

To lette Duetter

(i 1^{ste} Stilling)

for

2 Violiner

af

Nicolaj Hansen.

Op. 15



KJÖBENHAVN

Kgl. Hofmusikhandel (Henrik Hennings)

Forlag og Ejendom

Duetto I.

V Opströg.
 n Nedströg.

Violino Primo.

Nicolaj Hansen.

Allegro moderato.

1. *mf*

p *cresc.* *mf*

p *cresc.*

f *segue*

p *tr* *p*

dim. *mf*

mf *f*

p *mf*

p

dim. *mf*

segue

ff

2. **Andante quasi Andantino.**

p tranquillo

cresc.

mf *dim.* *p*

p

dim. *p*

Allegro.

3. *p* *leggiero*

mf

p

f

f

mf

p

B

p

Violino Primo musical score, page 5. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (mf, dim., p, f, cresc.), articulation (accents, slurs), and fingering (4, 1, 1, 0, 1, 1). Chord symbols V, C, D, and E are present. The piece concludes with a double bar line.

Duetto II.

Violino Primo.

Allegro agitato.

1. *mf*

f *p* *cresc.* *f*

p *dim.*

p *1.* *2.* *sempre f*

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (one flat). The piece includes various dynamics and performance markings:

- Staff 1: Fingerings 1, 1, 4, and a breath mark (V).
- Staff 2: A fermata over a D note, followed by *G.P.* and *mf*. A breath mark (V) and a fingering 4 are also present.
- Staff 3: A fingering 4 at the beginning.
- Staff 4: A fermata over an E note, followed by a breath mark (V) and a dynamic marking *f*.
- Staff 5: A dynamic marking *p* at the beginning, followed by accents (>) and a *cresc.* marking.
- Staff 6: A dynamic marking *f* at the beginning, followed by a fingering 4 and a dynamic marking *p*.
- Staff 7: A dynamic marking *f* at the beginning.
- Staff 8: A fermata over an F note, followed by a breath mark (V), a dynamic marking *p*, and a *cresc.* marking.
- Staff 9: A dynamic marking *f* at the beginning, followed by a breath mark (V) and a *cresc.* marking.
- Staff 10: A dynamic marking *ff* at the beginning, followed by a breath mark (V) and a final measure with a fingering 1.

Violino Primo.

2. *Andante cantabile.* *sul D* $\frac{2}{4}$ $\frac{4}{8}$

Viol. *p*

cresc.

mf *dim.*

A *p*

mf *p*

cresc. *f* *dim.*

poco rit. **B** *a tempo* *p*

mf

dim. *p* *dim. e morendo* *pp*

SCHERZO.
Allegro vivace.

3. *f* *p* *mf* *f* *p* *mf* *p* *f* *p* *f* *Fine.*

Trio. *pdolce* *B* 1. 2.

Scherzo D.C. al Fine.
senza Replica.

FINALE.

Allegro con brio.

4. *mf*

f

1. 2.

A *p*

B *pp* *crese.* *f*

ff

C *mf*

The musical score is written for Violino Primo and consists of ten staves. The key signature is G minor (one flat). The piece begins with a trill (V) and a dynamic of *f*. The first staff contains a trill (V) and a dynamic of *f*. The second staff contains a trill (V) and a dynamic of *f*. The third staff contains a trill (V) and a dynamic of *p*. The fourth staff contains a trill (V) and a dynamic of *mf*. The fifth staff contains a trill (V) and a dynamic of *f*. The sixth staff contains a trill (V) and a dynamic of *f*. The seventh staff contains a trill (V) and a dynamic of *mf*. The eighth staff contains a trill (V) and a dynamic of *fz*. The ninth staff contains a trill (V) and a dynamic of *p*. The tenth staff contains a trill (V) and a dynamic of *pizz.*