

Six
Quartetto

for two

V I O L I N S
A

Violoncello and Bass

Most humbly Dedicated to the Right Honourable the

(E A R L O F K E L L Y)

By

P. Vachon

Opera VI.

Pr. 10/6.

L O N D O N

Printed for W. M. Napier, corner of Lancaster Court, Strand.



Vmoy 28388

REGISTRATION
00-0572
MAY 20 1908

8nF
MUS

67 2 17

VIOLA

Dachon Op. 6 12

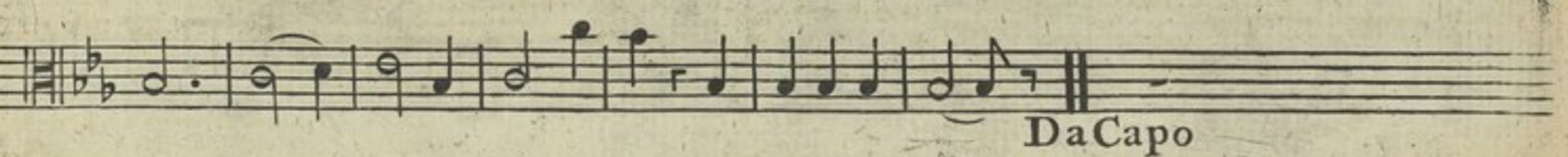
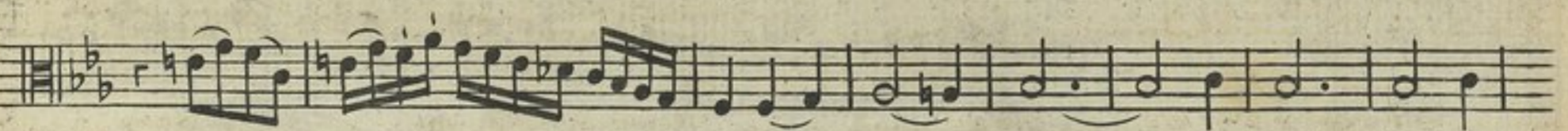
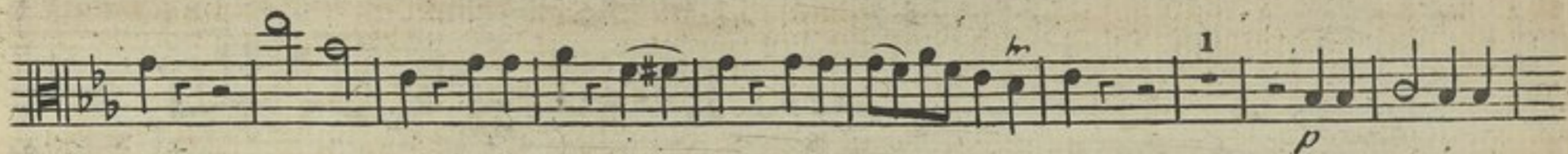
QUARTETTO I

Maestoso

The musical score is written for Viola and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Maestoso'. The score includes various dynamics: *p* (piano), *f* (forte), and *Stac.* (staccato). There are first and second endings marked with '1' and '2' respectively. The piece concludes with a double bar line and repeat dots.

