

MAX REGER

VARIATIONEN UND FUGE

ÜBER EIN LUSTIGES THEMA
□ VON JOH. AD. HILLER □
FÜR ORCHESTER

OPUS 100
PARTITUR
VERLAGS-No. 337

LAUTERBACH & KUHN, LEIPZIG

B. 193



RM

VARIATIONEN
UND FUGE
ÜBER EIN LUSTIGES THEMA
VON JOH. AD. HILLER

FÜR ORCHESTER

KOMPONIERT VON

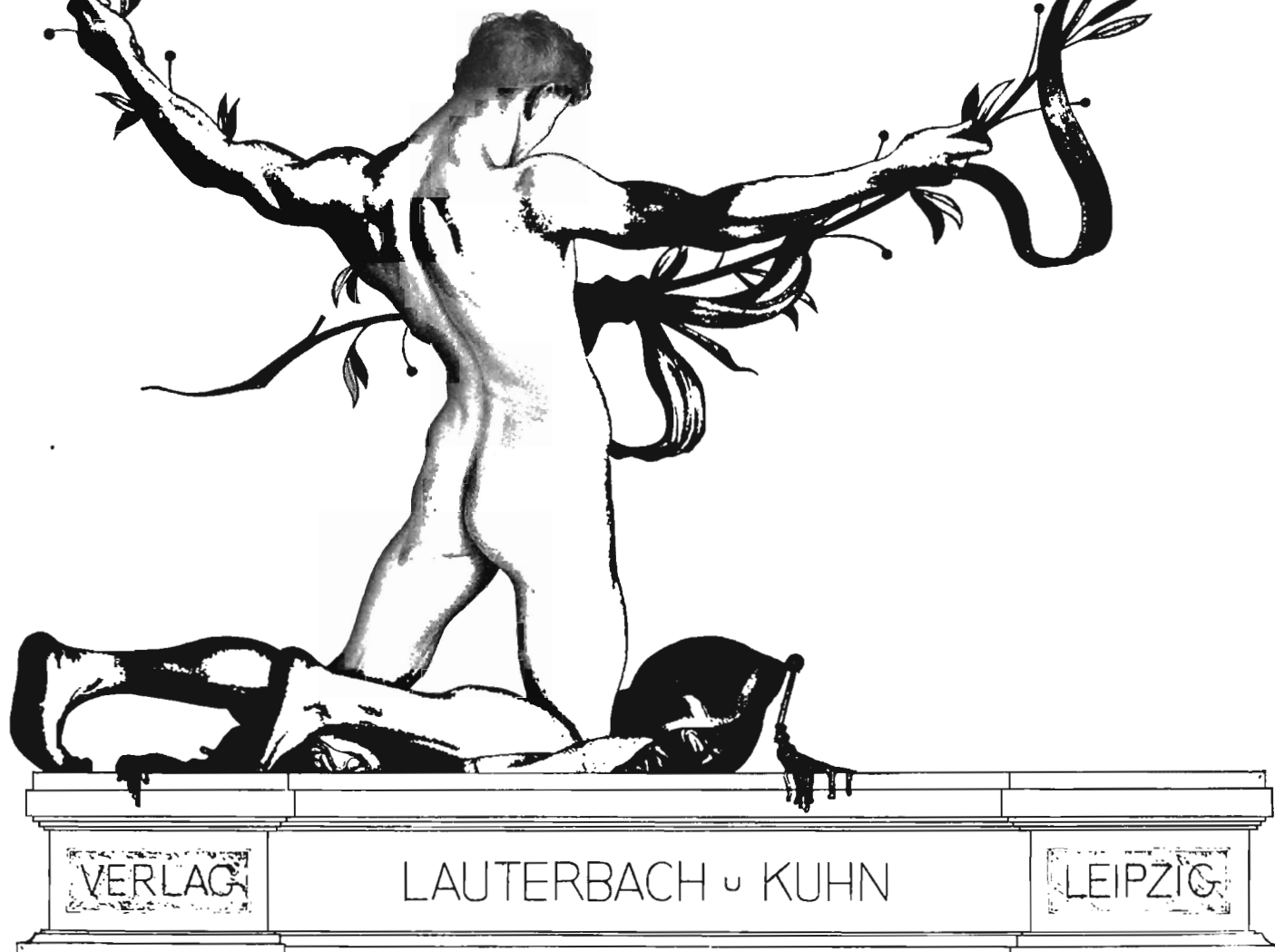
MAX REGER

OPUS 100

PARTITUR

PREIS M. 12.— NETTO

PREIS DES ORCHESTERMATERIALS NACH ÜBEREINKUNFT



FRITZ STEINBACH zugeeignet.

VARIATIONEN UND FUGE

für großes Orchester
über ein Thema von J. ADAM HILLER (1770).

MAX REGER, Op.100.

Andante grazioso. (♩ = 76-80)

Zwei große Flöten.

Zwei Oboen.

Zwei Klarinetten in A.

Zwei Fagotte.

Ein Contrafagott.

Andante grazioso. (♩ = 76-80)

Zwei Trompeten in C.

Vier Hörner in F.

Zwei Tenorposaunen.

Eine Baßposaune.
Eine Baßtuba.

Drei Pauken in A, E u. H.

Eine Harfe.

Andante grazioso. (♩ = 76-80)

I.
Violinen.

II.

Bratschen.

Violoncelli.

Contrabässe.

Andante grazioso. (♩ = 76-80)

Fl.

Ob. *Ja*

Kl.

Fg.

U. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C. B.

(SOLO.)
p grassetto

p

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

pizz.

pp

1. Variation.

Più Andante. (♩ = 100)

Fl. *pp* *p* *p* *p* *p* *p*

Ob. *pp* *p* *p* *p* *p* *p* SOLO. *p* SOLO. *p*

Kl. *p* *p* *p* *p* *p* *p*

Fg. *p* *p* *p* *p* *p* *p*

C. Fg. *p* *p* *p* *p* *p* *p*

p e cre
p e cre
p e cre
p e cre

Più Andante. (♩ = 100)

Trp. *p* *p* *p* *p* *p* *p*

Hr. *p* *p* *p* *p* *p* *p*

Pos. u. Tuba. *p* *p* *p* *p* *p* *p*

in A E H

Pk. *p* *p* *p* *p* *p* *p*

Hrf. (Flageolet.) *p* *p* *mp* *cre*

Più Andante. (♩ = 100)

Vln. *pp* *p* *pp* *mf* *p* *p*

Br. *p* *pp* *mf* *p* *p* *p*

Vcl. *pizz.* *p* *pp* *mf* *p* *p*

C. B. *pizz.* *p* *pp* *mf* *p* *p*

Più Andante. (♩ = 100)

Fl. (SOLO.) *mp*

Ob. *mf*

Kl. *scen* *do* (SOLO.) *mf* *cre* *scen* *do*

Fg. *scen* *do* *mf*

C. Fg. *scen* *do* *mf*

Trp. *pp* *f marc.* (SOLO.)

Hr. *mf* *f marc.* (SOLO.)

Pos. u. Tuba

Pk.

Hrf. *scen* *do* *f*

Vln. *pizz.* *arco* *mf* *cre* *scen* *do*

Br. *pizz.* *arco* *mf* *cre* *scen* *do*

Vcl. *arco* *mf* *cre* *scen* *do*

C. B. *arco* *mf* *cre* *scen* *do*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

mf

f

ben marcato

sempre f

sempre f e poco a poco cre -

ff

sempre ff

f

ben marcato

sempre f e poco a poco cre -

1

Fl. *p* *pp*

Ob. *p ma marc.*

Kl. *p* *pp*

Fg. *p*

C. Fg. *p*

Trp. *mp ma marc.*

Hr. *p*

Pos. u. Tuba. *p*

Pk.

Hrf. (Flageolet.) *mp*

Vln. *p*

Br. *p*

Vcl. *pizz.* *p*

C. B. *pizz.* *p*

Fl. *pp* **3** *f* *pp* *p. grazioso* *p. grazioso*

Ob. *pp* *f* *pp* *p. grazioso* *p. grazioso*

Kl. *pp* *p* *f* *pp* *p. grazioso* *p. grazioso*

Fg. *pp* *p* *f* *pp* *p. grazioso* *p. grazioso*

C.Fg. *pp* *p* *f* *pp* *p. grazioso* *p. grazioso*

Trp. *pp* **3** *f* *pp*

Hr. *p marc.* *f* *pp* *p marc.* *f* *pp* *p marc.* *f* *pp*

Pos. u. Tuba *p* *f* *pp*

Pk. *p*

Hrf. *p* *pp* *ff* *pp* (Flageolet) *p* *pp*

Vln. *pp* **3** *f* *pp* *divisi* *pp* *con Sordino*

Br. *pp* *pizz.* *f* *pp* *con Sordino*

Vcl. *pp* *pizz.* *f* *pp* *divisi* *pizz.*

C.B. *pp* *pizz.* *f* *pp* *divisi* *pizz.*

p *rit.* *p* **Meno mosso. (♩ = 66)**

Fl.

Ob.

Kl.

Fg.

C.Fg.

rit. **Meno mosso. (♩ = 66)**

Trp.

Hr.

Pos. u. Tuba

pp

Hrf.

con Sordino *rit.* **Meno mosso. (♩ = 66)**

Vln.

Br.

Vel.

C.B.

arco *pp* *p* *pp* *ppp* *senza Sordino!*

arco *pp* *p* *pp* *ppp* *senza Sordino!*

arco *pp* *p* *pp* *ppp* *senza Sordino!*

con Sordino *arco* *p* *pp* *ppp* *senza Sordino!*

arco *p* *pp* *ppp* *senza Sordino!*

pizz. *pp* *pizz.* *arco* *ppp*

pp. pizz. *(con Sordino)* *arco* *ppp*

pppizz. *arco* *ppp*

pizz. *rit.* *pp* **Meno mosso. (♩ = 66)**

2. Variation.

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Fl. *p* *espress.* *pp*

Ob. *p* *espress.* *pp*

Kl. *p* *espress.* *pp*

Fg. *pp*

C.Fg. *pp*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Trp. *pp*

Hr. *pp*

Pos. u. Tuba *pp*

in A E H

Pk. *pp*

Hrf. (Flageolet) *pp* *p*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Vln. *pp* senza Sordino

Br. *pp* senza Sordino

Vcl. *pp* senza Sordino

C.B. *pp* senza Sordino

pp *pizz.* *pp* *pizz.*

Allegretto con grazia. (♩ = 56-60) (non troppo allegro)

Fl. *pp* *p*

Ob. *mp ma marc.* *pp* *p*

Kl. *sempre pp* *pp* *p*

Fg. *pp* *pp* *pp*

C.Fg.

(1. u. 2. Oboe u. 1. Cello hier gut hervortretend!)

Trp.

Hr. *pp* *pp* *pp*

Pos. u. Tuba.

Pk.

Hrf. *pp* *pp* *p* *p* *f mf*

Vln. *pp* *sempre divisi* *sempre unisono* *mf marc.*

Br. *e grazioso* *pp* *mp marc.* *p* *mf marc.*

Vcl. *pp* *pp* *pp* *pizz.* *p* *mf*

C.B. *pp* *pp* *pp* *pizz.*

Fl. *mf* *p* *pp* *mf*

Ob. (SOLO.) *mp* *grasioso* *gut hervortretend* *mp* *grasioso* *gut hervortretend* *pp* *p*

Kl. *mf* *p* *pp* *p*

Fg. *mf* *p* *pp* *p*

C.Fg.

Trp. (1.u.2.Oboe gut hervortretend) *pp* *pp*

Hr.

Pos. u. Tuba

Pk. *p* *pp* *pp* *pp*

Hrf. *p* *f* *mf* *f* *p* *pp* (Flag.)

