



ONDINA

Melodramma

Fantastico

in TRE ATTI

Musica di

Angelo Bottagisio

GRANDE FANTASIA IN DUE PARTI DI

CIRO PASSILONGO

PER PICCOLA ORCHESTRA CON PIANOFORTE CONDUTTORE (AD LIBITUM)



D'Angelo Battajia

ANGELO BOTTAGISIO (1842 – 1925)

Biografia

Nacque a Verona il 4 settembre 1842, nel palazzo di proprietà della famiglia in via Frattini 4/6, nella Parrocchia di San Nicolò in centro storico. Di famiglia agiata, ricevette probabilmente i primi insegnamenti musicali dal M° Carlo Pedrotti. Si laureò in Medicina e Chirurgia nell'agosto 1868 presso l'Università di Padova. Anche durante i suoi studi universitari la passione per la composizione non lo abbandonò mai. Nel 1889 circa si sposò con Elisabetta Sacchi di Bassano del Grappa (Vi) da cui ebbe tre figlie. Nel 1898 si spostò da Verona a San Massimo all'Adige, trasferendosi definitivamente a Torino nel 1906. Parallelamente all'esercizio della medicina compose le opere: "Alaimo di Lentini" ossia "Macalda" (Pavia, 1885), "Beida" (Milano, 1889), e "Ondina" (Milano, 1893). Inoltre scrisse numerosi pezzi per pianoforte, musica sacra, romanze, musica strumentale per piccoli organici e musica vocale da camera, tra cui va ricordata una "Ave Maria". La critica non fu mai clemente con questo compositore, che venne più volte tacciato di dilettantismo. Nel 1893 la sua carriera di compositore si interruppe, probabilmente a causa dell'ennesima stroncatura della sua terza opera, e Bottagisio riprese a tempo pieno la professione medica. A dire il vero la sua musica oggi appare molto all'avanguardia rispetto agli schemi dell'epoca, precorrendo compositori come Mascagni e Leoncavallo. Sarebbe quindi auspicabile una seria rivalutazione della sua produzione musicale. Morì a Torino il 4 settembre 1925, nel giorno del suo ottantatreesimo compleanno.

Organico completo

Flauto
Clarinetto in Sib
Tromba in Sib
Trombone in Do
Timpani
Triangolo e Sonagliere
Piatto sospeso, Cassa rullante e Nacchere (a piacere)
Arpa
Archi
Pianoforte (ad libitum)

Organico minimo

Flauto
Clarinetto in Sib
Violino I°
Violino II°
Violoncello
Pianoforte

Durata:

- I^ Parte - 07.30 minuti
- II^ Parte - 07.00 minuti

Importante:

in caso di esecuzione si prega di scrivere sempre nome e cognome dell'arrangiatore (Passilongo Ciro) nella distinta S.I.A.E.

I[^] Parte

Andante mosso (♩ = 104)

Fluto *f con anima*

Clarinetto in Si^b *f con anima*

Tromba in Si^b *f*

Trombone *f*

Timpani *f*

Triangolo *Trg.* *f*

Sonagliere *f*

Piatto sospeso *Piatto sospeso f*

Cassa rullante *Cassa rullante f*

Nacchere (a piacere)

Arpa

Violini I *f con anima*

Violini II *f con anima*

Viola *f*

Celli *f*

Contrabassi *f*

Piano *f con anima*

Fl.

Sib. Cl. *p* *ben legato*

Sib. Tb. *p*

Tbn. *p*

Timp. *p*

Trg. Son.

P. sosp.
C. rull.
Nacch. *p*

A.

Vln. I *p* *ben legato*

Vln. II *p* *ben legato*

Vle. *p*

Vc. *p*

Cb. *p*

Pno. *p* *ben legato*

13 **A** *cresc. poco a poco*

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno. *cresc. poco a poco*

Detailed description of the musical score: This page contains measures 13 through 18 of a musical score. The instruments listed on the left are Flute (Fl.), Soprano Bb Clarinet (Sib. Cl.), Soprano Bb Trombone (Sib. Tb.), Tenor Trombone (Tbn.), Timpani (Timp.), Trumpet and Snare Drum (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), and Piano (Pno.). The Flute part begins at measure 13 with a dynamic marking of **A** and a *cresc. poco a poco* instruction. The Clarinet and Trombone parts have various rhythmic patterns, including eighth and sixteenth notes. The Piano part features a complex texture with sixteenth-note patterns in both hands. The strings (Violins I and II, Viola, and Cello) provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts are mostly silent in this section.

19

Fl. *Solo*
f *p*

Sib. Cl.
f

Sib. Tb.
f *p* *Sola*

Tbn.
p *f* *fp*

Timp.
p *f*

Trg. Son.
f

P. sosp. C. rull. Nacch.
mf

A.
p
sordina con carta inframezzata alle corde

Vln. I
f *p* *div.* *uniti pizz.*

Vln. II
f *p*

Vle.
f *p* *pizz.*

Vc.
f *mp* *p* *pizz.* *arco*

Cb.
f *mp* *p* *pizz.* *arco*

Pno.
f *p*

*accel.
e cresc.*

25

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

mp

p

pizz.

arco

accel. e cresc.

Detailed description: This page of a musical score contains measures 25 through 28. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 25 with a melodic line. The Clarinet in B-flat (Sib. Cl.) part has a similar melodic line. The Trombone (Tbn.) part has a rhythmic accompaniment. The Trombones (Sib. Tb.) part has a melodic line starting in measure 27. The Percussion (P. sosp., C. rull., Nacch.) part has a rhythmic pattern. The Violins (Vln. I, Vln. II) and Violas (Vle.) parts have melodic lines. The Cellos (Vc.) and Contrabasses (Cb.) parts have a rhythmic accompaniment. The Piano (Pno.) part has a complex accompaniment. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *pizz.* and *arco*. The tempo and dynamics markings *accel. e cresc.* are placed at the top of the page.

a tempo

Più mosso

FL. *f*

Sib. Cl. *f*

Sib. Tb. *f*

Tbn. *f*

Timp. *mf* *f* *f*

Trg. Son. *mf* *f* *f*

P. sosp. C. rull. Nacch. *f* *f* *ff*

A.

