13

poco a poco

cresc.

molto cresc.

poco a poco

cresc.

molto cresc.

poco a poco

cresc.

molto cresc.

poco a poco

cresc.

molto cresc.

poco a poco

cresc.

molto cresc.

ff

ff

ff

f

à Eugène YSAŸE.

Quintette.

I.

Gabriel Fauré, Op. 89.

Molto moderato. (♩= 69.)

1er Violon.

2d Violon.

Alto.

Violoncelle.

Molto moderato. (♩= 69.)

Piano.

8

pp

p dolce e cantando

8

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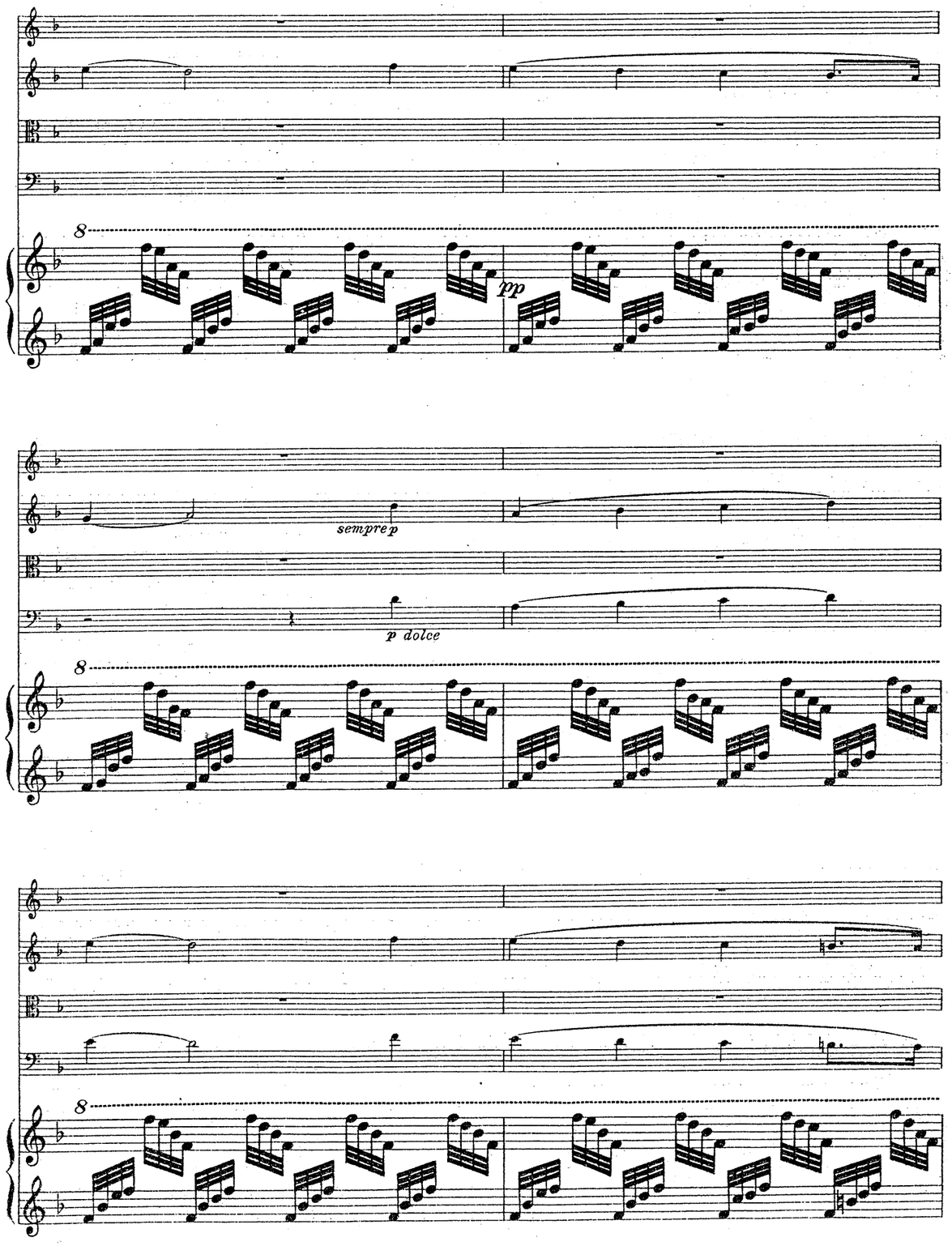
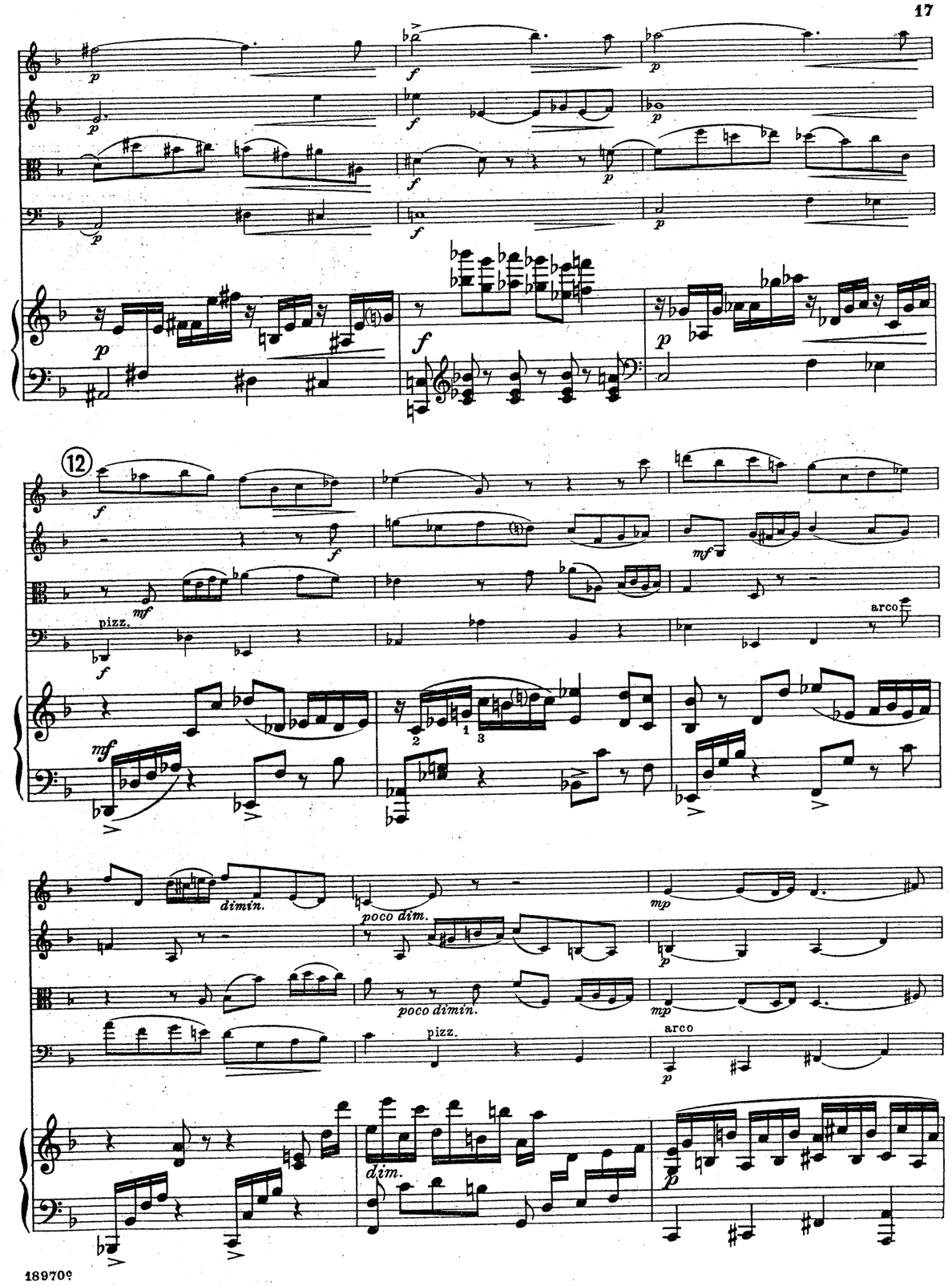

8
pp
sempre p
p dolce
8
8


p
f
p
12
f
mf
pizz.
arco
mf
dimin.
poco dim.
mp
poco dimin.
pizz.
arco
dim.

11

cresc.

cresc.

cresc.

cresc.