Vln. *p* *pp* *pp* *pp* *mf* *p*

Br. *p* *p* *p* *p*

Vel. *marc.* *f* *p* *p* *p*

C.B. *mf* *p* *p* *p*

marc.
 Fl. *mp* *mf* *p* *p* *sempre p*
 Ob. *mp* *p* *sempre p*
 Kl. *mp* *p* *p*
 Fg. *mf* *p*
 C.Fg.
 Trp. *pp* *pp*
 Hr. *mf* *p* (Hörner gut hervortretend.) (SOLO.) *mp dolce* *pp*
 Pos. u. Tuba. *mp dolce* (SOLO.) *mp dolce*
 Pk. *p* *p* *p*
 Hrf. (Flageolet.) *mf* *p* *pp*
 Vln. *marc.* *p*
 Br. *mf* *p*
 Vel. *mf* *pp*
 C.B. *mf* *p* *p*

Fl. *pp*

Ob. *pp*

Kl. *pp*

Fg. *pp* *espress. ed agitato*

C.Fg. *ppp*

Trp. *pp*

Hr. *ppp*

Pos. u. Tuba. *ppp*

Pk. *ppp* **das H nach cis umstimmen!**

Hrf. *pp*

Vln. *pp* *espress. ed agitato* *divisi* *sempre unisono*

Br. *pp* *espress. ed agitato* *sempre unisono*

Vel. *pp* *unis.*

C.B. *pp*

Fl. (SOLO) *f* *espress.* *ff* *p* *pp* *p* *pp* *pp* *pp*

Ob. (SOLO) *f* *espress.* *ff* *pp* *p* *pp* *pp* *pp*

Kl. *p* *espress.* *p* *pp* *p* *pp* *p*

Fg. *p* *espress.* *p* *pp* *pp*

C.Fg. *mf*

Trp. *mf* *pp*

Hr. *mf* *pp* *pp* *pp*

Pos. u. Tuba *mp* *mf* *pp*

Pk. *ppp*

Hrf. (Flageolet) *pp* *mf* *mp* *pp*

Vln. *p* *mf* *pp* *p* *pp* *pp*

Vcl. *f* *mf* *pp* *pp* *pp* *pp*

C.B. *mf* *pp* *pizz.* *pp* *pizz.*

Andante sostenuto. (♩=69)

Fl. *pp* *string.*

Ob. *pp* *espress.*

Kl. *pp* *espress.*

Fg. *pp*

C. Fg. *pp*

Andante sostenuto. (♩=69)

Trp. *pp*

Hr. *pp*

Pos. u. Tuba. *pp*

Pk. *pp*

Hrf. *pp*

(sehr weich)

Andante sostenuto. (♩=69)

Vln. *pp* *espress. unis.* *string.*

Br. *pp* *espress.* *unis.*

Vcl. *pp* *espress.* *unis.*

C.B. *pp*

Andante sostenuto. (♩=69)

rit. - *p.* **Largo. (♩=40) *assai rit.*** *pp* *ppp*

Fl.

Ob.

Kl.

Fg.

C. Fg.

rit. - *pp* **Largo. (♩=40) *assai rit.*** *pp* *ppp*

Trp.

Hr.

Pos. u. Tuba.

p maro. *pp* *ppp*

Pk.

Hrf.

rit. - *pp* **Largo. (♩=40) *assai rit.*** *pp* *ppp* *div.*

Vln.

Br.

Vcl.

C. B.

rit. - *pp* **Largo. (♩=40) *assai rit.*** *pp* *ppp*

3. Variation.

Vivace. (♩ = 144-152)

Fl. Ob. Kl. Fg. C.Fg.

Vivace. (♩ = 144-152)

Trp. Hr. Pos. u. Tuba.

Das eis nach H umstimmen!

Das A nach Fis umstimmen! (Das E bleibt)

Pk. Hrf.

Vivace. (♩ = 144-152)

senza Sordino

Vln. Br. Vel. C.B.

Vivace. (♩ = 144-152)

10

Fl. *mf* *p* *pp* *ore* *scen*

Ob. *p* *ore* *scen*

Kl. *p* *ore* *scen*

Fg. *p*

C.Fg.

10

Trp.

Hr. III. *pp*

Pos. u. Tuba.

Pk.

Hrf.

10

Vln. *f* *p* *mf* *pp*

Br. *f* *p* *mf*

Vol. *f* *p* *mf* *pp* *divisi*

C.B. *f* *p* *mf* *pp*

10

Fl. *mf*

Ob. *do*

Kl. *do*

FG.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

p

mf

unisono

11

Fl. *ore - scen - do*

Ob. *ore - scen - do*

Kl. *ore - scen - do*

Fg. *ore - scen - do*

C.Fg. *ore - scen - do*

11

Trp. *f sempre ben marcato*

Hr. *mf*

Pos. u. Tuba. *mf*

Pk.

Hrf.

11

Vln. *mf marc.* *ore - scen - do*

Br. *ore - scen - do non divisi*

Vcl. *ore - scen - do*

O.B. *ore - scen - do*

11

12

Fl. *sempre f e cre -*

Ob. *sempre f e cre -*

Kl. *sempre f e cre -*

Fg. *f e sempre cre*

C. Fg. *f e sempre cre*

12

Trp. *sempre f e cre -*

Hr. *sempre f*

Pos. u. Tuba *f sempre ben marcato*

ben marc.

ben marc.

f ben marc. e cre -

f ben marc.

12

Vln. *sempre f e cre -*

Br. *sempre f e cre -*

Vel. *sempre f e cre -*

C.B. *sempre f e cre -*

12

scen - - - - - do

Fl.

scen - - - - - do

Ob.

scen - - - - - do

Kl.

scen - - - - - do

Fg.

scen - - - - - do

C.Fg.

ff *marcatissimo*

scen - - - - - do

Trp.

f e cre - - - - - scen - - - - - do

marc.

Hr.

f e cre - - - - - scen - - - - - do

marc.

Pos. u. Tuba

ff *marcatissimo*

Pk.

Hrf.

scen - - - - - do

Vln.

scen - - - - - do

Br.

scen - - - - - do

Vel.

scen - - - - - do

C.B.

ff

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Kl.** (Clarinet): Treble clef, melodic line with slurs.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- C. Fg.** (Contrabassoon): Bass clef, melodic line with slurs.
- Trp.** (Trumpet): Treble clef, melodic line with slurs.
- Hr.** (Horn): Treble clef, melodic line with slurs.
- Pos. u. Tuba** (Poson and Tuba): Bass clef, melodic line with slurs and dynamic markings *ff*.
- Pk.** (Percussion): Bass clef, rests followed by a few notes with dynamic marking *p*.
- Hrf.** (Harp): Treble and Bass clefs, rests.
- Vln.** (Violin): Treble clef, rhythmic accompaniment with slurs.
- Br.** (Viola): Bass clef, rhythmic accompaniment with slurs.
- Vel.** (Violoncello): Bass clef, rhythmic accompaniment with slurs.
- G.B.** (Double Bass): Bass clef, rhythmic accompaniment with slurs.

Musical score for orchestra, measures 14-17. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The middle system includes Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), and Percussion (Pk.). The bottom system includes Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C.B.).
 Dynamics include *ff*, *f marc.*, *f*, *p*, *pp*, *f espress.*, *ppp*, and *divisi*. The number 14 is printed at the beginning of each system.

Fl. *pp* *sempre pp* *pp*

Ob. *p*

Kl. *p* *(SOLO.) p espress.* *p* *più p* *pp*

Fg. *p* *(SOLO.) p espress.* *p* *più p* *pp*

C. Fg. *p* *p* *p* *più p* *pp*

Trp.

Hr. *pp* *pp*

Pos. u. Tuba *pp* *IV. #R pp*

Pk.

Hrf. *(Flag.)* *p*

Vln. *ppp* *ppp* *ppp* *divisi*

Br. *ppp*

Vcl. *ppp*

C.B.

15

rit.

Fl. *pp* *poco* *pp*

Ob.

Kl.

Fg. *ppp* *poco* *ppp*

C. Fg. *ppp* *poco* *ppp*

15

rit.

Trp. *ppp* *poco* *ppp*

Hr. *ppp* *poco* *ppp*

Pos. u. Tuba *ppp* *poco* *ppp*

Pk. *ppp* *poco* *ppp*

Hrf.

15

rit.

Vln. *p* *pp*

Br. *pp* *pizz.*

Vel. *pp* *pizz.*

C.B. *pp* *pizz.*

15

rit.

4. Variation.

Poco vivace. (♩=116-126) *(non troppo allegro)*

Fl.

Ob.

Kl.

Fg. *f ben marcato il tema*

C.Fg. *f ben marcato il tema*

f sempre f

f sempre f

Poco vivace. (♩=116-126) *(non troppo allegro)*

Trp.

Hr.

Pos. u. Tuba.

in G, As, A

Pk. (basso)

Hrf.

Poco vivace. (♩=116-126) *(non troppo allegro)*

Vln. *senza Sordino*

Br.

Vol. *f ben marcato il tema*

C.B. *f ben marcato il tema*

Poco vivace. (♩=116-126) *(non troppo allegro)*

16

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre ben marcato il tema*

C.Fg. *sempre ben marcato il tema*

16

Trp. *sempre f*

Hr. *ben marcato il tema*

Pos. u. Tuba. *ben marcato il tema*

Pk.

16

Vln. *sempre f*

Br. *sempre f*

Vcl. *sempre ben marcato il tema*

C.B. *sempre ben marcato il tema*

16

17

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f ben maro.*

C.Fg. *f ben maro.*

17

Trp. *f ben maro.*

Hr. *f ben maro.*

Pos. u. Tuba. *f maro.*

Pk.

Hrf.

17

Vln. *pizz.*

Br. *pizz.*

Vcl. *arco*

C.B. *arco*

17

Fl. *f e ore -* *scen* *do*
 Ob. *f e ore -* *ore* *scen* *scen* *do* *do*
 Kl. *ore* *ore* *scen* *scen* *do* *do*
 Fg. *f e ore -* *f e ore* *scen* *scen* *do* *do*
 C.Fg. *f e ore -* *f e ore* *scen* *scen* *do* *do*
 Trp. *f ben marc. e ore* *scen* *scen* *do ff*
 Hr. *ore* *ore* *scen* *scen* *do* *do*
 Pos. u. Tuba. *ff* *ore* *ben marc. e ore* *scen* *scen* *do ff*
 Pk. *ff* *ben marc. e ore* *scen* *scen* *do ff*
 Hrf.
 Vln. *più f e ore* *scen* *do*
 Br. *più f e ore* *scen* *do*
 Vel. *più f e ore* *ben marc.* *scen* *do*
 C.B. *più f e ore* *ben marc.* *scen* *do*
più f e ore - *scen* *do*

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff*

C. Fg. *sempre ff*

Trp. *ff*

Hr. *mf* *sempre ff*

Pos. u. Tuba. *mf*

Pk. *pp*

Hrf.

Vln. *ff* *divisi* *sempre ff* *unisono*

Vla. *ff* *divisi* *sempre ff*

Br. *ff* *sempre ff*

Vel. *ff* *sempre ff*

C. B. *ff* *sempre ff*

18

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Kl. *sempre ff*

Fg. *ff* *sempre ff*

C.Fg. *ff* *sempre ff*

18

Trp. *ff* *sempre ff*

Hr. *ff* *sempre ff*

Pos. u. Tuba *ff* *mf* *f* *ff*

Pk. *ff* *pp*

Hrf.

18

Vln. *ff* *sempre ff*

Br. *ff* *sempre ff*

Vcl. *ff* *sempre ff*

C. B. *ff* *sempre ff*

divisi

18

This page of a musical score includes the following parts and markings:

- Fl. (Flute):** *ff*, *ff*, *ff*
- Ob. (Oboe):** *ff*, *ff*, *ff*
- Kl. (Clarinet):** *sempre ff*, *sempre ff*
- Fg. (Fagott/Bassoon):** *ff*, *ff*
- J. Fg. (Johannes Fagott):** *ff*
- Trp. (Trumpet):** *ff*, *ff*, *p*, *ff*, *sempre ff*
- Hr. (Horn):** *ff*, *sempre ff*, *ff*, *ff*
- Pos. u. Tuba. (Posaune/Tuba):** *ff*, *ff*, *ff*
- Pk. (Percussion):** *ff*
- Hrf. (Horn/Fagott):** (Empty staves)
- Vln. (Violin):** *ff*, *ff*, *sul G*, *ff*, *ff*
- Br. (Viola):** *ff*, *ff*, *ff*
- Vcl. (Violoncello):** *ff*, *ff*
- C. B. (Cello/Bass):** *ff*, *ff*

Fl. *p* *grazioso* *p* *pp* *grazioso* *p*

Ob. *p* *grazioso* *p* *pp*

Kl. *p* *grazioso* *p* *pp*

Fg. *p* *p*

C. Fg.

Trp.

