



Q; PRAISE THE
LORD OF HEAVEN

THE
HUNDRED & FIFTIETH PSALM,
FOR
SOPRANO SOLO, CHORUS, ORCHESTRA
AND ORGAN

Set to Music by ~
C. VILLIERS STANFORD

OP. 27.

ENT. STA. HALL.

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O PRAISE THE LORD OF HEAVEN.

The Hundred and Fiftieth Psalm,
*FOR SOPRANO SOLO, CHORUS, ORCHESTRA,
and ORGAN,*

SET TO MUSIC
FOR THE OPENING OF THE MANCHESTER EXHIBITION, 1887,

BY
C. Villiers Stanford.

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Ent. Sta. Hall.



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O PRAISE THE LORD OF HEAVEN.

PSALM CL.

C. V. STANFORD, Op. 27.

Andante maestoso.

PIANO.

The musical score is written for piano in G major and common time. It consists of five systems of two staves each. The first system includes a dynamic marking of *f* (forte) and the tempo instruction *Andante maestoso.* The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and rests. There are several handwritten annotations throughout the score, including the number '7' in the first system, '8' in the third system, and 'col Red.' in the fourth system. The final system concludes with a double bar line and a fermata over the final chord.

The melody used in the last chorus is known as Tallis' Ordinal.

Handwritten note: 0.50

A SOPRANO SOLO.

0 praise..... the Lord, 0 praise

SOPRANO.

0 praise..... the Lord,

ALTO.

0 praise..... the Lord,

TENOR.

0 praise..... the Lord,

BASS.

0 praise..... the Lord,

A

..... the Lord.... of heav'n,

0 praise... the Lord.... of heav'n

0 praise... the Lord.... of heav'n

0 praise... the Lord.... of heav'n

0 praise... the Lord.... of heav'n

tr *tr* **ff**

.... praise him in the height, praise him in the height, praise, praise
.... praise him in the height, praise him in the height, praise, praise
.... praise him in the height, praise him in the height, praise, praise
.... praise him..... praise him..... praise, praise

8

B IV A C

B mf

Praise him in the
.... him, praise..... him in the height.
.... him, praise..... him in the height.
.... him, praise..... him in the height.
.... him, praise..... him in the height.

8

p

B

no - ble acts, praise..... him accord_ing to his ex_cellent great - -

p
Praise...

p
Praise...

ness, praise him in his no - ble acts, praise.... him accord_ing

p
Praise him,
.... him,

p
Praise...

to..... his ex - - - cel.lent great - - - ness.

mf
Praise him in his

mf

mf
Praise
Praise..... him in his no - ble acts, praise.....
no - ble acts..... praise..... him, praise him....

C

...him in his no - ble acts, praise... him ac - cord - ing to his ex - cel - lent great - ness, praise him in his no - ble acts, praise

C

cord - ing to his ex - cel - lent great - ness, to his ex - cel - lent great - ness, to his ex - cel - lent great - ness, accord - ing to his him... him, praise... him,

..... cel-lent great - ness, praise..... him

ex - cel-lent great - ness, praise..... him, praise

ex - cel-lent great ness, praise him in his no - ble acts, praise

praise..... him praise

Praise him in his no - ble acts, praise,

..... him praise.....

..... him, praise..... him,

..... him in his no - ble acts, praise..... him, praise

8

T

..... him ac_cord_ing to..... his ex_cel_lent greatness,

..... him ac_cord_ing to..... his ex_cel_lent greatness,

ac_cord_ing to his ex_cel_lent great_ _ ness,

..... him ac_cord_ing to his ex_cel_lent great_ _ ness,

8.....:

primo

D

praise him ac_cord_ing to his ex_cel_lent great_ _ ness,

praise him, praise him in his no_ _ ble acts..... praise

f praise him, ac_cording to his ex_cel_lent greatness

f praise him,..... in his no_ _ ble acts, praise

D

.... praise him, ac_cord_ing to..... his ex_cel_lent great_ness,
 him ac_cord_ing to..... his ex - cel_lent great - ness,
 praise..... him ac_cord_ing to his great - ness,
 him ac_cord_ing to his ex - cellent greatness,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are distributed across the vocal staves, with some lines overlapping. The piano accompaniment features chords and a bass line.

ff praise him ac_cord_ing to his ex - cel_lent great - ness, praise him in his
ff praise him ac_cord_ing to his ex - cel_lent great - ness, praise.....
ff praise him ac_cord_ing to his ex - cel_lent great - ness, praise.....
ff praise him ac_cord_ing to his ex - cel_lent great - ness, praise.....