f

f

f

p

f

1

sempre p

pp

sempre p

8

8

mf

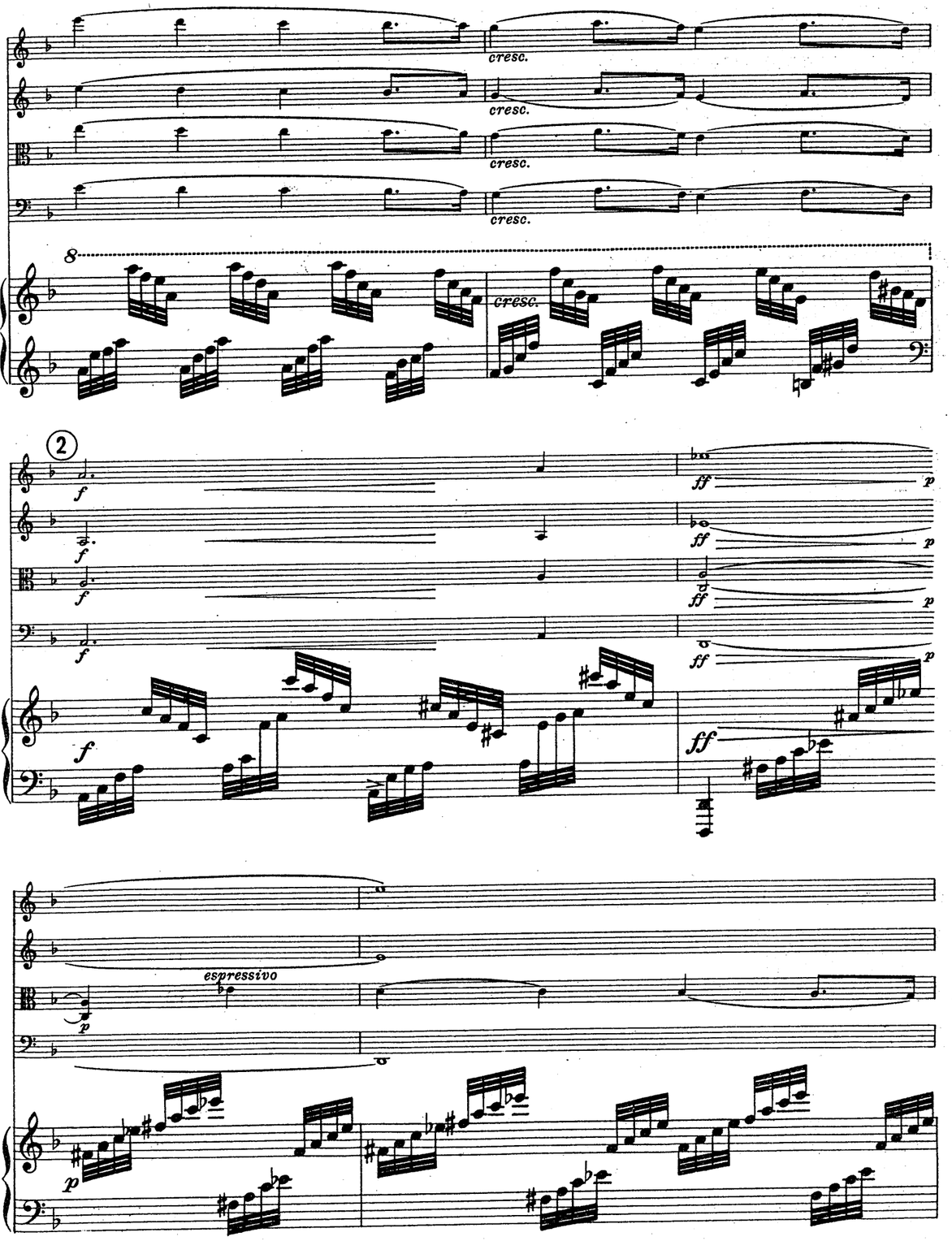
pp

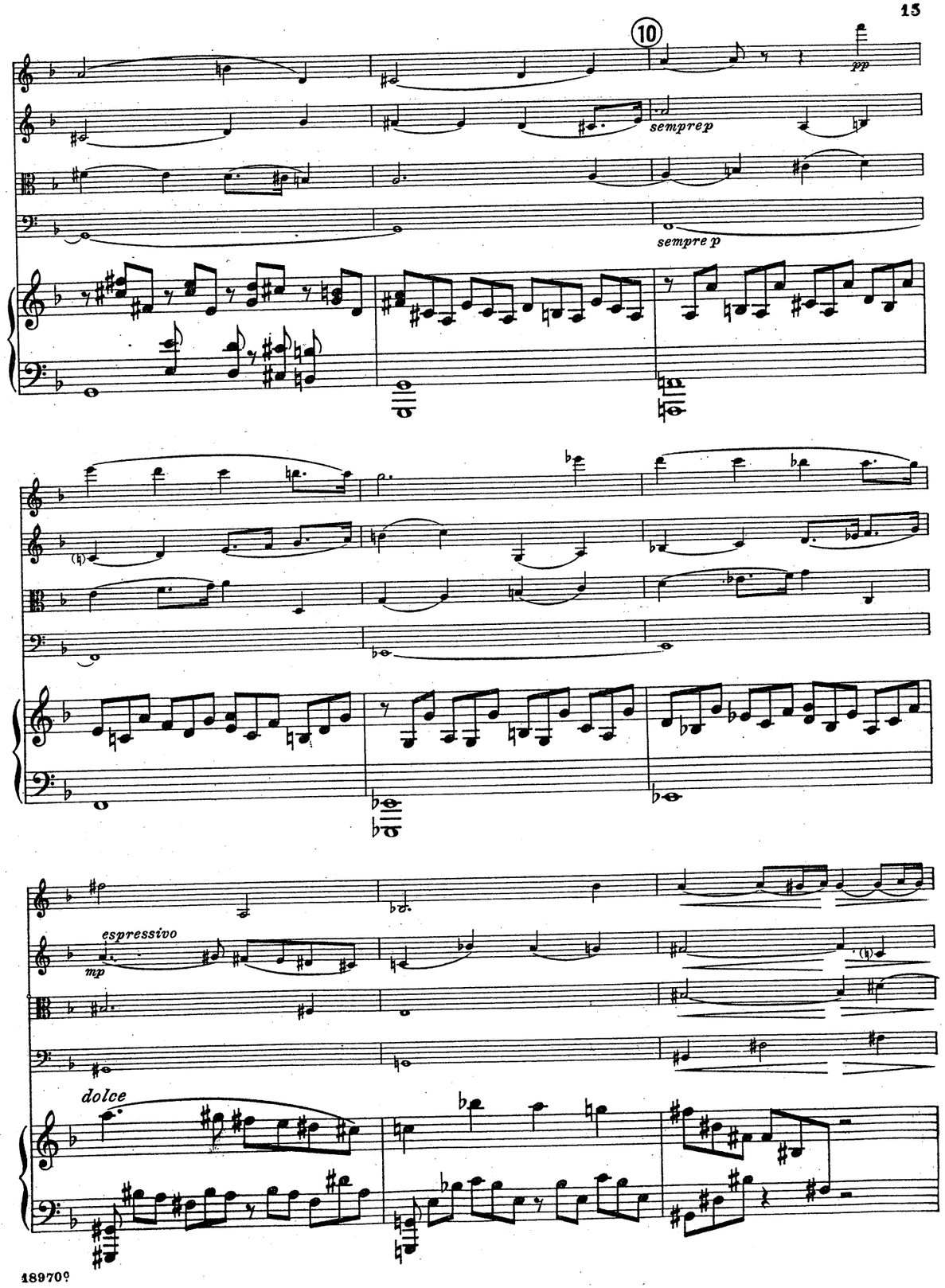
pp

pp

8

pp


cresc.
cresc.
cresc.
cresc.
8
cresc.
2
f
ff
p
espressivo
p


10
pp
sempre p
sempre p
espressivo
mp
dolce

mp dolce

9

pp sempre

p

cantabile

poco a poco -

poco a poco -

poco a poco -

poco a poco -

poco a poco -

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

mf cresc. sempre

f

f

f

f

ff

ff

ff

ff

p pp

p pp

p pp

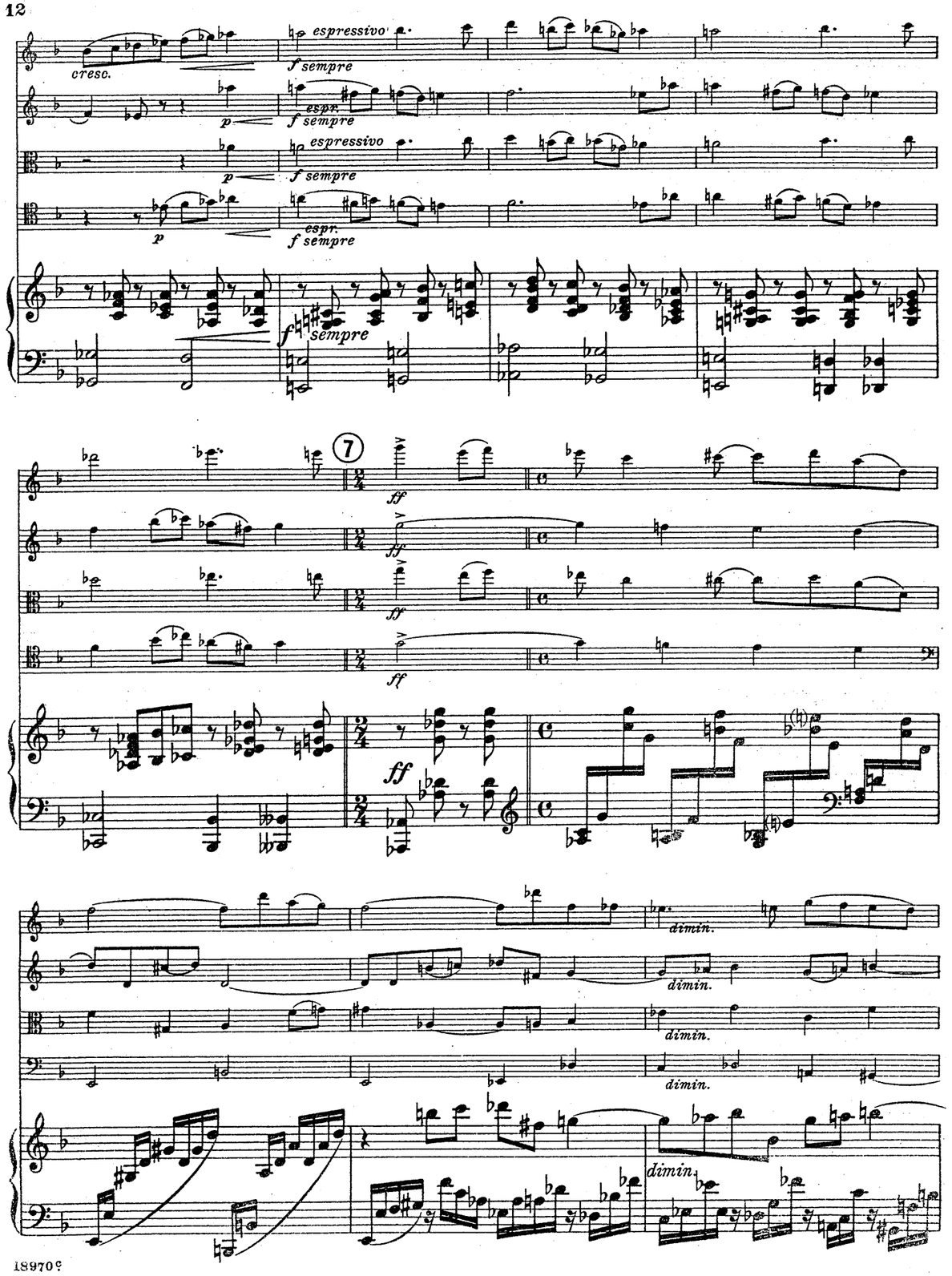
p pp

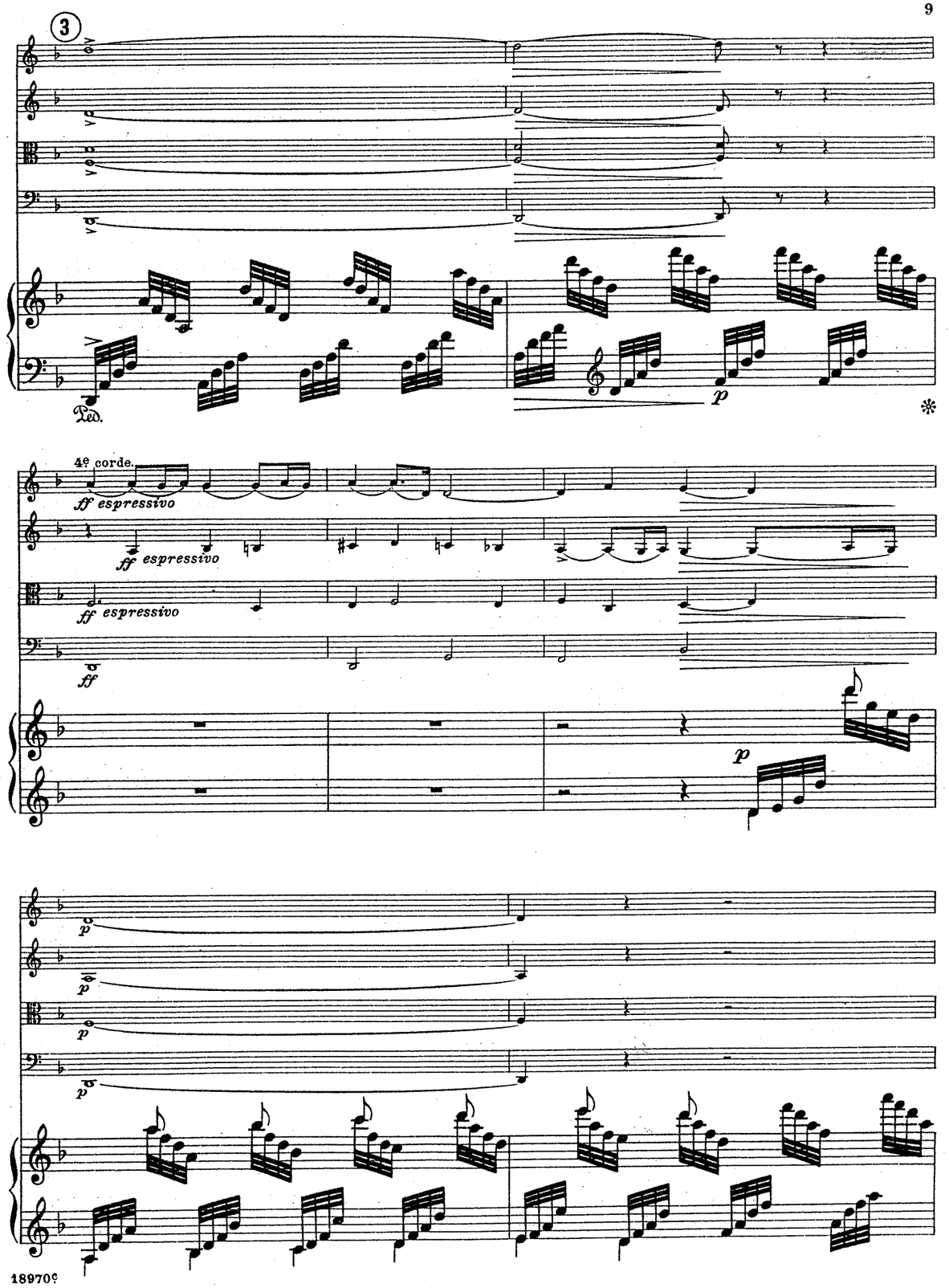
p pp

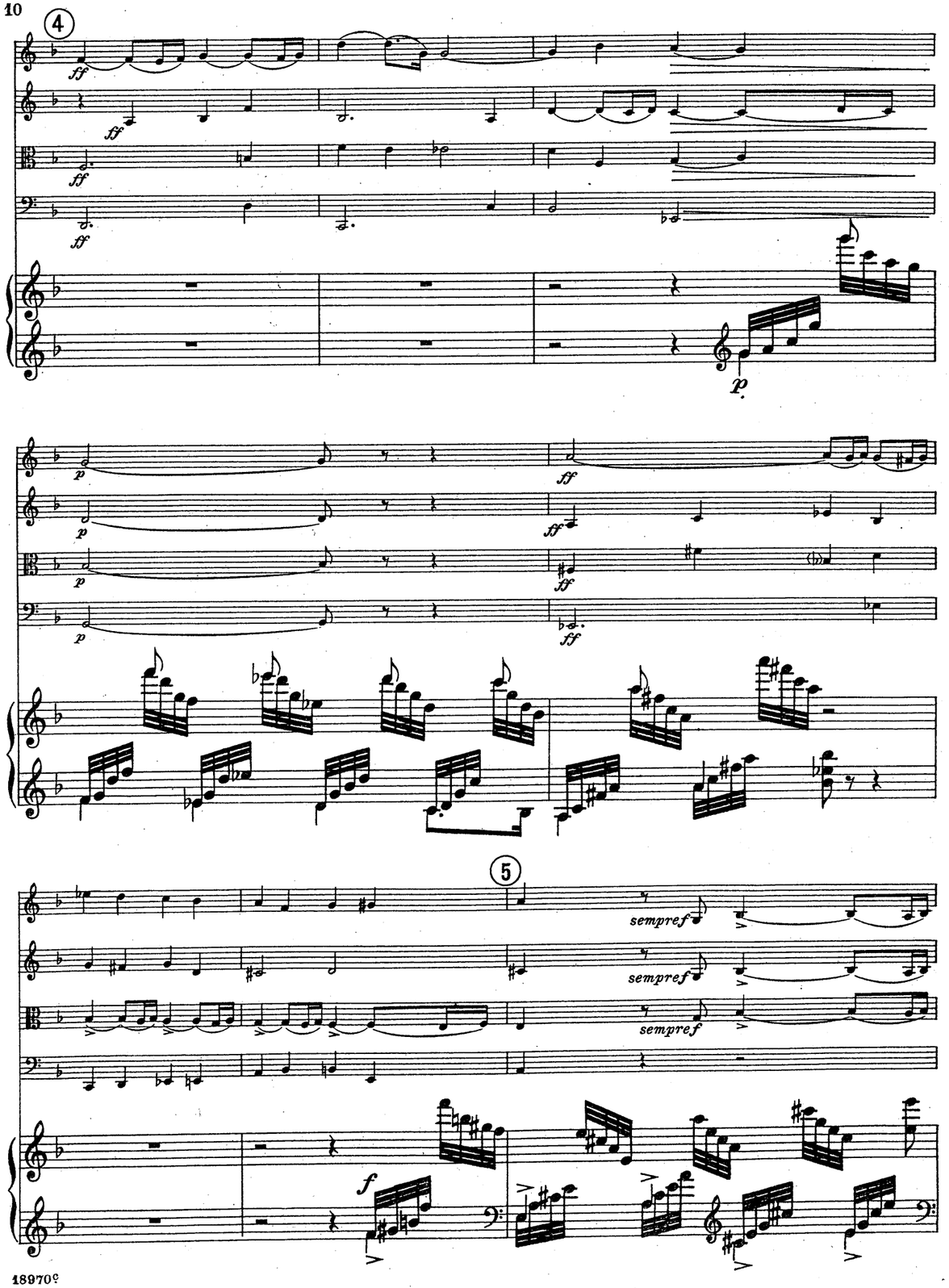
8

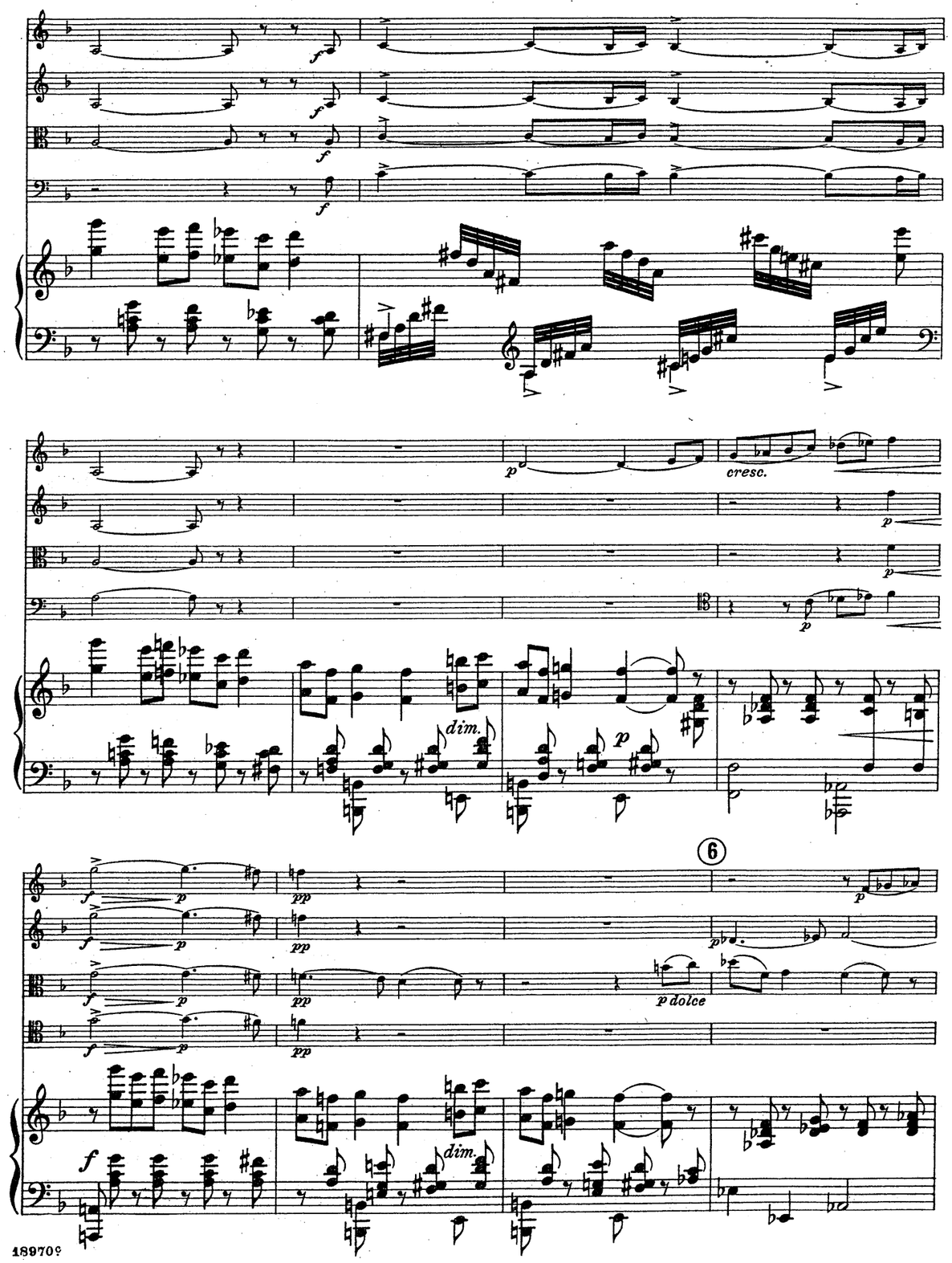
dolce sempre

p dolce


cresc.
espressivo
f sempre
espr.
p
f sempre
espressivo
f sempre
espr.
f sempre
f sempre
7
ff
ff
ff
ff
ff
dimin.
dimin.
dimin.
dimin.
dimin.


3
Ped.
p
4e corde.
ff espressivo
ff espressivo
ff espressivo
ff
p
p
p
p
p


4
ff
p
5
sempre f
f


f
p
cresc.
dim.
6
pp
p dolce

II.

Adagio.(♩.=54)

p cantabile

pp

Adagio.(♩.=54)

p

p

mf

mf

mf

mf

mf

p

p

p

p

p

p

14

sempre ff

sempre ff

sempre ff

sempre ff

sempre f

15

ff espressivo

ff espressivo

ff espressivo

ff

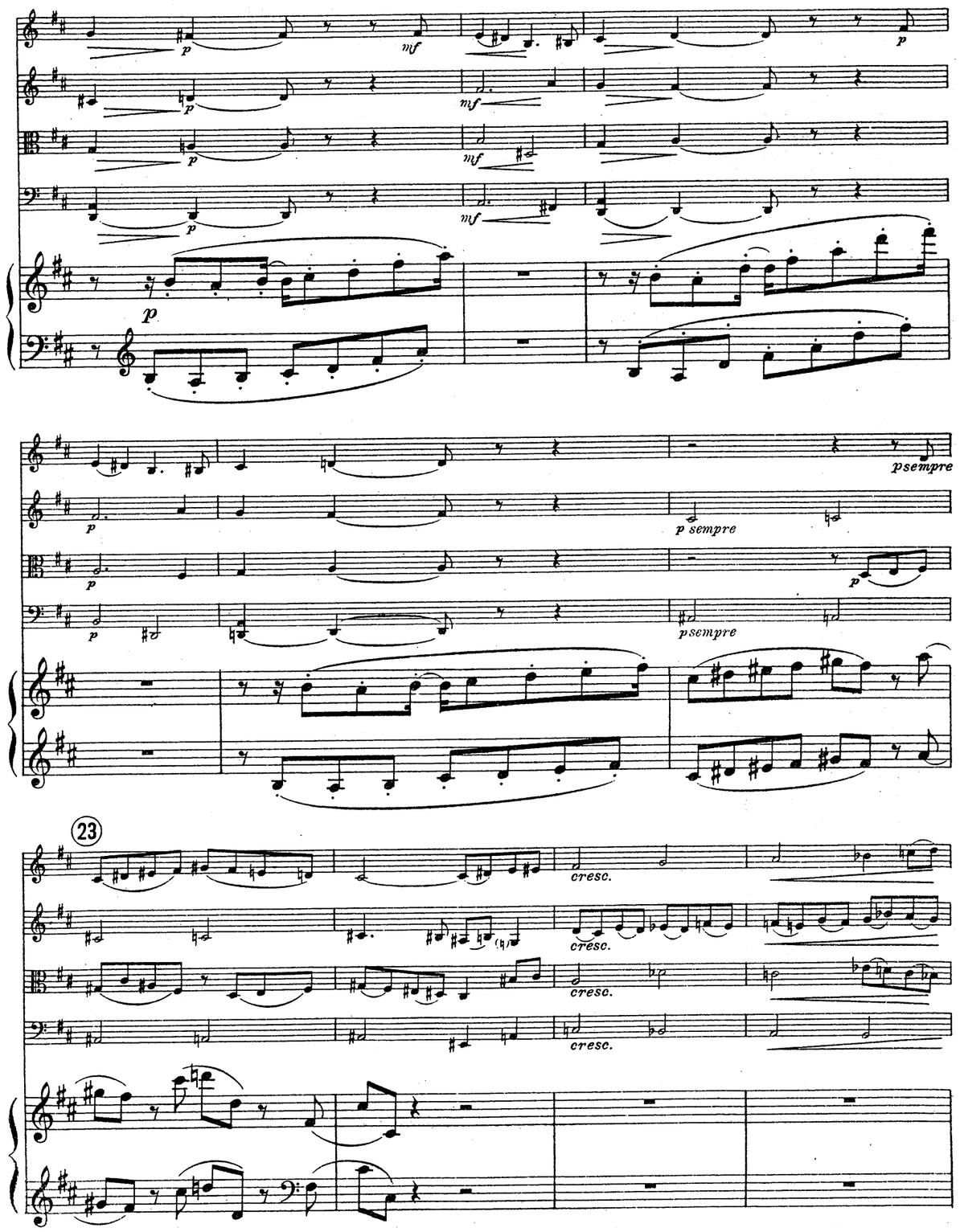
un poco allargando

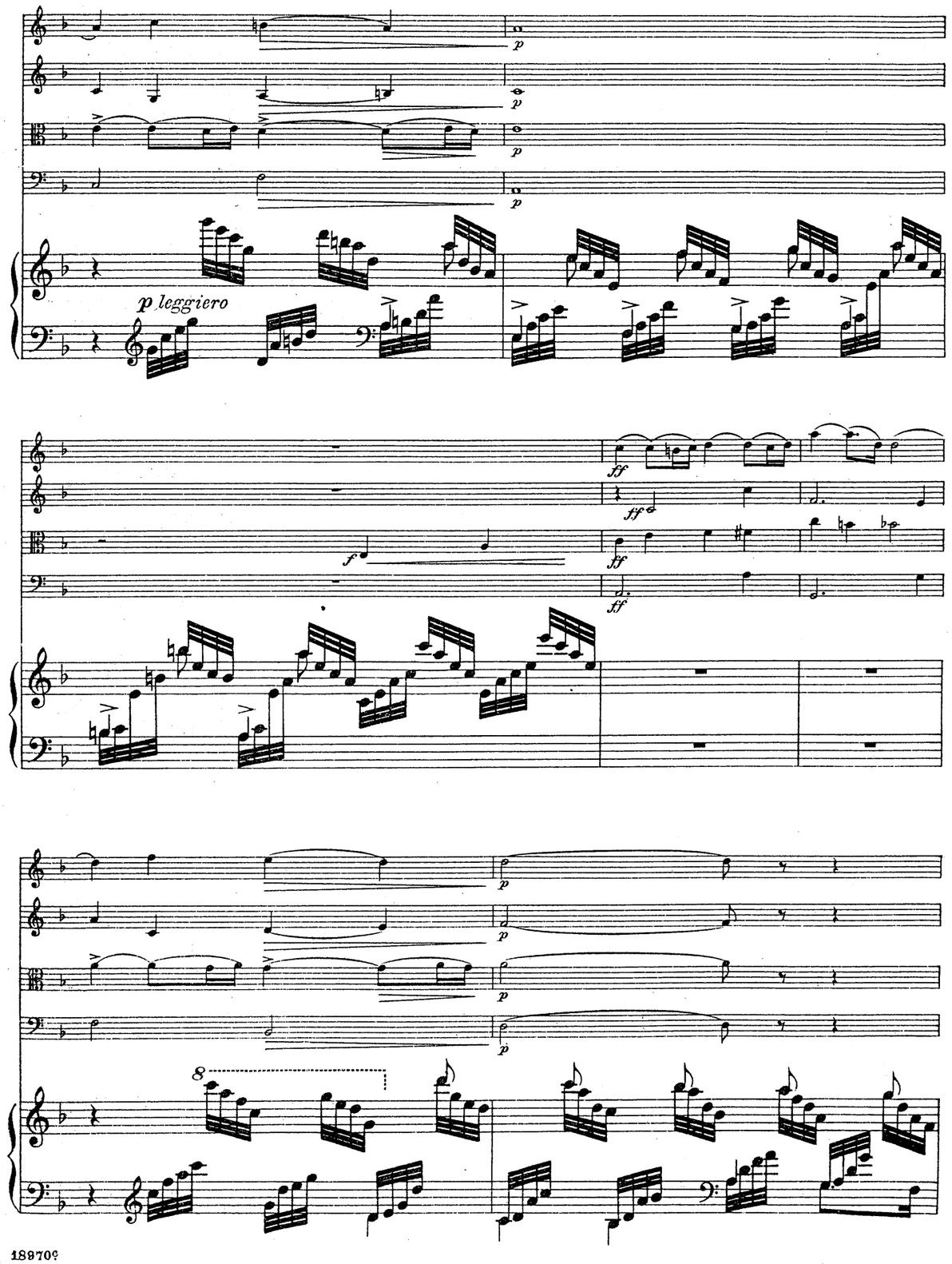
un poco allargando

un poco allargando

un poco allargando

un poco allargando f


p
mf
p sempre
p sempre
23
cresc.