Vln. I *f* *f con anima* *f*

Vln. II *f* *f con anima* *f*

Vle. *f* *f* *f*

Vc. *f* *f* *f*

Cb. *f* *f* *f*

Pno. *f* *f* *f*

a tempo

Più mosso

Fl. *f* *f* *p*

Sib. Cl. *p* *f* *p* *f* *p*

Sib. Tb. *f* *f*

Tbn. *f* *f*

Timp. *p*

Trg. Son.

P. sosp. C. rull. Nacch. *p* *f* *p* *f*

A.

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *fp* *p* *dim.*

Vle. *p* *f* *p* *f* *fp*

Vc. *p* *f* *p* *f* *fp*

Cb. *p* *f* *p* *f* *fp*

Pno. *p* *f* *p* *f* *fp* *dim.* *p*

39

Fl. *p* *rall.* *Solo* *mp*

Sib. Cl. *dim.* *calando*

Sib. Tb. *Solo*

Tbn. *Solo*

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I *calando* *pp* *rall.*

Vln. II *calando* *pp*

Vle.

Vc. *pp*

Cb. *pp*

Pno. *calando* *pp*

Detailed description: This page of a musical score, numbered 8, covers measures 39 to 44. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet in B-flat (Sib. Cl.), Trombone in B-flat (Sib. Tb.), Trombone in F (Tbn.), Timpani (Timp.), Trumpet in G (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), Piano (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). Measure 39 begins with a treble clef and a key signature of two flats. The Flute part starts with a triplet of eighth notes (G4, A4, B4) and continues with a melodic line. The Clarinet part has a long note in the first measure, followed by a melodic line. The Trombone parts have long notes in the first measure. The Violin I and II parts have long notes in the first measure. The Viola part has a long note in the first measure. The Violoncello and Contrabass parts have long notes in the first measure. The Piano part has a long note in the first measure. The score includes various dynamics such as *p*, *mp*, *pp*, *dim.*, and *calando*, and performance instructions like *rall.* and *Solo*. There are also triplets and slurs throughout the score.

B Allegro sostenuto (♩ = 108)

Fl. *p* *3*

Sib. Cl. *Solo* *p* *3*

Sib. Tb. *p* *3*

Tbn. *p* *3*

Timp. *p*

Trg. Son.

P. sosp. C. rull. Nacch. *p*

A. *pp*
suono secco con l'unghia

B Allegro sostenuto (♩ = 108)

Vln. I *pizz.* *pp* *arco* *p* *3*

Vln. II *pp ben legato* *3* *p* *3*

Vle. *pizz.* *pp* *arco* *3* *p* *3*

Vc. *pp ben legato* *3* *p* *3*

Cb. *pizz.* *pp* *arco*

Pno. *pp ben legato* *3*

52

Fl. *Solo* *f*

Sib. Cl.

52

Sib. Tb. *f*

Tbn. *f*

52

Timp. *f*

52

Trg. Son.

52

P. sosp. *f*

C. rull.

Nacch.

52

A.

52

Vln. I *f* *uniti*

Vln. II *f* *uniti*

Vle. *f*

Vc. *f*

Cb. *f*

8^{va}

52

Pno. *cresc.* *f*

57

Fl. *f*

Sib. Cl. *f* *Solo* *mf*

Sib. Tb. *f* *mp* *mp* *mp*

Tbn. *f* *p*

Timp. *f* *p*

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I *f* *p*

Vln. II *f* *p legato*

Vle. *f* *p legato*

Vc. *f* *p*

Cb. *f* *p*

Pno. *f* *p legato*

(8^{va})

Solenne (♩ = 76)

63

Fl. *Solo* *mp* *f*

Sib. Cl. *f*

63

Sib. Tb. *p* *Sola* *f*

Tbn. *p* *f*

63

Timp. *f*

63

Trg. Son.

63

P. sosp. C. rull. Nacch. *p* *f*

63

A.

63

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. *f*

Cb. *f*

63

Pno. *f*

Solenne (♩ = 76)

Fl. *ff*³

Sib. Cl. *ff*³

Sib. Tb. *ff*³

Tbn. *ff*

Timp. *ff*

Trg. Son.

P. sosp. C. rull. Nacch. *ff*

A.

Vln. I *ff*³ *div.*

Vln. II *ff*³

Vle. *ff*

Vc. *ff*

Cb. *ff*

Pno. *ff*³

Detailed description: This page of a musical score, numbered 14, covers measures 68 to 73. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Flute (Fl.), Soprano Clarinet (Sib. Cl.), Soprano Trombone (Sib. Tb.), Trombone (Tbn.), Timpani (Timp.), Trigon and Snare (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), Viola (Vle.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *ff* (fortissimo) and *ff*³ (fortissimo with a triplet). The Flute part includes a triplet of eighth notes. The Percussion part shows a rhythmic pattern of eighth notes. The strings play a steady accompaniment. The Piano part features a complex texture with many chords and moving lines. The overall mood is dramatic and intense due to the *ff* dynamics.

74

Fl. *p* *Solo* *mp*

Sib. Cl. *Solo* *mp*

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I *p* *div.* *p*

Vln. II *p* *p*

Vle. *p* *p*

Vc. *p* *p*

Cb. *p*

Pno. *p* *p*

Detailed description: This page of a musical score contains measures 74 through 80. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a *p* dynamic and a *Solo* marking, featuring a melodic line with a *mp* dynamic later. The Clarinet in B-flat (Sib. Cl.) also has a *Solo* marking and *mp* dynamic. The strings (Violins I and II, Viola, Violoncello, and Contrabass) and Piano (Pno.) parts provide harmonic support, with dynamics ranging from *p* to *mp*. The Piano part includes a *div.* (divisi) marking. The Percussion (P. sosp., C. rull., Nacch.) and Timpani (Timp.) parts are mostly silent, with some rests. The Trombone (Tbn.) and Trombones in B-flat (Sib. Tb.) parts are also mostly silent. The score concludes with a double bar line and repeat dots at the end of measure 80.