The second system continues the musical score with four vocal staves and piano accompaniment. It begins with a forte (*ff*) dynamic marking. The lyrics are repeated and extended. The piano accompaniment includes a section marked with an '8' above the staff, indicating an eighth-note pattern.

no ble acts, praise him ac -

..... him, praise him ac -

..... him, praise him ac -

..... him, praise him ac -

dim. *p*

dim. *p*

8
6

Dim. Best *Consol.*

cord - ing to his ex - cellent great - ness.

cord - ing to his ex - cellent great - ness.

cord - ing to his ex - cellent great - ness.

cord - ing to his ex - cellent great - ness.

E

p *f*

E

SOPRANO SOLO.

mf

O praise..... the Lord, praise..... him in his

p

height,
O praise..... the Lord, praise..... the Lord, praise..... the
O praise..... the Lord, praise..... the Lord, praise..... the
O praise..... the Lord, praise..... the Lord, praise..... the
O praise..... the Lord, praise..... the Lord, praise..... the

cres.
f

praise him in the height!

Lord, praise the Lord, O praise the

Lord, praise... the Lord, O praise the

Lord, praise the Lord, O praise the

Lord, praise... the Lord, O praise.....

mp *p*

.....

Lord, the Lord of heav'n, praise him in the

Lord, the Lord of heav'n, praise him in the

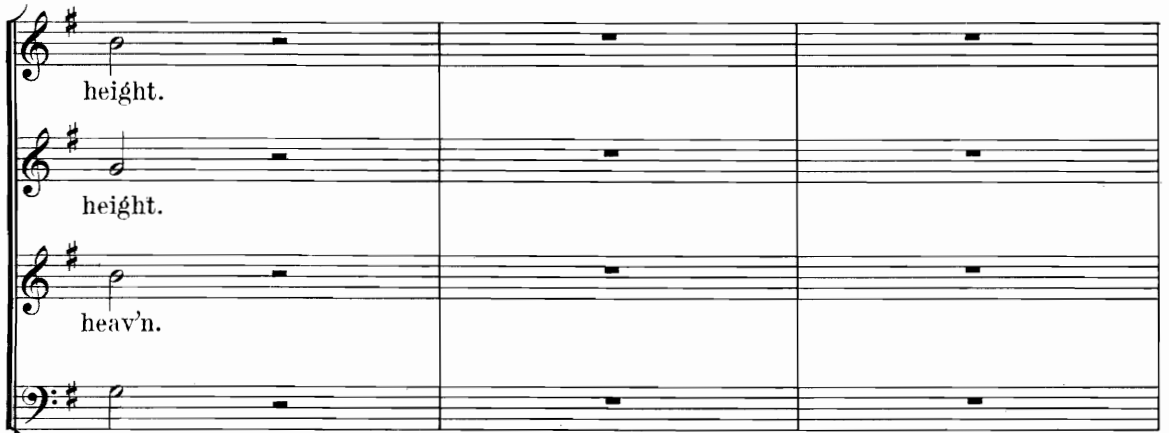
Lord, the Lord of heav'n, O praise the Lord the Lord.... of

.....

the Lord, praise him in the

8

height.
height.
heav'n.
height.



8
pp



cres.



mf *Allargando.*



cres.



Allegretto ma sempre maestoso.

First system of piano introduction. Treble and bass staves. Dynamics: *p* (piano), *staccato*. Handwritten notes: *VI*, *VII*, *VI*, *VII*, *VI*, *VII*.

Second system of piano introduction. Treble and bass staves. Handwritten notes: *VI*, *VII*, *VI*, *VII*, *VI*, *VII*.

SOPRANO SOLO. First system of vocal introduction. Treble and bass staves. Dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano). Handwritten notes: *VI*, *VII*, *VI*, *VII*, *VI*, *VII*.

Second system of vocal introduction. Treble and bass staves. Handwritten notes: *VI*, *VII*, *VI*, *VII*, *VI*, *VII*.