p leggiero
ff
f
8

ff sempre

ff sempre

ff sempre

ff sempre

f

16

f

f

f

f

22

p

p

p

f sempre

6

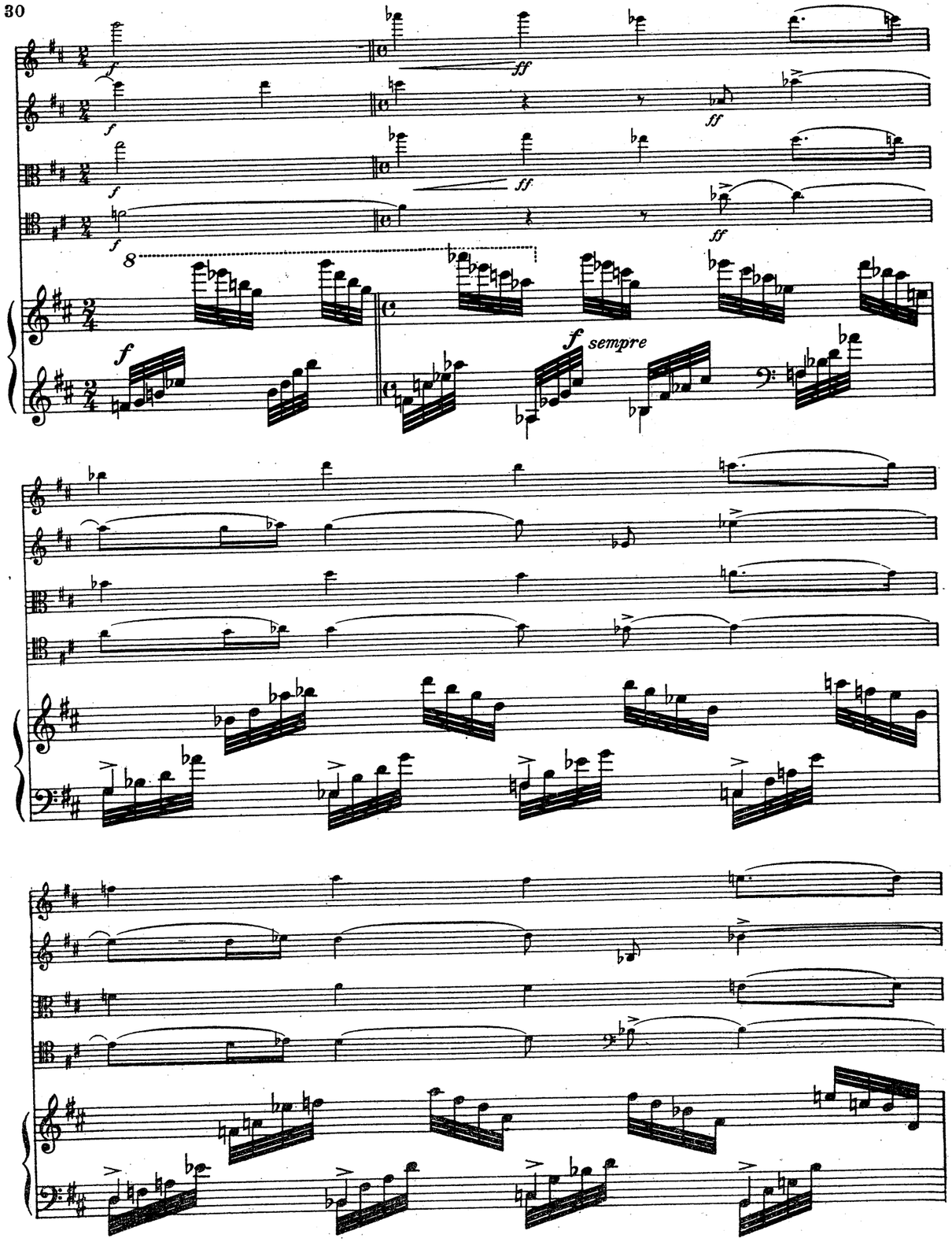
6

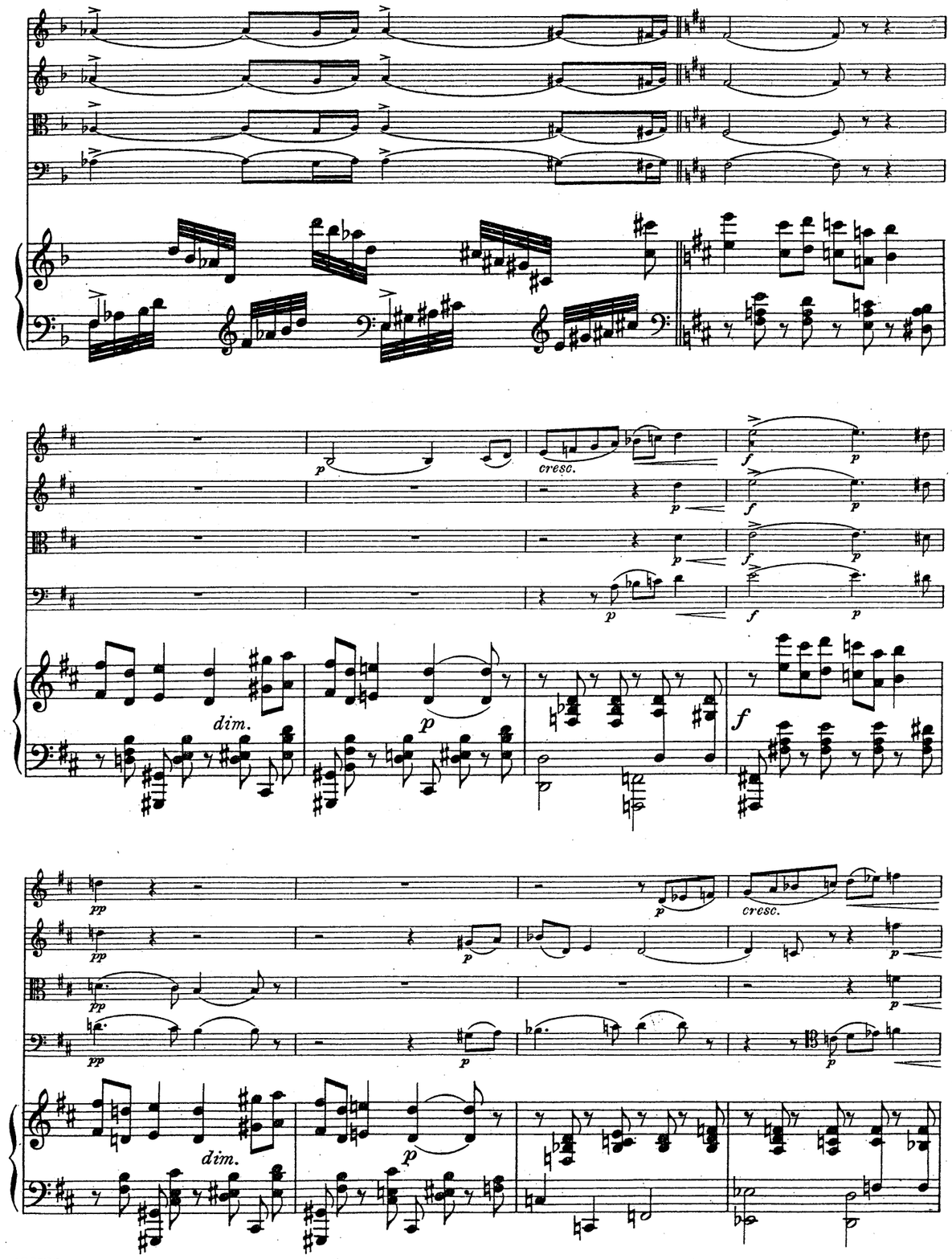
f

f

f

p


f
ff
8
f sempre


p
cresc.
f
dim.
pp

17

f espressivo

f espressivo

f espressivo

f espressivo

f

ff

ff

ff

ff

p

p

p

p

ff

p

18

21

mp

mp

cresc.

cresc.

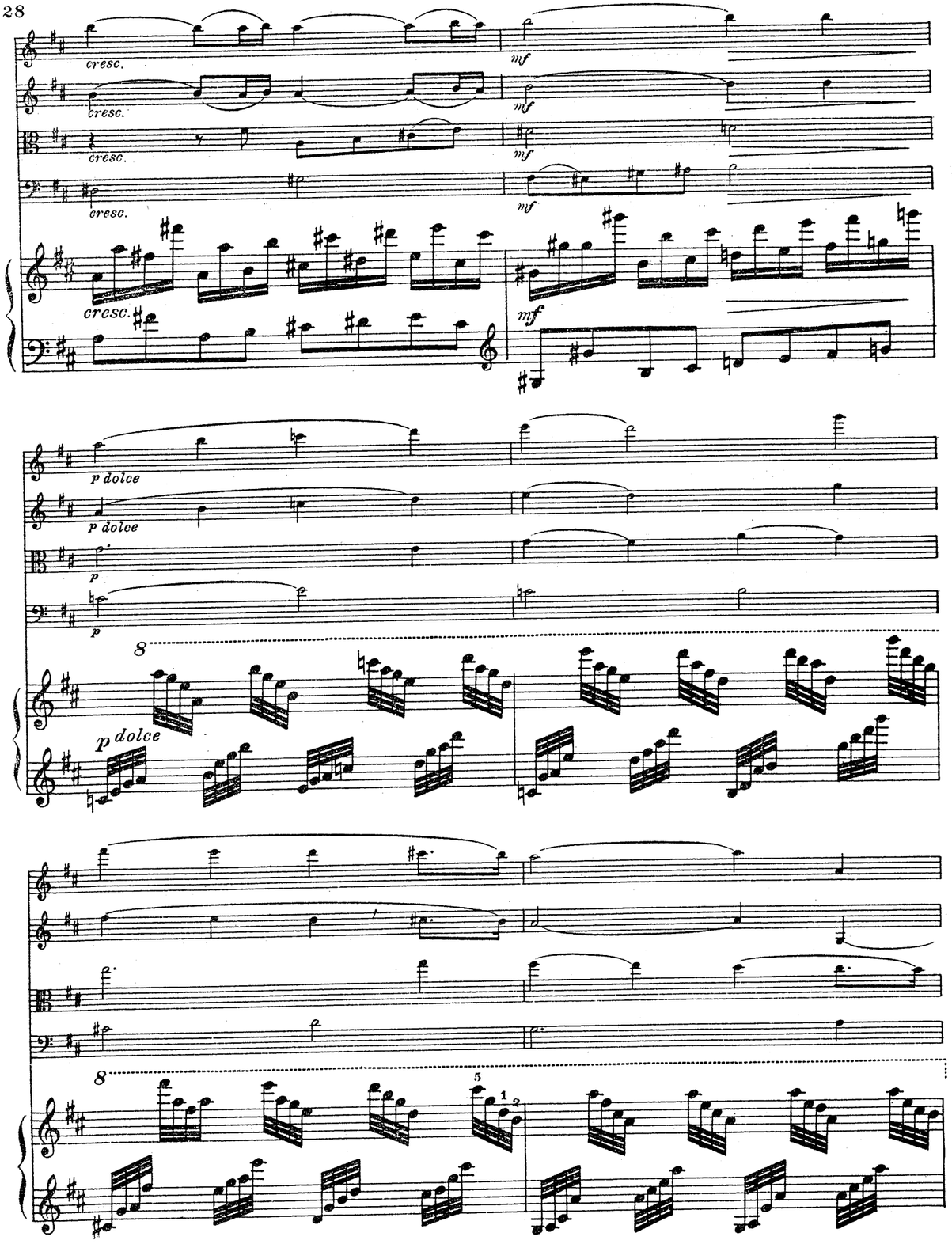
cresc.

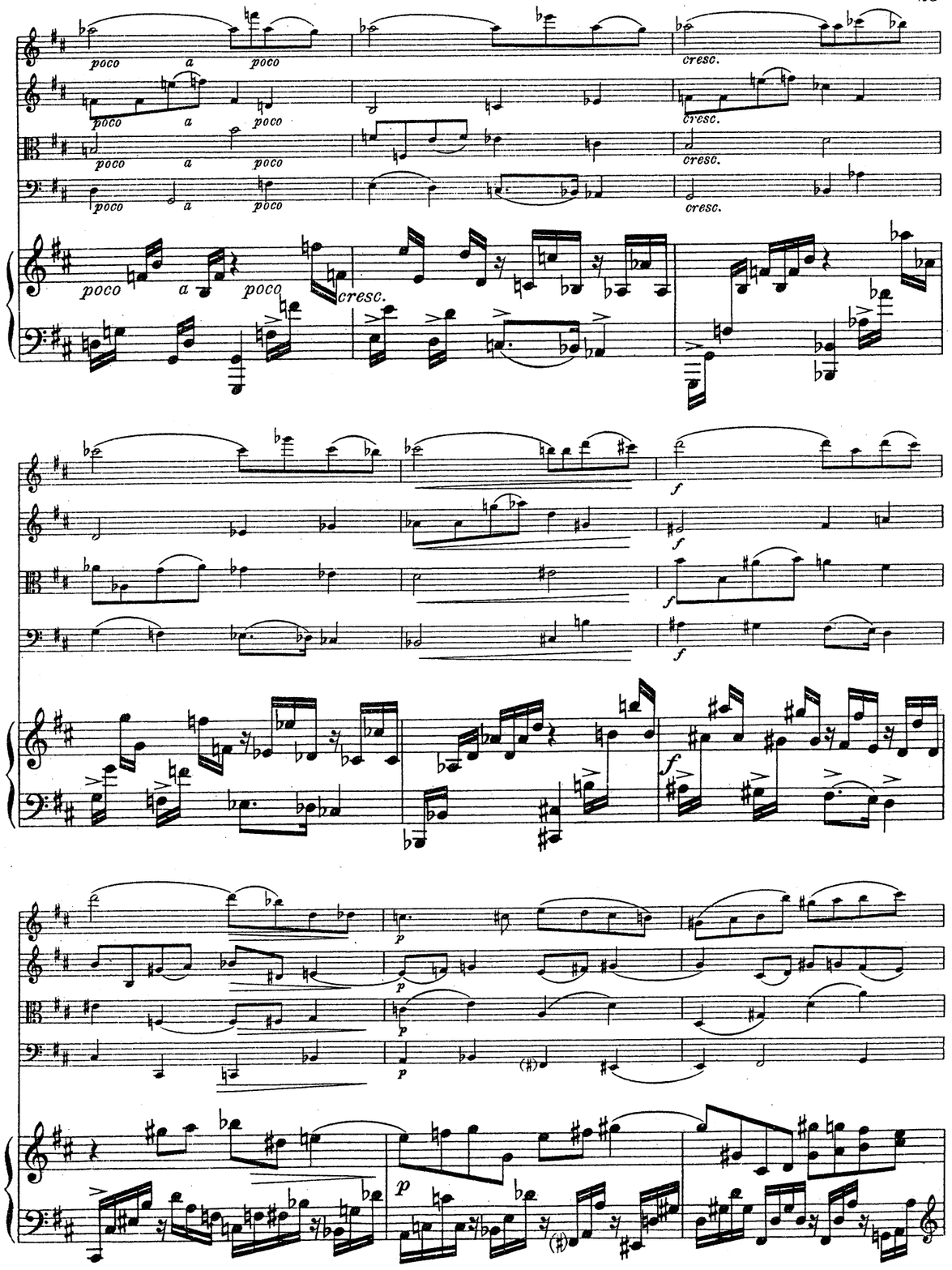
cresc.

cresc.

8

8


cresc.
mf
p dolce
p
8


poco a poco
cresc.
f
p

(19)

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

dim.

dim.

dim.

dim.

