

Six
SONATAS
 for two
Violins
 with a *Thorough Bass* for the
HARPSICHORD
 OR
Violoncello
 Composed by Sig.^r
Carlo Antonio Campioni
 OPERA III.

LONDON. Printed for W^m Randall Successor to the late M^r Walsh
 In Catharine Street in the Strand.

Of whom may be had for two Violins and a Bass.

S^t Martini of Milans Sonatas Op:2. & 5.

Nuffen's Sonatas Op 2

Lampugnani's Sonatas

S^t Martinis 12 Sonatas Op:3.

D^r Boyce's 12 Sonatas

Brioschi's Sonatas

Van Maldere's Sonatas

Handels 13 Sonatas

Albertis 12 Symphonys

VIOLINO PRIMO

This musical score for Violino Primo consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is placed below the first staff. The music is characterized by frequent trills, indicated by 'tr' above notes, and dynamic markings such as 'f' (forte) and 'f' (piano). The second staff introduces the tempo marking 'Spiritoso'. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one flat (F) in the lower staves, and the tempo marking 'Spiritoso' remains. The piece concludes with a final cadence on the twelfth staff.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked "Allegro". The music is characterized by frequent trills (tr) and triplets (tr 3). Dynamics include piano (p), forte (f), and fortissimo (ff). The score concludes with a double bar line and repeat signs. The page number "3" is located in the top right corner.

VIOLINO PRIMO

SONATA II

3/8

Flebile

po

Allegro

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by intricate patterns of triplets and trills. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like *tr* (trill) and *w* (accidental). The piece concludes with a double bar line and repeat dots. The publisher's name, *Volti*, is printed in the bottom right corner.

VIOLINO PRIMO

0

Allegretto

9
SONATA III

Adagio

VIOLINO PRIMO

Allegretto

10 SONATA IV

Andantino

VIOLINO PRIMO

This page of musical notation for Violino Primo contains 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring a variety of rhythmic patterns and ornaments. Key elements include:

- Trills (tr):** Numerous trills are scattered throughout the score, often marking the beginning or end of phrases.
- Triplets (3):** Many passages are marked with a '3' and a bracket, indicating triplet rhythms.
- Slurs:** Long, sweeping slurs are used to encompass complex melodic lines.
- Accents:** Small 'x' marks are placed above certain notes to indicate accents.
- Dynamic markings:** The word 'w' (for *ritardando*) appears at the end of several staves.

VIOLINO PRIMO

Fuga

3

2

3

VIOLINO PRIMO

The image displays a page of musical notation for the first violin part. The score is written on twelve staves. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The tempo and mood are indicated as "Allegretto Grazioso". The notation includes various rhythmic values, slurs, trills (marked "tr"), and triplets (marked "3"). The piece concludes with a double bar line and a final chord.

11
SONATA V

Andante Gratoso

The first movement, 'Andante Gratoso', is written in G major and 3/8 time. It consists of ten staves of music. The notation is characterized by frequent trills (tr) and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. The second staff includes first and second endings (I and II) and a fermata. The third staff has a fermata and a first ending. The fourth staff contains dynamic markings for piano (p) and forte (f). The fifth staff has a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a piano (p) marking. The eighth staff has a piano (p) marking. The ninth staff has a piano (p) marking. The tenth staff has a piano (p) marking.

Allegro

The second movement, 'Allegro', is written in G major and 3/8 time. It consists of five staves of music. The notation is characterized by frequent trills (tr) and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets. The second staff has a first ending. The third staff has a first ending. The fourth staff has a first ending. The fifth staff has a first ending.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo and mood are indicated as "Allegro Affai". The score is characterized by intricate melodic lines with frequent trills (tr), triplets (3), and slurs. Dynamics such as *mf* and *w* are used throughout. The music concludes with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks typical of a violin part.

VIOLINO PRIMO

SONATA VI

Adagio e Sostenuto

Pastorale

Allegro

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate melodic lines with frequent triplets and trills. The tempo is marked 'Allegro' at the bottom left of the page. The score concludes with a double bar line and repeat dots at the end of the final staff.