

Second

NOCTURNE

pour
Flûte ou Violon
et Guitare

dédié
à son Ami Monsieur Pastou,

Professeur de Musique

et composé

par

F. MOLINO.

Op. 38.

Pr. 8 Gr.

à Leipzig

Chez Breitkopf & Härtel.

GUITARE

Andante
cantabile

The Andante section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Andante cantabile'. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The fourth and fifth staves continue the piece with varying dynamics. The sixth staff includes three instances of 'sons har.' (harmonics) with specific fingering instructions: '2^e corde 5^e 2^e 4^e 7^e touche...', '4^e corde 2^e 3^e 7^e touche...', and a final *f* dynamic.

RONDO

Allegro

The Rondo section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic. The fourth staff includes first and second endings, marked '1' and '2' respectively, and ends with a piano (*p*) dynamic.

GUITARE

The musical score consists of ten staves of music in G major. The notation includes various rhythmic patterns, dynamics (f, p, sf), and performance instructions like "1ma", "2da", and "crescen... do". The piece concludes with a "Fine" marking.



FLAUTO o VIOLINO

Andante
cantabile

dol con espress

f

dol

dol

f

dol dol f



FLAUTO o VIOLINO

RONDO *Allegro*

dol

f

dol

f

p

tr tr tr

rallent f

p

f

f

FLAUTO o VIOLINO

1^{ma} 2^{da}

dol dol

f ff pp

f

dol cresc.

do f

p f

p f

Fine