sostenuto

mp

sostenuto

p

sostenuto

p

sostenuto

p

p

mf

p

mf

p

mf

mf sostenuto

(20)

p

p

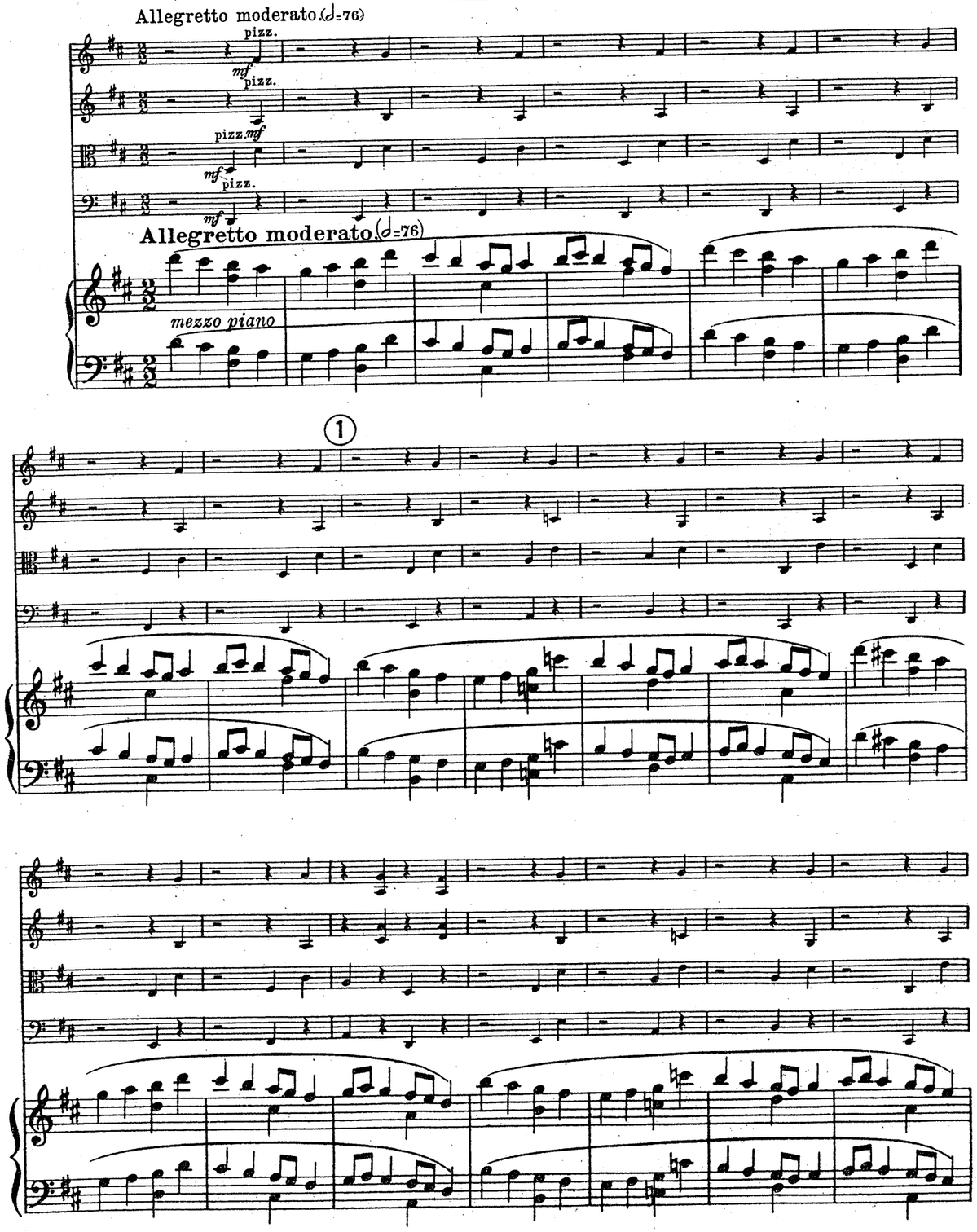
mf

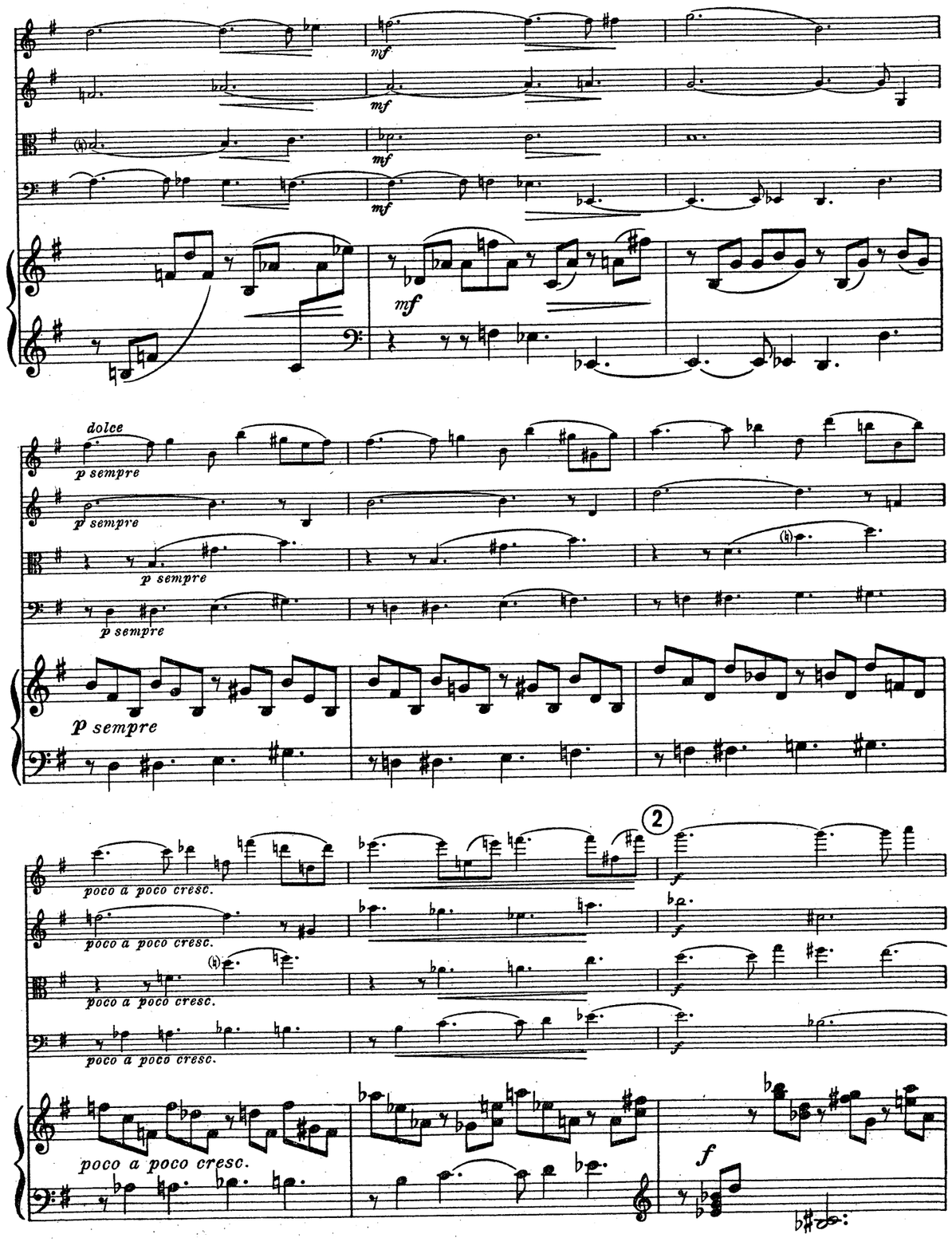
p

dolce

mf

III.


Allegretto moderato (𝅗𝅥=76)
pizz.
mf
pizz.
pizz. mf
mf
pizz.
mf
Allegretto moderato (𝅗𝅥=76)
mezzo piano
1


mf
mf
mf
mf
mf
dolce
p sempre
p sempre
p sempre
p sempre
p sempre
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
2
f
f
f
f
f

3

p dolce

p

mf

cresc.

f sempre

fsenza rall.

18

p calando

p calando espressivo

dolce

pp

poco rall.

17

mf espressivo

cresc.

molto

cresc. *molto*

cresc. *molto*

cresc. *molto*

cresc. *molto*

fsempre

fsempre

fsempre

fsempre

4

dim.

dim.

dim.

sempre f

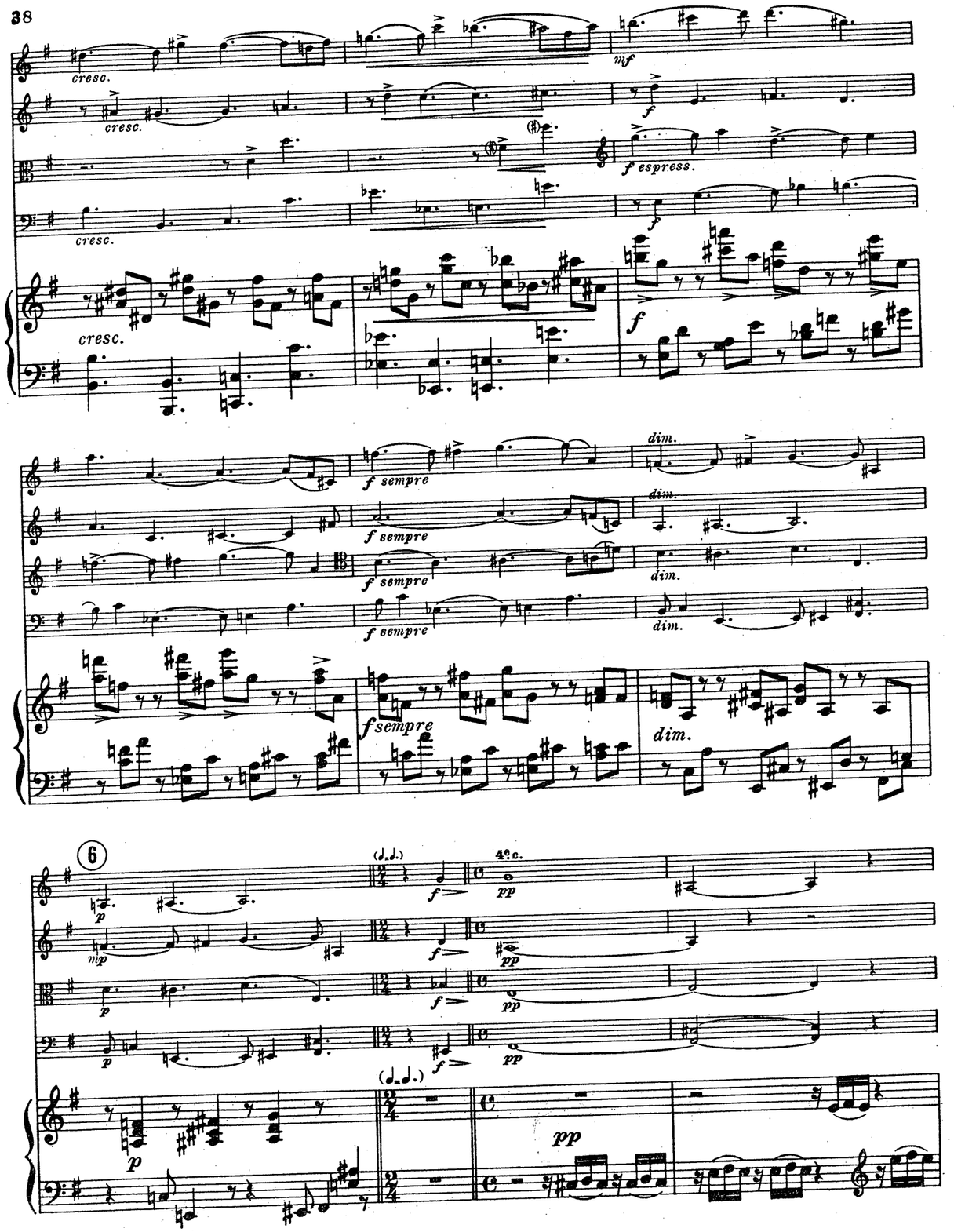
p sempre

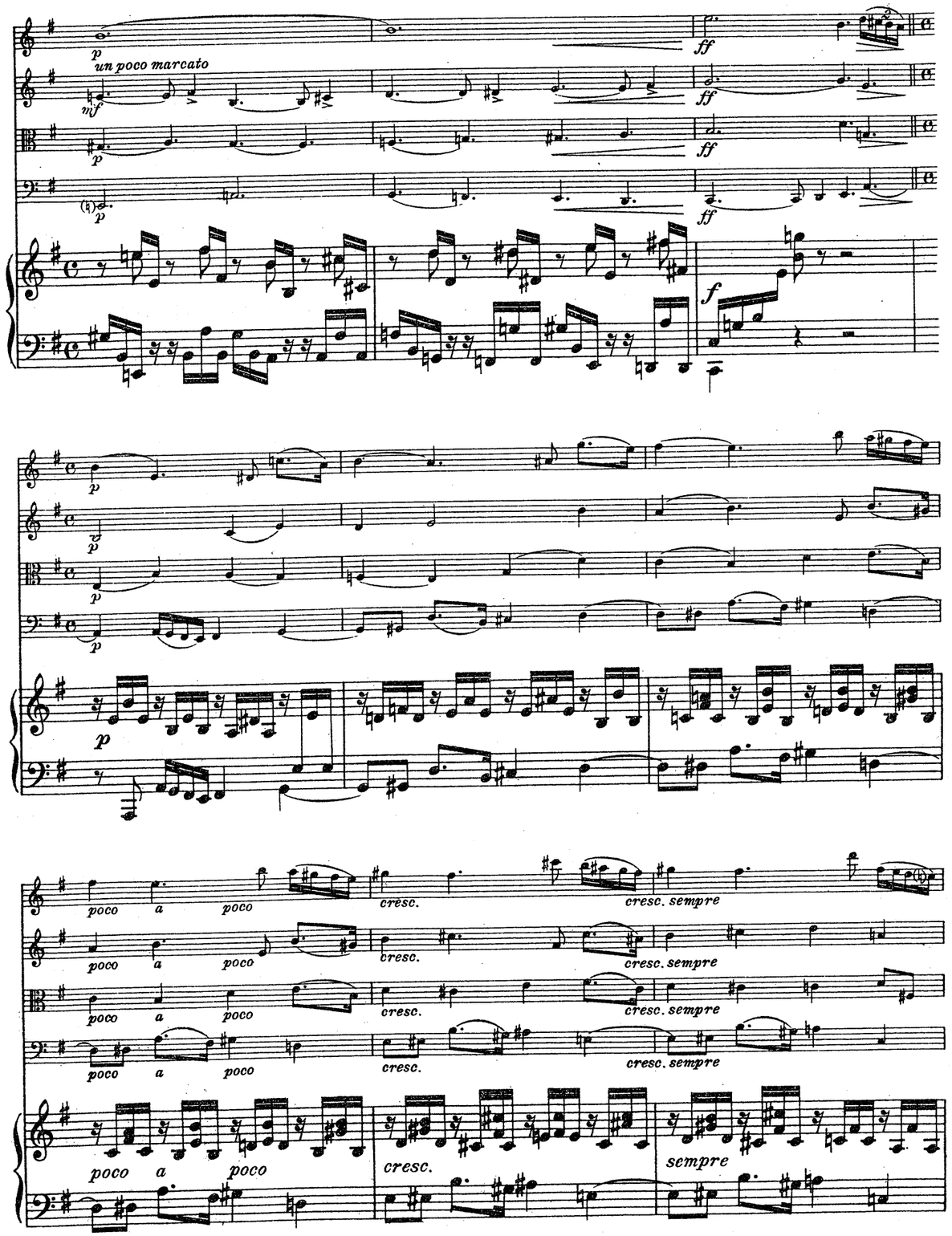
dolce p

5

poco a poco

poco a poco cresc.


cresc.
mf
f espress.
f sempre
dim.
6
4ª c.
pp


un poco marcato
ff
poco a poco
cresc.
cresc. sempre
sempre

15

dolce

p

p

p

mf

p

p dolce

mf espressivo

16

f

f

f

f

f

pp dolce

dolce cantabile

7

p espress.

p

p sempre

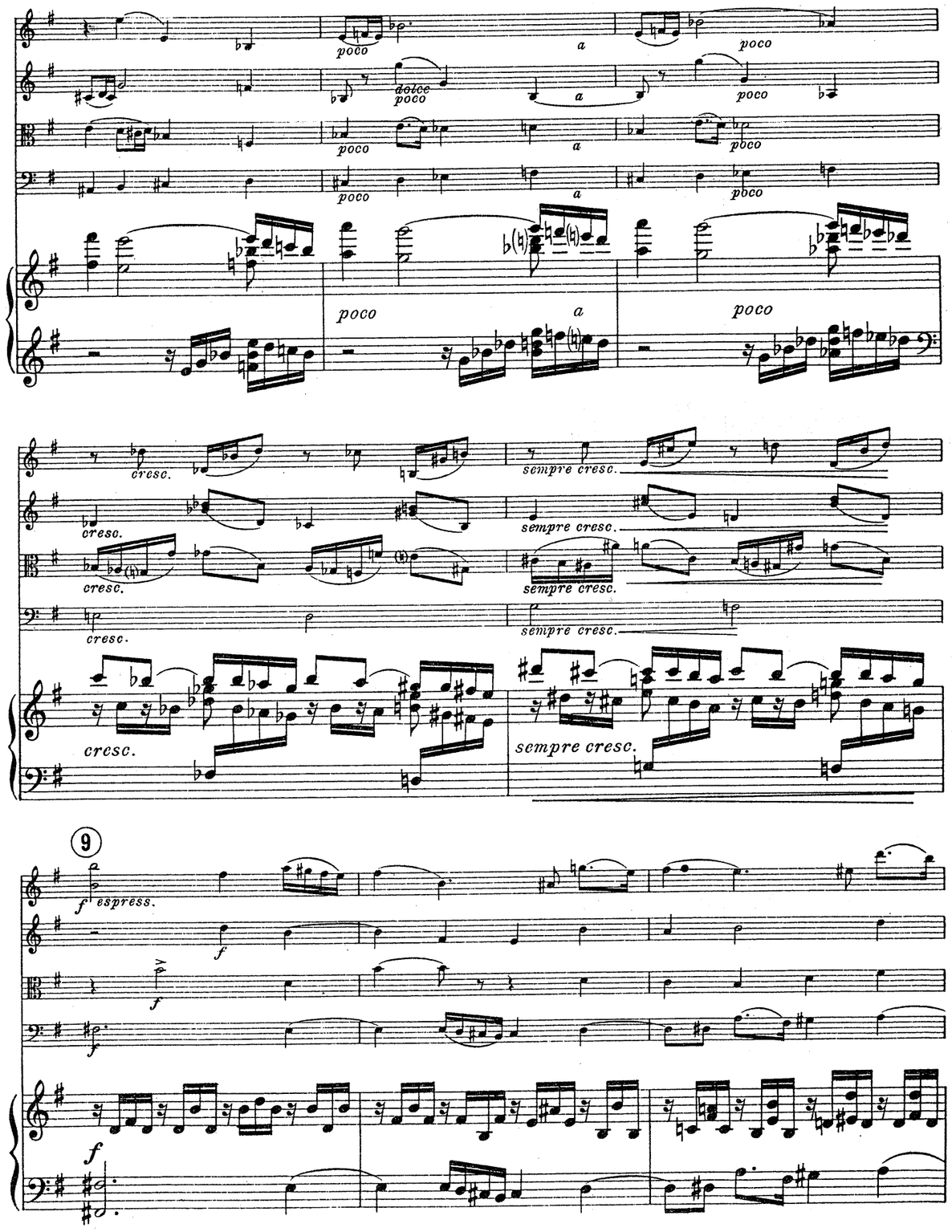
p

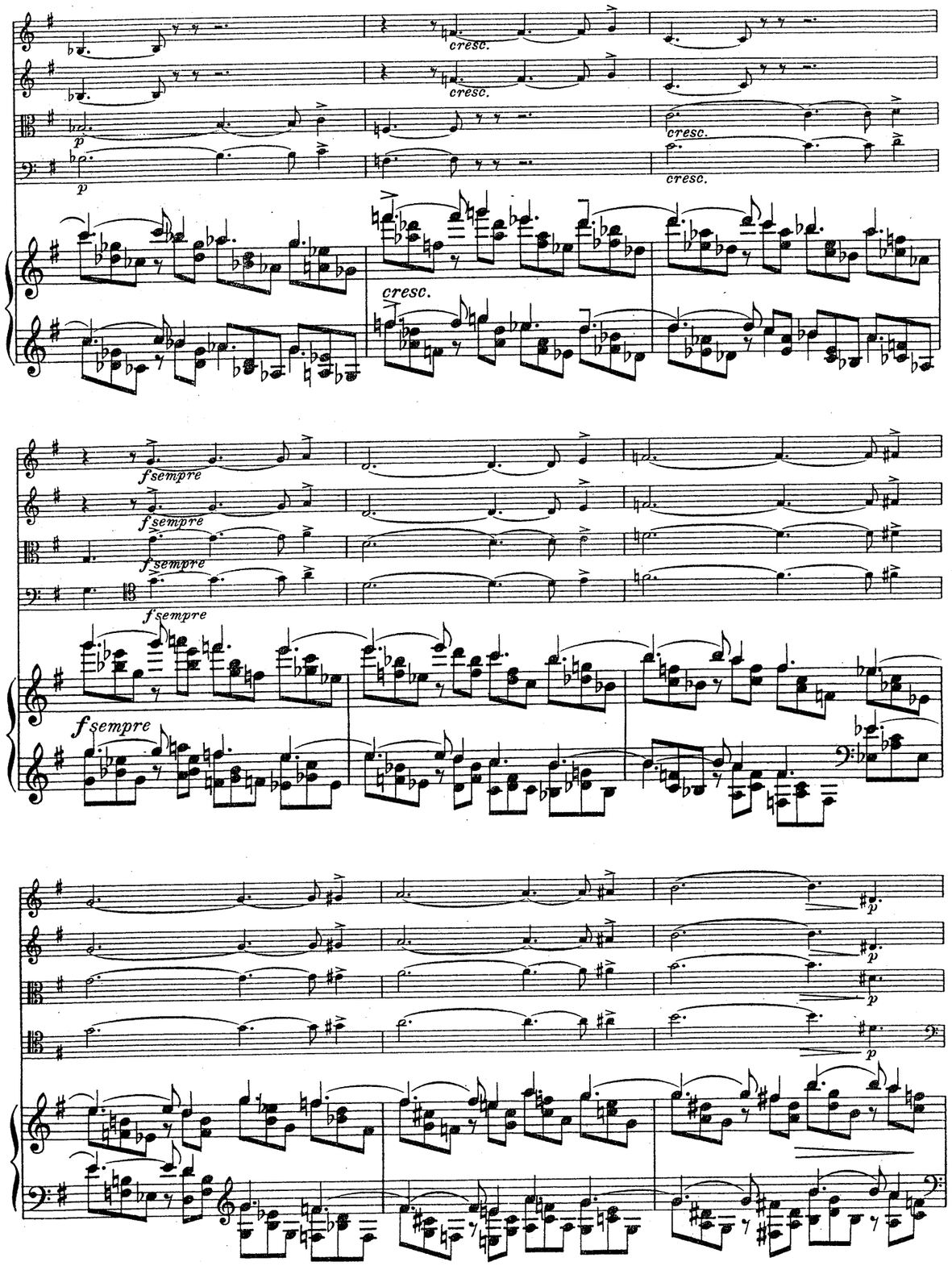
8

p

p

sempre dolce


poco
a
poco
dolce
poco
a
poco
poco
a
poco
poco
a
poco
poco
a
poco
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
sempre cresc.
9
f espress.
f
f
f
f

