

Come with Thy Sweet Voice Again

Arranged by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Andante cantabile

The musical score is arranged for a chamber ensemble. It features seven staves: Piano, Violin 1, Violin 2, Violin 3, Viola, Cello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked *Andante cantabile*. The Piano part includes a *Ped.* (pedal) marking and a fermata in the third measure. The Violin 1, 2, and 3 parts play a melodic line with a fermata in the third measure. The Viola part plays a similar melodic line. The Cello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple bass line of quarter notes.

5

S/A

T/B

Pno

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Come with Thy Sweet Voice Again

A

A^b A^b E^b7 A^b

S/A

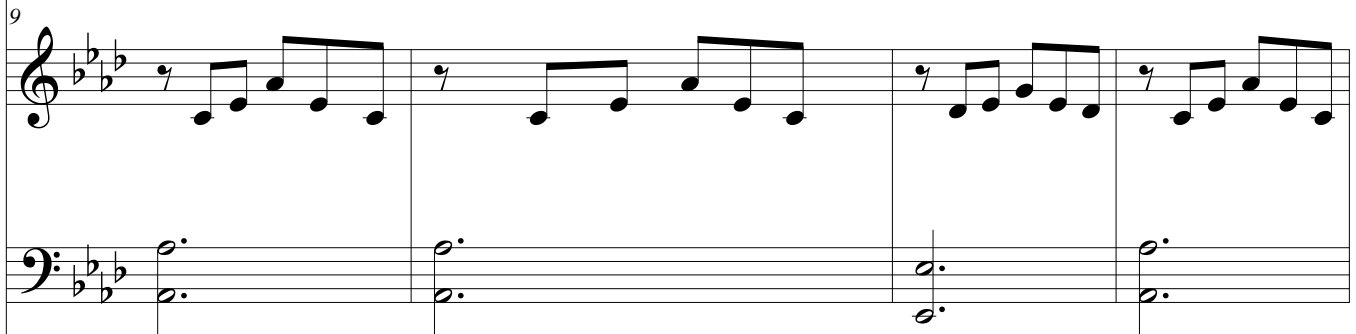


Come — with thy sweet voice a - gain, To my heart still dear, —
Bring — not a lan - guage that tells How the light hours roll; —

T/B




Pno



Vln. 1



Vln. 2



Vln. 3



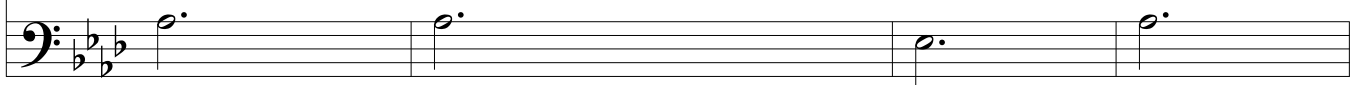
Vla.



Vc.



Cb.



13 A^b A^b E^b7 A^b

S/A

La - den with soft, sooth - ing pain, Like a tear, ___ like a tear. ___
Come ___ with the mu - sic that wells From thy soul, ___ from thy soul. ___

T/B

Pno

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

B $E\flat 7$ (omit 5) $A\flat$ $E\flat 7$ $A\flat$

S/A
Bright vi - sions, long van - ished, Round thy mel - o - dies beam; ___
Come not with bright off - 'rings, Cold, un - hal - lowed and new; ___

17

T/B

17

Pno

17

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

21 A^b A^b E^b7 A^b

S/A

Lulled ___ in the lap of thy sighs, Let me dream, ___ let me dream, Come a-
Bring ___ but thine own gen-tle heart Ev-er true. ___ ev-er true. Come a-

T/B

Pno

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

C

S/A gain; _____
gain _____
Come with thy sweet voice a - gain! _____
Come with thy sweet voice a - gain! _____

25

Pno. *piu mosso* *p* *

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Chords: A^b, A^b, E^b7, A^b

29 *mf* A^b A^bdim7 A^b *p* E^b E^b7 A^b

S/A
Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____
Come, oh! come a - gain! _____ Come with thy sweet voice a - gain! _____

29

T/B

29 *mf* *p*

Pno

29 *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vln. 3 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

D

S/A

T/B

Pno

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

33

33

33