Andante mosso (♩ = 96)

Fl. *p legato con eleganza* *tr*

Sib. Cl. *p legato con eleganza* *tr*

Sib. Tb. *p*

Tbn. *p*

Timp. *p*

Trg. Son. *p*

P. sosp. C. rull. Nacch. *mp*

A.

Andante mosso (♩ = 96)

Vln. I *Canto* *p*

Vln. II *p* *Canto* *p*

Vle. *p* *p³*

Vc. *p*

Cb. *p*

Pno. *p* *p legato con eleganza* *tr*

89

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

89

Timp.

89

Trg. Son.

89

P. sosp.
C. rull.
Nacch.

89

A.

89

Vln. I

Vln. II

Vle.

Vc.

Cb.

89

Pno.

The musical score for measures 89-94 includes the following parts: Flute (Fl.), Clarinet in B-flat (Sib. Cl.), Trumpets in B-flat (Sib. Tb.), Trombones in B-flat (Tbn.), Timpani (Timp.), Trigon and Snare (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), and Piano (Pno.). The Flute and Clarinet parts feature trills and slurs. The Percussion part includes a dynamic marking of *mp* and a crescendo hairpin. The Piano part features a complex rhythmic accompaniment with slurs and trills. The string parts (Violins I and II, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

95

Animando sotto voce

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp.
C. rull.
Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

f

f

mf

mf

mp

p

p

p

sempre legando

sempre legando

div.

div.

sempre legando

sempre legando

101

Fl. *pp* *f* *pp*

Sib. Cl. *pp* *f* *pp*

Sib. Tb. *p* *pp*

Tbn. *p* *pp* *pp*

Timp. *p* *mf* *p* *(Tuono)*

Trg. Son.

P. sosp. *sordo e con mazza vellutata (o coperto con una stoffa)*

C. rull. *pp* *mp*

Nacch.

A. *suono ordinario* *pp* *mf* *p* *mp*

Vln. I *mp* *pp* *f* *mp* *uniti*

Vln. II *mp* *pp* *f* *mp* *uniti*

Vle. *mp* *pp* *f* *pp*

Vc. *mp* *pp* *f* *p*

Cb. *mp* *f* *pp*

Pno. *pp* *f* *pp*

107

Fl. *f* *ff*

Sib. Cl. *Canto* *f* *ff*

Sib. Tb. *mf* *f*

Tbn. *mf* *f*

Timp. *mf* *f*

Trg. Son.

P. sosp. C. rull. Nacch. *bacchette ordinarie (o togliere la stoffa)* *f*

A. *mf* *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vle. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Pno. *f* *ff*

112

Fl. *p* *ff*

Sib. Cl. *p* *ff*

112

Sib. Tb. *mf* *f*

Tbn. *p* *f*

112

Timp.

112

Trg. Son.

112

P. sosp. C. rull. Nacch. *pp* *pp* *mf* *mp* *f* *8va*

112

A. *p* *ff*

112

Vln. I *pp* *ff* *8va*

Vln. II *pp* *ff* *div.* *8va*

Vle. *pp* *ff*

Vc. *pp* *ff*

Cb. *pp* *ff*

112

Pno. *pp* *cresc.* *f* *8va*

Detailed description: This page of a musical score covers measures 112 to 117. It features a variety of instruments: Flute (Fl.), Soprano Clarinet (Sib. Cl.), Soprano Trombone (Sib. Tb.), Trombone (Tbn.), Timpani (Timp.), Trigon and Snare (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), Alto Saxophone (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Cello (Vc.), Double Bass (Cb.), and Piano (Pno.). The score includes dynamic markings such as *pp*, *p*, *mf*, *mp*, *f*, and *ff*, along with performance instructions like *(Vento)*, *8va*, *div.*, and *cresc.*. The music is written in a key with one flat and a 3/4 time signature. The piano part features complex textures with triplets and arpeggiated chords.

D

Fl. *rall.* *ff*

Sib. Cl. *ff* *p*

Sib. Tb. *ff* *Canto* *mp*

Tbn. *ff*

Timp. *ff*

Trg. Son. *ff*

P. sosp. C. rull. Nacch. *f* *f* *Secco*

A. *f* *mp*

Vln. I *rall.* *ff*

Vln. II *ff* *div.* *p*

Vle. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

Pno. *rall.* *f* *p*

123

Fl. *ff* *mf* *ff*

Sib. Cl. *ff* *mf* *ff*

Sib. Tb. *f* *mf* *ff*

Tbn. *f* *mf* *ff*

Timp. *ff* *mf*

Trg. Son.

P. sosp. C. rull. Nacch. *f* *mf* *ff* *Secco*

A. *mf*

Vln. I *ff* *mf* *ff* *div.* *uniti*

Vln. II *ff* *mf* *ff* *div.* *uniti*

Vle. *ff* *mf* *ff* *uniti*

Vc. *ff* *mf* *ff* *uniti*

Cb. *ff* *mf* *ff*

Pno. *f* *mf* *ff* *8va*

Fl. *fff* *fp* *p calando*

Sib. Cl. *fff* *fp* *p calando*

Sib. Tb. *fff* *fp*

Tbn. *fff* *fp* *p*

Timp. *fff* *fp* *Secco*

Trg. Son. *fff* *Secco* *fp*

P. sosp. C. rull. Nacch. *fff* *Secco* *fp*

A. *fff* *fp* *mp*

Vln. I *fff* *fp* *p calando*

Vln. II *fff* *fp*

Vle. *fff* *fp*

Vc. *fff* *p*

Cb. *fff* *pizz.*

Pno. *fff* *fp* *p calando*

132

Fl.

