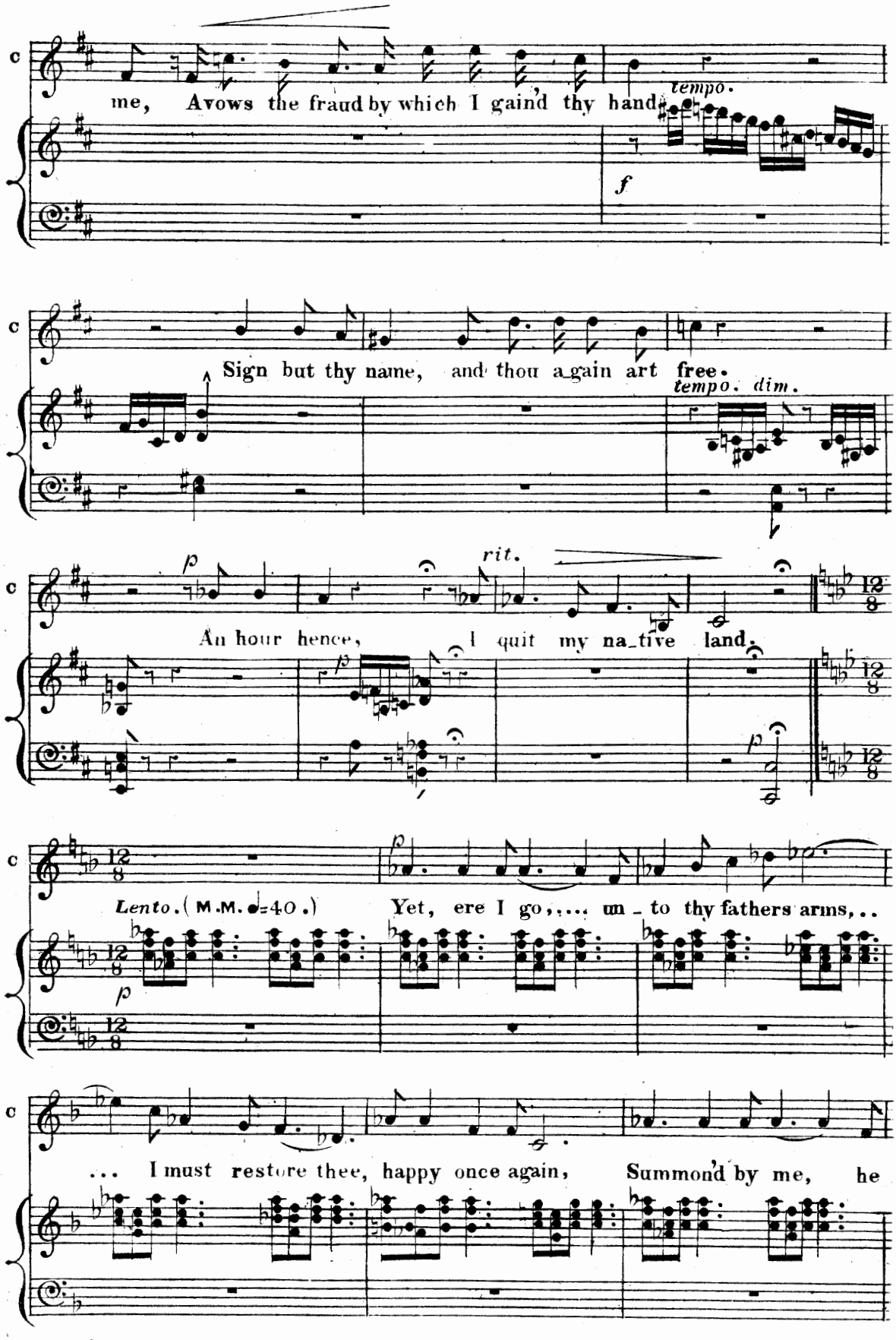

PAULINE.
p
Why do I cease to hate him? While he speaks he hath a
thee.
sempre. p
ma_gic which dispels my hate, And half in_clines me to forgive the
sempre. p
CLAUDE.
fraud Which links with his my wretched fu_ture fate. At last I
agitato.
e cres.
pour'd my passion in_to song, My heart's o'erflow_ings unto thee were borne
e cres.

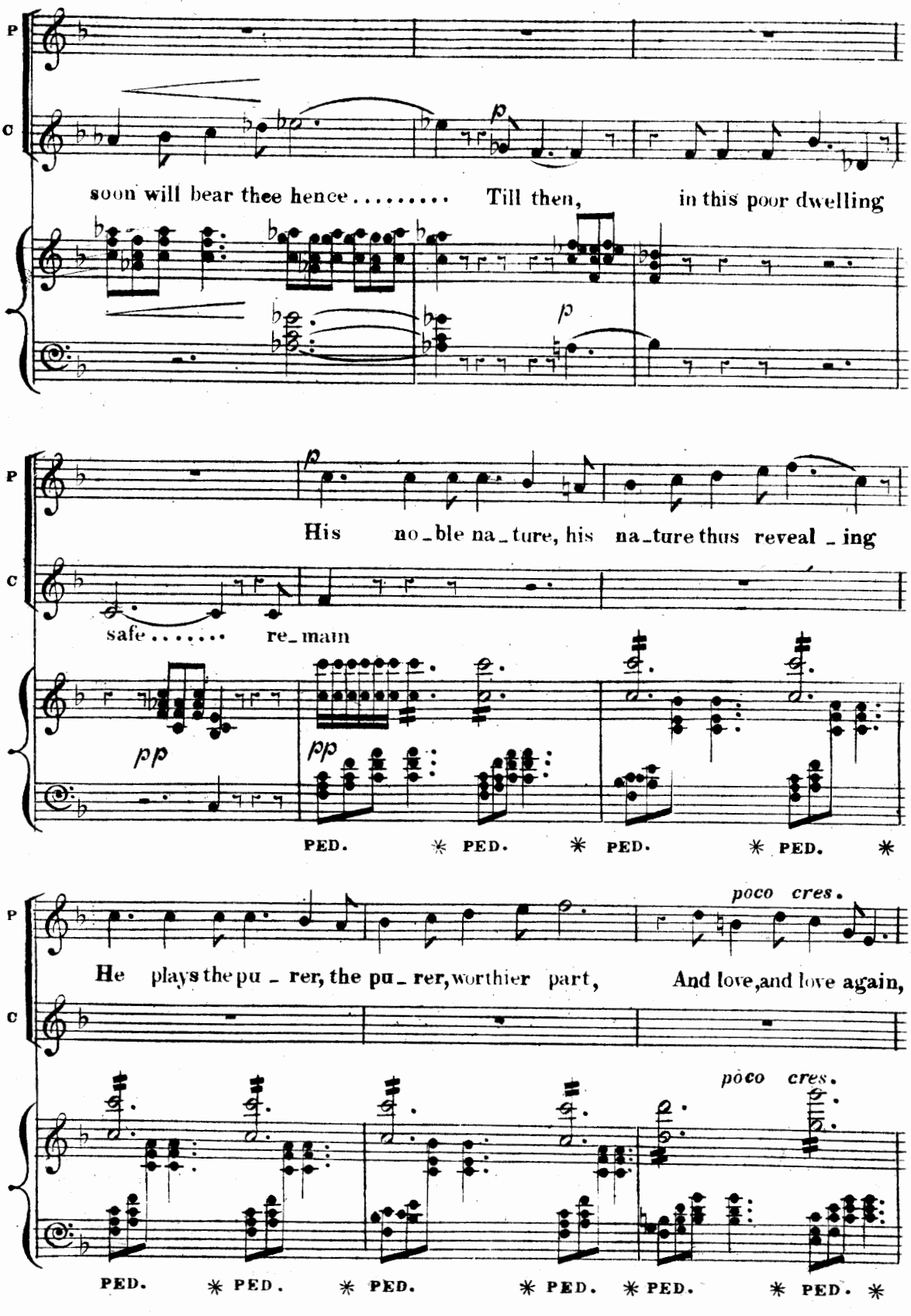

REC: agitato.
..... To thee, my i - dol;
But the enthusiast's name,
REC:
That should have been thy triumph, was thy scorn
p Allegro con fuoco.
marcato.
REC:
And then the tempters found a wil-ling
cres.
tool for their revenge;
my aid was swiftly
won
molt cres
e accel.
Love chang'd to

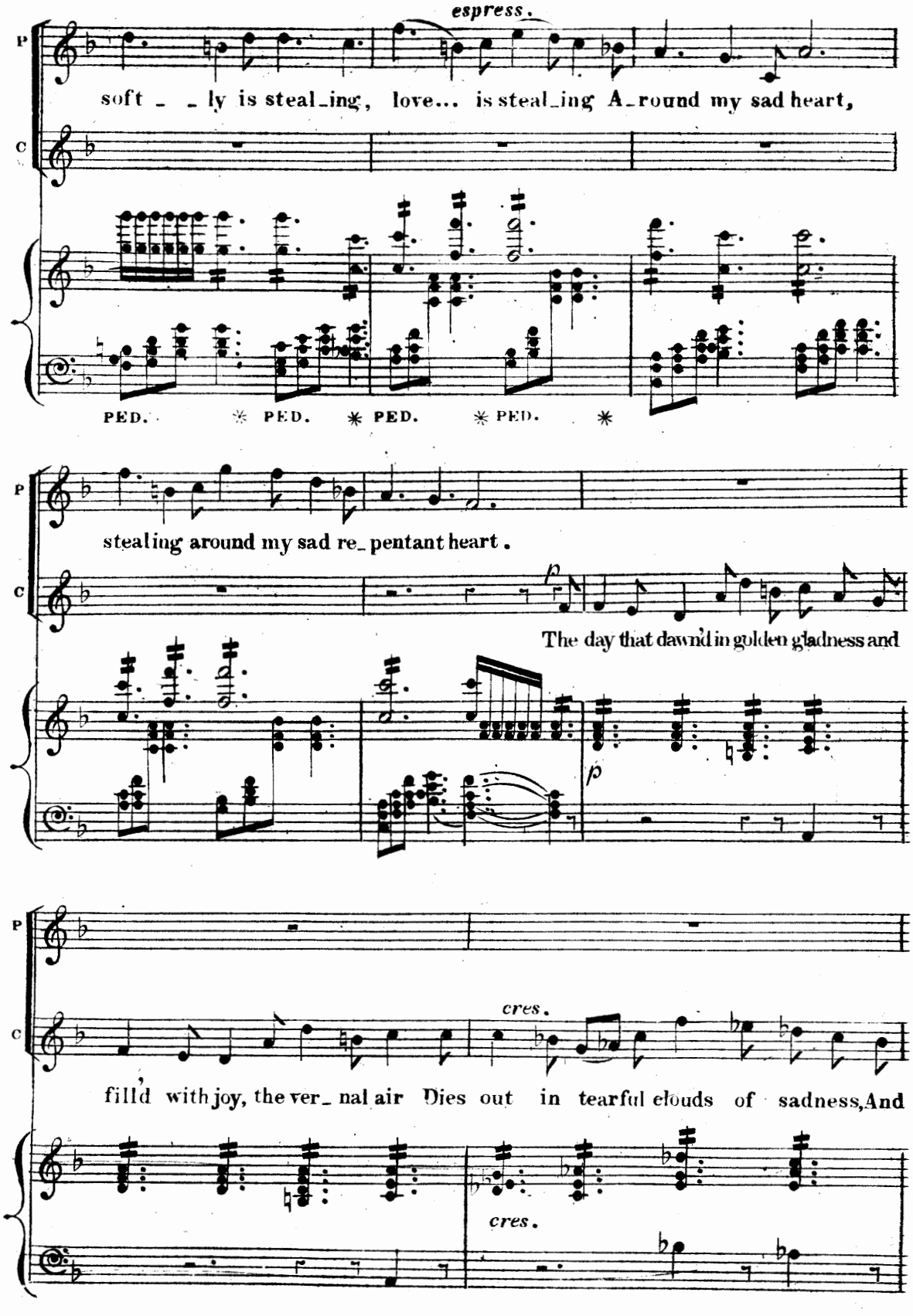

P
C
hate; thou hadst tram_pled on the worm, It turn'd and
f con fuoco
P
C
stung thee! Lady, I have done
p
8va
a tempo.
ff
REC:
PAULINE.
p quasi a tempo.
P
Speak not of love, True love, sir, hath no sting. What was the
C
Moderato. (M.M. ♩=69.)
p

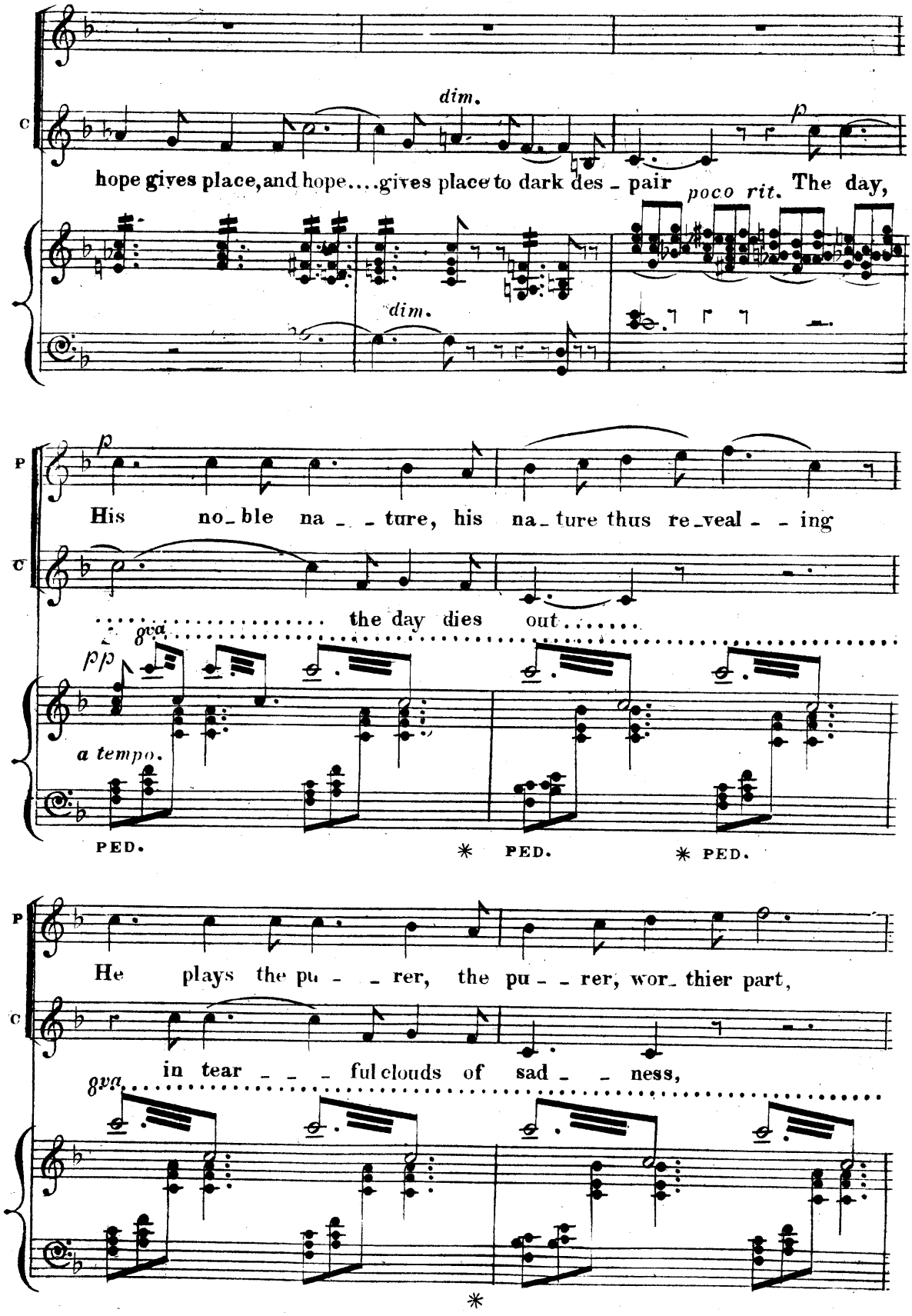

P
C
slight of a poor, powrless girl To the deep wrong of this most vile re-
p
p
piu lento espressivo.
Molto allegro.
cres
- venge ! Oh! how I lov'd this man, a slave, a churl !
piu lento.
Molto allegro.
p
f
P
C
f
No! not a slave, Despair at least is free; Nor will... I be revengful passion's
sf

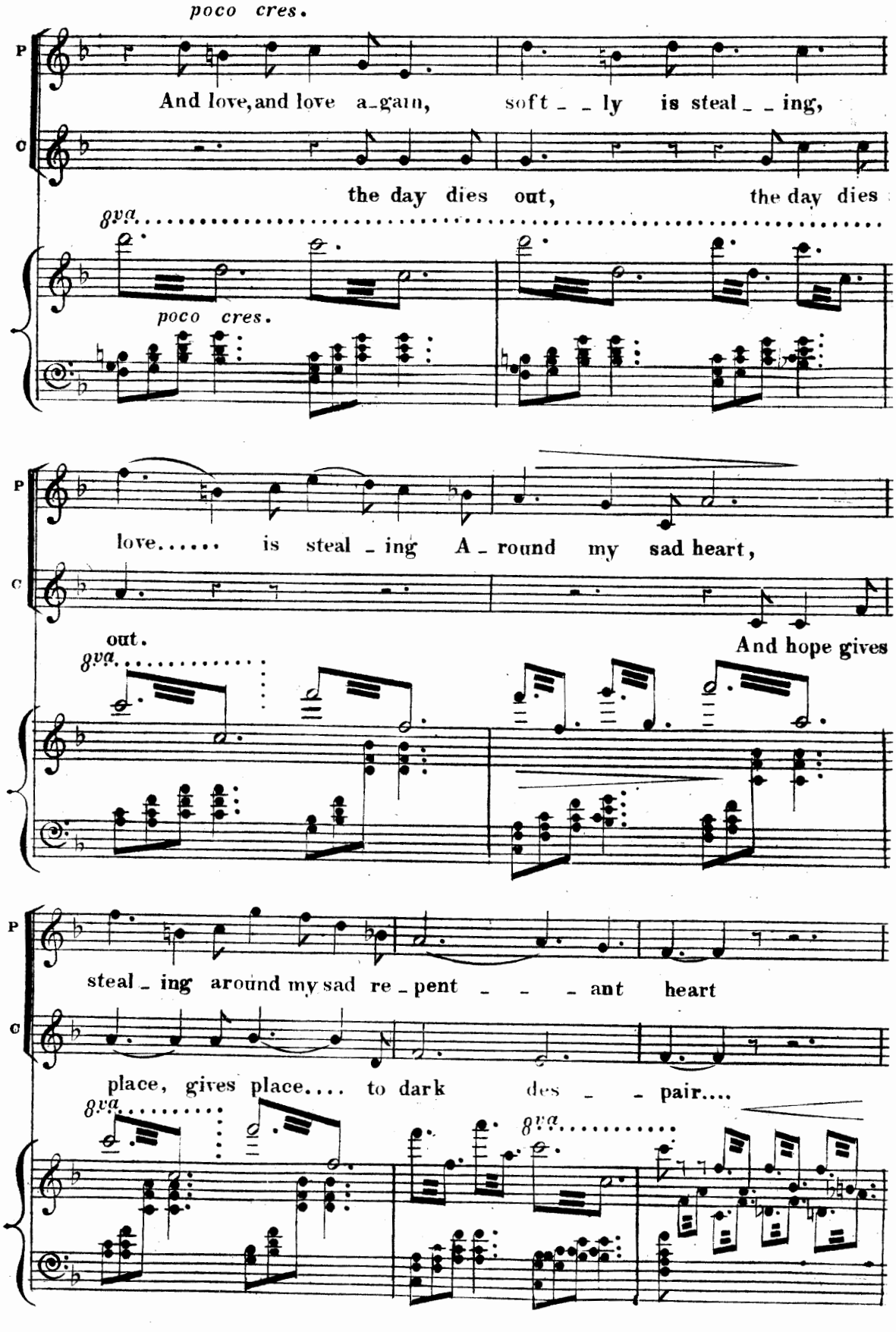

P
C
espressivo.
slave;
Here.... at thy feet.... I lay a husband's
Molto Andante.
rit.
rights,
And, broken hearted, seek a soldier's
REC:
What dost thou mean?
grave.
This paper sign'd by
Allegro.

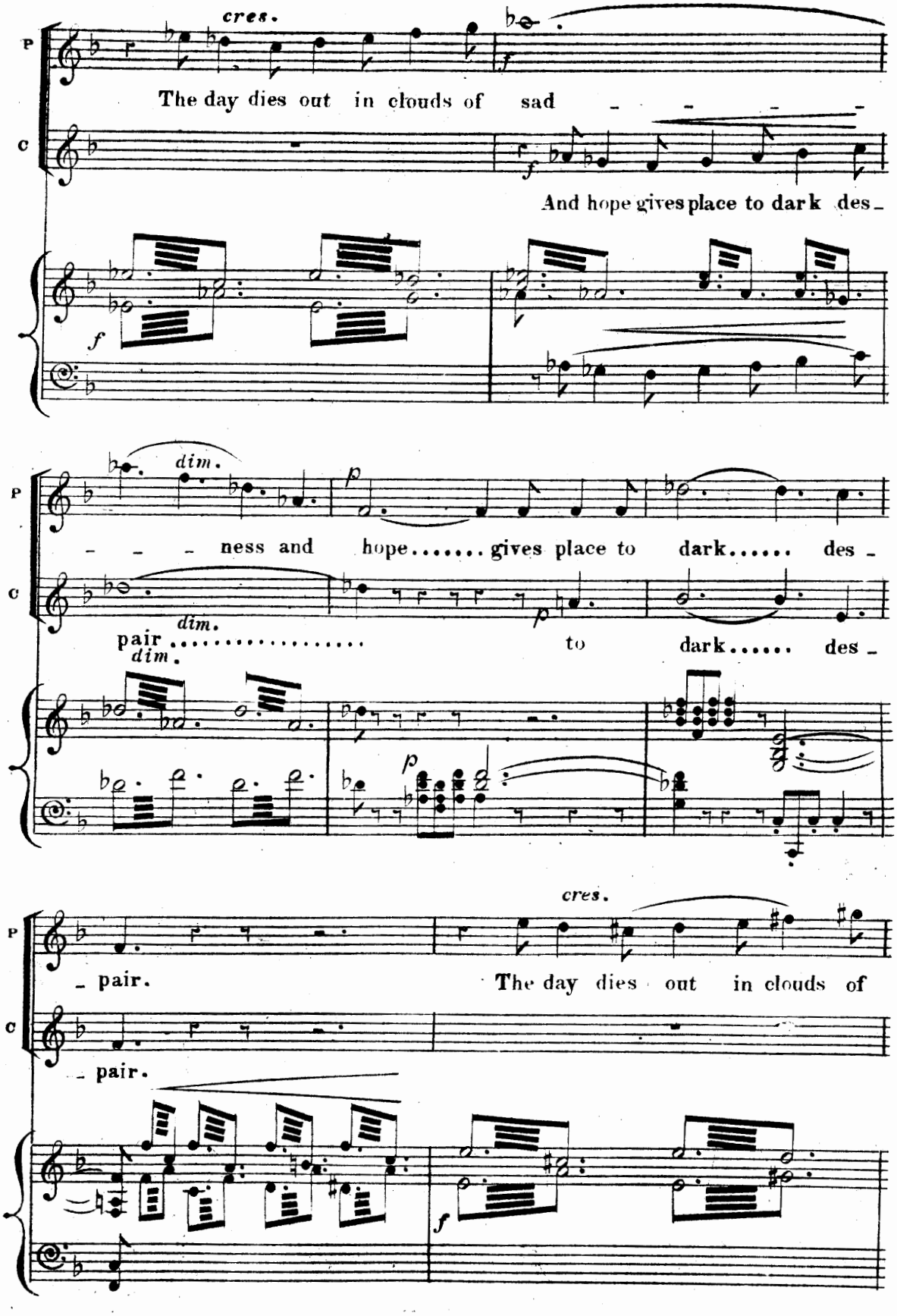

me, Avows the fraud by which I gaind thy hand.
tempo.
f
Sign but thy name, and thou a_gain art free.
tempo. dim.
rit.
An hour hence, I quit my na_tive land.
Lento. (M.M. ♩=40.)
Yet, ere I go, ... un_to thy fathers arms, ..
... I must restore thee, happy once again,
Summond by me, he

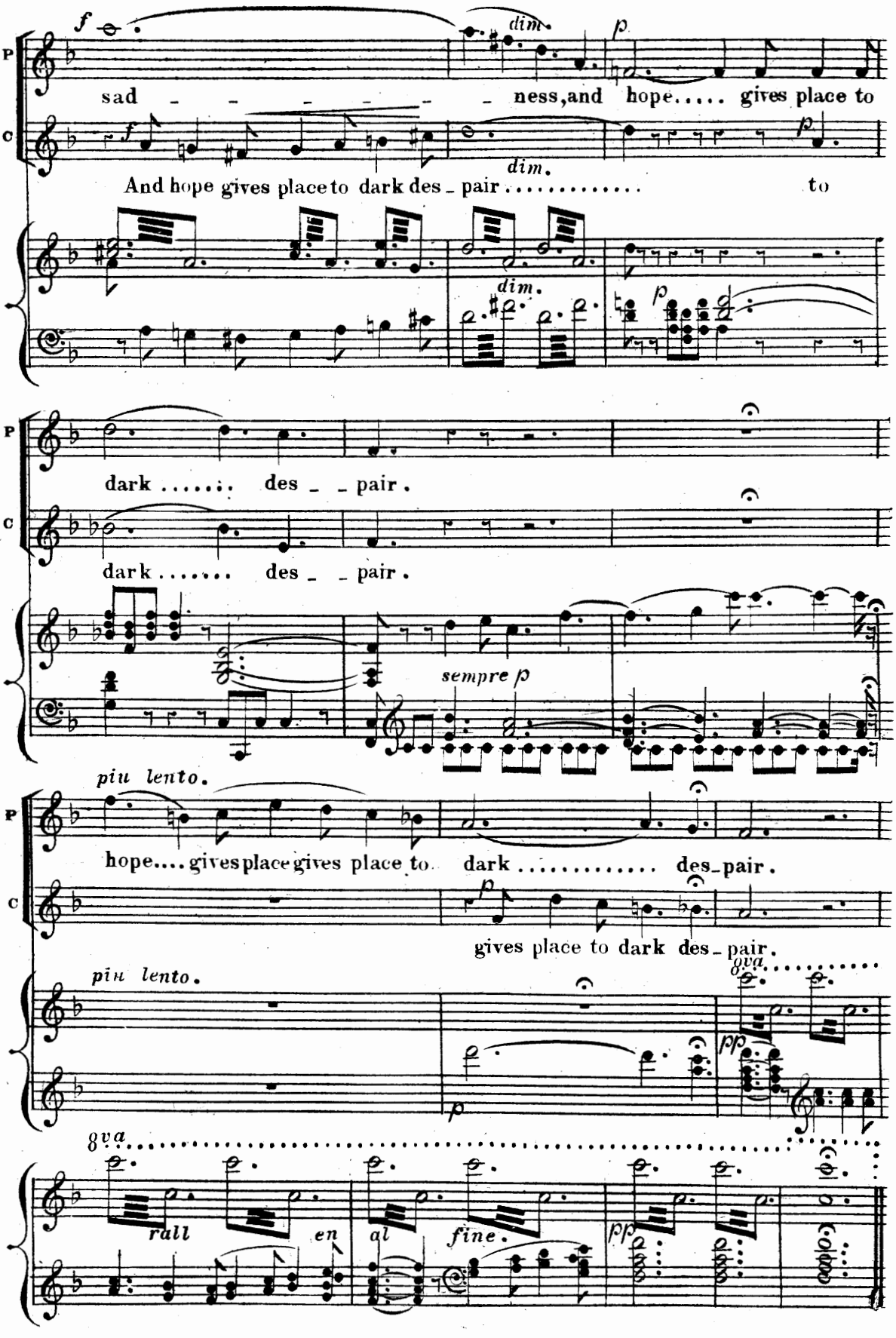

P
C
soon will bear thee hence . . . . . Till then, in this poor dwelling
p
p
His no_ble na_ture, his na_ture thus reveal _ ing
safe . . . . . re_main
pp
pp
PED. * PED. * PED. * PED. *
poco cres.
He plays the pu _ rer, the pu _ rer, worthier part, And love, and love again,
poco cres.
PED. * PED. * PED. * PED. * PED. * PED. *


espress.
soft _ _ ly is steal_ing, love... is steal_ing A_round my sad heart,
PED. ✳ PED. ✳ PED. ✳ PED. ✳
stealing around my sad re_pentant heart.
The day that dawn'd in golden gladness and
cres.
fill'd with joy, the ver_ nal air Dies out in tearful clouds of sadness, And
cres.


dim.
p
hope gives place, and hope....gives place to dark des - pair
poco rit.
The day,
dim.
p
His no_ble na - - ture, his na_ture thus re_veal - - ing
the day dies out.....
8va
pp
a tempo.
PED.
* PED.
* PED.
He plays the pu - - rer, the pu - - rer, wor_thier part,
8va
in tear - - - ful clouds of sad - - ness,
*

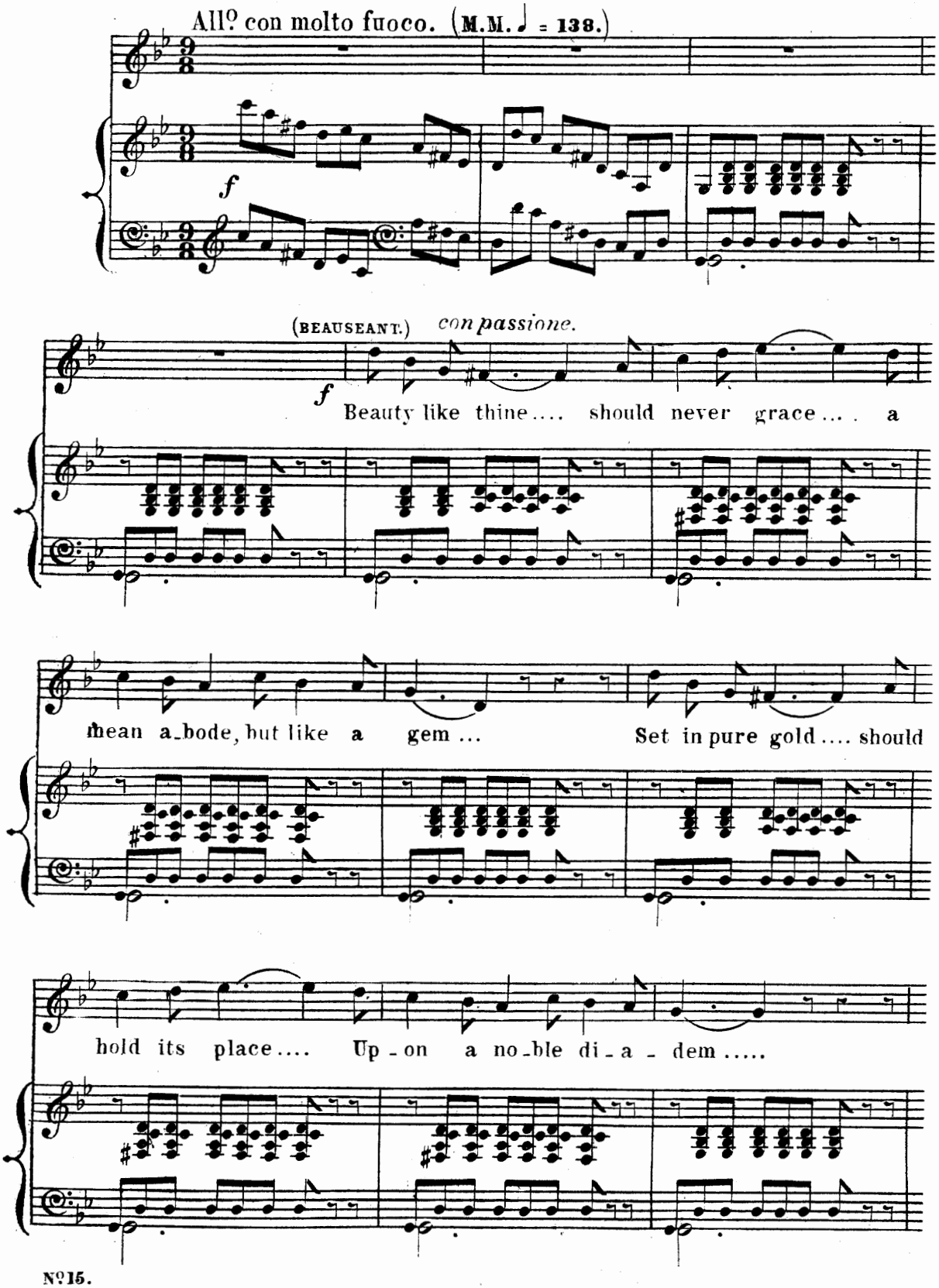

poco cres.
P
C
And love, and love a-gain, soft - - ly is steal - - ing,
the day dies out, the day dies
8va
poco cres.
love..... is steal - ing A - round my sad heart,
out.
And hope gives
steal - ing around my sad re - pent - - - ant heart
place, gives place.... to dark des - - pair....

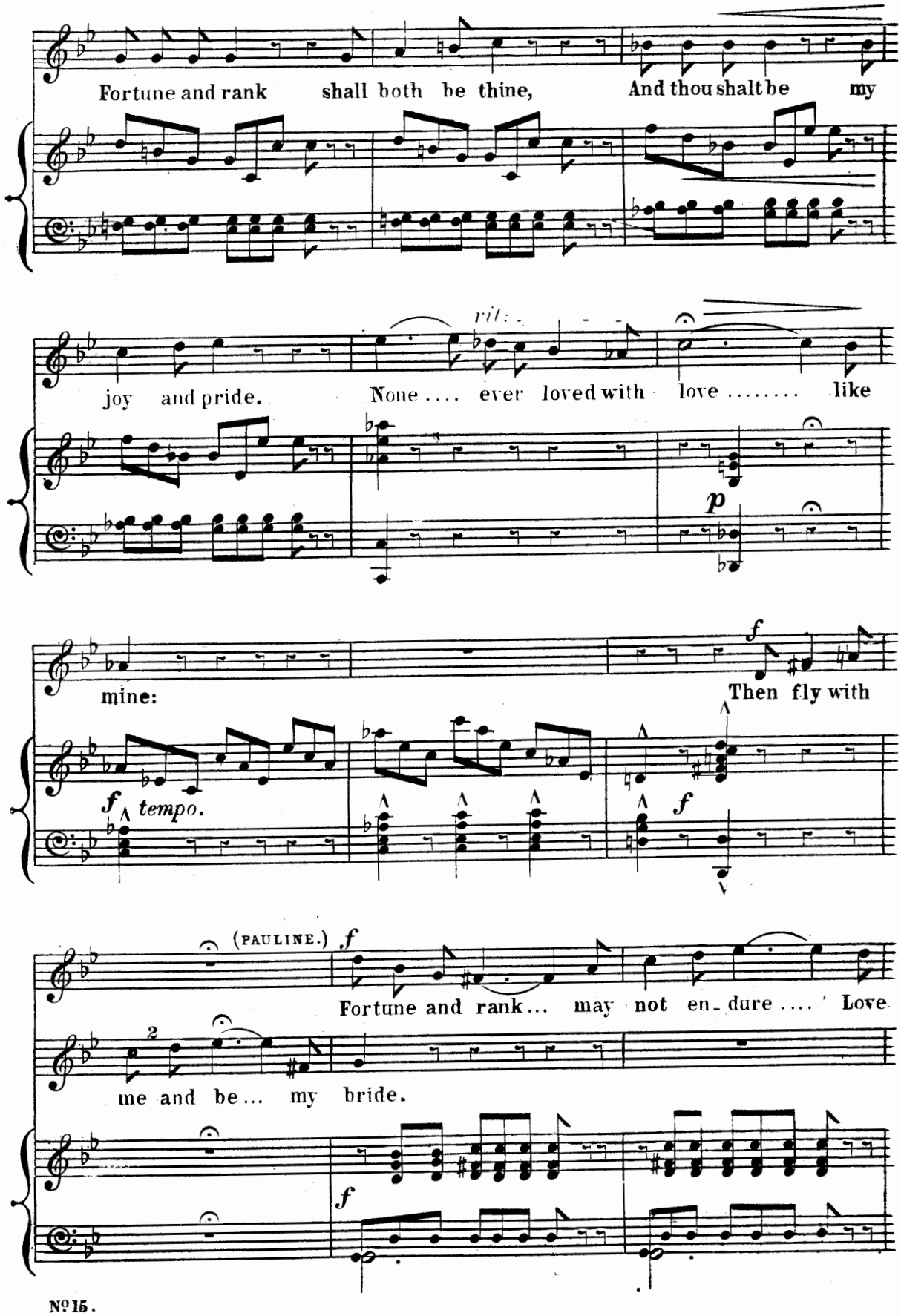

cres.
P
C
The day dies out in clouds of sad
And hope gives place to dark des-
dim.
ness and hope..... gives place to dark..... des-
pair..... to dark..... des-
cres.
pair. The day dies out in clouds of
pair.

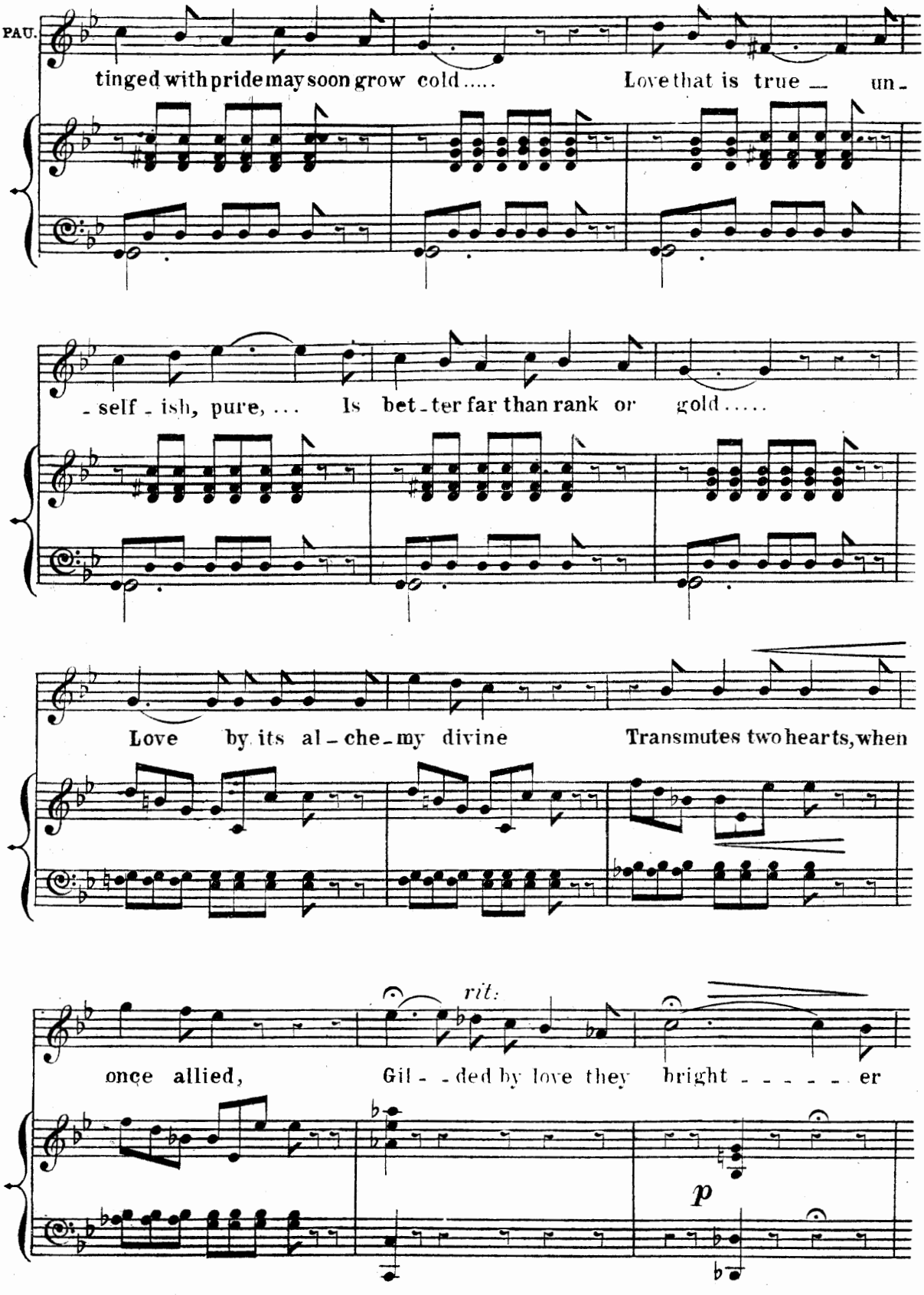

P
C
f
dim.
p
sad - - - - - - - ness, and hope..... gives place to
And hope gives place to dark des - pair ..... to
dim.
p
dark ..... des - - pair.
dark ..... des - - pair.
sempre p
più lento.
hope.... gives place gives place to dark ..... des - pair.
gives place to dark des - pair.
più lento.
8va
pp
8va
rall
en
al
fine.
pp

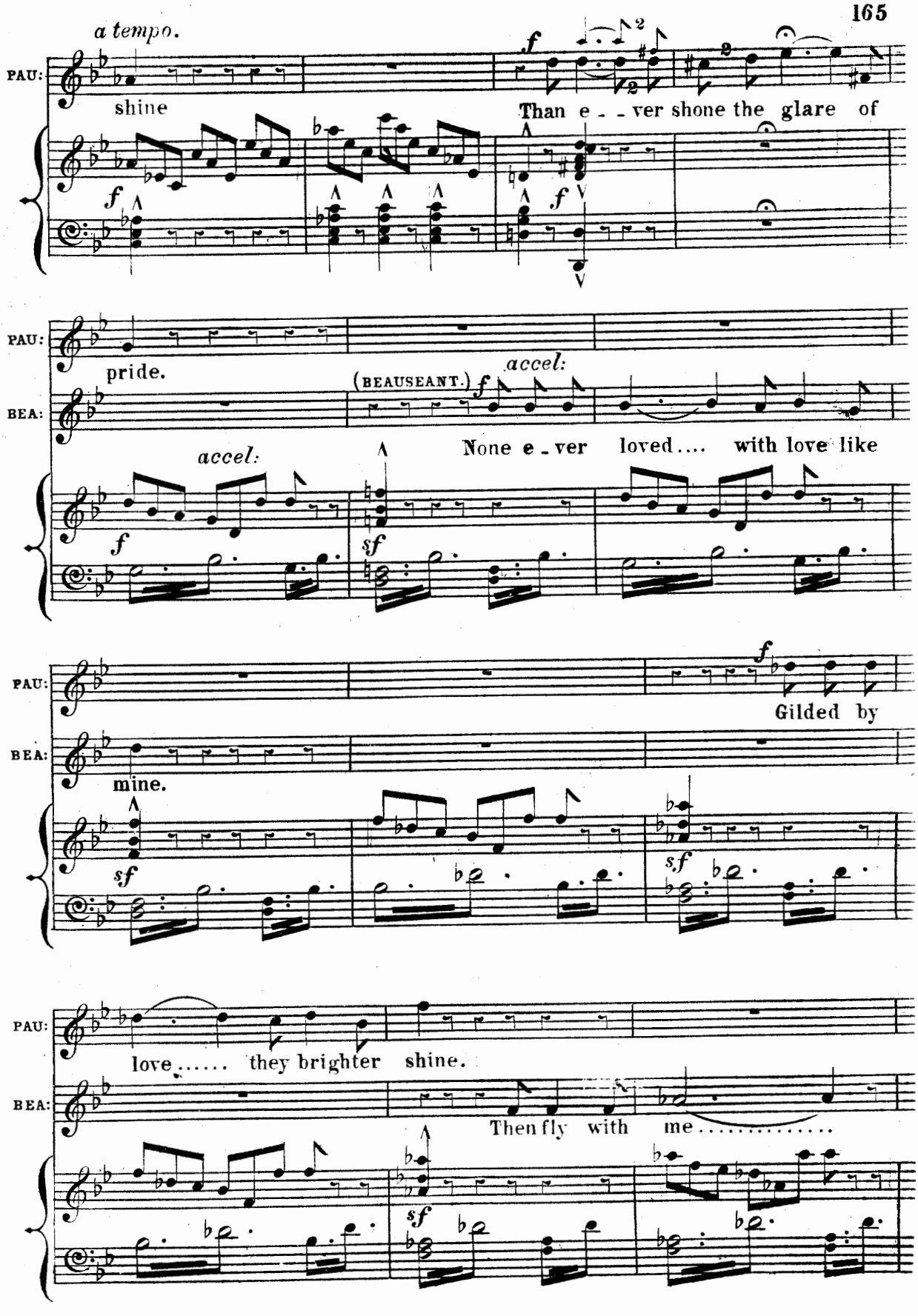
Nº 15. DUO.

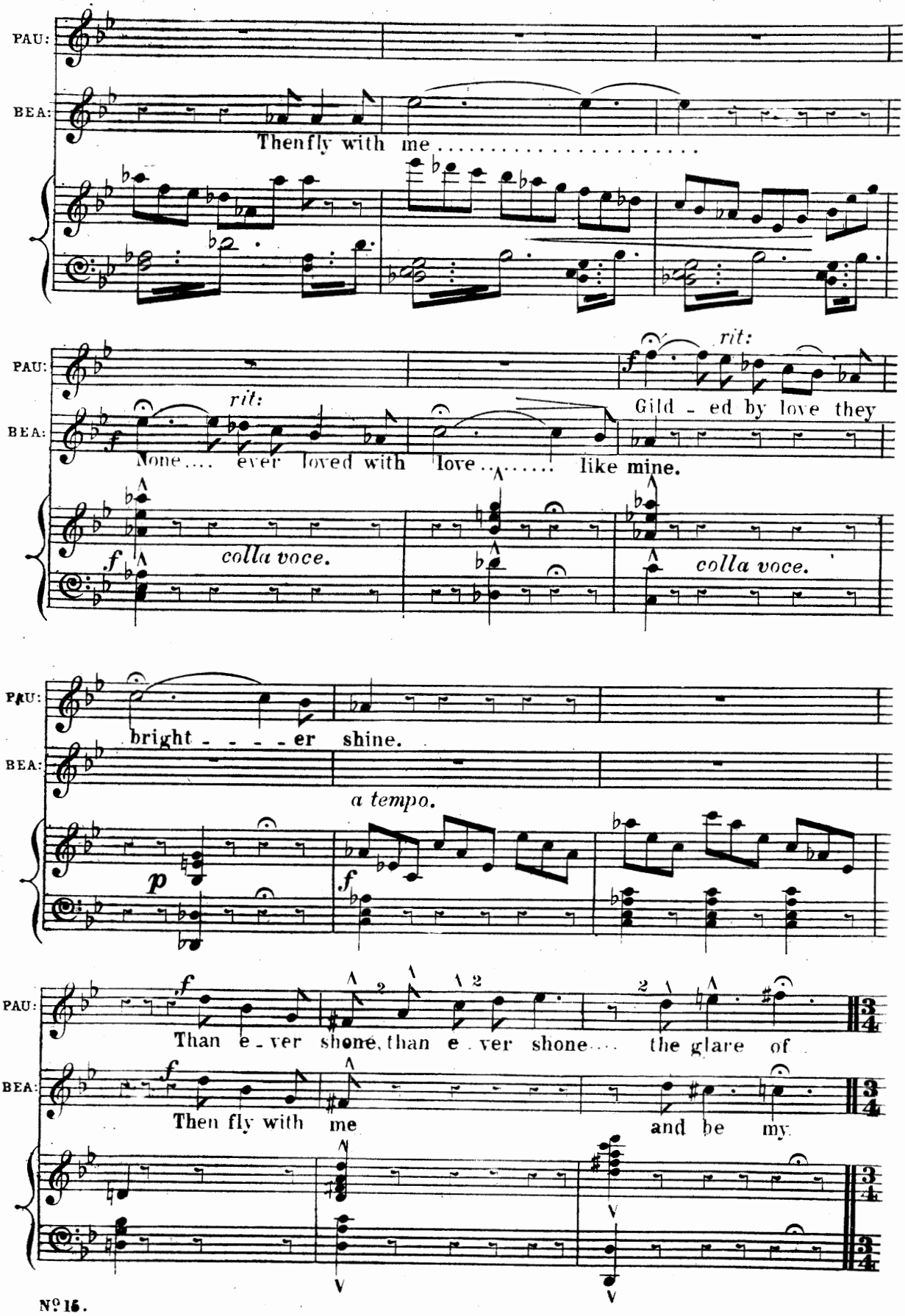
PAULINE & BEAUSEANT. "BEAUTY LIKE THINE."



