

Die Liebe.

Gedicht aus Goethe's „Egmont“.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 78.

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Sehr langsam.

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Singstimme.

Freud - - - voll und leid - - - voll, ge -

p

fp

dan - - - ken voll sein; lan - - - gen und

fp

ban - - - gen in schwe - - - ben der Pein;

fp *pp*

him - mel - - hoch jauch - zend, zum To - - - de be -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "him - mel - - hoch jauch - zend, zum To - - - de be -". The piano accompaniment consists of chords and arpeggiated figures. Dynamic markings include *f*, *cresc.*, *ff*, *p*, and *pp*. There are also triplet markings (*3*) over some notes in the piano part.

trübt; _____ glück - lich al - lein _____ ist die See - le, die liebt,

The second system continues the vocal line with the lyrics "trübt; _____ glück - lich al - lein _____ ist die See - le, die liebt,". The piano accompaniment continues with similar textures. Dynamic markings include *f*, *p*, *ff*, and *p*. Triplet markings (*3*) are present over the vocal line.

glück - - - lich al - lein _____ ist die See - le, die

The third system shows the vocal line with the lyrics "glück - - - lich al - lein _____ ist die See - le, die". The piano accompaniment features a more active bass line. Dynamic markings include *ff*.

liebt.

The fourth system concludes the vocal line with the word "liebt.". The piano accompaniment features flowing arpeggiated patterns. Dynamic markings include *pp*, *fp*, and *pp*.