Sib. Cl.

mp

Sib. Tb.

p

Tbn.

132 (Tuono) *p* *mf*

Trg. Son.

132 (Vento) *pp*

P. sosp. C. rull. Nacch.

mp *pp* *mf*

A.

Vln. I

mp

Vln. II

p

Vle.

Vc.

Cb.

132

Pno.

Fl. *p*

Sib. Cl. *p*

Sib. Tb. *p*

Tbn. *pp*

Timp. *p* *mf*

Trg. Son.

P. sosp. C. rull. Nacch. *pp*

A. *p*

Vln. I *p*

Vln. II *p*

Vle. *p*

Vc. *p*

Cb. *p* arco

Pno. *p*

(Tuono)

Fl.
 Sib. Cl.
 Sib. Tb.
 Tbn.
 Timp.
 Trg. Son.
 P. sosp.
 C. rull.
 Nacch.
 A.
 Vln. I
 Vln. II
 Vle.
 Vc.
 Cb.
 Pno.

Musical score for measures 143-148. The score is in 3/4 time with a key signature of one flat (Bb). It features woodwinds (Flute, Clarinet in Bb, Trombone), percussion (Timpans, Triangles/Sons, Cymbals/Naach), strings (Violins I and II, Viola, Violoncello, Contrabasso), and piano. The flute and piano parts include triplets and dynamics like *pp*, *p*, and *dim.*. The strings play sustained notes with *pp* dynamics. The woodwinds have various articulations and dynamics.

150

Fl. *pp*

Sib. Cl.

150

Sib. Tb.

Tbn.

150

Timp.

150

Trg. Son.

150

P. sosp. C. rull. Nacch.

150

A. *pp*

150

Vln. I *pp*

Vln. II *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

150

Pno. *sempre diminuendo* *pp*

Detailed description of the musical score: This page contains measures 150 through 157 of a symphonic work. The score is arranged in a standard orchestral format. The Flute part (Fl.) begins at measure 150 with a *pp* dynamic and features a triplet of eighth notes. The Clarinet in B-flat (Sib. Cl.) and Trombone (Tbn.) parts have melodic lines with triplets. The Trumpet in B-flat (Sib. Tb.) part has a melodic line starting at measure 150. The Timpani (Timp.) part plays a rhythmic pattern of dotted eighth notes. The Percussion (P. sosp., C. rull., Nacch.) part is mostly silent. The Oboe (A.) part has a melodic line with triplets. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with triplets and *pp* dynamics. The Viola (Vle.) part has a melodic line with triplets and *pp* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines with triplets and *pp* dynamics. The Piano (Pno.) part has a complex rhythmic pattern with triplets and *pp* dynamics, marked *sempre diminuendo*.

Andante sostenuto

157

Fl. *p*

Sib. Cl. *pp* *p*

Sib. Tb.

Tbn.

157

Timp.

157

Trg. Son.

157

P. sosp. C. rull. Nacch.

157

A. *mp* *pp* *pp* *p*
Fa Magg.
Glissando sulla tavola con l'unghia

157

Vln. I *1° Solo* *pp* *1° Solo* *p*

Vln. II *1° Solo* *pp* *p*

Vle.

Vc. *pizz.* *p*

Cb.

157

Pno. *p legato*

This page of a musical score covers measures 163 to 168. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-164 are silent. In measure 165, it plays a half note G4. In measure 166, it plays a half note F4. In measure 167, it plays a half note E4. In measure 168, it plays a half note D4. Dynamics: *mf*.
- Soprano Clarinet (Si^b Cl.):** Measures 163-164 are silent. In measure 165, it plays a half note G4. In measure 166, it plays a half note F4. In measure 167, it plays a half note E4. In measure 168, it plays a half note D4. Dynamics: *mf*.
- Soprano Trombone (Si^b Tb.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Trigonon (Trg. Son.):** Silent throughout.
- Percussion (P. sosp., C. rull., Nacch.):** Silent throughout.
- Acoustic Bass (A.):** Measures 163-164 are silent. In measure 165, it plays a half note G2. In measure 166, it plays a half note F2. In measure 167, it plays a half note E2. In measure 168, it plays a half note D2. Dynamics: *pp*.
- Violin I (Vln. I):** Measures 163-164 are silent. In measure 165, it plays a half note G4. In measure 166, it plays a half note F4. In measure 167, it plays a half note E4. In measure 168, it plays a half note D4. Dynamics: *pp* to *mf*. Includes the instruction *Tutti*.
- Violin II (Vln. II):** Measures 163-164 are silent. In measure 165, it plays a half note G4. In measure 166, it plays a half note F4. In measure 167, it plays a half note E4. In measure 168, it plays a half note D4. Dynamics: *pp* to *mf*. Includes the instruction *Tutti*.
- Viola (Vle.):** Measures 163-164 are silent. In measure 165, it plays a half note G4. In measure 166, it plays a half note F4. In measure 167, it plays a half note E4. In measure 168, it plays a half note D4. Dynamics: *p* to *mf*.
- Violoncello (Vc.):** Measures 163-164 are silent. In measure 165, it plays a half note G4. In measure 166, it plays a half note F4. In measure 167, it plays a half note E4. In measure 168, it plays a half note D4. Dynamics: *p* to *mf*. Includes the instruction *pizz.* in measure 163 and *arco* in measure 165.
- Contrabass (Cb.):** Silent throughout.
- Piano (Pno.):** Measures 163-164 are silent. In measure 165, it plays a half note G4. In measure 166, it plays a half note F4. In measure 167, it plays a half note E4. In measure 168, it plays a half note D4. Dynamics: *p* to *mf*.

169 *rall.* **F** *a tempo*

Fl. *mp*

Sib. Cl.

Sib. Tb.

Tbn. *p*

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

169 *suono ordinario* *8^{va}* *p* *p*

A.

