

Will not deem thee Faithless  
ROMANCE  
Sung by  
Mademoiselle SAUL

with rapturous applause  
at Niblo's Garden, in Auber's Opera

THE SYREN.

arranged by  
THOMAS BAKER

Quater 25 cts

Plate 25 1852

Musical Director & Conductor.

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"I WILL NOT DEEM THEE FAITHLESS."

Music by AUBER.

VOICE. *ANDANTE.* I will not deem thee faith.....less,

PIANO *p*

FORTE.

Ah! it can.....not be;..... Soon my hope would be

blight.....ed De-nied my Love for thee.....

Ev.....er fond and faith.....ful, My heart is true to thee;..... Then

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a half note 'Ev' followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords in the right hand and a simple bass line in the left hand.

come my voice o....bey.....ing Re....turn my love..... Re....

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some slurs. The piano accompaniment features longer note values and some chordal textures.

turn my love, to me: Oh! call me back to thee! Re....turn.....

*rallent:* *tempo. cres:*

The third system includes performance directions: *rallent:* and *tempo. cres:*. The piano accompaniment has a more active bass line with sixteenth notes in the final measures.

.... to me..... Oh!..... call.... me back to

The fourth system concludes the page. The piano accompaniment features a *p* dynamic and includes a sixteenth-note pattern in the bass line.

thee. Re...turn..... my love..... to me Oh!

*cres:*

*bd*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "thee. Re...turn..... my love..... to me Oh!". The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The piano part features a "cres:" (crescendo) marking and a "bd" (basso continuo) marking.

call me back..... to thee.

*rall: tempo. p*

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with the lyrics "call me back..... to thee.". The bottom two staves are piano accompaniment. A "rall: tempo. p" (rallentando, then tempo, piano) marking is present in the piano part.

In the hills and the

*p*

Detailed description: This system contains two staves of piano accompaniment. The lyrics "In the hills and the" are written above the top staff. A piano (*p*) dynamic marking is present in the bottom staff.

moun.....tains, Where we wan-der'd a....lone.....

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with the lyrics "moun.....tains, Where we wan-der'd a....lone.....". The bottom two staves are piano accompaniment.

Oh! how quick flew the mo...ments, And the world seem'd our

own..... By..... the love our hearts u...ni...ting.

Where...so.e'er you now may be, Re...turn, my voice o...bey.....ing, Re-

-turn my love.... Re...turn my love, to me; Oh! call me back to

*rallent.*

thee. Re... turn ..... to me.....

*tempo. cres:*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics 'thee. Re... turn ..... to me.....' are written below the notes. The bottom two staves are piano accompaniment in G major, with the right hand in treble clef and the left hand in bass clef. The piano part begins with a 'tempo.' marking and a 'cres:' (crescendo) instruction. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Oh!..... call ..... me back to thee. Re... turn.....

*p cres:*

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'Oh!..... call ..... me back to thee. Re... turn.....'. The piano accompaniment features a 'p' (piano) dynamic marking and a 'cres:' instruction. The piano part continues with the eighth-note accompaniment and chords.

... my love ..... to me Oh! call me

*bd*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has the lyrics '... my love ..... to me Oh! call me'. The piano accompaniment includes a 'bd' (basso continuo) marking. The piano part continues with the eighth-note accompaniment and chords.

back ..... to thee.

*p f*

Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with the lyrics 'back ..... to thee.'. The piano accompaniment features a 'p' (piano) dynamic marking followed by an 'f' (forte) dynamic marking. The piano part continues with the eighth-note accompaniment and chords.