

# 2<sup>me</sup> QUATUOR

POUR INSTRUMENTS A CORDES

TH. DUBOIS.

## I

1<sup>r</sup> VIOLON

Allegro (♩ = 184) *Pizz.* *Arco* *Léger*

① *f* *Pochissimo. rit.* *a Tempo* (1) 4<sup>e</sup> corde *p*

*Poco. cresc.*

*dim.* *Cédez un peu*

② *a Tempo* *Cresc.*

③ *f* *Molto dim.*

④ *pp* *f*

*dim.*

On retrouvera dans le Thème initial de chacun des trois autres mouvements, les éléments transformés de ce 1<sup>er</sup> Thème, lequel sert de pivot à la construction générale de l'œuvre et aide au développement de son unité.

1<sup>er</sup> VIOLON

nu en do *Piss.* *p*

*Arco* *mf* *dim.*

*Cédez un peu* *p*

*p* *mf*

*p* *III*

*pp* *V*

*pp* *Poco* *f* *mf* *poco cresc.*

*tr* *pp* *mf* *2*

1<sup>r</sup> VIOLON

The musical score for the first violin part consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingering numbers 1, 2, 3, and 1.
- Staff 2:** Ends with a decrescendo (*Dim.*) marking and a circled measure number 11.
- Staff 3:** Features a *Poco* marking and a fermata over a measure.
- Staff 4:** Includes dynamics *pp*, *Poco*, and *cresc.*
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*) marking. Includes a circled measure number 12.
- Staff 6:** Starts with a piano (*p*) dynamic and ends with a *Poco cresc.* marking. Includes a circled measure number 13.
- Staff 7:** Ends with a forte (*f*) dynamic. Includes a circled measure number 14.
- Staff 8:** Starts with a *Meno f* dynamic and ends with a decrescendo (*dim.*) marking. Includes a circled measure number 15.
- Staff 9:** Starts with a pianissimo (*pp*) dynamic and ends with a *Poco cresc.* marking. Includes a circled measure number 16.
- Staff 10:** Ends with a pianissimo (*pp*) dynamic. Includes a circled measure number 17.

1<sup>r</sup> VIOLON

(18)

Poco rit.

(19) a Tempo

pp

Poco cresc.

Cédez un peu

dim.

a Tempo

Poco cresc.

mf Sempre cresc.

(21)

f

(22)

dimi - nu - en - do

Pizz.

(25)

poca - a - poco

1<sup>o</sup> VIOLON

Arco

(24)

*p*

(25)

*p*

(26)

*f* *p*

*dim.*

(27)

*p*

(28)

*dim. sempre* *pp* *Poco*

*a - poco - - cresc.*

*Pizz.* *Arco* *ff*

1<sup>er</sup> VIOLON

II

And<sup>te</sup> largo (♩ = 46) avec aisance

Poco rit. 2

(♩ = 54) a Tempo

(2) (1)

a Tempo

(3) a Tempo poco rubato

Poco anim.

Rit.

1<sup>er</sup> moto

Poco animato

Allargando

a Tempo poch<sup>mo</sup> piu moto

(6) Pizz.

Arco

(7)

(1) Aux Mouvs 12/8 on reprend l'indication métronomique (♩ = 46)

Un peu en dehors

1<sup>r</sup> VIOLON

Rit. *a Tempo* (8)

*p*

*a Tempo 1* (9)

*mf* *p*

(10) *mf* *Cresc.* *ed anim.*

(11) *ff* *1<sup>o</sup> moto* *sempre ff*

(12) *meno f dim.* *p*

*Poch<sup>mo</sup> piu moto* (15) *ff* *p espressivo*

Revenez au 1<sup>r</sup> mouvt

(16) *a Tempo* *f* *psubito cresc.* *cresc.* *Sempre cresc.*

(18) *f come prima* *a Tempo* *p*

(19) *Allargando* *piu p e calando*

(20) *Allargando* *pp* *ppp*

# III

Allegretto vivo e leggiero  
(♩ = 184)

*p*

II

1

*Simili*

2

1

2

*f*

*p*

3

4

*Sempre legg.*

II

3

1

3

4

4

*Sempre p*

II

4

0

2

3

*f*



1<sup>er</sup> VIOLON

⑤ *Con grazia*  
 III  
*p* *più f*

⑥ *mf*

⑦ *dim.* *p*  
*Sempre p*

⑧ *pp*

⑨ *Sans rigueur*  
*p*

⑩ *Poco stringendo.*  
*Con fantasia.*  
*Allargando* *Poco vivo*  
*a l'aise*

1<sup>o</sup> VIOLON

*Poco rit.*  
*Dim.*

*1<sup>o</sup> Tempo*  
*p*

*Simili*

*dim.*  
*mf*  
*mf*  
*p*

*dim.*

*Pizz.*

Measures 11-28 are shown on ten staves. Measure numbers 12, 13, 14, 15, 16, 17, and 19 are circled. Fingerings 1, 2, 3, 4 are indicated above notes. Dynamic markings include *p*, *mf*, *dim.*, and *Pizz.* (pizzicato). Performance instructions include *Poco rit.*, *1<sup>o</sup> Tempo*, and *Simili*. A double bar line with a repeat sign (II) appears at the end of measures 13, 15, and 16.