169 *rall.* **F** *a tempo* *IV[^] Corda* *molto espress.*

Vln. I *p* *Tutti mp*

Vln. II *Metà* *p* *p* *Tutti*

Vle. *Metà* *p* *p* *Tutte*

Vc. *pizz.* *Solo arco ben legato* *mp* *Tutti*

Cb. *pizz.* *arco* *Metà arco* *p* *Tutti*

Pno. *p* *ben legato*

This page of a musical score, numbered 32, covers measures 174 through 178. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trumpet in B-flat (Trg. Bb), Trombone (Tbn.), Timpani (Timp.), Trigon and Gong (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), Oboe (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), along with crescendos and decrescendos. Notable musical elements include a triplet of eighth notes in the Clarinet and Violoncello parts, and a dense texture of sixteenth-note patterns in the Violin and Viola parts starting from measure 176. The Piano part provides harmonic support with chords and moving lines in both hands.

179 *rall.* *a Tempo Grandioso* *rall.* *Meno*

Fl. *mf* *f* *p pp legato*

Sib. Cl. *f*

Sib. Tb. *f*

Tbn. *f*

Timp. *mf* *f* *pp*

Trg. Son.

P. sosp. C. rull. Nacch. *f* *Secco*

A. *f* *f* *p*

Vln. I *rall.* *a Tempo Grandioso* *rall.* *Meno* *p pp legato*

Vln. II *f* *p pp*

Vle. *f* *p pp*

Vc. *f* *div. uniti* *p pp* *div.*

Cb. *f* *p pp*

Pno. *f* *p pp legato*

184 *rall. poco a poco*

Fl.

Sib. Cl. *pp legato*

Sib. Tb.

Tbn.

Timp. *ppp*

Trg. Son.

P. sosp. C. rull. Nacch.

A. *p* *8va-----*

Vln. I *rall. poco a poco* *1° Solo* *pp*

Vln. II *1° Solo* *pp*

Vle.

Vc. *uniti* *1° Solo* *pp*

Cb.

Pno. *pp*

Ondina

11 marzo 1893 Teatro Manzoni - Milano
Grande Fantasia in 2 parti per orchestra
con pianoforte conduttore (ad libitum)

II[^] Parte

190 **Andante** **Allegretto** ♩ = 72

Fl. *p*

Sib. Cl. *p*

Sib. Tb. *p*

Tbn. *p*

Timp. *p*

Trg. Son. *p*

P. sosp. C. rull. Nacch. *p*

A. *Sola* *p legato*

Vln. I **Andante** *1^o Solo* *pp* *p legato* **Allegretto** *pizz.* *Tutti p*

Vln. II *1^o Solo* *pp* *p* *Tutti p* *Tutte*

Vle. *1^o Solo* *pp* *p* *Tutte* *p*

Vc. *1^o Solo* *pp* *p* *pizz.* *Tutti p*

Cb. *p* *pizz.*

Pno. *pp legato* *p*

(Se è presente l'arpa non suonare queste due battute)

G

Allegretto (in 2)

199

Fl. *mf*

Sib. Cl. *div. mf*

Sib. Tb. *mf*

Tbn. *p mf*

Timp. *p mf*

Trg. Son. *p mf*

P. sosp. C. rull. Nacch. *p mf*

A. *Fa Magg. p mf*

Vln. I *arco G mf*

Vln. II *arco G div. mf*

Vle. *mf*

Vc. *arco mf*

Cb. *pizz. mf*

Pno. *mf dim.*

204

Fl. *p*

Sib. Cl. *p* *p* *p*

Sib. Tb. *p*

Tbn. *p* *p* *p*

Timp. *p* *p*

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I *p*

Vln. II *uniti* *p*

Vle. *p*

Vc. *p*

Cb. *p* arco

Pno. *p*

Detailed description: This page of a musical score covers measures 204 to 208. The score is for a full orchestra and piano. The woodwinds (Flute, Clarinet, Trombone) and percussion (Timpani) parts are mostly rests, with some notes in measures 205 and 208. The strings (Violins I and II, Viola, Violoncello, Double Bass) and piano play a rhythmic pattern of eighth notes. The piano part has a dynamic marking of *p*. The strings have a dynamic marking of *p*. The double bass part has a dynamic marking of *p* and a marking for *arco* in measure 208. The score is in a key signature of one flat and a 4/4 time signature.

Canto

Fl. *p*

Sib. Cl. *Canto*
p

Sib. Tb. *mf* *p*

Tbn. *mf* *p*

Timp. *mf* *p*

Trg. Son. *mf* *p*

P. sosp.
C. rull.
Nacch.

A. *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vle. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p* pizz.

Pno. *mf* *p*

214

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

mp

p

pp

8va

Detailed description: This page of a musical score, numbered 39, contains measures 214 through 217. The score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Clarinet in B-flat (Sib. Cl.), Trumpet in B-flat (Sib. Tb.), and Trombone (Tbn.). Below these are the percussion parts: Timpani (Timp.), Triangle and Snare (Trg. Son.), and Suspended Cymbal, Snare, and Tom-toms (P. sosp. C. rull. Nacch.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A *8va* marking is present above the piano part in measure 216. The music includes melodic lines, harmonic accompaniment, and some rests for certain instruments.