Hr. *p* *pp* *p* *pp*

Pos. u. Tuba.

Pk.

Hrf. Flageolet. *p* *sempre p*

Vln. *ppp* *pp* *espress.* *pp*

Br. *ppp* *pp* *espress.* *pp*

Vel. *pizz.* *pp*

C. B. *pizz.* *pp*

20

Fl. *ppp*

Ob. *ppp*

Kl. *ppp*

Fg. *ppp*

C.Fg.

20

Trp.

Hr.

Pos. u. Tuba.

Pk.

ppp — *poco* — *ppp* — *ppp*

Hrf.

sempre pp

20

Vln.

Br.

Vcl.

C.B.

20

Fl. *ff* *assai marcato*

Ob. *ff* *assai marcato*

Kl. *scen* *do* *ff* *assai marcato*

Fg. *scen* *do* *ff* *ben marcato il tema* *più ff*

C.Fg. *scen* *do* *ff* *ben marcato il tema* *più ff*

Trp. *scen* *do* *ff* *sempre ff*

Hr. *scen* *sf ora* *scen* *do* *ff* *sempre ff*

Pos. u. Tuba. *mf* *mf* *ff* *ben marcato il tema* *sempre ff*

As in A u. A in D umstimmen

Pk. *ff*

Hrf.

Vln. *scen* *do* *ff* *assai marcato*

Br. *scen* *do* *ff* *assai marcato* *(non divisi)*

Vel. *scen* *do* *ff* *ben marcato il tema* *più ff*

C.B. *scen* *do* *ff* *ben marcato il tema* *più ff*

Fl. *sempre ff e cre*

Ob. *sempre ff e cre*
sempre ff e cre

Kl. *ff*
ff
sempre ff e cre

Fg. *ff ben marcato*
ff ben marcato
ff ben marcato
sempre ff e cre

C. Fg. *ff ben marcato*
sempre ff e cre

Trp. *ff ben marcato*
ff ben marcato
sempre ff e cre

Hr. *do ff*
do ff
do ff
do ff
sempre ff e cre
sempre ff e cre
sempre ff e cre
sempre ff e cre

Pos. u. Tuba. *ff e ben marcato*
ff e ben marcato
ff e ben marcato
ff e ben marcato
ff e cre
ff e cre
ff e cre

Pk.

Hrf.

Vln. *sempre ff e cre*
sempre ff e cre

Br. *sempre ff e cre*

Vcl. *ff e ben marcato*
ff e ben marcato
sempre ff e cre

C. B. *ff e ben marcato*
ff e ben marcato
sempre ff e cre

Fl. *scen*
 Ob. *scen*
 Kl. *scen*
 Fg. *scen* *do* *fff al Fine*
 Fg. *scen* *do* *fff al Fine*
 Hp. *scen* *do* *fff al Fine*
 Hr. *scen* *do* *fff al Fine*
 Pos. u. u. *scen* *do* *fff al Fine*
 u. *scen* *do* *fff al Fine*
 u. *scen* *do* *fff al Fine*
 Pk. *do* *fff al Fine*
 Hrf. *F in E umstimmen*
 Vln. *scen* *do*
 Br. *scen* *do*
 Vel. *scen* *do*
 C.B. *scen* *do*

5. Variation.

Andante sostenuto. (♩ = 52-54)

Fl. *pp* *espress.* *poco* *pp* *espress.* *poco* *pp*

Ob. *pp* *espress.* *poco* *pp* *espress.* *poco* *pp*

Kl. *pp* *espress.* *poco* *pp* *mf* *pp* *espress.* *poco* *pp*

Fg. *pp* *poco* *pp* *mf* *pp* *espress.* *poco* *pp*

C. Fg. *pp* *poco* *pp* *mf* *molto* *p* *pp* *poco* *pp*

Andante sostenuto. (♩ = 52-54)

Trp.

Hr.

Pos. u. Tuba.

in E, A, D

Pk.

(Flageolet)

Hrf.

Andante sostenuto. (♩ = 52-54)

Vin. *divisi p* *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

Vin. *divisi p* *espress.* *sempre con Sordino* *mf* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

Br. *divisi p* *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

Br. *divisi p* *espress.* *sempre con Sordino* *mf* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

Vcl. *divisi p* *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

Vcl. *divisi p* *espress.* *sempre con Sordino* *mf* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

C. B. *divisi p* *espress.* *sempre senza Sordino* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

C. B. *divisi p* *espress.* *sempre con Sordino* *mf* *espress.* *molto* *mf* *espress.* *poco* *pp* *(a. S.)*

Andante sostenuto. (♩ = 52-54) (a. S. = con Sordino) (s. S. = senza Sordino)

23

Fl. *pp*

Ob. *pp* *f ma dolce* (SOLO.) *p*

Kl. *mp espress.* (SOLO.) *f ma dolce* *p*

Fg. *pp* *espress.* *f* *pp* *molto*

Fg. *pp*

23

Trp. *ppp* (SOLO.) *espress.* *molto*

Hr. *ppp* (SOLO.) *pp espress.* *molto*

Pos. u. Tuba *ppp* (SOLO.) *pp espress.* *molto*

Pk.

Hrf. (Flageolet) *pp* *f*

23

Vln. *pp* (a. S.) *f* *p*

Br. *pp* (a. S.) *f* *p*

Vcl. *pp* (a. S.) *f espress.* *p*

C. B. *pp* *arco* *pp* *f arco* *p*

23

rit. - - **Quasi più andante. (♩ = 64)**

Fl.

Ob.

Kl.

Fg.

C. Fg.

rit. - - **Quasi più andante. (♩ = 64)**

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. (Flageolet.)

rit. - - **Quasi più andante. (♩ = 64)**

Vln.

Br.

Vcl.

C. B.

FL. *pp*

Ob. *espress.* *p* (SOLO)

Kl. *espress.* *p* (SOLO)

Fg. *p*

C. Fg. *pp* *sempre pp*

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *p* *pp* *r. H.* *pp*

Vln. *p* *(c.S.)* *(s.S.)* *pp* *pp* *sempre pp* *espress.*

Br. *(c.S.)* *(s.S.)* *(s.S.)* *pp* *pp* *sempre pp* *espress.*

Vel. *p* *pp* *pp* *sempre pp*

C. B. *p* *pp* *pp* *sempre pp*

25 *mp*

poco a poco rit. -
p

Fl. *mp*
(SOLO) *espress.*
p

Ob.

Kl. *p* *mp* *mf* *f*

Fg. *p* *f*

C. Fg.

25

poco a poco rit. -

Trp.

Hr. *mf espress.*
mf espress.
mf

Pos. u. Tuba

Pk. *pp* *poco* *pp*

Hrf. *mf* *f* *pp*

25

poco a poco rit. -

Vln. *espress.*
p *f* *pp*

Br. *p* *f* *pp*

Vcl. *p* *f*

C.B. *p* *f*

25 *p*

poco a poco rit. -

6. Variation.

Tempo di Minuetto. (♩. = 66-69)

Fl.

Ob.

Kl.

Fg.

C. Fg.

p *grazioso*

pp

Tempo di Minuetto. (♩. = 66-69)

Trp.

Hr.

Pos. u. Tuba.

in E, A, D

Pk.

Hrf.

Tempo di Minuetto. (♩. = 66-69)

Vln.

Br.

Vel.

C.B.

unisono

(senza Sordino) *mf*

pp

(arco) *mf*

Tempo di Minuetto. (♩. = 66-69)

27

Fl. *mf*

Ob. *f*

Kl. *f*

Fg. *f*

C.Fg.

27

Trp.

Hr. *mf*

Pos. u. Tuba.

Pk.

Hrf.

27

Vln. *f*

Br. *f*

Viol. *f*

C.B. *f*

divisi

28

Fl. *p* *mp* *ore - scen - do* *f*

Ob. *f marc.* *f marc.* *sempre f* *sempre f*

Kl. *f marc.* *ore - scen - do* *mf*

Fg. *f*

C.Fg.

28

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *p* *mp* *f*

28

Vln. *p* *ore - scen - do* *mf* *ore - scen - do* *f*

Br. *p* *ore - scen - do* *mf* *f*

Vcl. *mf marc.* *divis.* *piuz.* *unisono* *arco* *f marc.*

C.B. *p* *ore - scen - do* *mf*

28

Fl. *mf* *p* *pp*

Ob. *p* *grazioso*

Kl. *p* *grazioso*

Fg. *p* *grazioso*

C.Fg. *p* *grazioso*

Trp.

Hr.

Pos. u. Tuba

Pk.

Hrf. (Flageolet) *p*

Vln. *p* *pizz.* *arco* *pp* *sempre pp*

Br. *pizz.* *p* *pp* *arco*

Vcl. *pizz.* *p* *pp*

C.B. *pizz.* *p* *pp*

Fl. *f* *p* *pp* *mf*

Ob. *f* *p* *pp* *mf*

Kl. *f* *p* *pp* *mf*

Fg. *f* *p* *pp* *mf*

C.Fg. *f* *p* *pp* *mf*

Trp. *f* *p* *pp*

Hr. *f* *p* *pp*

Pos. u. Tuba *f* *p* *pp*

Pk. *f* *p* *pp*

Hrf. *f* *p* *pp*

Vln. *f* *p* *pp* *ppp* *arco* *pizz.*

Br. *f* *p* *pp* *ppp* *arco* *pizz.*

Vol. *f* *p* *pp* *ppp* *arco* *pizz.*

C.B. *f* *p* *pp* *ppp* *arco* *pizz.*

sempre divisi

Fl. *p* *pp* *ppp*

Ob. (SOLO) *p espress.* *p* *ppp*

Kl. *p espress.* *pp* *ppp* *pp*

Fg. *p* *p* *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. (Flageolet) *p* *pp* *pp*

Vln. (a.S.) *p espress.* *pp espress.* *mf* *pp*

Br. (a.S.) *p espress.* *pp* *mf* *pp*

Viol. (a.S.) *p* *pp* *pp espress.* *mf* *pp*

C.B. (a.S.) *pp* *pp* *pp* *mf* *pp*

rit. - - - **Tempo primo.** (♩ = 66-69)

Fl.
Ob.
Kl.
Fg.
C. Fg.

rit. - - - **Tempo primo.** (♩ = 66-69)

Trp.
Hrn.
Pos. u. Tuba.
Pk.

Hrf.

Tempo primo. (♩ = 66-69)

Vln.
Br.
Vcl.
C.B.

rit. - - - **Tempo primo.** (♩ = 66-69)

30

Fl. *p* *pp*

Ob. *p* *pp* *mf*

Kl. *p* *pp*

Fg. *p* *mf*

C.Fg. *p* *mf*

30

Trp.

Hrn. *pp*

Pos. u. Tuba.

Pk.

30

Vln. *f* (s.S.) *p* *pp* (a.S.) *pp* *p* (c.S.)

Br. *f* (s.S.) *p* (c.S.) *pp* (a.S.) *pp* *p* (c.S.)

Vel. *f* arco *p* (c.S.) *p* *f* *pp* (a.S.) pizz. *pp*

C.B. *f* arco *p* (c.S.) *p* *f* *pp* pizz. *pp* *divisi*

30

Fl. *p* *f* *mf* *ff marc.*

Ob. *p* *f ben marc.* *ff ben marc.* *ff marc.*

Kl. *f* *f ben marc.* *mf* *ff*

Fg. *f* *f ben marc.* *mf* *ff*

C.Fg.

Trp.

Hrn. *p* *mp* *mf* *ff*

Pos. u. Tuba.

Pk.

Hrf.