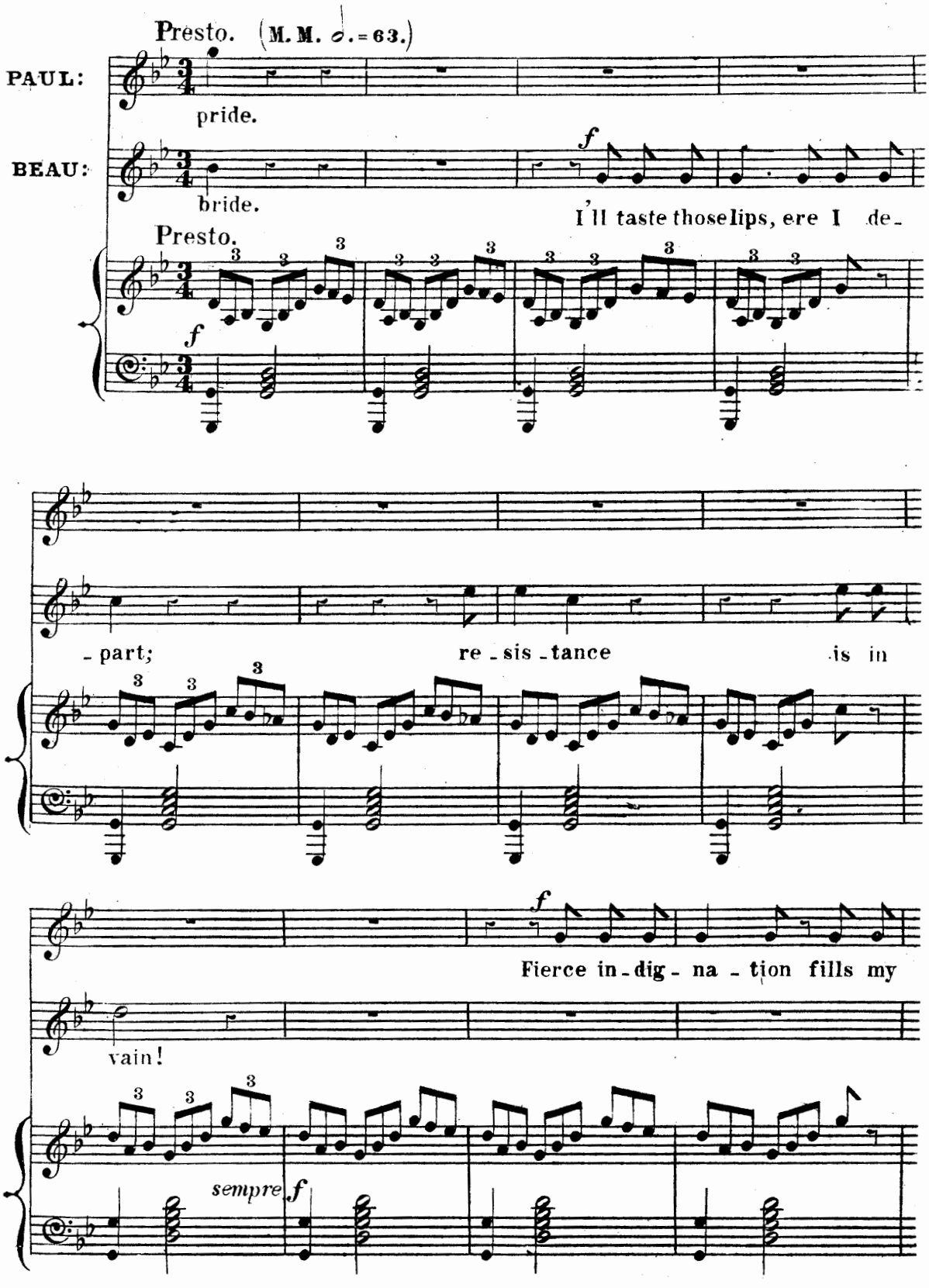

Fortune and rank shall both be thine, And thou shalt be my
rit.
joy and pride. None .... ever loved with love ..... like
p
mine:
f
Then fly with
f tempo.
f
(PAULINE.) f
Fortune and rank... may not en-dure .... Love
me and be... my bride.
f

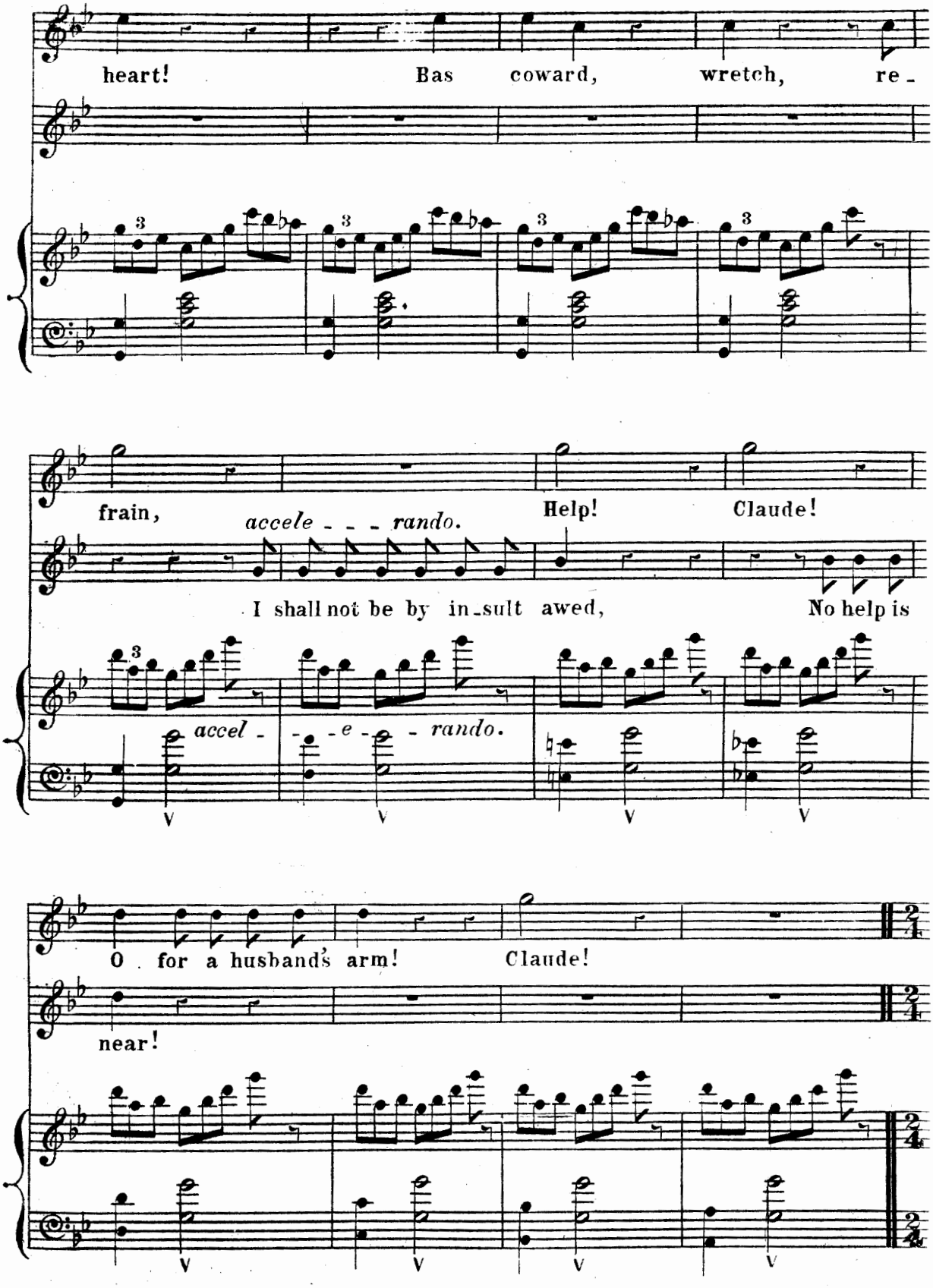

PAU.
tinged with pride may soon grow cold..... Love that is true — un-
-self-ish, pure,... Is bet-ter far than rank or gold.....
Love by its al-che-my divine Transmutes two hearts, when
rit.
once allied, Gil--ded by love they bright------er
p

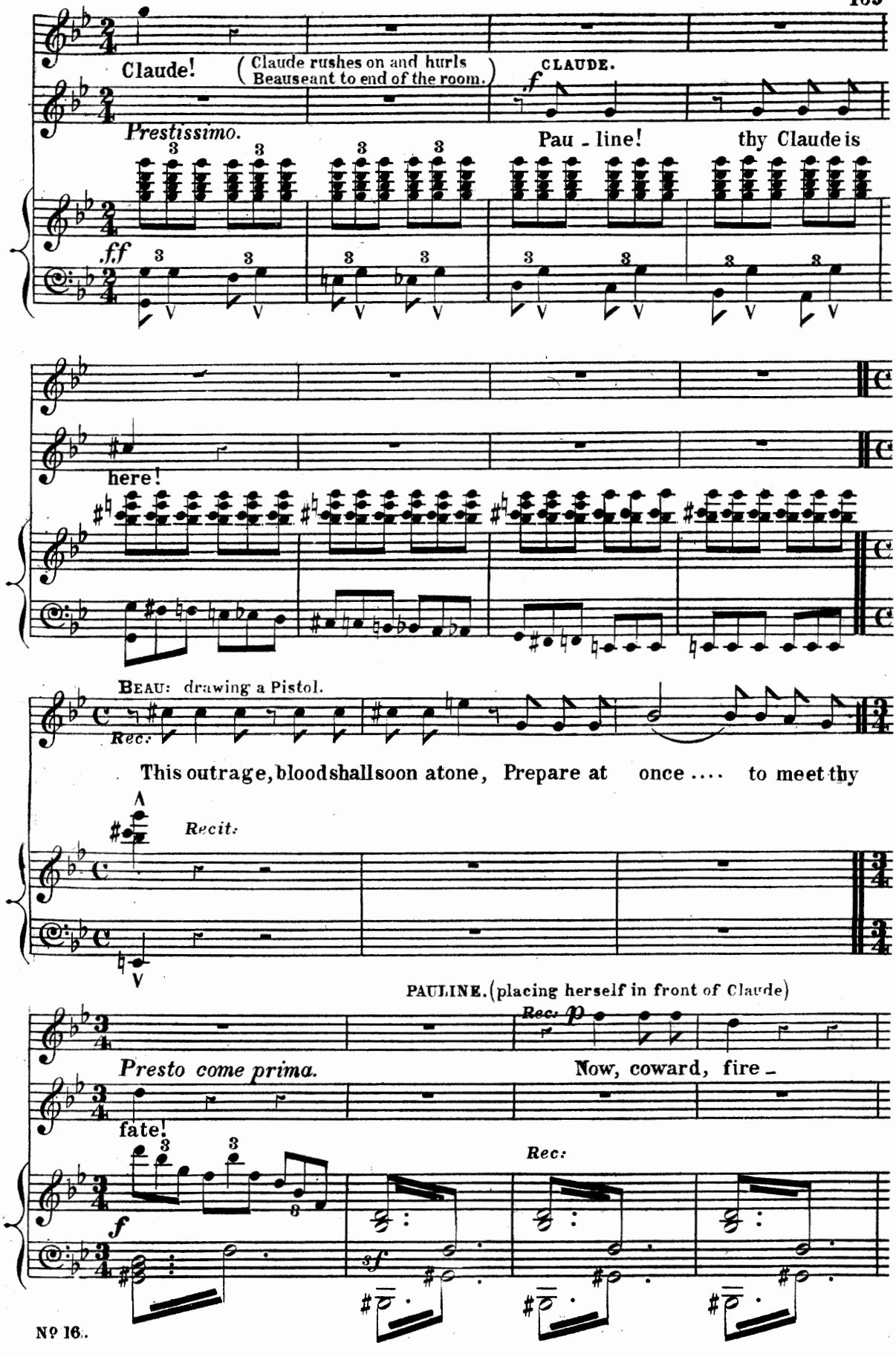

a tempo.
PAU:
shine
Than e - - ver shone the glare of
pride.
BEA:
(BEAUSEANT.)
accel:
None e - ver loved.... with love like
Gilded by
mine.
love..... they brighter shine.
Then fly with me.....

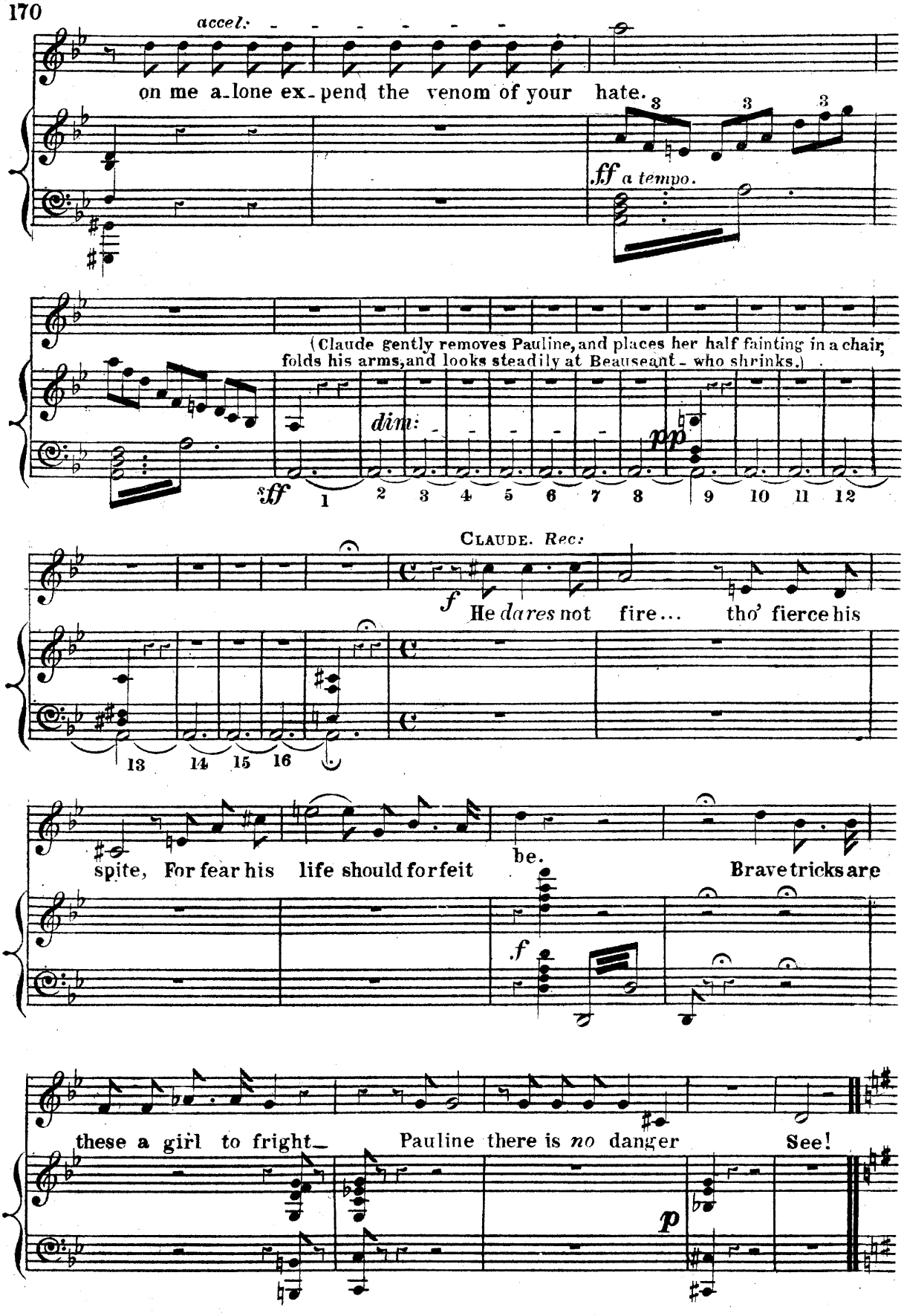

PAU:
BEA:
Thenfly with me
rit:
Gild - ed by love they
None.... ever loved with love..... like mine.
colla voce.
colla voce.
bright - - - - er shine.
a tempo.
Than e - ver shone, than e - ver shone.... the glare of
Then fly with me
and be my

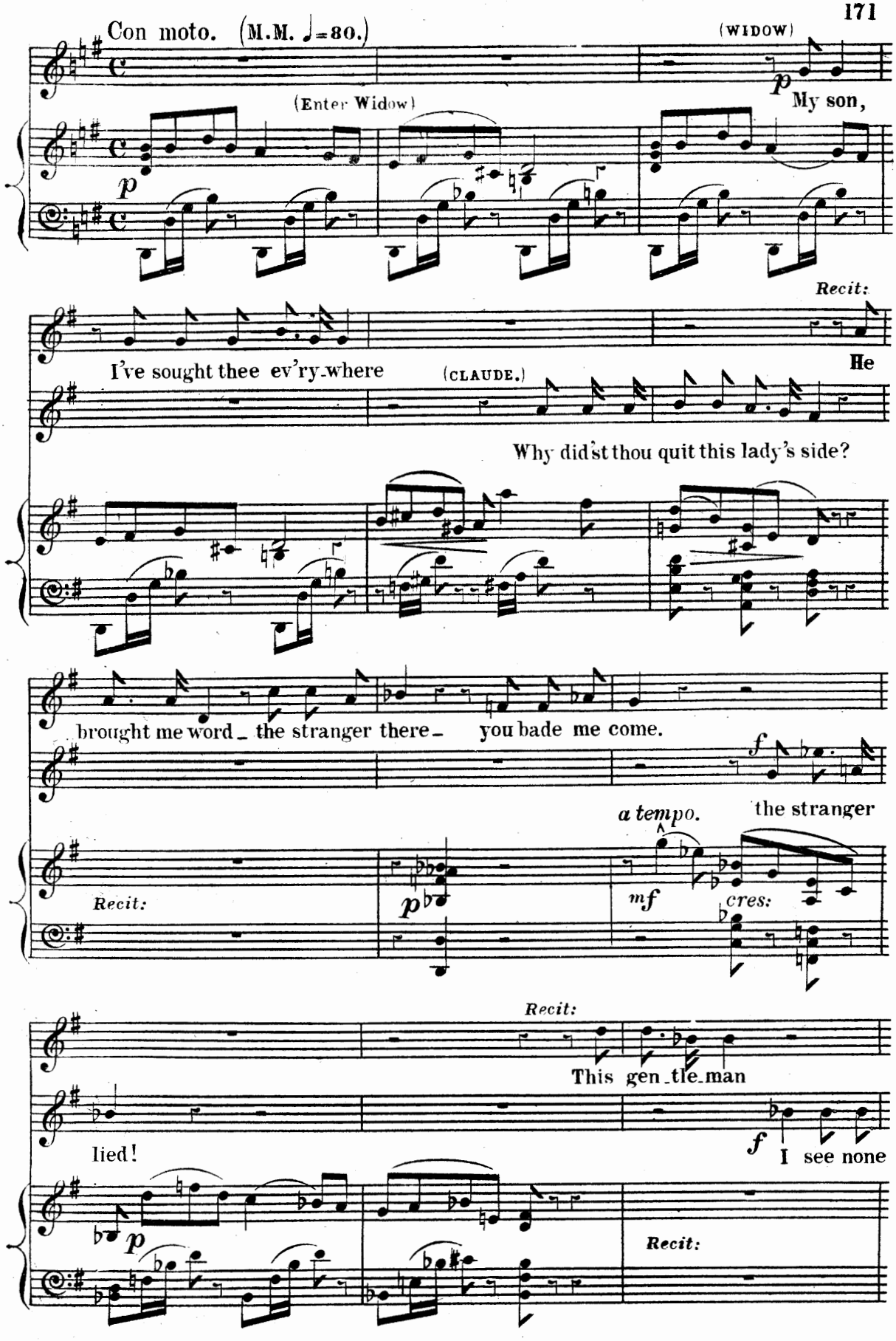
No. 16. FINALE.

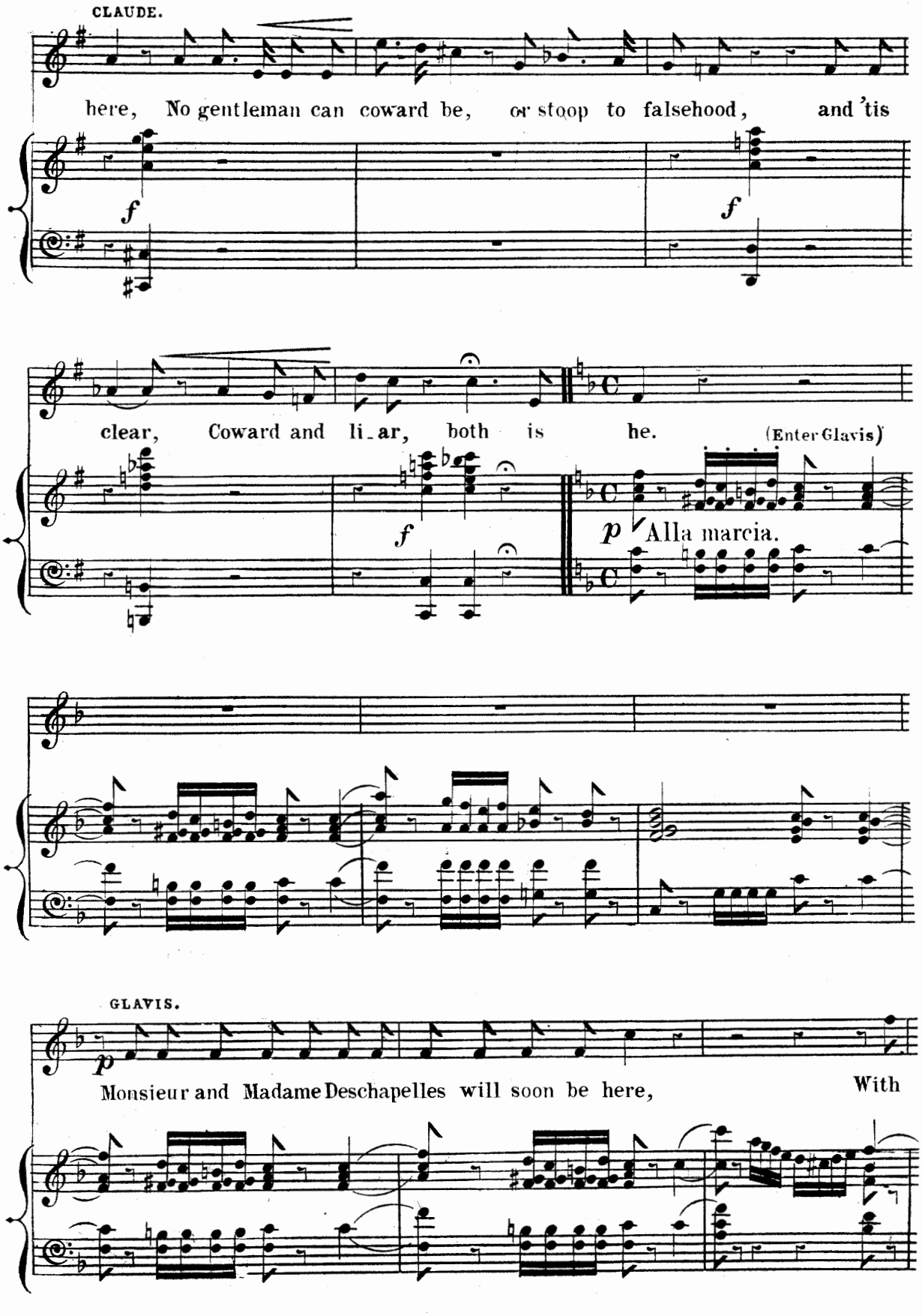

Presto. (M. M. 𝅗𝅥. = 63.)
PAUL:
pride.
BEAU:
bride.
f
I'll taste those lips, ere I de-
Presto.
f
- part;
re - sis - tance
is in
f
Fierce in - dig - na - tion fills my
vain!
sempre f

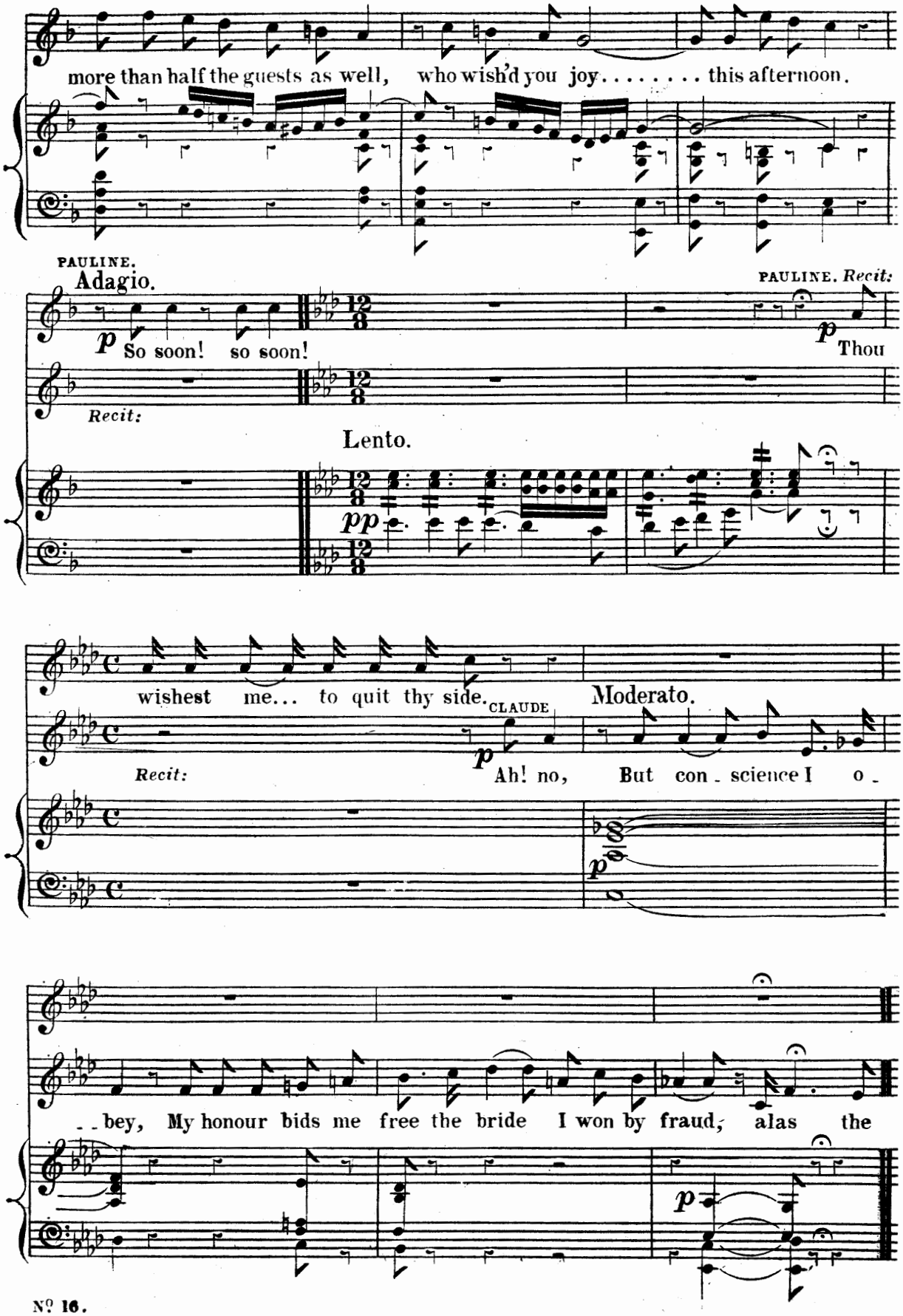

heart! Bas coward, wretch, re -
frain, accele - - - rando. Help! Claude!
I shall not be by in - sult awed, No help is
accel - - e - rando.
O for a husband's arm! Claude!
near!

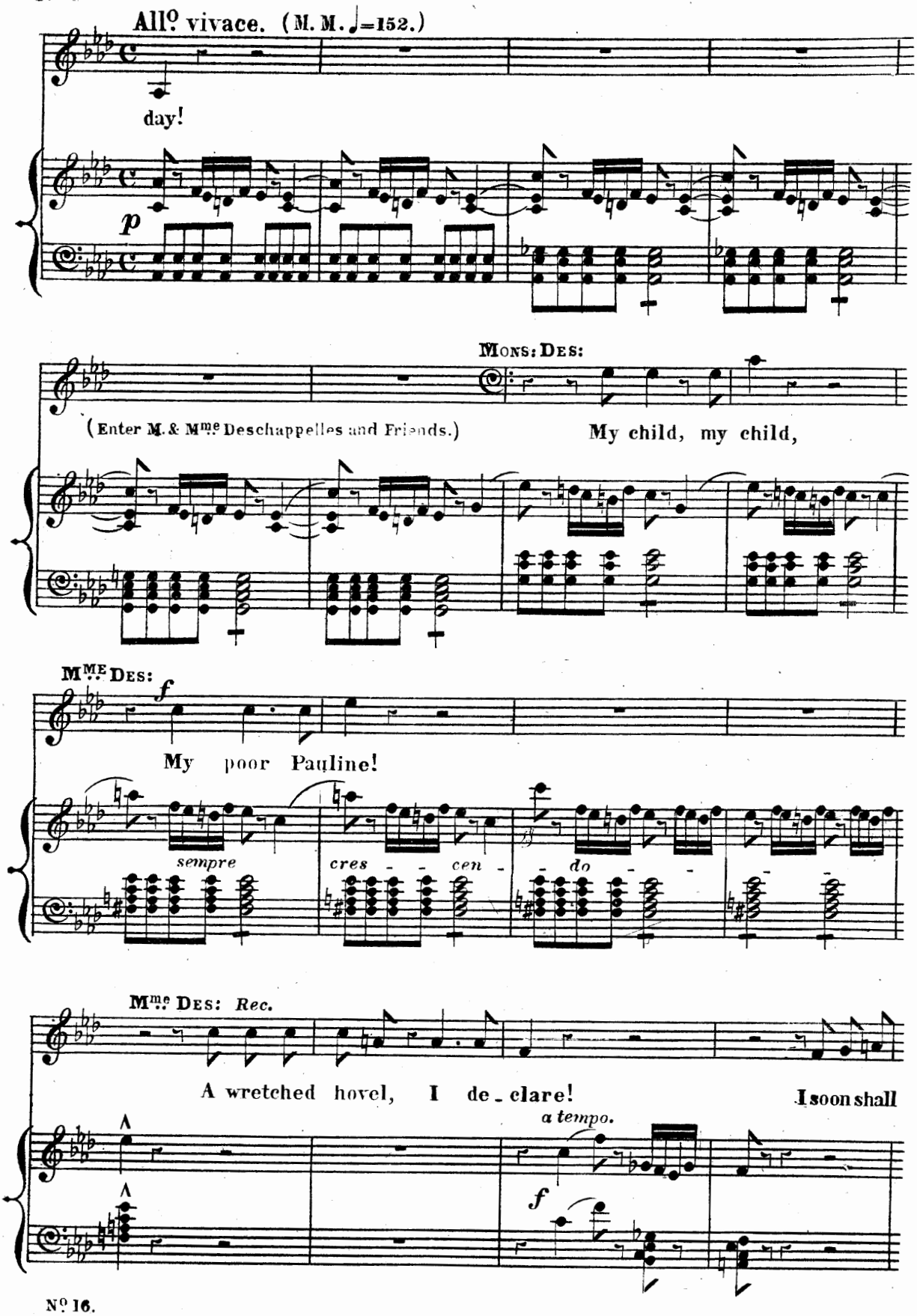

Claude!
(Claude rushes on and hurls Beauseant to end of the room.)
CLAUDE.
Prestissimo.
Pau - line!
thy Claude is
here!
BEAU: drawing a Pistol.
Rec:
This outrage, blood shall soon atone, Prepare at once .... to meet thy
Recit:
PAULINE. (placing herself in front of Claude)
Rec: p
Presto come prima.
Now, coward, fire -
fate!
Rec:


accel.
on me a-lone ex-pend the venom of your hate.
ff a tempo.
(Claude gently removes Pauline, and places her half fainting in a chair, folds his arms, and looks steadily at Beauseant - who shrinks.)
dim:
pp
sff
1 2 3 4 5 6 7 8 9 10 11 12
CLAUDE. Rec:
f
He dares not fire... tho' fierce his
13 14 15 16
spite, For fear his life should forfeit
be.
Brave tricks are
f
these a girl to fright-
Pauline there is no danger
See!
p


Con moto. (M.M. ♩=80.)
(WIDOW)
p
My son,
(Enter Widow)
p
Recit:
I've sought thee ev'ry-where
(CLAUDE.)
He
Why did'st thou quit this lady's side?
brought me word _ the stranger there _ you bade me come.
f
a tempo.
the stranger
Recit:
p
mf
cres:
Recit:
This gen-tle-man
lied!
f
I see none
p
Recit:


CLAUDE.
here, No gentleman can coward be, or stoop to falsehood, and 'tis
f
f
clear, Coward and li_ar, both is he.
(Enter Glavis)
f
p
Alla marcia.
GLAVIS.
p
Monsieur and Madame Deschapelles will soon be here, With


more than half the guests as well, who wish'd you joy. . . . . this afternoon.
PAULINE.
Adagio.
p So soon! so soon!
PAULINE. Recit:
p Thou
Recit:
Lento.
pp
wishest me... to quit thy side.
CLAUDE
Moderato.
Recit:
p Ah! no, But con - science I o -
p
- - bey, My honour bids me free the bride I won by fraud, alas the
p


All.o vivace. (M. M. ♩=152.)
day!
p
Mons: Des:
(Enter M. & Mme Deschappelles and Friends.)
My child, my child,
Mme Des:
f
My poor Pauline!
sempre
cres - - cen - do
Mme Des: Rec.
A wretched hovel, I de - clare!
I soon shall
a tempo.
f

faint. Oh! what a scene! old woman, quick get me a

p

chair.

(Sobbing)

To think that ere a

f

Rec:

child of mine—

moderato.

MONS DES:

Rec:

Mel - notte! I

f

Rec:

have the let-ter here In which all right thou dost re-sign To claim as

f

wife my daughter dear?

rit:

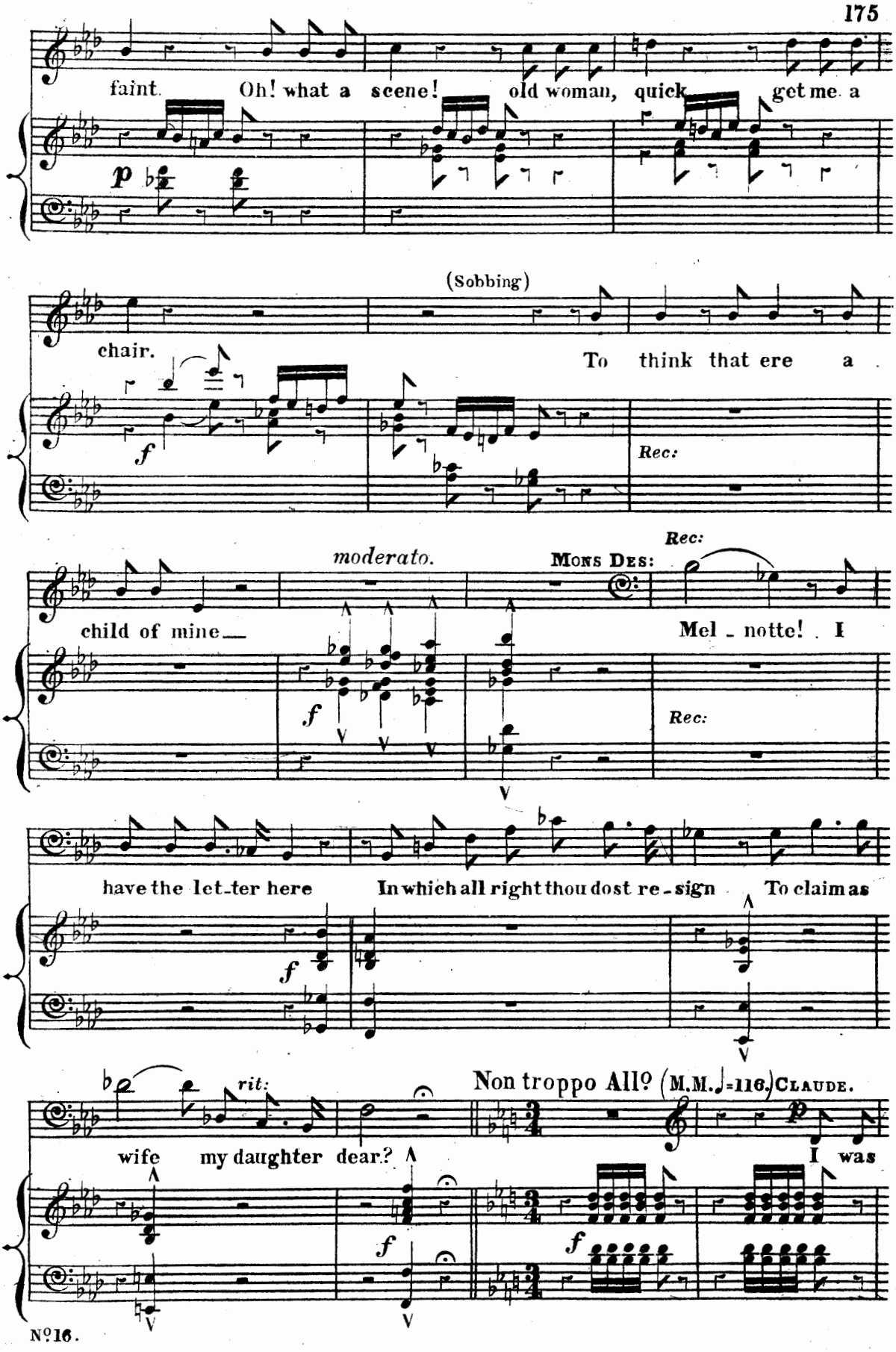
Non troppo All° (M.M. ♩=116.) CLAUDE.

