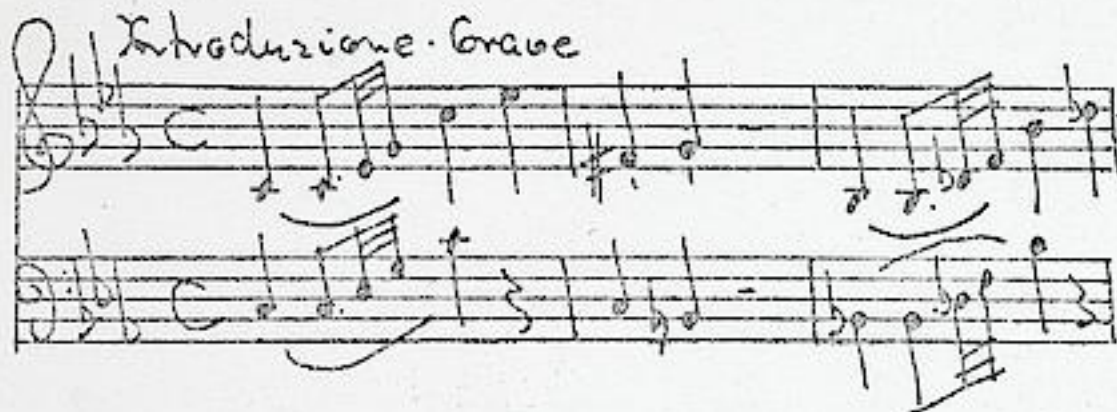


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1,2, cl 1,2, due fag.

vl

Mus. ms.

Mus.

217

St.

Darmstadt

N^o 47.

Electra
von Cannabich.

Violino Secondo

N^o 1



Violino Secondo:

Gräfscherzoglich
Hessisch
Hofbibliothek



Violino Secondo

Grave

Allegro Moderato

a poco cres. il f

Grave



March 13. 1 2

Tempo di Primo

Andante con Moto

piu vivace

con il son.

A page of handwritten musical notation for a march. The score is written on eight staves. The first staff is the title 'March' with the number '13.' and first/second endings. The second staff contains a melodic line with dynamic markings like 'p' and 'pp'. The third staff has the tempo marking 'Tempo di Primo' and 'Andante con Moto'. The fourth staff continues the melodic line with 'Andante con Moto'. The fifth staff has 'con il son.' and 'piu vivace'. The sixth staff has 'con il son.' and 'piu vivace'. The seventh staff has 'con il son.' and 'piu vivace'. The eighth staff has 'con il son.' and 'piu vivace'. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several handwritten notes and markings:

- Müller* (written above the first staff)
- Org. v. Robert Schumann* (written above the first staff)
- Thrust!* (written below the second staff)
- und Gullen* (written above the third staff)
- in fester* (written above the fourth staff)
- substant* (written below the fourth staff)
- sei nicht* (written above the fifth staff)
- Verbeugt!* (written below the fifth staff)
- Allegro* (written above the sixth staff)
- Woh!* (written above the seventh staff)
- leicht und locker!* (written below the eighth staff)

The manuscript shows signs of age, including some staining and wear at the edges.



Handwritten musical score on ten staves. The text includes:

- Le Soubordon*
- Gott*
- Non*
- me*
- Gott allein*
- Menschenhand!*
- flücht mich*
- Stretto cantabile e dolce*
- auf die*
- in der*
- fall ich!*
- zu dem*
- in der*
- Abhängigen*
- ganz*
- und*
- beschied*
- beyfälligkeit!*



Handwritten musical score for the prayer "Vater unser". The score consists of ten staves of music with German lyrics. The lyrics are:

1. *Was ist* Quelle der
 2. *zum* Willen!
 3. *lieblich* Voller Güte
 4. *was ist in* *der* Güte
 5. *sein* *herz* *gütig* *und* *gütig*
 6. *die* *Quelle!* *Elementar* *ein* *trübsel*
 7. *Gütig* *Herz* *ein* *trübsel*
 8. *Alles* *gütig* *ein* *trübsel* *ein* *trübsel*
 9. *Alles* *gütig* *ein* *trübsel* *ein* *trübsel*
 10. *Alles* *gütig* *ein* *trübsel* *ein* *trübsel*

The image shows a page from a handwritten musical manuscript. It contains ten staves of music. The first five staves have vocal lines with lyrics in German. The last five staves are instrumental accompaniment, likely for piano or organ. The handwriting is in dark ink on aged, yellowed paper. There are various musical notations including notes, rests, and clefs. The lyrics are written in a cursive hand, often positioned above or below the notes. Some lyrics are written in a different, possibly smaller, hand or font.