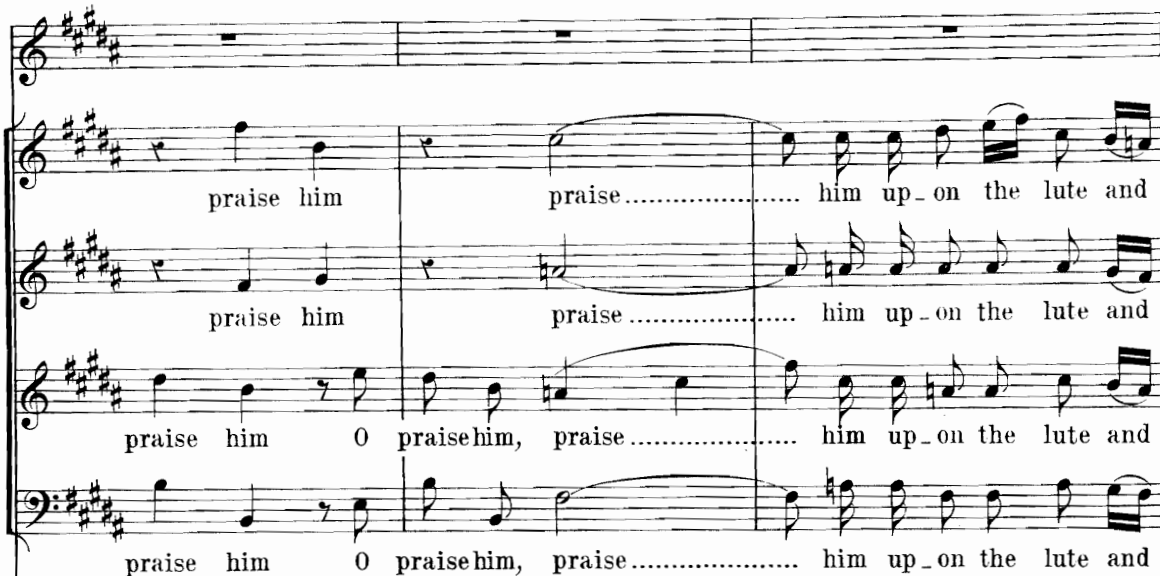
Third system of piano introduction. Treble and bass staves. Handwritten notes: *VI*, *VII*, *VI*, *VII*, *VI*, *VII*.

Third system of vocal introduction. Treble and bass staves. Dynamics: *mf*. Handwritten notes: *VI*, *VII*, *VI*, *VII*, *VI*, *VII*.

Vocal solo, first system. Treble and bass staves. Dynamics: *mf*. Lyrics: "Praise him, praise him.....", "Praise him, praise him.....", "praise him, 0", "praise him, 0". Handwritten notes: *VI*, *VII*, *VI*, *VII*, *VI*, *VII*.

Fourth system of piano introduction. Treble and bass staves. Dynamics: *mf*. Handwritten notes: *VI*, *VII*, *VI*, *VII*, *VI*, *VII*.

Praise him in the
 in the sound of the trum - pet,
 in the sound of the trum - pet,
 praise him in the sound of the trum - pet,
 praise him in the sound of the trum - pet,
 sound of the trum - pet,
 stacc.
 praise him up on the lute and harp. *mf*
 praise him, *mf*
 praise him, *mf*
 0
 0
mf
 G



praise him praise him up on the lute and

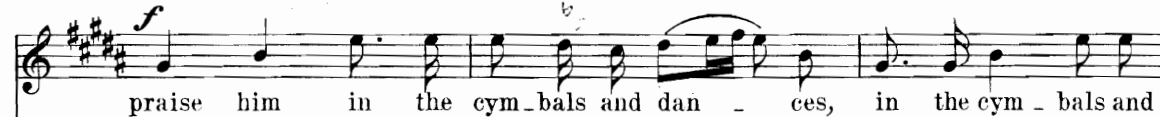
praise him praise him up on the lute and