218

Fl. *f* *p* *mp* *mf*

Sib. Cl. *f* *p* *mp* *mf*

Sib. Tb. *f* *p*

Tbn. *f* *mf* *p* *mf*

Timp. *mf*

Trg. Son. *p*

P. sosp. C. rull. Nacch. *mf* *p* *mf*

A. *mf* *p* *mf*

Vln. I *f* *p* *mf* *div. uniti*

Vln. II *f* *p* *mf* *div.*

Vle. *f* *mf* *p* *mf*

Vc. *f* *mf* *p* *mf*

Cb. *f* *mf* *p* *mf* arco pizz. arco

Pno. *f* *p* *mf* *(8va)*

H

Più mosso

223

Fl. *p* *mf* *p*

Sib. Cl. *p* *mf* *p*

Sib. Tb. *p* *mf*

Tbn. *p* *mf* *p*

Timp. *mf*

Trg. Son. *mf*

P. sosp. C. rull. Nacch. *mf*

A. *p*

Vln. I *p* *mf* *p* *div.* *8va- uniti*

Vln. II *p* *mf* *p*

Vle. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *pizz.* *arco* *pizz.*

Pno. *p* *mf* *p* *8va-*

Fl. *mf* *p* *accell.*

Sib. Cl. *mf* *p*

Sib. Tb.

Tbn. *mf* *p*

Timp. *mf*

Trg. Son. *mf*

P. sosp. C. rull. Nacch. *mf*

A.

Vln. I *8va* *div.* *p* *8va* *uniti* *accell.*

Vln. II *p* *uniti*

Vle. *p*

Vc. *arco* *p*

Cb. *pizz.* *p*

Pno. *8va* *p* *8va*

Musical score page 43, measures 235-240. The score is written for a full orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, measures 235-240, dynamic *f*.
- Si \flat Cl.**: Clarinet in B \flat , measures 235-240, dynamic *p*.
- Si \flat Tb.**: Trumpet in B \flat , measures 235-240, dynamic *f*.
- Tbn.**: Trombone, measures 235-240, dynamic *f*.
- Timp.**: Timpani, measures 235-240.
- Trg. Son.**: Snare Drum and Cymbals, measures 235-240, dynamics *p* and *mf*.
- P. sosp. C. rull. Nacch.**: Percussion (suspended cymbal, snare drum, tambourine), measures 235-240, dynamics *p* and *mf*.
- A.**: Acoustic guitar, measures 235-240.
- Vln. I**: Violin I, measures 235-240, dynamics *f*, *div.* (divisi), and *uniti*.
- Vln. II**: Violin II, measures 235-240, dynamics *f*, *pizz.* (*p*), and *arco*.
- Vle.**: Viola, measures 235-240, dynamics *f*, *pizz.* (*p*), and *arco*.
- Vc.**: Violoncello, measures 235-240, dynamics *f*, *pizz.* (*p*), and *arco*.
- Cb.**: Double Bass, measures 235-240, dynamic *f*, *arco*.
- Pno.**: Piano, measures 235-240, dynamics *f* and *p*.

The score includes various musical notations such as dynamics (*f*, *p*, *mf*), articulation (*div.*, *uniti*), and performance techniques (*pizz.*, *arco*). The key signature has one sharp (F#) and the time signature is 4/4.

rall. Tempo I°

241

Fl.

p

241

Sib. Cl.

p *p*

241

Sib. Tb.

241

Tbn.

p

241

Timp.

p *p*

241

Trg. Son.

241

P. sosp. C. rull. Nacch.

241

A.

p

241

Vln. I

rall. Tempo I° *div.*

p *div.*

241

Vln. II

p

241

Vle.

p

241

Vc.

pizz. *p*

241

Cb.

p

241

Pno.

p

Detailed description of the musical score: This page contains measures 241 to 245 of a symphony. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The tempo marking is 'Tempo I°' with a 'rall.' (ritardando) leading into it. The dynamics are primarily piano (*p*). The woodwinds (Flute, Clarinet, Trumpet, Trombone) play melodic lines with some rests. The strings (Violins I & II, Viola, Cello, Double Bass) provide harmonic support with rhythmic patterns. The piano part features arpeggiated chords and moving bass lines. Percussion instruments (Timpani, Triangle/Sonorous Bell, Suspended Cymbal, Snare Drum, and Bass Drum) have limited activity, mostly in the first few measures.

Fl. *mf* *f*

Sib. Cl. *mf* *f*

Sib. Tb. *mf*

Tbn. *mf*

Timp. *mf*

Trg. Son.

P. sosp. C. rull. Nacch. *mf*

A. *mf* *p*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vle. *mf* *mf*

Vc. *mf* *mf* arco

Cb. *mf* *mf*

Pno. *mf* *mf*

251 *scherzevole*

Fl. *p* *p* *f*

Sib. Cl. *p* *p* *f*

Sib. Tb. *p* *f*

Tbn. *p* *f*

Timp. *p* *f*

Trg. Son. *p* *f*

P. sosp. C. rull. Nacch. *p* *pp* *f* *Secco*

A. *p* *f*

Vln. I *p* *uniti* *div.* *f*

Vln. II *p* *uniti* *div.* *f*

Vle. *p* *f*

Vc. *p* *f*

Cb. *pizz.* *arco* *p* *f*

Pno. *p* *scherzevole* *f*

I

Allegro

Fl. *f* con anima

Sib. Cl. *f* con anima

Sib. Tb. *f* con anima

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch. *Solo*
Nacchere o Cassa rullante sul bordo a piacere
mf

A.

I

Allegro

Vln. I *f* con anima *uniti*

Vln. II *f* con anima *uniti*
Gli ottavi col crine

Vle. *f* con anima *uniti*
Gli ottavi col crine

Vc. *f* con anima *uniti*
Gli ottavi col crine

Cb. *f* con anima *uniti*
Gli ottavi col crine

Pno. *f* con anima *legato*

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp.
C. rull.
Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

264

f

Sonagliere

f

f

div. *uniti*

Arco normale

Gli ottavi col crine

Arco normale

Gli ottavi col crine

Arco normale

Gli ottavi col crine

Arco normale

Gli ottavi col crine

Arco normale

Arco normale

Fl. *mf* *ff* *mf*
 Sib. Cl. *mf* *f* *mf* *p*
 Sib. Tb. *f* *mf*
 Tbn. *f* *mf* *p*
 Timp. *f* *mf* *p*
 Trg. Son. *f* *ff* *mf*
 P. sosp. C. rull. Nacch. *ff* *mf* *p*
 A.
 Vln. I *mf* *ff* *div.* *uniti* *p*
 Vln. II *mf* *ff* *p*
 Vle. *mf* *ff* *p*
 Vc. *mf* *ff* *p*
 Cb. *mf* *ff* *p*
 Pno. *mf* *ff* *p*

J Moderato

rall.