Vln. (s.S.) *cre* *scen* *do*

Br. (s.S.) *cre* *scen* *do*

Br. (c.S.) *p unis.* *cre* *scen* *do*

Vcl. *arco* *mf unis. (arco)* *ff* *mf* *f e cre* *scen* *do*

C.B. *arco* *p unis. (arco)* *cre* *scen* *do*

31

Fl. *mf* *p* *pp*

Ob. *sempre ff* *mf* *p* *p grazioso* *pp*

Kl. *sempre ff* *p grazioso* *p grazioso*

Fg. *ff* *ff* *p grazioso* *p grazioso*

C.Fg. *ff* *p grazioso*

31

Trp. *ff*

Hr. *ff*

Pos. u. Tuba. *ff*

Pk. *p*

Hrf. *p*

31

Vln. *ff* *p pizz.* *arco* *pp arco* *(c.S.)*

Br. *ff* *p pizz.* *p* *pp (s.S.)* *pp (c.S.)* *arco (s.S.)*

Vcl. *ff* *p pizz.* *pp*

C.B. *ff* *p pizz.* *pp*

31

32

Fl. *mf* *pp*

Ob. *mf* *pp*

Kl. *mf* *pp*

Fg. *pp*

C.Fg. *pp*

32

Trp. *f marc.*

Hr. *pp* *f marc.*

Pos. u. Tubi. *f marc.*

Pk. *f marc.*

32

Vln. *pp* (s.S.) (c.S.) *mf* (s.S.) (c.S.)

Br. *pp* (s.S.) *mf* (s.S.)

Vcl. *arco* (s.S.) (c.S.) *arco* (s.S.) *mf* (s.S.)

C.B. *arco* *mf*

32

7. Variation.

Presto. (♩.=176-184) (ma non troppo presto)

Fl.

Ob.

Kl.

Fg.

C. Fg.

Presto. (♩.=176-184) (ma non troppo presto)

Trp.

Hr.

Pos. u. Tuba.

in E, A, D

Pk.

Hrf.

Presto. (♩.=176-184) (ma non troppo presto)

Vln.

Br.

Vcl.

C. B.

(alle Kontrabässe)

Presto. (♩.=176-184) (ma non troppo presto)

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part, mostly silent.
- Ob.**: Oboe part, starting with *mp* and *mf* dynamics.
- Kl.**: Clarinet part, starting with *mp* and *mf* dynamics.
- Fg.**: Bassoon part, mostly silent.
- C. Fg.**: Contrabassoon part, mostly silent.
- Trp.**: Trumpet part, with *pp* and *p* dynamics.
- Hr.**: Horn part, with *pp* and *p* dynamics.
- Pos. u. Tuba.**: Trombone and Tuba part, mostly silent.
- Pk.**: Percussion part, mostly silent.
- Hrf.**: Harp part, with *p* dynamics.
- Vln.**: Violin part, with *pp* and *f* dynamics.
- Br.**: Viola part, with *pp* and *f* dynamics.
- Vcl.**: Violoncello part, with *pp* and *f* dynamics, including *arco* markings.
- C. B.**: Contrabass part, with *pp* and *f* dynamics, including *arco* markings.

33

Fl. *grazioso* *pp*

Ob. *pp* *grazioso*

Kl. *pp* *grazioso*

Fg. *p* *grazioso*

C. Fg. *p*

33

Trp. *ppp*

Hr. *ppp*

Pos. u. Tuba.

Pk. *pp*

Hrf. (Flageolet) *p*

33

Vln. *pp* *poco* *sempre pp* *pp*

Br. *pp* *pizz.* *sempre pizz.* *p*

Vcl. *pizz.* *pp* *pp*

C. B. *pizz.* *pp* *pp*

33

Fl. *p* *mf* *p* *mf* *mf*

Ob. *p* *mf* *mf*

Kl. *p* *mf* *mf*

Fg. *p* *mf*

C. Fg. *p* *mf*

Trp. *p*

Hr. *p*

Pos. u. Tuba.

Pk. *pp*

Hrf. *f* *mf*

Vln. *pp* *f* *p* *mp* *mf*

Br. *arco* *f* *p* *mf* *f*

Vcl. *arco* *f* *p* *mf* *mf*

C. B. *arco* *f* *p* *mf* *mf*

marc. espress.

pizz. arco

marc. espress.

pizz.

34

Fl.
Ob.
Kl.
Fg.
C. Fg.

Musical score for woodwinds. The Flute part has a melodic line with dynamics *mf* and *p*. The Oboe, Clarinet, Bassoon, and Contrabassoon parts provide harmonic support with various dynamics including *mf* and *p*.

34

Trp.
Hr.
Pos. u. Tuba.

Musical score for brass instruments. The Horns part has a melodic line with dynamics *mf* and *p*. The Trumpet, Trombone, and Tuba parts are mostly rests.

(das d nach eis unstimmen)

Pk.
Hrf.

Musical score for keyboard and harp. The Piano part is mostly rests. The Harp part has a simple accompaniment with dynamics *mf* and *p*.

34

Vln.
Br.
Vcl.
C. B.

Musical score for strings and cellos/basses. The Violins and Violas parts have melodic lines with dynamics *f*, *sempre f*, *mf*, and *p*. The Brass part has a melodic line with dynamics *mf* and *p*. The Cellos and Basses part has a melodic line with dynamics *f*, *sempre f*, *mf*, and *p*. The *f arco* instruction is present for the Cello/Bass part.

34

35

Fl.

Ob.

Kl.

Fg.

C. Fg.

35

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

35

Vln.

Br.

Vel.

C.B.

36

Fl.

Ob.

Kl.

Fg.

C. Fg.

36

Trp.

Hr.

Pos. u. Tuba.

f *ben marcato (quasi ff)*

f *ben marcato (quasi ff)*

Pk.

Hrf.

36

Vln.

Br.

Vcl.

C. B.

f arco

f arco

f arco

f *divisi*

ff

ff

ff

36

37

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fg. *ff* *p*

C. Fg. *ff* *p*

37

Trp.

Hr.

Pos. u. Tuba. *ff* *mp*

Pk.

Hrf.

37

Vln. *ff*

Br. *sempre ff* *ff*

Vcl. *sempre ff*

C. B. *sempre ff*

37

This page of a musical score, numbered 83, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C.Fg.). The brass section includes Trumpet (Trp.), Horns (Hr.), and Trombone/Euphonium (Pos. u. Tuba.). The percussion part (Pk.) is present but contains no notation. The string section (Hrf.) is also present but contains no notation. The string parts for Violin (Vln.), Viola (Vel.), and Cello/Double Bass (C.B.) are active, with dynamics ranging from *mf* to *p*. The woodwind parts feature melodic lines with dynamics such as *mf*, *espress.*, and *p*. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

38

Fl. *pp* *sempre pp* *pp*

Ob. *pp* *sempre pp*

Kl. *pp*

Fg.

C. Fg.

38

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

38

Vln. *pizz.* *pp* *sempre pp*

Br. *pizz.* *pp* *sempre pp*

Vcl. *pizz.* *pp* *pizz.* *pp*

C.B. *pizz.* *pp*

38

39

Fl. *sempre pp*

Ob. *(SOLO.) p dolce* *grazioso* *p*

Kl. *sempre pp*

FG.

C. FG.

39

Trp.

Hr. *pp* *sempre pp*

Pos. u. Tuba. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Pk.

39

Vln. *arco* *sul D* *pp* *pp* *arco* *pp*

Br. *arco* *pp* *divisi* *pp* *unisono* *pp*

Vcl. *arco* *pp*

C. B. *pizz.* *pp* *arco*

39

40

Fl. *ff* *f* *mf* *p*

Ob. *mf* *p*

Kl. *mf* *p* *pp* (SOLO.) *mp espress.*

Fg. *ff* *p*

C. Fg. *ff* *p*

40

Trp. *f*

Hr. *ff* *pp*

Pos. u. Tuba. *ff* *pp*

Pk. *ff* *pp*

40

Vln. *ff* *f* *p*

Br. *ff* *f* *pp* *p* *divisi*

Vcl. *ff* *f* *pizz.* *p*

C. B. *ff* *f* *pizz.* *p*

40

41

Fl.

Ob.

Kl.

Fg.

C. Fg.

41

Trp.

Hr.

Pos. u. Tuba.

Pk.

41

Vln.

Br.

Vcl.

C. B.

f e cre - - - scen - - - do ff

pizz. mf

arco mf

41

42

calmato - - (♩.=160)

Fl. *calmato* - - (♩.=160)

Ob. *molto espress.* (SOLO) *mf*

Kl. *mp*

Fg. *p* *mp*

C. Fg. *mp*

espress. *f* *ff* *p*

42

calmato - - (♩.=160)

Trp. *calmato* - - (♩.=160)

Hr. *pp*

Pos. u. Tuba. *pp*

pp *f* *pp*

Pk. *ppp* *mf*

Hrf. *p* *f* *p*

42

calmato - - (♩.=160)

Vln. *p* *p* *f* *p*

Br. *p* *p* *f* *p*

Vcl. *p* *p* *f* *p*

C. B. *pizz.* *p* *divisi* *arco* *f* *arco* *pizz.*

calmato - - (♩.=160)

42

Fl. *espress.* *mp* *ff*
 Ob. *espress.* *molto espress.* *mp* *ff* *p*
 Cl. *SOLO.* *mp* *molto espress.* *ff* *pp*
 Fg. *f* *pp* *f* *p*
 C. Fg. *f* *pp*
 Trp. *p* *mf* *pp* *mf*
 Hr. *pp* *espress.* *SOLO.* *p* *marc.* *mf* *f*
 Pos. u. Tuba. *pp* *pp* *mf* *pp*
 Pk. *ppp* *ppp* *mp* *pp*
 Hrf. *p* *f* *p*
 Vln. *p* *mf* *p* *mf* *p* *divisi*
 Br. *mf* *p* *mf* *p*
 Vcl. *p* *espress.* *p* *molto espress.* *ff*
 C. B. *unis.* *Parco* *f* *espress.* *p* *divisi* *p*

43

Fl. SOLO. *p espress.*

Ob. SOLO. *p espress.*

Kl. SOLO. *espress. p*

Fg. SOLO. *espress.*

C.Fg.

43

Trp. *pp*

Hr. *pp*

Pos. u. Tubu. *pp*

das cis nach d umstimmen

Pk. *mf* *pp*

Hrf. (Flageolet.) *f* *p*

43

Vin. *mf espress.* *f* *pp* unisono *p*

Br. *mf* *p*

Vel. *f* *quasi ff* *p*

C.B. *f* *p*

43

pp dolcissimo *sempre pp*

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Kl. *p* *pp* *sempre pp* *pp*

Fg. *pp* *sempre pp* *f e cre -*

C.Fg. *pp* *sempre pp* *f e cre -*

Trp. *ppp* *sempre ppp*

Hr. *ppp* *sempre ppp* *ppp*

Pos. u. Tuba. *ppp* *ppp*

Pk.

Hrf. *sempre pp* *pp*

Vln. *pp* *pp divisi* *ppp* *ppp*

Br. *pp* *ppp* *f e cre -*

Vcl. *pp* *ppp* *f e cre -*

C.B. *pp* *unisono* *ppp* *f e cre -*

44

Fl.

Ob.

Kl.

Fg.

C. Fg.

f *sempre f* *ff*

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

scen - - - - - do

scen - - - - - do

ff

44

Trp.

Hr.

Pos. u. Tuba.

ben marc. *f e cre - - - - - scen - - - - - do*

ben marc. *f e cre - - - - - scen - - - - - do*

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

44

Vln.

Br.

Vcl.

C. B.

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

scen - - - - - do

44

Fl. *ff* *fff* *p*

Ob. *ff* *fff* *p*

Kl. *ff* *fff* *p* *pp*

Fg. *ff* *fff* *p*

C. Fg. *ff* *fff* *p*

Trp. *ff* *fff* *p*

Hr. *ff* *fff* *p*

Pos. u. Tuba. *f* *ff* *fff* *p*

Pk. *ff* *pp*

Vln. *ff* *fff* *p* *grazioso*

Br. *ff* *fff* *p*

Vol. *ff* *fff* *p*

C. B. *ff* *fff* *pp* *piu.*

Fl. *pp*

Ob. (SOLO.) *mf* *molto espress.*

Kl. (SOLO.) *mf* *molto espress.*

Fg. *p*

C.Fg. *p*

Trp. *mf*

Hr. *p* *f*

Pos. u. Tuba. *p* *f*

Pk. *pp* *mf* *pp*

Hrf. *p* *f*

Vln. *p* *f*

Br. *p* *f*

Vel. *p* *molto espress.* *f ben marc.* *ff*

C.B. *pp* *pizz.* *arco* *divisi* *f*

46 *sempre rit.* (SOLO) *mp* *espress.*

Fl. *mp* *espress.* (SOLO) *mp* *espress.*

Ob. *p* *pp* (SOLO) *mp* *espress.*

Kl. *ben marcato* *espress.* *mf ben marcato* *espress.* (SOLO) *ben marcato* *p*

Fg. *p* *p*

C. Fg. *pp*

Klarinetten hier sehr gut hervortretend.

