

Lothar Windsperger

15
Improvisationen

Für Violine allein

Heft I Heft II Heft III

jedes n. M. 2,-

B. Schott's Söhne, Mainz

15 IMPROVISATIONEN

für
Violine Solo

I

LOTHAR WINDSPERGER

Moderato quasi larghetto

mp

pp A

cresc. *f*

p

ppp

poco più mosso

mf

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II

Dolorosamente
D Saite

p con sordino

A Saite

pp

ppp

p

pp

mp

A Saite

pp

con gran espressione

p

pp

Più mosso

mf

A u. D. Saite

1. *tr*

2. *tr*

p

Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics such as *p*, *f*, *mf*, *sf*, *pp*, *ppp*, and *f*. Performance instructions include *rit. assai* and *Tempo I*. Specific playing techniques are indicated by "A Saite" and "D Saite". The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes articulation marks like accents and slurs.

III

Con energia

Musical score for the first section, starting with the instruction "Con energia". The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of ten staves of music. It begins with a dynamic marking of *mf*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some slurs. The third staff features a first ending bracket with two endings, followed by a dynamic marking of *p* and the instruction "pizz. arco". The fourth staff has alternating "pizz." and "arco" markings. The fifth staff continues with "pizz. arco" and "arco" markings. The sixth staff has a dynamic marking of *p* and "pizz. arco". The seventh staff ends with a dynamic marking of *ff*. The eighth staff has a first ending bracket with a fermata over the final note.

Tranquillo sostenuto

Musical score for the second section, starting with the instruction "Tranquillo sostenuto". The music is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The score consists of three staves of music. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket with a fermata over the final note. The second staff has a dynamic marking of *pp*. The third staff ends with a dynamic marking of *pp rit.*. The score concludes with the instruction "D.C. al Fine senza ripetizione".

IV

Tempo di Gavotte

p

espress.

p *rubato*

poco agitato *a tempo*

p

Fine

pp *cresc.*

ff *pp*

cresc.

ff *p*

rit. assai *a tempo*

p

V

Quasi presto
springend

The musical score consists of 12 measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Quasi presto' with the instruction 'springend'. The first measure starts with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco) in measure 10. A specific instruction 'G Saite' is written above the final measure. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). The piece ends with a fermata over a final chord.

3
8

p

pizz.

p

ff

pizz.

p

pizz.

pp

un poco accelerando

Quasi presto
springend

pizz.

ff

p

4
0

p

p

f

p

f

Springend

f

tr

pp leggierissimo

pizz.

arco

pizz.

arco

pizz.

arco

0

2

rall. assai

ff

presto

MODERNE KAMMER-MUSIK

TRIOS

KLAVIER, VIOLINE, VIOLONCELL

- Andrae, V.*, Op. 1 Trio (F moll)
Reger, Max., Op. 2 Trio (H moll) (KL.V.VA.)
Windsperger, L., Trio (H moll)

QUARTETTE

2 VIOLINEN, VIOLA, VIOLONCELL

- Hindemith, P.*, Op. 10 Quartett (F moll)
Moritz, E., Op. 10 Quartett mit Sopran-Solo
Rimsky-Korsakow, N. Quartett (F dur)
Sgambati, G., Op. 17 Quartett
Schmid, Heinr. Kasp. Op. 26 Quartett (G dur)
Verdi, G., Quartett (E moll)
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- Rózycki, L.*, Quintett (C moll)
Sgambati, G., Op. 4 Quintett (F moll)
Op. 5 Quintett (B dur)
Widor, Ch. M., Op. 68 Quintett
Zsolt, N., Quintett (B moll)

SEXTETT

2 VIOLINEN, 2 VIOLAS, 2 VIOLONCELLE

- Korngold, E. W.*, Op. 10 Sextett (D dur)

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VI

LOTHAR WINDSPERGER

Allegro giusto

f *3* *rit.* *a tempo* *p*

V *3* *2* *3*

3 *3* *piu f* *3*

a tempo *poco rit.* *p* *3*

f *rit.* *p* *a tempo*

p *4* *p* *4* *f*

Vivacissimo

p *p*

f *p* *cresc.*

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics: *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The piece includes several slurs, accents, and a triplet of eighth notes. The second staff continues the melodic development with *ff* and *pp* dynamics. The third staff is marked *p* and features a series of slurs. The fourth staff has *ff* and *p* dynamics, with a key signature change to G minor (F# and C#) indicated by a natural sign under the F# and a flat under the C#. The fifth staff is marked *ff* and *p*, with a key signature change to D minor (F# and C#) indicated by a natural sign under the F# and a flat under the C#. The sixth staff features *p* dynamics and includes accents. The seventh staff is marked *p* and includes a first ending bracket. The eighth staff is marked *f* and *p*, with a key signature change to G major (F# and C#) indicated by a natural sign under the F# and a sharp under the C#. The ninth staff is marked *fff* *rall.* (fortississimo, rallentando) and includes a key signature change to D major (F# and C#) indicated by a natural sign under the F# and a sharp under the C#. The tenth staff is marked *f* and includes a fourth ending bracket. The score concludes with a double bar line and repeat signs.

