

A mon ami Marius ROUBAUD.

4

HEURES GRISES

INTERMEZZO

POUR PIANO

JUSTIN CLÉRICE.

Allegretto.

PIANO. *p*

M.D. M.G. M.D. M.G. M.G. rit.

And^{no} con triztessa.

P molto espressivo.

bien chanté.

rit poco. *legato*

rit poco.

f *dim.* *rit.* *p*

rit poco.

f *p* *rit poco.*

rit poco.

P con grazia.

f *p*

rit. *ritenuto.*

p *p*

Tempo.

rit. *P molto espressivo.*

bien chanté.

rit poco. *legato.*

fz *dim.* *rit.* *p*

P chanté et soutenu.

The first system of music features a treble and bass clef. The treble clef contains a melodic line with a long slur over the first four measures. The bass clef provides a harmonic accompaniment with chords and single notes.

con calore.

The second system continues the piece. The treble clef has a melodic line with a slur over the first three measures. The bass clef accompaniment includes a fermata over the fourth measure. The tempo/mood marking *con calore.* is placed at the end of the system.

P subito.

The third system shows a change in dynamics. The treble clef has a melodic line with a slur over the first three measures. The bass clef accompaniment includes a fermata over the fourth measure. The dynamic marking *P subito.* is placed in the middle of the system.

1^a *2^a* *rit.*

The fourth system contains two first endings. The first ending is marked *1^a* and the second ending is marked *2^a*. The tempo marking *rit.* is placed in the middle of the system. The treble clef has a melodic line with slurs over the first and second endings. The bass clef accompaniment includes a fermata over the fourth measure.

molto espressivo.

The fifth system features a treble clef with a melodic line and a bass clef with a more active accompaniment. The tempo/mood marking *molto espressivo.* is placed at the beginning of the system.

bien chanté.

rit poco.

fz dim. rit. pp

2 Ped.

espressivo.

2 Ped.

Tempo.

pp

8 8

pp