46 *sempre rit.*

Trp. *pp* *pp* *mp* *p*

Hr. *pp* *pp* *p*

Pos. u. Tuba.

Pk. *tr* *pp* *pp*

Hrf. Flageolet. *p* *mf* *p* *mp*

46 *sempre rit.*

Vln. *p* *mf* *p* *divisi*

Br. *p* *mf* *p*

Vol. *sempre ben marcato* *mf*

C.B. *p* *mf*

46 *sempre rit.*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vel.

C.B.

p

pp

ppp

mf marcato

divisi

di - mi - nu - en - do

8. Variation.

Andante con moto. (♩ = 68-72)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Andante con moto. (♩ = 69-72)

Trp.
Hr.
Pos. u. Tuba.

in Fis, A, D.

Pk.
Hrf.

Andante con moto. (♩ = 69-72)

Vln.
Br.
Vcl.
C.B.

sul A - sul E - sul A - sul D - sempre espress.

Andante con moto. (♩ = 69-72)

47

rit. - - - a tempo

Fl. *mp* *mf* *p* *pp*

Ob. *pp* *pp* *pp* *pp*

Kl. *ppp* *pp* *pp* *pp*

Fg. *pp* *pp* *pp* *pp*

C. Fg. *pp* *pp* *pp* *pp*

p e cre - - scen - - do

espress.

f

47

Klarinetten u. Fagotte hier sehr gut hervortretend.

rit. - - - a tempo

Trp. *p* *mf* *p* *espress.*

Hr. *p e cre - - scen - - do* *mf* *dolce* *p* *espress.*

Pos. u. Tuba. *ppp* *ppp* *ppp* *ppp*

Pk. *ppp* *ppp* *ppp* *ppp*

47

Eine Solovioline

Solovioline mit den andern!

rit. - - - a tempo

Vln. *ppp* *pp e cre - - scen - - do* *mf* *pp* *pp*

Br. *ppp* *pp e cre - - scen - - do* *mf* *pp* *pp*

Vel. *ppp* *pp e cre - - scen - - do* *mf* *pp* *pp*

C. B. *ppp* *pp e cre - - scen - - do* *mf* *pp* *pp*

divisi

47

rit. - - - a tempo

49 a tempo

Fl. *p* *f* *mf* *molto espress.* *ff*

Ob. *p* *f* *mf* *molto espress.* *ff*

Kl. *pp* *f* *mf* *molto espress.* *ff*

Fg. *p* *f* *mf* *molto espress.* *ff*

C.Fg. *quasi f* *mf* *p* *ff*

49 Violoncello, 1. u. 8. (später auch 2. Horn hier sehr gut hervortretend!) a tempo

Trp. *sempre molto espress.* *mp* *f* *mf* *molto espress.* *ff*

Hr. (SOLO.) *sempre molto espress.* *mp* *f* *mf* *p* *molto espress.* *ff*

Pos. u. Tuba. *p* *f* *mf* *p* *ff*

Pk. *p* *f* *mf* *p* *ff*

Hrf. *p* *mf* *f* *ff*

49 a tempo

Vln. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Br. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

Vel. *sempre molto espress.* *unisono* *p* *f* *mf* *agitato e molto espress.* *ff*

C.B. *unisono* *p* *f* *mf* *ff*

49 a tempo

9. Variation.

Allegro con spirito. (♩ = 88 - 102)

Fl.
Ob.
Kl.
Fg.
O.Fg.

Allegro con spirito. (♩ = 88 - 102)

Trp.
Hr.
Pos. u. Tuba.

in F, G, C

Pk.
Hrf.

Allegro con spirito. (♩ = 88 - 102)

Vln.
Br.
Vcl.
C. B.

Allegro con spirito. (♩ = 88 - 102)

51

Fl.

Ob.

Kl.

Fg.

C.Fg.

(SOLO.) *mp*

(SOLO.) *grazioso* *mp*

51

Trp.

Hr.

Pos. u. Tuba.

p

mp

p

pp

p

(das c nach d umstimmen!)

Pk.

Hrf.

f

p

51

Vln.

Br.

Vcl.

C.B.

ben marc.

p

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

mp

arco

mp

51

52

Fl. *ff marc.*

Ob. *ff marc.*

Kl. *sempre f marc.*

Fg. *ff*

C. Fg.

52

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

52

Vln. *arco*

Br. *arco*

Vel. *arco*

C. B. *arco*

52

Poco meno mosso. (♩. = 58-64)

Fl. *espress. pp*

Ob. *f espress. p*

Kl. *p molto espress. mf espress. f p*

Fg. *mf espress. f p*

C. Fg.

Poco meno mosso. (♩. = 58-64)

Trp. *p molto espress. f p*

Hr. *mf espress. f p*

Pos. u. Tuba.

Pk.

Hrf.

Poco meno mosso. (♩. = 58-64)

Vln. *p pizz. pp pizz. arco pp espress.*

Br. *p pizz. pp pizz. arco pp espress.*

Vcl. *p pizz. pp pizz. arco pp*

C. B. *p pizz. pp pizz. arco pp*

Poco meno mosso. (♩. = 58-64)

53

Fl. *pp*

Ob. *espress. pp* *pp* *espress. molto p* *f espress.*

Kl. *espress. p* *espress.* *espress. molto p* *mf espress.*

Fg. *p espress.* *p molto p* *mf espress.*

C.Fg. *p* *p molto p* *mf espress.*

53

Trp. *p* *pp* *mf espress.*

Hr. *mf espress.*

Pos. u. Tuba. *mf espress.*

Pk.

Hrf.

53

Vln. *pp* *mf sempre espress.* *f*

Br. *pp* *mf sempre espress.* *f*

Vcl. *pp* *mf sempre espress.* *f*

C.B. *pp* *mf sempre espress.* *f espress.*

53

Fl. *p*

Ob. *p*

Kl. (SOLO) *p*

Fg. *p*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *pizz.* *arco*

Br. *pizz.* *arco*

Vcl. *sempre pizz.* *p*

C.B. *pizz.*

55

Fl. *p*

Ob. (SOLO) *p* *grazioso*

Kl. *p* *grazioso* (SOLO) *mp* *p*

Fg. *p* *grazioso* (SOLO) *mp* *p*

C. Fg.

55

Trp.

Hr. *p* *pp* *p* *mp* *mf*

Pos. u. Tuba.

Pk.

Hrf.

55

Vln. *p* *pizz.* *arco* *mp* *pizz.* *arco*

Br. *p* *pizz.* *mp* *pizz.* *arco* *p.* *arco*

Vel. *p* *sempre pizz.* *arco* *mp* *arco*

C.B. *p* *(pizz.)* *mp* *arco* *arco*

55

56

ff marc.

Fl.

ff marc.

Ob.

ff marc.

sempre ff

Kl.

ff marc.

pp

Fg.

ff

p

C. Fg.

f

56

Trp.

f

Hr.

f

Pos. u. Tuba.

f

Pk.

mf

p

Hrf.

56

meno f

p

pp

ppp

pizz.

Vln.

meno f

p

pp

ppp

pizz.

Br.

p

pp

ppp

pizz.

Vel.

mf

p

pp

ppp

pizz.

C.B.

mf

p

pp

ppp

pizz.

56

10. Variation.

Allegro appassionato. (♩ = 120-126)

Fl. *sempre f*

Ob. *sempre f*

Kl. *sempre f*

Fg. *sempre f*

C.Fg. *f*

Allegro appassionato. (♩ = 120-126)

Trp.

Hr.

Pos. u. Tuba.

in E, Fis, H

Pk.

Hrf.



Allegro appassionato. (♩ = 120-126)

Vln. *arco* *sempre f*

Br. *arco*

Vcl. *arco* *sempre f*

C. B. *arco* *sempre f*

(Die Contrabässe stimmen das  in  und behalten diese Stimmung der C Saite nach H bei.)

Allegro appassionato. (♩ = 120-126)

f e cre - - - - - scen - - - - - do

Fl.

sempre f e cre - - - - - scen - - - - - do

Ob.

sempre f e cre - - - - - scen - - - - - do

sempre f e cre - - - - - scen - - - - - do

Kl.

sempre f e cre - - - - - scen - - - - - do

sempre f e cre - - - - - scen - - - - - do

Fg.

sempre f e cre - - - - - scen - - - - - do

C. Fg.

f e cre - - - - - scen - - - - - do

Trp.

f e cre - - - - - scen - - - - - do

Hr.

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

f e cre - - - - - scen - - - - - do

Pos. u. Tuba.

Pk.

Hrf.

sempre f e cre - - - - - scen - - - - - do

Vln.

sempre f e cre - - - - - scen - - - - - do

sempre f e cre - - - - - scen - - - - - do

Br.

sempre f e cre - - - - - scen - - - - - do

Vcl.

sempre f e cre - - - - - scen - - - - - do

C. B.

sempre f e cre - - - - - scen - - - - - do

Fl. *ff* *mf*

Ob. *mf* *p*

Kl. *ff* *mf* *p*

Fg. *mf* *p* *pp*

C.Fg. *pp*

Trp. *pp* *espress.*

Hr. *pp* *espress.* *pp* *espress.*

Pos. u. Tuba.

Pk.

Hrf.

Vln. *pizz.* *p*

Br. *p* *unis.* *più p* *pp*

Vcl. *p* *più p* *pp* *pizz.*

C.B. *pizz.* *pp* *pp*

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

arco

p

mf

ff

58

Fl. *f* *pp* *p*

Ob. *f* *pp* *ff*

Kl. *ff* *f* *p* *ff*

Fg. *pp* *ff* *p* *ff*

C. Fg.

58

Trp. *pp* *p* *pp*

Hr. *pp* *f* *pp* *f*

Pos. u. Tuba.

58

Pk.

Hrf. *ff*

58

Vln. *ff* *p* *f*

Br. *ff* *p* *f*

Vcl. *ff* *p* *f*

C.B. *ff* *p* *f*

58

Fl.

Ob.

Kl.

Fg.

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Vln.

Br.

Vcl.

C.B.

60

Fl.

Ob.

Kl.

Fg.

C.Fg.

ff marc.

ff marc.

ff marc.

ff marc.

ff

sempre f e cre

sempre f e cre

sempre f

f e cre

f e cre

60

Trp.

Hr.

Pos. u. Tuba.

ff

ff

ff

f marc. e cre

f marc. e cre

sempre f e cre

sempre f e cre

sempre f e cre

f marc. e cre

f marc. e cre

Pk.

Hrf.

60

Vln.

Br.

Vel.

C.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f e cre

unisono

f e cre

f e cre

f e cre

f e cre

f e cre

60

61

Fl. *p*

Ob.

Kl. *mp grazioso marc.*

Fg. *p*

C. Fg.

61

(Klarinetten hier gut hervortretend)

Trp.

Hr. *f grazioso*

Pos. u. Tuba.

Pk.

Hrf.

61

Vln. *p* *sempre p* *f*

Br. *pp* *p* *sempre p* *f*

Vol. *pizz.* *p* *sempre p* *arco* *f*

C. B. *p* *p* *f*

61

62

Fl.

Ob.

Kl.

Fg.

C. Fg.

Detailed description: This system contains the woodwind parts. The Flute part starts with a *p* dynamic and features a melodic line with some grace notes. The Oboe part has a similar melodic line, also starting with *p*. The Clarinet part provides a rhythmic accompaniment with eighth notes. The Bassoon and Contrabassoon parts have a more active, eighth-note accompaniment. Dynamics include *p*, *mf*, and *pp*.