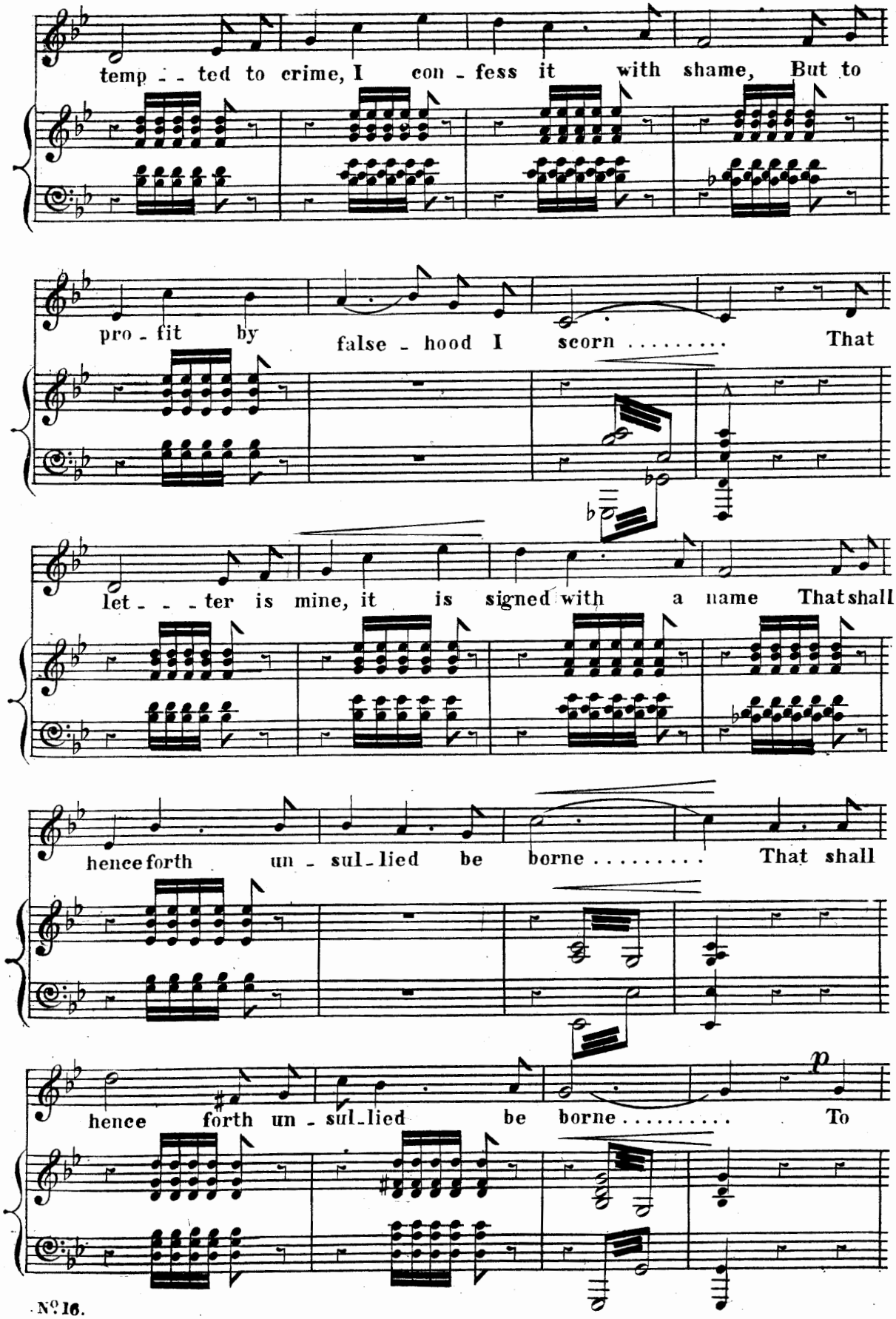
p

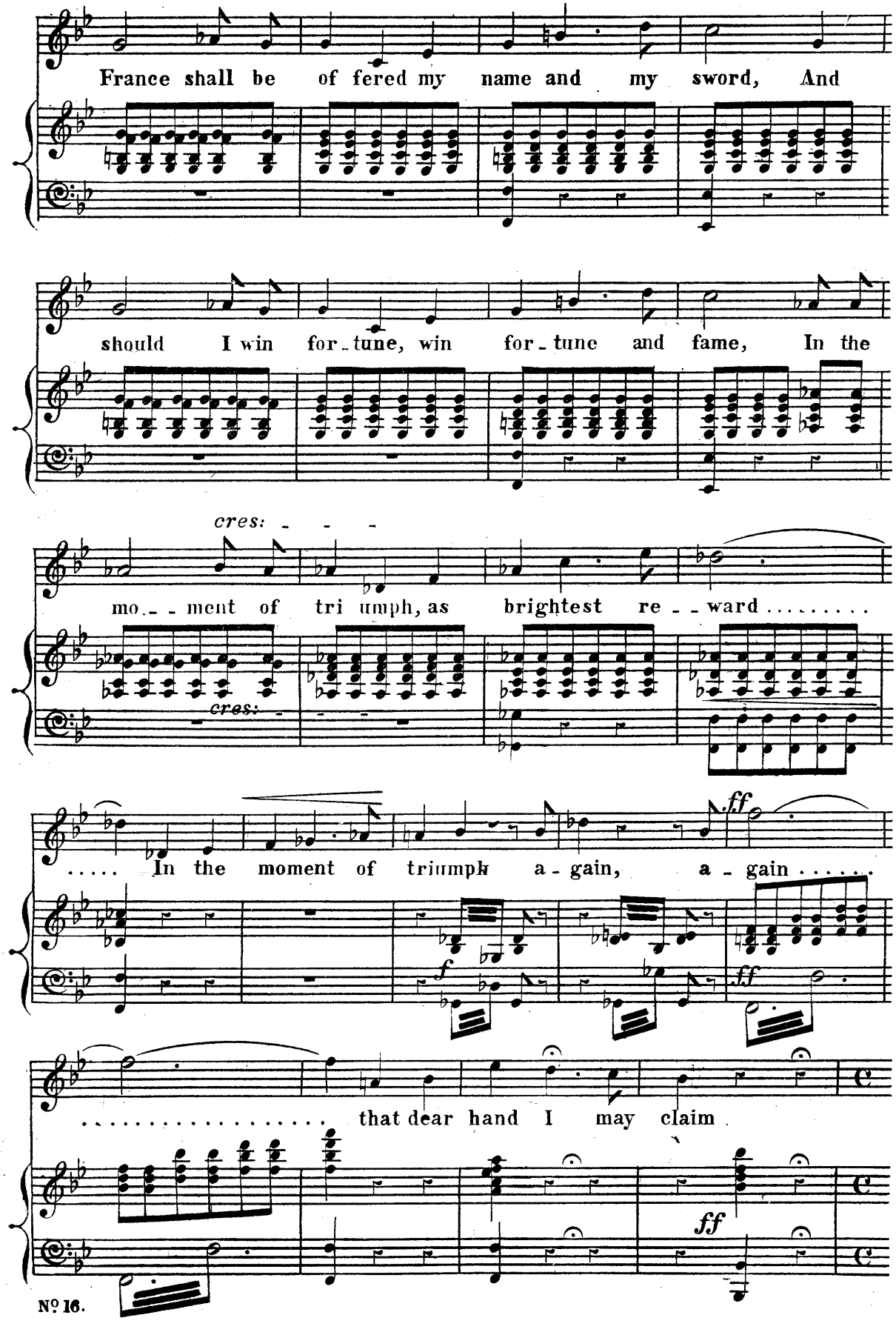
I was

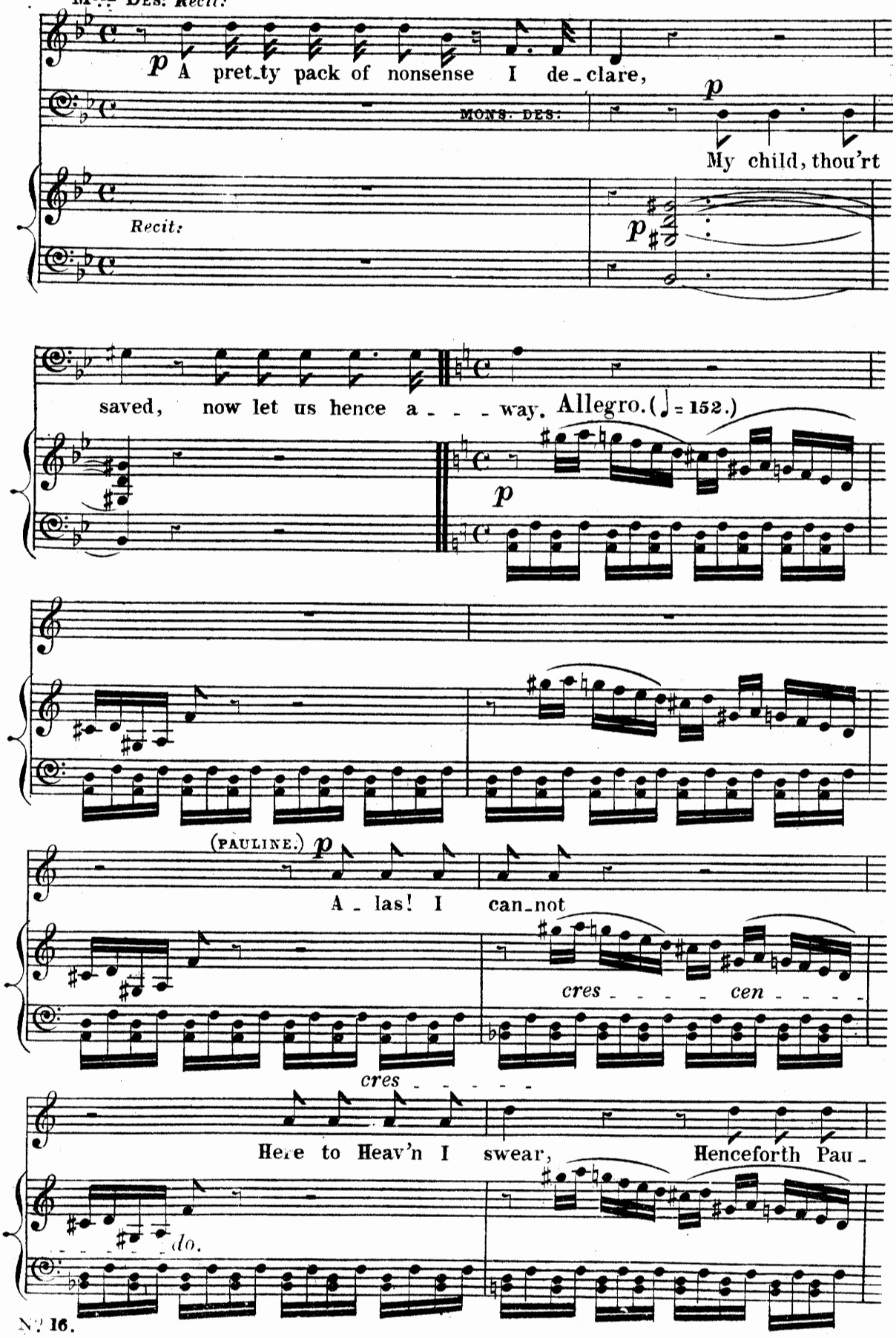
f

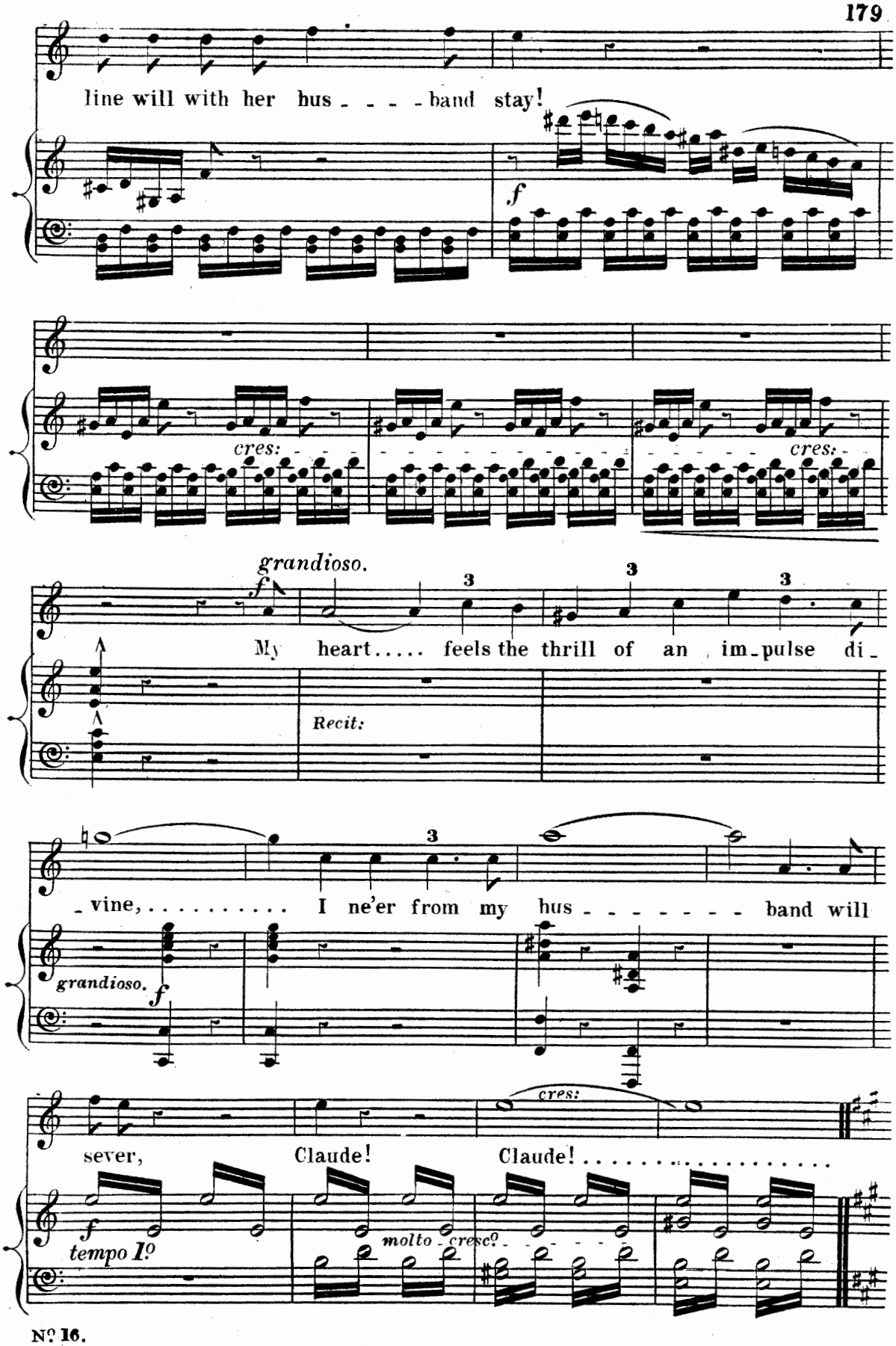
f

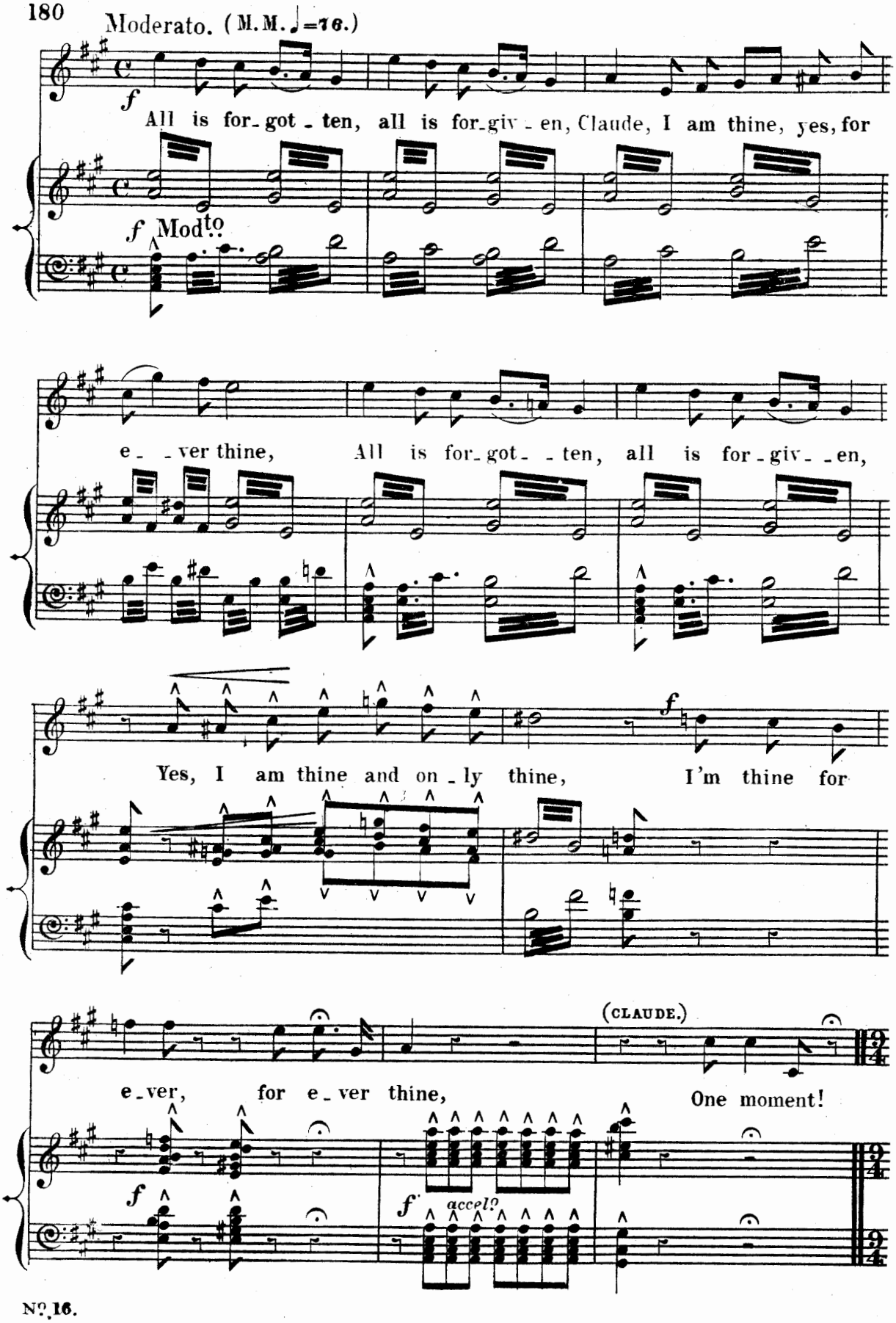


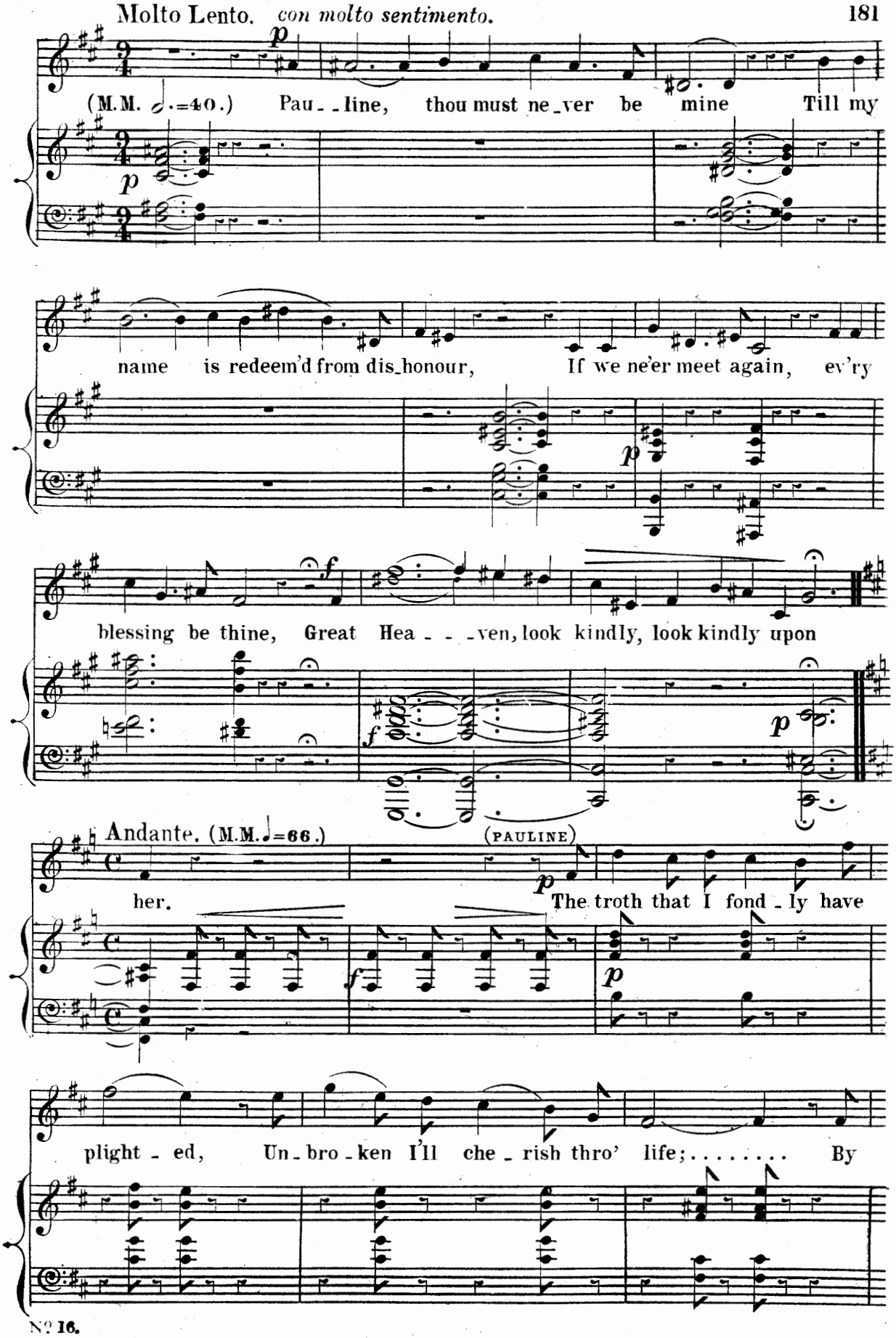

temp - - ted to crime, I con - fess it with shame, But to
pro - fit by false - hood I scorn ..... That
let - - - ter is mine, it is signed with a name That shall
hence forth un - sul - lied be borne ..... That shall
hence forth un - sul - lied be borne ..... To
p

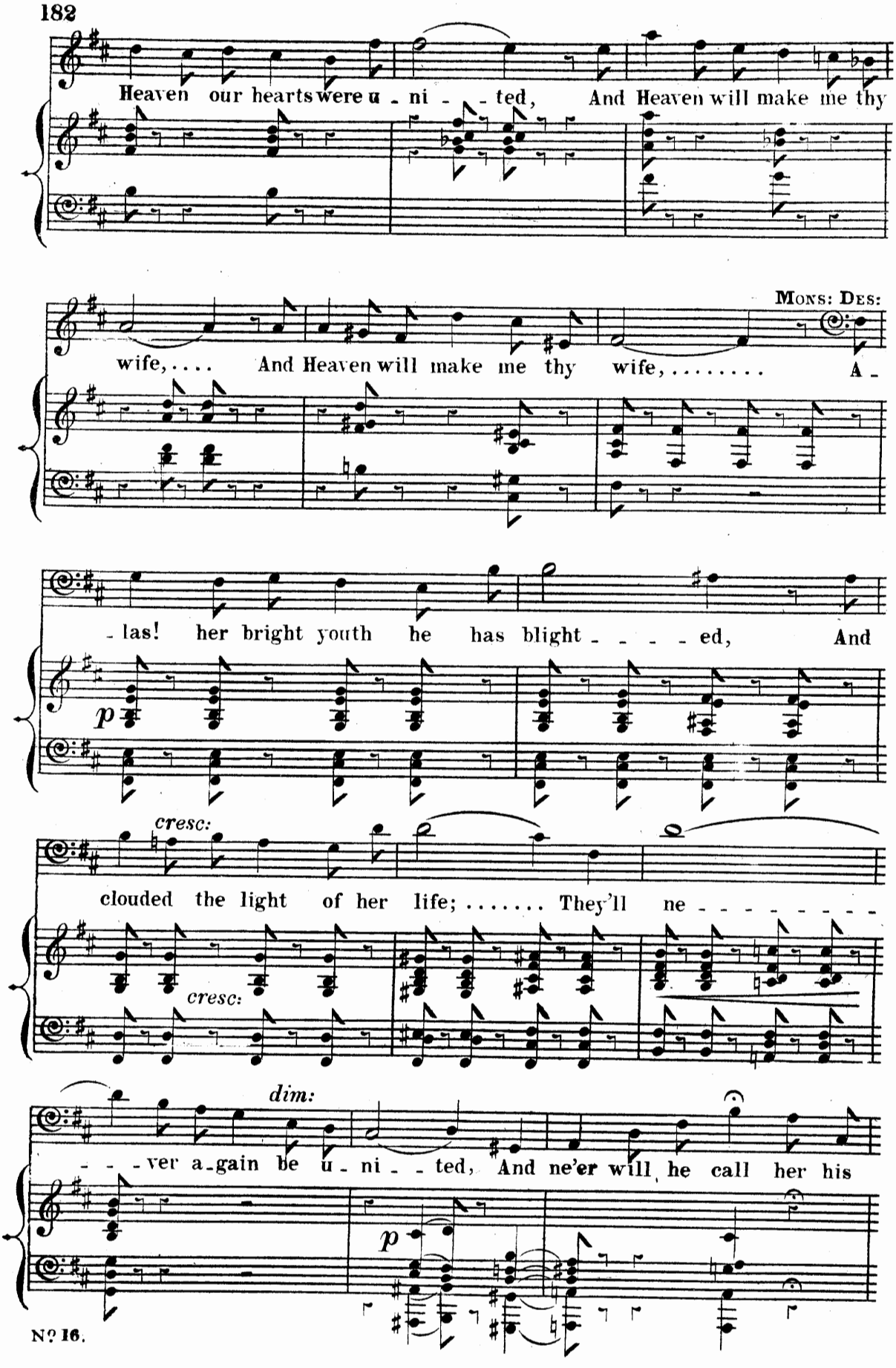

France shall be of fered my name and my sword, And
should I win for_tune, win for_tune and fame, In the
cres:
mo_ment of tri umph, as brightest re_ward .....
cres:
..... In the moment of triumph a_gain, a_gain .....
f
ff
ff
..... that dear hand I may claim
ff

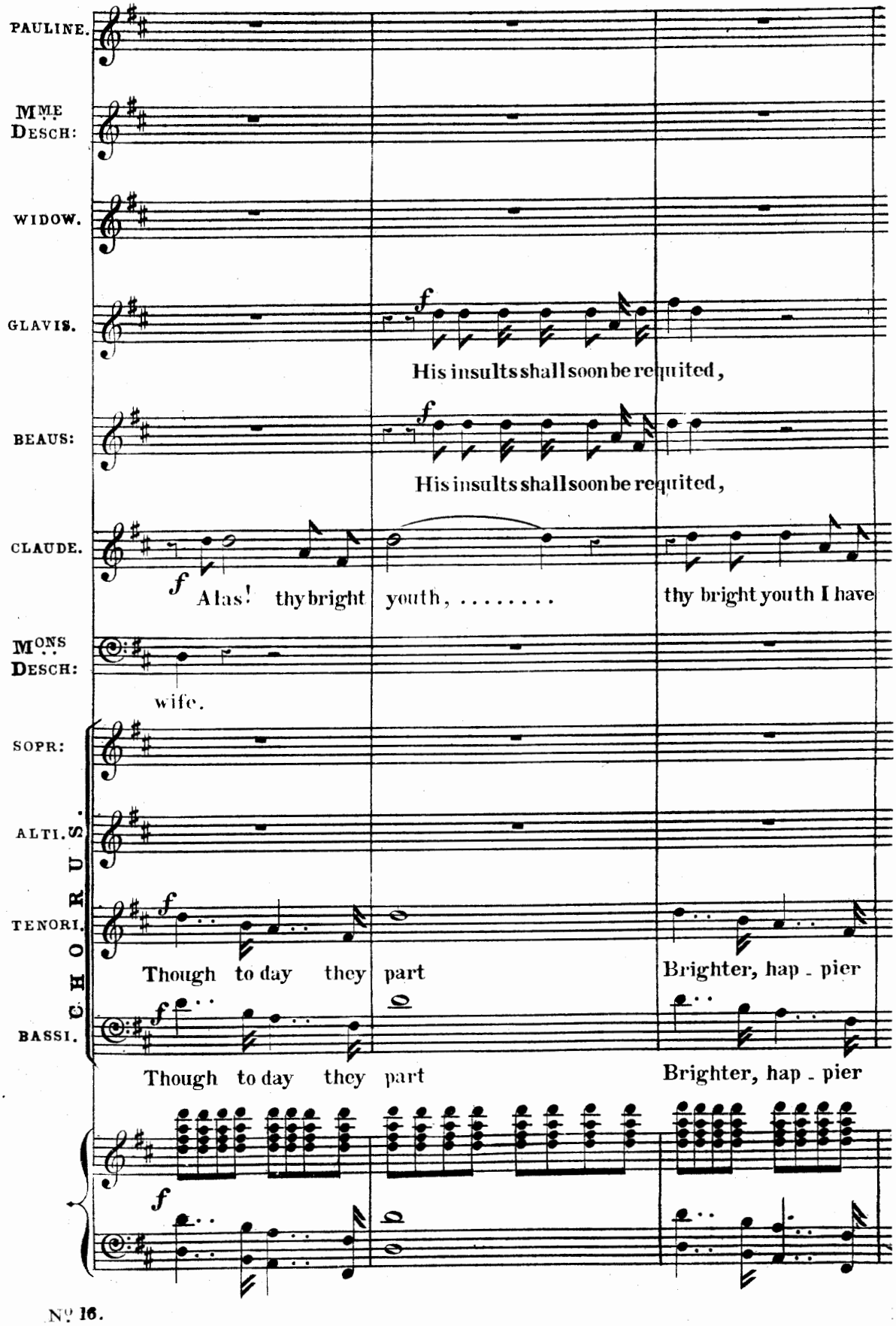

MME DES: Recit:
p A pret_ty pack of nonsense I de_clare,
MONS. DES:
p
My child, thou'rt
Recit:
p
saved, now let us hence a_ _ _ way. Allegro. (♩= 152.)
p
(PAULINE.) p
A_las! I can_not
cres _ _ _ _ cen _ _ _ _
cres _ _ _ _ _
Here to Heav'n I swear, Henceforth Pau_
do.

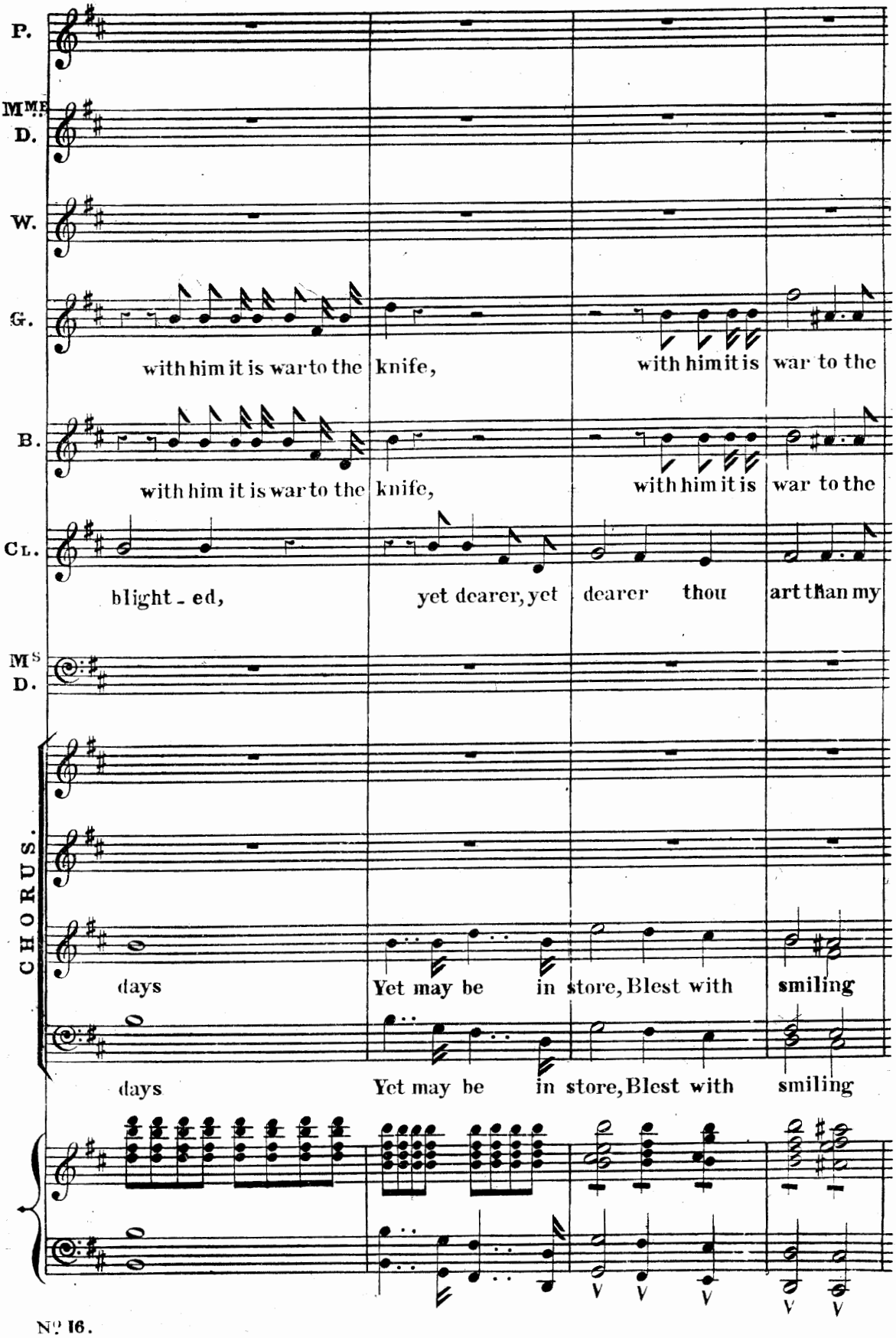

line will with her hus - - - - band stay!
f
cres:
cres:
grandioso.
f
My heart..... feels the thrill of an im-pulse di-
Recit:
-vine,..... I ne'er from my hus - - - - - - - band will
grandioso.
f
cres:
sever, Claude! Claude!.....
f
tempo 1o
molto cresc?

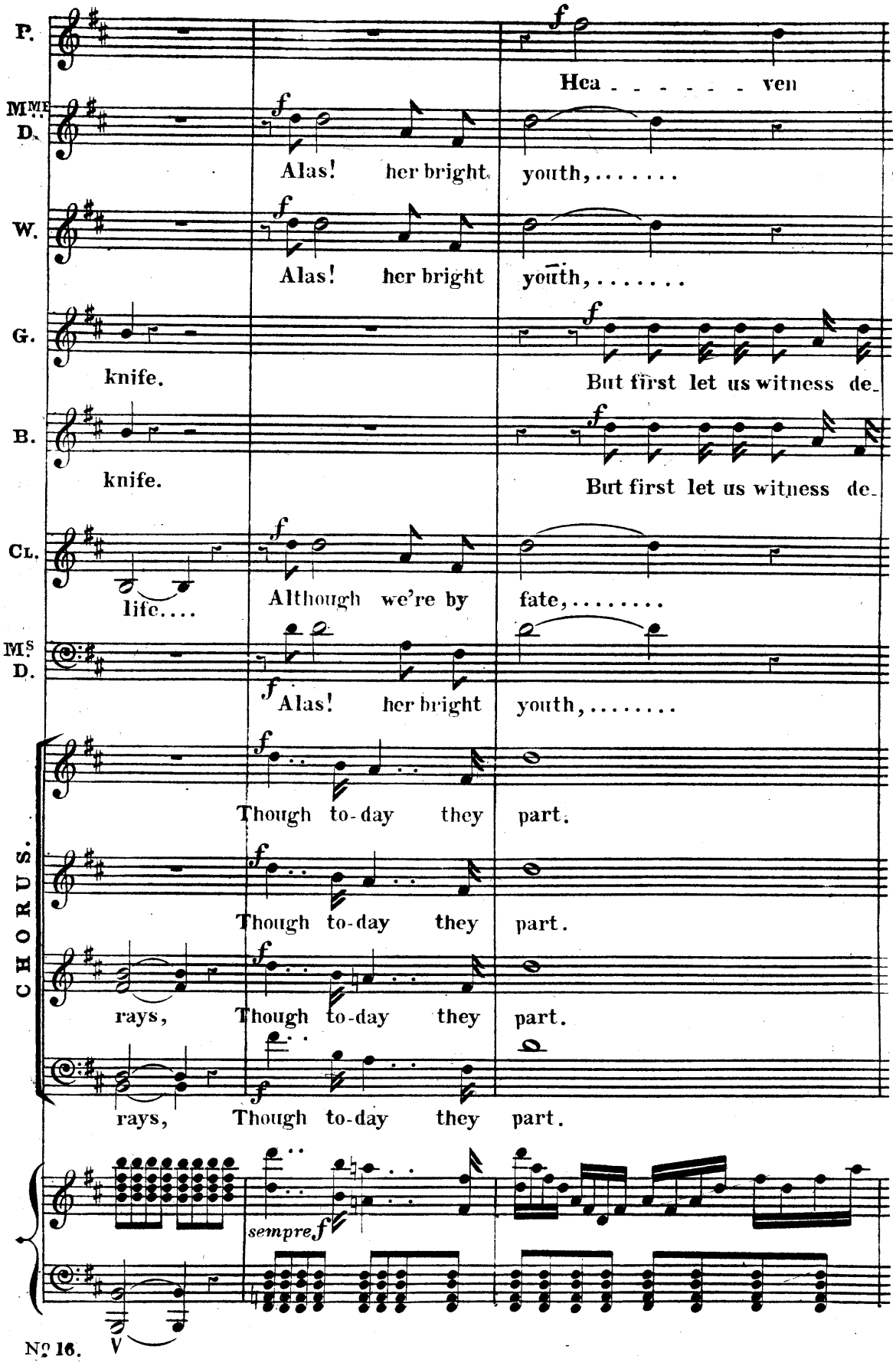

Moderato. (M.M. ♩=76.)
f
All is for-got-ten, all is for-giv-en, Claude, I am thine, yes, for
f Molto
e- -ver thine, All is for-got- -ten, all is for-giv- -en,
Yes, I am thine and on-ly thine, f I'm thine for
(CLAUDE.)
e-ver, for e-ver thine, One moment!
f
f accel?

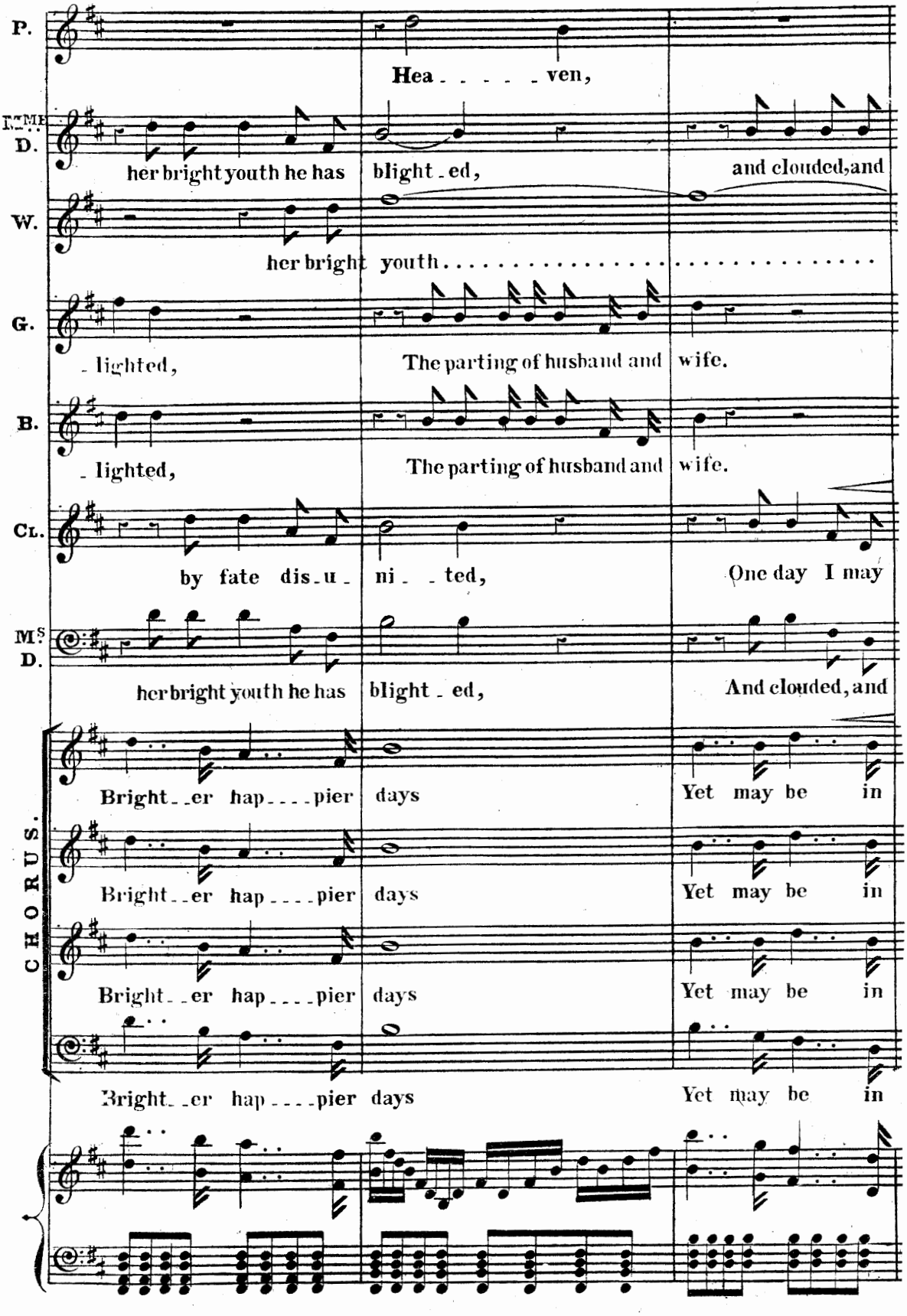

Molto Lento. con molto sentimento.
(M.M. 𝅗𝅥.=40.) Pau_ _line, thou must ne_ver be mine Till my
name is redeem'd from dis_honour, If we ne'er meet again, ev'ry
blessing be thine, Great Hea_ _ _ven, look kindly, look kindly upon
Andante. (M.M. ♩=66.)
(PAULINE)
her.
The troth that I fond_ly have
plight_ed, Un_bro_ken I'll che_rish thro' life;..... By

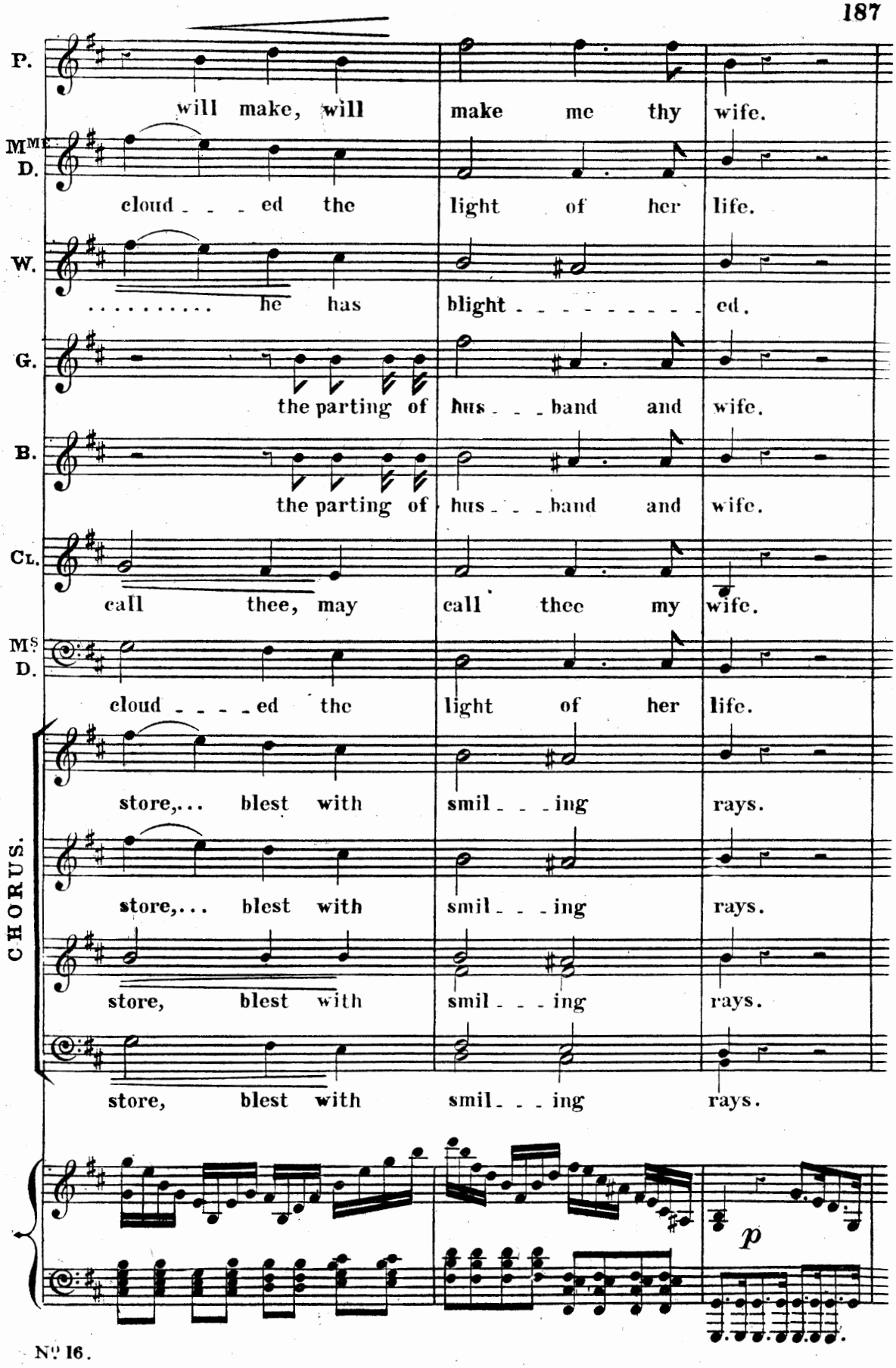

Heaven our hearts were u - ni - - ted, And Heaven will make me thy
wife, ... And Heaven will make me thy wife, ... A -
Mons: Des:
- las! her bright youth he has blight - - - - ed, And
p
cresc:
clouded the light of her life; ..... They'll ne - - - - - - - - -
cresc:
dim:
- - - ver a-gain be u - ni - - ted, And ne'er will he call her his
p

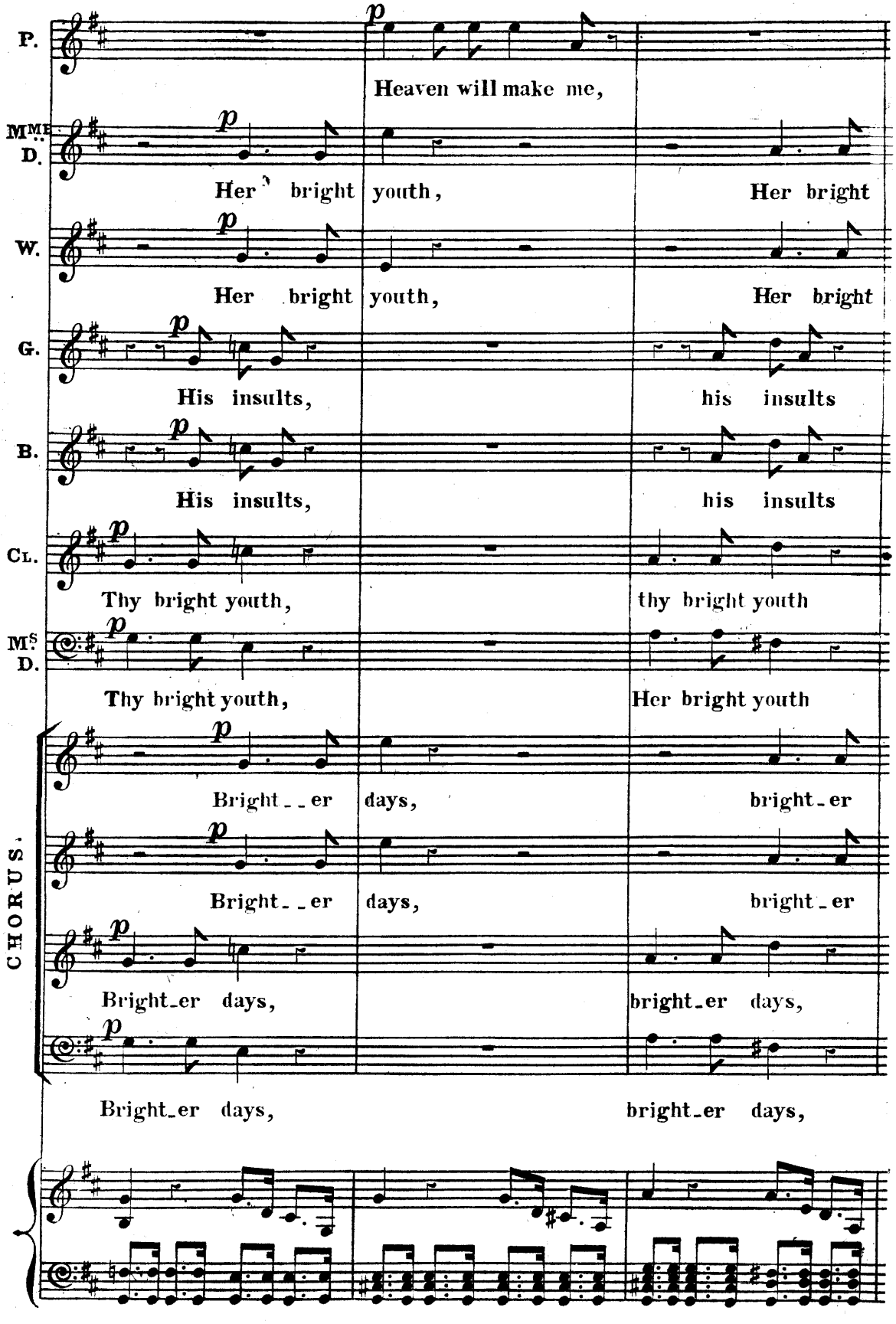

PAULINE.
MME DESCH:
WIDOW.
GLAVIS.
His insults shall soon be requited,
BEAUS:
His insults shall soon be requited,
CLAUDE.
Alas! thy bright youth, ... thy bright youth I have
MONS DESCH:
wife.
CHORUS.
SOPR:
ALTI.
TENORI.
Though to day they part
Brighter, hap - pier
BASSI.
Though to day they part
Brighter, hap - pier

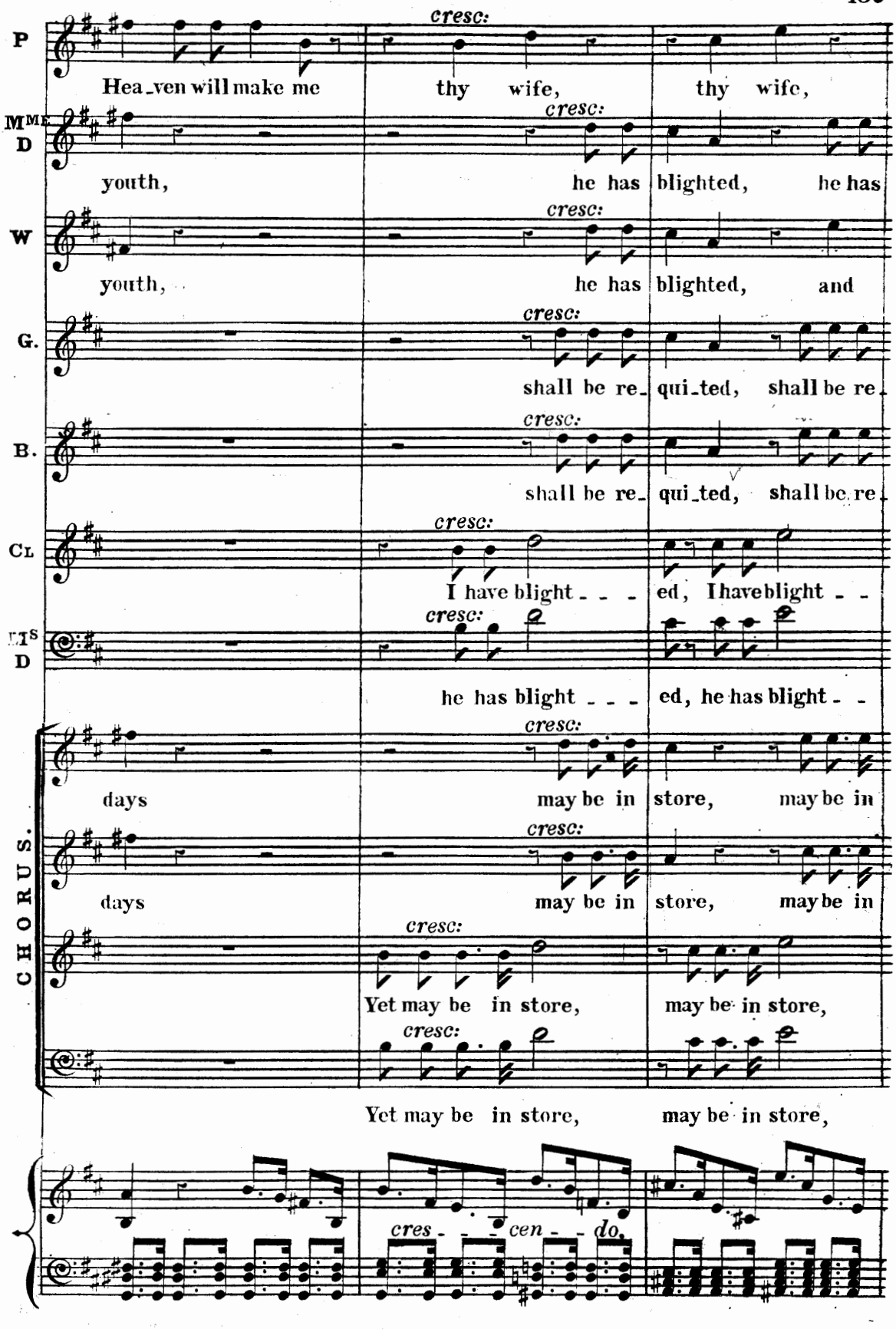

P.
Mme D.
W.
G.
with him it is war to the knife, with him it is war to the
B.
with him it is war to the knife, with him it is war to the
Cl.
blight - ed, yet dearer, yet dearer thou art than my
Ms D.
CHORUS.
days Yet may be in store, Blest with smiling
days Yet may be in store, Blest with smiling

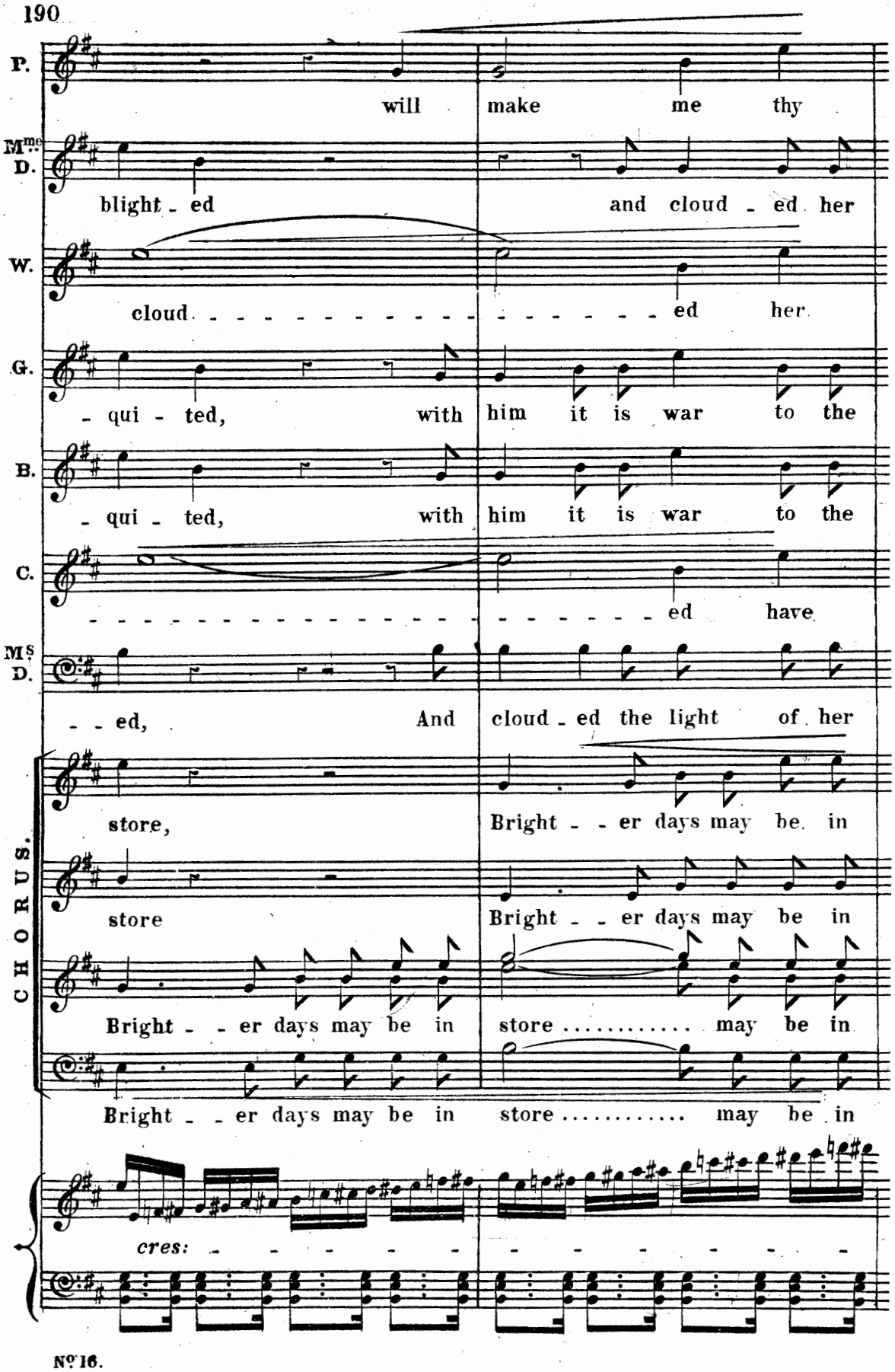

P.
Hea - - - - - - ven
Mme D.
Alas! her bright youth,.....
W.
Alas! her bright youth,.....
G.
knife.
But first let us witness de-
B.
knife.
But first let us witness de-
Cl.
life....
Although we're by fate,.....
Ms D.
Alas! her bright youth,.....
CHORUS.
Though to-day they part.
Though to-day they part.
rays, Though to-day they part.
rays, Though to-day they part.
sempre f
No 16.