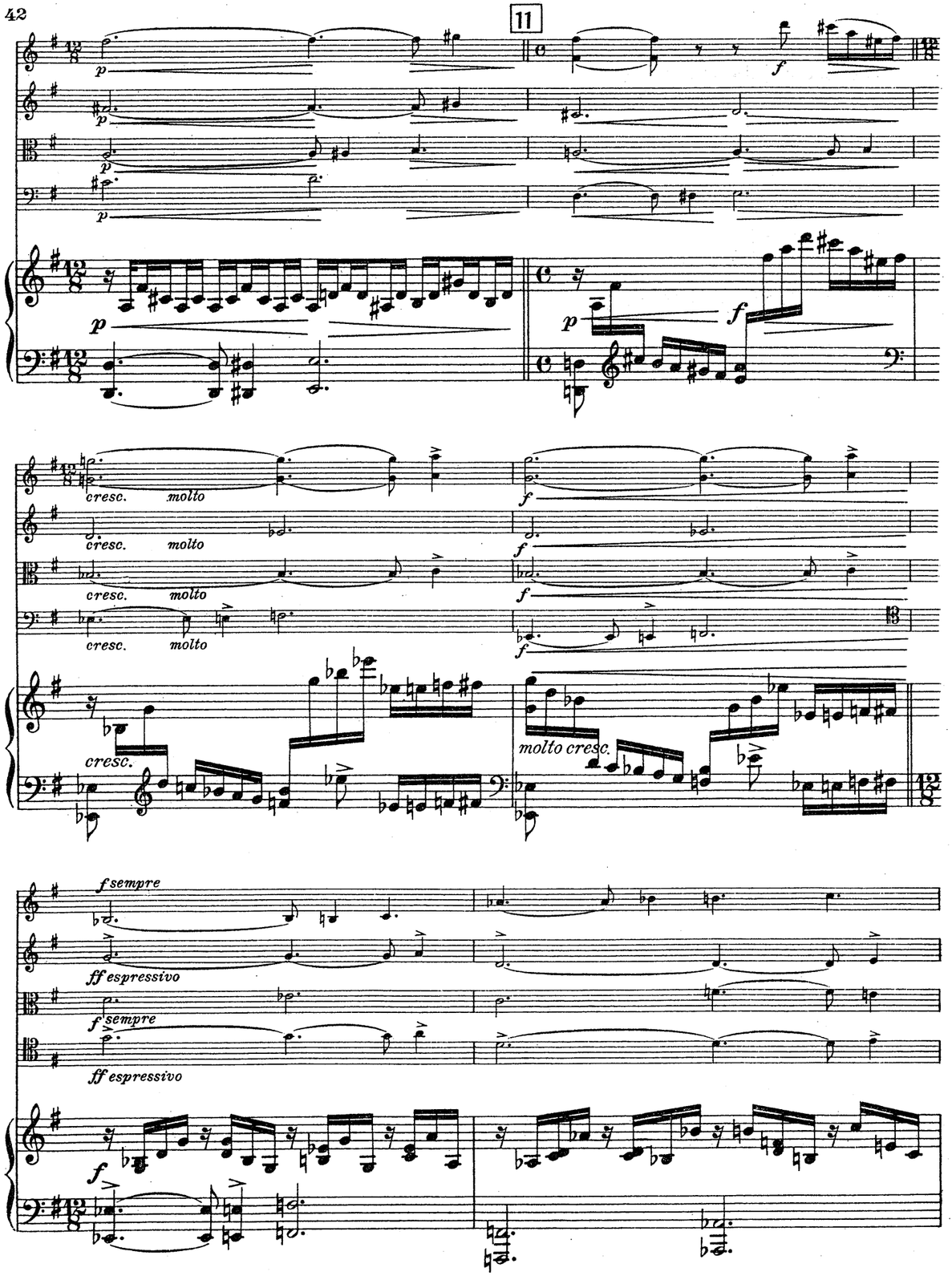

cresc.
cresc.
p
p
cresc.
cresc.
cresc.
f sempre
f sempre
f sempre
f sempre
f sempre
f sempre
p
p
p
p

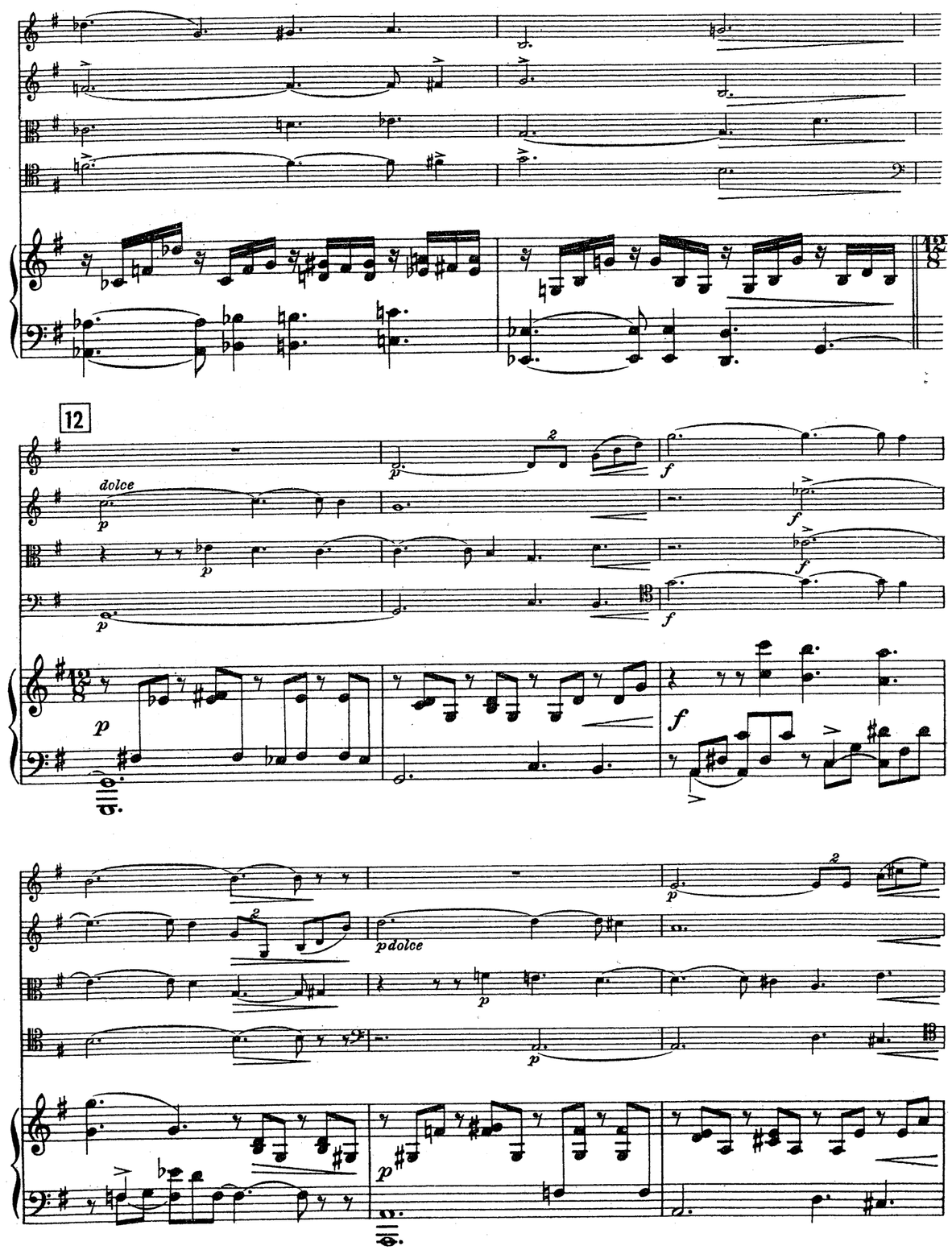
13 *dolce*

cresc. *sempre*

14

10


11
cresc.
molto
molto cresc.
f sempre
ff espressivo


12
dolce
p dolce

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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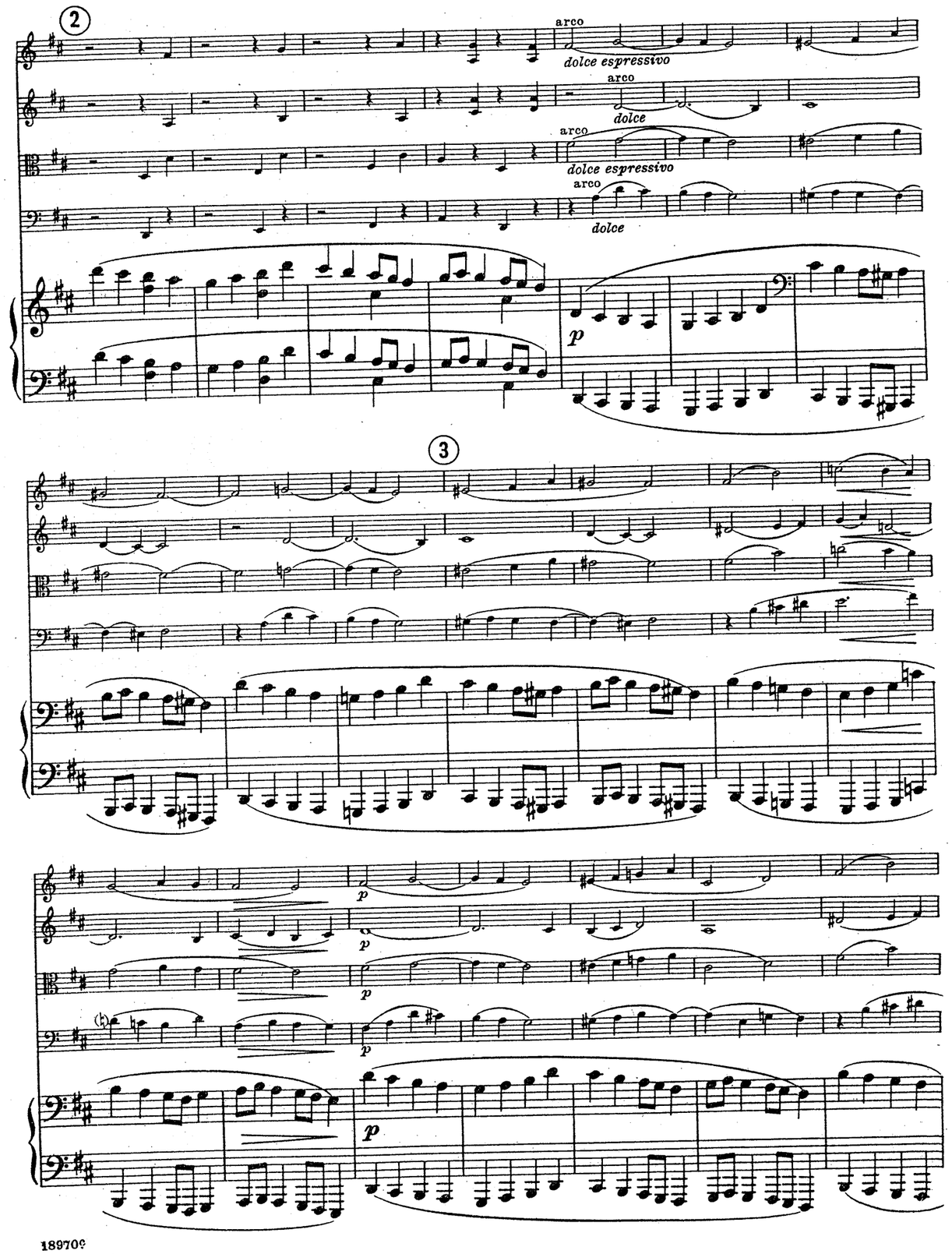
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorman



4

p

p

p

8

p legato

8

sempre pp

sempre pp

sempre pp

sempre pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f

f

f

poco a poco

cresc.

f

ff

ff

ff

8

f

5

8

8

6

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f

f

f

8

poco a poco cresc.

f

f *sempre*

f *sempre*

f *sempre*

f *sempre*

f

f

f *sempre*

f *sempre*

pizz.

arco

f

Tempo I.

rall. *dim.* *dolce* *pp*

Tempo I.

rall. *dim.* *p*

Un poco più mosso.

(24)

p subito e sempre

p subito e sempre

p sempre

p sempre

Un poco più mosso.

8

p sempre

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco

cresc.

f

ff

f

ff

f

ff

mp

p

p

p

p

mp

8

p dolce

p dolce

p

p

p sempre

mf

p

p

9

p

mf

sempre p

mf

cresc.

cresc.

cresc.

cresc.

f

f

f

f

3

sempre f

23

sempre f

sempre f

sempre f

10

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

sostenuto

ffespressivo

f sostenuto

cresc.

sempre cresc.

f

sostenuto

f sostenuto

f sostenuto

sempre f

sempre ff

sempre f

sempre f

sempre f

11

ff sempre e sostenuto

f sempre e sostenuto

f sempre e sostenuto

f sempre e sostenuto

f sempre e sostenuto

cresc.

cresc.

cresc.

cresc.

22

p espressivo

p espressivo

p espressivo

p espressivo

p

p
p
p
p
p
p
p
p
p
p
21
p
poco cresc.
p
poco cresc.
p
poco cresc.
p
poco cresc.
p
poco cresc.

12
ff sempre
f sempre
f sempre
f sempre
f sempre
p
p
p
p
p
13
cresc.
p
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.

f sempre

f sempre

f sempre

pizz.

f

arco

f

14

pizz.

arco

pizz.

p

pizz.

p

pizz.

p

pizz.

p

dolce subito

mp

20

poco a poco

cresc.

f espressvo

f espressivo

f espressivo

f espressivo

poco a poco

cresc.

f

sempre f ed espressivo

sempre f ed espressivo

sempre f ed espressivo

sempre f ed espressivo

psubito

psubito

psubito

mf

mf

p

19

mf

mf

mf

p

mf

mf

mf

mp

mf

15

arco

arco

arco

arco

p

leggiero

pizz.

pizz.

arco

leggiero

p

16

arco

pizz.

pizz.

arco

cresc.

arco

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

f

f

f

f

8

f

17

p

mf

mf

mf

mf

18

cresc.

cresc.

cresc.

cresc.

f

f

f

f

psubito

psubito

psubito

psubito

cresc.

f

p subito

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inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh

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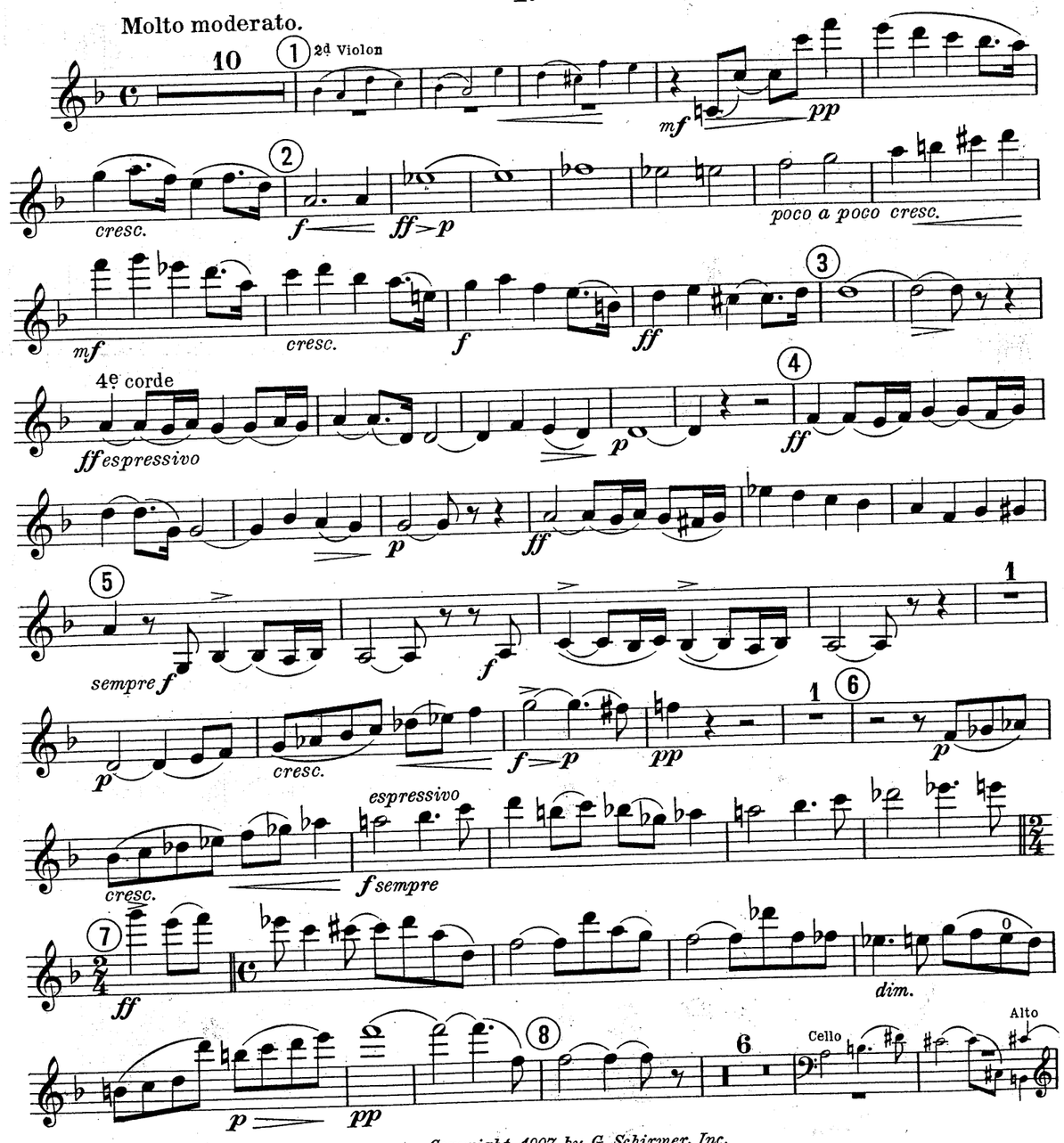
ulieBeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNaprawnikNaumannNorman

Quintette.

