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CAECILIAN EDITION

OF OCTAVO

Glees & Part Songs.

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173. Close of Day.....	Clappe.	8
174. Cradle Song.....	Smart.	6
175. Awake, Eolian Lyre.....	Danby.	6
176. Ballad of the Weaver.....	Hatton.	8
177. Song of the Triton.....	Molloy.	6
178. Since first I saw your Face.....	Ford.	6
179. Hail, Smiling Morn. Key of D.....	Spofforth.	6
180. Rise, Sleep no more... ..	Benedict.	8
181. Farewell to the Forest.....	Mendelssohn.	6
182. Come, Dorothy, Come.....	Subian.	8
183. When Evening's Twilight.....	Hatton.	6

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# THE CLOSE OF DAY.

PART SONG (S. A. T. B.).

ARTHUR A. CLAPPÉ,  
M. M. C. M.

*Allegretto.*

Soprano. *mf* Now the

Alto. *mf* Now the

Tenor. *mf* Now the

Bass. *mf* Now the

Accomp. *p* *mf*

sun his jour - ney end - ing, Sinks his burn - ing brow to lave, How he

sun his jour - ney end - ing, Sinks his burn - ing brow to lave, How he

cen - - do. *p*

lin - gers, still de - scend - ing, To the tran - quil west - ern wave, How he

cen - - do. *p*

lin - gers, still de - scend - ing, To the tran - quil west - ern wave, How he

How he lingers still descending To the tranquil western

lin - gers To the tran - quil

*p* wave, How he lingers still descending To the tranquil western wave. Now the To the tranquil western wave. *morendo.* *mf a tempo.*

wave, How he lingers still descending To the tranquil western wave. *mf*

*p* *morendo.* *mf*

sun his journey ending, Sinks his burning brow to lave, How he lingers, still de -

The sun his journey ending, His burning brow to lave, How he lingers, still de -

*a tempo.*

*p* TRIO. *lento.*

scend-ing, To the tran-quil western wave. Hush'd each breeze and calm each  
 Hush'd each breeze and calm each

scend-ing, To the tran-quil western wave. Calm each

*lento.*

bil-low, Gild-ed, gild-ed clouds at-tend, attend his way; O-cean

bil-low, Gild-ed, gild-ed clouds at-tend, attend his way; O-cean

smooths her rug-ged pil-low, To re-ceive, to re-ceive the king of day.  
 O-cean smooths her pil-low.

smooths her rug-ged pil-low, To . . . re-ceive, to re-ceive the king of day. Si-lence

*pp*

Si - lence comes on the

comes with eve - ning shad - ows, On the moun - - - tain and the

*rit.*

moun - tain, On - ly in the dark - ling mead - ows, Still the quail pro - longs her

plain, On - ly in the dark - ling mead - ows, Still the quail pro - longs her

*rit.*

*f primo tempo.*

strain; And the lark goes sing - ing, soar - ing, Up - wards from the fra - grant

*f primo tempo.*

strain; And the lark goes sing - ing, soar - ing, Up - wards from the fra - grant

*primo tempo.*

*mf*

dell; To the last faint sun-beam pour - ing, Grate - ful - ly her fond fare-

dell; To the last faint sun - beam pour - ing Grate - ful - ly her fond fare-

well, her fond fare - well, her fond fare -

- well, Grate - ful - ly her fond fare - well, grate - ful - ly her fond fare -

*p* cal . . . . an . . . . do.

well, her fond fare - well, her fond fare - well. . . . .

*p* cal . . . . an . . . . do.

well, her fond fare well, her fond fare - well. . . . .

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## CONTENTS.

Abide with me.....Sudds	Hark, the herald angels sing. From Pleyel	O how lovely is Zion.....From Romberg
And ye shall seek me (Sentence) ....Sudds	Hear my prayer.....Sudds	O Lord most merciful.....From Concone
As pants the hart.....Sudds	He shall feed His flock.....Sudds	O Paradise.....Baraby
As the hart pants.....Mendelssohn	How lovely are Thy dwellings fair.....Spohr	Palm branches.....Faure
Awake my soul.....Beethoven	If my immortal Saviour lives.....From Weber	Praise waiteth for thee.....Sudds
Beyond the smiling and the weeping.....Sudds	Incline thine ear to me.....Himmel	Protect us through the coming night.....Cushman
Blessed are the pure in heart (Sent.).....Sudds	In the holy land of heaven.....Sudds	Rock of ages.....Sudds
Come unto me (Sentence).....Sudds	I will extol Thee.....Sudds	Saviour, breathe an evening blessing.....Abt
Consider the lilies.....Toplif	Jubilate Deo (in Eb).....Sudds	Seek ye the Lord (Sentence).....Sudds
Day of rest.....Claribel	Light of the world.....Hatton	Softly fades the twilight ray.....Sudds
Easter anthem.....Sudds	Lo, my Shepherd is divine.....From Concone	Sun of my soul.....Sudds
Evening hymn.....Sudds	Lord of the worlds above.....J. Kinkel	Sweet the moments.....Sudds
Father, I know Thy ways are just.....Sudds	Lord (The) is in His holy temple.....Lob	There is a fountain.....From Concone
God be merciful.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a calm for those who weep.....Sudds
God is a Spirit.....Bennett	Lord (The) is my Shepherd.....Sudds	Teach me O Lord.....Sudds
God of mercy.....From "Costa"	Martin Luther's Hymn (Solo and Chorus).....Sudds	Vesper hymn (Quartette).....Sudds
Glory to God on high.....Mozart	Nearer, my God, to thee.....Sudds	

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## CONTENTS.

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Ave Verum (Jesus, Word of God incarnate) Ch. Gounod	Hark! what mean these holy voices (From Verdi).....Sudds	Love divine (From Silas).....Sudds
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Blessed are the pure in heart (Sentence). Sudds	How beautiful upon the mountains (Op. 95).....Sudds	Not a sparrow falleth (Op. 99).....Sudds
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Brightest and best (From Rubinstein). Sudds	I will extol Thee.....A. H. Palmer	O come let us worship.....Himmel
Christ being raised from the dead. Dr. G. J. Elvey	I will praise Thee (From Farmer's Mass in Bb).....Sudds	O give thanks (From Mozart).....Sudds
Earth (The) is the Lord's (Op. 100).....Sudds	If ye love Me, keep My commandments. W. H. Monk	O holy Jesus (From Flotow).....Ewing
Easter hymn (The).....Vincent Novello	In the cross of Christ I glory.....Abt	O Lord most holy.....Abt
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Evening hymn.....Arranged from Concone	Like as the hart (From Novello). R. R. Ross	Oh, that I had wings (Op. 96).....Sudds
Give ear unto my prayer. Adapted from Arcadelt	Lord (The) is my Shepherd.G. A. Macfarren	Resting place.....Sudds
God, my strength.....Hauptmann	Lord (The) loveth.Arranged from Novello	Sacred peace.....Sudds
Great is the Lord.....Haydn	Lord, remember me (From Lange).....Sudds	Saviour, breathe an evening blessing (Op. 97, No. 1).....Sudds

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