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BY  
EDWARD MAC DOWELL

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I  
Nachts am Meere  
Night by the Sea

Spieler links  
(Secondo)

Edward MacDowell, Op. 20

Largo calmato

Piano

*pp legatiss.*  
*con 2 Ped.*

*dolciss.*

*pp* *sempre tranquillo*

*pp* *poco marcato ma dolce*

# I Nachts am Meere Night by the Sea

Spieler rechts  
(Primo)

Edward MacDowell. Op. 20

Piano

Largo calmato

2 *legatiss.*  
*pp*

*dolciss.*

1

*sempre tranquillo*

1 *pp*

*poco legg. e dolciss.*

*sempre pp*

8

8

Handwritten note: *sempre tranquillo .50. ante*

### Spieler links (Secondo)

cre - scen - do

*dim. sempre dim. pp rall. con maestà*

*tranquillo*

*calmato e legatiss. con 2 Ped.*

*ppp*

Spieler rechts  
(Primo)

8  
*p*

8  
*legg. dim. sempre dim.*

8  
*pp - rall.* 3

2 *calmato e*

8  
*legatiss. ppp*

II  
Erzählung aus der Ritterzeit  
A Tale from Knightly Times

Spieler links  
(Secondo)

Allegro eroico

*ff con fuoco* *fz*

*fz dolce*

*ff* *sempre*

*cresc.* *p stacc.*

II  
Erzählung aus der Ritterzeit  
A Tale from Knightly Times

Spieler rechts  
(Primo)

Allegro eroico

The musical score is written for piano and consists of four systems of staves. The first system includes the tempo marking 'Allegro eroico' and the performance instruction 'ff con fuoco'. The second system features a dynamic marking of 'fz'. The third system includes the instruction 'ten. dolce' and a dynamic marking of 'ff'. The fourth system includes the instruction 'sempre cresc.' and features a series of fermatas. The score is written in a key with one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings.

### Spieler links (Secondo)

*fff marcatis.*

*p* *pp*

Meno mosso

*pp dolci.*

*f* *ff* *cantando* *molto marc.*

*sempre cresc.*

*ten.* *f*



Spieler rechts  
(Primo)

8-----9

fff marc. martellato fz

This system contains two staves of music. The upper staff features a melodic line with a dotted line above it labeled '8' and a '9' at the end. The lower staff has a bass line. Dynamic markings include 'fff marc.' at the beginning, 'martellato' in the middle, and 'fz' at the end.

p pp 1 ten.

This system continues the two-staff format. The upper staff has a melodic line with a dotted line above it labeled '8'. The lower staff has a bass line. Dynamic markings include 'p', 'pp', and '1 ten.'.

Meno mosso

p dolceiss.

This system features a single staff with a melodic line. The tempo marking 'Meno mosso' is at the top. The dynamic marking 'p dolceiss.' is at the beginning.

3 sempre cresc. ff

This system contains two staves of music. The upper staff has a melodic line with a dotted line above it labeled '8'. The lower staff has a bass line. Dynamic markings include '3 sempre cresc.' and 'ff'.

8-----

ff

This system contains two staves of music. The upper staff has a melodic line with a dotted line above it labeled '8'. The lower staff has a bass line. The dynamic marking 'ff' is at the beginning.

8-----

tr marc. fz

This system contains two staves of music. The upper staff has a melodic line with a dotted line above it labeled '8'. The lower staff has a bass line. Dynamic markings include 'tr marc.' and 'fz'.

Spieler links  
(Secondo)

*f* *ten.* *p* *p*

*poco a poco smorz.* *ppp*

Tempo I.  
*energico*

*ppp* *sempre cresc.* *ff* *pp*

*sempre cresc.*

*fff staccato* *ten. ten.*

*f* *f* *f* *f*

Spieler rechts  
(Primo)

*f* 1 *p* *dolce e legatiss.*

*poco a poco smorzando* *ppp*

Tempo I  
*energico*

*pp* *f* *pp*

*sempre cresc.*

*fff* *brioso*

*marcatiss.* *f*

Spieler links  
(Secondo)

*dolce*

*sempre cresc.*

*cresc.*  
*ff*

*fz marc. tiss.*

*p*  
*pp*  
*fff*



III  
Ballade  
Ballad

Spieler links  
(Secondo)

Allegretto placido

1 *p*

*dolce*

*ten.*

*p*

*p poco a poco cresc.*

III  
Ballade  
Ballad

Spieler rechts  
(Primo)

Allegretto placido

*p semplice*

*dolce*

*f*

*semplice*

*p poco a poco cresc.*

*ten.*

*ten.*

*ten.*

*ten.*

The musical score is written for piano accompaniment in 3/4 time, key of D major. It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic and a *semplice* articulation. The second system features a *dolce* marking and a crescendo leading to a forte (*f*) dynamic. The third system returns to a *semplice* articulation. The fourth system includes a *p poco a poco cresc.* instruction and several *ten.* (tenuto) markings. The score includes various musical notations such as chords, arpeggios, and slurs.

Spieler links  
(Secondo)

*sempre cresc.*  
**ff**

*marcatiss.*  
**ff non legato**

**fff**  
*poco a*

*poco dimin.*  
*dolce*

**pp con 2 Ped.**  
*rall.*



Spieler rechts  
(Primo)

ten.  
sempre cresc.  
ten.

ff  
marcatiss.

fff

poco a poco dimin.  
dolce

sempre dimin.  
pp  
3

Spieler links  
(Secondo)

*dolce*

*non legato*  
*cresc.*  
*fff* *maestoso*

*cresc. poco a poco*

*dim.*  
*p*  
*dolce*  
*sempre*

*dim.*  
*smorz.*  
*rall.*  
*ppp*  
*ppp*

Spieler rechts  
(Primo)

8

*p placido*

*dolente*

71 72

This system contains the first four measures of the piece. The right hand features a melodic line with a slur over measures 1-4. The left hand provides a harmonic accompaniment. Dynamics include *p placido* and *dolente*. Measure numbers 71 and 72 are indicated above the staff.

8

*ff*

*ff*

*marcatiss.*

This system contains measures 5-8. The right hand has a more active melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Dynamics include *ff* and *marcatiss.*

8

*fff maestoso*

This system contains measures 9-12. The right hand features a series of chords with slurs. The left hand has a steady accompaniment. The dynamic is *fff maestoso*.

8

This system contains measures 13-16. The right hand has a melodic line with slurs. The left hand has a steady accompaniment.

*p*

*dolce*

*sempre dim.*

This system contains measures 17-20. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *p*, *dolce*, and *sempre dim.*

*smorz.*

*rall.*

*ppp*

This system contains measures 21-24. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. Dynamics include *smorz.*, *rall.*, and *ppp*.

