

XI Bransle De Montirade

Pierre Francisque Caroubel

Violin

Violin

Soprano Recorder

Soprano Recorder

Violoncello

This system contains five staves of music. The top two staves are for Violin, the next two for Soprano Recorder, and the bottom one for Violoncello. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a repeat sign and a first ending. The notation includes eighth and quarter notes, with some beamed eighth notes in the first violin part.

6

Vln.

Vln.

S. Rec.

S. Rec.

Vlc.

This system contains five staves of music, continuing from the first system. The top two staves are for Violin (labeled Vln.), the next two for Soprano Recorder (labeled S. Rec.), and the bottom one for Violoncello (labeled Vlc.). The music continues in 4/4 time with a key signature of one flat. It starts with a measure number '6' and includes repeat signs and first endings. The notation features a variety of note values including quarter, eighth, and sixteenth notes.

12

Vln.

Vln.

S. Rec.

S. Rec.

Vlc.

Detailed description: This is a musical score for five instruments. The first staff is Violin I (Vln.), the second is Violin II (Vln.), the third is Soprano Recorder (S. Rec.), the fourth is Alto Recorder (S. Rec.), and the fifth is Viola (Vlc.). The music is written in a key with one flat (B-flat) and a common time signature. The score begins at measure 12. The Violin I part features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Violin II part has a similar melodic line but with some chromaticism. The Soprano Recorder part consists of a series of quarter and eighth notes. The Alto Recorder part has a more rhythmic pattern with quarter and eighth notes. The Viola part provides a harmonic foundation with quarter and eighth notes. The score concludes with a double bar line and repeat dots.