

PIANO.

SCHERZO VARIATO.

Bazzini Op. 13.

VIOLON.

Moderato. M. M. ♩ = 84.

PIANO.

Tutti. *pp* *crescendo.* *ff*

pp *crescendo.* *ff*

pp *a piacere.* *poco rallent.* *sons harm.*

colla parte. *pp*

pp *in tempo.* *crescendo.* *ff* *colla parte* *Solo.* *pp* *più lento.*

2^{me} corde. *8* *loco.* *sons harm.* *poco rall.* *0 0 0 1*

in tempo.
ff marcato.

in tempo.
Solo.
legato.
ff
sf
pp

3me corde
1 1 1
3
3me corde.
3 3
scherzando.

tempo rubato
2me corde
3 3
3 3
3 3
4 4
f a piacere.
pp
marcato.
sempre colla parte.
Ped.

3me corde.
f
pp
f
pp
f
dim.

Ped.
in tempo.

2^{me} corde.

p

Tempo di Walzer. (M. M. $\text{♩} = 100.$)

Tema. *p*

f

rinforz.

p

p

p

allongez l'archet.

p

p

p

glissez.

2^{me} corde.

p

glissez.

3me et 4me

First system of musical notation. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests, ending with a dynamic marking of *p*. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a complex accompaniment with many beamed notes and chords. A dynamic marking of *dim.* is present at the end of the system.

Second system of musical notation. The top staff continues the melodic line with dynamic markings of *pp* and *ppp*. The bottom staff continues the accompaniment. A specific instruction *ppp sans Pedale.* is written above the bass staff towards the end of the system.

Third system of musical notation. The top staff includes a *glisse.* (glissando) marking and a *rinf.* (ritardando) marking. The bottom staff continues the accompaniment.

Fourth system of musical notation. The top staff has dynamic markings of *pp* and *f*. The bottom staff continues the accompaniment with a *rinf.* marking.

Fifth system of musical notation. The top staff has dynamic markings of *dim.* and *p*. The bottom staff continues the accompaniment with a *dim.* marking.

tutti.

ff tutti.

Solo. *pp* *3^{me} corde.* *pp*

Solo. *pp*

3^{me} *f* *ff tutti.*

sf *sf*

VAR.

3me et 4me 2me et 3me

pp (M.M. $\text{♩} = 96.$)

1 1 1 4 4 4 1 1 3 3

pp rinf glissez.

3 3 3 3 2 2 2 2

3me et 4me pp allongez l'archet.

2me et 3me pp leggero

con espressione.

2 1 1 2 4

3me scherz. 2me
 poco riten.
 colla parte.

tr. sf a tempo. poco rit. f pesante. brillante in tempo.
 a tempo. rallent. a tempo.

4me 4me 2me 4me

rinf.

dim. p leggiero.

tutti

ff tutti

sf > p

sf ff

p

sf > p

ff

p

sf

sf > pp

sf

p

sf

p

toujours en mesure sans ralentir.

calando

pp

Solo.

p di - mi - nuen - do

a tempo
poco rallent dolce cantabile
pp
poco riten. a tempo.
2me
1 2 2 3
rinf dim
rinf. pp
3me
1 2 4
rinf
f p
4me
1 2 3 4
con forza sf
Ped
pp
p f sostenuto
1 2 1
pp
Ped
pp

Andante. (M. M. ♩ = 84.) 2me et 3me

Andante. (M. M. ♩ = 84.) *p* con espres. Solo.

f marcato. *pp* *pp*

2me et 3me *pp* con anima.

1 2 3 2 2 3 2 *pressez un peu.*

suivez le Violon. *a tempo.* *p*

staccato.

The musical score is written for piano and violin. It consists of several systems of staves. The piano part is in 2/4 time, and the violin part is in 4/4 time. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are provided throughout, including dynamics like *f marcato*, *pp*, *p*, and *pp*, and articulations like *staccato*. There are also specific performance directions such as "2me et 3me", "Solo", "con anima", "pressez un peu", and "suivez le Violon". The score is marked "Andante" with a tempo of 84 beats per minute. The key signature is one flat (B-flat).