1er Violon.

I.

Gabriel Fauré, Op. 89.



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18970c

9 *pp sempre*

10 *pp*

11 *cresc.* *f* *p* *f* *p*

12 *f* *dimin.*

13 *mp*

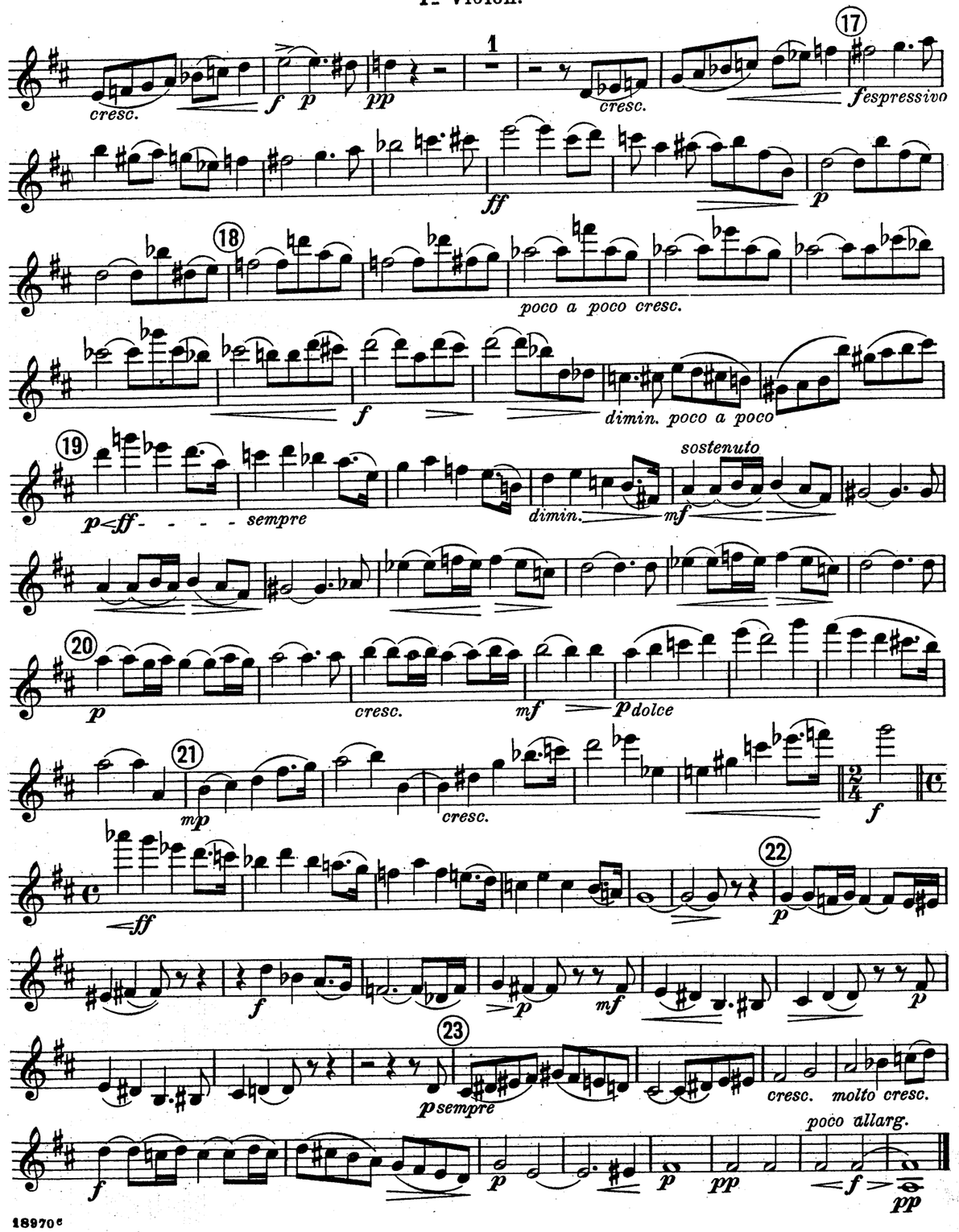
poco a poco cresc. *molto cresc.* *ff*

14 *sempre ff*

15 *ff espressivo*

p *ff*

16 *p* *ff sempre* *f*


cresc.
f
p
pp
1
cresc.
17
f espressivo
ff
p
18
poco a poco cresc.
f
dimin. poco a poco
19
p<ff - - - - sempre
dimin.
sostenuto
mf
20
p
cresc.
mf
p dolce
21
mp
cresc.
f
<ff
22
p
f
p
mf
p
23
p sempre
cresc. molto cresc.
poco allarg.
f
p
p
pp
f
pp

II.

Adagio.

cantabile *p dolce*

mf *p* *mf* *dolce* *p sempre*

poco a poco cresc.

f *p* *dolce* *p*

f sempre *dimin.* *p*

p sempre

poco a poco cresc. *mf*

f sempre *dimin.* *p*

(𝅗𝅥 = 𝅗𝅥.) 4e Corde

f *pp*

Alto *p* *p*

a *poco* *cresc.* *f espressivo*

cresc. *f*

sempre f

Un poco più mosso.

p subito e sempre

poco a poco cresc.

ff *f*

rall. *dimin.*

Tempo I.

pp dolce *pp sempre*

poco a poco cresc.

f *ff*

p mf cresc. f

18 psubito psubito

19 p

poco a poco cresc.

20 f espressivo sempre f ed espressivo

p

21 p poco cresc.

cresc. 22 p espressivo

10 p p f p f

11 p f cresc. molto f sempre

12 1 p f 1

13 p f p dolce

cresc. sempre f

14 p cresc. f sempre

15 p p dolce

espressivo

16 mf

f p ff p

poco a poco cresc. sempre cresc. 17 mf espressivo cresc.

18 calando

molto f sempre p sempre

pp poco rall.

III.

Allegretto moderato.

pizz.

mf

arco

dolce espressivo

p

p

cresc.

f

sempre f

f sempre

p dolce

p sempre

p

p

cresc.

sempre cresc.

4e corde

sostenuto

ff

sempre ff

ff sempre e sostenuto

ff sempre

subito p

cresc.

p

cresc.

sempre f

pizz.

p

arco

p

p

p poco a poco cresc.

f

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ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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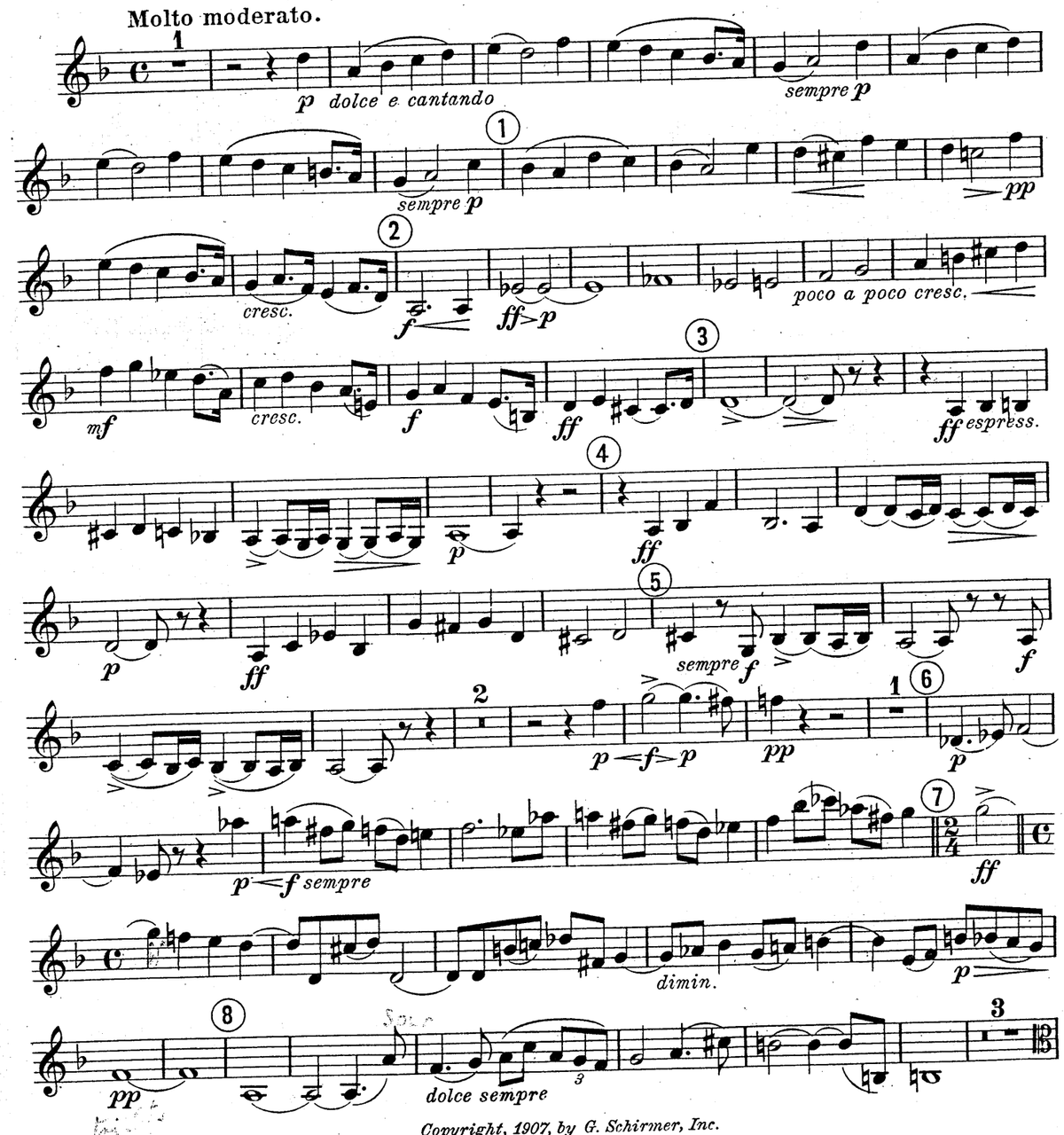
Quintette.

2d Violon.

I.

Gabriel Fauré, Op. 89.



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2d Violon.

9 Alto

p

10

sempre p *mp espressivo*

11

cresc.

f *p* *f* *p*

12

f

dim. *p*

13

poco a poco cresc. *molto cresc.*

14

ff espressivo *sempre ff*

15

ff espress.

1

p *ff* *p* *ff*

16

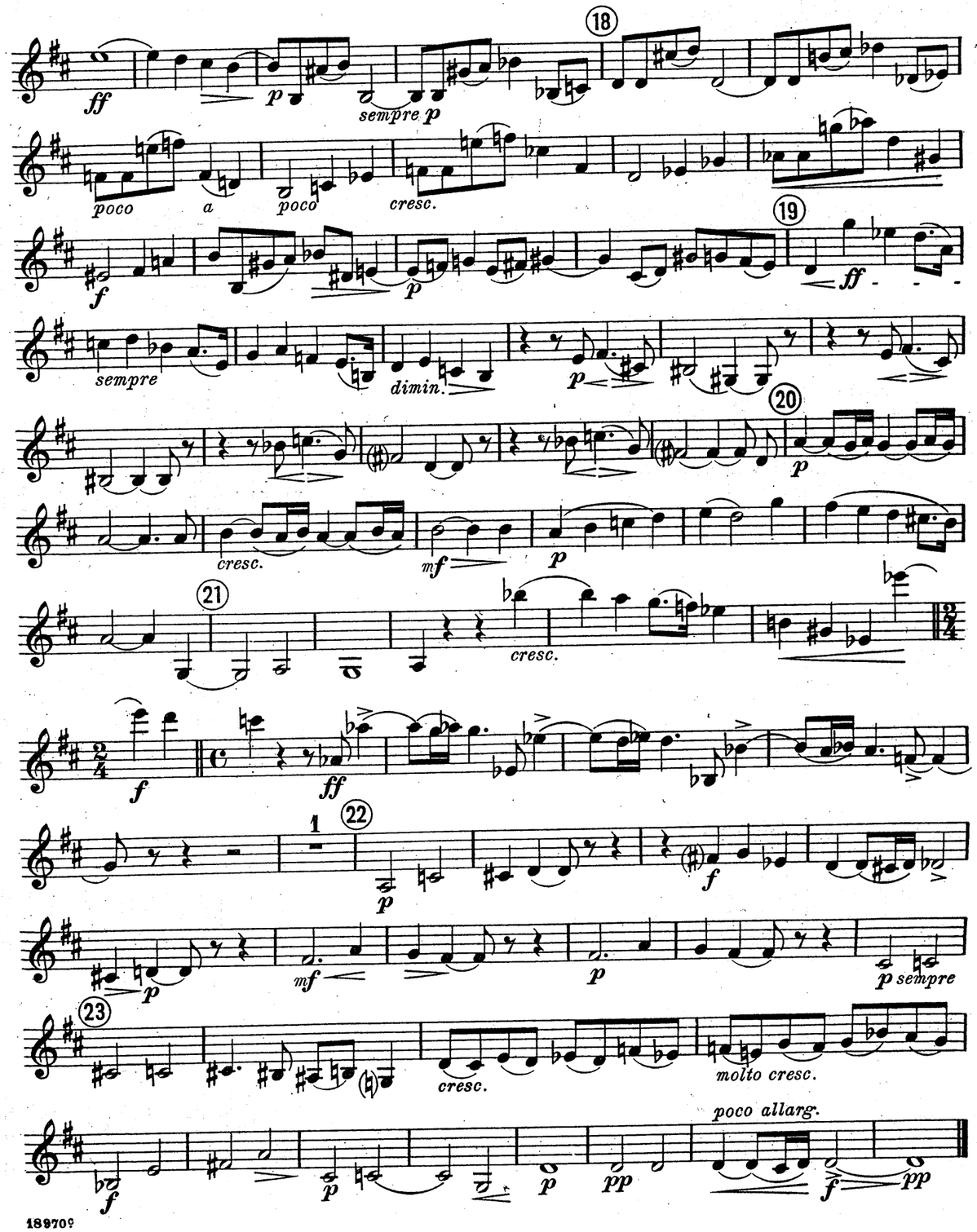
f

2

p *f* *p* *pp* *dolce*

17 *espressivo*

p *f sempre*


18
ff
p
sempre p
poco
a
poco
cresc.
19
f
p
ff
sempre
dimin.
p
20
cresc.
mf
p
21
cresc.
f
ff
1
22
p
mf
p
p sempre
23
cresc.
molto cresc.
poco allarg.
f
p
p
pp
f
pp

II.

Adagio.

1er Violon.

mf p

mf p sempre poco a poco cresc.

f sempre p

f sempre dimin. p

sempre pp

poco a poco cresc. f

f sempre dimin. mp f pp

Alto

p dolce poco a poco cresc.

f

pp cresc. molto

p poco cresc.

cresc. 22 espressivo p

cresc. f

f sempre

3 3 3

24 Un poco più mosso.

p subito e sempre

poco a poco cresc.

f ff

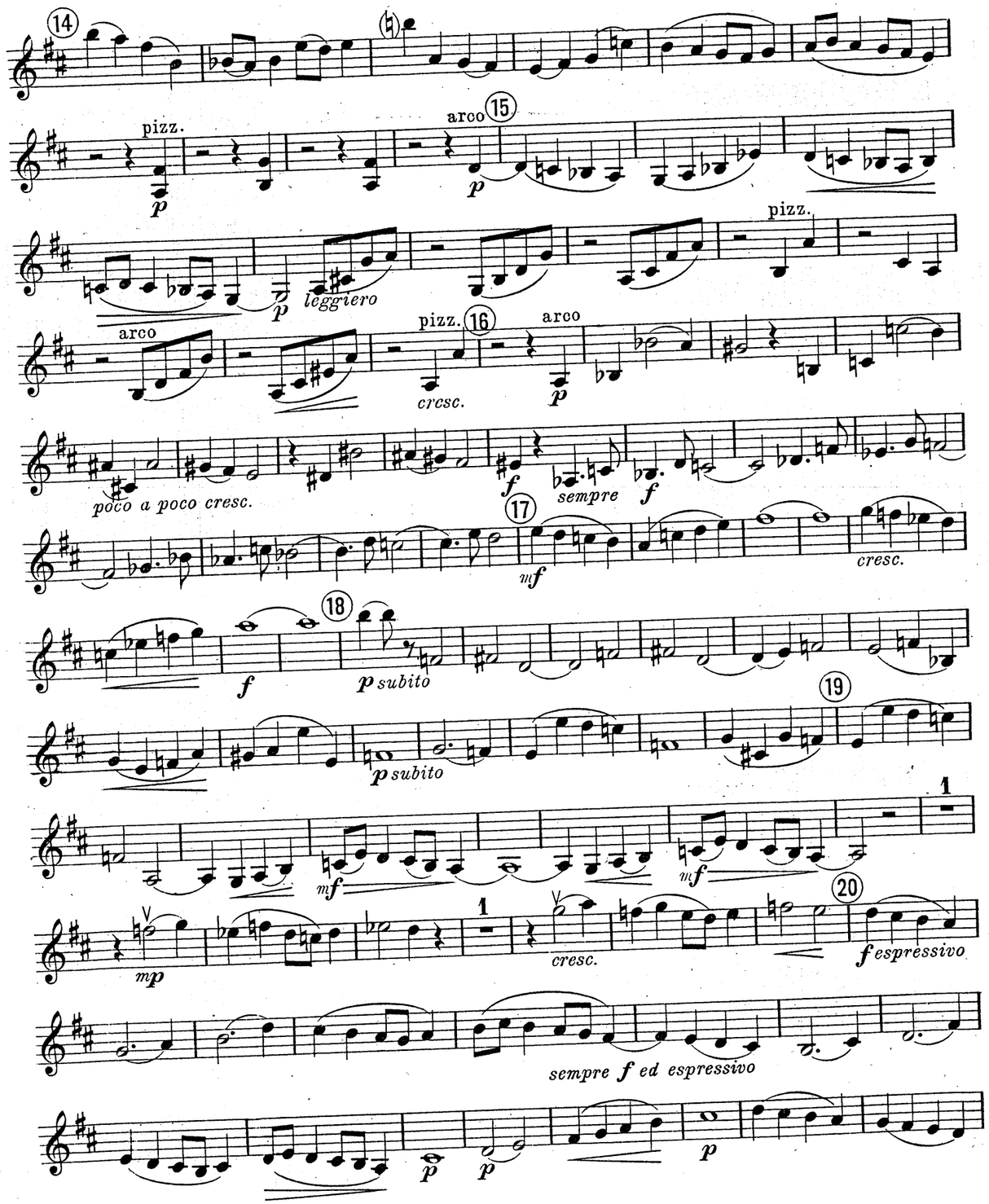
dim. rall.