Lyrics (from top to bottom):

- ist lamm
ist lamm soll
- bringens!
Sich die zum
Eigheit!
- Das ist
Kopf der
von
Oho
ein
von
- Sirale
geben!
blut blut
soll kommen
- in
in
in
in
- Maestoso
Der Scene
Ordnung!



Organo *Missa in G* *pp* - - - - - *in F* *pp*

Organo *pp* - - - - - *pp*

in G *pp* *in F* *pp* *in G* *pp*

Van der *3te Scene*

Van der

Coro Tacet

Andantino *Allegro* *Quintetto* *Van der*

Van der *Van der* *Van der* *Van der*

Van der *Van der* *Van der* *Van der*

Coro Tacet *Van der* *Van der*

un poco Adagio

Handwritten musical score for the first section, featuring four staves with various musical notations and performance instructions. The first staff includes the tempo marking "un poco Adagio" and the dynamic marking "p". The second staff has "p" and "ff". The third staff has "ff" and "4. Adagio". The fourth staff has "Con espressione" and "ff". The section concludes with the instruction "Pizzicato".

Coro Falso
Wahrheit ist nur Olympischer Gewinn!

Handwritten musical score for the second section, featuring four staves with rhythmic patterns and performance instructions. The section begins with the tempo marking "Allegro". The first staff includes the instruction "ruhig gehen". The second staff has "gütlich". The third staff has "hoffen". The fourth staff has "Gefühl!".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Le spirit* (top right)
- Gr! fort! fort!* (second staff)
- pp* (pianissimo) markings
- Andante* (third staff)
- 1^{te} Solo* (fourth staff)
- Largo* (fifth staff)
- Tempo piano* (fifth staff)
- all. ob.* (sixth staff)
- rit. ob.* (sixth staff)
- Andante* (seventh staff)
- Andante* (eighth staff)

The manuscript shows signs of age, including some staining and wear at the edges.



Allegro

2. Parte!

The musical score consists of ten staves of handwritten notation. The notation includes various note values, rests, and dynamic markings such as *for.* and *sfz.*. Annotations in German include:
 - Staff 1: *Hayd.*
 - Staff 2: *Glückseligkeit!*
 - Staff 3: *Glückseligkeit!*
 - Staff 4: *Glückseligkeit!*
 - Staff 5: *Glückseligkeit!*
 - Staff 6: *im Takt*
 - Staff 7: *Glückseligkeit!*
 - Staff 8: *Glückseligkeit!*
 - Staff 9: *Glückseligkeit!*
 - Staff 10: *Glückseligkeit!*
 Additional markings include *Allegro*, *2. Parte!*, *Ritardando*, *Ritornello*, *Moderato*, *Mäßig!*, *Streich*, *Flöte*, *Violon*, *Violin*, *Violoncell*, *Contra Bass*, *Clarin*, *Fagott*, *Orgel*, *Harf*, *Viola*, *Violin II*, *Violoncell II*, *Contra Bass II*, *Clarin II*, *Fagott II*, *Orgel II*, *Harf II*, *Viola II*, *Violin II*, *Violoncell II*, *Contra Bass II*.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values, dynamics, and articulation marks. Key annotations include:

- Molto* (written vertically on the first staff)
- zum Anfang* (written above the first staff)
- Allegro non tanto* (written above the second staff)
- Allegro* (written above the third staff)
- pizzicato* (written above the sixth staff)
- Allegro molto* (written above the eighth staff)
- Crescendo!* (written below the eighth staff)
- Numbers *1* and *2* marking specific measures.
- Other markings include *ff*, *mf*, and *pp*.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written in German and include the following phrases:

- Hand auf
- Alte Dame haben
- für
- gold
- Million
- ist
- Meine Mutter
- Grübe!
- orginellen
- Gott
- Kopf
- mein Herz

The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The handwriting is in a cursive style typical of the 18th or 19th century.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *for.*, and *ff*. The score is annotated with numerous handwritten notes and phrases in German, including:

- licht erhellend* (illuminating)
- flücht'ge Weiblichkeit* (fleeting femininity)
- Wunder* (miracle)
- Reinigung* (purification)
- einmal bleibt* (once remains)
- Elend* (misery)
- Sanftmütig* (gentle)
- und ist* (and is)
- jugendlich* (youthful)
- geistlich* (spiritual)
- negativ* (negative)
- darüber* (thereupon)
- ausfliegend* (outflying)
- Reinigung* (purification)
- mit Verstand* (with reason)

The manuscript shows signs of age, with some ink bleed-through from the reverse side and slight discoloration of the paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Allegro* (top right)
- in tempo* (middle left)
- piu Moderato* (middle right)
- Tempo Primo* (bottom left)
- Allegro* (bottom left)
- Gott* (bottom left)
- Willkomm* (bottom left)
- Sublime* (bottom right)

The score concludes with the word *Fine* written in a decorative flourish at the bottom right.