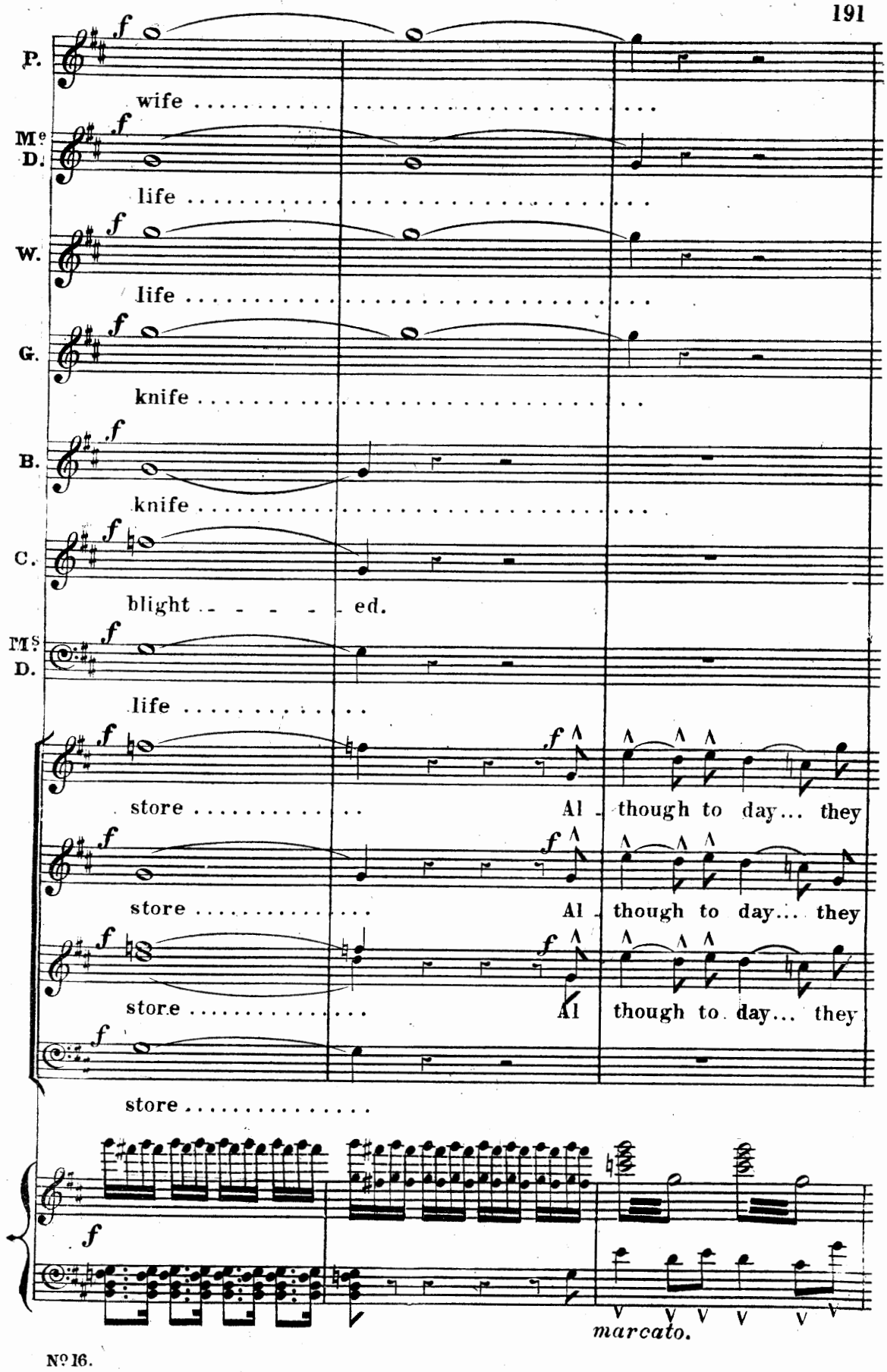

P.
Hea - - - - - ven,
MME. D.
her bright youth he has blight - ed, and clouded, and
W.
her bright youth . . . . . .
G.
- lighted, The parting of husband and wife.
B.
- lighted, The parting of husband and wife.
CL.
by fate dis - u - ni - - ted, One day I may
MS. D.
her bright youth he has blight - ed, And clouded, and
CHORUS.
Bright - - er hap - - - - pier days Yet may be in
Bright - - er hap - - - - pier days Yet may be in
Bright - - er hap - - - - pier days Yet may be in
Bright - - er hap - - - - pier days Yet may be in

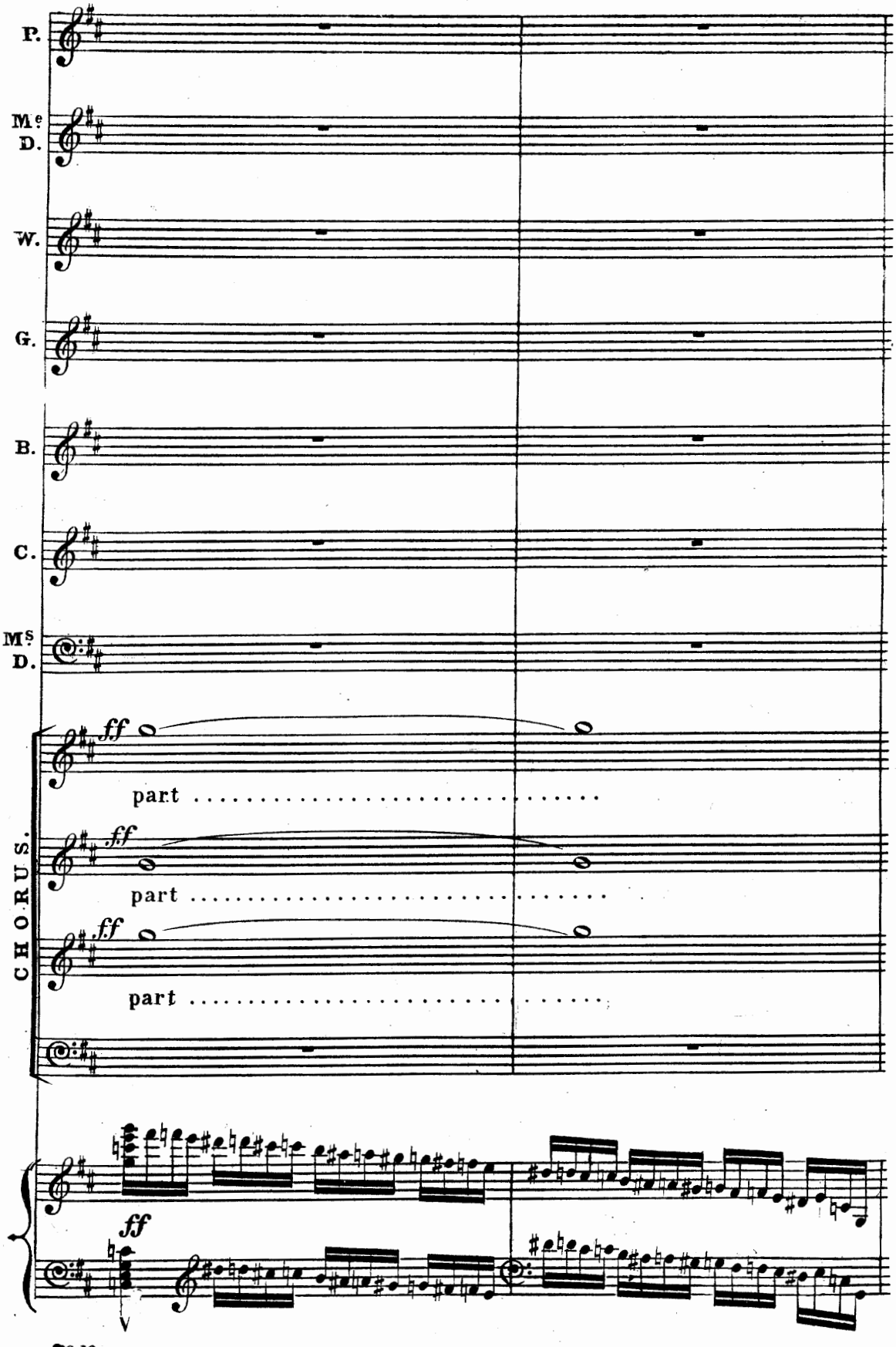

P.
will make, will make me thy wife.
Mme D.
cloud - - - ed the light of her life.
W.
..... he has blight - - - - - - - - ed.
G.
the parting of hus - - - band and wife.
B.
the parting of hus - - - band and wife.
Cl.
call thee, may call thee my wife.
Ms D.
cloud - - - - ed the light of her life.
CHORUS.
store,... blest with smil - - - ing rays.
store,... blest with smil - - - ing rays.
store, blest with smil - - - ing rays.
store, blest with smil - - - ing rays.
p

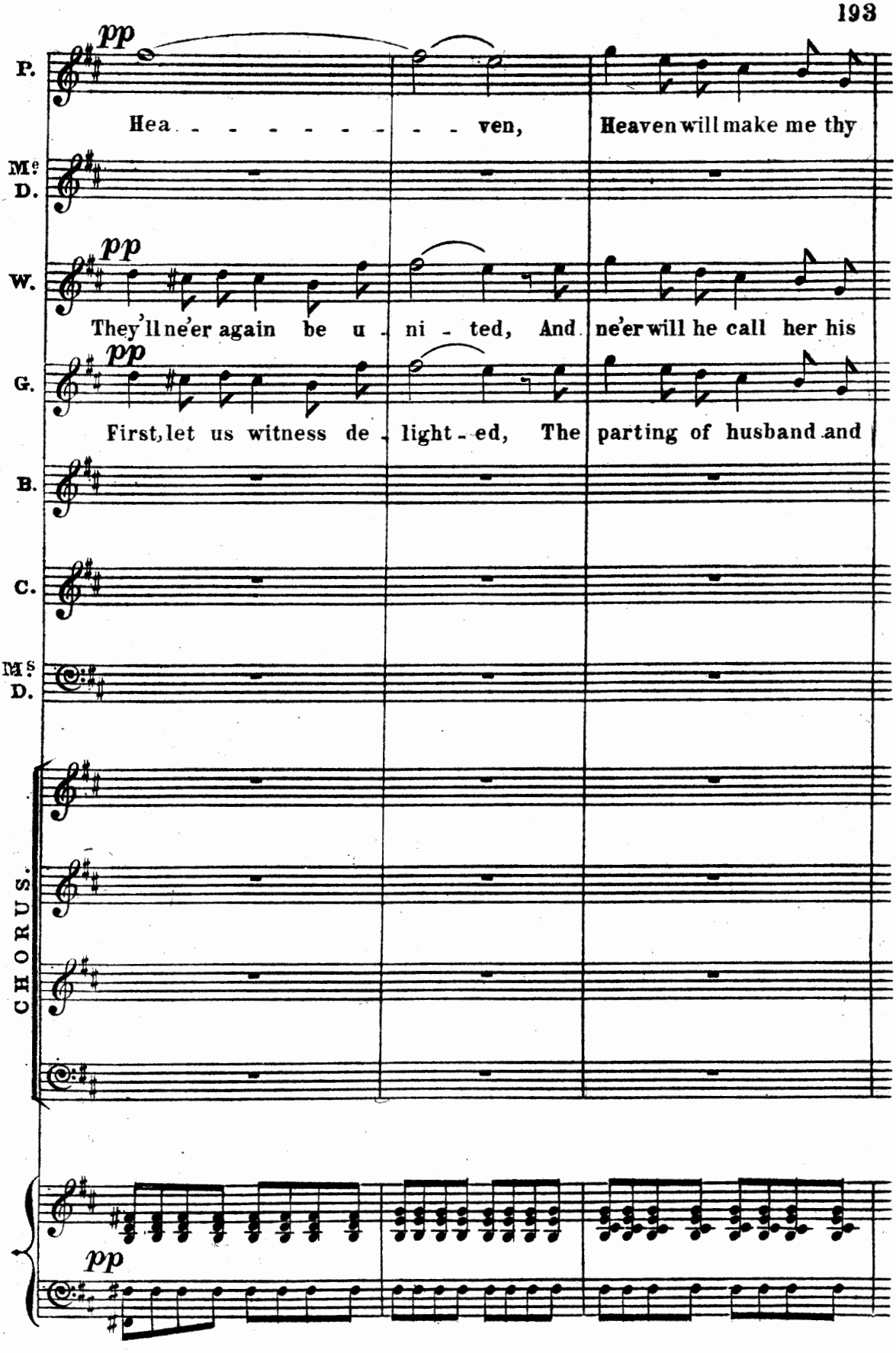

P.
Heaven will make me,
Mme D.
Her bright youth, Her bright
W.
Her bright youth, Her bright
G.
His insults, his insults
B.
His insults, his insults
Cl.
Thy bright youth, thy bright youth
Ms D.
Thy bright youth, Her bright youth
CHORUS.
Bright_er days, bright_er
Bright_er days, bright_er
Bright_er days, bright_er days,
Bright_er days, bright_er days,

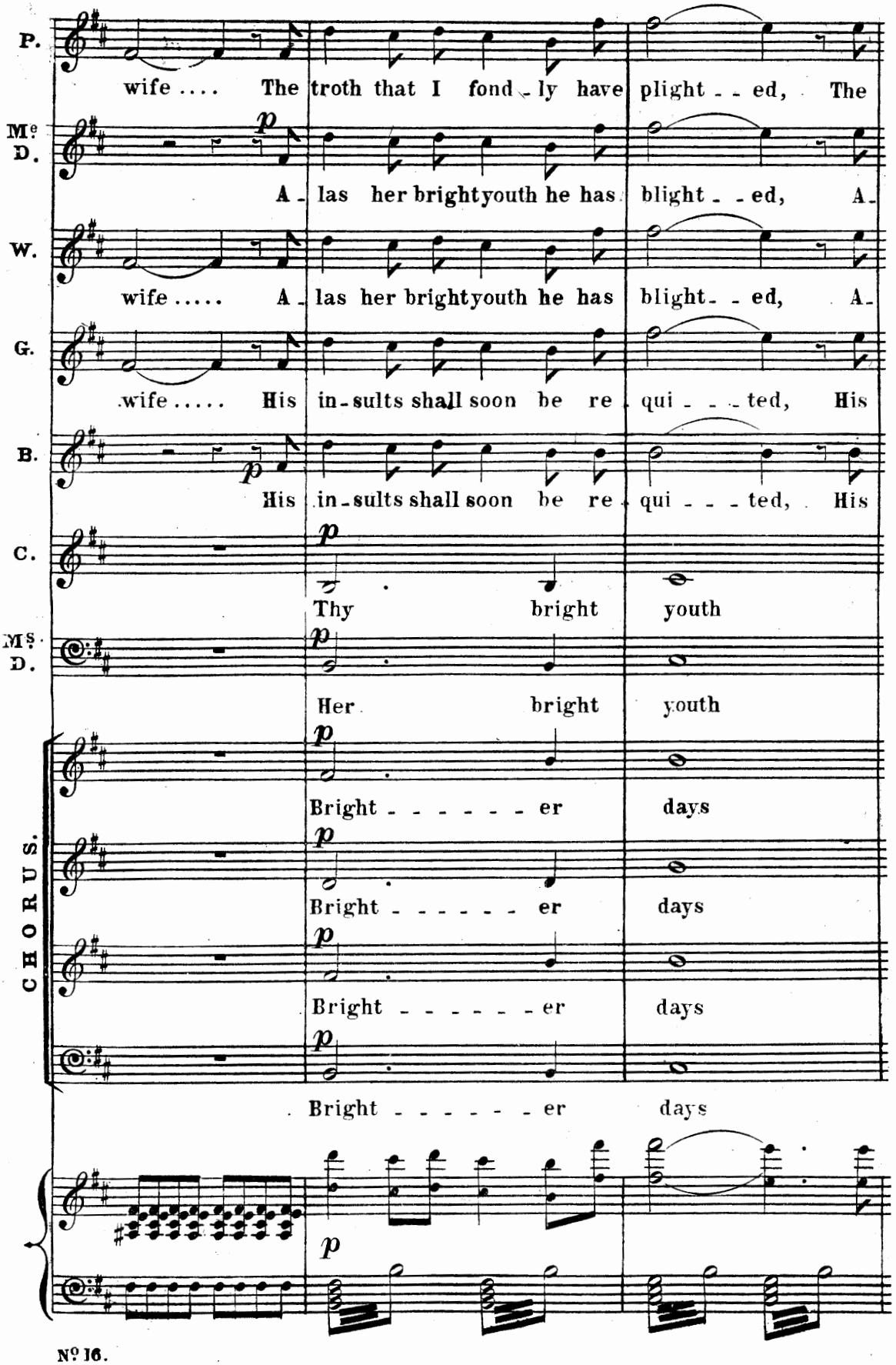

P
Hea_ven will make me
cresc:
thy wife,
thy wife,
Mme D
youth,
he has
blighted,
he has
W
youth,
he has
blighted,
and
G.
shall be re_
qui_ted,
shall be re_
B.
shall be re_
qui_ted,
shall be re_
Cl
I have blight _ _ _
ed, I have blight _ _
Mlle D
he has blight _ _ _
ed, he has blight _ _
CHORUS.
days
may be in
store,
may be in
days
may be in
store,
may be in
Yet may be in store,
may be in store,
Yet may be in store,
may be in store,
cres _ _ _ cen _ _ do.

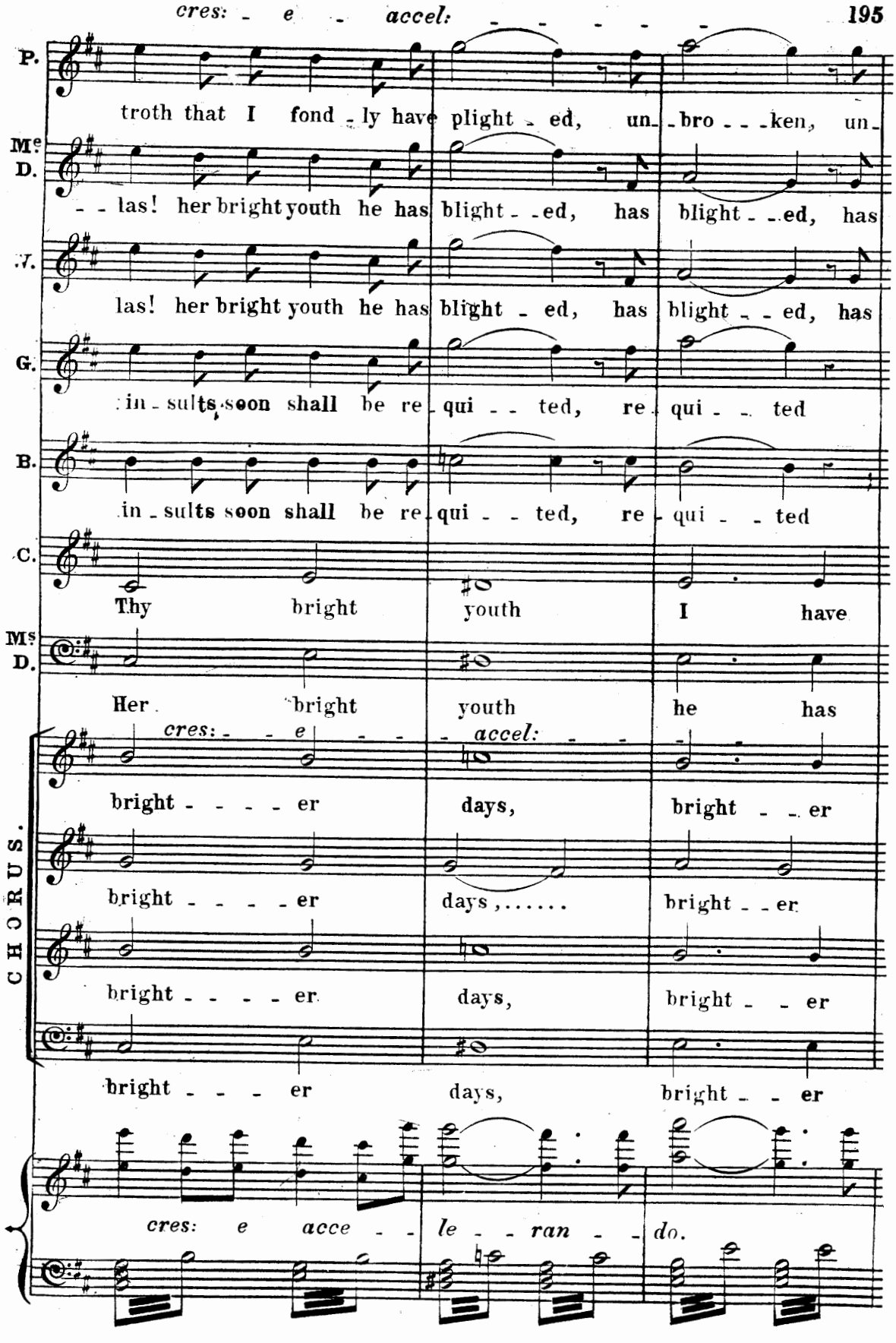

P.
will make me thy
Mme D.
blight - ed and cloud - ed her
W.
cloud - - - - - - - - - - - - - - - - ed her
G.
- qui - ted, with him it is war to the
B.
- qui - ted, with him it is war to the
C.
- ed have
Ms D.
- - ed, And cloud - ed the light of her
CHORUS.
store, Bright - - er days may be in
store Bright - - er days may be in
Bright - - er days may be in store ..... may be in
Bright - - er days may be in store ..... may be in
cres: - - - - - - - - - - - - - - - -


P.
wife
Mc D.
life
W.
life
G.
knife
B.
knife
C.
blight - - - - - ed.
Ms D.
life
store
Al - though to day... they
store
Al - though to day... they
store
Al though to day... they
store
marcato.


P.
Me D.
W.
G.
B.
C.
Ms D.
CHORUS.
ff
part
ff
part
ff
part
ff
V


pp
P.
Hea - - - - - - - - - ven,
Heaven will make me thy
Mz D.
pp
W.
They'll ne'er again be u - ni - ted, And ne'er will he call her his
pp
G.
First, let us witness de - light - ed, The parting of husband and
B.
C.
Ms D.
CHORUS.
pp


P.
wife .... The troth that I fond - ly have plight - - ed, The
Me D.
A - las her bright youth he has blight - - ed, A -
W.
wife ..... A - las her bright youth he has blight - - ed, A -
G.
wife ..... His in - sults shall soon be re - qui - - - ted, His
B.
His in - sults shall soon be re - qui - - - ted, His
C.
Thy bright youth
Ms. D.
Her bright youth
CHORUS.
Bright - - - - - - er days
Bright - - - - - - er days
Bright - - - - - - er days
Bright - - - - - - er days


cres: e accel:
P.
troth that I fond - ly have plight - ed, un - bro - - - ken, un -
Mc
D.
- - las! her bright youth he has blight - - ed, has blight - - ed, has
V.
las! her bright youth he has blight - ed, has blight - - ed, has
G.
in - sults soon shall be re - qui - - ted, re - qui - - ted
B.
in - sults soon shall be re - qui - - ted, re - qui - - ted
C.
Thy bright youth I have
Ms
D.
Her bright youth he has
cres: e accel:
bright - - - - er days, bright - - er
CHORUS.
bright - - - - er days, ... bright - - er
bright - - - - er days, bright - - er
bright - - - - er days, bright - - er
cres: e acce - - le - - ran - - do.

Molto Allegro. (M.M. ♩=152.)

P. *f* bro - - - - - - - - - - - - - - - - - - ken *sempre f* I'll

Mᴱ D. *f* blight - - - - - - - - - - - - - - - - ed *sempre f* Her

W. *f* blight - - - - - - - - - - - - - - - - ed *sempre f* Her

G. *f* his in-sults soon shall be re - - qui - ted, *sempre f* with

B. *f* his in-sults soon shall be re- - qui - ted, *sempre f* with

C. *f* blight - - - - - - - - - - - - - - - ed *sempre f* Thy

Mˢ D. *f* blight - - - - - - - - - - - - - - - ed *sempre f* Her

CHORUS.

f days may be in store, may be in store, *sempre f* Tho' to-

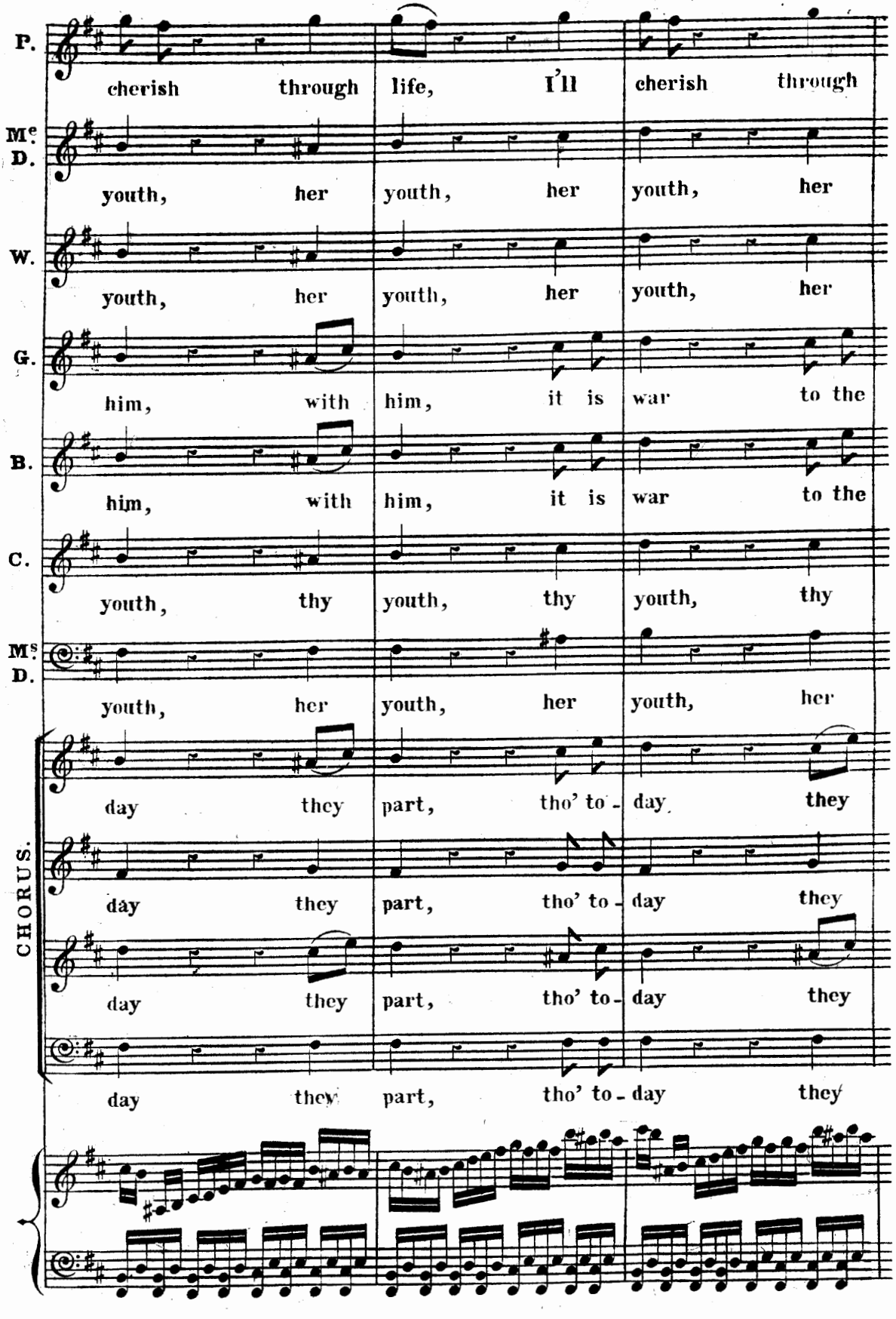
f days may be in store, may be in store, *sempre f* Tho' to-

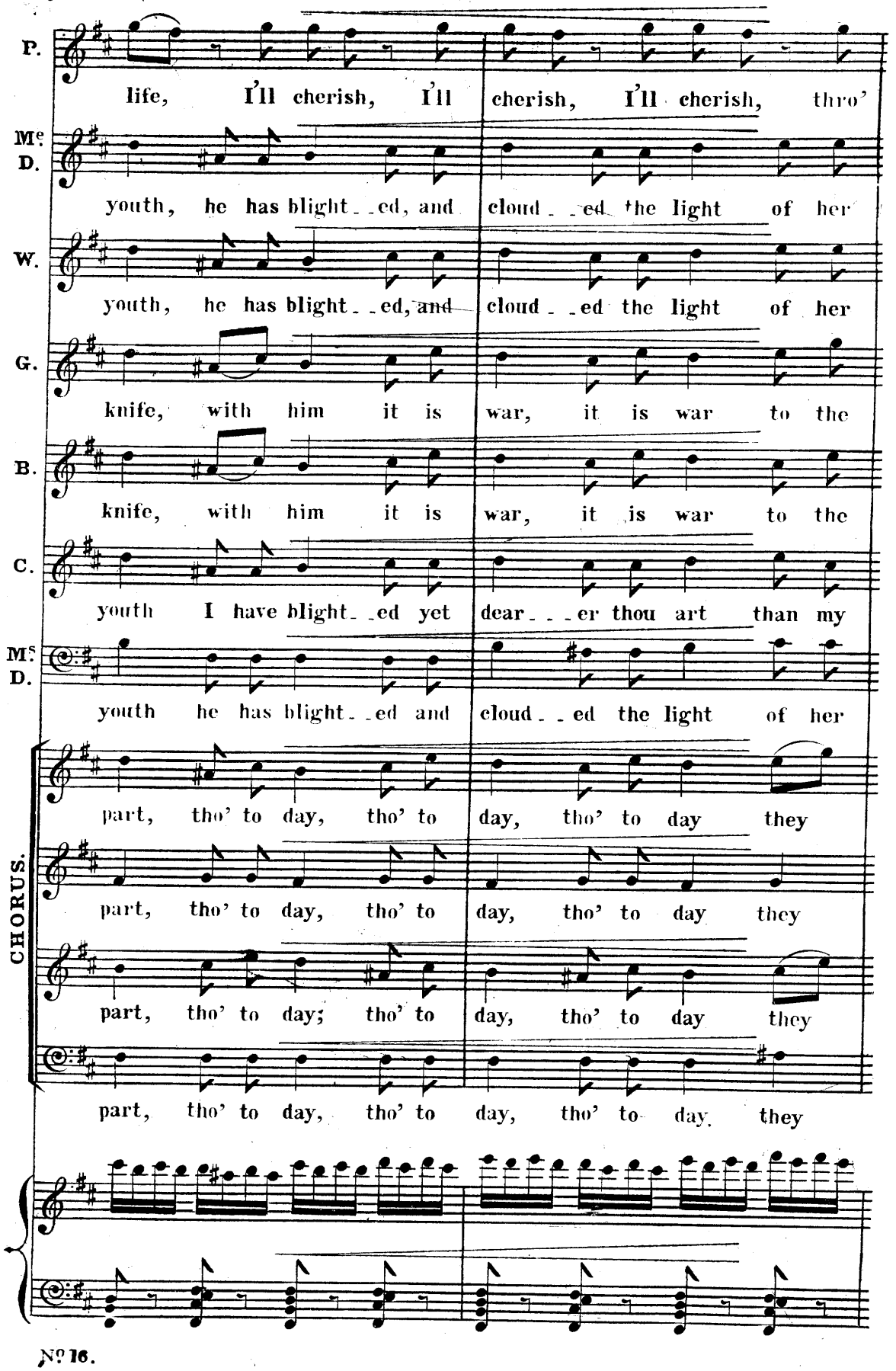
f days may be in store, may be in store, *sempre f* Tho' to-

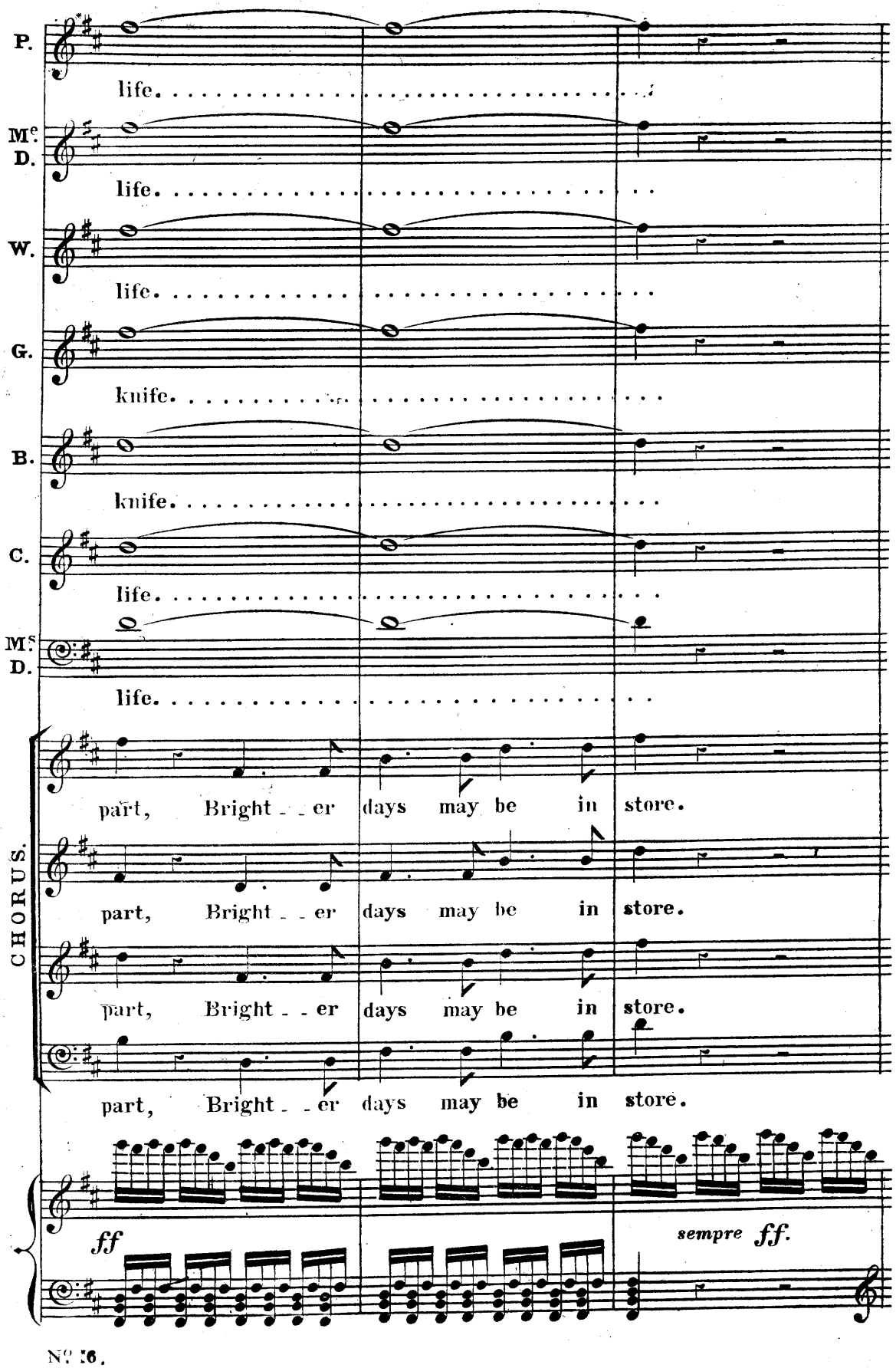
f days may be in store, may be in store, *sempre f* Tho' to-

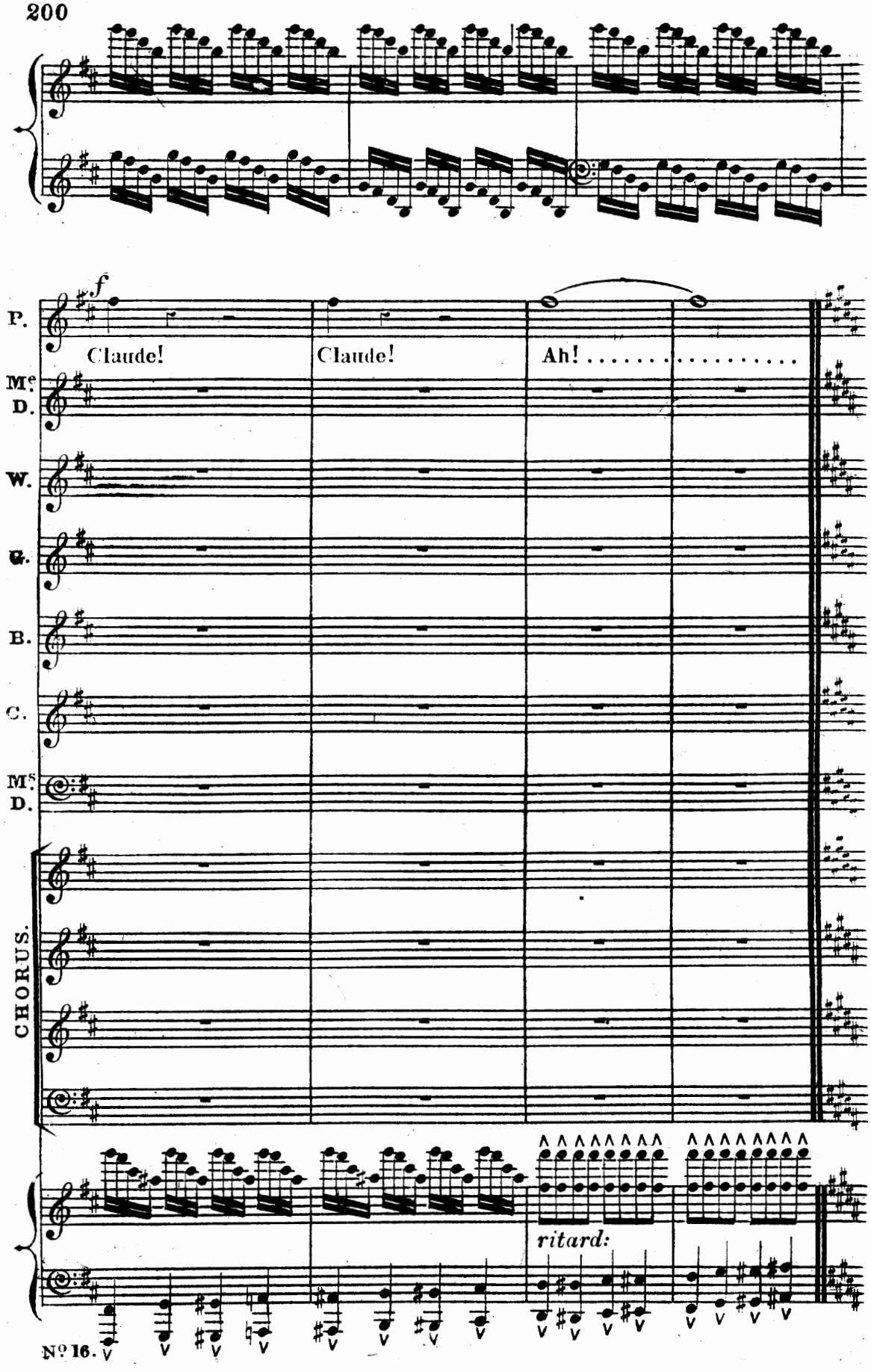
Molto Allegro.

f *sempre f*


P.
cherish through life, I'll cherish through
Me. D.
youth, her youth, her youth, her
W.
youth, her youth, her youth, her
G.
him, with him, it is war to the
B.
him, with him, it is war to the
C.
youth, thy youth, thy youth, thy
Ms. D.
youth, her youth, her youth, her
CHORUS.
day they part, tho' to - day they
day they part, tho' to - day they
day they part, tho' to - day they
day they part, tho' to - day they


P.
life, I'll cherish, I'll cherish, I'll cherish, thro'
Mr. D.
youth, he has blight_ed, and cloud_ed the light of her
W.
youth, he has blight_ed, and cloud_ed the light of her
G.
knife, with him it is war, it is war to the
B.
knife, with him it is war, it is war to the
C.
youth I have blight_ed yet dear_er thou art than my
Ms. D.
youth he has blight_ed and cloud_ed the light of her
CHORUS.
part, tho' to day, tho' to day, tho' to day they
part, tho' to day, tho' to day, tho' to day they
part, tho' to day; tho' to day, tho' to day they
part, tho' to day, tho' to day, tho' to day they


P.
life.
Mc. D.
life.
W.
life.
G.
knife.
B.
knife.
C.
life.
Ms. D.
life.
CHORUS.
part, Bright - - er days may be in store.
part, Bright - - er days may be in store.
part, Bright - - er days may be in store.
part, Bright - - er days may be in store.
ff
sempre ff.


f
P.
Claude!
Claude!
Ah! . . . . . .
Mc D.
W.
G.
B.
C.
Ms D.
CHORUS.
ritard:
No 16.

Poco meno mosso.