Da capo al ♪ e poi

VII

Moderato rubato

p espressivo

pp

p espress.

mp sf dolce

p tranquillo

cresc.

rit.

p pp

Allegro con brio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of one sharp (F#). The tempo is 'Moderato rubato'. The first staff contains a melodic line with a triplet of eighth notes and a dynamic marking of *p espressivo*. The second staff continues the melody with a dynamic marking of *pp*. The third staff features a more complex texture with a dynamic marking of *p espress.*. The fourth staff has a dynamic marking of *mp* and includes markings for *sf* and *dolce*. The fifth staff is marked *p tranquillo*. The sixth staff includes a *cresc.* marking. The seventh staff has a *rit.* marking. The eighth staff features a section labeled 'A' with a key signature change to two sharps (F# and C#) and a dynamic marking of *p*. The ninth staff has a dynamic marking of *pp*. The tenth staff changes tempo to **Allegro con brio** and includes a 3/4 time signature. The score concludes with a double bar line and a fermata.

5

1. 2. *p*

accel.

sf *a tempo*

rall.

rall. *Adagio, non troppo*

p

tr *rubato*

ppp

poco string. *rall. assai*

pp *Da capo al ♪ e poi*

VIII

Adagio assai

p *pp* *f* *cresc.* *poco accel.* *ff* *dim.* *rall.* *pp* *ppp* *rall. assai* *Fuocosissimo* *ppp* *f* *p* *rall. assai* *a tempo* *espress.* *espress.*

First staff of music, featuring a melodic line with various articulations and dynamics. The tempo marking *a tempo* is present at the end of the staff.

Second staff of music, continuing the melodic and harmonic development.

Third staff of music, including dynamic markings *ff* and *p*, and fingerings (1, 2, 3).

Fourth staff of music, featuring dynamic markings *energico*, *ff*, *fff*, *ritard.*, and *p*. It includes a *V* (trill) marking and a dotted line with a *D* marking.

Fifth staff of music, featuring dynamic markings *mf* and *p*.

Sixth staff of music, starting with the tempo marking *Adagio assai*. It includes dynamic markings *p*, *pp*, and *sf*.

Seventh staff of music, featuring dynamic markings *f* and *cresc.*

Eighth staff of music, featuring dynamic markings *poco accel.* and *ff*.

Ninth staff of music, featuring dynamic markings *dim.* and *rall.*

Tenth staff of music, featuring dynamic markings *pp*, *ppp*, and *pppp*. It includes a *V* marking and a *(lang)* marking.

IX

Adagio (rubato assai)

ppp

pp

ppp

ppp

più mosso e energico

stretto

ritenuto assai

con

ff

gran passione

accel.

agitato

ff

allargando

ten. ten.

rapidamente

largo pesante *tranquillo* *stretto* *più stretto* *rall.* *moderato sostenuto* *sonore* *dolce* *dolciss.*

ff *p* (Notierung der Klangwirkung) *pp* *ppp* *ff* *ff*

X

Vivace

Die nur wenig langsamer wie die vorher

pp

piu f

ppp

pp *f*

sf *sf* *f* *p*

p *pp* *rall. assai*

Tempo I

Lento *rit.* *p*

Vivace *Lento* *pp* *Vivace*

ppp cresc. assai *rall.* *ff*

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XI

LOTHAR WINDSPERGER

Impetuoso

The musical score is written for a violin solo in 5/4 time, key of D major. It consists of eight staves of music. The tempo is marked 'Impetuoso'. The score includes various dynamics such as *f*, *sf*, *ff*, *p*, and *cresc.*. There are also technical markings like 'A Saite' and fingerings (1, 2, 4). The music features a mix of eighth and sixteenth notes, often with slurs and trills. The piece concludes with a *p* dynamic marking.

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p *p cresc.* *rall. assai*

Tempo I

sf *sf* *sf* *ff* *p* *cresc.* *sf* *sf* *sf* *senza rit.* *pp* *f* *sf* *sf*

XII

Largo espressivo

Du: A Saite.

dolce

mf sf p pp ppp

poco più mosso

mp f pp sf

pp

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Largo espressivo' and the instruction 'Du: A Saite.' with a fingering '3 1' above a note. The music is written in a key with two flats and a 3/4 time signature. Dynamics range from *mf* to *ppp*. Performance markings include 'dolce', 'sf', and 'p'. The second staff has a '4 4' marking above a note. The third staff has a '2 4' marking above a note. The fourth staff has a '3' marking above a note. The fifth staff has a '3' marking above a note. The sixth staff has a '3' marking above a note. The seventh staff has a 'poco più mosso' marking and a '3' marking above a note. The eighth staff has a '3' marking above a note. The ninth staff has a '3' marking above a note. The tenth staff has a '3' marking above a note.

pp p p to pp

p

p

p dolce

mf sf

p

pp ppp

f pp rall.

ppp f

p pp

XIII

Tempo di Menuetto

mp

f

f poco rit.

più mosso

f

p

poco rit.

Fine.

p dolcissimo

pp

Gu.D Saite.....
tranquillo

Adagio non troppo ma con molto espressione

G Saite sino al*)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Adagio non troppo ma con molto espressione'. The first staff has a dynamic marking of *mp*. The second staff ends with a *cresc.* marking. The third staff continues the melodic line. The fourth staff starts with *subito p*, followed by a *rall.* section and ends with *pp*. The fifth staff has a *f* dynamic marking. The sixth staff has a *p* dynamic marking and a *poco più mosso* instruction. The seventh staff is a complex passage with many notes. The eighth staff is marked *G Saite* and *pp*. The ninth staff has a *f* dynamic marking. The tenth staff is marked *Du A Saite larghissimo* and *pp*.

XV

Presto

pizz. *arco*
r.H.

l.H. pizz. *arco*
cresc. *ff rall.*

meno mosso
mp

D Saite

p

Tempo I
f

meno mosso
pp

3 *3* *3* *3*

3 *3* *3*

3 *3* *3*

3 *3* *3*

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