62

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Detailed description: This system contains the brass and percussion parts. The Trumpet part has a melodic line starting with *p*. The Horns part has a similar melodic line. The Trombone/Euphonium part has a rhythmic accompaniment. The Percussion part is mostly silent. The Harp part is also mostly silent. Dynamics include *p*.

62

Vln.

Br.

Vel.

C.B.

Detailed description: This system contains the string parts. The Violins part has a melodic line starting with *p*. The Brass part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. Dynamics include *p*, *pp*, *f*, *plzs.*, and *arco*.

62

63

Fl.

Ob.

Kl.

Fg. *sempre ff*

C. Fg. *sempre ff*

63

Trp.

Hr. *sempre fff*

Pos. u. Tuba. *sempre fff*

Pk.

Hrf.

63

Vln. *ff*

Br. *ff*

Vel. *div. (sempre coll' arco)* *pizz. p*

C.B. *div. (sempre coll' arco)* *pizz. p*

Fl. *grasioso* *p* *pp*

Ob. *grasioso* *p* *pp*

Kl. *f* *pp* *p*

Fg. *pp* *p*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *marc.* *pp*

Vcl. *pp* *p* *pp*

C.B. *pp* *piu.* *mp*

64

Fl. *f e cre* *scen* *marc.*

Ob. *f e cre* *scen* *scen* *marc.*

Kl. *f e cre* *f e cre* *scen* *scen* *marc.*

Fg. *f e cre* *scen* *scen* *marc.*

C. Fg. *f e cre* *scen* *scen*

64

Trp. *f e cre* *scen* *scen* *sempre f*

Hr. *f e cre* *f e cre* *scen* *scen* *scen* *sempre f*

Pos. u. Tuba. *f e cre* *scen* *scen* *sempre f*

Pk.

Hrf. *f*

64

Vln. *mf* *f e cre* *scen* *scen* *marc.*

Br. *unisono* *mf* *f e cre* *scen* *scen*

Vcl. *mf* *f e cre* *scen* *scen*

C. B. *mf* *arco* *f e cre* *scen* *scen*

64

65

Fl. *do ff*

Ob. *do do do ff*

Kl. *do do ff*

Fg. *do do ff*

C. Fg. *do ff*

65

Trp. *ff marc. tantissimo*

Hr. *do do ff ff marc. tantissimo*

Pos. u. Tuba. *ff marc. tantissimo*

sempre ff

sempre ff

sempre ff

ff

65

Vln. *do ff*

Br. *do ff*

Vcl. *do ff*

C. B. *do ff*

65

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.

espress.
p
 Fl.

espress.
p
 Ob.

(SOLO.)
espress.
p
 Kl.

pp
espress.
p
 Fg.

mp
f
 C. Fg.

Trp.

p
p
dolce
espress.
f
pp
 Hr.

mp
f
mp
f
p
 Pos. u. Tuba.

Pk.
 das h nach d umstimmen

Hrf.

p
espress.
f
mf
p
molto espress.
f
 Solovioline

arco
p
espress.
mf
p
 Br.

arco
p
espress.
mf
p
molto espress.
mp
f
 Vcl.

p
f
 C. B.

p espress. *p* *stringendo* *rit.*
 Fl. *p espress.* *p*
 Ob. *mf* *molto espress.* *ff* *pp*
 Kl. *p espress.* *p* *mf* *ff* *p*
 Fg. *p* *mf espress.* *ff* *pp*
 C. Fg. *p* *mf espress.* *ff* *pp*
 Trp. *pp* *mf espress.* *ff* *p*
 Hr. *pp* *mf espress.* *ff* *p*
 Pos. u. Tuba. *pp* *mf espress.* *ff* *p*
 Pk. *pp* *mf espress.* *ff* *p*
 Hrf. *pp* *mf espress.* *ff* *p*
 Vin. *pp* *mf molto espress.* *sul G* *ff* *mf*
 Br. *pp* *molto espress.* *divisi* *ff* *unisono*
 Vcl. *pp* *mf molto espress.* *divisi* *ff* *mf*
 C. B. *pp* *mf espress.* *ff* *mf* (nur die Hälfte)
stringendo *rit.*

rit.

(♩ = 42)

Fl. *espress.* *f* *fespress.* *p* *pp*

Ob. *espress.* *f* *fespress.* *p* *pp*

Kl. *mf* *f* *ff* *p* *pp*

Fg. *mf* *f* *ff* *p* *pp*

C.Fg. *f* *ff* *mf* *p*

rit.

(♩ = 42)

Trp. *fespress.* *ff* *pp* *ppp*

Hr. *mf* *f* *fespress.* *scen* *do* *ff* *ppp*

Pos. u. Tuba. *mf* *f* *espress.* *fespress.* *ff* *pp* *ppp*

Pk. *mf* *ff* *ppp* Das d nach hund

rit.

(♩ = 42)

Vln. *unisono* *mf* *f* *molto espress.* *agitato* *ff* *pp*

Br. *divisi* *mf* *f* *unisono* *molto espress.* *agitato* *ff* *pp*

Vel. *mf* *f* *molto espress.* *agitato* *ff* *pp*

C.B. *mf* *f* *ff* *pp*

Fl. *pp espress.* *f* *p* *rit.*
 Ob. *f* *pp* *pp* *f* *pp* (SOLO) *p*
 Kl. *pp espress.* *f* *p* *p*
 Fg. *pp* *f* *p*
 C. Fg. *pp* *f* *p*
 Trp. *pp espress.* *f* *p* *rit.*
 Hr. *pp espress.* *f* *p*
 Pos. u. Tuba. *p* *pp espress.* *f* *p*
 Pk. *p*
 Hrf. *p*
 Vln. *molto espress.* *pp* *f* *p* *rit.*
 Br. *f* *pp* *f* *p* *divisi unisono*
 Vcl. *unisono* *molto espress.* *f* *p* *divisi*
 C. B. *pp* *f* *p* *rit.*

This page of a musical score contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba), Percussion (Pk.), Harp (Hrf.), Violin (Vln.), Viola (Vcl.), and Cello (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features a variety of dynamic markings including *pp* (pianissimo), *f* (forte), and *p* (piano), along with performance directions such as *espress.* (espressivo), *rit.* (ritardando), and *molto espress.* (molto espressivo). The woodwind and string parts are highly active, with many notes beamed together and slurs. The brass parts are more sparse, often playing sustained notes or short phrases. The harp part is minimal, appearing only in the later measures. The overall texture is dense and expressive.

Più lento. (♩ = 42.)

Fl. *pp* *espress.* *p* *espress.* *p*

Ob. *pp* *p* *espress.* *p* *espress.* *p* *espress.* *p*

Kl. *pp* *espress.* *p* *espress.* *p* *espress.* *p* *espress.* *p*

Fg. *pp* *espress.* *p* *espress.* *p* *espress.* *p* *espress.* *p*

C.Fg. *pp* *espress.* *p* *espress.* *p* *espress.* *p* *espress.* *p*

cre - scen - do

(Violoncelli, 1.u.3. (später auch 2.) Horn hier sehr gut hervortretend!)

Più lento. (♩ = 42.)

Trp. *pp* *espress.* *p* *espress.* *p*

Hr. (SOLO) *molto espress. e ben marc.* *p* *espress.* *p* *espress.* *p*

Pos. u. Tuba. *pp* *espress.* *p* *espress.* *p*

Pk. *ppp*

Hrf. *p* *espress.* *p* *espress.* *p*

Più lento. (♩ = 42.)

Vln. *pp* *molto espress.* *p* *espress.* *p*

Br. *pp* *molto espress.* *p* *espress.* *p*

Vel. *pp* *molto espress. e ben marcato* *cre - scen - do* *p* *espress.* *p*

C.B. *pp*

Più lento. (♩ = 42.)

69 Largo. (♩ = 66.)

Fl. *pp* *mf* *pp* *molto* *pp* (SOLO.) *pp* *espress.*

Ob. *pp* *mf* *pp* *molto* *pp* (SOLO.) *p* *espress.*

Kl. *pp* *mf* *pp* *molto* *pp* *p*

Fg. *p* *mf* *pp* *pp* *molto* *pp* *p*

C.Fg. *pp* *molto* *pp* *molto* *pp* *p*

69 Largo. (♩ = 66.)

Trp. *espress.* *pp* *marc.* *molto* *pp*

Hr. *espress.* *pp* *marc.* *molto* *pp*

Pos. u. Tuba. *espress.* *pp* *marc.* *molto* *pp*

Pk. *ppp* *ppp*

Hrf. (Flageolet.) *pp*

69 Largo. (♩ = 66.)

Vln. *pp* *molto* *pp* *molto* *ppp* *ppp*

Br. *pp* *molto* *pp* *molto* *ppp* *ppp*

Vcl. *p* *molto espress.* *mf* *p* *ppp* *ppp*

C.B. *pp* *molto* *pp* *molto* *ppp* *ppp*

69 Largo. (♩ = 66.)

Fuge.

Allegro moderato. (ma con spirito) (♩ = ungefähr 93-100)

Fl.
Ob.
Kl.
Fg.
C. Fg.

Allegro moderato. (ma con spirito) (♩ = ungefähr 93-100)

Trp.
Hr.
Pos. u. Tuba.

in E, A, H

Pk.
Hrf.

Allegro moderato. (ma con spirito) (♩ = ungefähr 93-100)

Vln.
Br.
Vcl.
C. B.

Allegro moderato. (ma con spirito) (♩ = ungefähr 93-100)

Fl.
Ob.
Cl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vel.
C. B.

ppp
(sempre senza Sordino) *sf* *ppp* molto grassioso

70

Fl.

Ob.

Kl.

Fg.

C. Fg.

70

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

70

Vln.

Br.

Vcl.

C. B.

sempre ppp

ppp

pp

espress.

f

pp molto grazioso

divisi

f

pp molto grazioso

(sempre senza Sordino)

(sempre senza Sordino)

70

p espress.

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

Fl. *p*

Ob.

Kl. (SOLO.) *mp espress.* *p*

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *sempre pp*

Br. *sempre pp*

Vcl. *sempre pp* *unisono* *(sempre senza Sordino) ff* *pp*

C. B. *f* *pp*

71

Fl.

Ob.

Kl.

Fg.

C. Fg.

71

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

71

Vln.

Br.

Vel.

C. B.

molto grassioso

Fl. *pp* *p.* *p.*

Ob. *pp* *p.* *espress.* *p* *pp*

Kl. *pp* *mp* *p* *pp* *p*

Fg. *pp* *p* *p* *p*

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *pp* *pp*

Br. *pp*

Vel. *pp*

C. B. *pp*

72 *mf*

Fl.

Ob. (SOLO) *f* *grazioso e ben marcato* *mf*

Kl. *p* *mf* *mp*

Fg. *p* *espress.*

C. Fg. *p*

72 (Die beiden Oboen mit dem Thema hier sehr gut hervortretend.)

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

72

Vln. *sempre pp* *p (non cresc.)* *mf*

Br. *sempre pp* *p*

Vcl. *sempre pp* *p* *espress.*

C. B. *sempre pp* *p* *espress.*

72

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part with dynamics *p* and *mf*.
- Ob.** (Oboe): Part with dynamics *mf* and *p*.
- Kl.** (Clarinet): Part with dynamics *mf*, *p*, and *sempre p*.
- Fg.** (Bassoon): Part with dynamics *p* and *mf*.
- C Fg.** (Contrabassoon): Part with dynamics *p*.
- Trp.** (Trumpet): Part with dynamics *p*.
- Hr.** (Horn): Part with dynamics *p*.
- Pos. u. Tuba.** (Poson and Tuba): Part with dynamics *p*.
- Pk.** (Percussion): Part with dynamics *p*.
- Hrf.** (Harp): Part with dynamics *p*.
- Vln.** (Violin): Part with dynamics *p* and *mf*.
- Br.** (Viola): Part with dynamics *mf* and *p*.
- Vcl.** (Violoncello): Part with dynamics *p* and *mf*.
- O.B.** (Double Bass): Part with dynamics *p* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are active throughout the page, while the brass instruments (Trumpet, Horn, Poson/Tuba, Percussion, and Harp) are mostly silent.