praise him 0 praise him, praise him up on the lute and

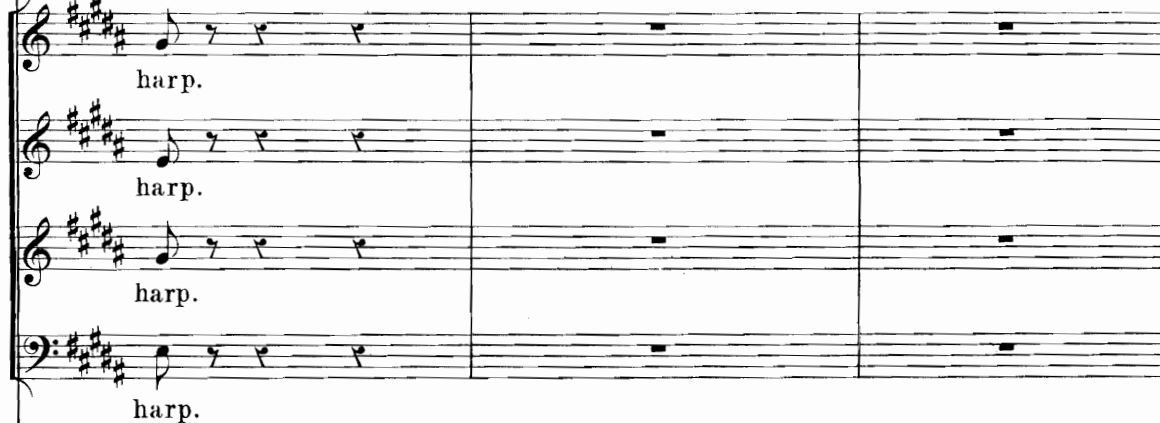
praise him 0 praise him, praise him up on the lute and



mf *cres.* *f* *dim.*



praise him in the cym - bals and dan - ces, in the cym - bals and



harp.

harp.

harp.

harp.



p

dan - ces, praise him up - on the strings and

Handwritten notes: *7 7 7 7 7 7 7 7*

pipe.

mf Praise him in the sound of the trum - pet,

mf Praise him in the sound of the trum - pet,

mf Praise him in the sound of the trum - pet,

mf Praise him in the sound of the trum - pet,

mf Praise him in the sound of the trum - pet,

Handwritten notes: *7 7 7 7 7 7 7 7*

Handwritten notes: *7 7 7 7 7 7 7 7*

praise him in the sound of the trum - pet,

praise him in the sound of the trum - pet,

praise him in the sound of the trum - pet,

praise him in the sound of the trum - pet,

Handwritten notes: *7 7 7 7 7 7 7 7*

poco cres.

Handwritten notes: *7 7 7 7 7 7 7 7*

Handwritten notes:
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

mf

praise him up - on the strings and pipe,

mf

praise him up - on the strings and pipe,

mf

praise him up - on the strings and pipe,

mf

praise him up - on the strings and pipe,

Handwritten notes:
D - TV - - - V' - - - $\frac{4}{3}$ - V - V

f

praise him up - on the strings and pipe.

f

praise him up - on the strings and pipe.

f

praise him, praise him up - on the strings and pipe.

f

praise him, praise him up - on the strings and pipe.

f

cres.

H

Praise him up-on the well-tun-ed cym-bals,

mf Praise him up-on the

mf Praise him up-on the

mf Praise him up-on the

mf Praise him up-on the

Praise him up-on the

pp

poco cres.

H

Praise him up-on the

well-tun-ed cym-bals,

well-tun-ed cym-bals,

well-tun-ed cym-bals,

well-tun-ed cym-bals,

p

loud cym - bals, praise.....

praise.....

praise.....

praise.....

praise.....

praise.....

8.....

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

..... him, praise him,

cres. him, praise..... him.

cres. him, praise..... him.

cres. him, praise..... him.

cres. him, praise..... him.

....him, praise..... him.

8.....

mf

mf

mf

mf

mf

mf

praise..... him up - on..... the

Handwritten: forte

Handwritten: forte

Handwritten: cresc.

loud..... cym - bals.

Handwritten: J

Handwritten: cym - bals.

Handwritten: mf

Handwritten: ff

Handwritten: mf

Handwritten: ff

Handwritten: mf

Handwritten: ff

Handwritten: mf

Handwritten: ff

Handwritten notes: *Emaj7*, *E^b*

Handwritten number: 8

Handwritten notes: *Gmaj7*

Handwritten number: 8

Handwritten notes: *dim.*

Handwritten notes: *cres.*, *rall.*

Andante maestoso.

p

Let ev' ry
 Let ev' ry thing that hath breath praise..... the Lord.