VIOLA

3



68

Vachon Op. 6th

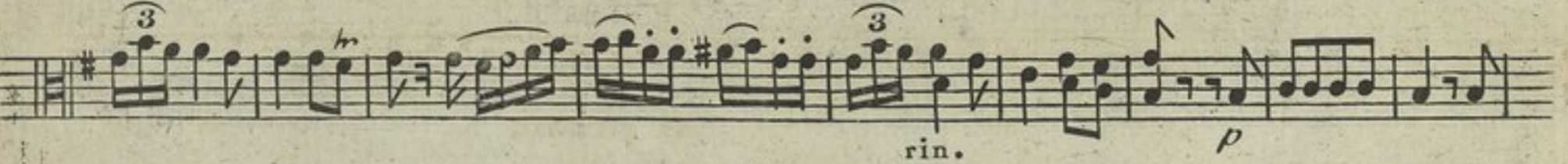
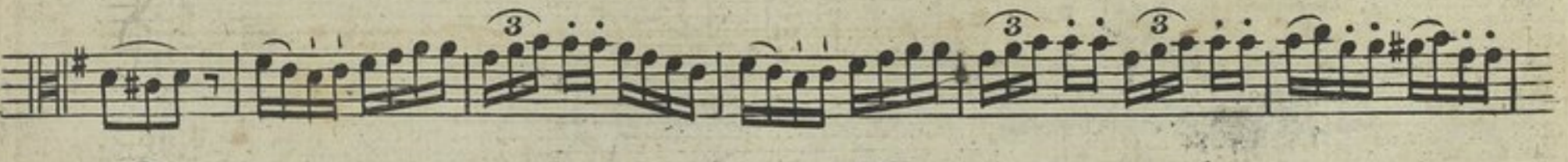
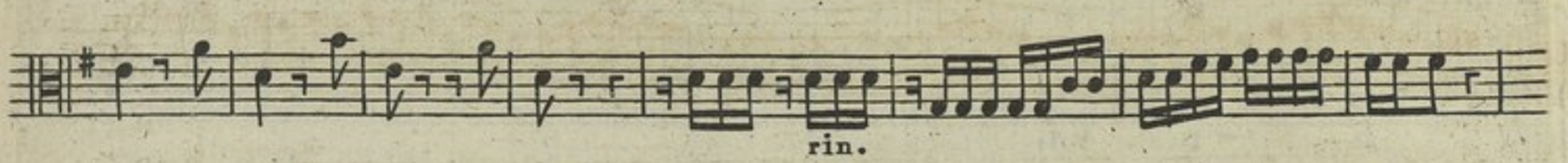
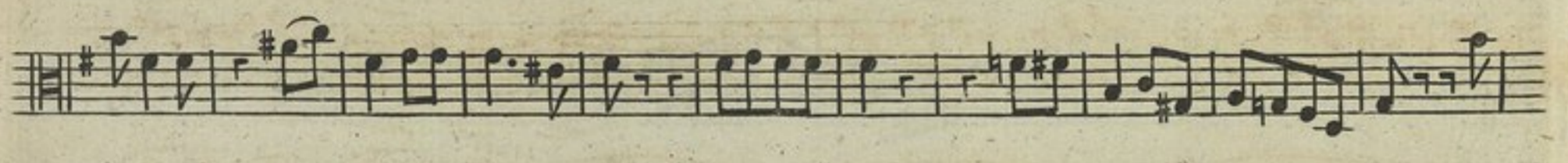
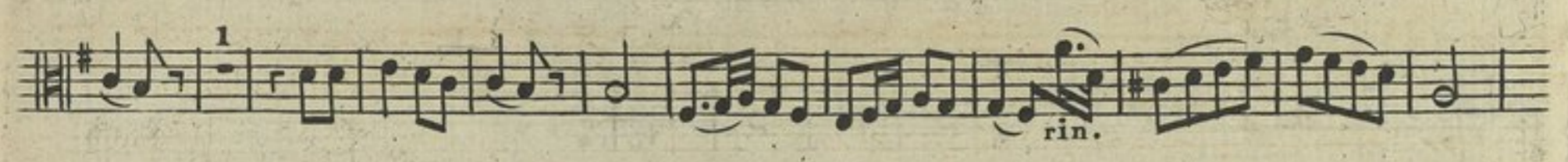
4 8

VIOLA

All^o non tanto

QUARTETTO II  1

mezo voce



V I O L A

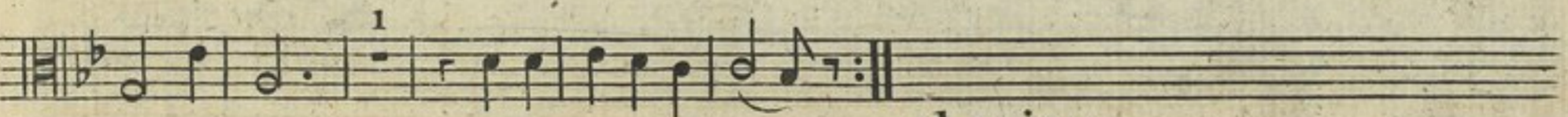
5



Tempo di
Minuetto



Minore



al primo

no. 69
6

Dachon Op. 6th

VIOLA

QUARTETTO III

Maestoso

p

p

Fortifs.

p

f

p

f

p

f

p

f

p

f

rin. Fortifs.

VIOLA

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *p* (piano) at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

Andante

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *mezzo voce* (mezzo voce) below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *p* (piano) at the end.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

Allegretto

Musical staff 7: Treble clef, key signature of two sharps, common time signature. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

Musical staff 11: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of notes, including quarter and eighth notes, with a dynamic marking of *f* (forte) at the end.

BnF
56

50
8 10
Dachon Op. 6^u

V I O L A

QUARTETTO IV

Andante

rin. rin. f

Dolce

f

rin. p

f p

f

Dolce

rin.

Dolce f

f p

VIOLA

9

1
f *p*

Allegro 6/8
p

1 3
p

f *p*

f *p* *f*

p

f

f *p*

1
f

4
p Pianis.

f

2
f

p *f* *p*

f

71
10

Quartet Op. 64

11

VIOLA

QUARTETTO V 
Allegro mezzo voce

rinf. rinf.

Soli

p Cres.

VIOLA

Cres.

Andante

p

1

Cres.

1

1

fine

Stac.

p

6 6 6 3 3

1

3 6 6 6 6

6 6 6 6

Minore

p

DaCapo

72

Dachon Op. 6th

12
12

VIOLA

QUARTETTO VI

Allegretto

Andantino

VIOLA

1
rin. f p f p f
p rin. 8. DaCapo

Minuetto

1 Trio
f p fine p
p 1 2 DaCapo

Allegretto

p
p f
p f
p f
p f
p f
p f
p f
p f
p f
DaCapo al Primo

BNF
56
MUS