Fl. *mf* *f* *p*

Ob. *mf* *f* *espress.*

Kl. *p* *mp* *f* *pp* *p espress.*

Fg. *p espress.* *f* *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln. *p* *mf* *mp* *f* *p*

Br. *mp* *divisi* *unis.* *f* *p* *f*

Vel. *espress.* *f* *p* *espress.*

C.B. *espress.* *f* *p*

73

Fl. *p* *pp*

Ob. *f* *p* *p*

Kl. *f* *p* *pp*

Fg. *f* *p* *pp*

O.Fg.

73

Trp.

Hr.

Pos. u. Tubn.

Pk.

Hrf.

73

Vln. *poco* *p* *pp*

Br. *p* *p* *pp*

Vol. *poco* *p* *pp*

C.B. *poco* *p* *pp*

73

Fl. *mf* *ff*

Ob. *pp* *pp* *ore* *scen* *do* *mf* *mf*

Kl. *f*

Fg. *p* *p* *mf* *mf*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *mf* *f*

Vln. *ore* *scen* *do* *espress.* *mf*

Br. *ore* *scen* *do* *divisi* *unisono* *mf*

Vcl. *ore* *scen* *do* *espress.* *mf* *marc.*

C.B. *ore* *scen* *do* *espress.* *mf* *marc.*

74 *f marc.*

Fl.

Ob.

Kl.

Fg.

C. Fg.

74

2. Violinen und Bratschen hier sehr gut mit dem Thema hervortretend.

Trp.

Hr.

Pos. u. Tuba.

Pk.

ppoo marc.

Hrf.

f *p* *ero* - - - *soen* - - - *do f*

74

Vln.

Br.

Vcl.

C. B.

75

Fl.

Ob.

Kl.

Fg.

C. Fg.

f

mf *grazioso*

p

sempre f

75

Trp.

Hr.

Pos. u. Tuba.

Pk.

p

75

Vln.

Br.

Vel.

C. B.

express.

p

mf

p grazioso

Fl. *p grazioso*

Ob. *p grazioso*

Kl. *p* *mf* *p*

Fg. *p* *mf* *p*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *p* *cre -*

Vln. *pp* *sempre pp* *cre -*

Br. *pp* *sempre pp* *cre -*

Vel. *pp* *pizz.* *sempre pp* *cre -*

C.B. *pp* *pizz.* *sempre pp* *cre -*

76

Fl. *p* *mf* *f marc.* *f*

Ob. *p* *mf* *f marc.* *f*

Kl. *f marc.* *f marc.* *mf*

Fg. *mf* *f* *mf*

C. Fg. *f* *mf*

76

(1. Violinen u. Bratschen hier sehr gut mit dem Thema hervortretend.)

Trp. *f e ben marcato*

Hr. *f e ben marcato*

Pos. u. Tuba.

Pk.

Hrf. *scen - do* *f*

76

Vln. *scen - do* *ff sempre ben marcato il tema*

Br. *scen - do* *f* *ff sempre ben marcato il tema*

Vcl. *scen - do* *arco f marc.*

C. B. *scen - do* *arco f marc.*

76

77

Fl. *sempre f*

Ob. *sempre f* *mf marc.*

Kl. *mf*

Fg. *sempre f* *mf*

C. Fg. *f*

Detailed description: This section of the score covers measures 77-79 for the woodwind and lower string sections. The Flute (Fl.) and Oboe (Ob.) parts are marked *sempre f* (always forte) and feature a rhythmic pattern of eighth notes with slurs. The Clarinet (Kl.) part is marked *mf* (mezzo-forte). The Bassoon (Fg.) part is marked *sempre f* and *mf*. The Contrabass (C. Fg.) part is marked *f* (forte). The Oboe and Clarinet parts have a *mf marc.* (mezzo-forte, marcato) section starting in measure 79.

77

Trp.

Hr. *f* *p*

Pos. u. Tuba.

Pk.

Hrf.

Detailed description: This section of the score covers measures 77-79 for the brass and harp sections. The Horn (Hr.) part is marked *f* (forte) and *p* (piano). The Trombone (Trp.) part is marked *f* and *p*. The Trombone (Pos. u. Tuba) and Percussion (Pk.) parts are marked with a *f* dynamic. The Harp (Hrf.) part is marked with a *f* dynamic.

77

Vin. *mf*

Br. *mf*

Vcl. *mf*

C. B. *mf*

Detailed description: This section of the score covers measures 77-79 for the string sections. The Violin (Vin.) part is marked *mf* (mezzo-forte). The Viola (Br.) part is marked *mf*. The Violoncello (Vcl.) part is marked *mf*. The Contrabasso (C. B.) part is marked *mf*.

77

Fl.

Ob.

Cl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vcl.

C. B.

p

mf

mp

pp

sempre p

ben marcato il tema

divisi

sempre p

sempre mf e ben marcato

sempre p

78

Fl. *sempre p*

Ob. *p*

Kl. *p*

Fg. *pp*

C. Fg. *pp*

78

Trp. *pp*

Hr. *pp*

Pos. u. Tuba.

Pk.

(Flageolet)

Hrf. *p*

78

Vln. *unisono*

Br. *ppp*

Vcl. *ppp*

C. B. *ppp*

divisi

unisono

divisi

piu.

ppp

78

Fl. *sempre pp*

Ob. *pp* *espress.* *pp*

Kl. *sempre pp* *espress.* *pp*

Fg. *pp* *pp*

C. Fg.

(Violoncello mit dem Thema hier gut hervortretend!)

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *sempre p*

Vln. *sempre pp* *sempre pp* *unisono* *sempre pp*

Br. *sempre pp* *arco* *pizz.* *arco* *pp*

Vol. *sempre pp* *arco* *pizz.* *arco* *mf grazioso e ben marcato*

C.B.

Fl. *pp* *espress.* *pp* *espress.*

Ob. *p* *p espress.* *pp* *pp*

Kl. *mp* *p* *p*

Fg. *pp* *pp*

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. (*non cresc.*)

Vln. *p* *espress.* *pp* *sempre pp* *sempre pp*

Br. *sempre pp*

Vel. *sempre mf*

C. B.

79

Fl. *ppp* *p* *mf* *f*

Ob. *ppp* *pp* *pp* *f* *sempre f*

Kl. *pp* *p* *mf* *f*

Fg. *p* *mf* *f*

C. Fg.

79

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. *ore - - - - seen - - - - do* *ff* *ff*

79

Vln. *pp* *f*

Br. *pp* *f*

Vel. *p* *p* *f*

C.B. *f*

79

Fl.

Ob.

Kl.

Fg.

C. Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

Vln.

Br.

Vol.

C. B.

sempre f

mf

80

Fl. *f*

Ob. *f*

Kl. *f* *espress.* *sempre f*

Fg. *f* *ff*

C. Fg.

80

Trp.

Hr. *f ben marc.* *ff marc.*

Pos. u. Tuba.

Fk.

Hrf.

80

Vln. *p* *f espress.* *marc.*

Br. *p* *f* *marc.*

Vcl. *p* *f marc.*

C. B. *p* *f marc.*

80

81 *sempre f e poco a poco cre -*

Fl. *sempre f e poco a poco cre -*

Ob. *sempre f e poco a poco cre -*

Kl. *sempre f e poco a poco cre -*

Fg. *f ben maro. e poco a poco cre -*

C. Fg. *f maro.*

81

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

81 *sempre f e poco a poco cre -*

Vln. *sempre f e poco a poco cre -*

Br. *sempre f e poco a poco cre -*

Vol. *ben maro.*

C. B. *sempre f e poco a poco cre -*

ben maro.

81 *sempre f e poco a poco cre -*

Fl. *sempre f* *scen*

Ob. *scen*

Kl. *scen*

Fg. *scen*

C. Fg. *sempre f* *scen*

Trp. *sempre f* *sempre f*

Hr.

Pos.

Tuba.

Pk.

Hrf.

Vln. *scen*

Br. *(non divisi)* *scen*

Vel. *scen*

C. B. *scen*

Fl. *do ff sempre ff*

Ob. *do ff sempre ff*

Kl. *do ff sempre ff*

Fg. *do ff sempre ff*

C. Fg. *do ff sempre ff*

Trp.

Hr. *ff*

Pos. u. Tuba.

Pk.

Hrf.

Vln. *do ff*

Br. *do ff*

Vel. *do ff*

C. B. *do ff*

assai marc.

82

Fl. *ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff*

C. Fg. *sempre ff*

82

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

82

Vln. *ben marc.* *sempre ff*

Br. *ben marc.* *sempre ff*

Vcl. *sempre ff*

C. B. *sempre ff*

82

83

Fl.

Ob.

Kl.

Fg.

C. Fg.

ff

ff

ff

ff

fff *ben maro.*

fff *ben maro.*
fff *ben maro.*

fff *ben maro.*

83

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

ff *ben maro.*

ff *ben maro.*

ff *ben maro.*

ff *ben maro.*

83

Vln.

Br.

Vel.

C. B.

maro.

ben maro.

sempre ff

sempre ff

fff *assai maro.*

sempre ff

sempre ff

83

ff ben marc.
 Fl. *ff ben marc.* *sempre ff*
 Ob. *ff ben marc.* *sempre ff*
 Kl. *ff ben marc.* *sempre ff*
 Fg. *ff ben marc.* *sempre ff*
 C. Fg. *ff ben marc.* *sempre ff*
 Trp. *sempre ff*
 Hr. *sempre ff*
 Pos. u. Tuba.
 Pk.
 Hrf.
 Vln. *ben marc.* *assai marc.* *sempre ff*
 Br. *ben marc.* *assai marc.* *sempre ff*
 Vel. *ben marc.* *sempre ff*
 C. B. *ben marc.* *sempre ff*

This page of a musical score contains parts for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and strings (Violin, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet, Horn, Trombone, Tuba, Snare Drum, Cymbal) has limited activity, with some parts marked *sempre ff*. The score includes dynamic markings such as *ff* (fortissimo), *ben marc.* (ben marcato), and *sempre ff* (sempre fortissimo). There are also articulation marks like accents and slurs. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

84

Fl.
Ob.
Kl.
Fg.
C. Fg.

This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The music is written in treble clef for the upper instruments and bass clef for the lower ones. The key signature has three sharps (F#, C#, G#). The score shows complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *p* (piano).

84

Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.

This system contains the staves for Trumpet (Trp.), Horn (Hr.), Trombone (Pos. u. Tuba.), Percussion (Pk.), and Harp (Hrf.). The Trumpet and Horn parts are in treble clef, while Trombone, Percussion, and Harp are in bass clef. The Trombone part has a *sempre ff* (sempre fortissimo) marking. The Harp part is mostly silent. The Percussion part shows some rhythmic activity.

84

Vln.
Br.
Vcl.
C. B.

This system contains the staves for Violin (Vln.), Viola (Br.), Violoncello (Vcl.), and Contrabasso (C. B.). The Violin part is in treble clef, while the other three are in bass clef. The Violin part starts with a *fff* (fortississimo) dynamic. The strings play a rhythmic accompaniment with many sixteenth notes.

84

This musical score page, numbered 179, contains the following parts and markings:

- Fl.** (Flute): *pp*, *espress.*, *p*
- Ob.** (Oboe): *p*, *espress.*, *p*, *pp*
- Kl.** (Clarinet): *pp*, *p*, *pp*, *pp*
- Fg.** (Bassoon): *pp*, *p*, *pp*, *pp*
- C, Fg.** (Contrabassoon): *pp*
- Trp.** (Trumpet): *pp*
- Hr.** (Horn): *pp*
- Pos. u. Tuba.** (Posauna/Tuba): *pp*
- Pk.** (Percussion): *pp*
- Hrf.** (Harp): *p*
- Vln.** (Violin): *mf*, *pp*, *pp molto grazioso, ma marcato*
- Br.** (Viola): *pp*
- Vel.** (Violoncello): *pp*
- C. B.** (Double Bass): *pp*

Fl. *pp*

Ob.

Kl. *p* *mf* *p* *pp*

Fg. *sempre pp*

C. Fg.

Trp.

Hr. *pp* *pp*

Pos. u. Tuba.

Pk.

