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The cover features a highly decorative Art Nouveau style border with intricate scrollwork and floral motifs. At the top center is a lyre symbol. The title 'PENSÉES MUSICALES' is written in a large, elegant, slightly arched font. Below it, '(N° 2)' is enclosed in a decorative frame. The composer's name 'A Mademoiselle LÉONIE CHARDON.' is printed in a smaller, simple font. The title 'Scherzetto' is the central focus, rendered in a large, bold, blackletter-style font with elaborate flourishes. Below the title, 'POUR LE PIANO' is written in a clean, sans-serif font. At the bottom of the central frame, 'PAR' is written above the publisher's name 'CH. DELIOUX' in a very large, bold, blackletter font. A small circular seal on the left side of the frame contains the text 'BIBLIOTHÈQUE NATIONALE' and 'MAGASIN'. The bottom corners of the cover contain the text 'OP. 89.' and 'PR: 6f'. The entire design is framed by a large, ornate, symmetrical border.

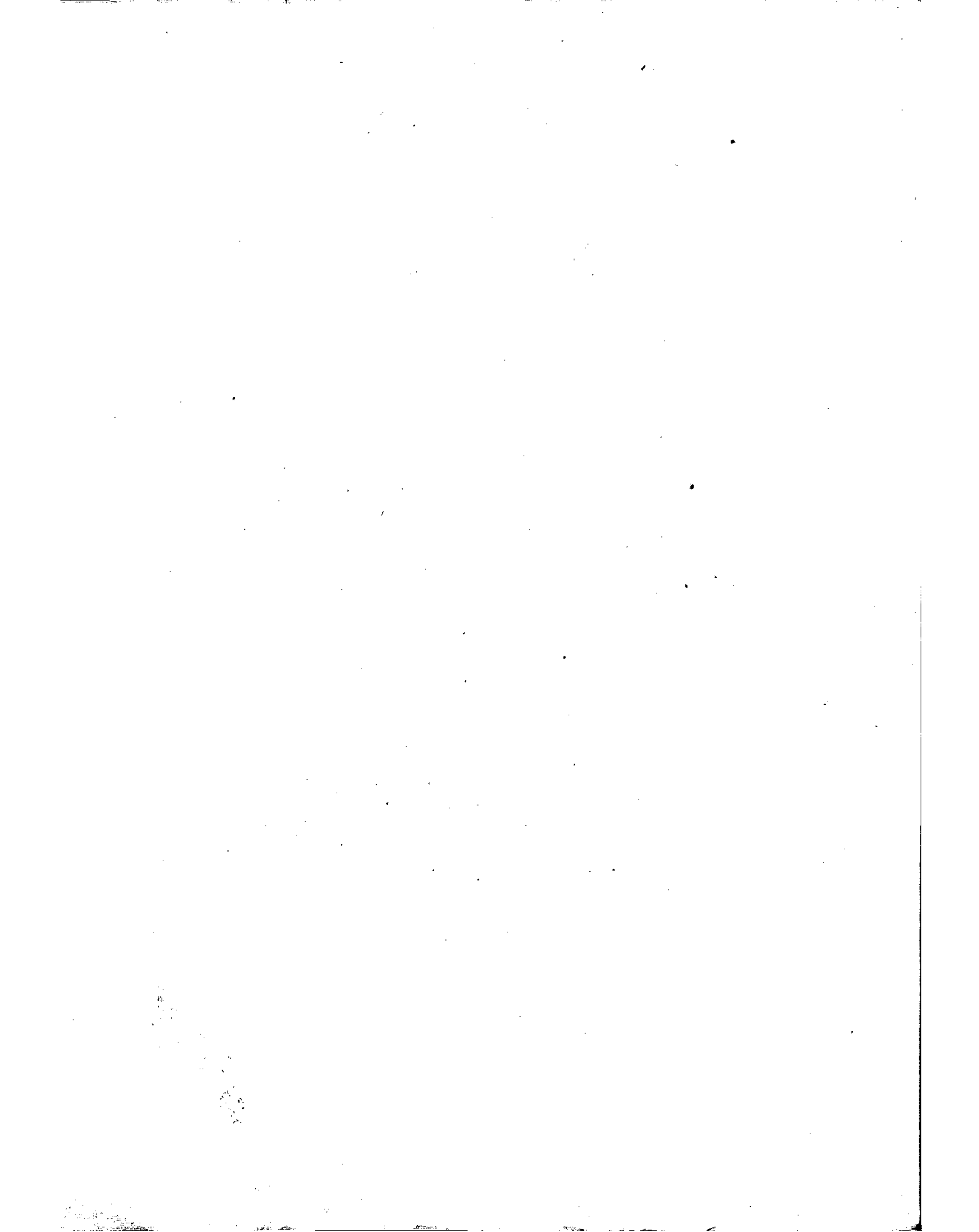
PENSÉES MUSICALES
(N° 2)
A Mademoiselle
LÉONIE CHARDON.
Scherzetto
POUR LE PIANO
PAR
CH. DELIOUX

OP. 89. PR: 6f

Paris, E. HEU Editeur, 10, rue de la Chaussée d'Antin.