P. *ff* All is for_got_ _ _ten, all is for_giv_ _en,

Me. D. *ff* They will ne'er a_gain, ne'er be u_ni_ _ted,

W. *ff* They will ne'er a_gain, ne'er be u_ni_ _ted,

G. *ff* Let us wit_ _ _ness, witness de_light_ _ed

B. *ff* _ _ _Let us witness, _ Let us

C. *ff* Though we're by fate dis_u_

Ms. D. *ff* They'll ne'er a_gain be u_

CHORUS.

ff Though to day they part, bright_ _er, hap_pier days,

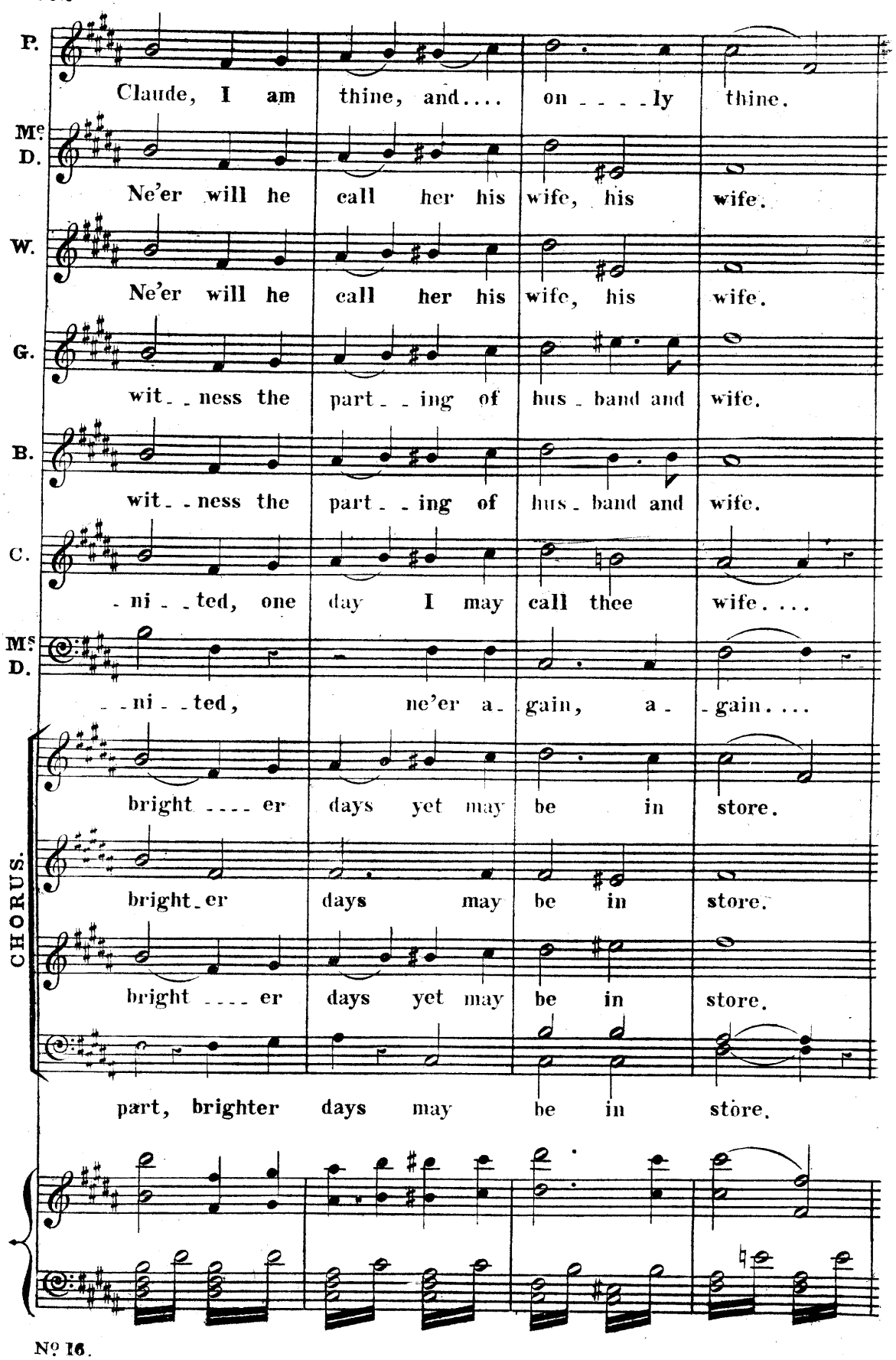
ff Though to day they part, bright_ _er, hap_pier days,

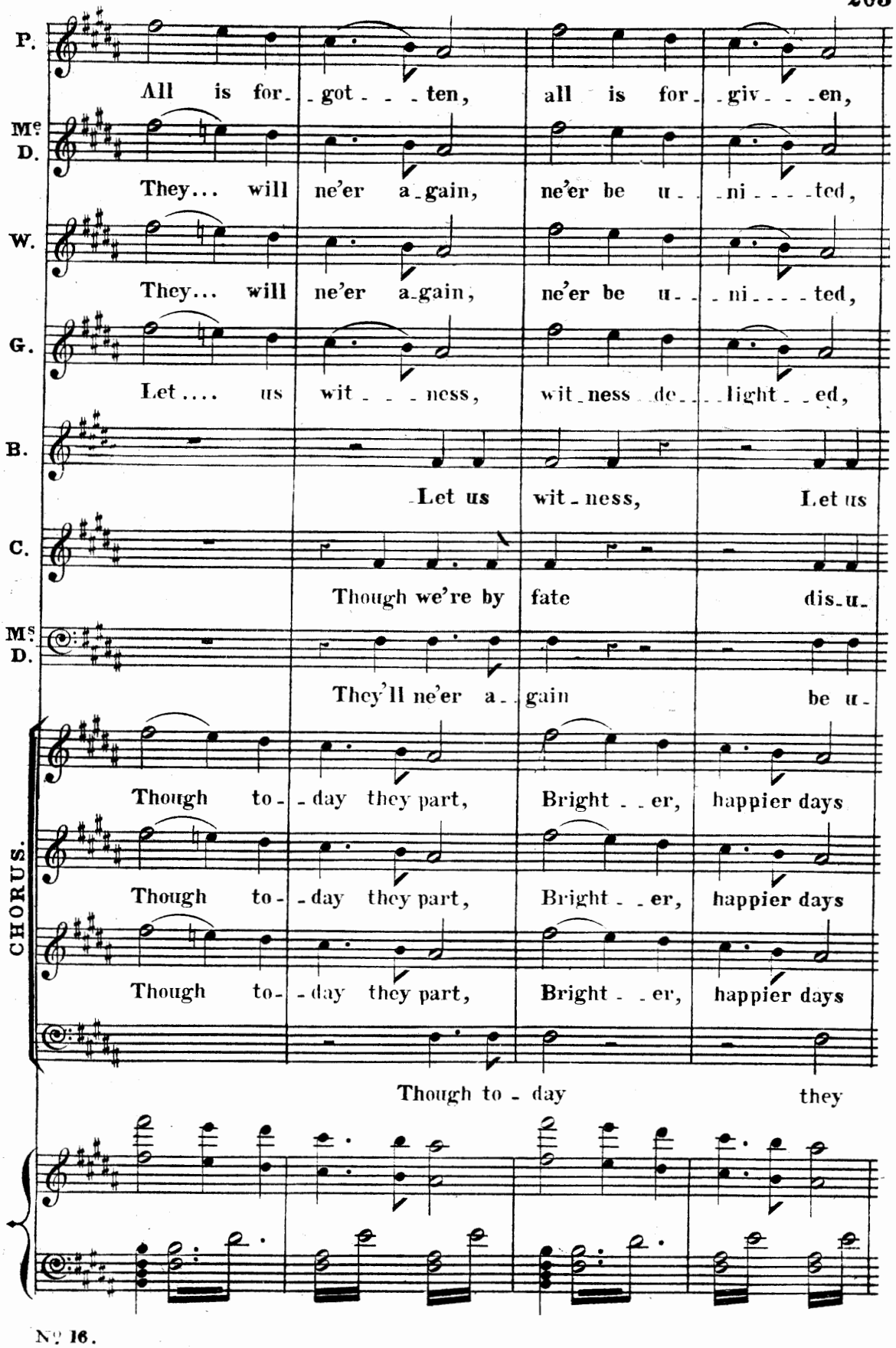
ff Though to day they part, bright_ _er, hap_pier days,

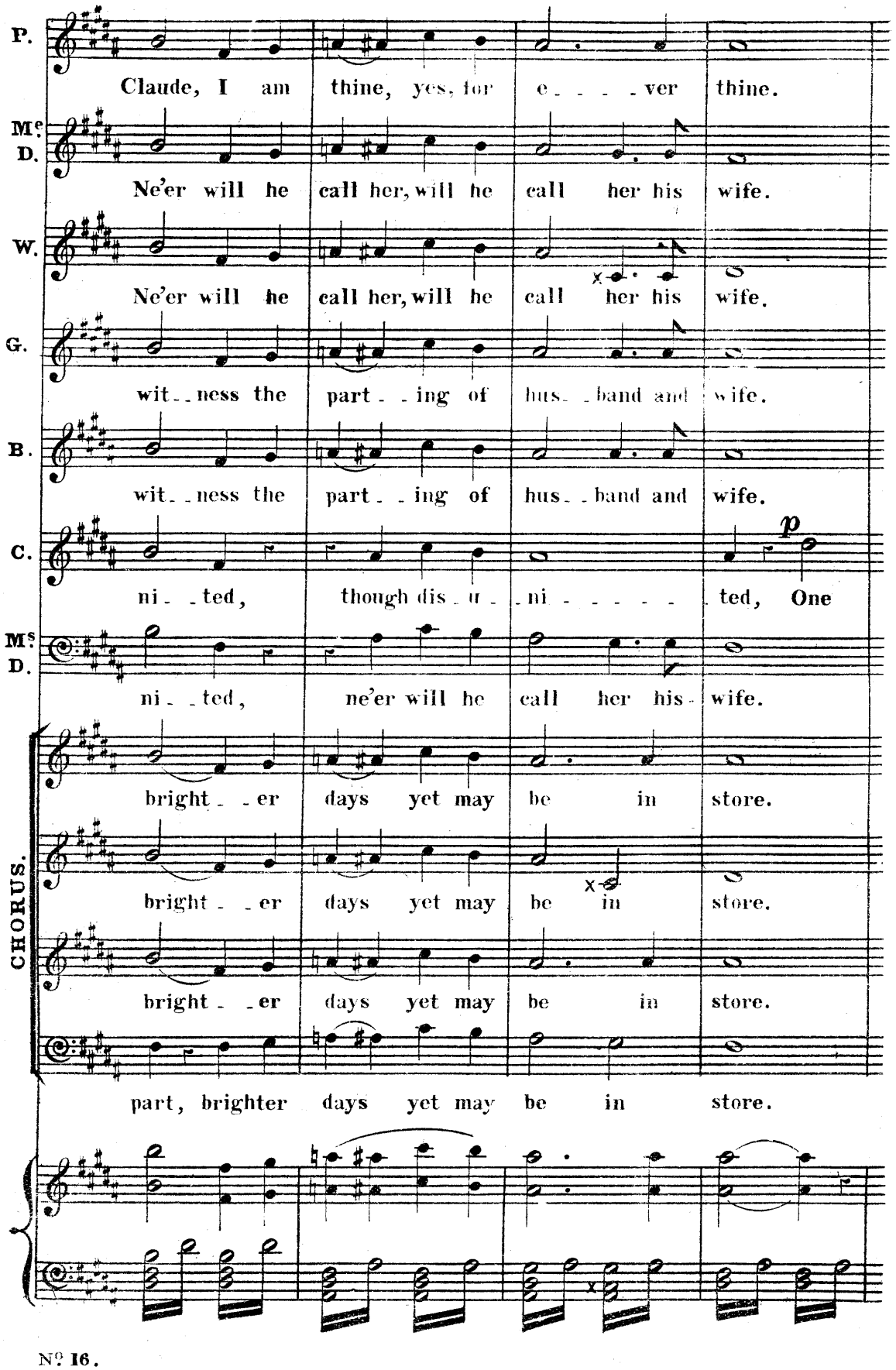
ff Though to day, they

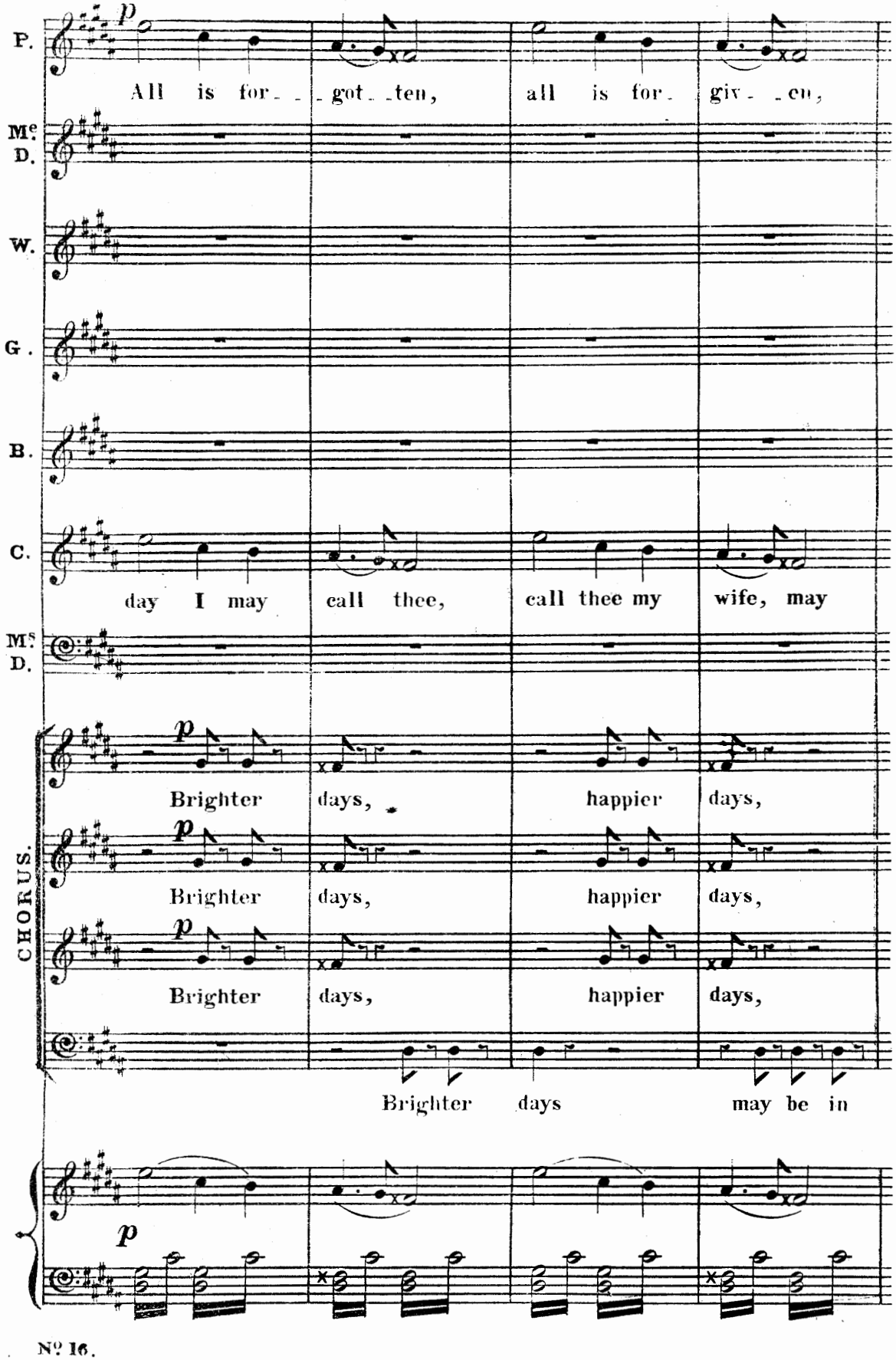
Poco meno mosso.

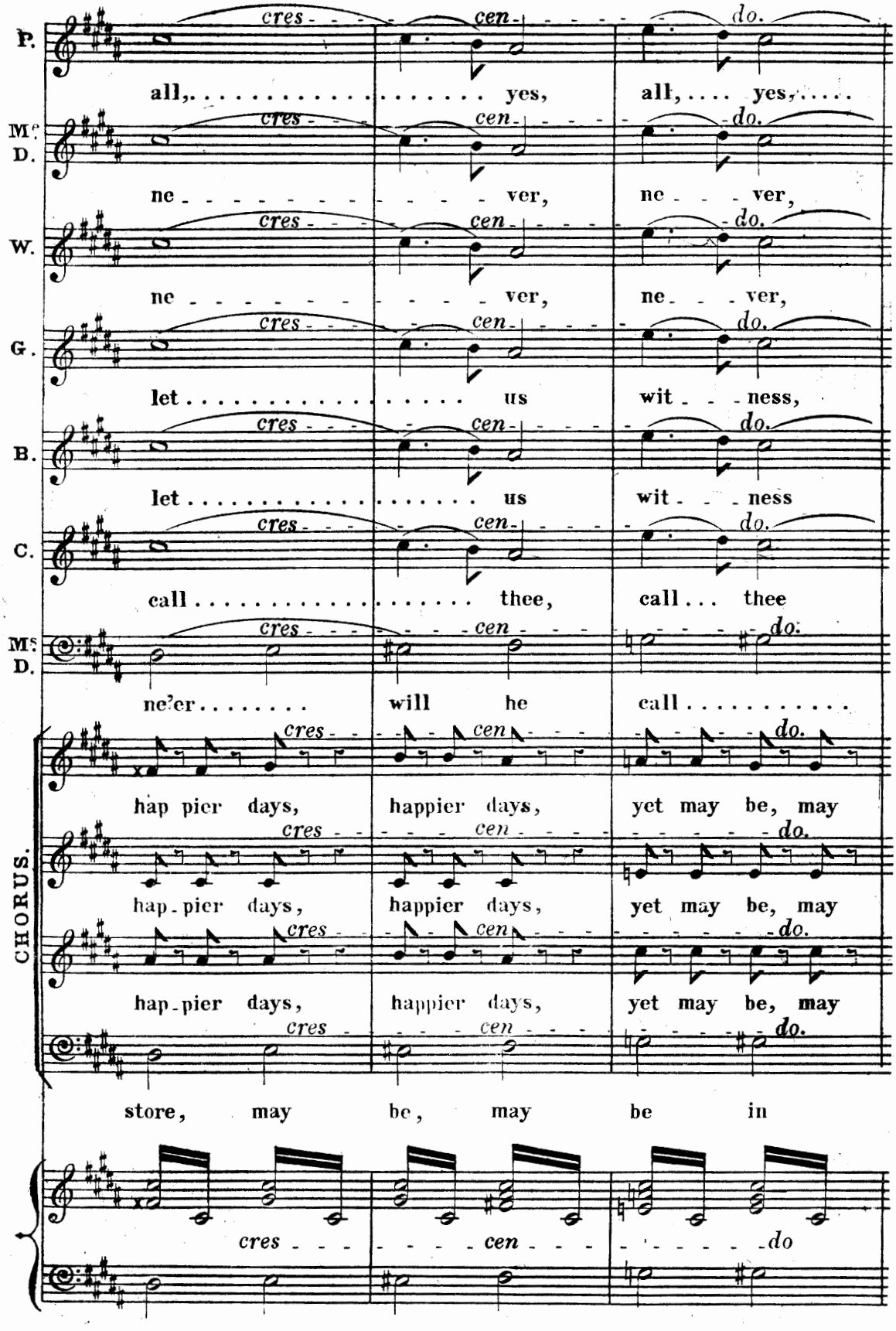
ff

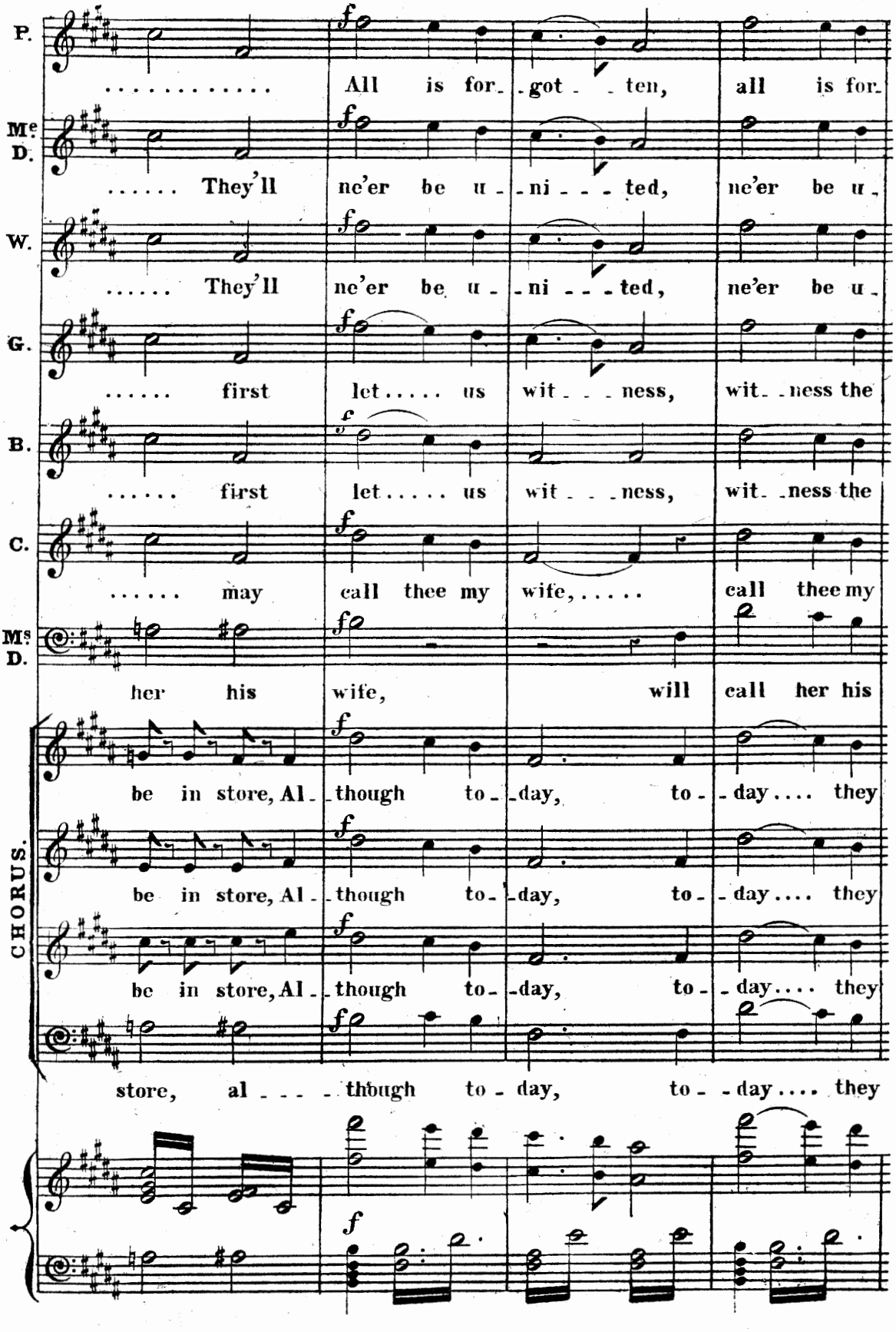

P.
Claude, I am thine, and.... on - - - - ly thine.
Mrs D.
Ne'er will he call her his wife, his wife.
W.
Ne'er will he call her his wife, his wife.
G.
wit - - ness the part - - ing of hus - band and wife.
B.
wit - - ness the part - - ing of hus - band and wife.
C.
- ni - - ted, one day I may call thee wife....
Mrs D.
- - ni - - ted, ne'er a - gain, a - - gain....
CHORUS.
bright - - - - er days yet may be in store.
bright - er days may be in store.
bright - - - - er days yet may be in store.
part, brighter days may be in store.

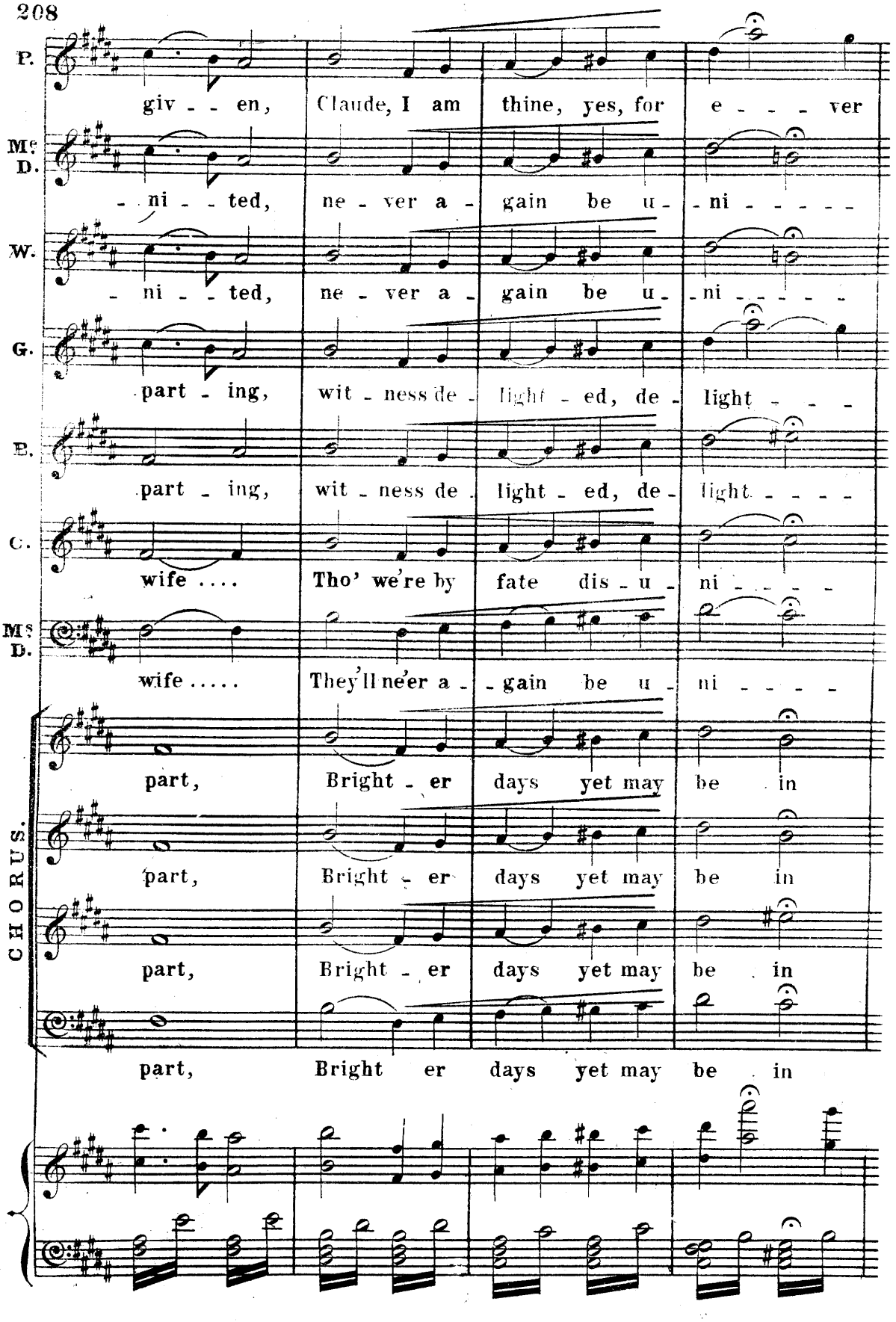

P.
All is for- got - - - ten, all is for- giv - - -en,
Mc D.
They... will ne'er a-gain, ne'er be u- - ni - - - - ted,
W.
They... will ne'er a-gain, ne'er be u- - ni - - - - ted,
G.
Let.... us wit - - - ness, wit-ness de- - - light - - ed,
B.
Let us wit-ness, Let us
C.
Though we're by fate dis-u-
Ms D.
They'll ne'er a- gain be u-
CHORUS.
Though to- - day they part, Bright - - er, happier days
Though to- - day they part, Bright - - er, happier days
Though to- - day they part, Bright - - er, happier days
Though to - day they

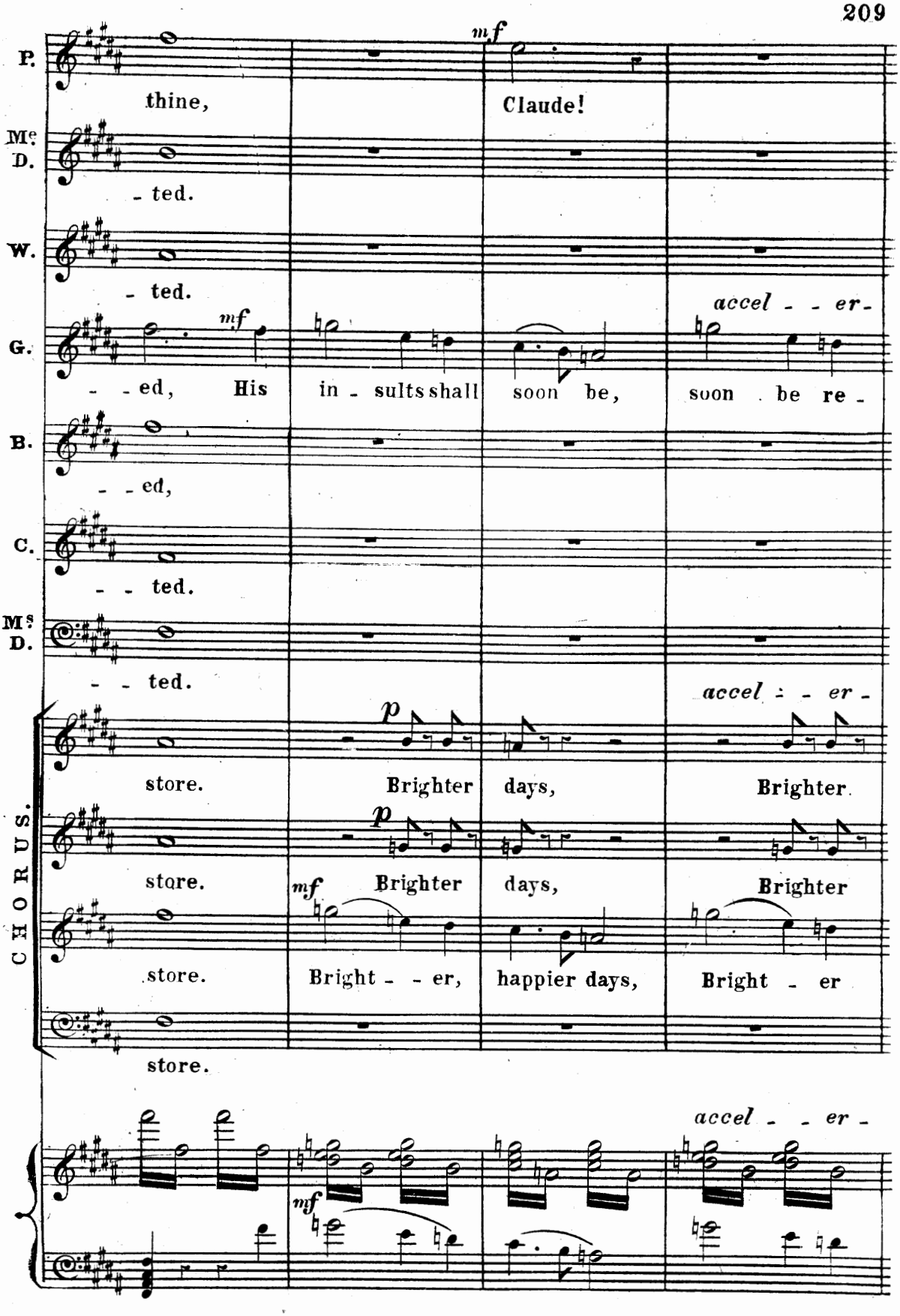

P.
Claude, I am thine, yes, for e - - - - ver thine.
Mc D.
Ne'er will he call her, will he call her his wife.
W.
Ne'er will he call her, will he call her his wife.
G.
wit - ness the part - ing of hus - band and wife.
B.
wit - ness the part - ing of hus - band and wife.
C.
ni - ted, though dis - u - ni - - - - - ted, One
Ms D.
ni - ted, ne'er will he call her his wife.
CHORUS.
bright - er days yet may be in store.
bright - er days yet may be in store.
bright - er days yet may be in store.
part, brighter days yet may be in store.

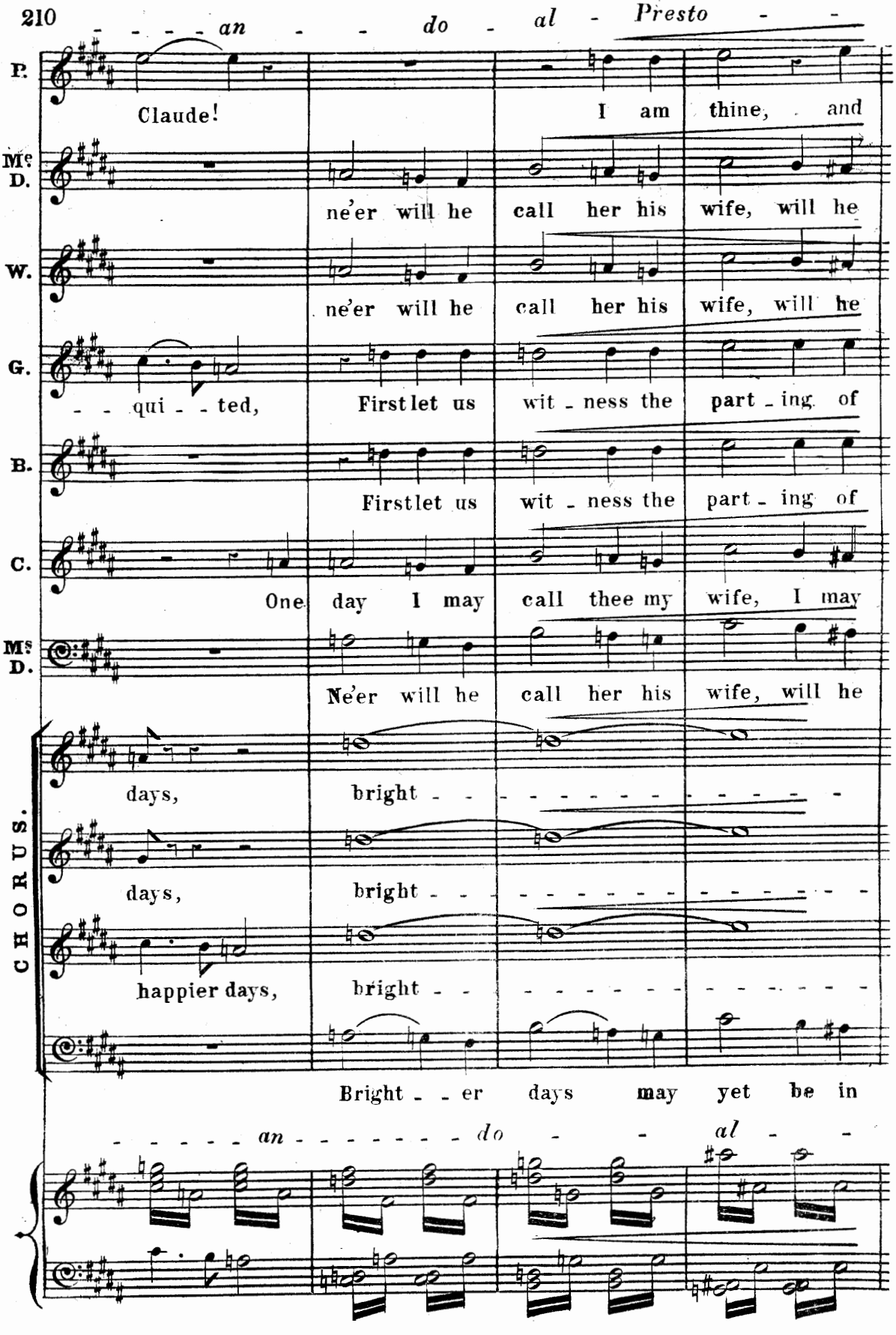

P.
All is for- got- ten, all is for- giv- en,
Mc. D.
W.
G.
B.
C.
day I may call thee, call thee my wife, may
Ms. D.
CHORUS.
p
Brighter days, happier days,
Brighter days, happier days,
Brighter days, happier days,
Brighter days may be in

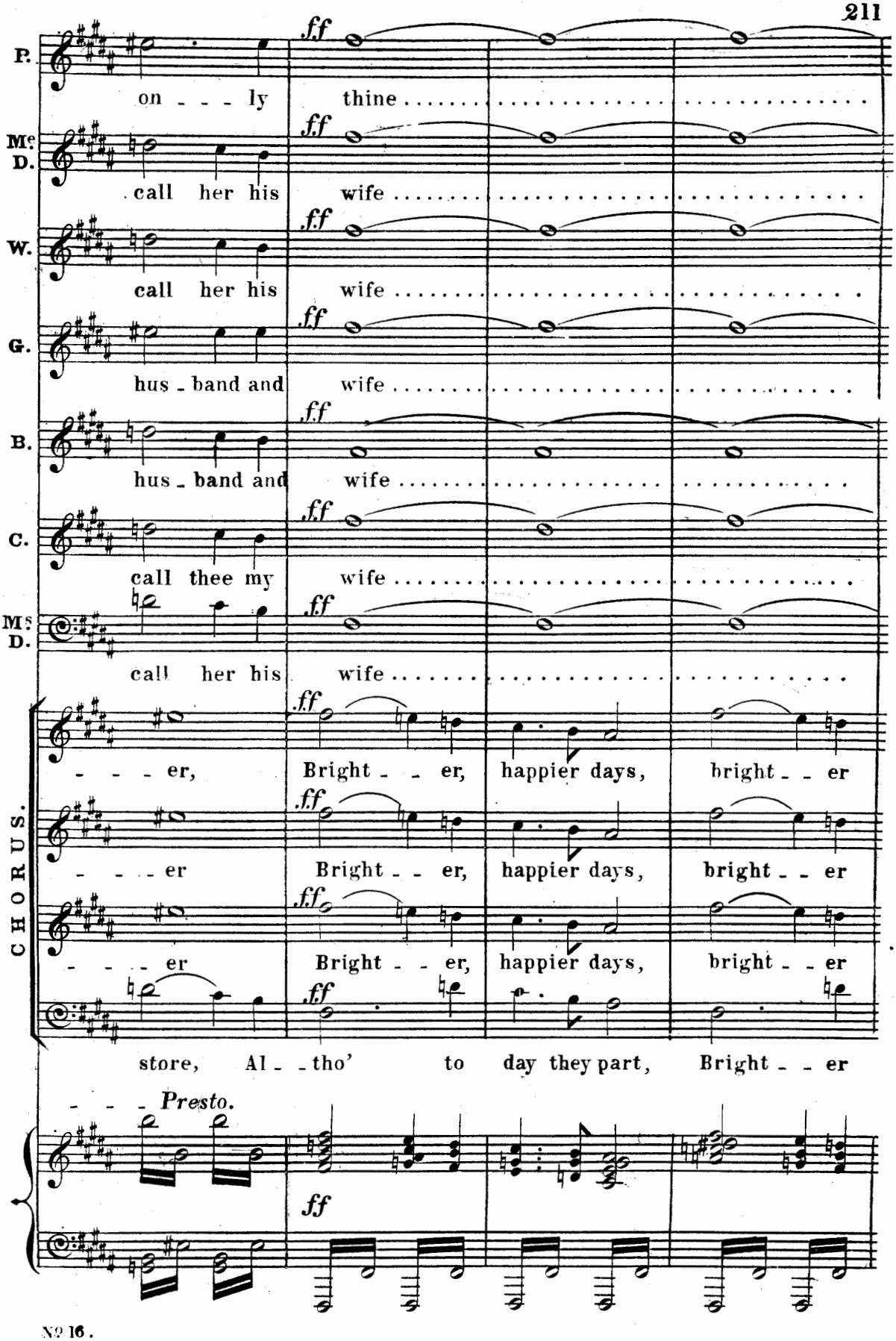

P.
all, yes, all, yes,
cres cen do.
Mr. D.
ne ver, ne ver,
W.
ne ver, ne ver,
G.
let us wit ness,
B.
let us wit ness
C.
call thee, call thee
Mrs. D.
ne'er will he call
CHORUS.
hap pier days, happier days, yet may be, may
hap pier days, happier days, yet may be, may
hap pier days, happier days, yet may be, may
store, may be, may be in
cres cen do

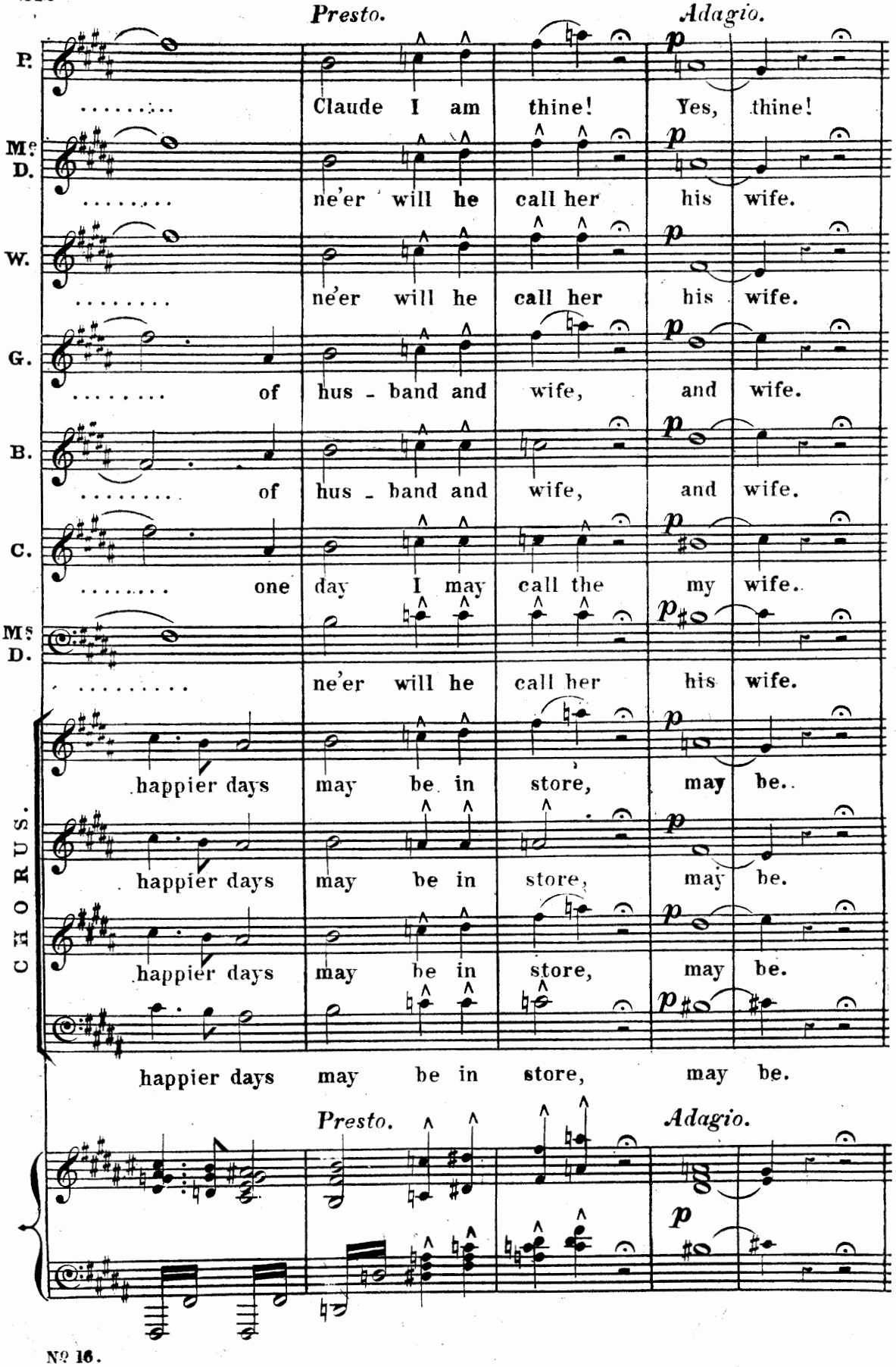

P.
All is for- got - ten, all is for-
Mc D.
They'll ne'er be u - ni - ted, ne'er be u-
W.
They'll ne'er be u - ni - ted, ne'er be u-
G.
first let us wit - ness, wit- ness the
B.
first let us wit - ness, wit- ness the
C.
may call thee my wife, call thee my
Ms D.
her his wife, will call her his
CHORUS.
be in store, Al - though to - day, to - day.... they
be in store, Al - though to - day, to - day.... they
be in store, Al - though to - day, to - day.... they
store, al - - - though to - day, to - day.... they

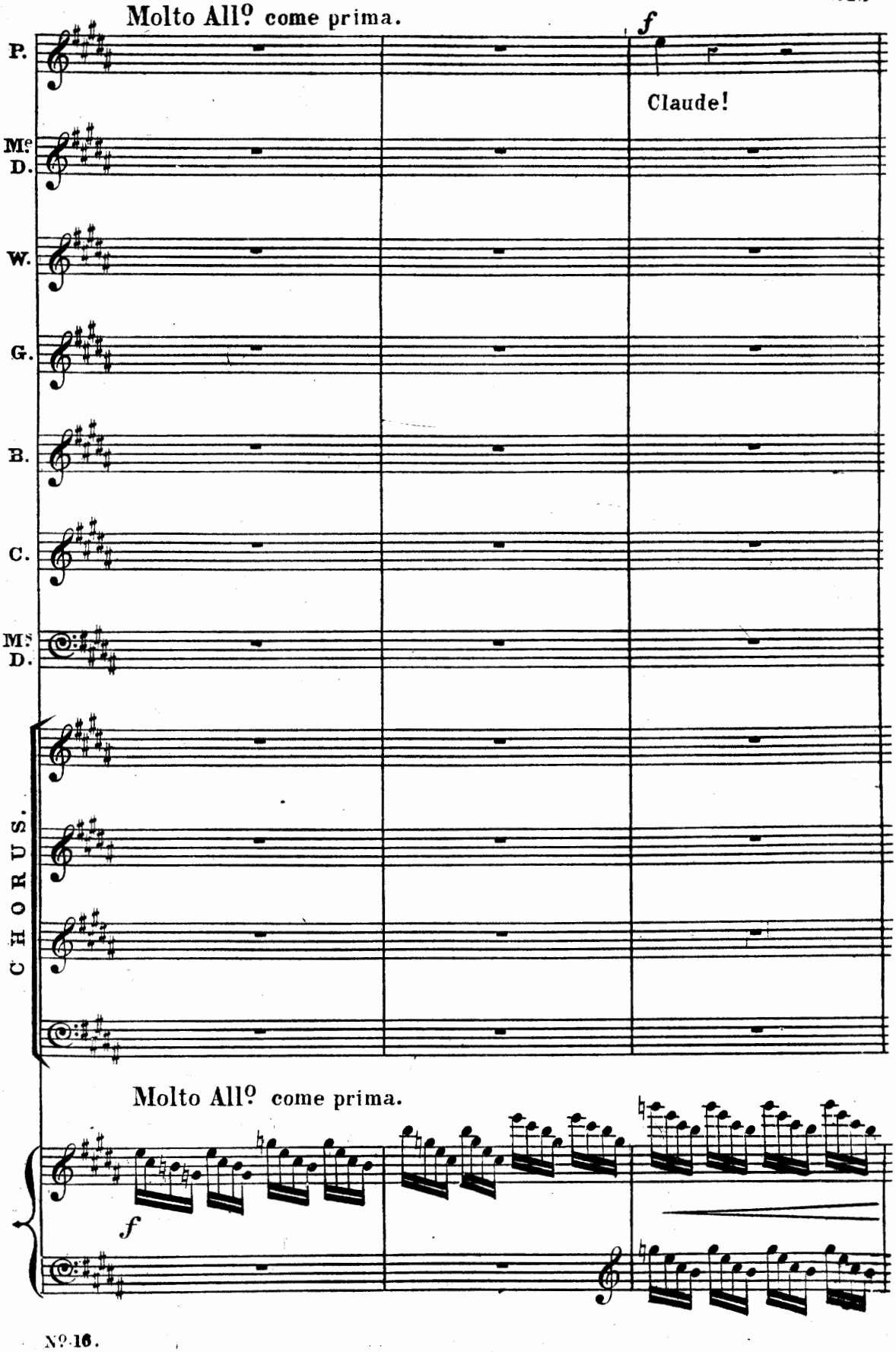

P.
giv - - en, Claude, I am thine, yes, for e - - - ver
Ms D.
- ni - - ted, ne - ver a - gain be u - ni - - - - -
W.
- ni - - ted, ne - ver a - gain be u - ni - - - - -
G.
part - ing, wit - ness de - light - ed, de - light - - -
B.
part - ing, wit - ness de - light - ed, de - light - - - -
C.
wife .... Tho' we're by fate dis - u - ni - - - -
Ms D.
wife ..... They'll ne'er a - gain be u - ni - - - -
CHORUS.
part, Bright - er days yet may be in
part, Bright - er days yet may be in
part, Bright - er days yet may be in
part, Bright er days yet may be in