Hrf. *(non cresc.)* *sempre p*

Vln. *sempre pp*

Br. *sempre pp*

Vel. *sempre pp*

C. B. *pizz.* *pp*

Detailed description: This is a page of a musical score for orchestra, page 180. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The second system includes Trumpet (Trp.), Horn (Hr.), and Trombone/Euphonium (Pos. u. Tuba). The third system includes Percussion (Pk.). The fourth system includes Horns (Hrf.). The fifth system includes Violins (Vln.). The sixth system includes Brass (Br.), Violas (Vel.), and Double Bass (C. B.). Dynamics are indicated throughout, including *pp*, *mf*, *p*, *pp*, *sempre pp*, *(non cresc.)*, *sempre p*, *pizz.*, and *pp*. The key signature has three sharps (F#, C#, G#).

85 *pp*

Fl.

Ob. *molto grazioso* (SOLO.) *mf* *molto grazioso* *pp* *mp* *p* *sempre p*

Kl. *pp* *pp* *p* *pp*

Fg. *pp* *pp* *p* *pp*

C.Fg.

1. u. 2. Oboe hier gut mit dem Thema hervortretend!

85

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf. Flageolet. *sempre p*

85

Vln. *pp* *p espress.* *pp* *sempre pp*

Br. *pp* *p espress.* *pp*

Vcl. *pp* *sempre pp*

C.B. *arco* *pizz.* *sempre pp*

85

Fl. *pp* *sempre pp* 86

Ob. *pp* *sempre pp* *ppp*

Kl. *p* *pp* *ppp*

Fg. *pp* *pp* *ppp*

C. Fg.

Trp. 86

Hr. *pp*

Pos. u. Tuba.

Pk.

Hrf. *pp*

Vln. *sempre pp* 86 (nur die Hälfte) *ppp*

Br. *sempre pp* (nur die Hälfte) *ppp*

Vcl. *sempre pp* (nur die Hälfte) *pizz. ppp*

C. B. *sempre pp* 86 (nur die Hälfte) *ppp* *sempre pizz.*

Fl.

Ob.

Kl.

Fg.

C.Fg.

pp *poco marc.*

pp

pp *poco marc.*

pp *poco marc.*

pp

Trp.

Hr.

Pos. u. Tuba.

pp

Pk.

Hrf.

Vln.

Br.

Vcl.

C.B.

(alle) *marc.*

pp *sempre* *poco* a *poco* cre - - -

(alle) *pp* *sempre* *poco* a *poco* cre - - -

(alle) *pp* *sempre* *poco* a *poco* cre - - -

arco (alle) *pp* *sempre* *poco* a *poco* cre - - -

arco (alle) *pp* *sempre* *poco* a *poco* cre - - -

Fl. *p* *p poco marc.* *mf e cre -*

Ob. *p poco marc.* *p* *f e cre -*

Kl. *p* *mf e cre -*

Fg. *p* *mf marc. e cre -*

C. Fg. *mf marc. e cre -*

Trp. *marc.*

Hr. *p marc.* *mf marc.*

Pos. u. Tuba *mf marc.*

Pk.

Hrf.

Vln. *marc.*

Br. *marc.*

Vcl. *marc.*

C. B. *marc.*

sempre rit. -

Fl. *do ff*

Ob. *do ff*

Kl. *do ff*

FG. *do ff*

C.Fg. *do ff*

pp

mf

p

sempre rit. -

Trp. *do ff*

Hr. *do ff*

Pos. u. Tuba.

p

pp

Pk.

Hrf.

sempre rit. -

Vln. *do ff*

Br. *do ff*

Vcl. *do ff*

C.B. *do ff*

divisi

pp

p

sempre rit. -

Fl. *sempre pp*

Ob. *molto* *molto* *pp*

Kl. *molto* *pp marc.* *espress. marc.*

Fg. *p* *molto* *pp* *pp*

C.Fg.

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

molto *p*

(2. Violinen hier gut mit dem 2. Thema der Fuge hervortretend.)
sul A

Vln. *pp espress.*

Br. *pp*

Vel.

C. B.

sul D. *ben marcato il tema*
mf espress.

F1.

Ob.

Kl. *molto* *pp*

Fg.

C. Fg.

pp *pp* *pp* *pp* e poco a poco cre. *pp* e poco a poco cre.

Trp.

Hr.

Pos. u. Tuba.

Pk.

pp

Hrf.

pp *mp* *ore*

Vln.

Br.

Vcl.

C. B.

espress. *pp* *sempre p* *pp* *sempre cre.* *espress. marc.* *pp* *sempre p* *pp* *sempre cre.* *espress. marc.* *pp* *sempre p* *pp* *sempre cre.*

poco a poco strin - - - - - gen -

p

p e ore - - - - - scen -

mf marc.

mf marc.

p e poco a poco cre - - - - - scen -

scen -

scen -

Fl.

Ob.

Kl.

Fg.

C.Fg.

poco a poco strin - - - - - gen -

Trp.

Hr.

Pos. u. Tuba.

Pk.

pp

mp

mf

p

poco a poco strin - - - - - gen -

scen -

scen -

scen -

scen -

scen -

scen -

Vln.

Br.

Vel.

C.B.

poco a poco strin - - - - - gen -

89 Tempo primo. Allegro moderato (ma con spirito) (♩ = 92-100)

do

Fl.

Ob.

Kl.

Fg.

C.Fg.

89 Tempo primo. Allegro moderato (ma con spirito) (♩ = 92-100)

do

Trp.

Hr.

Pos. u. Tuba.

Pk.

Hrf.

do

ff

sempre ff

89 Tempo primo. Allegro moderato (ma con spirito) (♩ = 92-100)

do

Vln.

Br.

Vel.

C. B.

89 Tempo primo. Allegro moderato (ma con spirito) (♩ = 92-100)

sempre f e poco a poco
sempre f e poco a poco
sempre f e poco a poco
sempre f e poco a poco
sempre f e poco a poco
sempre f e poco a poco
f

mf marc.

sempre f
sempre f
sempre f

Pos. u. Tuba.

Pk.

Hrf.
marcatissimo
sempre ff

Vln.
espress.
sempre f e poco a poco
espress.
sempre f e poco a poco

Br.
sempre f e poco a poco

Vcl.
sempre f e poco a poco

C. B.
sempre f e poco a poco

90

Fl. *do ff*

Ob. *do ff*

Kl. *do ff*

Fg. *do ff ben marcato il tema*

C. Fg. *do ff ben marcato il tema*

Trp. *mf marc.*

Hr. *f ben marcato il tema*

Pos. u. Tuba. *ff ben marcato il tema*

Pk. *ff ben marcato il tema*

Hrf. *scen - do fff*

Vln. *do ff*

Br. *do ff ben marcato il tema*

Vcl. *do ff ben marcato il tema*

C. B. *do ff ben marcato il tema*

90

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fg. *sempre ff*

C.Fg. *sempre ff*

Trp. *f* *ff*

Hr. *sempre ff*

Pos. u. Tuba. *ff*

Pk. *ff*

Hrf. *ff*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

C. B. *sempre ff*

Fl. *sempre ff*

Ob. *sempre ff* *marcatissimo*

Kl. *sempre ff* *marcatissimo*

Fg. *sempre ff* *sempre ff*

C.Fg. *sempre ff*

Trp. *mf* *f*

Hr. *sempre ff* *ff* *ff* *sempre ff*

Pos. u. Tuba

Pk.

Hrf. *fff* *sempre ff*

Vln. *sempre ff*

Br. *sempre ff* *assai marcato* *sempre ff*

Vcl. *sempre ff*

C. B. *sempre ff*

poco a poco strin -

gen -

Fl. *sempre ff*

Ob. *sempre ff*
sempre ff

Kl. *sempre ff*

Fg. *ff* *sempre ff*

C.Fg.

poco a poco strin -

gen -

Trp. *f marc.* *sempre f*

Hr. *ff* *sempre ff*

Pos. u. Tuba.

Pk.

poco a poco strin -

gen -

Vln. *sempre ff*

Br. *sempre ff* *marc.* *assui marcato*

Vel. *sempre ff*

C. B. *sempre ff*

poco a poco strin -

gen -

92

sempre ff e cre

sempre rit.

scen

Fl.

sempre ff e cre
sempre ff e cre

scen

scen

Ob.

sempre ff e cre
sempre ff e cre

scen

scen

Kl.

sempre ff e cre
sempre ff e cre

scen

scen

Fg.

sempre ff e cre

scen

C. Fg.

sempre ff e cre

scen

92

ff ben marc.

sempre rit. - *sempre ff e cre*

scen

Trp.

ff ben marc.

sempre ff e cre

scen

Hr.

sempre ff

sempre ff e cre

scen

sempre ff

sempre ff e cre

scen

sempre ff

sempre ff e cre

scen

sempre ff

sempre ff e cre

scen

Pos. u. Tuba.

Pk.

Hrf.

sempre fff

92

sempre rit.

scen

Vln.

cre

cre

scen

Br.

cre

scen

Vcl.

cre

scen

C. B.

92

sempre rit.

scen

93 Quasi Largo. (♩ = 100)

Fl. *do fff*

Ob. *do fff*

Kl. *do fff*

Fg. *do fff*

C. Fg. *do fff*

93 Quasi Largo. (♩ = 100)

Trp. *do fff*

Hr. *do fff*

Pof. u. Tuba. *ff* *assai marc.*

Pk. *mf* *sempre poco a poco cre.*

Hrf. *sempre fff*

93 Quasi Largo. (♩ = 100)

Vln. *do fff* *assai marcato*

Br. *do fff* *assai marcato*

Vel. *do fff* *assai marcato*

C. B. *do fff* *assai marcato*

93 Quasi Largo. (♩ = 100)

divisi *do fff*

Fl. *sempre fff* *rit.*

Ob. *sempre fff*

Cl. *sempre fff*

Fg. *sempre fff*

C.Fg. *sempre fff*

Trp. *sempre fff* *rit.*

Hr. *sempre fff*

Pos. u. Tuba. *sempre ff*

Pk. *scu do*

Hrf. *sempre fff* *sempre ff*

Vln. *sempre fff* *rit.*

Br. *sempre fff*

Vcl. *sempre fff*

C.B. *sempre fff* *rit.*



Werke von Max Reger



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Ohne Opuszahl:

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M. 1.—

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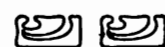
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Partitur no. M. 9.—; Stimmen no. M. 7.—

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1. Merkspruch. 2. Mondnacht. 3. Der Knabe an die Mutter. 4. Dämmer. 5. Böses Weib. 6. „Ihr, ihr Herrlichen“. 7. Schlimm für die Männer. 8. Wäsche im Wind. 9. All mein Gedanken. 10. Schwäbische Treue. 11. Aeolsharfe. 12. Hat gesagt — bleibt's nicht dabel. 13. Das Ringlein. 14. Schlafliedchen. 15. Darum. 16. „Das Fenster klang im Winde“. 17. „Du brachtest mir deiner Seele Trank“. 18. Einsamkeit.

Einzel je M. 1.—; Bandausgabe no. M. 3.—

Op. 76. Schlichte Weisen für eine Singstimme und Klavier. Ausgabe für mittlere und tiefe Stimme.

English Words by Edward Oxenford.

1. Du meines Herzens Krönelein. 2. Und willst du von mir scheiden. 3. Waldeinsamkeit. 4. „Wenn die Linde blüht“. 5. Herzenstausch. 6. Beim Schneewetter. 7. Schlecht Wetter. 8. Einen Brief sollt ich schreiben. 9. Am Brünnele. 10. Warte nur! 11. Mei Bua. 12. Mit Rosen bestreut. 13. Der verliebte Jäger. 14. „Mein Schätzelein“. 15. Malennacht.

Einzel je M. 1.—; Band I (No. 1—15) brosch. no. M. 3.—

„ I („ 1—15) gebund. no. M. 4.—

16. Glück. 17. „Wenn alle Welt so einig wär“. 18. „In einem Rosengärtlein“. 19. Hans und Grete. 20. „Es blüht ein Blümlein rosenrot“. 21. Minnelied. 22. Des Kindes Gebet. 23. Zwiesprach. 24. Abguckt. 25. Friede. 26. Schwur. 27. Kindeslächeln. 28. Die Mutter spricht. 29. Schmeichelkätzchen. 30. Vorbeimarsch.

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