

Tiento del Sexto Tono

(con primera y segunda parte)

Score (07':40'')

For Brass Quartet & Timpani

Antonio de Cabezón (1510-1566)

Arr. Michel Rondeau

Part 1 - Allegro ♩ = 76

Musical score for Part 1, measures 1-7. The score is for a Brass Quartet and Timpani. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 76 beats per minute. The instruments are Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The Trumpet in C 1 part has a melodic line with a long note in measure 5. The other instruments have rests.

Musical score for Part 1, measures 8-14. The score is for a Brass Quartet and Timpani. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 76 beats per minute. The instruments are C Tpt. 1, C Tpt. 2, Tbn., B. Tbn., and Timp. The C Tpt. 1 part has a melodic line with a long note in measure 10. The other instruments have rests.

Cabazòn - Tiento del Sexto Tono - Score

2
16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Musical score for measures 16-22. The score is in 2/4 time and B-flat major. C Tpt. 1 plays a melodic line starting with a whole rest, followed by eighth notes and a slur. C Tpt. 2 plays a whole note, then rests, then eighth notes. Tbn. plays a sixteenth-note pattern. B. Tbn. plays a simple bass line. Timp. has rests.

16

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Musical score for measures 23-29. The score is in 2/4 time and B-flat major. C Tpt. 1 plays a melodic line with eighth notes and a slur. C Tpt. 2 plays a whole note, then rests, then eighth notes. Tbn. plays a sixteenth-note pattern. B. Tbn. plays a simple bass line. Timp. has rests.

23

Cabazòn - Tiento del Sexto Tono - Score

31 *tr*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cabazòn - Tiento del Sexto Tono - Score

4
44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description of the first system (measures 44-48):
- C Tpt. 1: Whole rest.
- C Tpt. 2: Quarter notes G4, A4, Bb4, C5, quarter rest, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5, quarter note G5, quarter note Ab5, quarter note Bb5, quarter note C6.
- Tbn.: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note F3, quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5.
- B. Tbn.: Quarter note G2, quarter note A2, quarter note Bb2, quarter note C3, quarter note D3, quarter note Eb3, quarter note F3, quarter note G3, quarter note Ab3, quarter note Bb3, quarter note C4, quarter note D4, quarter note Eb4, quarter note F4, quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5.
- Timp.: Whole rest.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description of the second system (measures 49-53):
- C Tpt. 1: Quarter notes G4, A4, Bb4, C5, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5, quarter note G5, quarter note Ab5, quarter note Bb5, quarter note C6, quarter note Bb5, quarter note Ab5, quarter note G5, quarter note F5, quarter note Eb5, quarter note D5, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4.
- C Tpt. 2: Quarter notes G4, A4, Bb4, C5, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note D5, quarter note Eb5, quarter note F5, quarter note G5, quarter note Ab5, quarter note Bb5, quarter note C6, quarter note Bb5, quarter note Ab5, quarter note G5, quarter note F5, quarter note Eb5, quarter note D5, quarter note C5, quarter note Bb4, quarter note Ab4, quarter note G4.
- Tbn.: Whole rest.
- B. Tbn.: Whole rest.
- Timp.: Whole rest.

49

Cabazòn - Tiento del Sexto Tono - Score

55

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 55 through 60. The first two staves, C Tpt. 1 and C Tpt. 2, contain melodic lines in treble clef with a key signature of one flat. C Tpt. 1 plays a series of eighth and sixteenth notes, often beamed together. C Tpt. 2 plays a similar rhythmic pattern but with a different melodic contour. The Tbn., B. Tbn., and Timp. staves show rests for all measures in this system.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 61 through 65. C Tpt. 1 and C Tpt. 2 continue their melodic lines. In measure 65, the B. Tbn. staff has a single note, while the other brass and percussion staves (Tbn., Timp.) have rests.

Cabazòn - Tiento del Sexto Tono - Score

6
66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

66

Timp.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

Timp.

Cabazòn - Tiento del Sexto Tono - Score

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cabazòn - Tiento del Sexto Tono - Score

8
88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

Timp.

95

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

95

Timp.

Cabazòn - Tiento del Sexto Tono - Score

101

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 101 through 108. The first two staves, C Tpt. 1 and C Tpt. 2, are mostly empty with rests. The Tbn. staff features a rhythmic pattern of sixteenth notes in the first two measures, followed by quarter notes. The B. Tbn. staff has a sequence of quarter notes. The Timp. staff has a dotted quarter note followed by eighth notes.

109

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Detailed description: This system contains measures 109 through 116. C Tpt. 1 and C Tpt. 2 have active melodic lines with some sixteenth-note passages. Tbn. and B. Tbn. play quarter-note patterns. The Timp. staff has rests throughout this system.

Cabazòn - Tiento del Sexto Tono - Score

10
117

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

117

123

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

123

Cabazòn - Tiento del Sexto Tono - Score

131

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

138

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cabazòn - Tiento del Sexto Tono - Score

12
145

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

145

Timp.