F.VIOLON

*Agitato* *Calmato* **8** *a Tempo* *Agitato*

*mf* *p* *Cres.*

*Sonorité égale des 4 parties*

*cen do* *ff*

**9** *Poco calmato* *1<sup>o</sup> moto*

*Dimi - nu - en - do* *p*

*p* *p*

**10** *p* *Cre - scen - do* *f*

*Poco agitato* *Simili*

*poch<sup>mo</sup> cresc.* *dim.*

**11** *pp* *p* *f*

*ff*

**12** *poco a poco di - mi - nu - en - tu*

*do* **13** *p* *II* *3* *3* *II* *I* *Cre.*

**14** *Sempre dim.* *ff*

*scen - do*

1<sup>r</sup> VIOLON

*Pizz.* 1 (15) *Arco*  
*mf dim. molto* *pp* *Poco - a - poco - cres - cen - do*

(16) *ff*

*Simili*

(17)

(18) *sans presser*  
*di - mi - nu - en - do*

(19) 1

(20) *Come prima*  
*Espressivo appassionato*  
*Arco*  
*p Laissez dominer le Violoncelle*

*Agitato* *Calmato*  
*mf*

(21) *a Tempo* *Agitato*  
*p* *cres - cen - do* *ff Sonorité égale des 4 parties*

*dim - e - poco calmato*



# 2<sup>me</sup> QUATUOR

POUR INSTRUMENTS A CORDES

TH. DUBOIS.

## I

2<sup>e</sup> VIOLON

Allegro (♩ = 184)

2

*Pizz.* *p*

1

*Arco* *V*

*léger*

1

*p*

①

*f*

*Poch<sup>mo</sup> rit.*

*a Tempo*

*p*

*Poco cresc.*

②

*a Tempo*

*Cédez un peu*

*dim.*

*p*

*cresc.*

⑤

*f*

*molto dim.*

④

*pp*

*f*

*di - mi - nu - en - to*

⑤

*Pizz.* *Arco*

*p*

*Poco cresc.*

*mf*

Cédez un peu

⑥

dim. *p*

⑦ *Chanté*

*p*

*p*

⑧

*pp*

*Poco - a - poco*

⑨

*cresc.* *f* *mf*

1

⑩

*f*

⑪

*dim.*

*poco* *a* *poco*

⑫

*pp* *poco* *cresc.* *scen* *do* *mf*



2<sup>d</sup> VIOLON

13 *dim.* *Poco cresc.*

14 *f* *meno. f*

15 *dim* *pp* *Poco cresc.*

16 *2* *p*

17 *pp*

18 *Poco rit.*

19 *1* *pp* *Cédez un peu* (20) *a Tempo*

20 *Poco cresc.* *dim*

21 *3* *en dehors* *f sempre cresc.*

22 *f*

23 *Pizz. Arco*

24 *Pizz.*

2<sup>d</sup> VIOLON

Arco

di - mi - nu - en - do

Pizz. 1 Arco

p *chanté*

poco - a - poco

23

24

p

25

p

26

f

p

(4)

dim.

27

p

dim. sempre

28

pp

poco - a - poco

cresc.

29

f

Pizz.

Arco

ff

# II

Andante largo (♩ = 46) Poco rit. 1

① a Tempo (♩ = 54) cresc.

*p subito cresc. dim.*

② Poco rit. Un peu en dehors

③ a Tempo poco rubato Poco anim.

Rit. ④ 1<sup>o</sup> moto cresc. scen.

Poco animato Allargando

⑤ a Tempo poch<sup>no</sup> più moto Simili.