Andante sostenuto

279

Fl.

Sib. Cl.

Sib. Tb.

Tbn.

Timp.

Trg. Son.

P. sosp. C. rull. Nacch.

A.

Vln. I

Vln. II

Vle.

Vc.

Cb.

Pno.

div.

mf

p

pp

pizz.

Trg.

284

Fl. *pp legato*

Cl. Bb *Solo > mp*

284

Sib. Tbn.

Tbn.

284

Timp.

284

Trg. Son.

284

P. sosp.
C. rull.
Nacch.

284

A. *pp*

284

Vln. I *pp legato* *Linea superiore Solo il 1°* *div.* *uniti* *rall.*

Vln. II

Vle.

Vc.

Cb.

284

Pno. *pp legato* *rall.*

Più mosso (in 2)

291

Fl. *Solo* *p* *f* *allargato*

Sib. Cl. *p* *f*

Sib. Tb. *p* *mf*

Tbn. *Solo* *mp* *p* *mf*

Timp. *f*

Trg. Son.

P. sosp. C. rull. Nacch.

A.

291

Vln. I *Più mosso (in 2)* *uniti* *p legato* *div.* *p* *f* *allargato*

Vln. II *p* *f*

Vle. *p* *f*

Vc. *p* *div.* *f*

Cb. *arco* *p* *f*

Pno. *legato* *p* *f*

299 *accel.* *con anima* *stentato*

Fl. *ff*

Sib. Cl. *Solo* *ff*

Sib. Tb. *f*

Tbn. *f*

Timp. *ff*

Trg. Son.

P. sosp. C. rull. Nacch. *f* *mf* *f*

A.

Vln. I *accel.* *con anima* *stentato* *ff*

Vln. II *div.* *ff*

Vle. *ff*

Vc. *uniti* *ff*

Cb. *ff*

Pno. *ff*

Moderato

305

Fl. *p* *p* 3 3

Sib. Cl. *p* *Solo mp*

Sib. Tb. *p*

Tbn.

Timp. *p*

Trg. Son.

P. sosp. C. rull. Nacch.

A.

305

Vln. I *Moderato uniti pizz. arco p p* *diy* 3 3

Vln. II *pizz. p p* *arco* *pizz. arco*

Vle. *pizz. p p*

Vc. *pizz. p p*

Cb. *pizz. p*

Pno. *p p* 3 3

The page contains a musical score for various instruments, starting at measure 311. The instruments and their parts are: Flute (Fl.), Clarinet in B-flat (Cl.), Trumpets in B-flat (Tbn.), Trombones in E-flat (Tb.), Timpani (Timp.), Percussion (P. sosp., C. rull., Nacch.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vle.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score features dynamic markings such as *mp* and *f*, and includes articulation like accents, slurs, and *pizz.* (pizzicato) and *arco* (arco) instructions. The key signature is B-flat major with two flats, and the time signature is 3/4. The page number 55 is located in the upper right corner.

L

rall.

Musical score for measures 316-320, featuring various instruments and dynamic markings.

Fl. 316 *mf* *mf* 3 3

Sib. Cl. *mf* *mf*

Sib. Tbn.

Tbn. *p* *mf* *mf*

Timp. 316

Trg. Son. 316

P. sosp. C. rull. Nacch. 316

A. 316

Vln. I 316 *p* 3 *mf* 3 *rall.*

Vln. II *p* *mf*

Vle. *pizz.* *mp* *mf* *arco*

Vc. *pizz.* *mp* *mf* *arco*

Cb. *pizz.* *mp* *mf* *arco*

Pno. 316 *mp* 3 *mf* 3

Più mosso

321

Fl. *p* *mf* *p*

Sib. Cl. *p* *mf* *p*

Sib. Tb. *Sola* *mp* *mf* *mp*

Tbn. *mf* *p*

Timp.

Trg. Son.

P. sosp. C. rull. Nacch. *Nacchere o Cassa rullante sul bordo a piacere* *p*

A.

Più mosso

321

Vln. I *p* *p*

Vln. II *p* *p*

Vle. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p* *p*

Pno. *p* *p*

allargato

Fl. *mf* *p* *f*

Sib. Cl. *mf* *p* *f*

Sib. Tb. *f*

Tbn. *f*

Timp. *mp* *f*

Trg. Son. *p* *mf*

P. sosp. C. rull. Nacch. *mp* *mf*

A.

Vln. I *f* *allargato div. uniti*

Vln. II *f* *arco* *div. uniti*

Vle. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

Pno. *f*

325

Sonagliere

M

329 *tr* *tr* *fp* *p* *rall.*

Fl.

329 *tr* *tr* *p* *fp* *p*

Sib. Cl.

329 *fp* *p*

Sib. Tb.

Tbn.

329 *f* *fp*

Timp.

329 *f* *fp*

Trg. Son.

329 *f* *fp*

P. sosp. C. rull. Nacch.

329 *fp*

A.

329 **M** *uniti* *p* *rall.*

Vln. I

329 *div.* *fp* *uniti* *p*

Vln. II

329 *p*

Vle.

329 *p*

Vc.

329 *fp*

Cb.

329 *fp*

Pno.

329 *p*

Andante

Fl. *p*

Sib. Cl. *p*

Sib. Tb.

Tbn.

Timp. *p*

Trg. Son. *p* Trg.

P. sosp. C. rull. Nacch. *p*

A.

Vln. I *p* I^ Solo con sordina

Vln. II *p* I^ Solo con sordina

Vle. *p* I^ Sola con sordina

Vc. *p* I^ Solo con sordina

Cb. *p* I^ Solo pizz.

