

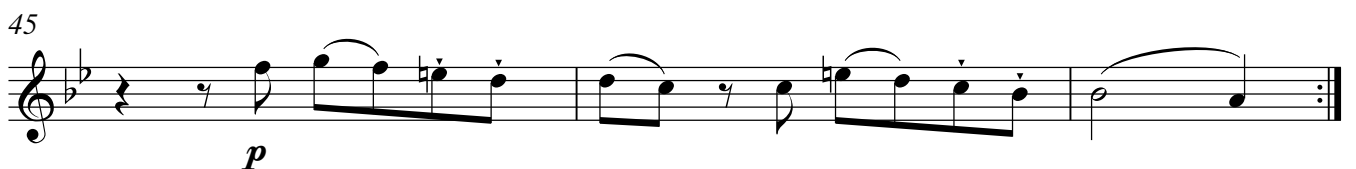
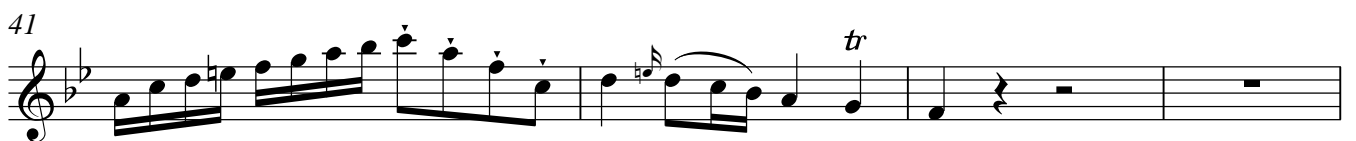
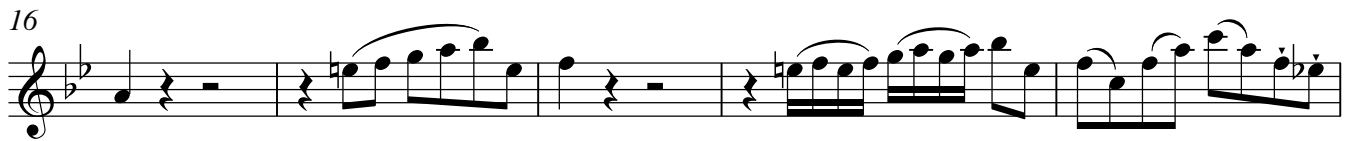
Oboe

# Oboenquartett

op.12 Nr.5

Carl Friedrich Abel

Un poco Allegro



Oboe

2

48

7

61

*tr*

65

*tr*

70

*tr*

76

*tr*

81

*tr*

86

*tr*

91

*tr*

96

2

102

*tr*

108

*tr*

113 *tr*

116 *p*

Andante

8 *tr*

15 *tr*

21 *tr*

27 *tr*

34 *tr*

41

47 *tr*  
*p*

Oboe

4

Rondo

*p*

7

3

*f*

13

*tr*

2

20

4

29

*tr*

3

35

3

3

40

44

*tr*

*f*

51

*p*

57

3

63

*tr*

2

Detailed description: This is a page of a musical score for the Oboe part of a Rondo. The music is written in a single staff on a treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The score consists of ten lines of music, each starting with a measure number. The first line (measures 4-6) begins with a piano (*p*) dynamic. The second line (measures 7-9) features a triplet of eighth notes and a forte (*f*) dynamic. The third line (measures 10-12) includes a trill (*tr*) and a fermata. The fourth line (measures 13-15) contains a four-measure rest and a fermata. The fifth line (measures 16-18) has a trill (*tr*) and a triplet. The sixth line (measures 19-21) features a triplet and another triplet. The seventh line (measures 22-24) is a continuous eighth-note pattern. The eighth line (measures 25-27) includes a trill (*tr*) and a forte (*f*) dynamic. The ninth line (measures 28-30) returns to a piano (*p*) dynamic. The tenth line (measures 31-33) has a triplet. The eleventh line (measures 34-36) includes a trill (*tr*) and a two-measure rest.

Oboe

70

4

79

*tr*

28

*p*

112

3

*f*

118

*tr*

124

2

4

134

*tr*