2^{me}
pp
dolcissimo.

suivez le Violon.

poco rallent. con forza. p. f 4^{me}

rallent. a tempo.

3^{me} et 4^{me}

colla parte. Ped.

a piacere. 4^{me} ad libitum. sons harm. effet. sons harm. pp

suivez le Violon

Ped. pp ppp Ped.

The musical score is written for piano and violin. It consists of four systems of music. The first system shows the piano accompaniment with a treble and bass clef, and the violin part above it. The second system continues the piano accompaniment with similar clefs, and the violin part above. The third system shows the piano accompaniment with treble and bass clefs, and the violin part above. The fourth system shows the piano accompaniment with treble and bass clefs, and the violin part above. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamic markings include pp, dolcissimo, poco rallent., con forza, p., f, and ppp. Performance instructions include 'suivez le Violon', 'colla parte', and 'Ped.'. There are also numerical markings for fingerings and groupings, such as '3 3', '2 2 2 2', and '4 3 4 3'. The score ends with a double bar line and a key signature change to D major.

1^o Tempo. (M. M. ♩ = 100.)

vivo.

1^o Tempo. (M. M. ♩ = 100.)

p

f

ritf

tutti arco.

ff

poco riten.

p

poco rallent.

pp

a tempo.

3me

glisse.

ricochet.

a tempo.

4me

f

talon.

The musical score is divided into six systems, each with a violin part on top and a piano accompaniment below. The key signature is G major (one sharp) and the time signature is 3/4. The first system shows the violin part with dynamic markings *p* and *dim. e rallent*, and the piano part with *poco rallent*. The second system features *pp dolce* and *a tempo* in the piano part, with a *2me* marking in the violin part. The third system continues the piano accompaniment with a *2me* marking. The fourth system includes *pp* and *sf p* markings. The fifth system has *p₂* and *f* markings. The sixth system concludes the page with a *3* marking in the violin part.

sur une corde

con grazia.

suivez le Violon

vivo

a tempo

cres

peguale.

p legato

cres

f

pp

crescendo

2^{me}

1^o

2

3

2

3

2

3

1

0

in tempo.

rallent.

f ff

poco riten. a tempo.

cres.

4me 4me 4me

pesante.

f p

4me 4me 4me

ff

1 2 3 4 5 4 3 2 1

ff sf sf ten.

ff



SCARLETTO VARRAZZO

pour le

VOLON

avec accompagnement

de grand Orchestre ou de Piano

sur des Thèmes de *L'Invitation à la danse*

de

C. M. DE WEBER

composé et dédié

à son Altesse Sérénissime

Monseigneur le Prince

CHARLES EGON DE FÜRSTENBERG

Landgrave de Hülbingen et en Bavière etc. etc. etc.

par

A. BAZZINI

Op. 13.

Pr. av. Orchestre 2 Tlr.
av. Piano 1/6 -

Propriété de l'Éditeur.

Magdebourg, chez Heinrichshofen

Paris, M. Schlesinger.
Londres, chez Lenoir & Co.
Petersbourg, chez Puzos.

Wien, chez Ricordi.
Vienne, Dépôt chez Müller.
Prague, chez Kuffner.



Explication des Signes...

□ tirez, ∨ poussez, - - - marquez légèrement les notes,

(petite note) effet.
Son harmonique.

VIOLINO PRINCIPALE.

(M. M. ♩ = 84)

Moderato:

Tutti. 1 1 1 1 *cres. f* Solo. *più lento.*
Bassi. Clarinetti. Vo 1^o *marcato. ff* *con espressione.*

pp a piacere. *son harm.* *poco rallent.*

1^o Tempo. tutti. 1 1 Clarini 1 Vo 1^o *marcato.* Solo. *p* *più lento.*
Bassi. *cres. f ff*

2^{me} corde - - - 8 - - - loco... *son harm.* *poco rall.*

A. 1^o tempo. Solo. *in tempo.* *ff marcato.* *sf sf* *p*

3^{me} corde - - - 4 2 4 1 1 1

3^{me} corde - - - 2^{me} *scherzando.* *tempo rubato.*

f a piacere. 3^{me} corde - - *f* *pp* Basso

3^{me} corde *pp* *f* *pp* *f* *deciso.* *in tempo.* *dim.*

TEMA.