Pno.

N

339

Fl. *rall.* *a tempo*
mf

Sib. Cl.

Sib. Tb. *mp*
f *mf* *p*

Tbn. *f* *mf* *p*

Timp. *mp*

Trg. Son. *mp*

P. sosp. C. rull. Nacch. *pp* *mf*

A.

Vln. I *Via sordina* *Tutti* *f* *N* *rall.* *a tempo* *div.*
p

Vln. II *Via sordina* *Tutti* *f* *p* *div.*

Vle. *Tutte* *Via sordina* *f* *p*

Vc. *Tutti* *Via sordina* *f* *p*

Cb. *arco* *Tutti* *f* *p*

Pno. *f* *p*

This musical score page contains the following parts and markings:

- Fl.**: Measures 343-350. *ff* dynamic.
- Sib. Cl.**: Measures 343-350. *ff* dynamic.
- Sib. Tb.**: Measures 343-350. *ff* dynamic.
- Tbn.**: Measures 343-350. *ff* dynamic.
- Timp.**: Measures 343-350. *mf* dynamic, crescendo to *ff*.
- Trg. Son.**: Measures 343-350.
- P. sosp. C. rull. Nacch.**: Measures 343-350. *ff* dynamic.
- A.**: Measures 343-350. *f* dynamic.
- Vln. I**: Measures 343-350. *ff* dynamic.
- Vln. II**: Measures 343-350. *ff* dynamic.
- Vle.**: Measures 343-350. *ff* dynamic.
- Vc.**: Measures 343-350. *ff* dynamic.
- Cb.**: Measures 343-350. *ff* dynamic.
- Pno.**: Measures 343-350. *ff* dynamic.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo marking is *Grandioso* (ma lo stesso tempo di prima). The dynamic markings include *mf*, *f*, and *ff*. There are several trills and triplets indicated in the woodwind and string parts.

O

Animato

347

Fl. *p* *ff* *p* *p*

Sib. Cl. *p* *ff* *p* *p*

Sib. Tb. *p* *ff* *p* *p*

Tbn. *p* *ff* *p* *p*

Timp. *ff* *ff*

Trg. Son. *mp* *mp* *ff* *mp*

P. sosp. C. rull. Nacch. *ff* *p* *p*

A. *p* *p*

Vln. I *p* *ff* *p* *p* *Animato* *p*

Vln. II *p* *ff* *p* *p* *p*

Vle. *p* *ff* *p* *p*

Vc. *p* *ff* *p* *p* *div.* *p*

Cb. *p* *ff* *p* *p*

Pno. *p* *ff* *p* *p*

uniti *div.* *uniti* *uniti*

accelerando

353 Fl. *f* *ff*

353 Sib. Cl. *f* *ff*

353 Sib. Tb. *f* *ff*

353 Tbn. *f* *ff*

353 Timp.

353 Trg. Son. *mf* *f* *ff*
Sonagliere

353 P. sosp. C. rull. Nacch. *mf* *f* *ff*
Nacchere o Cassa rullante sul bordo a piacere

353 A.

353 Vln. I *f* *ff*

353 Vln. II *f* *ff*

353 Vle. *f* *ff*

353 Vc. *f* *ff*

353 Cb. *f* *ff*

353 Pno. *f* *ff*

357 **P**

Fl. *tr*

Sib. Cl. *fff*

Sib. Tb. *fff*

Tbn. *fff*

Timp.

Trg. Son. *fff*

P. sosp. C. rull. Nacch. *fff*

A. *fff*

Vln. I *fff* **P** *div.*

Vln. II *fff* *div.*

Vle. *fff*

Vc. *fff* *uniti*

Cb. *fff*

Pno. *fff*

Detailed description: This page of a musical score, numbered 65, contains measures 357 through 360. The score is for a full orchestra. At the top left, measure 357 is marked with a box containing the letter 'P' (piano). The first five staves (Flute, Soprano Clarinet, Soprano Trombone, Trombone, and Timpani) begin with a measure marked '357'. The Flute part has a dashed line above it, and the Clarinet, Trombone, and Timpani parts have 'fff' (fortissimo) markings starting in measure 358. The Triangle and Snare Drum part has a 'fff' marking in measure 358. The Percussion (Suspended Cymbal, Snare Drum, and Tom-tom) part has a 'fff' marking in measure 358. The Violin I part starts with a '357' measure, followed by a measure with a 'P' box and 'div.' (divisi) marking. The Violin II part has a 'fff' marking in measure 358. The Viola part has a 'fff' marking in measure 358. The Violoncello part has a 'fff' marking in measure 358 and 'uniti' (united) marking in measure 359. The Contrabass part has a 'fff' marking in measure 358. The Piano part has a 'fff' marking in measure 358. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, dynamics, and performance instructions.

Fl. *361* *ff* *Meno*
Sib. Cl. *361* *ff*
Sib. Tb. *361* *ff*
Tbn. *361* *ff*
Timp. *361* *ff*
Trg. Son. *361* *Trg.* *ff*
P. sosp. C. rull. Nacch. *361* *Cassa rullante* *ff*
A. *361* *ff*
Vln. I *361* *ff* *Meno*
Vln. II *361* *ff*
Vle. *361* *ff*
Vc. *361* *ff*
Cb. *361* *ff*
Pno. *361* *ff*

sempre rallent..... ecresc.

This page of a musical score contains measures 364 through 371. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. Bb), Trombone in B-flat (Tbn.), Timpani (Timp.), Trigon and Gong (Trg. Son.), Percussion (P. sosp., C. rull., Nacch.), Viola (Vle.), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The tempo and dynamics markings are *sempre rallent..... ecresc.* and *fff*. The music features a complex texture with many notes, including triplets and sixteenth-note patterns. The woodwinds and strings play melodic lines, while the percussion and piano provide a rhythmic and harmonic foundation. The score concludes with a double bar line and repeat signs.