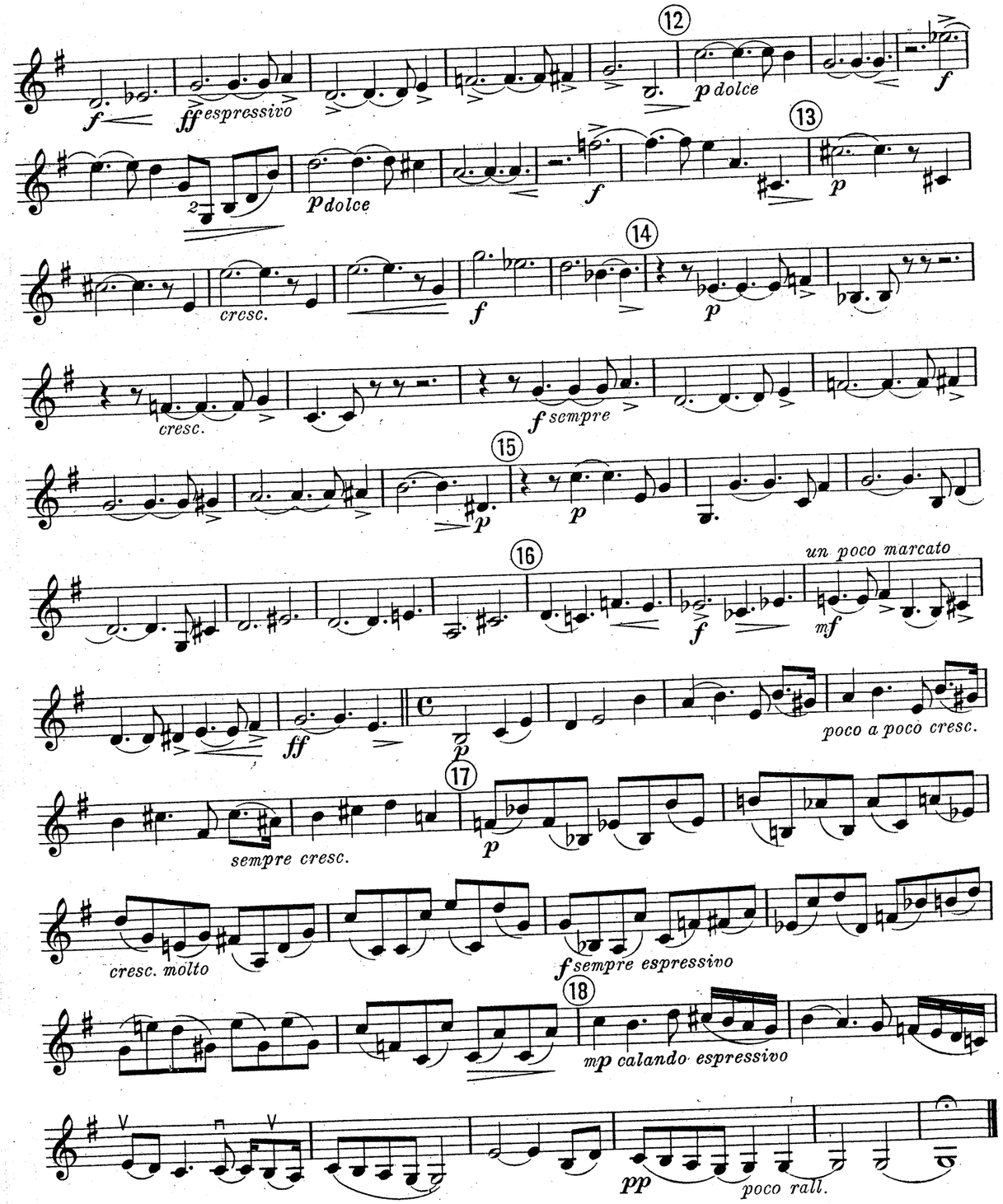
Tempo I.

pp dolce pp sempre

poco a poco cresc.

f ff


14
pizz.
arco
15
leggiero
pizz.
arco
pizz.
16
arco
cresc.
poco a poco cresc.
sempre
17
cresc.
18
p subito
19
p subito
20
cresc.
f espressivo
sempre f ed espressivo


12
ff espressivo
p dolce
13
p dolce
14
cresc.
cresc.
f sempre
15
16
un poco marcato
poco a poco cresc.
17
sempre cresc.
cresc. molto
f sempre espressivo
18
mp calando espressivo
poco rall.

ALLEGRETTO

III.

Allegro moderato. ♩= 76

pizz.

mf

arco

dolce

p

p

cresc.

f

poco a poco

sempre f

f

f

Alto

p

p

p dolce

mf

mf

cresc.

sempre cresc.

sostenuto

f

sempre f

f sempre e sosten.

f sempre

p

cresc.

p

cresc.

f sempre

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erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
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Quintette.

Alto.

I.

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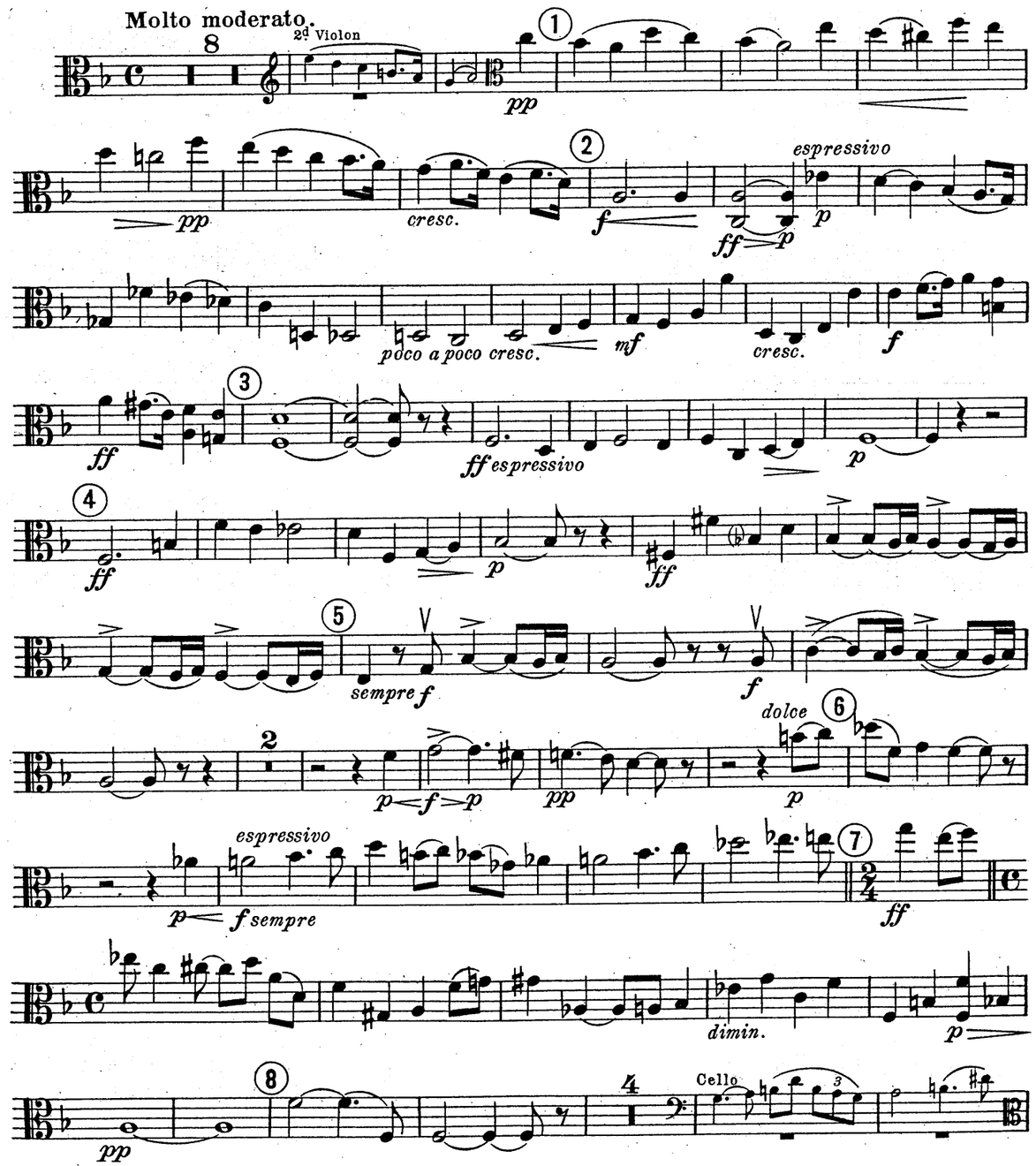

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9 *cantabile*

mp dolce

10

11

cresc.

f *p* *f* *p*

12

mf

poco dim. *mp*

13

poco a poco *cresc.*

14

molto cresc. *ff* *ff sempre*

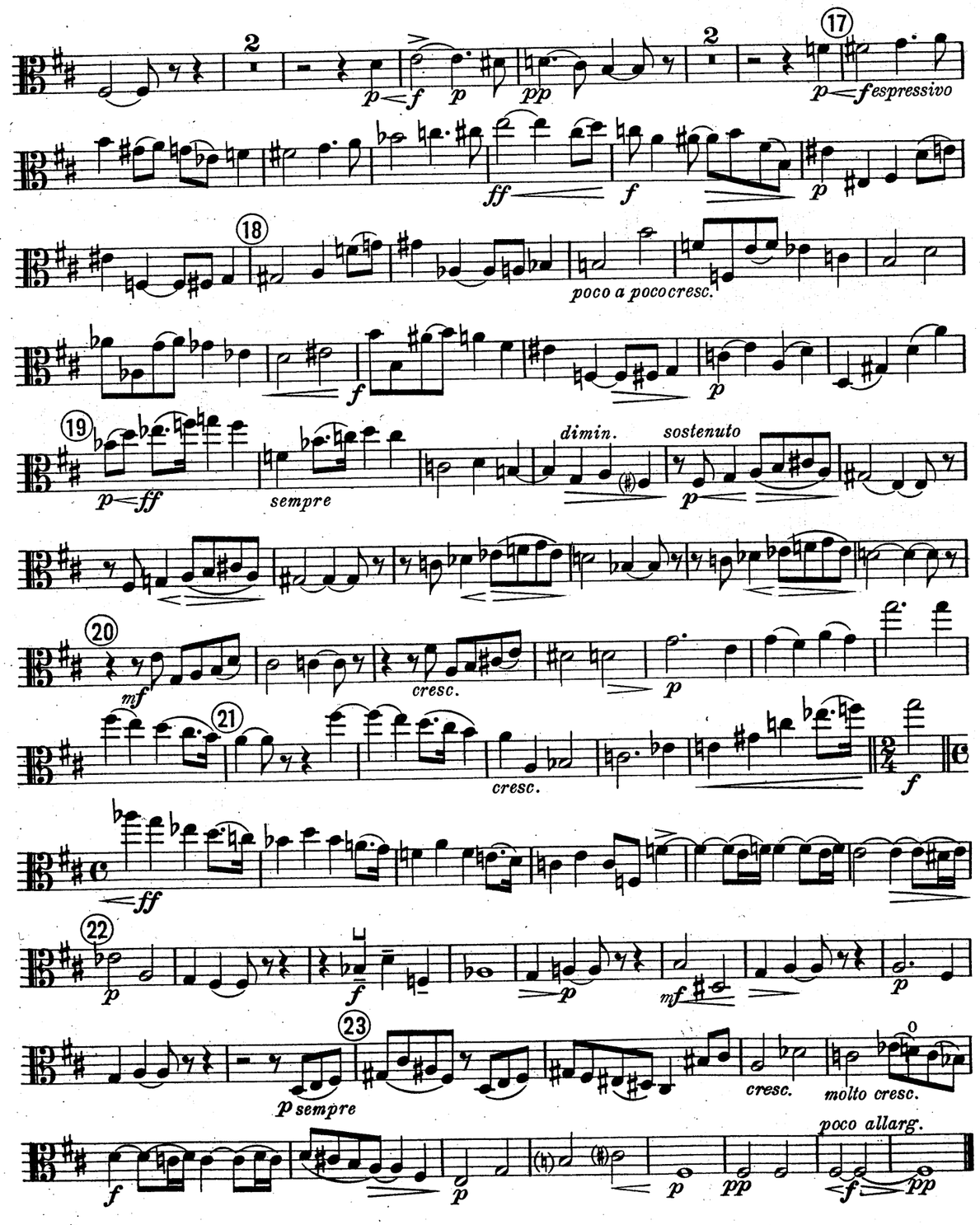
15

sempre f *ff espress.*

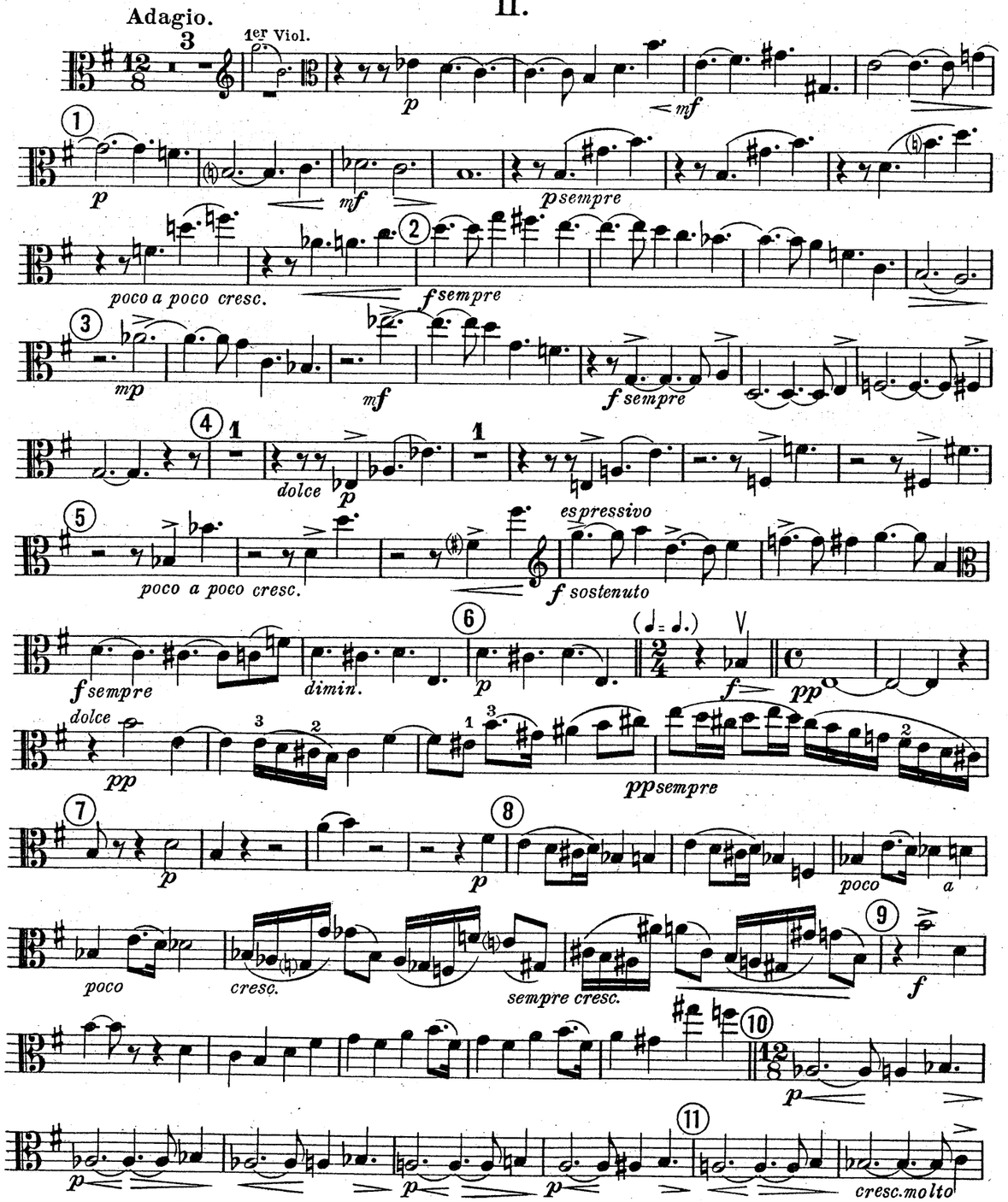
p *f* *ff*

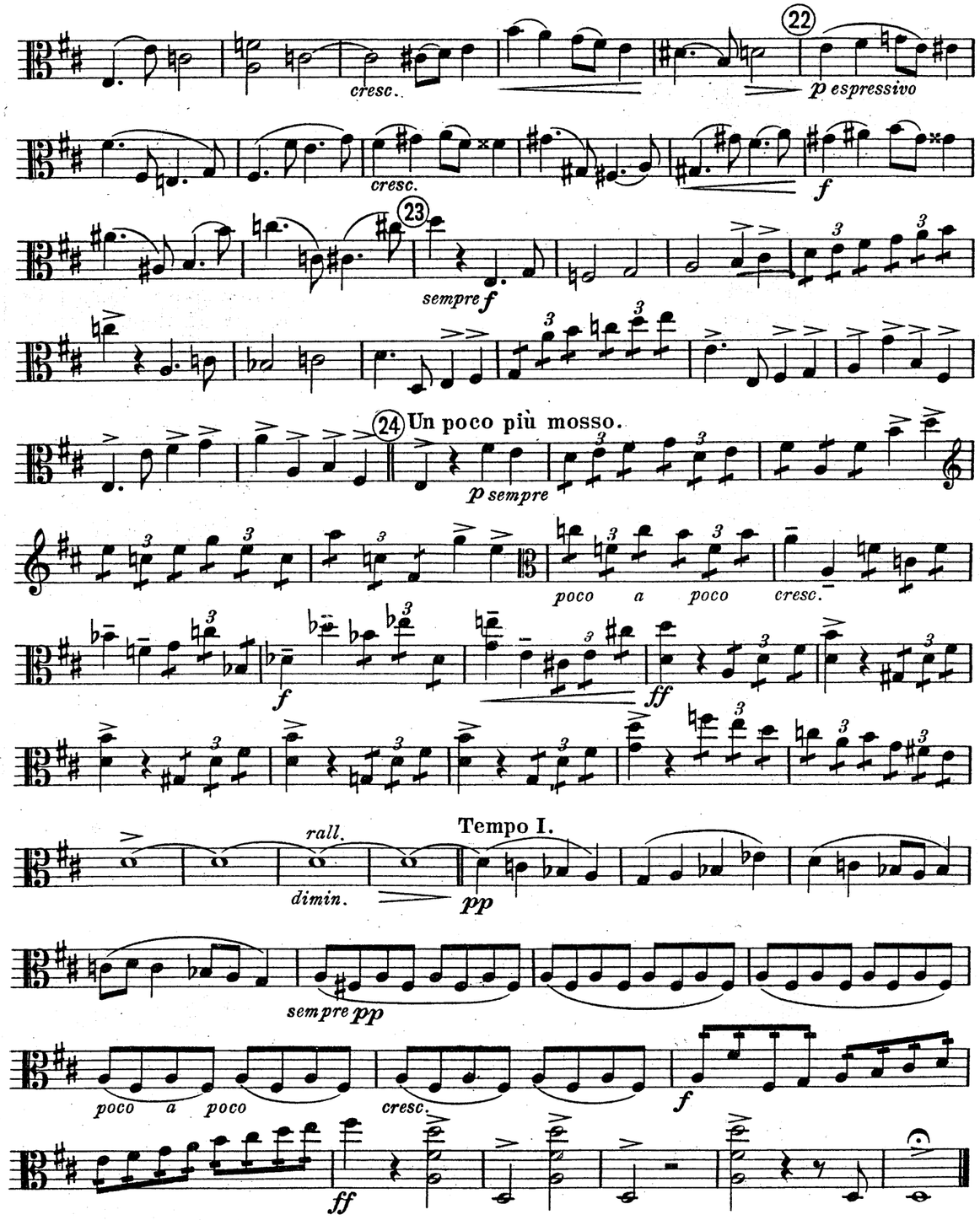
16

p *ff sempre* *f*


2
p f p pp
2
17
p f espressivo
ff f p
18
poco a poco cresc.
f p
19
p ff
sempre
dimin.
sostenuto
p
20
mf
cresc.
p
21
cresc.
f
ff
22
p
f
p
mf
p
23
p sempre
cresc.
molto cresc.
poco allarg.
f p p pp f pp

II.


