

A SON EXCELLENCE,

SAFVET PACHA,

Ambassadeur de sa Majesté Impériale le Sultan,

A PARIS.

†

QUATUOR

POUR

Deux Violons, Alto et Basse

P A R

L. CONINX

Op: 60.

Prix: 18^f.

PARIS, chez L'AUTEUR, Rue des S^{ts} Pères, 21.

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QUATUOR.

L. CONINX.

Op: 60.

All^o moderato.

VIOLONCELLE

f con rigore *mf* *marc* *sfz* *sfz* *f* *p* *f* *p* *cresc* *ff* *p* *large* *cresc* *p* *cresc* *p* *cresc* *f* *riten* *p* *cresc* *mf* *cresc* *f* *rit*

VOLONCELLE.

6 6 6 6 6 1^a 2^a marc
p cresc *f pesante* *ff*

p cresc *sf* *Rall*

p *riten* *a tempo* *ff* *p*

large *p* *sf* *p*

f *p* *cresc* *sf cresc*

a tempo con rigore *f* *rallent* *f*

mf *p* *f* *sfz* *sfz* *f*

mf *sfz* *sfz* *mf* *sfz* *p* *sfz* *p*

f *p* *decrease dim* *sfz* *p* *molto riten*

Detailed description: This is a page of a musical score for the Cello (Violoncelle). It consists of 14 staves of music. The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff features a melodic line with sixteenth-note patterns, marked with dynamics *p cresc*, *f pesante*, and *ff*. Above the first two measures, there are first and second endings marked '1^a' and '2^a'. The second staff continues the melodic line with a *cresc* marking. The third staff shows a more rhythmic, sixteenth-note texture with *sf* and *Rall* markings. The fourth staff has a *p* dynamic and includes *riten* and *a tempo* markings. The fifth staff is marked *large* and *p*. The sixth staff features a *sf* dynamic. The seventh staff has a *cresc* marking. The eighth staff starts with *f* and *p*, followed by *cresc* and *sf cresc*. The ninth staff is marked *a tempo con rigore* and includes *f* and *rallent* markings. The tenth staff has *mf* and *f* dynamics. The eleventh staff is marked *marc* and includes *mf*, *sfz*, and *sfz* dynamics. The twelfth staff is also marked *marc* and includes *f*, *p*, *sfz*, and *f* dynamics. The thirteenth staff is marked *molto riten* and includes *f*, *p*, *decrease dim*, *sfz*, and *p* dynamics.

VIOLONCELLE.

MINUETTO

Musical score for Minuetto, Violoncelle part. The score consists of seven staves of music in bass clef, 3/4 time, and the key of D major. The first staff begins with a forte (*f*) dynamic. The second staff includes first and second endings. The third staff features a *marcato* (*marc*) tempo change and a piano (*p*) dynamic. The fourth staff shows a crescendo from piano (*p*) to fortissimo (*ff*). The fifth and sixth staves return to the initial melodic theme with dynamics ranging from *f* to *mf* and *cresc*.

TRIO

Musical score for Trio, Violoncelle part. The score consists of five staves of music in bass clef, 3/4 time, and the key of D major. The first staff starts with a piano (*p*) dynamic. The second staff includes first and second endings and a piano (*p*) dynamic. The third staff features a crescendo from mezzo-forte (*mf*) to forte (*f*). The fourth staff begins with fortissimo (*ff*) dynamics. The fifth staff concludes with a fortissimo (*sf*) dynamic and a double bar line with 'D.C.' below it.

VIOLONCELLE.

And.^{te} sostenuto.

Musical staff 1: Bass clef, common time signature. Dynamics: *p*, *cresc*, *mf*, *p*, *cresc*.

Musical staff 2: Bass clef, common time signature. Dynamics: *mf*, *p*, *sf*, *f*, *attacca.* Includes triplets and sixteenth notes.

RONDO allegro.

Musical staff 3: Bass clef, 8/8 time signature. Dynamics: *ff*, *mf*.

Musical staff 4: Bass clef, 8/8 time signature. Dynamics: *p*, *sf*.

Musical staff 5: Bass clef, 8/8 time signature. Dynamics: *p*, *cresc*.

Musical staff 6: Bass clef, 8/8 time signature. Dynamics: *mf*, *cresc*.

Musical staff 7: Bass clef, 8/8 time signature. Dynamics: *p*, *cresc*, *f*.

Musical staff 8: Bass clef, 8/8 time signature. Dynamics: *ff*, *mf*, *sf*.

Musical staff 9: Bass clef, 8/8 time signature. Dynamics: *riten*, *p*.

Musical staff 10: Bass clef, 8/8 time signature. Dynamics: *cresc*, *sf*.

Musical staff 11: Bass clef, 8/8 time signature. Dynamics: *p*, *cresc*, *riten.*, *sf*.

Musical staff 12: Bass clef, 8/8 time signature. Dynamics: *f*.

VOLONCELLE.

1ª

2ª

sf

sf

mf

p

sf

p

cresc

mf

Cresc

p cresc

f

ff

sf

p

cresc

mf

cresc

f

ff

animato

sf

sf

sf

ff

ff

stringendo

ff marcato

ff