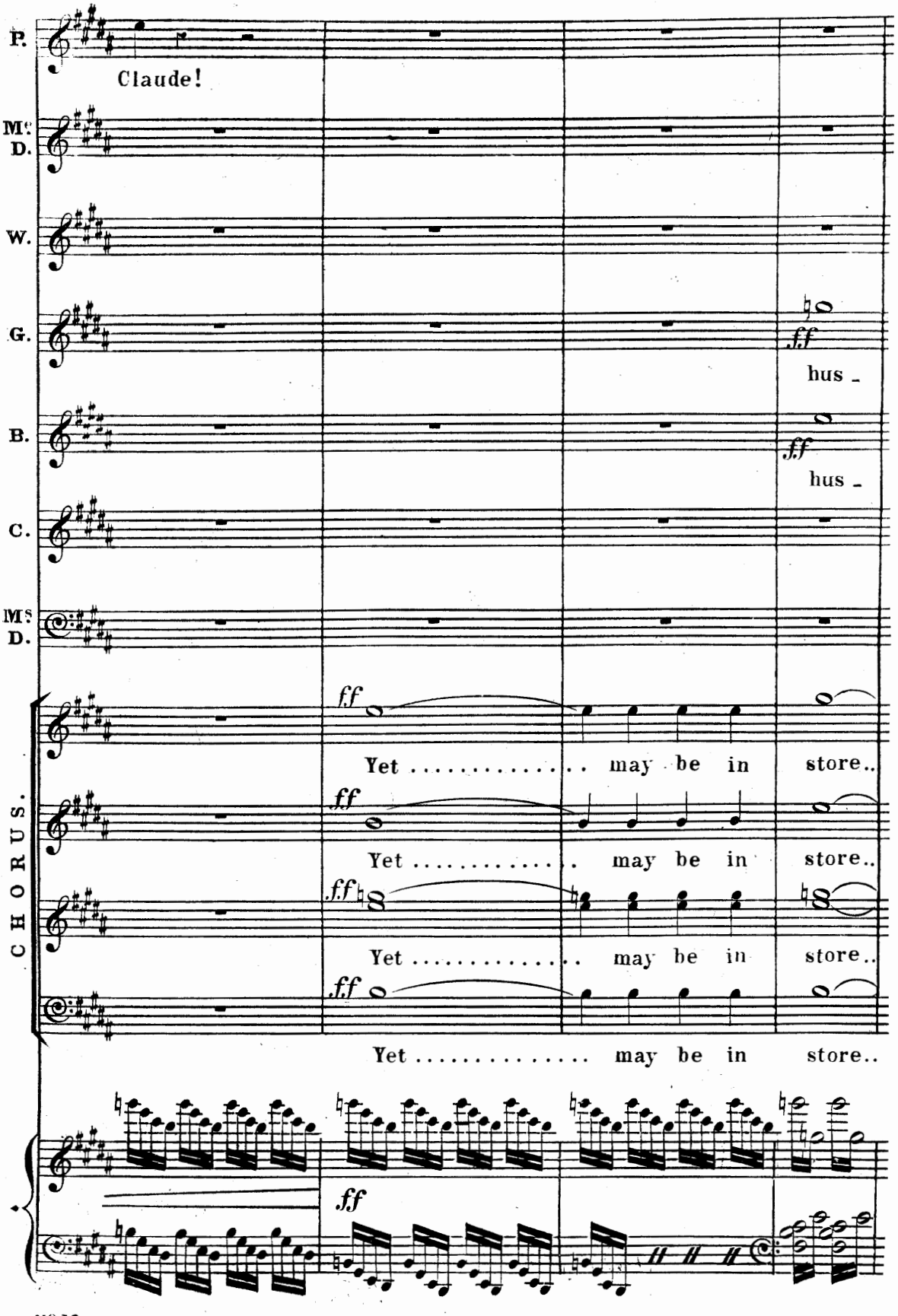

P.
thine,
mf
Claude!
Mc D.
- ted.
W.
- ted.
G.
mf
- - ed, His
in - sults shall
soon be,
accel - - er -
soon be re -
B.
- - ed,
C.
- - ted.
Ms D.
- - ted.
accel - - er -
CHORUS.
p
store.
Brighter
days,
Brighter.
p
store.
mf
Brighter
days,
Brighter
store.
Bright - - er,
happier days,
Bright - er
store.
accel - - er -
mf

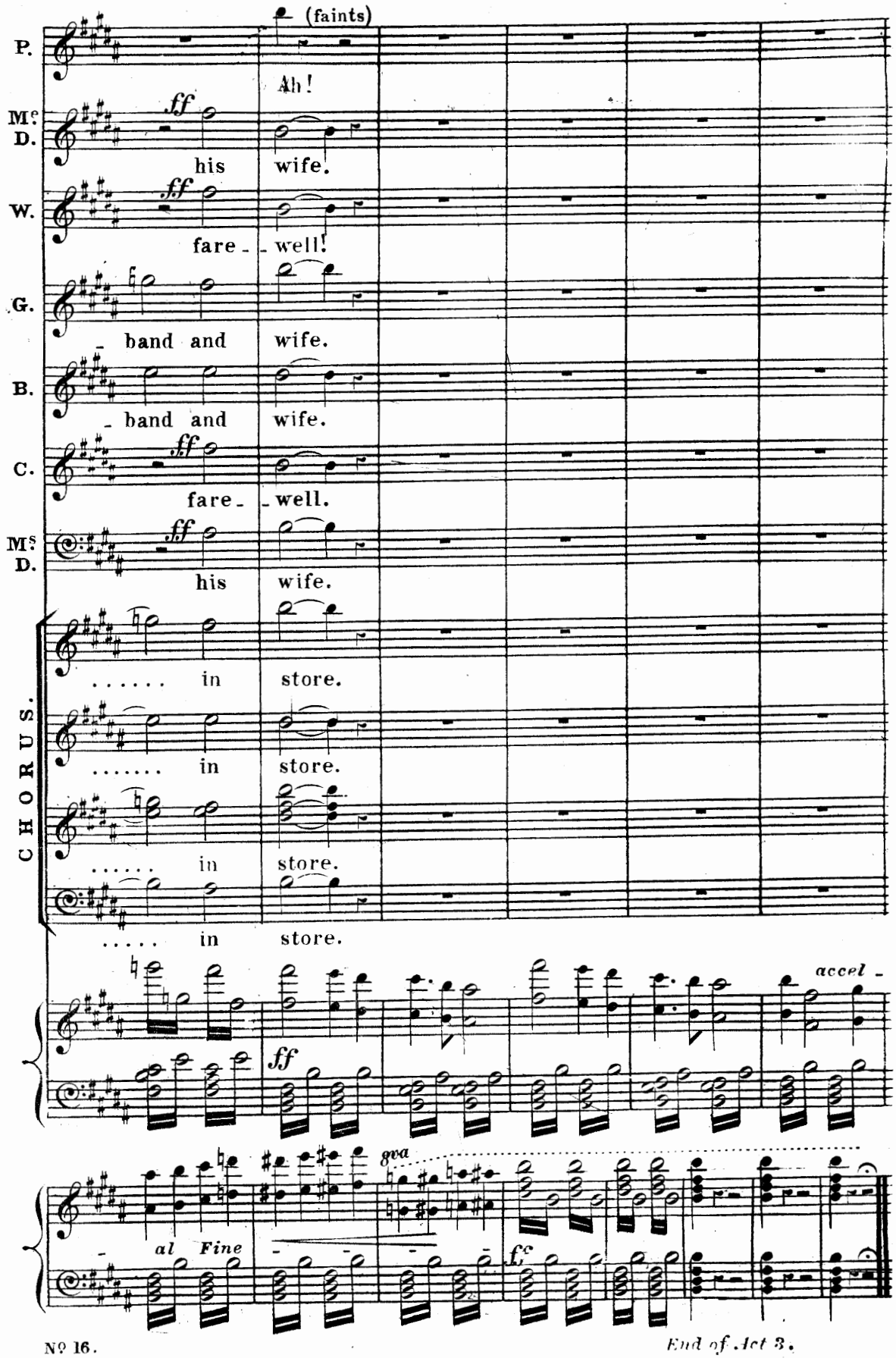

an - - do - al - Presto - -
P.
Claude!
I am thine, and
Ms D.
ne'er will he call her his wife, will he
W.
ne'er will he call her his wife, will he
G.
- - qui - - ted,
First let us wit - ness the part - ing of
B.
First let us wit - ness the part - ing of
C.
One day I may call thee my wife, I may
Ms D.
Ne'er will he call her his wife, will he
CHORUS.
days,
bright - - - - - - - - - - - - - -
days,
bright - - - - - - - - - - - - - -
happier days,
bright - - - - - - - - - - - - - -
Bright - - er days may yet be in
- - - - - an - - - - - - - do - - al - -


P.
on - - - ly thine
Mc D.
call her his wife
W.
call her his wife
G.
hus - band and wife
B.
hus - band and wife
C.
call thee my wife
Ms D.
call her his wife
CHORUS.
- - - er, Bright - - er, happier days, bright - - er
- - - er Bright - - er, happier days, bright - - er
- - - er Bright - - er, happier days, bright - - er
store, Al - - tho' to day they part, Bright - - er
- - - Presto.
ff


Presto.
Adagio.
P.
Claude I am thine! Yes, thine!
Ms D.
ne'er will he call her his wife.
W.
ne'er will he call her his wife.
G.
of hus - band and wife, and wife.
B.
of hus - band and wife, and wife.
C.
one day I may call the my wife.
Ms D.
ne'er will he call her his wife.
CHORUS.
happier days may be in store, may be.
happier days may be in store, may be.
happier days may be in store, may be.
happier days may be in store, may be.
Presto.
Adagio.


Molto All.o come prima.
f
Claude!
P.
Mo D.
W.
G.
B.
C.
Ms D.
CHORUS.
Molto All.o come prima.
f

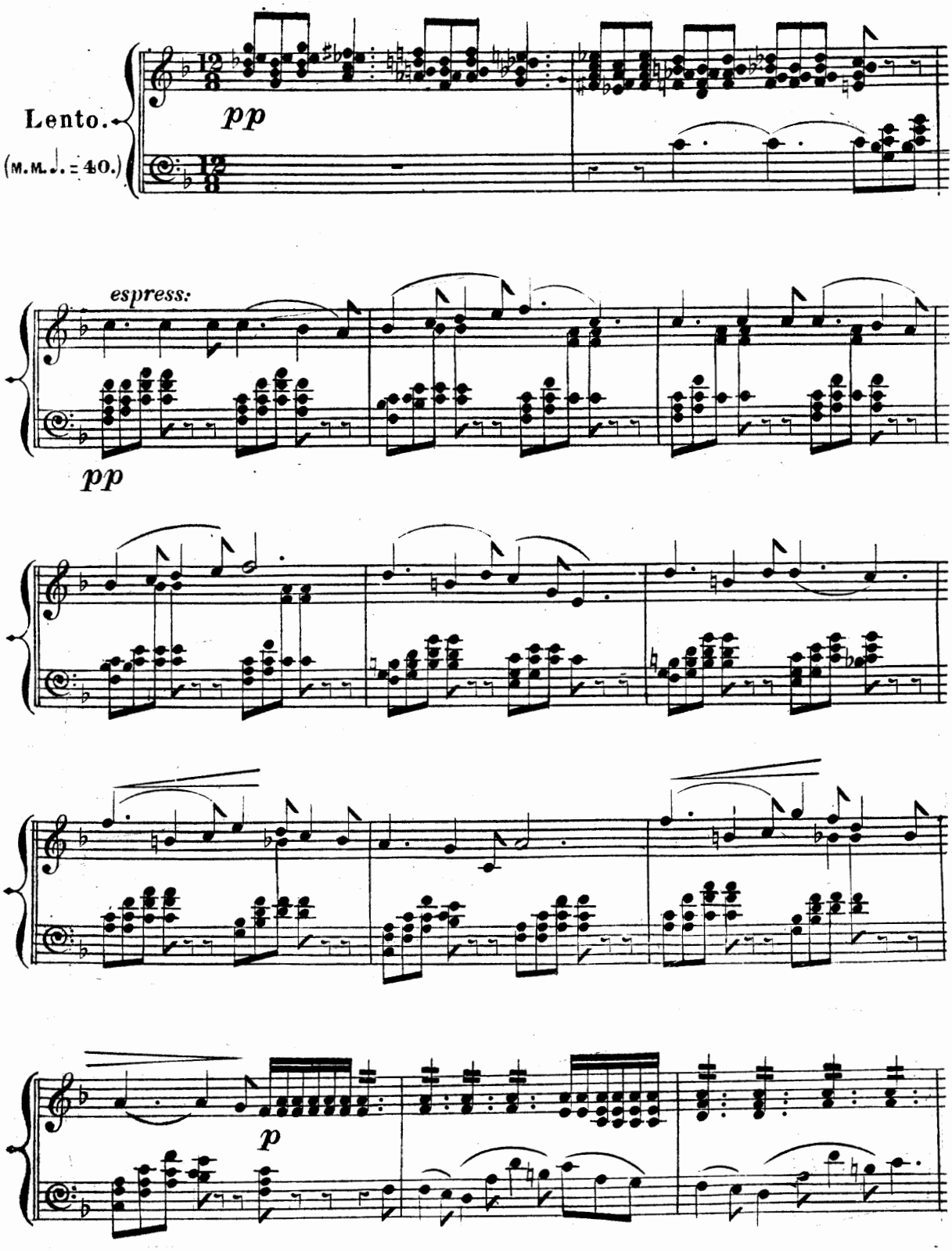

P.
Claude!
Ms. D.
W.
G.
ff
hus -
B.
ff
hus -
C.
Ms. D.
CHORUS.
ff
Yet ..... may be in store..
ff
Yet ..... may be in store..
ff
Yet ..... may be in store..
ff
Yet ..... may be in store..
ff

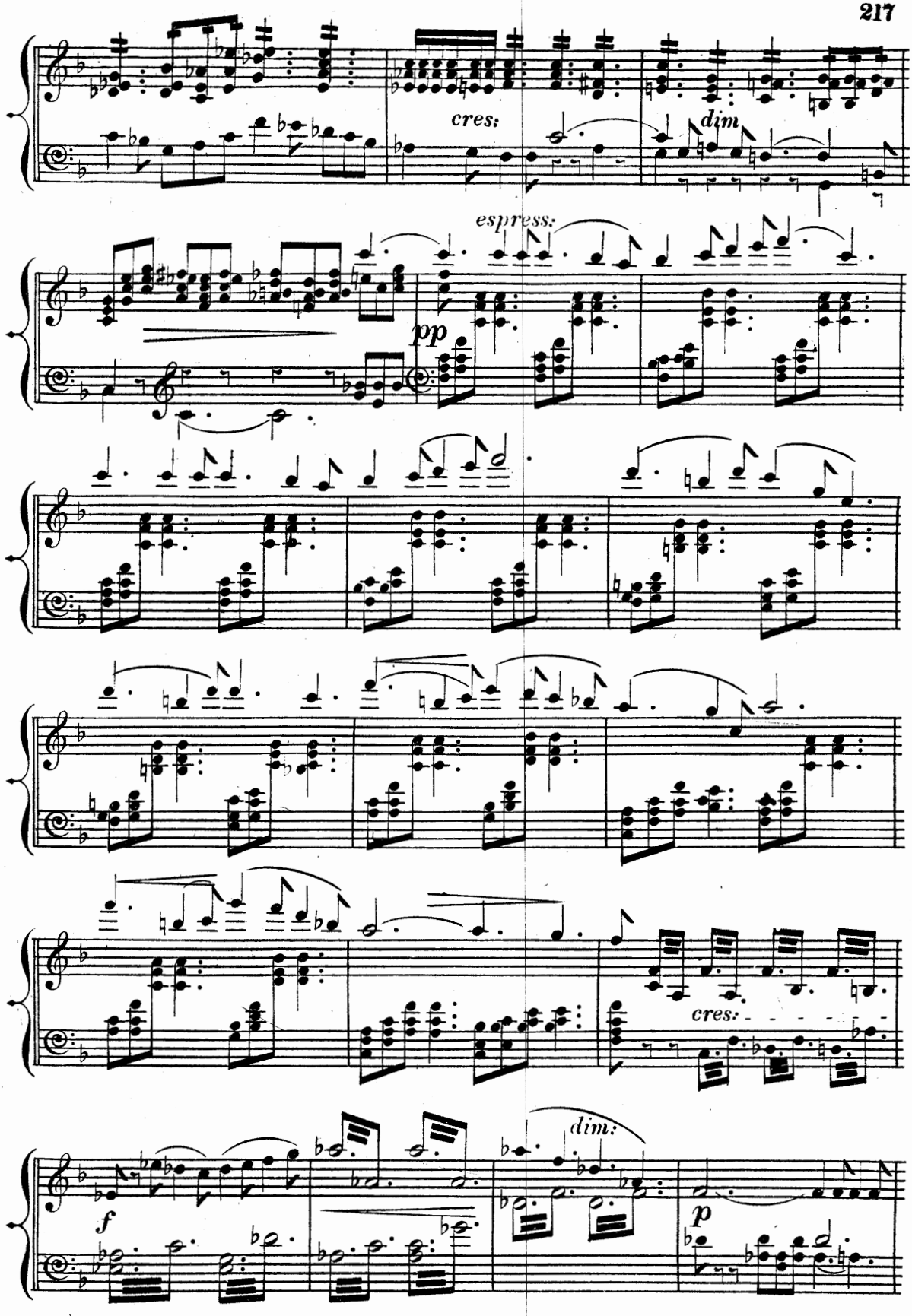


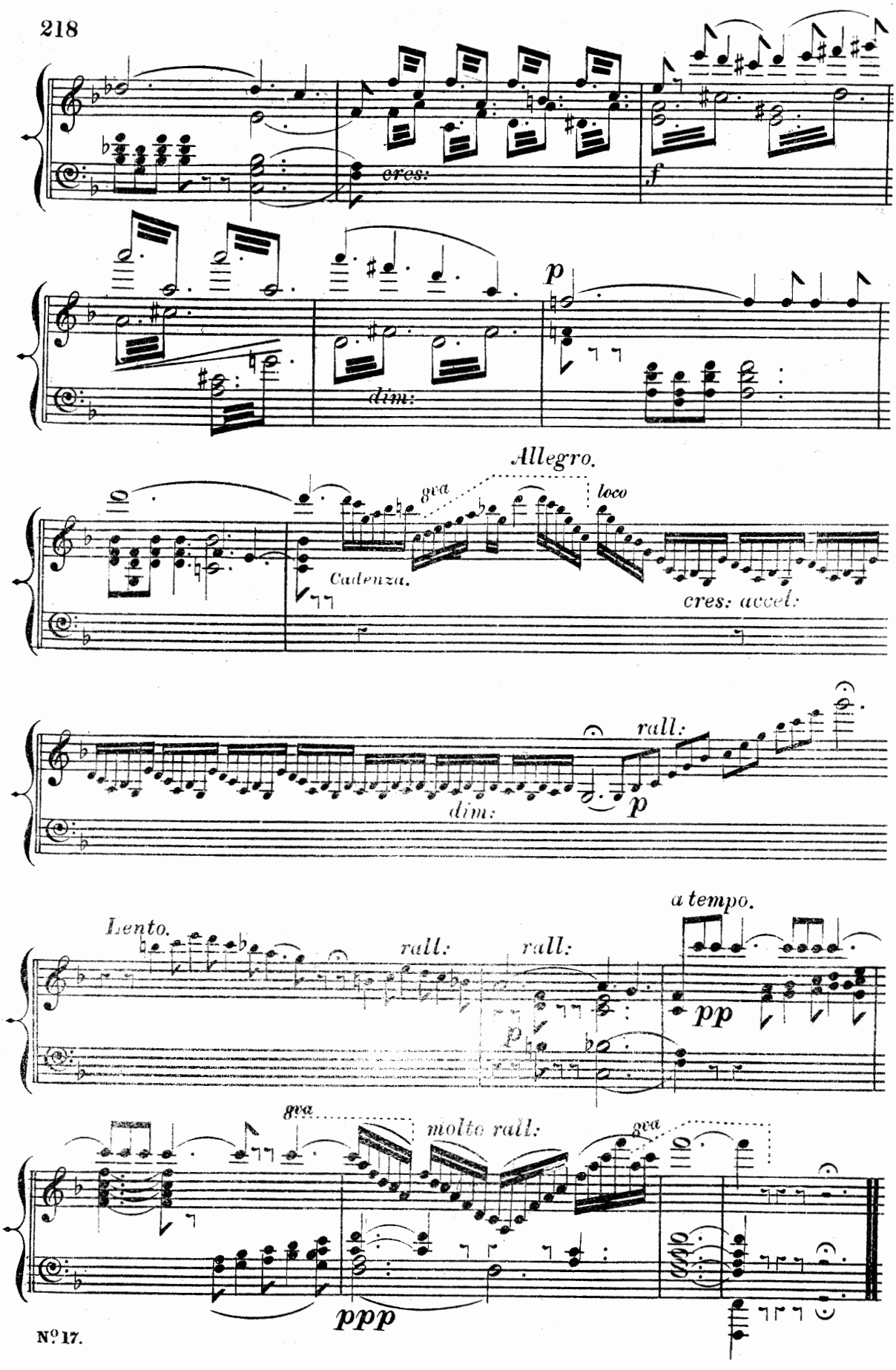
No 16.

End of Act 3.

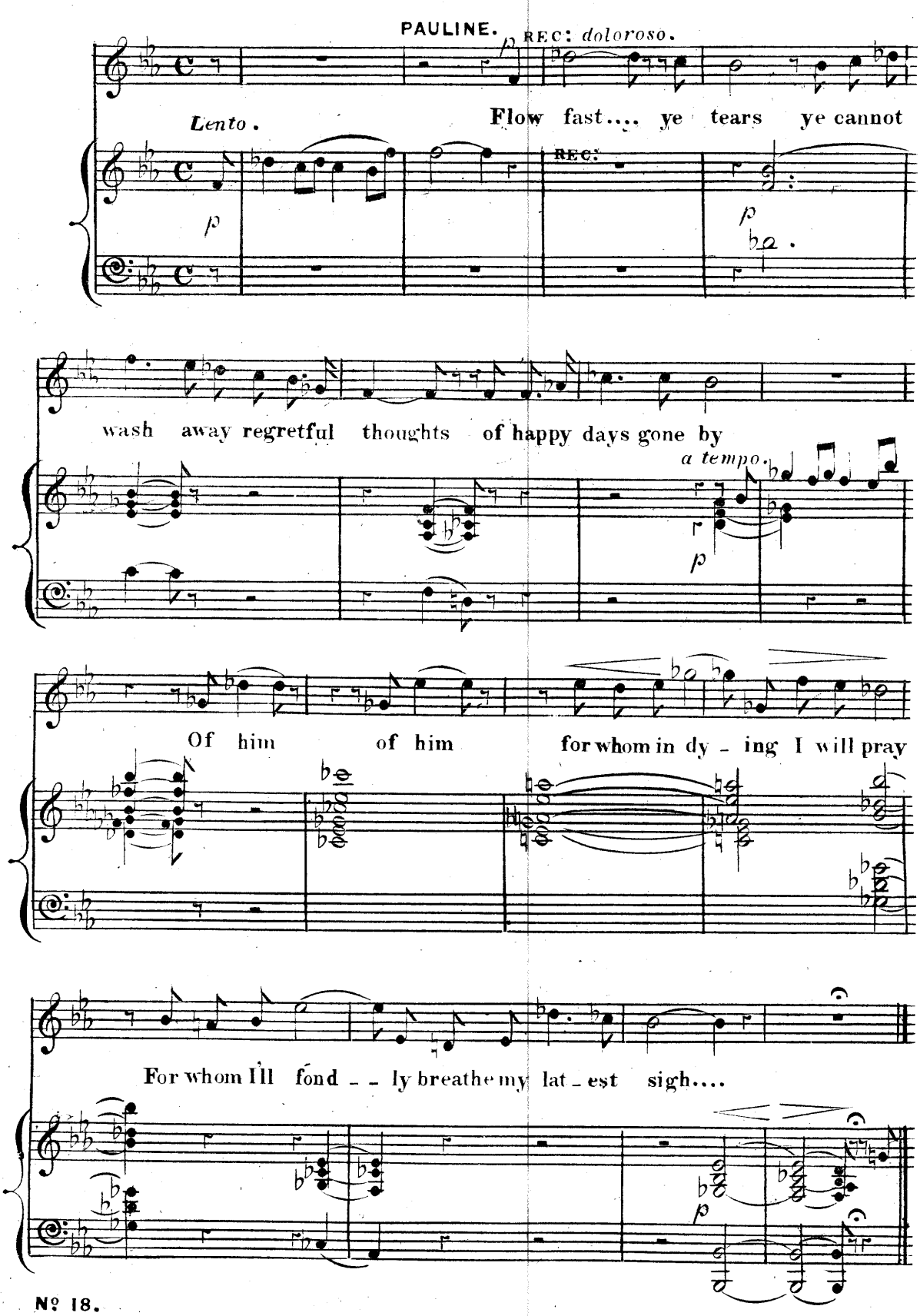
Nº 17. ENTR'ACTE.

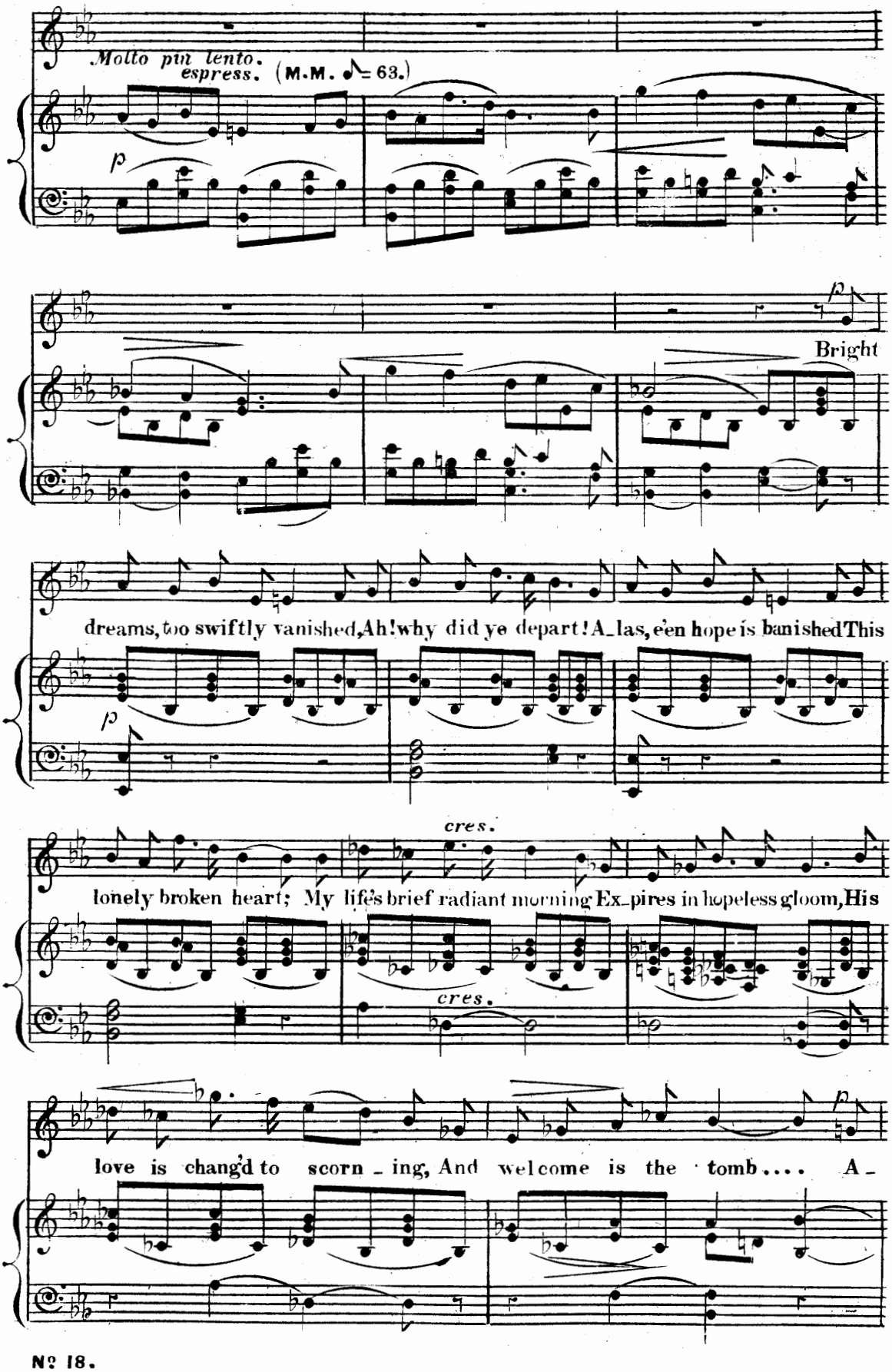


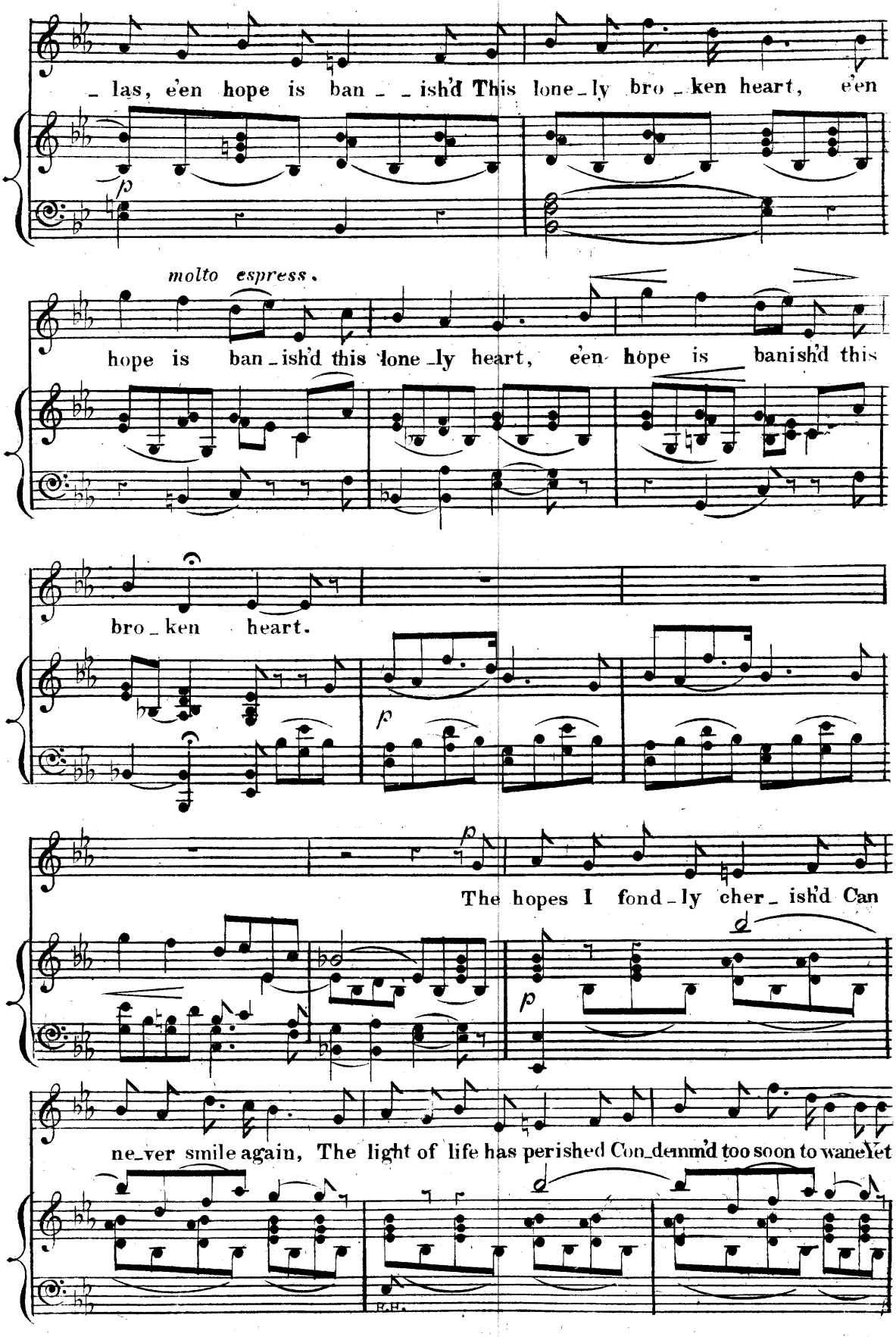

cres:
dim
espress:
pp
cres:
dim:
f
p

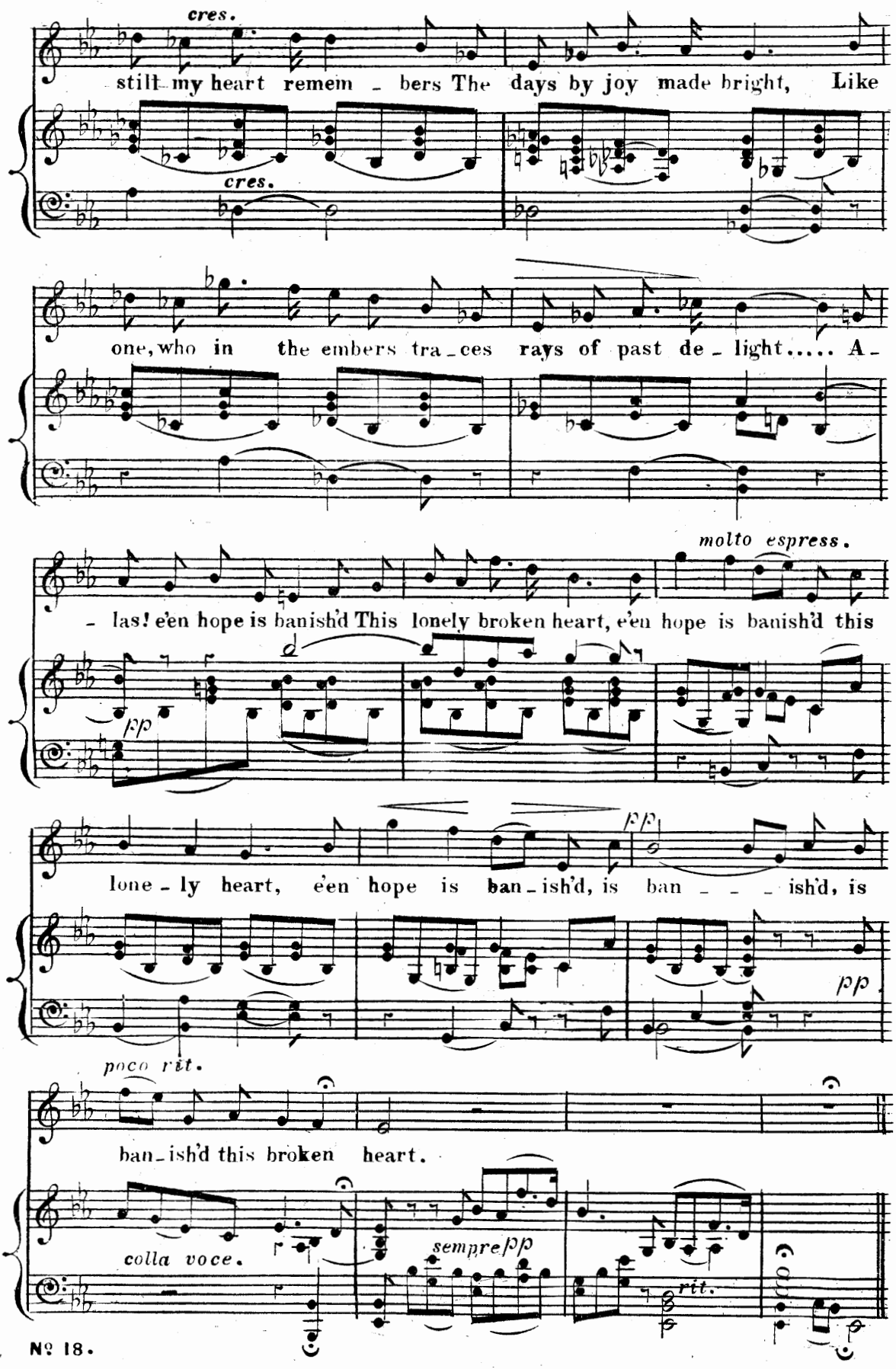

cres:
f
p
dim:
Allegro.
8va
loco
Cadenza.
cres: accel:
rall:
dim:
p
Lento.
rall:
rall:
a tempo.
pp
p
8va
molto rall:
8va
ppp

Nº 18, REC: & AIR, PAULINE, "BRIGHT DREAMS, TOO SWIFTLY VANISHED."

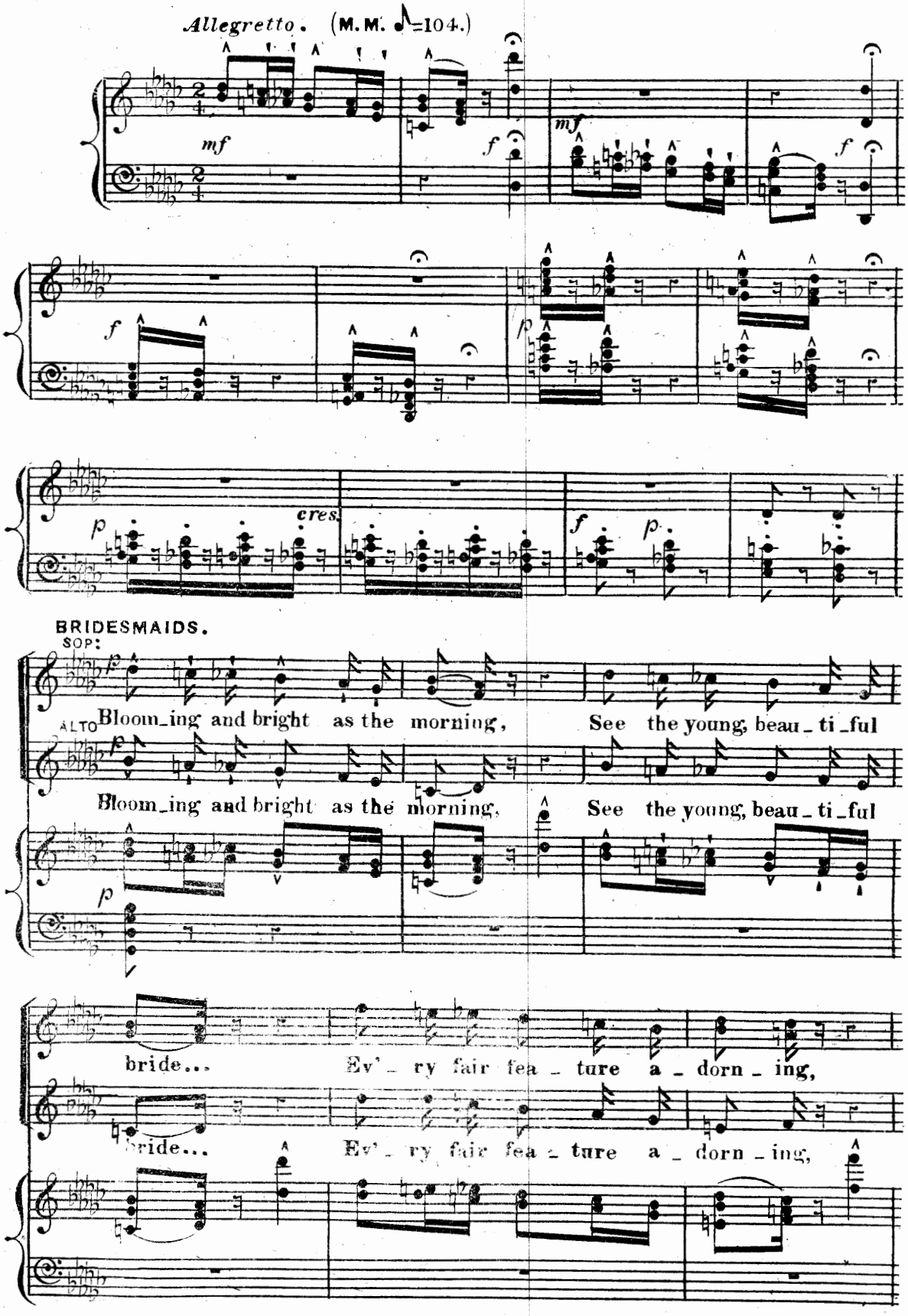


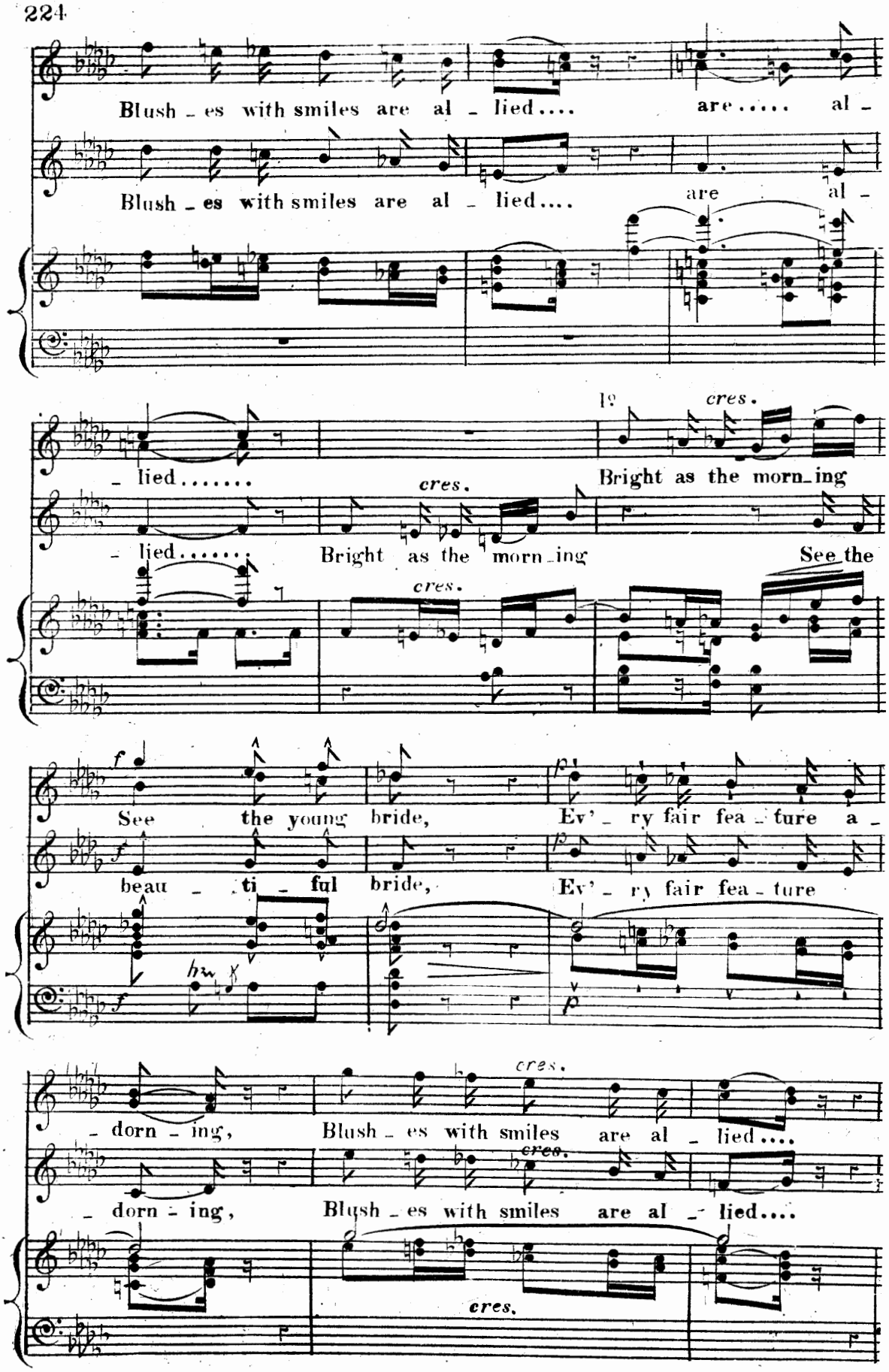

Molto più lento.
espress. (M.M. ♩= 63.)
p
Bright
dreams, too swiftly vanished, Ah! why did ye depart! A_las, e'en hope is banished This
cres.
lonely broken heart; My life's brief radiant morning Ex_pires in hopeless gloom, His
cres.
love is chang'd to scorn_ing, And welcome is the tomb.... A_

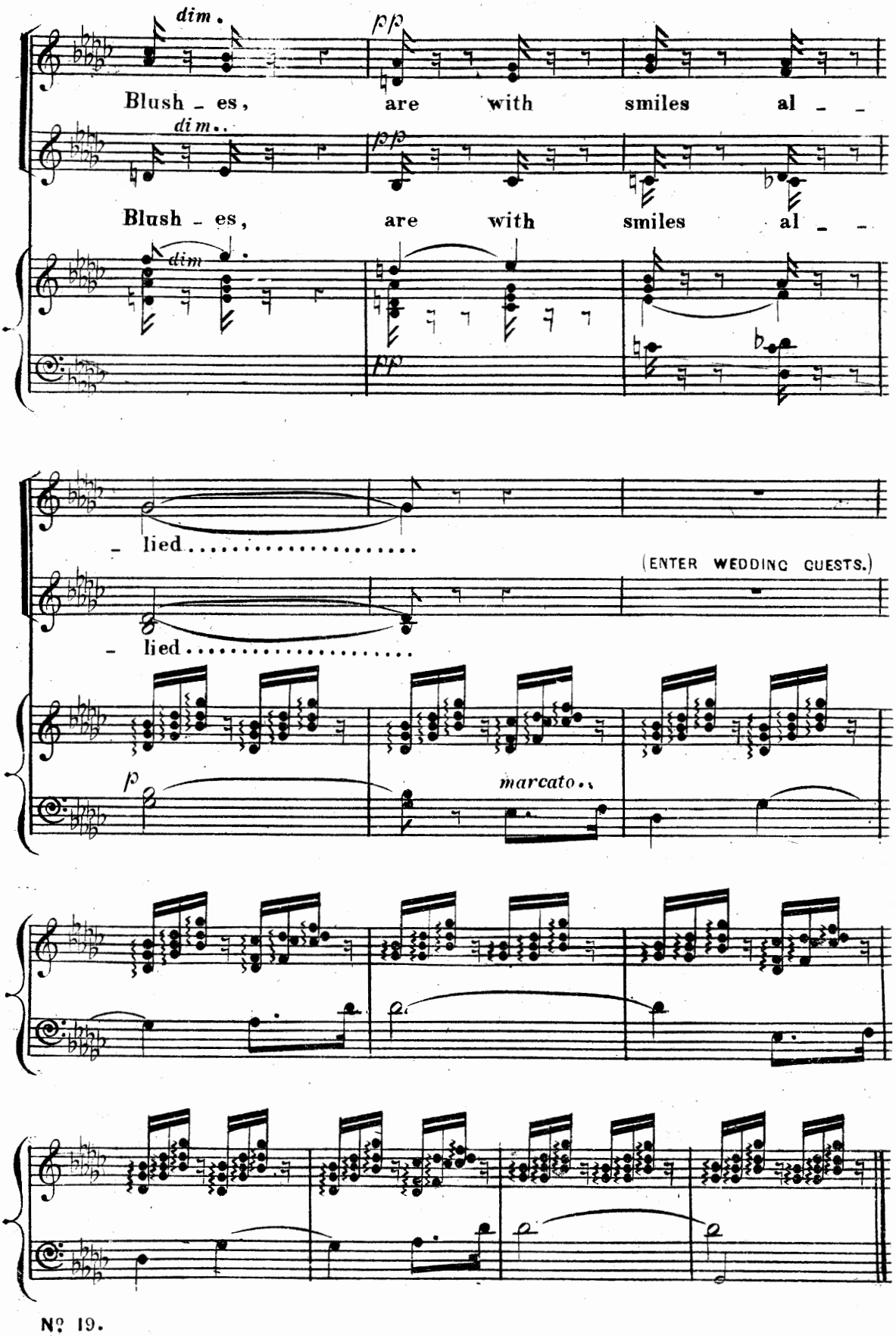

las, e'en hope is ban - ish'd This lone-ly bro-ken heart, e'en
molto espress.
hope is ban-ish'd this lone-ly heart, e'en hope is banish'd this
bro-ken heart.
The hopes I fond-ly cher-ish'd Can
ne-ver smile again, The light of life has perished Con-demn'd too soon to wane Yet
P.H.