⑥ *Pizz* Arco

⑦ Sostenuto pp

Rit. ⑧ a Tempo

2<sup>d</sup> VIOLON

*a Tempo* (9) *p*

(10) *mf* *anim.* *cresc.* *3* *3* *3* *3*

(11) *ff* *1<sup>o</sup> moto* *sempre ff*

(12) *meno forte* *dim.* *p* *Poch<sup>mo</sup> piu moto* *ff*

(15) *Simili* *p*

(15)

*a Tempo* *Revenez au 1<sup>o</sup> mouv!* (16) *f*

(17) *p subito* *cresc.*

(18) *Allargando* *ff* *a Tempo* *Simili* *p*

(19) *più p e calando*

(20) *Allargando* *pp* *ppp*

# III

Allegretto vivo e leggero

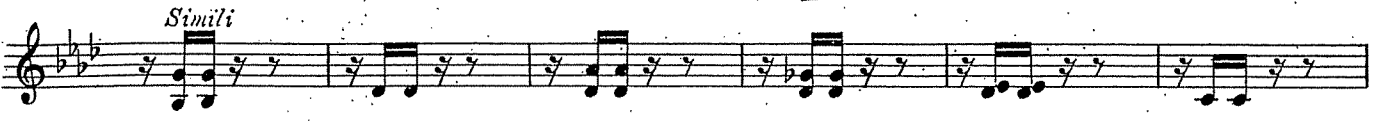
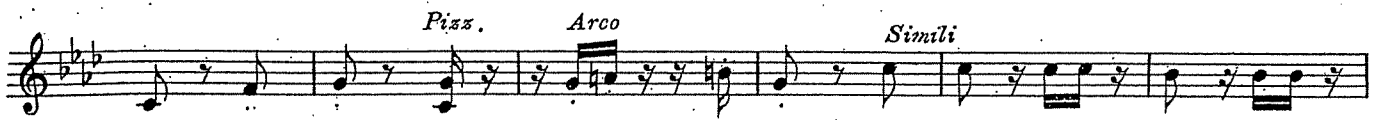
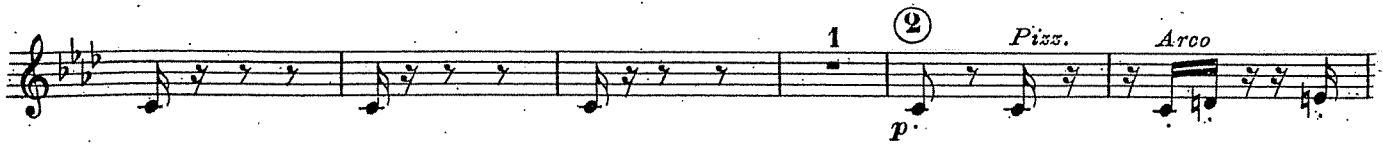
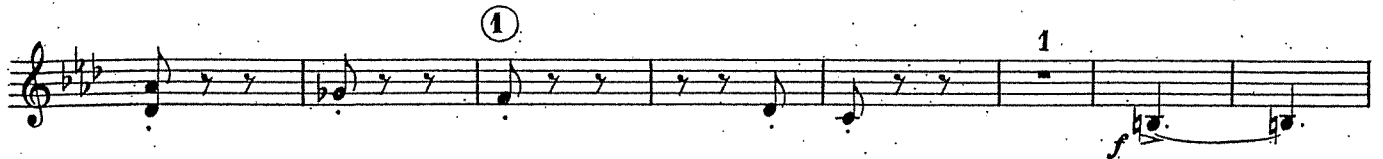
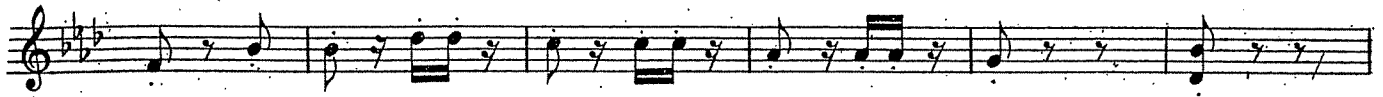
*Pizz.*

*Arco*

*Simili.*

*Pizz.*

*arco*



2<sup>d</sup> VIOLON

*Più f*

⑥

*p*

⑦

*dim.*

*p*

*Sempre p*

⑧

1

*p*

⑨

1 *Sans rigueur* 2

*pp* *p Pizz.* *mf en dehors*

⑩

6

*f Pizz.*

10

1<sup>r</sup> Violon  
1 2

*f*

*dim... e poco...rit...*

2<sup>d</sup> VIOLON

11

1<sup>o</sup> Tempo  
*Arco Pizz. Arco Pizz. Arco Pizz. Simili*  
*p*

12

*f* *dim.*

13

*p*

14

*mf*

15

*f* *dim.*

16

*p*

17

*Arco Pizz.*

# IV

Allegro con fuoco (♩ = 92)

*f*

①

①

② *Sempre f*

⑤ *Poco meno mosso*

*p*

*pp*

④ *p* *Cres - - - - - scen - - - - - do*

*f*

⑤

⑥ *p*

*di - mi - - nu - - en - - do*

⑥ 2



2<sup>d</sup> VIOLON

Les ♯ ont une valeur légèrement plus large que les ♮ précédentes.

