

Concerto for Violin and Cello in A Minor, Op. 102

Andante

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner
in D 1.
in F 3.
2 Trompeten in D
Solo-Violine
Solo-Violoncell
1. Violine
2. Violine
Bratsche
Violoncell
Kontrabaß

Andante *p dolce* *dolce* *f* *p* *f espress.* *poco f ma dolce* *p*

10

Klar. (A)
Fag.
Solo-Viol.
Solo-Vcl.
1. Viol.
2. Viol.
Br.
Vcl.
K.-B.

Andante *poco f ma dolce* *p* *div.* *p* *poco f ma dolce* *p*

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18

Fl. *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl. *p*

1.Viol. *p dim.* *molto p*

2.Viol. *p dim.* *molto p* *div.*

Br. *p dim.* *molto p*

Vcl. *p dim.* *molto p*

K-B. *p dim.* *molto p*

25

Fl. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (D) *p*

Hr. (F) *p*

Solo-Viol. *cresc.* *f* *p*

Solo-Vcl. *cresc.* *f* *p*

1.Viol. *mf* *dim.* *pp* *pizz.*

2.Viol. *mf* *div.* *dim.* *pp* *pizz.*

Br. *mf* *dim.* *pp* *pizz.*

Vcl. *mf* *dim.* *pp* *pizz.*

K-B. *mf* *dim.* *pp* *pizz.*

A

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34

Fl. *p dolce*

Ob.

Klar. (A) *p dolce*

Fag.

(D)
Hr.

(F)

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *arco*

2.Viol. *arco*

Br.

Vcl. *arco*

K.-B. *arco*

43

1.

Fl. *p*

Klar. (A) *p*

(D)
Hr.

(F) 3.

Solo-Viol. *p dolce*

Solo-Vcl. *p dolce*

1.Viol. *p dolce*

2.Viol. *p dolce*

Br. *arco*

Vcl. *p dolce*

K.-B. *p dolce*

dim.

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49 **B**

Fl. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D) Hr. *p*

(F) Hr. *p*

Solo-Viol. *dim.* *p dolce sempre*

Solo-Vcl. *dim.* *f* *pizz.* *p*

1.Viol. *dim.* *poco f* *pizz.* *p*

2.Viol. *dim.* *poco f* *pizz.* *p*

Br. *dim.* *poco f* *pizz.* *p*

Vcl. *pp dim.* *pizz.* *arco* *poco f* *p*

K.-B. *poco f* *p*

54 **B**

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(D) Hr. *p*

(F) Hr. *p*

Solo-Viol. *f* *p* *f* *p*

Solo-Vcl. *f* *p* *f* *p*

1.Viol. *pf* *p* *pf* *p*

2.Viol. *pf* *p* *pf* *p*

Br. *pf* *p* *pf* *p*

Vcl. *pf* *p* *pf* *p*

K.-B. *pf* *p* *pf* *p*

div. *pf pizz.* *p* *div. arco*

Concerto for Violin and Cello in A Minor, Op. 102

This page of the musical score covers measures 60 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (A) (Klar. (A)), Bassoon (Fag.), Horn (D) (Hr. (D)), Horn (F) (Hr. (F)), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Cello (Vcl.), and Double Bass (K.-B.). The score begins at measure 60 with a first ending bracket labeled '1.' over measures 60-63. Dynamics are marked with *p*, *pp*, *dim.*, and *f*. Performance techniques like *pizz.*, *arco*, and *div.* are indicated. Measure 67 introduces a *cresc.* (crescendo) section that continues through measure 68. The key signature changes to A Major at measure 67, as indicated by the change in the key signature on the staves. The score is densely written with various rhythmic patterns and articulations.

Concerto for Violin and Cello in A Minor, Op. 102

76

Fl. *mf*

Klar. (A)

Fag. *mf*

Solo-Viol. *dim.* *f* *p*

Solo-Vcl. *tr* *dim.* *f* *p*

1.Viol. *mf* *pizz.* *3*

2.Viol. *mf* *pizz.* *3*

Br. *mf* *pizz.* *3*

Vcl. *mf* *pizz.*

K.-B. *mf*

Detailed description: This system of musical notation covers measures 76 to 83. It features a woodwind section (Flute, Clarinet in A, Bassoon) and a string section (Solo Violin, Solo Cello, Violins I & II, Brass, Violoncello, and Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes. The Solo Violin and Solo Cello parts include dynamic markings of *dim.*, *f*, and *p*. The strings are marked with *mf* and *pizz.* (pizzicato), with some triplets indicated by a '3' over the notes.

84

Fl. *mf*

Klar. (A) *mf*

Fag. *mf*

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol. *pp* *mf*

2.Viol. *pp* *mf*

Br. *pp* *mf*

Vcl. *pp* *f* *mf*

K.-B. *pp* *f* *mf*

Detailed description: This system of musical notation covers measures 84 to 91. The woodwinds (Flute, Clarinet in A, Bassoon) continue with their rhythmic pattern, marked with *mf*. The Solo Violin and Solo Cello parts are marked with *f*. The string section (Violins I & II, Brass, Violoncello, and Double Bass) plays a steady accompaniment, marked with *pp* (pianissimo) and *mf* (mezzo-forte). The Violoncello and Double Bass parts include a triplet marked with a '3' over the notes.

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Musical score for measures 91-96. The score includes parts for Flute (Fl.), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Cello (Vcl.), and Double Bass (K.-B.). The key signature is two sharps (D major/A minor) and the time signature is 3/4. Measure 91 starts with a double bar line. The Solo Violin and Solo Cello parts feature a melodic line with a dynamic marking of *f*. The string parts (1.Viol., 2.Viol., Br., Vcl., K.-B.) play a rhythmic accompaniment with various dynamics including *mf*, *p*, and *arco*. A *div.* (divisi) marking is present for the strings in measure 95.

Musical score for measures 97-102. The score includes parts for Clarinet in A (Klar. (A)), Bassoon (Fag.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Cello (Vcl.), and Double Bass (K.-B.). Measure 97 begins with a double bar line and a **C** time signature change. The Solo Violin part features a melodic line with a dynamic marking of *p* and a *dolce* instruction. The Solo Cello part also features a melodic line with a dynamic marking of *p* and a *dolce* instruction. The string parts (1.Viol., 2.Viol., Br., Vcl., K.-B.) play a rhythmic accompaniment with a dynamic marking of *pp*. A **C** time signature change is also present in the Double Bass part at the end of measure 102.

Concerto for Violin and Cello in A Minor, Op. 102

104 1.

Klar. (A) *dim.*

Fag. *dim.*

Solo-Viol. *più p*

Solo-Vcl. *più p* *dim.* *dolce* *p cresc.*

1.Viol. *dim.* *p*

2.Viol. *p*

Br. *dim.* *div.* *p*

Vcl. *dim.* *p*

K-B. *dim.* *p*

111

Fl. *f* *dim.* *p*

Ob. *p*

Klar. (A) *f* *dim.* *p*

Fag. *f dim.* *p*

(D) Hr. *p*

(F) Hr. *p*

Trpt. (D) *p*

Solo-Viol. *f* *dim.* *p*

Solo-Vcl. *f* *dim.* *p*

1.Viol. *pizz.* *f pizz.* *p*

2.Viol. *pizz.* *f pizz.* *p*

Br. *pizz.* *f pizz.* *p*

Vcl. *pizz.* *f pizz.* *p*

K-B. *f pizz.* *p*