153

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

153

Timp.

Cabazòn - Tiento del Sexto Tono - Score

160

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Musical score for measures 160-164. The score is in G major (one flat) and 3/4 time. C Tpt. 1 and C Tpt. 2 play a melodic line consisting of eighth notes. Tbn. and B. Tbn. provide harmonic support with quarter and eighth notes. Timp. has a rhythmic pattern of quarter notes.

165

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Musical score for measures 165-169. The score is in G major (one flat) and 3/4 time. C Tpt. 1 and C Tpt. 2 play a melodic line consisting of eighth notes. Tbn. and B. Tbn. provide harmonic support with quarter and eighth notes. Timp. has a rhythmic pattern of quarter notes.

Cabazòn - Tiento del Sexto Tono - Score

14
171

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

171

Timp.

p

178

Part 2 - Allegro

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

178

Timp.

Cabazòn - Tiento del Sexto Tono - Score

183

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

188

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Cabazòn - Tiento del Sexto Tono - Score

16
193

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

193

Timp.

199

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

199

Timp.

Cabazòn - Tiento del Sexto Tono - Score

204

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

204

Timp.

Detailed description: This system of musical notation covers measures 204 to 208. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The key signature has one flat (B-flat). In measure 204, C Tpt. 1 has a whole rest, C Tpt. 2 has a quarter note G4, Tbn. has a whole rest, B. Tbn. has a quarter note G2, and Timp. has a quarter note G2. In measure 205, C Tpt. 1 has a whole rest, C Tpt. 2 has a quarter note A4, Tbn. has a whole rest, B. Tbn. has a quarter note A2, and Timp. has a quarter rest. In measure 206, C Tpt. 1 has a whole rest, C Tpt. 2 has a quarter note B4, Tbn. has a whole rest, B. Tbn. has a quarter note B2, and Timp. has a quarter rest. In measure 207, C Tpt. 1 has a whole rest, C Tpt. 2 has a quarter note C5, Tbn. has a whole rest, B. Tbn. has a quarter note C3, and Timp. has a quarter rest. In measure 208, C Tpt. 1 has a whole rest, C Tpt. 2 has a quarter note D5, Tbn. has a whole rest, B. Tbn. has a quarter note D3, and Timp. has a quarter rest.

209

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

209

Timp.

Detailed description: This system of musical notation covers measures 209 to 213. It features five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The key signature has one flat (B-flat). In measure 209, C Tpt. 1 has a quarter note E5, C Tpt. 2 has a whole rest, Tbn. has a quarter note E2, B. Tbn. has a whole rest, and Timp. has a whole rest. In measure 210, C Tpt. 1 has a quarter note F5, C Tpt. 2 has a whole rest, Tbn. has a quarter note F2, B. Tbn. has a whole rest, and Timp. has a whole rest. In measure 211, C Tpt. 1 has a quarter note G5, C Tpt. 2 has a whole rest, Tbn. has a quarter note G2, B. Tbn. has a whole rest, and Timp. has a whole rest. In measure 212, C Tpt. 1 has a quarter note A5, C Tpt. 2 has a whole rest, Tbn. has a quarter note A2, B. Tbn. has a whole rest, and Timp. has a whole rest. In measure 213, C Tpt. 1 has a quarter note B5, C Tpt. 2 has a whole rest, Tbn. has a quarter note B2, B. Tbn. has a whole rest, and Timp. has a quarter note B2.

Cabazòn - Tiento del Sexto Tono - Score

18
214

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

214

Timp.

219

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

219

Timp.

Cabazòn - Tiento del Sexto Tono - Score

226

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

226

Timp.

Detailed description: This system of musical notation covers measures 226 through 235. It includes five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The key signature has one flat (B-flat). The C Tpt. 1 staff begins with a whole rest and then plays a melodic line. The C Tpt. 2 staff starts with a whole rest followed by a rhythmic pattern. The Tbn. staff has a complex rhythmic pattern with eighth and sixteenth notes. The B. Tbn. staff provides a harmonic accompaniment with quarter and eighth notes. The Timp. staff contains a series of whole rests.

236

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

236

Timp.

Detailed description: This system of musical notation covers measures 236 through 245. It includes five staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), B. Tbn. (bass clef), and Timp. (bass clef). The key signature has one flat (B-flat). The C Tpt. 1 staff features a melodic line with a prominent sixteenth-note run in measure 237. The C Tpt. 2 staff continues the melodic development. The Tbn. staff has a rhythmic accompaniment with eighth notes. The B. Tbn. staff provides harmonic support with quarter notes. The Timp. staff contains a series of whole rests.

Cabazòn - Tiento del Sexto Tono - Score

20
244

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

244

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

249

Cabazòn - Tiento del Sexto Tono - Score

252

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

252

Timp.

256

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

256

Timp.