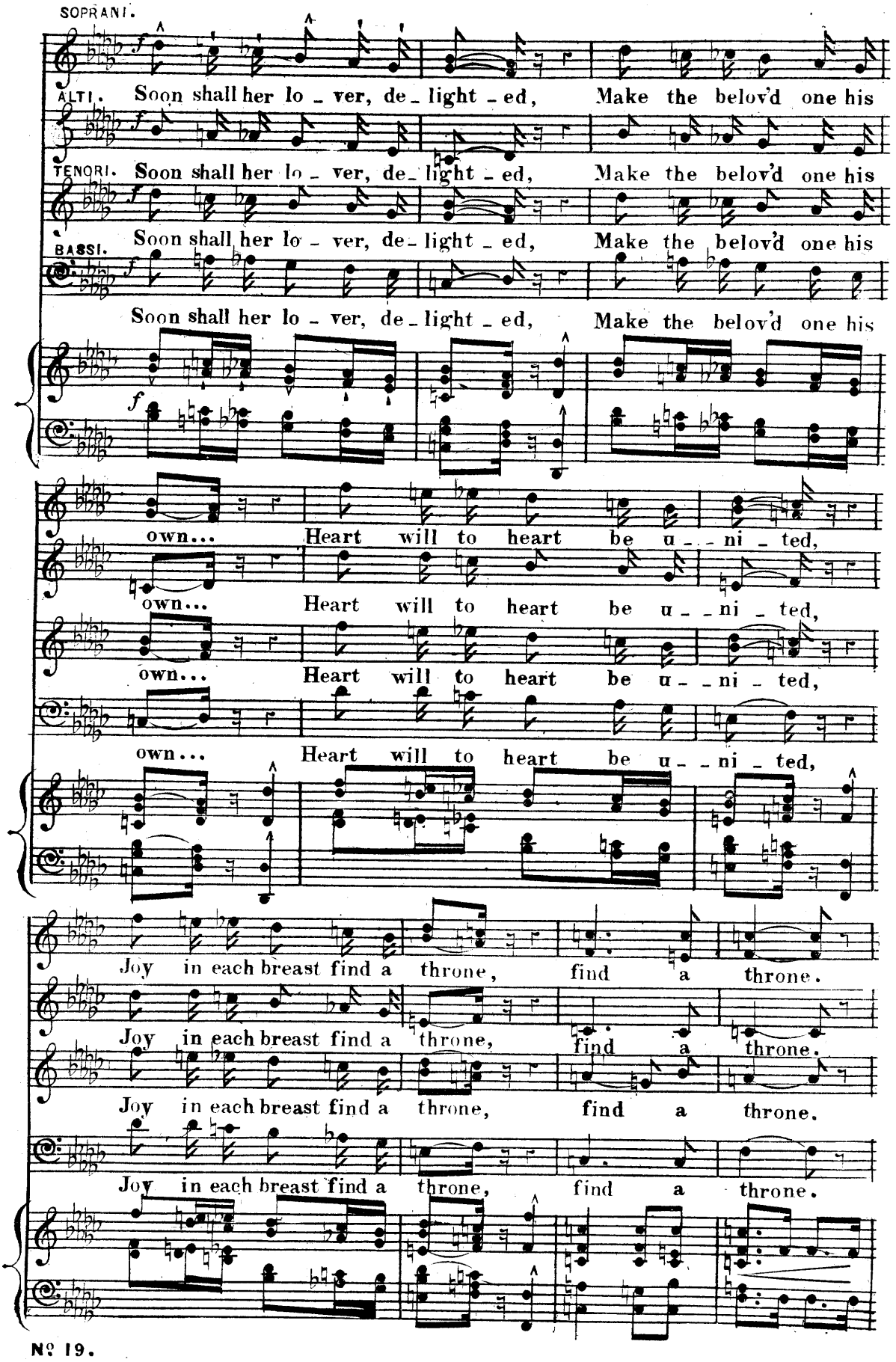

cres.
still my heart remem - bers The days by joy made bright, Like
cres.
one, who in the embers tra - ces rays of past de - light..... A -
molto espress.
- las! e'en hope is banish'd This lonely broken heart, e'en hope is banish'd this
pp
pp
lone - ly heart, e'en hope is ban - ish'd, is ban - - - ish'd, is
pp
poco rit.
ban - ish'd this broken heart.
colla voce.
sempre pp
rit.

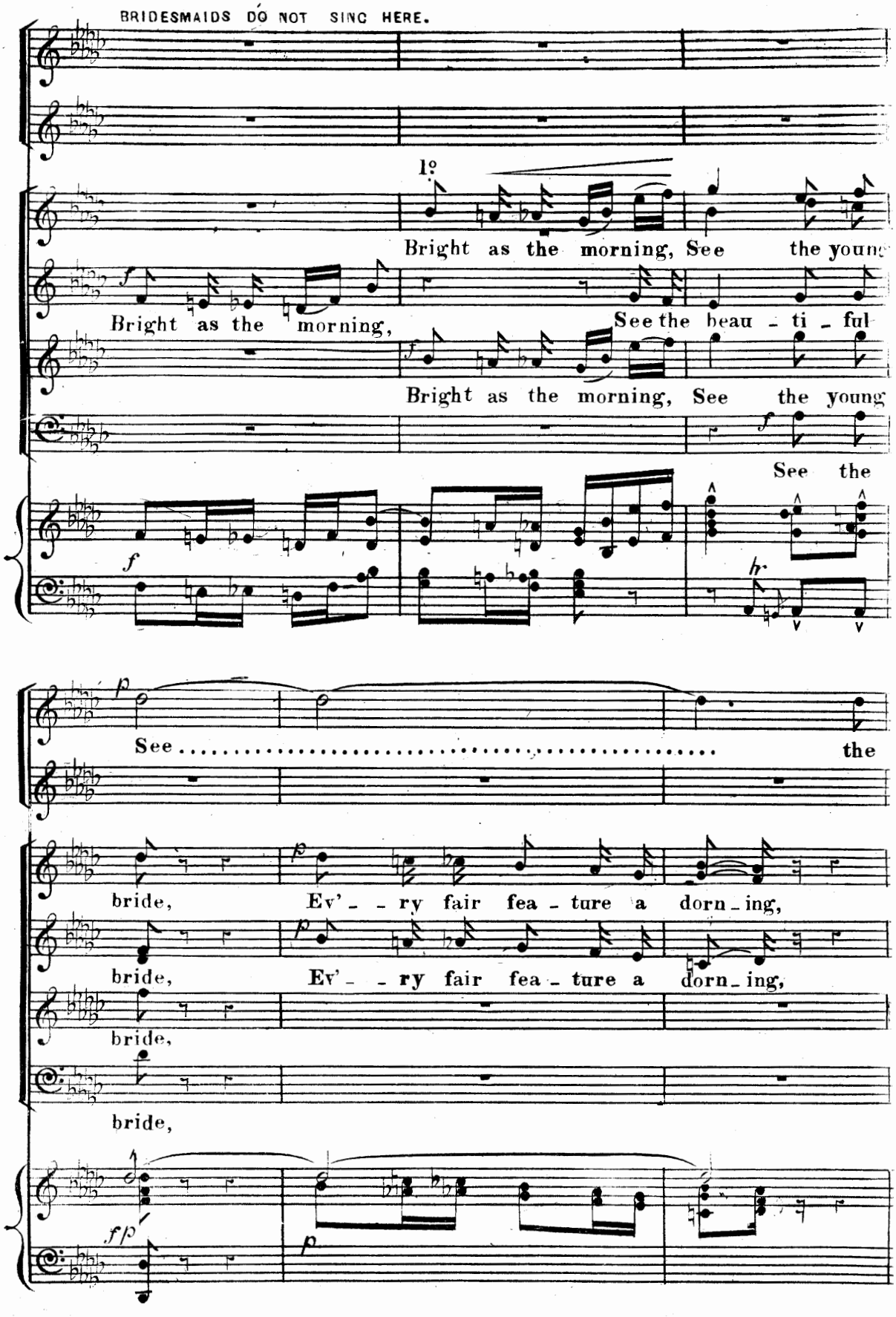
No. 19. CHORUS, "BLOOMING AND BRIGHT."

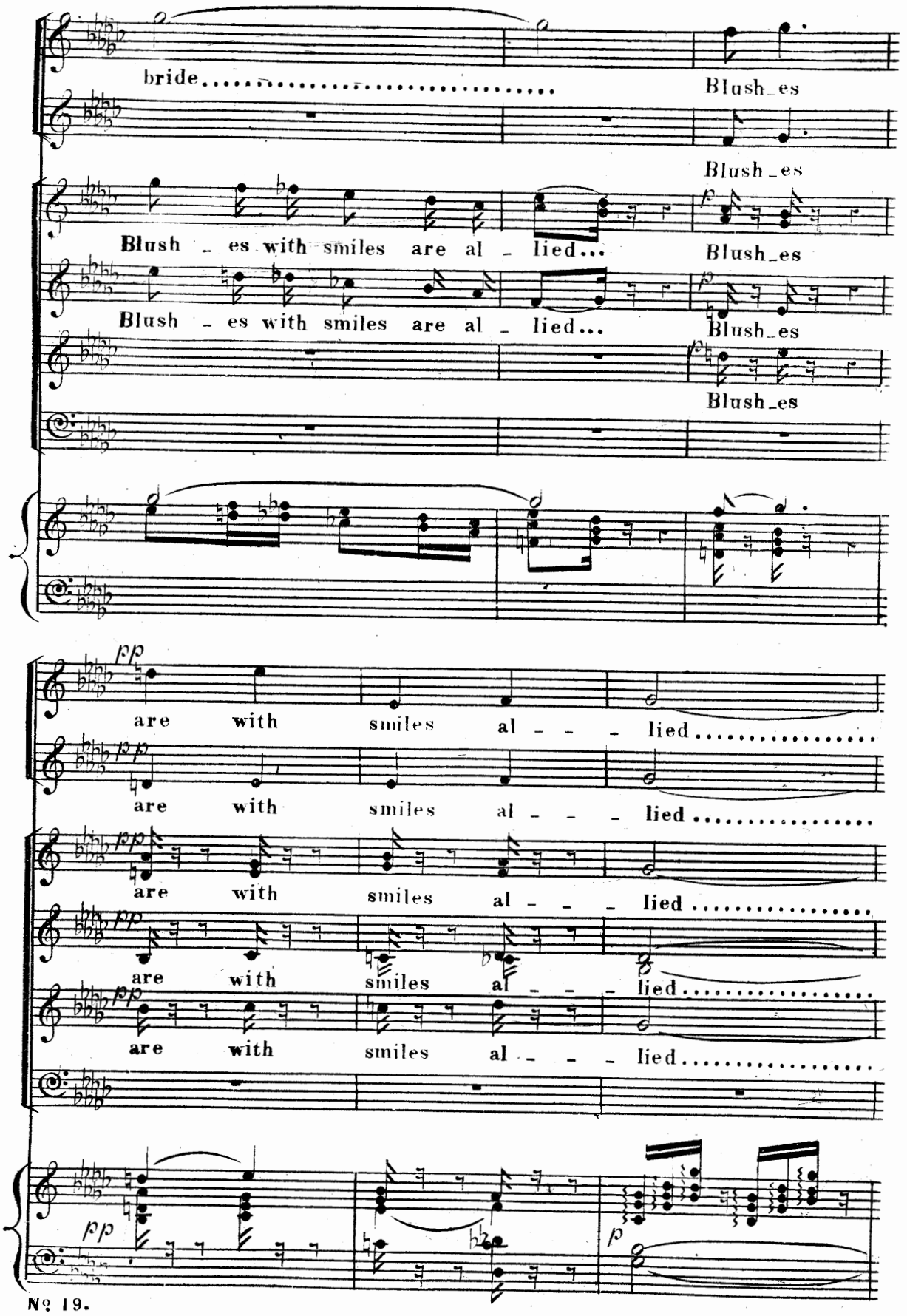


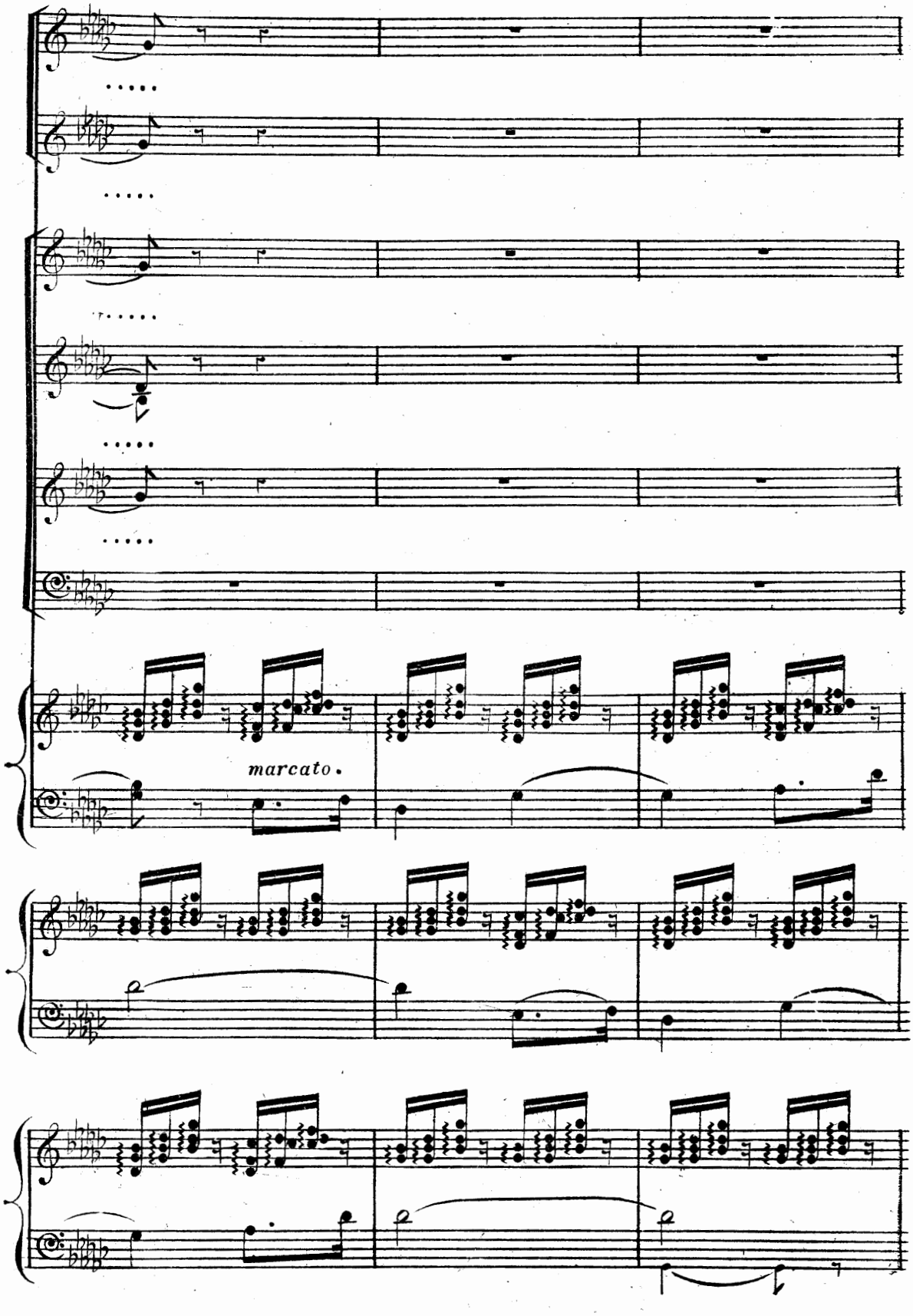

Blush - es with smiles are al - lied.... are..... al -
Blush - es with smiles are al - lied.... are al -
- lied.....
cres.
Bright as the morn-ing
- lied.....
Bright as the morn-ing
See the
See the young bride,
Ev'- ry fair fea - ture a -
beau - ti - ful bride,
Ev'- ry fair fea - ture
- dorn - ing,
Blush - es with smiles are al - lied....
- dorn - ing,
Blush - es with smiles are al - lied....

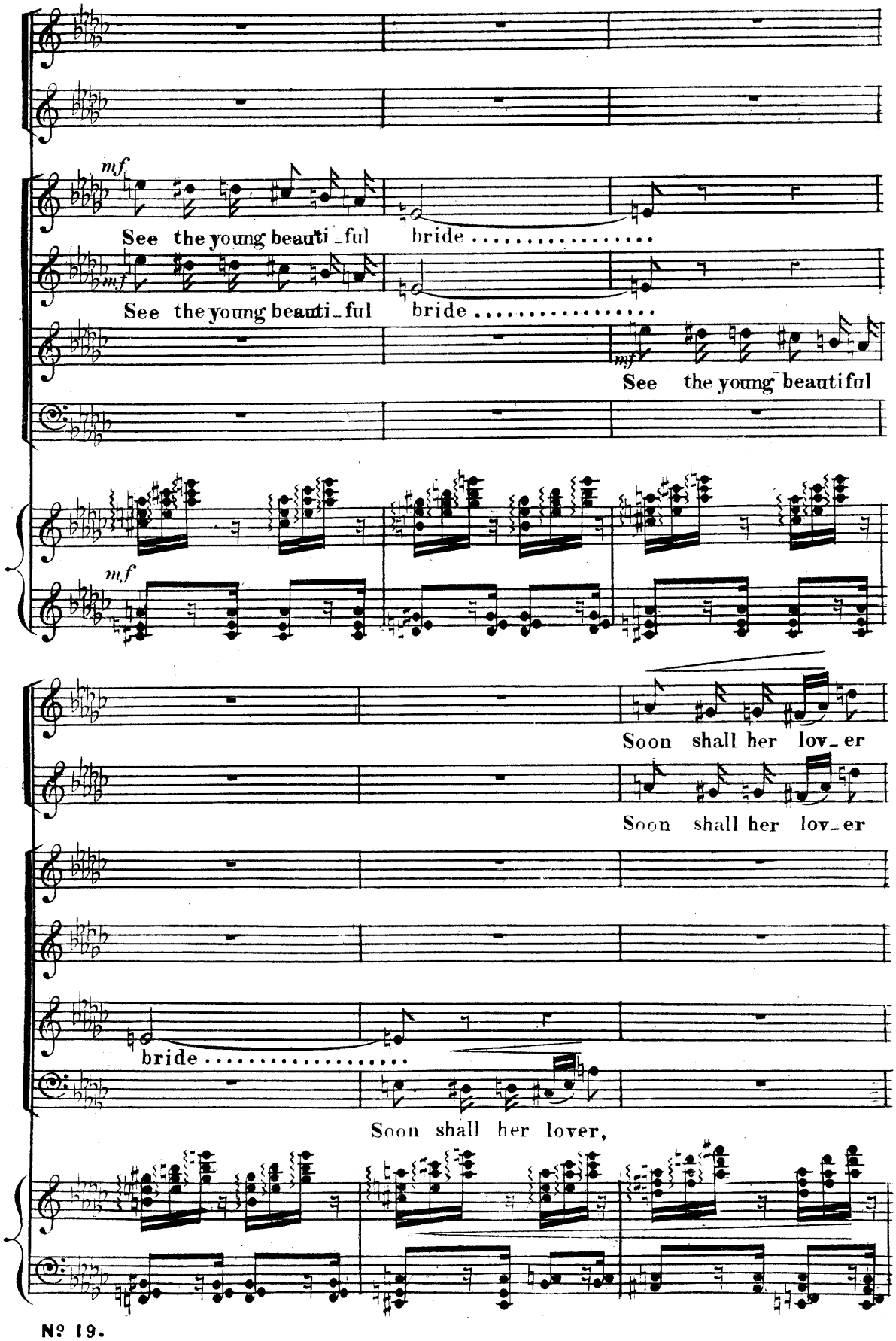

dim.
pp
Blush - es, are with smiles al - -
dim..
pp
Blush - es, are with smiles al - -
dim
pp
- lied.....
(ENTER WEDDING GUESTS.)
- lied.....
p
marcato..

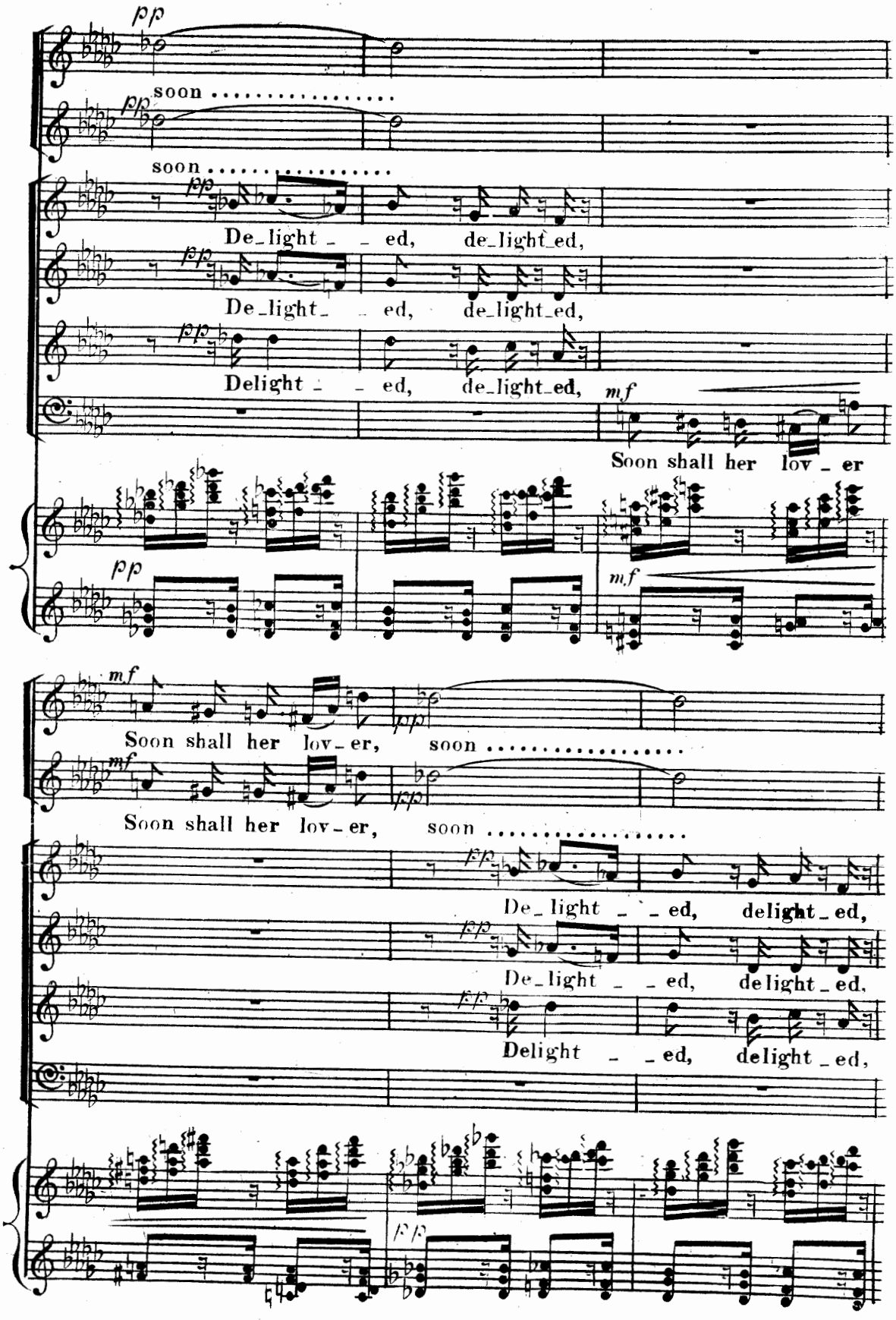

SOPRANI.
ALTI. Soon shall her lo - ver, de - light - ed, Make the belov'd one his
TENORI. Soon shall her lo - ver, de - light - ed, Make the belov'd one his
BASSI. Soon shall her lo - ver, de - light - ed, Make the belov'd one his
Soon shall her lo - ver, de - light - ed, Make the belov'd one his
own... Heart will to heart be u - - ni - ted,
own... Heart will to heart be u - - ni - ted,
own... Heart will to heart be u - - ni - ted,
own... Heart will to heart be u - - ni - ted,
Joy in each breast find a throne, find a throne.
Joy in each breast find a throne, find a throne.
Joy in each breast find a throne, find a throne.
Joy in each breast find a throne, find a throne.

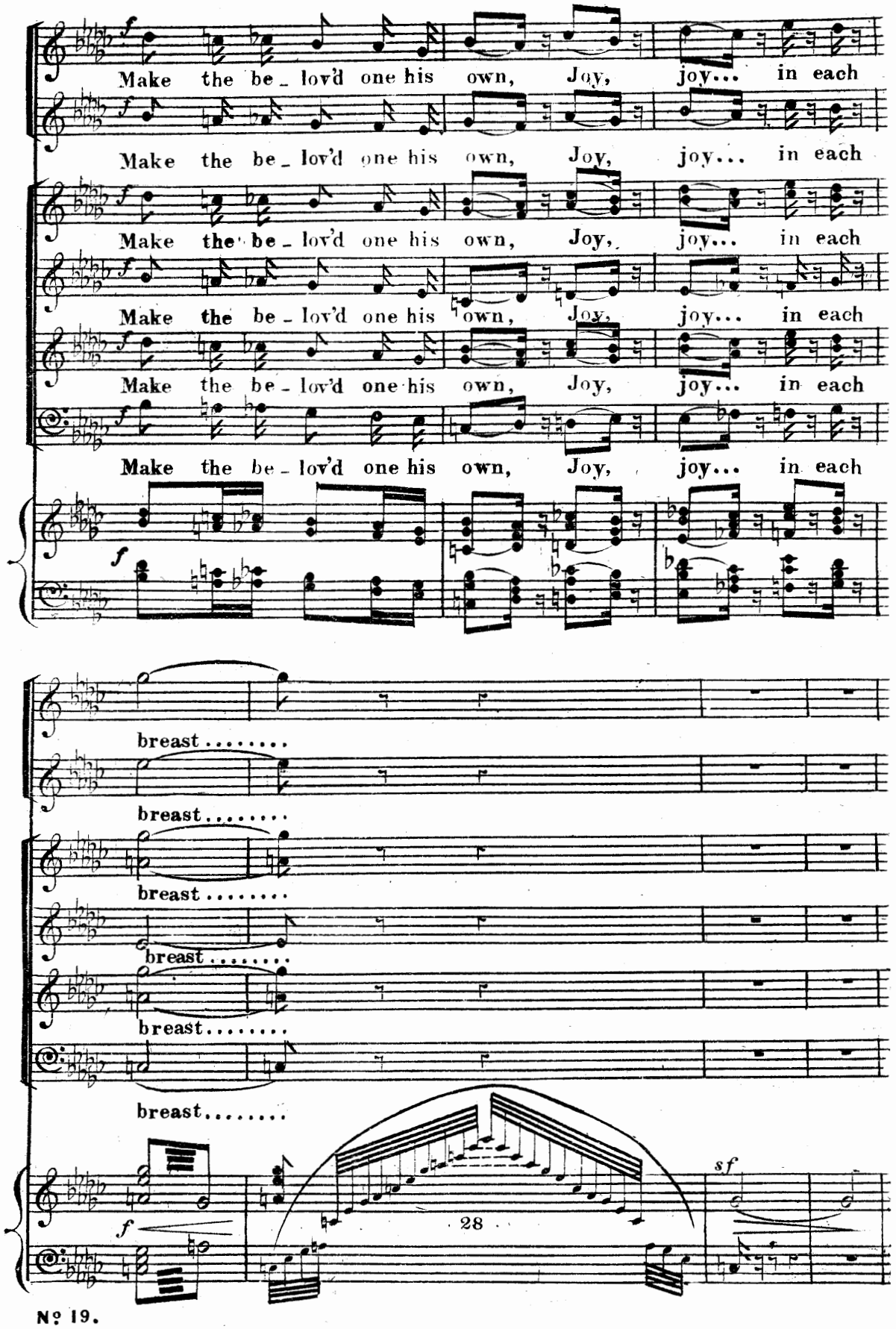

BRIDESMAIDS DO NOT SING HERE.
1º
Bright as the morning, See the young
Bright as the morning, See the beau - ti - ful
Bright as the morning, See the young
See the
See ..... the
bride, Ev'- - ry fair fea - ture a dorn - ing,
bride, Ev'- - ry fair fea - ture a dorn - ing,
bride,
bride,

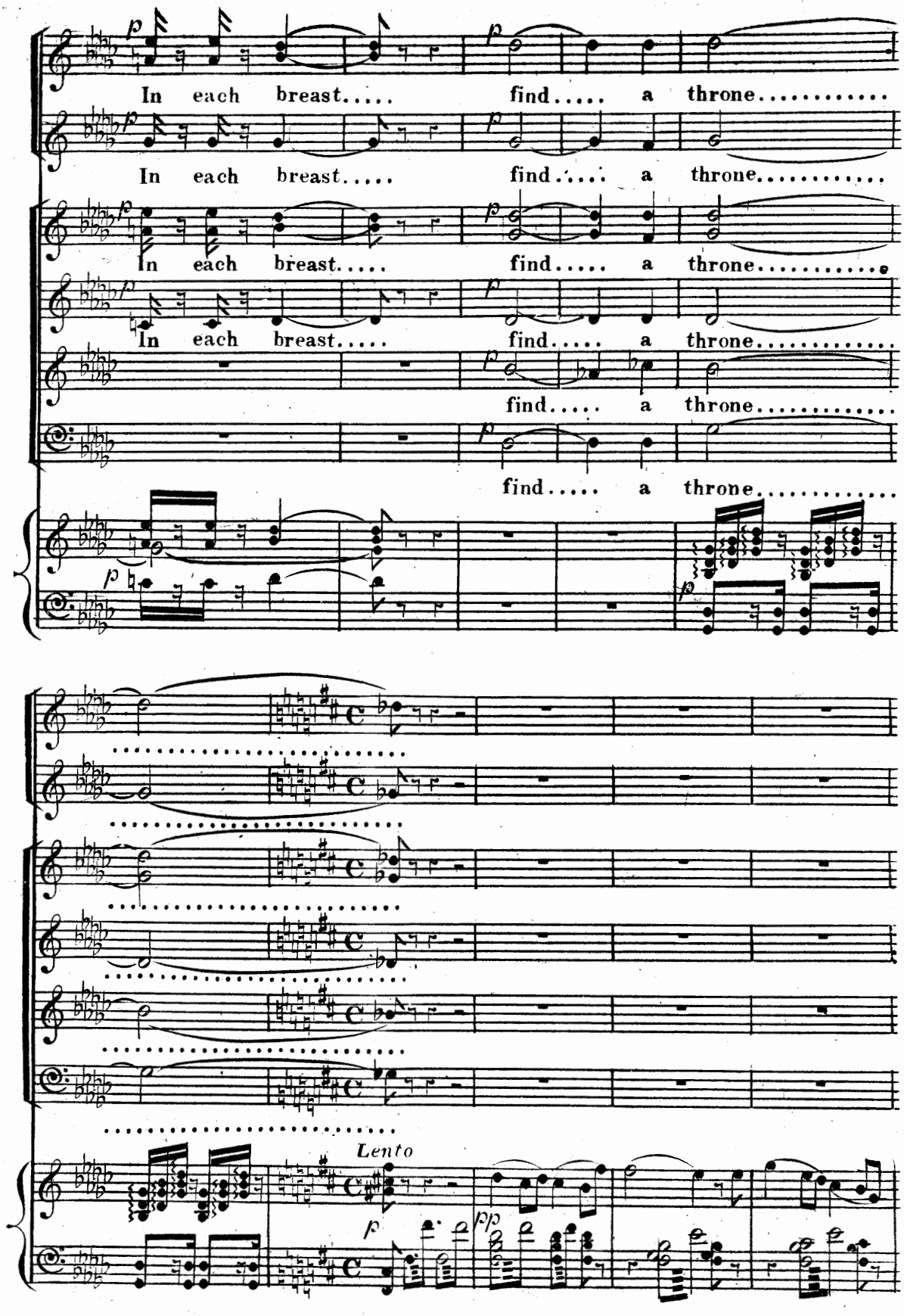

bride.....
Blush_es
Blush_es
Blush - es with smiles are al - lied...
Blush_es
Blush - es with smiles are al - lied...
Blush_es
Blush_es
pp
are with smiles al - - - lied.....
pp
are with smiles al - - - lied.....
pp
are with smiles al - - - lied.....
pp
are with smiles al - - - lied.....
pp
p

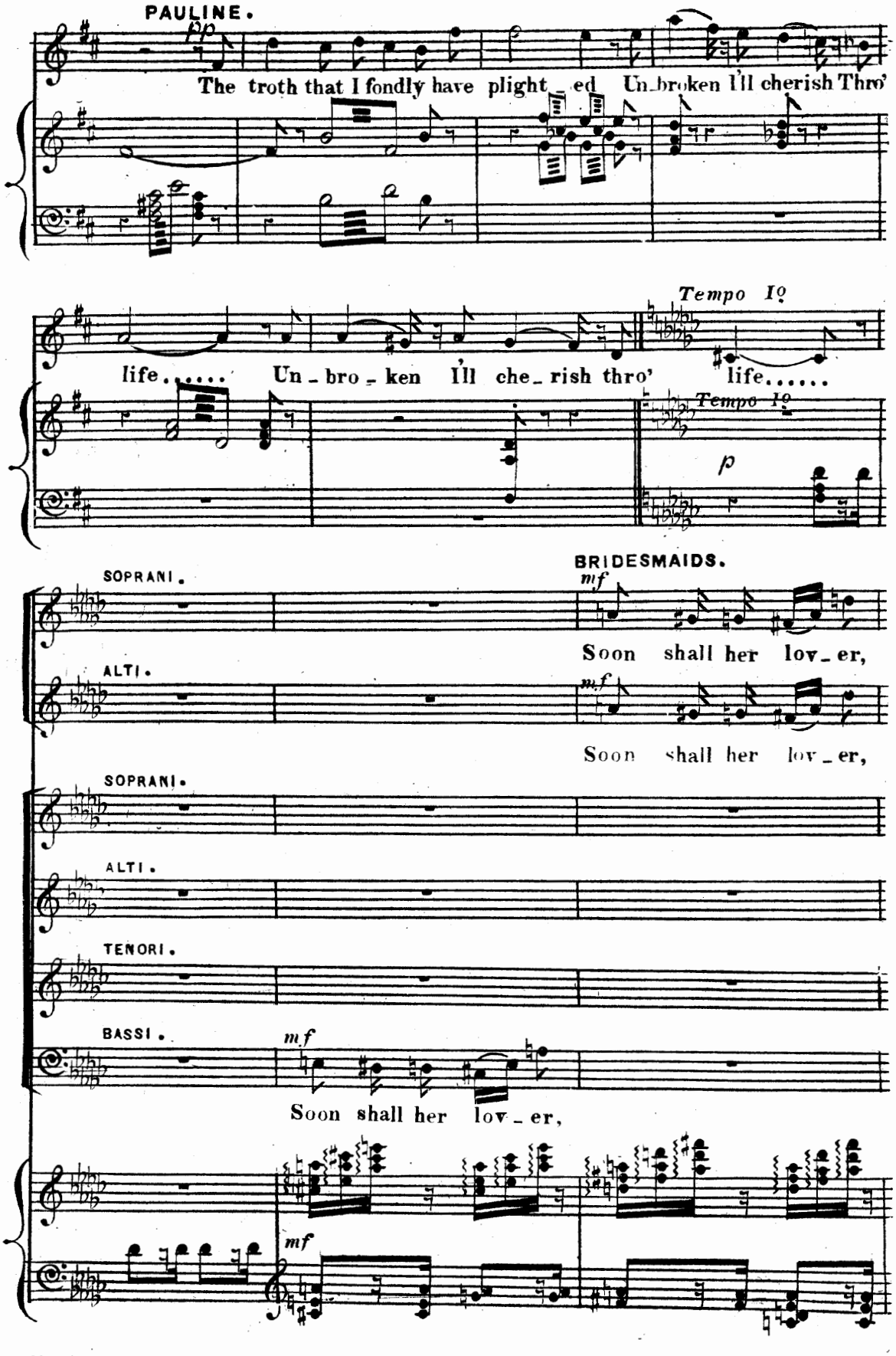

marcato.

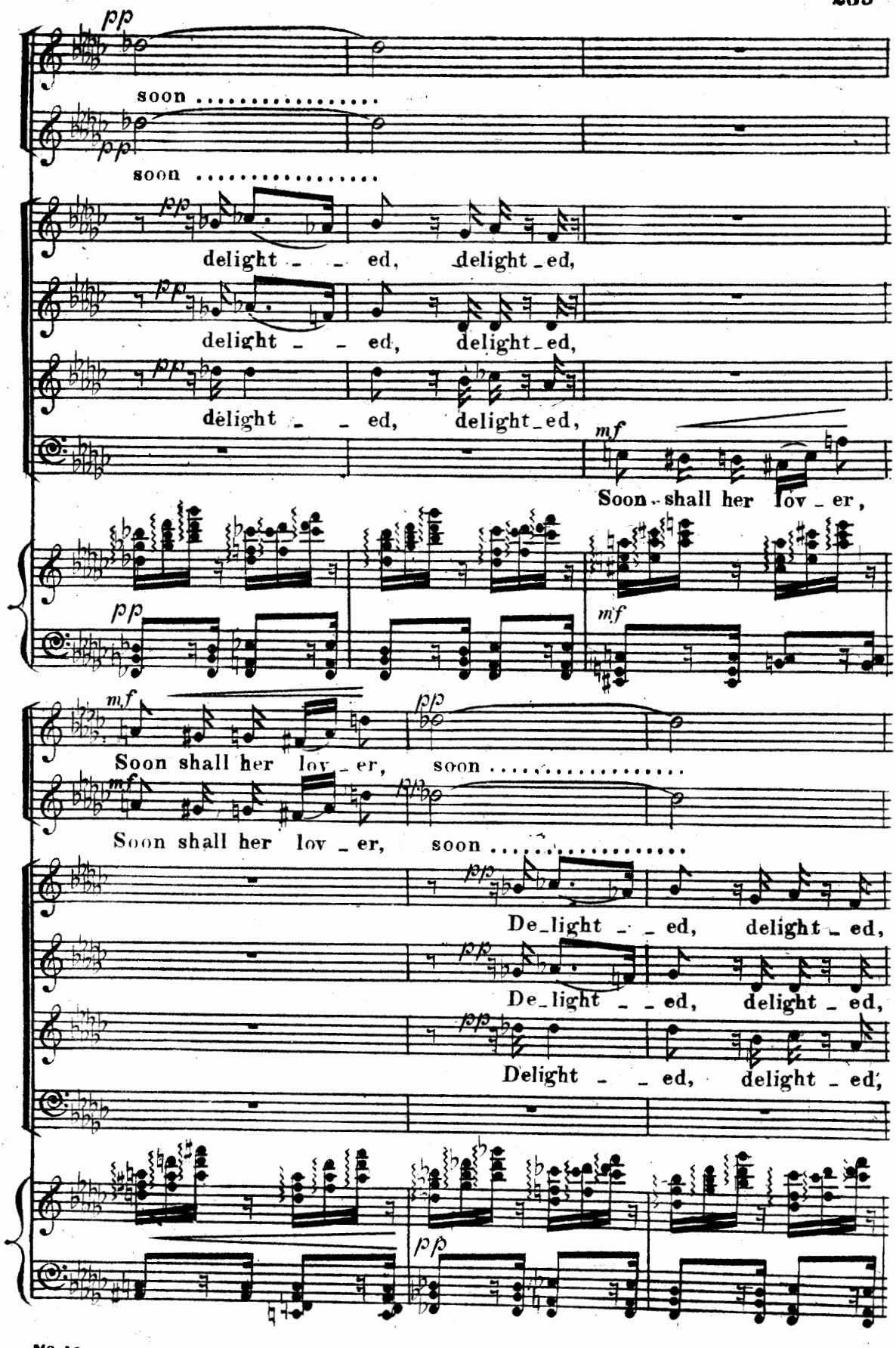

mf
See the young beauti_ful bride .....
mf
See the young beauti_ful bride .....
mf
See the young beautiful
mf
Soon shall her lov_er
Soon shall her lov_er
bride .....
Soon shall her lover,

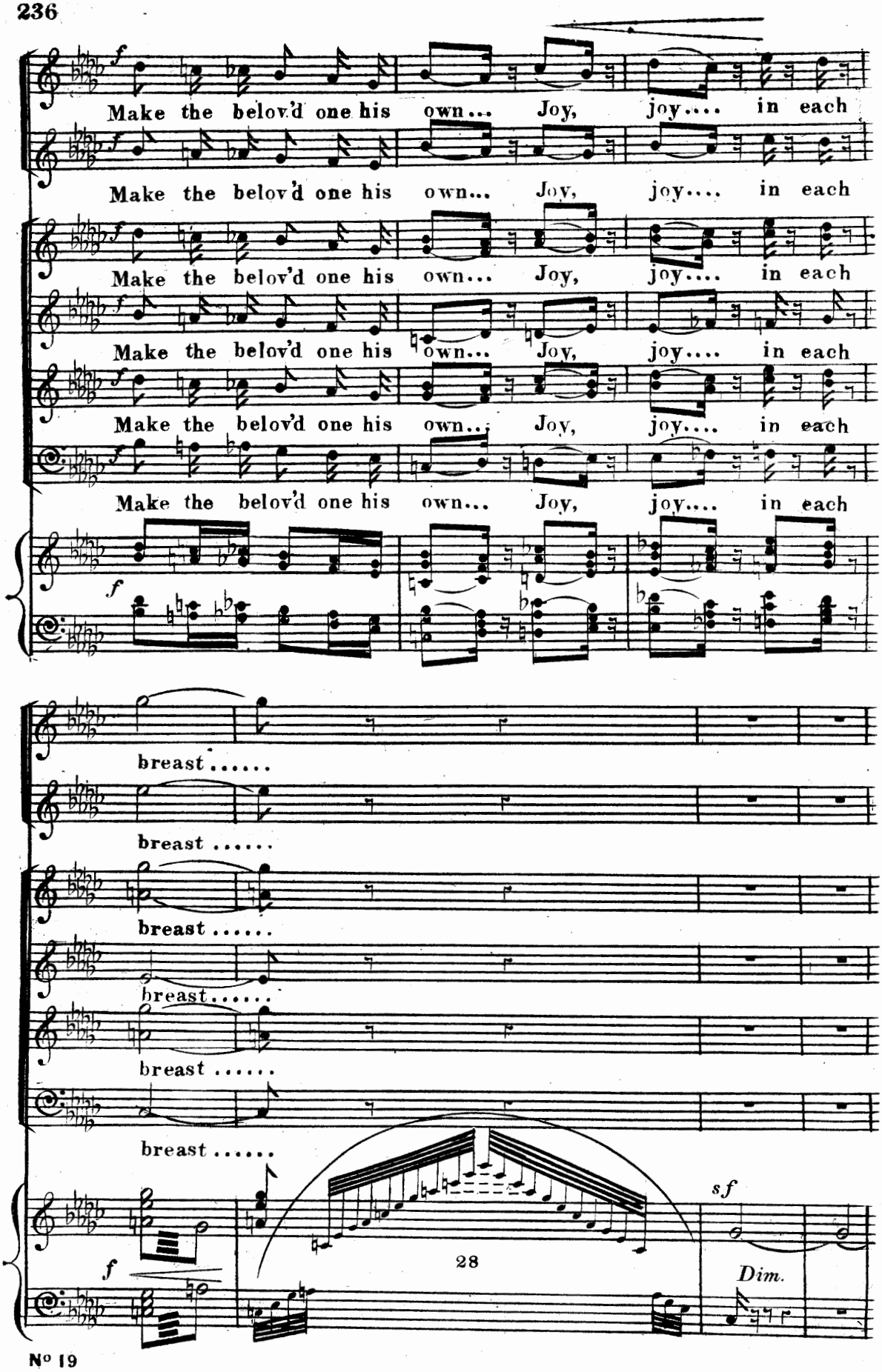

pp
soon .....
pp
soon .....
pp
De_light _ _ ed, de_light_ed,
pp
De_light_ _ ed, de_light_ed,
pp
Delight _ _ ed, de_light_ed,
mf
Soon shall her lov _ er
pp
mf
mf
Soon shall her lov_er, soon .....
mf
Soon shall her lov_er, soon .....
pp
De_light _ _ ed, delight_ed,
pp
De_light _ _ ed, delight_ed,
pp
Delight _ _ ed, delight_ed,
pp

