

Las bodas de Helena

Tango pour Clarinette basse, alto et piano
dédié à Frédérique Sauvage et le Trio Horizon

Louis Sauter

Allegretto

The first system of the musical score features three staves. The top staff is for Alto, the middle for Clarinette Basse, and the bottom for Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Alto part begins with a rest followed by a melodic line starting on a half note G4, marked *mf*. The Clarinette Basse part also begins with a rest, followed by a melodic line starting on a half note G4, marked *mp*. The Piano part consists of a right-hand melody starting on a quarter note G4, marked *p*, and a left-hand accompaniment of quarter notes, marked *mp*. The tempo is marked *Allegretto*.

The second system of the musical score continues the three staves. The Alto part starts with a melodic line marked *mp*, then changes to a bass clef and continues with a melodic line marked *pizz.* and *mp*, and finally returns to a treble clef with a melodic line marked *arco* and *mf*. The Clarinette Basse part continues with a melodic line marked *p*. The Piano part continues with a right-hand melody and a left-hand accompaniment. The tempo remains *Allegretto*.

9

mf

mp

14

f

f

mf

mp³

18

mf

mp

Red

22

pizz.
mp
p
p

26

arco
mf
mp
mp
mf

30

f
ff *f* *ff*
mf *ff* *mf* *ff*
ff *mf* *ff*

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Clarinette Basse

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Allegretto

2

mp

7

p *mf*

13

f

18

23

p

27

mp *mf*

31

ff *mf* *ff*

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Alto

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Allegretto

mf

7 pizz. mp arco mf

>

f

f

23 pizz. mp arco mf

f

31 1. ff mf ff