Propriété de l'Auteur. — Déposé à l'Étranger selon les traités internationaux.

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Catalogue

80

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Profession des

Handwritten notes and signatures

SCHERZETTO

Op. 2.

PENSÉES MUSICALES.

Par

CH. DELIOUX. Op: 89.

à Mademoiselle LÉONIE CHARDON.

Vif et léger.

PIANO.

Augmentez.

Aug.

P et très léger.

First system of musical notation. Treble clef, bass clef. Includes fingerings: 2, 5, 2, 5, 1, 5, 1, 5, 4.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *p* and a pedal point marked "Ped. *".

Third system of musical notation. Treble clef, bass clef. Includes dynamics *Augmentez.*, *f*, and *Dim.*. Includes two pedal points marked "Ped. *".

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics *Retenez.*, *p*, *Diminuez.*, and *pp*. Includes two pedal points marked "Ped. *".

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *Augmentez.* and a pedal point marked "Ped. *".

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a more active line in the bass. There are several measures with slurs and fingerings. The word "Ped." is written below the first and third measures, and an asterisk is placed below the second and fourth measures. A dynamic marking "p" is present in the second measure.

Second system of musical notation. It continues the piece with similar notation. The word "Augmentez." is written above the fifth measure, indicating a crescendo. "Ped." and asterisks are used as in the first system. The dynamic marking "p" is also present.

Third system of musical notation. The music continues with slurs and fingerings. A dynamic marking "f" appears in the fifth measure, indicating a fortissimo section. "Ped." and asterisks are used below the measures. The system ends with a dynamic marking "p".

Fourth system of musical notation. This system features a very light dynamic marking "pp" (pianissimo) at the beginning. The notation includes slurs and fingerings. The instruction "et bien chanté." is written below the first measure, suggesting a singing quality to the melody.

Fifth system of musical notation. It continues the piece with slurs and fingerings. A dynamic marking "pp" is present at the beginning of the system. "Ped." and asterisks are used below the measures.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5). Bass staff contains a bass line with slurs and fingerings (4, 3, 2, 1). Dynamics include *p*. Pedal markings: "Ped." and an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 4, 5). Bass staff contains a bass line with slurs and fingerings (3, 4, 5). Dynamics include *Aug*. Pedal markings: "Ped." and an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 4, 5). Bass staff contains a bass line with slurs and fingerings (3, 4, 5). Dynamics include *mentez* and *Diminuez.*. Pedal markings: "Ped." and an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (3, 4, 5). Bass staff contains a bass line with slurs and fingerings (3, 4, 5). Dynamics include *Gaiement.*, *f*, *Dim.*, and *pp*. Pedal markings: "Ped." and an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). Bass staff contains a bass line with slurs and fingerings (1, 2, 3, 4). Dynamics include *ff*. Pedal markings: "Ped." and an asterisk.

First system of musical notation. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4). The left hand provides harmonic support with chords and moving lines. Dynamics include *pp* and a *Ped* (pedal) marking with an asterisk.

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand features prominent triplet figures in both hands.

Third system of musical notation. The right hand has a more rhythmic, eighth-note melody. The left hand continues with triplet patterns. Dynamics include *p* and a *Ped* marking with an asterisk.

Fourth system of musical notation. The right hand has a steady eighth-note accompaniment. The left hand has a simple harmonic line. Dynamics include *Diminuez.* and *pp et très léger*.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include *pp*.



NOUVELLES COMPOSITIONS

POUR

PIANO

PAR

CH. DELIOUX

Op. 86 Cours complet d'Exercices.

(adopté par le Conservatoire)...

Op. 87 Patrie! *Polonaise héroïque*..

Op. 88 Le Lac, *Réverie poétique*.....

Op. 89 Pensées musicales,.....

N° 1 Menuet, *(dans le style ancien)*.

N° 2 Scherzetto,.....

N° 3 Capriccio,.....