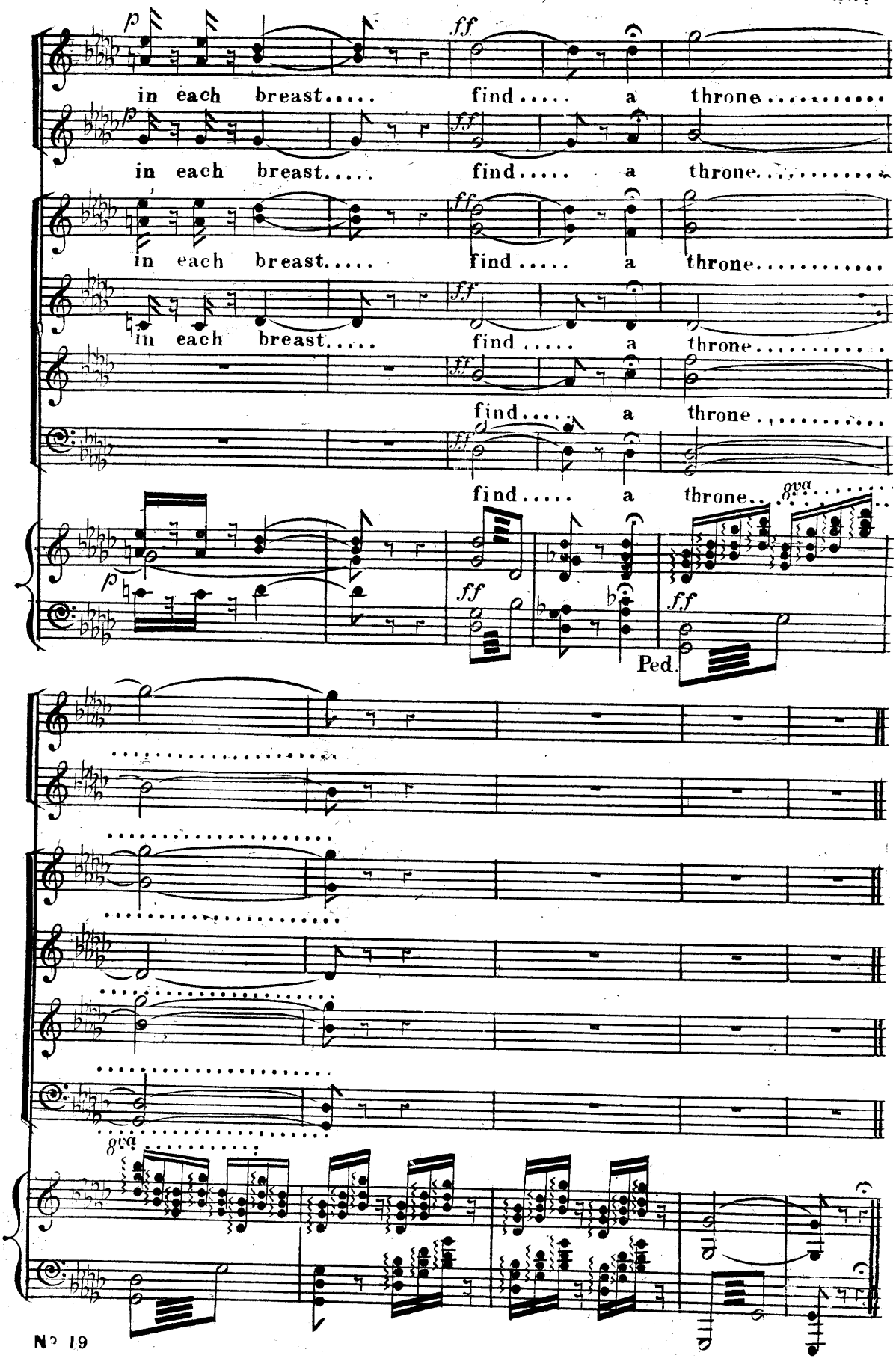

Make the be_lov'd one his own, Joy, joy... in each
Make the be_lov'd one his own, Joy, joy... in each
Make the be_lov'd one his own, Joy, joy... in each
Make the be_lov'd one his own, Joy, joy... in each
Make the be_lov'd one his own, Joy, joy... in each
breast.....
breast.....
breast.....
breast.....
breast.....
breast.....
28
sf


In each breast..... find..... a throne.....
In each breast..... find..... a throne.....
In each breast..... find..... a throne.....
In each breast..... find..... a throne.....
find..... a throne.....
find..... a throne.....
Lento

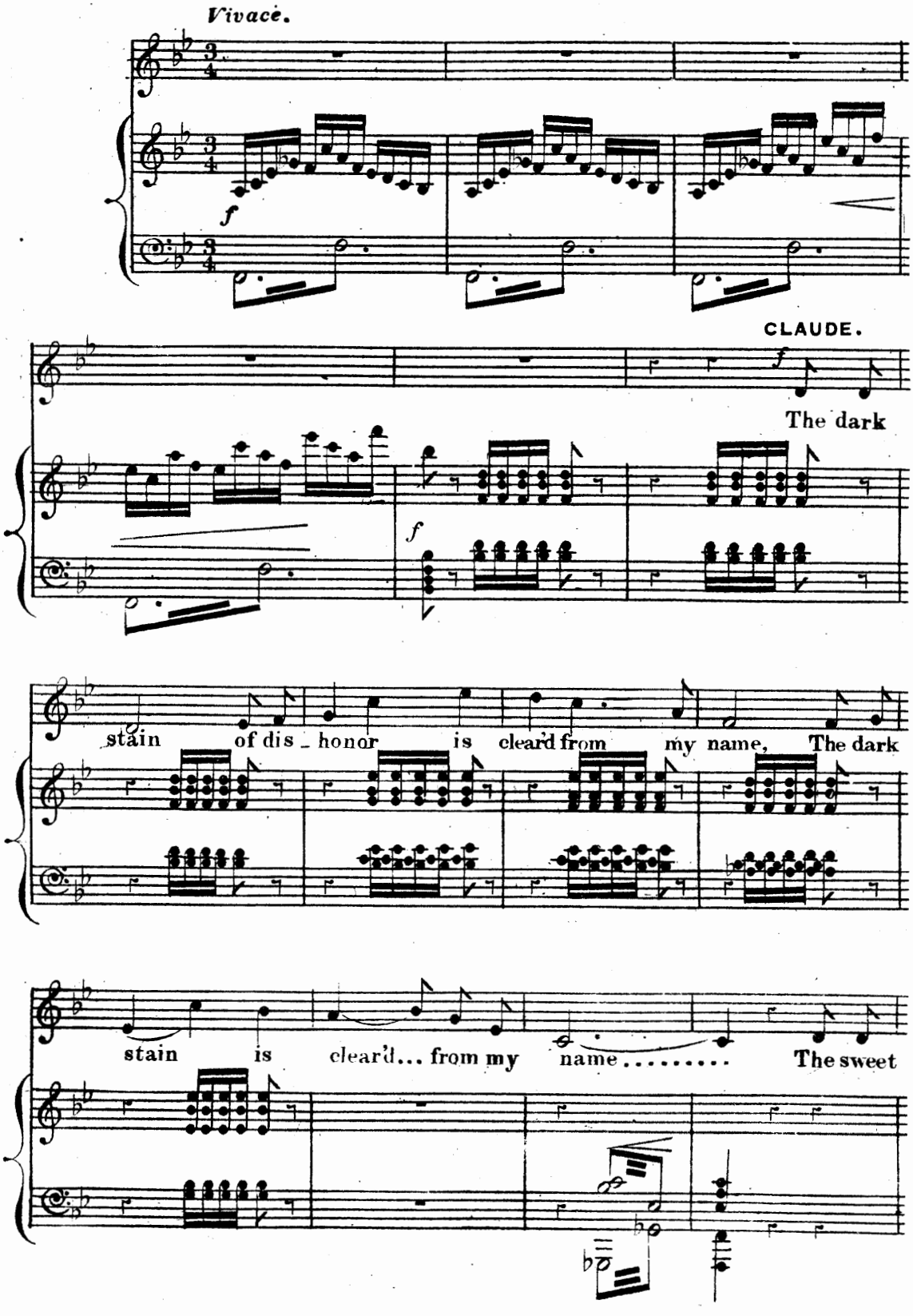

PAULINE.
pp
The troth that I fondly have plight_ed Un_broken I'll cherish Thro'
life..... Un_bro_ken I'll che_rish thro' life.....
Tempo Io
Tempo Io
p
BRIDESMAIDS.
SOPRANI.
mf
Soon shall her lov_er,
ALTI.
mf
Soon shall her lov_er,
SOPRANI.
ALTI.
TENORI.
BASSI.
mf
Soon shall her lov_er,
mf

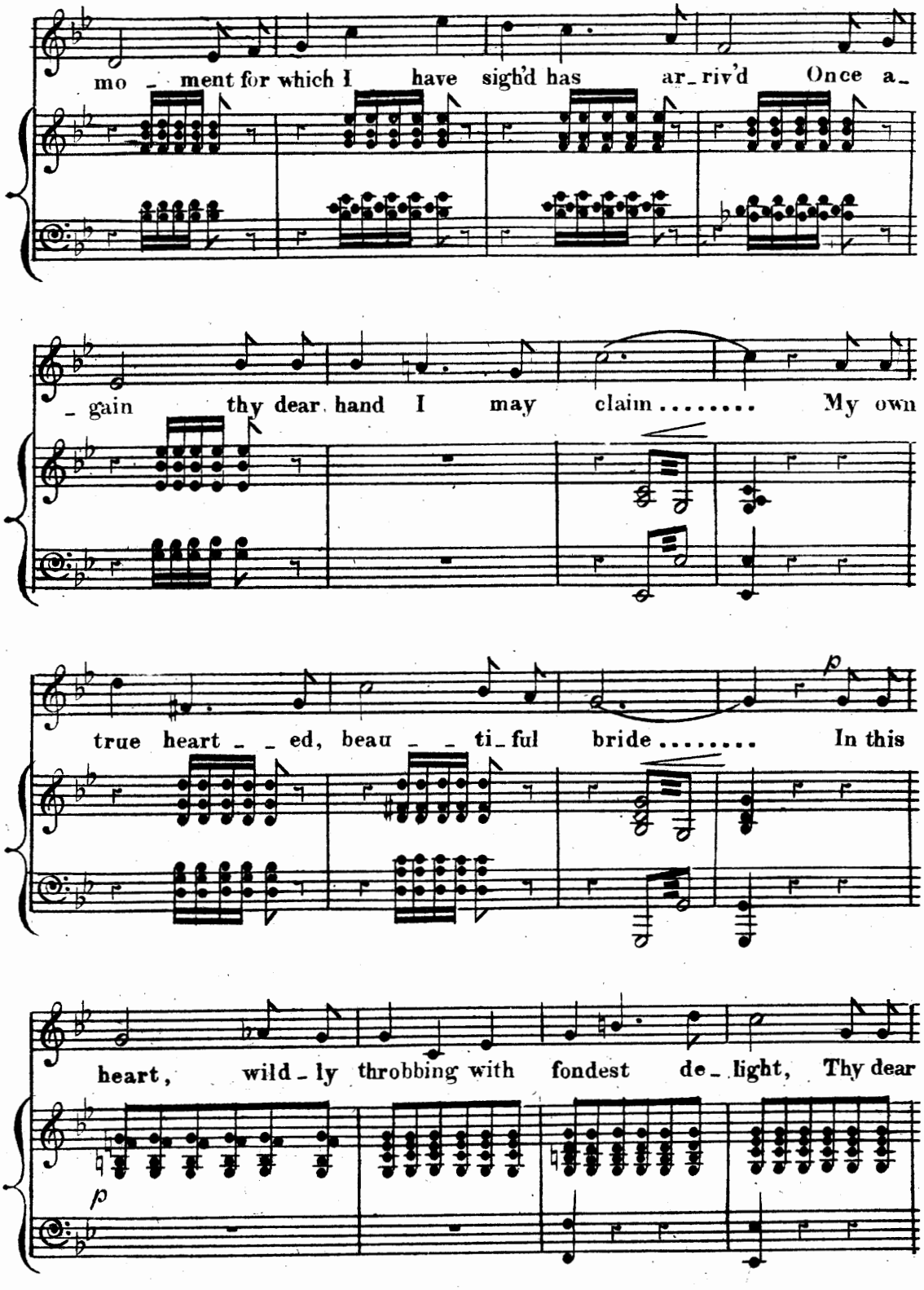

pp
soon .....
soon .....
pp
delight _ _ ed, delight _ ed,
pp
delight _ _ ed, delight _ ed,
pp
delight _ _ ed, delight _ ed,
mf
Soon shall her lov _ er,
pp
mf
mf
Soon shall her lov _ er, soon .....
pp
mf
Soon shall her lov _ er, soon .....
pp
De_light _ _ ed, delight _ ed,
pp
De_light _ _ ed, delight _ ed,
pp
Delight _ _ ed, delight _ ed,
pp

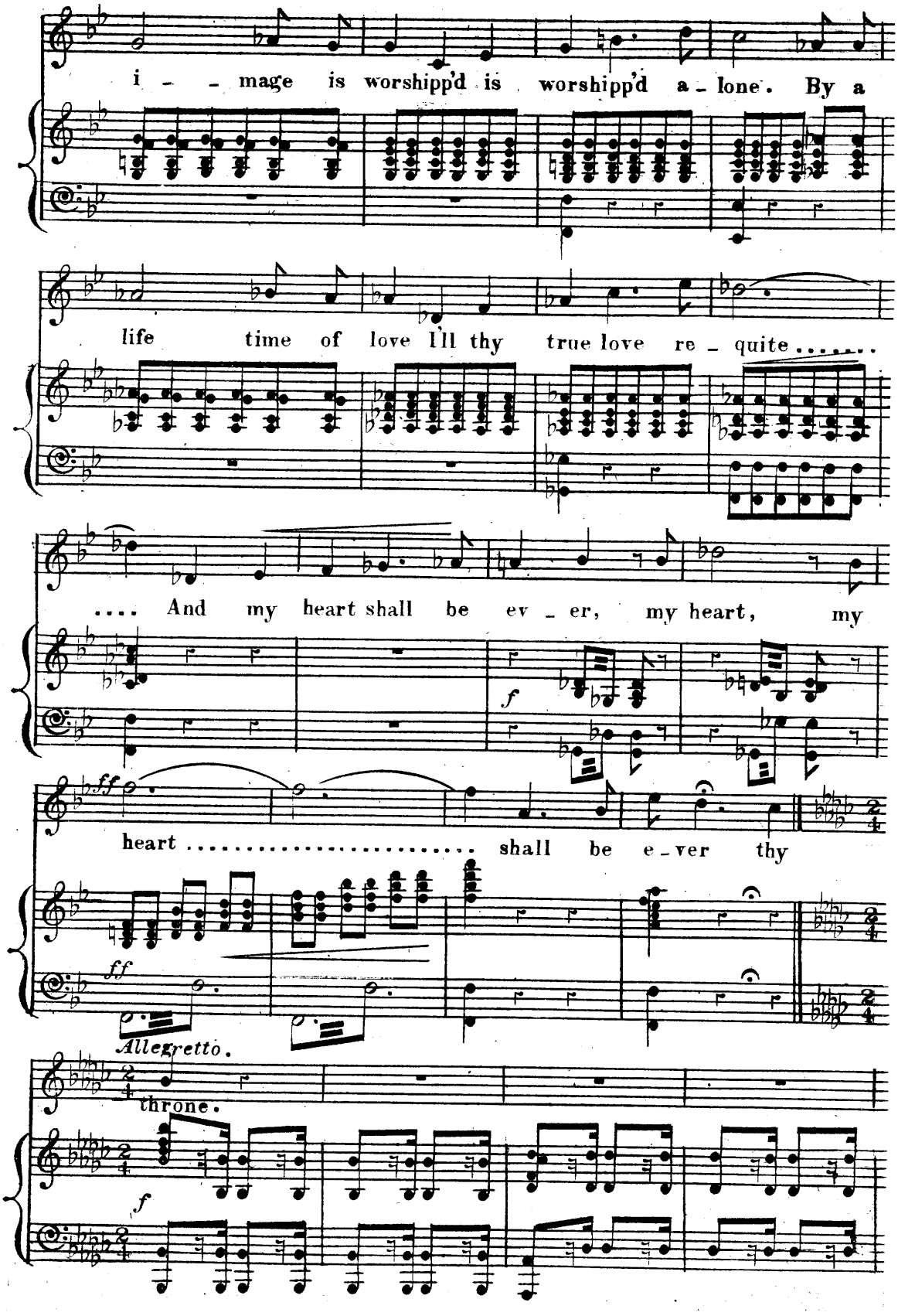

Make the belov'd one his own... Joy, joy.... in each
Make the belov'd one his own... Joy, joy.... in each
Make the belov'd one his own... Joy, joy.... in each
Make the belov'd one his own... Joy, joy.... in each
Make the belov'd one his own... Joy, joy.... in each
breast.....
breast.....
breast.....
breast.....
breast.....
breast.....
28
sf
Dim.

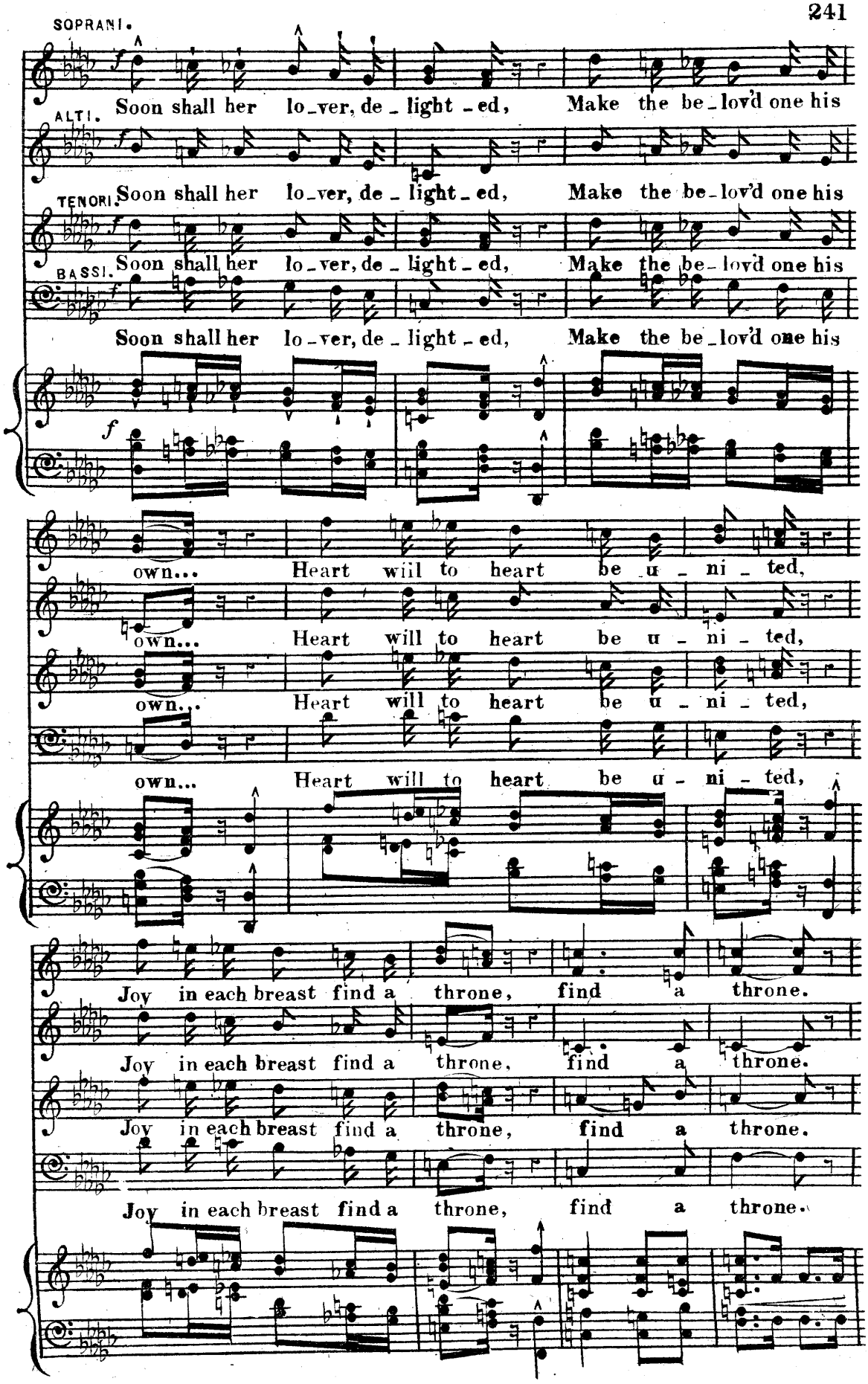

in each breast..... find..... a throne.....
in each breast..... find..... a throne.....
in each breast..... find..... a throne.....
in each breast..... find..... a throne.....
find..... a throne.....
find..... a throne.....
8va
Ped.
8va

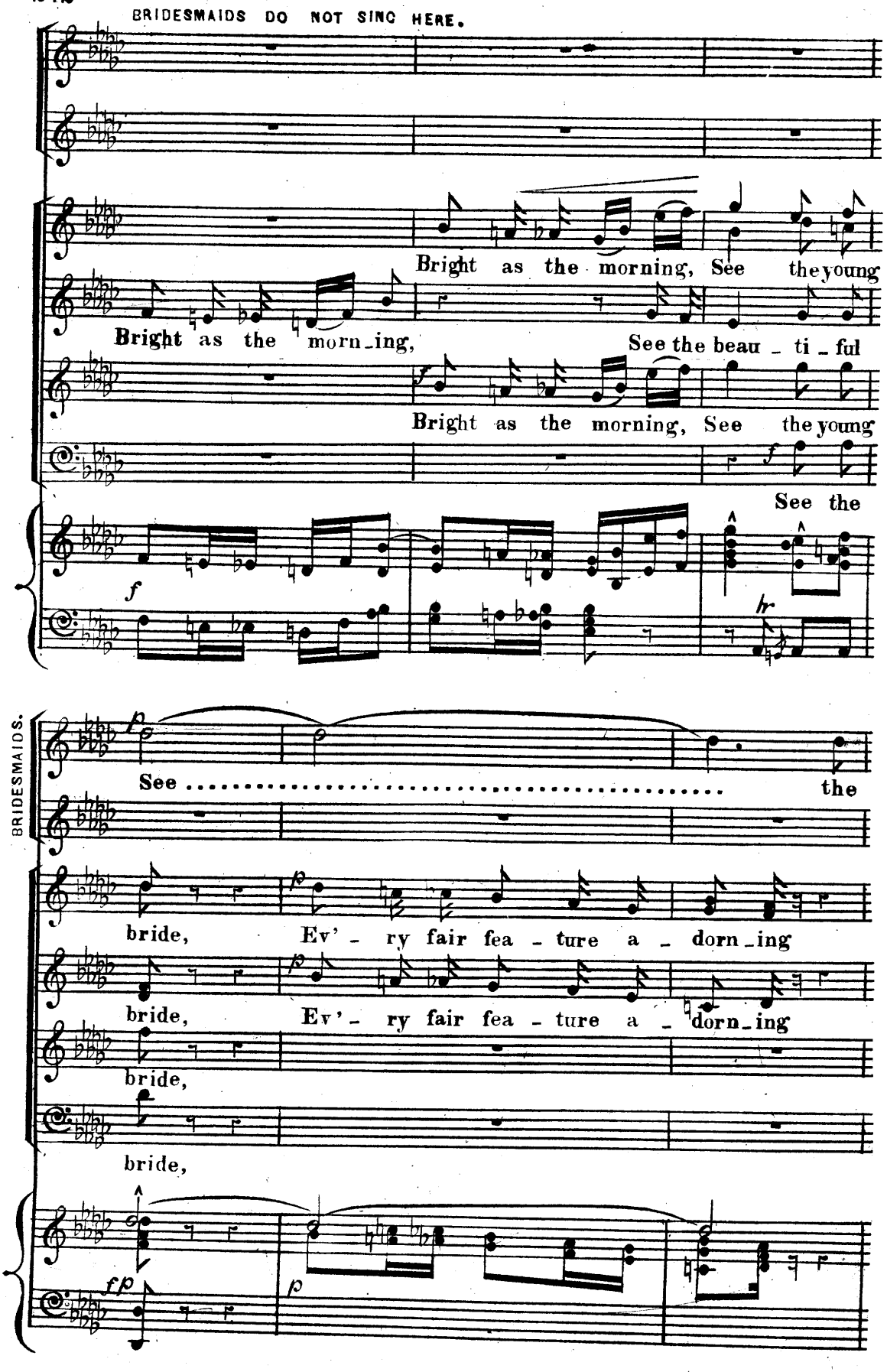
Nº 20. FINALE.

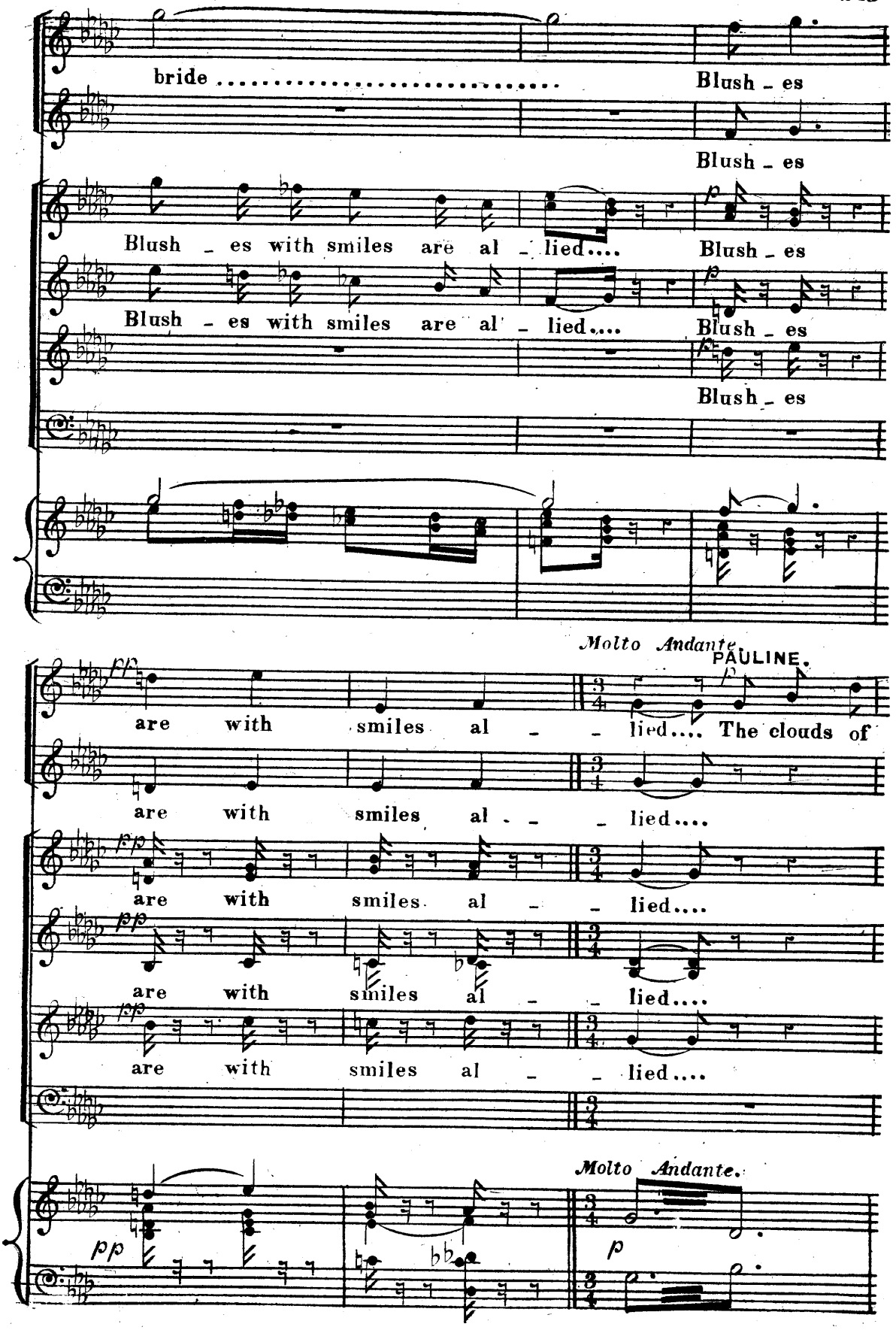

Vivace.
f
CLAUDE.
f
The dark
f
stain of dis_honor is cleard from my name, The dark
stain is cleard... from my name..... The sweet

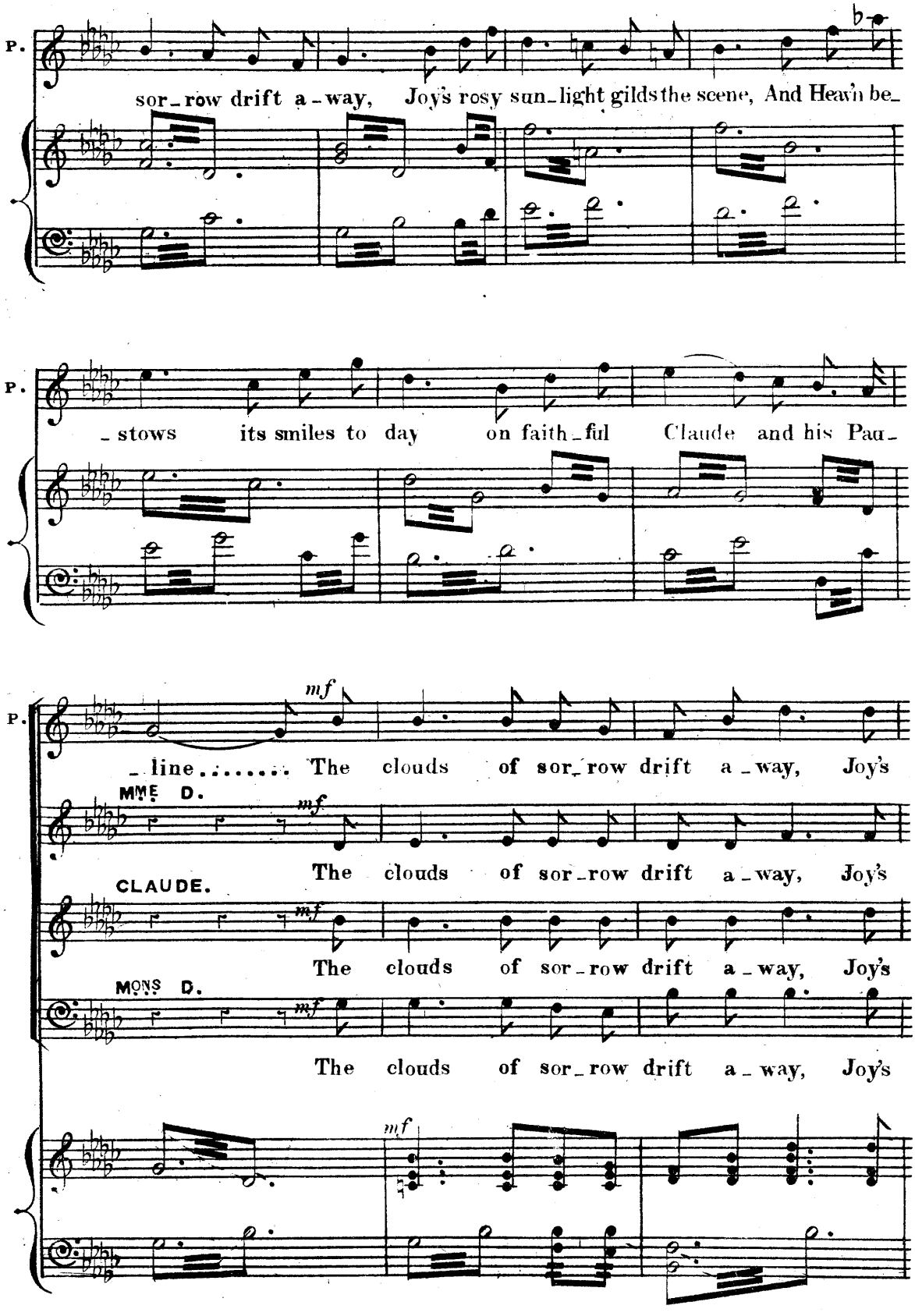

mo - ment for which I have sigh'd has ar-riv'd Once a-
- gain thy dear hand I may claim ..... My own
true heart - - ed, beau - - ti-ful bride ..... In this
heart, wild-ly throbbing with fondest de-light, Thy dear
p
p

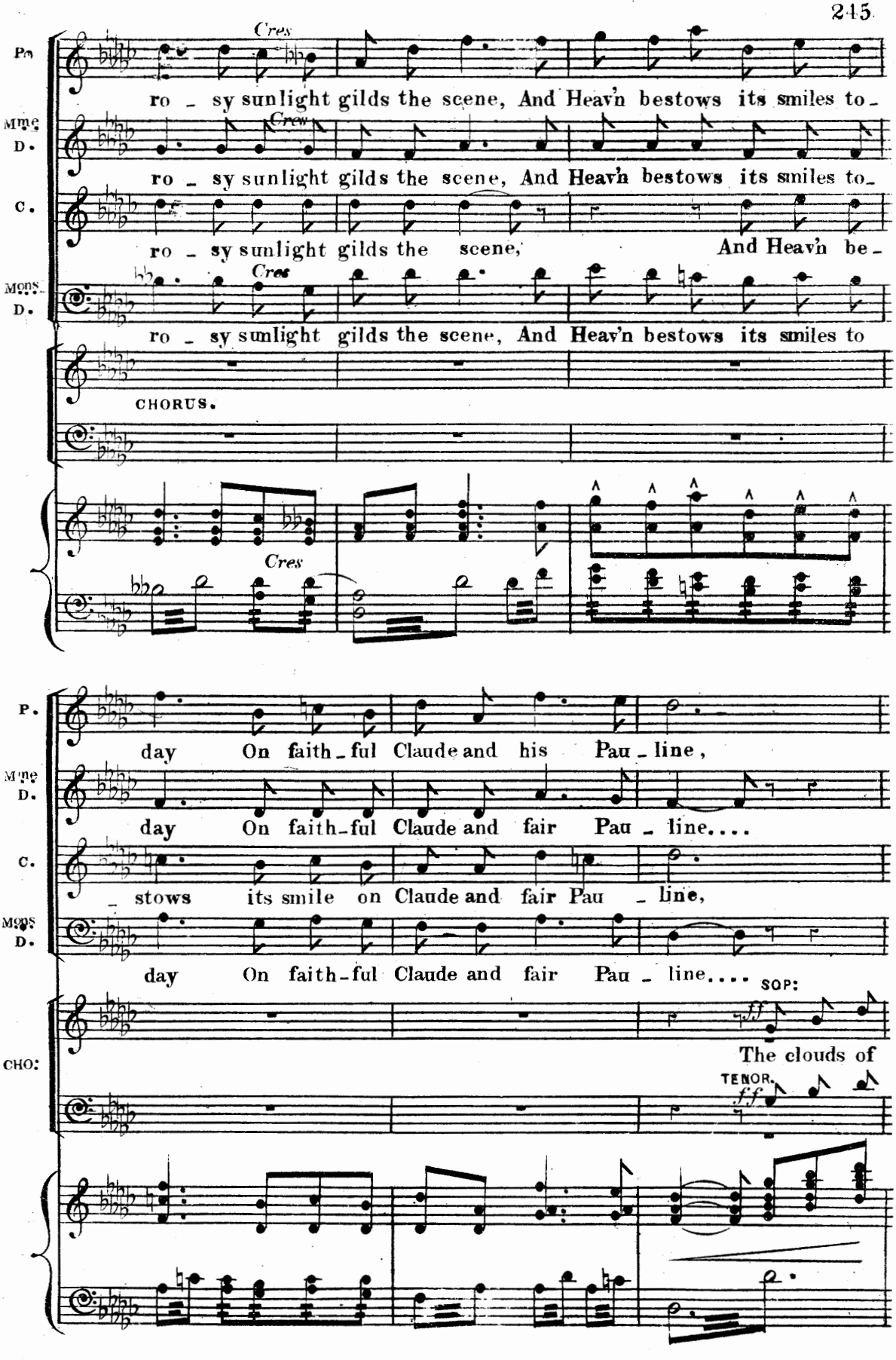

i - - mage is worshipp'd is worshipp'd a - lone. By a
life time of love I'll thy true love re - quite.....
.... And my heart shall be ev - er, my heart, my
f
fff
heart ..... shall be e - ver thy
ff
Allegretto.
throne.
f

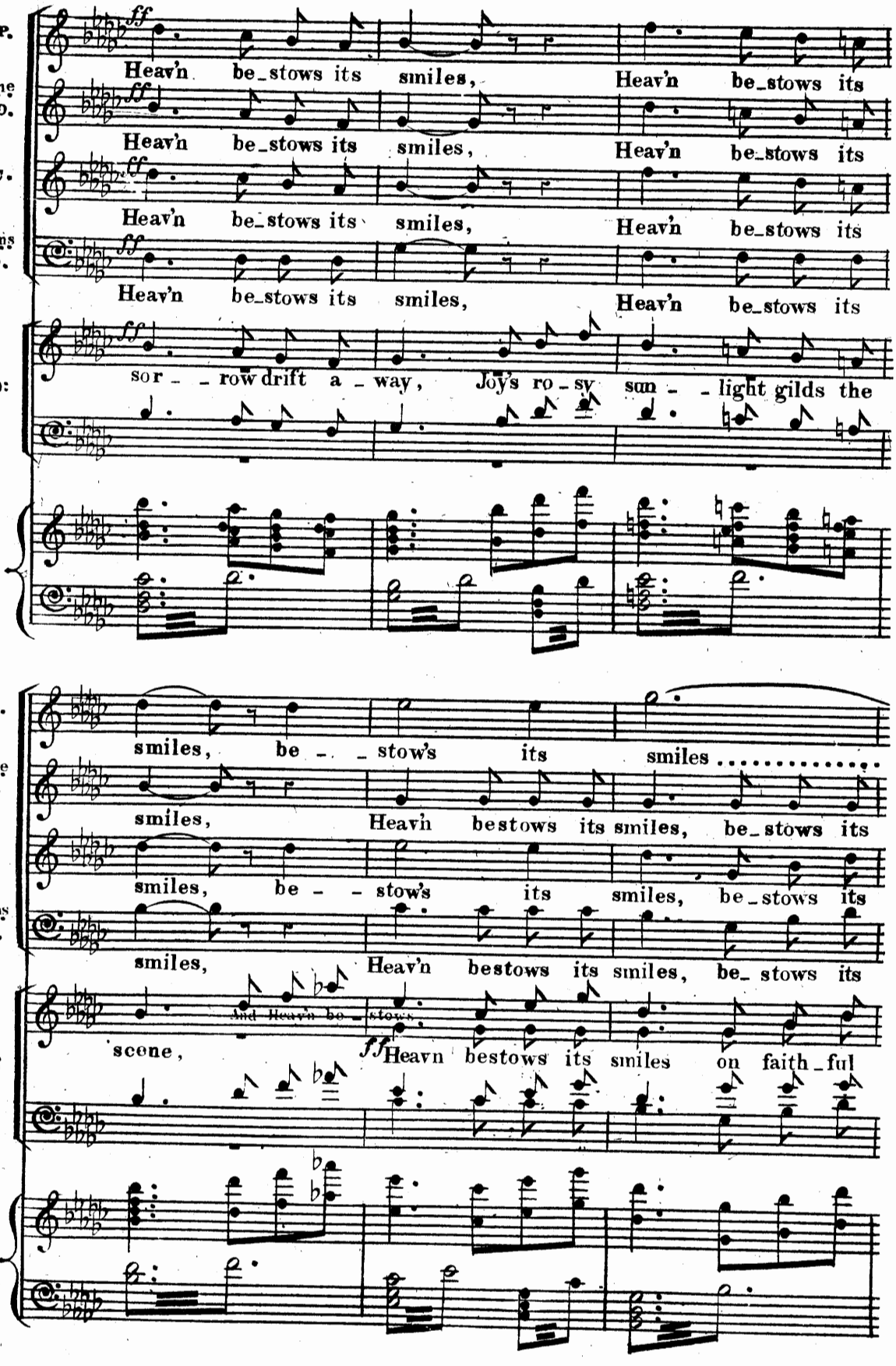

SOPRANI.
Soon shall her lo_ver, de_light_ed, Make the be_lov'd one his
ALTI.
Soon shall her lo_ver, de_light_ed, Make the be_lov'd one his
TENORI.
Soon shall her lo_ver, de_light_ed, Make the be_lov'd one his
BASSI.
Soon shall her lo_ver, de_light_ed, Make the be_lov'd one his
own... Heart will to heart be u_ni_ted,
own... Heart will to heart be u_ni_ted,
own... Heart will to heart be u_ni_ted,
own... Heart will to heart be u_ni_ted,
Joy in each breast find a throne, find a throne.
Joy in each breast find a throne, find a throne.
Joy in each breast find a throne, find a throne.
Joy in each breast find a throne, find a throne.

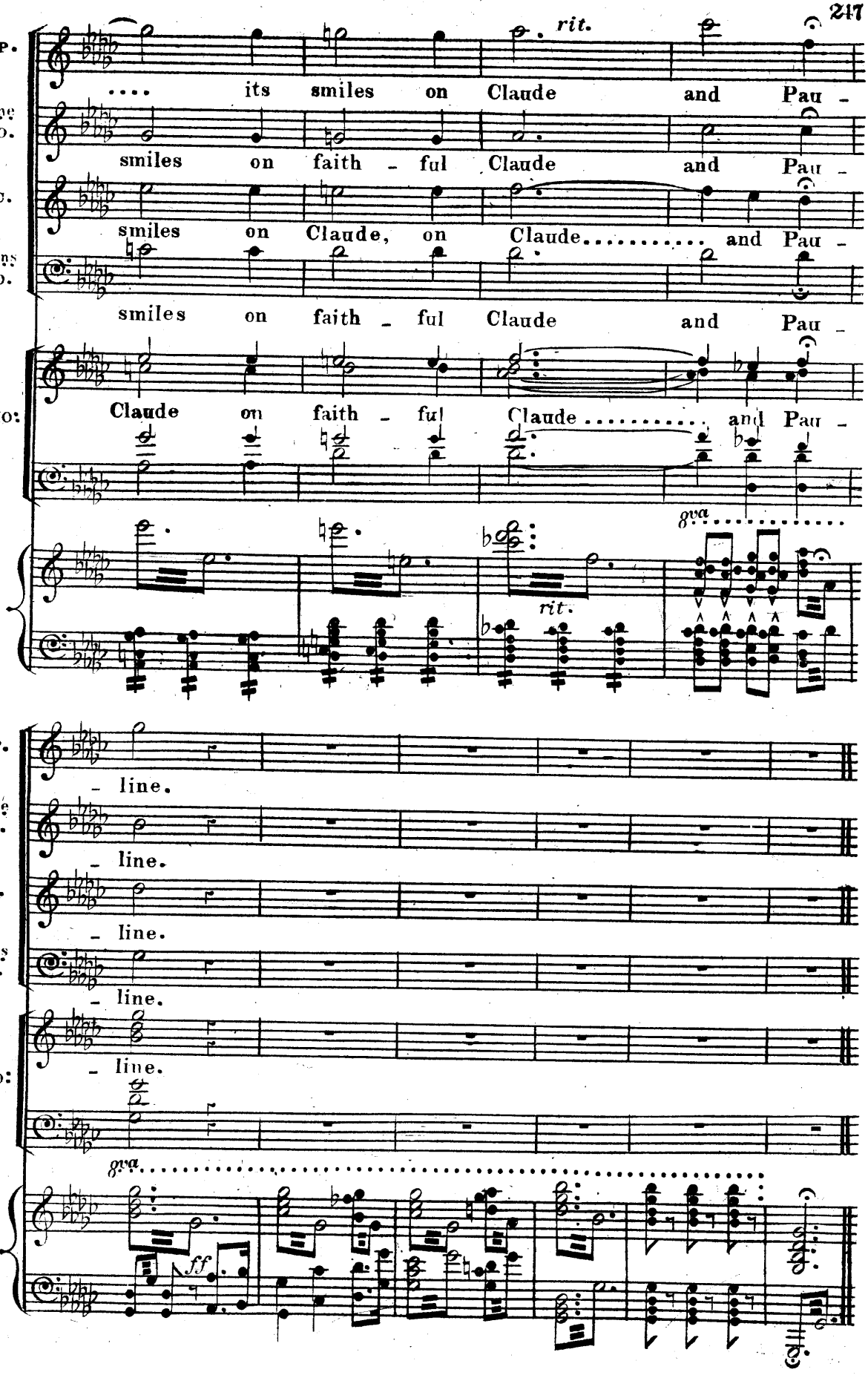

BRIDESMAIDS DO NOT SING HERE.
Bright as the morning, See the young
Bright as the morn_ing,
See the beau_ti_ful
Bright as the morning, See the young
See the
BRIDESMAIDS.
See ..... the
bride, Ev'_ry fair fea_ture a_dorn_ing
bride, Ev'_ry fair fea_ture a_dorn_ing
bride,
bride,


bride .....
Blush - es
Blush - es
Blush - es with smiles are al - lied....
Blush - es
Blush - es with smiles are al - lied....
Blush - es
Blush - es
Molto Andante.
PAULINE.
are with smiles al - - lied.... The clouds of
are with smiles al - - lied....
are with smiles al - - lied....
are with smiles al - - lied....
are with smiles al - - lied....
Molto Andante.


P.
sor_row drift a_way, Joy's rosy sun_light gilds the scene, And Heav'n be_
P.
_stows its smiles to day on faith_ful Claude and his Pau_
P.
mf
_line..... The clouds of sor_row drift a_way, Joy's
MME D.
mf
The clouds of sor_row drift a_way, Joy's
CLAUDE.
mf
The clouds of sor_row drift a_way, Joy's
MONS D.
mf
The clouds of sor_row drift a_way, Joy's
mf


Cres
Pa
ro - sy sunlight gilds the scene, And Heav'n bestows its smiles to -
Mme D.
Cres
ro - sy sunlight gilds the scene, And Heav'n bestows its smiles to -
C.
ro - sy sunlight gilds the scene, And Heav'n be -
Mons. D.
Cres
ro - sy sunlight gilds the scene, And Heav'n bestows its smiles to
CHORUS.
Cres
P.
day On faith - ful Claude and his Pau - line,
Mme D.
day On faith - ful Claude and fair Pau - line....
C.
- stows its smile on Claude and fair Pau - line,
Mons. D.
day On faith - ful Claude and fair Pau - line....
SOP:
CHO:
ff
The clouds of
TENOR.
ff


P.
Mme D.
C.
Mons D.
CHO:
ff
Heav'n be_stows its smiles, Heav'n be_stows its
Heav'n be_stows its smiles, Heav'n be_stows its
Heav'n be_stows its smiles, Heav'n be_stows its
Heav'n be_stows its smiles, Heav'n be_stows its
sor - _ row drift a _ way, Joy's ro _ sy sun - _ light gilds the
smiles, be - _ stow's its smiles .....
smiles, Heav'n bestows its smiles, be_stows its
smiles, be - _ stow's its smiles, be_stows its
smiles, Heav'n bestows its smiles, be_ stows its
And Heav'n be _ stows
scene, ff Heav'n bestows its smiles on faith_ful


P.
.... its smiles on Claude and Pau -
Mme D.
smiles on faith - ful Claude and Pau -
C.
smiles on Claude, on Claude..... and Pau -
Mons D.
smiles on faith - ful Claude and Pau -
CHO:
Claude on faith - ful Claude..... and Pau -
rit.
8va
rit.
P.
- line.
Mme D.
- line.
C.
- line.
Mons D.
- line.
CHO:
- line.
8va
ff