VIOLINO PRINCIPALE.

Tempo di Walzer. (M. M. $\text{♩} = 100$)

2^{me} corde.

(M.M.♩ = 96.)

VIOLINO PRINCIPALE.

Ossia più facile:

VAR.

un poco meno.

Clarinetto. *pp* *V* du talon de l'archet. *scherzo.* *3* *3*

3^{me} et 4^{me} corde. Fl 2^{me} et 3^{me} corde.

de la pointe de l'archet. *mf.* *pp* glissez. *2* *2*

3^{me} et 4^{me} corde. *pp*

2^{me} et 3^{me} corde. *f* *pp* *leggero.*

allongez l'archet.

2^{me} et 3^{me} corde.

con espressione.

3me corde - scherz. - 2me

poco riten.

tr

a tempo.

poco riten.

f

Ossia più facile.

brillante in tempo.

f

marcatissimo il Basso.

4me

4me

dim.

p leggiero.

ff

VIOLINO PRINCIPALE

Tutti.
D. *ff* *sf* *p* *sf* *ff*

sf *p* *sf* *pp*
toujours en mesure sans ralentir.
calando. *pp*

Solo.
talon. *p* *poco rall.* *a tempo.*
dolce cantabile.

2^{me} corde - 3^{me} corde -
rinf. *dim.* *pp*

rinf. *sf*

2^{me} 3^{me} - restez à la position
con forza. *sf* *p*

f sostenuto

Andante amoroso. (M. M. = 84)
2^{me} et 3^{me} corde
con espress.
F. 1 1 *p*
BASSO. *f* *marcato.*

VIOLINO PRINCIPALE.

2^{me} e 3^{me} corde. *pressez un peu*

con anima.

Bassi

2^{me} corde. *dolcissimo.*

poco rall.

4^{me} corde. *con forza.*

p

3^{me} e 4^{me} corde.

Ob. Cl. *a piacere.*

4^{me} corde. *ad libit.*

sons harm. *effet.*

vo ple

f *p* *f*

effet.

sons harm.

1^o tempo. (M. M. $\text{♩} = 100$)

f vivo.

tuff' arco.

ff *poco ritenuto.*

VIOLINO PRINCIPALE.

a tempo.
p brillante.
 ricochet.
 glissez.
 3^{me}
 4^{me}
f talon.
a tempo.
p *dim. e rallent.* *pp dolce.*
 i.
 2^{me}
 2^m
 2^{me} et 3^{me}
p
f
 sur une corde.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A 'ricochet' marking is above the C5 note. The music continues with eighth and sixteenth notes, including a 'glissez.' marking. A '3^{me}' marking is above a triplet of eighth notes. The second staff continues with similar rhythmic patterns and includes a '4^{me}' marking. The third staff features a '4^{me}' marking and a 'f talon.' marking. The fourth staff continues with sixteenth-note patterns. The fifth staff begins with a 'p' dynamic and a 'dim. e rallent.' marking, leading to a 'pp dolce.' section. A first ending bracket 'i.' is shown above the staff. The sixth staff continues with a '2^{me}' marking. The seventh staff features a '2^m' marking. The eighth staff includes a '2^{me} et 3^{me}' marking. The ninth staff starts with a 'p' dynamic. The tenth staff concludes with a 'sur une corde.' marking.

VIOLINO PRINCIPALE.

vivo.

L.
cres.

p. eguale.

2me corde.
cres. f pp

cres.

sempre

rallent.

in tempo.

ff il Basso. marcato.

pesante.

ff

Tutti.
ff sf sf ten
Fine.