Adagio.
1er Viol.
p
mf
p sempre
poco a poco cresc.
f sempre
mp
dolce
espressivo
f sostenuto
dimin.
pp
pp sempre
poco a
poco
cresc.
sempre cresc.
cresc. molto


cresc.
p espressivo
f
sempre f
Un poco più mosso.
p sempre
poco a poco cresc.
ff
rall.
dimin.
Tempo I.
pp
sempre pp
poco a poco
cresc.

arco *p* pizz. *p* arco *leggiero*

pizz. *cresc.* arco 16 *p*

poco a poco *cresc.* *f* *f*

17 *mf* *cresc.* *f* 18 *p subito*

p *p subito* *mf* *mf* 19

p *mp* 20 *poco a poco cresc.* *f espressivo*

sempre f ed espressivo

p *p*

21 *p* *poco cresc.*

f *f sempre* 12 *p*

f *f* *p* *f*

13 *p* *cresc.* *sempre*

f 14 1 *p* *cresc.*

f sempre *p*

15 *p* *mf* *mf sempre*

16 *f* *p* *ff*

p *poco a poco* *cresc.* *sempre cresc.*

17 *p* *cresc. molto*

f sempre 18 *calando*

p *poco rall.* *pp*

III.

Allegretto moderato.

pizz.

mf

arco

dolce espressivo

p

poco a poco cresc.

f

f sempre

sempre f

f sempre

mp

p

mp

p

Solo

mf

cresc.

sempre cresc.

sosten.

f

sempre f

f sempre e sostenuto

f sempre

p

cresc.

cresc.

sempre f

p

pizz.

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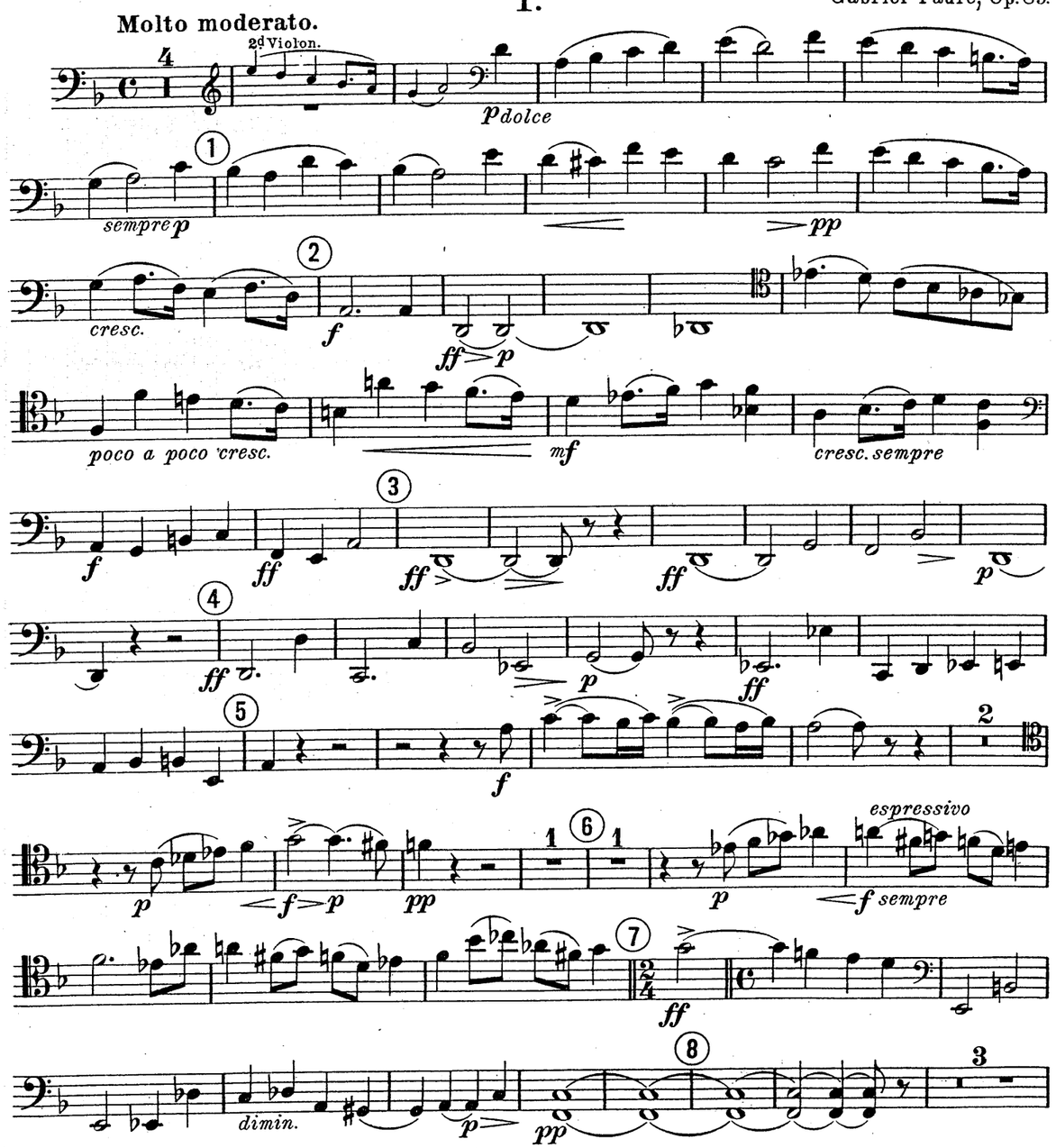
Quintette.

Violoncelle.

I.

Gabriel Fauré, Op. 89.



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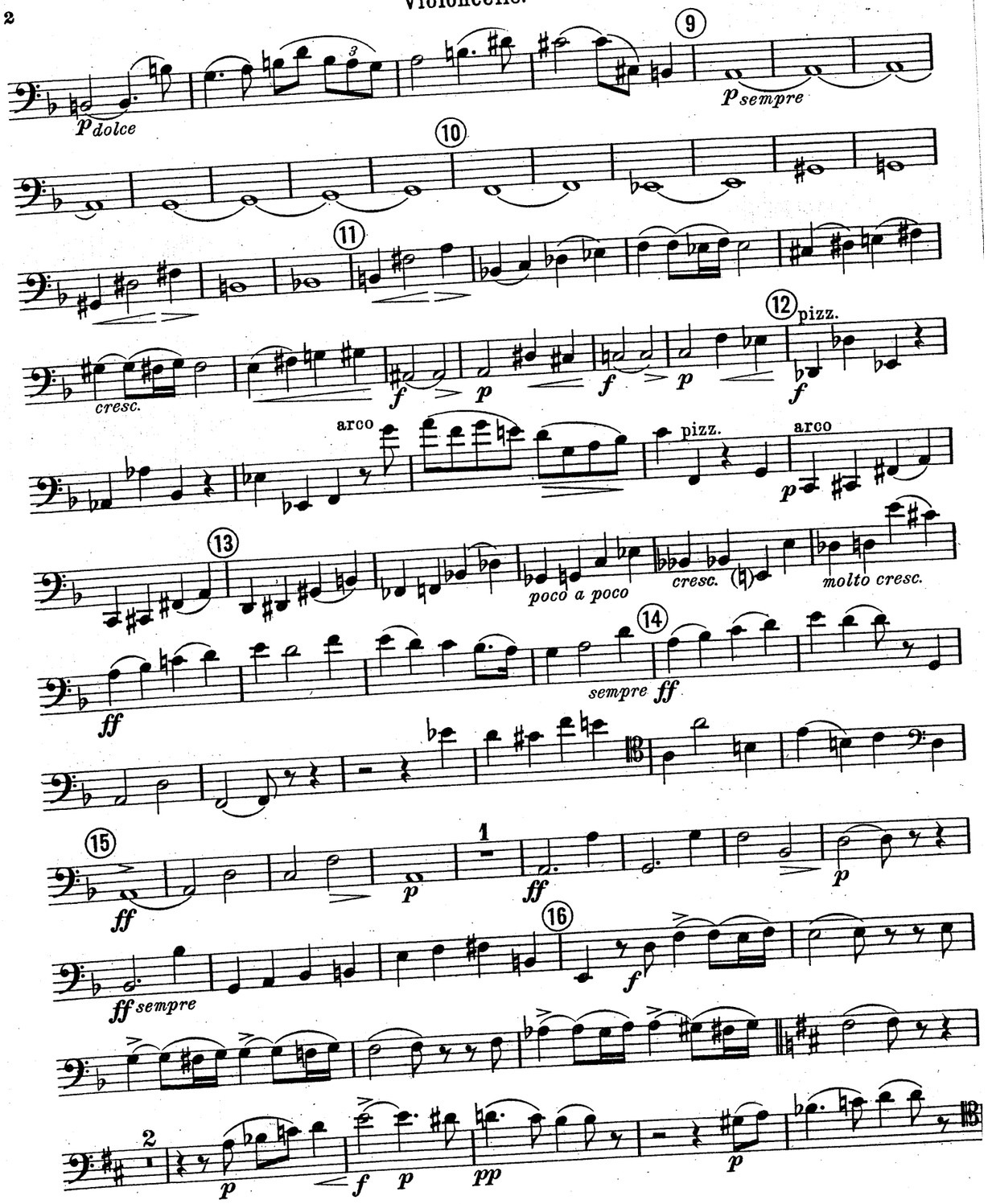
Violoncelle.



17 espressivo
p f
ff p
18
poco a poco
cresc. f
19
p ff sempre
dimin. sostenuto
p
20
mf sosten.
21
cresc. mf p mp
cresc. sempre cresc. f ff
2 22
p
f mf
p
23
p p sempre cresc. molto cresc.
poco allarg.
f p p pp f pp

II.

Adagio.

pp

mf

mf p sempre

poco a poco cresc. f p

mf f sempre

dimin. pp

poco a poco cresc. f

f sempre dimin. p

pp Alto p

poco a poco cresc. sempre cresc. f

p p poco cresc.

cresc. p espressivo

cresc. f

sempre f

p sempre

Un poco più mosso.

poco a poco cresc. ff

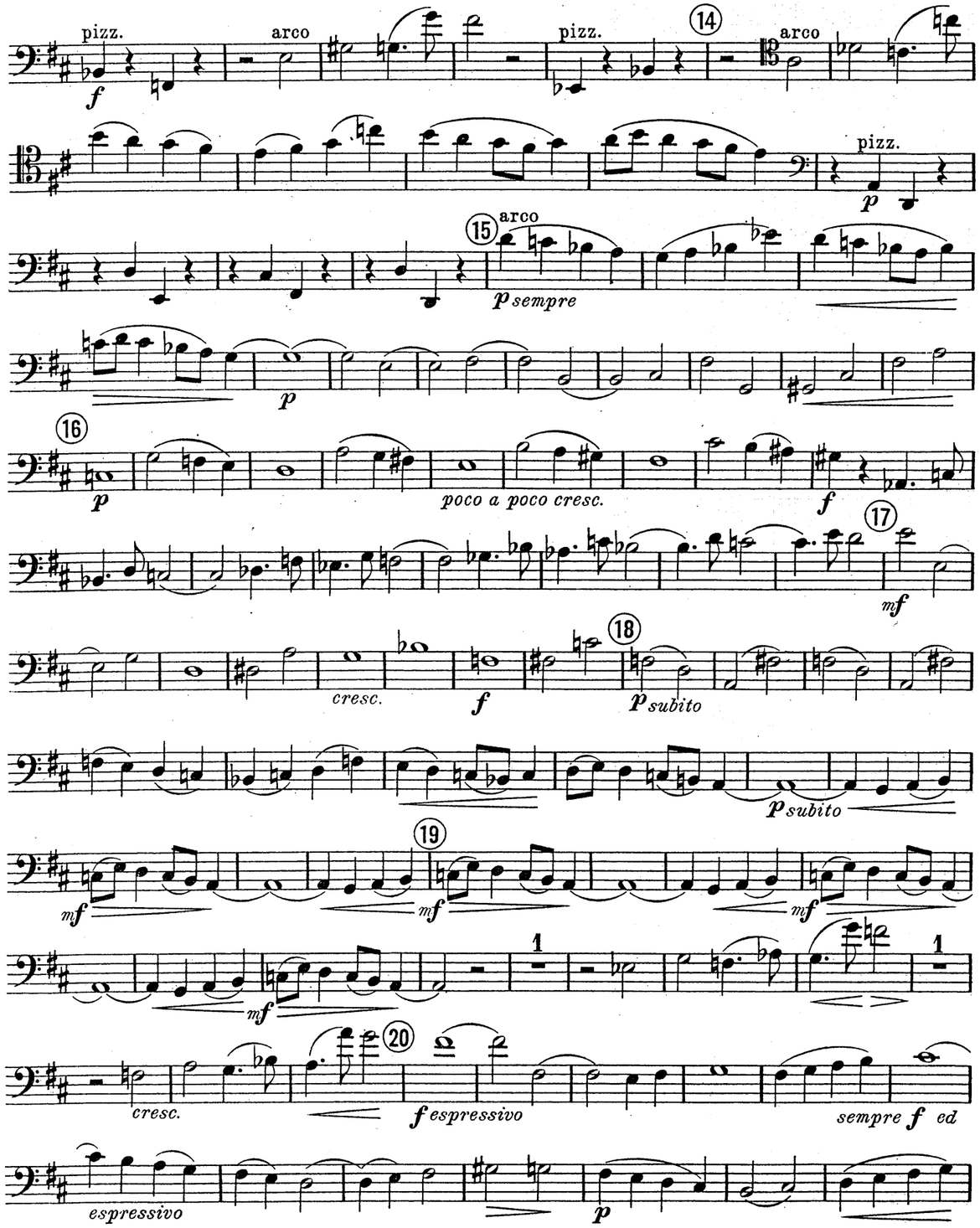
rall. dimin.

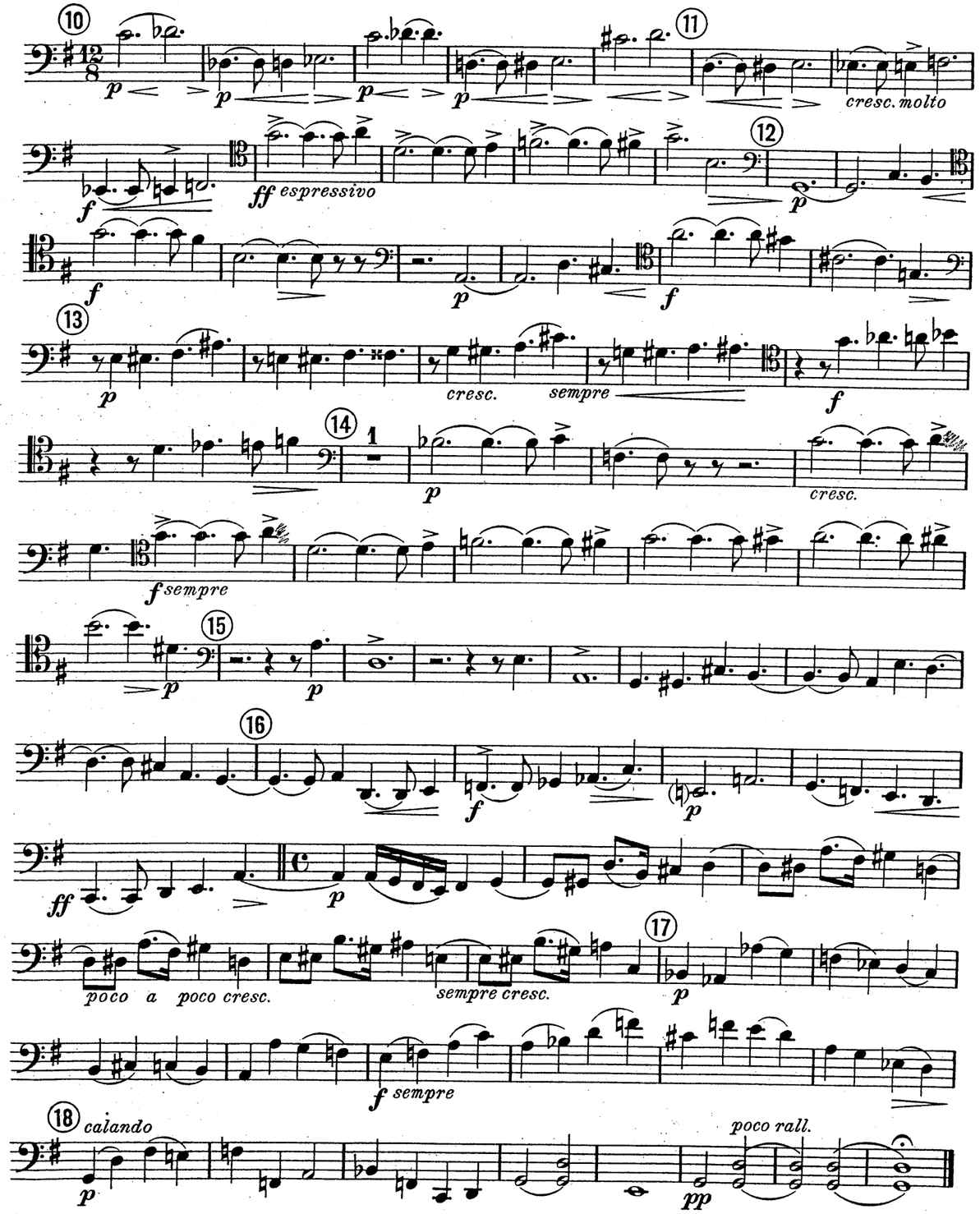
Tempo I.

pp dolce sempre pp

poco a poco cresc.

f ff


pizz.
arco
pizz.
14
arco
pizz.
15
arco
p sempre
16
poco a poco cresc.
17
cresc.
18
p subito
p subito
19
cresc.
20
f espressivo
sempre f ed
espressivo


10
11
cresc. molto
ff espressivo
12
13
cresc.
sempre
14
cresc.
f sempre
15
16
poco a poco cresc.
sempre cresc.
17
f sempre
18
calando
poco rall.

III.

Allegretto moderato.

pizz.

mf

arco

dolce

p

p

poco a poco cresc.

f

f sempre

f

pizz.

arco

f

Alto

mp

1er Violon

p

Alto

p

p

cresc.

sempre cresc.

f sostenuto

sempre f

f sempre e sostenuto

f sempre

p

cresc.

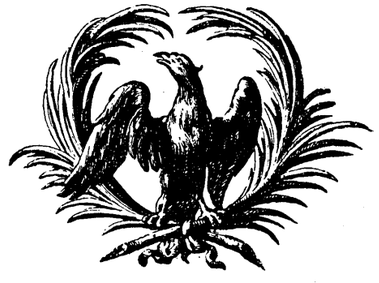
p

cresc.

PIANOFORTE

à Monsieur Eugène Ysaÿe

Gabriel Fauré



Piano Quintet

in D minor

Quintette en Ré mineur

Pour Piano, Deux Violons, Alto et Violoncelle

Opus 89

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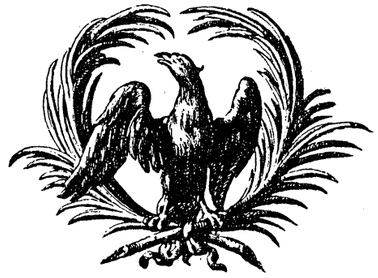
à Monsieur Eugène Ysaÿe

Gabriel Fauré



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