Handwritten notes: *p pesante*

Handwritten chord diagrams: VI, V, IV, III, II, I, V, IV, III, II, I

Let ev' ry
 thing that hath breath praise..... the Lord, praise the
 Let ev' ry - thing..... that hath breath praise.....

thing that hath breath praise..... the Lord.
 Lord. Let ev' - ry - thing..... that hath breath praise...
 the Lord, praise..... the Lord, let ev' - ry -
 Let ev' - ry -

Let ev' - ry - thing..... that hath breath praise the
 the Lord..... let ev' - - ry thing that hath
 thing..... that hath breath praise the Lord, praise.....
 thing that hath breath praise..... the Lord.....

mf

Lord, let ev' ry - thing that hath
 breath, praise..... the Lord, let ev' - - ry - thing.....
 the Lord, let ev' - ry thing.....
 praise..... the Lord. Let

poco cres.

poco cres. breath praise..... the Lord,.....
poco cres. that hath breath, *mf* Let ev' - ry - thing that hath
poco cres. that hath breath, praise..... the
poco cres. ev' - ry - thing..... that hath breath,

cres.

..... praise..... the Lord, praise..... the
 breath praise..... the Lord, praise..... the
 Lord, praise..... the Lord, praise..... the
 Let ev' - - ry - thing, ev' - - ry

cres.

M

Lord, praise..... the Lord, let ev' ry
 Lord, praise..... the Lord, let ev' ry thing that hath
 Lord, praise..... the Lord, praise the Lord,
 thing, ev' - ry - thing let ev' ry - thing that hath

M

thing..... that hath breath praise..... the
 breath..... that hath breath praise..... the
 let ev' - ry - thing that hath..... breath praise.....
 breath praise..... the Lord praise..... the

Lord.
 Lord let ev' - ry - thing that hath breath praise...
 the Lord, let ev' - ry - thing
 Lord,..... let ev' - ry -

the Lord let ev' ry - thing that hath
 praise..... the Lord.....
 that hath breath praise.....
 thing praise..... the Lord, praise..... the

breath, let ev' ry_thing, let ev' - ry_thing,
 praise the Lord, let ev' ry_thing, let ev' - ry_thing,
 the Lord, let ev' ry_ thing, let ev' ry_thing,
 Lord,..... let ev' ry_ thing, let ev' ry_thing,

8

that hath breath..... praise..... the Lord.
 that hath breath..... praise..... the Lord.
 that hath..... breath..... praise..... the Lord.
 that hath..... breath..... praise..... the Lord.

8

Four empty musical staves (Soprano, Alto, Tenor, Bass) in G major, ready for vocal entries.

Piano accompaniment for the first system, featuring a flowing eighth-note melody in the right hand and a steady bass line in the left hand. A fermata is placed over the eighth measure.

Vocal staves for the first system with lyrics: *To Fa - ther Son and Ho - ly Ghost*. The music is marked *ff* (fortissimo).

Piano accompaniment for the second system, continuing the accompaniment with chords and moving lines. A fermata is placed over the eighth measure.

Vocal staves for the second system with lyrics: *The God whom we a - dore,*. The music is marked *ff* (fortissimo).

Piano accompaniment for the third system, concluding the piece with sustained chords and a final cadence. A fermata is placed over the eighth measure.

Be glo - ry as it was, is now,
Be glo - ry as it was, is now,
Be glo - ry as it was, is now,

Be glo - ry as it was, is now,

And shall be ev - -
And shall be ev - -
And shall be ev - -

And shall be ev - -

er - more. Hal - le - lu - jah!
er - more. Hal - le - lu - jah!
er - more. Hal - le - lu - jah!

er - more. Hal - le - lu - jah!

P

Hal - le - lu - jah! Hal - le - lu - jah!.....

Hal - le - lu - jah! Hal - le - lu - jah!.....

Hal - le - lu - jah! Hal - le - lu - jah!.....

Hal - le - lu - jah! Hal - le - lu - jah!.....

Let ev' - ry - thing

Let ev' - ry - thing

Let ev' - ry - thing

Let ev' - ry - thing

that hath..... breath praise..... the..... Lord.

that hath..... breath praise..... the..... Lord.

that hath..... breath praise..... the..... Lord.

that hath..... breath praise..... the..... Lord.

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"*Twenty Preludes for Piano. Two Studies for Piano*.—These pieces speak for themselves through the well-known and honoured name of the composer, but we cannot let them pass without adding a special word of commendation. The Preludes, which embrace almost every variety of style, and call for many forms of executive skill, are in effect studies of a high class. They are masterly things, and full of music, as distinct from technical interest. Amateurs of ability should by no means overlook them. The studies are remarkable for a full share of Heller's fluency and sparkle; they demand a brilliant finger, and repay its exercise."—*The Lute*.

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