

Venis regrets

Harmonice Musices Odhecaton A

Loyset Compère

Intavolierung - Anton Höger

Three staves of music for voices L-1, L-2, and L-3. Each staff has a treble clef (T), a 2/4 time signature, and a 4/4 common time signature (A/B). The key signature is one sharp (F#). The notes are written in a simplified notation with stems and flags, and some are accompanied by letter names (a, d, c, e). Dynamics like *f* and *h* are indicated. The first staff (L-1) starts with a rest, then has notes starting with *f*. The second staff (L-2) starts with notes *a a c*. The third staff (L-3) starts with notes *c a c d*.

Continuation of the musical score for three voices. The notation continues with notes and stems, including some beamed sixteenth notes. Dynamics like *f* and *h* are used. The notes are written in a simplified notation with stems and flags, and some are accompanied by letter names (a, d, c, e). The first staff starts with notes *a a a d d c*. The second staff starts with notes *c a c d a d c a c a*. The third staff starts with notes *a d c a c*.

11) *a* *c* *a* *d* *a* | *c* *c* | *c* *c* *c* | *d* *c* *a* *d* *d* *c* *a* *d* *a* *d*

11) *d* *a* *d* *c* *d* | *c* *a* | *a* *a* *c* | *c* *e* *a* *e* *c* *c* *a* *a* *d* *a*

11) *c* *d* *a* *c* | *d* *d* | *d* *d* *c* *a* *a* | *a* *a* *d* *c* *a* | *a* *c* *d* *a* *d* *d* *a* *c*

16) *f* *d* *d* *c* *a* *c* | *c* *a* *d* *c* *a* *a* *d* *d* *c* | *d* *f* *d* *c* *a* *d* *c* *c* | -

16) *a* *c* *e* *a* *a* *e* *c* *a* *d* *d* *c* *c* *a* | *c* *c* *a* *c* *b* *e* *c* | *a* *d* *d*

16) *c* *a* *d* *c* *a* | *d* *a* *c* *d* *a* *c* *a* *a* *c* *d* | *a* *a* *c* *d* *a* *c* *d* | *a* *a* *c* *a* | *d* *a* *a*

21) *d* *c* *c* | *a* *a* *d* *c* *d* | *a* *d* *b* *a* *d* *a* *a* | *d* *d* *c* *a* *c* | *d* *c* *d* *c* *a* *a* *e*

21) *c* *c* *a* *d* *a* | *c* *a* *d* *c* *a* *c* *c* | *a* *a* *d* *c* *d* | *a* *d* *c* *a* *a* *a* | *c* *a* *c* *a* *a* *c* *e* *b*

21) *a* *a* *c* *d* *a* *c* | *d* *c* *a* *d* *c* *a* | *b* *b* *a* *c* *a* *e* *c* | *c* *a* *d* *c* *a* *c* | *a* *e* *c* *c* *a* *e*

26

26

26

Musical score for measures 26-30, consisting of three systems. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are:
System 1: a a d d d d a a c a c c a d c c a d a d a c f
System 2: e e c a c c c a c b c c b e c c a d a
System 3: a a a e a a b b a a a c d a d c a d

31

31

31

Musical score for measures 31-35, consisting of three systems. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are:
System 1: f d c d c a d c d a c c a c d c a a d d c d
System 2: a c a c e a a e c a d a d c a c a c
System 3: d a c a d a c d c a c a c d