3 (7) *p* *p laissez dominer l'Alto*

*Agitato* *mf* *Calmato* (8) *Agitato* *Cre.*

*Sonorité égale des 4 parties* *ff* *Poco calmato* *di - mi - ni*

(9) *12 moto* *p* *pp* *en - do*

*p* *p* *Cre. - - - scen - - -*

(10) *Poco agitato* *poch<sup>mo</sup> cresc.* *dim.* *do*

*pp*

(11) *Simili* *f*

*ff*

(12) *Poco - - a - - poco - - di - mi -*

(15) *P* *Sempre* *pp* *ni - en - do*

*Crescen - - do*

**14** *ff*

*Pizz. 1 Arco*

*mf dim. molto pp poco a poco cresc*

*scen - - do*

**16**

*Simili*

**17**

**18** *Sans presser.*

*di - - mi - - nu - - en - - do*

**19**

2<sup>d</sup> VIOLON

1 *Pizz.* Calmato 1

(20) *Come prima*  
*p* *plaissez dominer le Vlle*  
*Agitato* *Calmato*

(21) *a Tempo*  
*p* *Cres - cen - do* *ff* *Sonorité égale des 4 parties*  
*Poco calmato*  
*dim.*

(22) *1<sup>o</sup> moto* *Simili*  
*p* *pp* *poco*

*a - poco - cresc. - e - accele - ran - do*

(23) *f* *ff*

(24) *Più vivo*  
*sempre f*

(25) *Simili*

(26) *ff* *3*

# 2<sup>me</sup> QUATUOR

POUR INSTRUMENTS A CORDES

T.H. DUBOIS.

I

ALTO

Allegro (♩ = 184)

*p* *Leger* *Pizz.* 3 1

*Arco* *p*

1 ① 1 *Poch<sup>mo</sup> rit.* *a Tempo* *p*

*poco cresc.*

*dim.* *Cédez un peu* ② *a Tempo* *p*

*cresc.* ③ *f*

*molto dim.* *pp* *f* ④

*dimi - nu - en - do* ⑤ *p*

*Poco cresc.* *mf* *dim.* 1

Copyright by HEUGEL fr. s

AU MENESTREL 2 bis rue Vivienne Paris

H 28105

HEUGEL Editeur .

ALTO

6 *p*

7 *p*

8 *p*

9 *poco a poco cresc.*

10 *mf* *f* *triumm*

11 *triumm*

12 *pp* *poco* *cre* *scen* *do* *mf* *dim.*

13 *p* *poco cresc.*

ALTO

4

14 *f* *meno f*

15 *dim.* *pp* *poco*

16 *cresc.* *dim.*

17 *pp*

18 *Poco rit. 1* *dim.*

19 *a Tempo* *pp* *poco cresc.*

20 *a Tempo* *p en dehors* *Cédez un peu* *dim.* *poco cresc.*

21 *mf* *Sempre cresc.*

ALTO

Musical staff with notes and rests. Includes circled measure numbers 22 and 23. Performance markings: *Pizz.*, *Arco*, *Pizz.*

Musical staff with notes and rests. Includes the word *Arco* above the staff and the lyrics *di - mi - nu - en* below the staff.

Musical staff with notes and rests. Includes the word *Arco* above the staff and the lyrics *do - - - poco - - - a - - - poco* below the staff.

Musical staff with notes and rests. Includes circled measure number 25 and the dynamic marking *p*.

Musical staff with notes and rests. Includes circled measure number 26 and the dynamic marking *p*.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes circled measure number 28 and the first ending bracket labeled *1*.

Musical staff with notes and rests. Includes circled measure number 29.

Musical staff with notes and rests. Includes circled measure number 30, the dynamic marking *p*, and first, second, third, and fourth ending brackets.

Musical staff with notes and rests. Includes the dynamic marking *dim.*

Musical staff with notes and rests. Includes circled measure number 27, the dynamic marking *p*, and the marking *dim. sempre*.

Musical staff with notes and rests. Includes circled measure number 28, the dynamic marking *pp*, and the marking *poco - - - a - - - poco*.

Musical staff with notes and rests. Includes circled measure number 29, the dynamic marking *ff*, and the marking *Pizz.*

Musical staff with notes and rests. Includes the dynamic marking *ff*.

# II

And<sup>te</sup> largo (♩ = 46) Poco rit.

① a Tempo (♩ = 54)

② Un peu en dehors

③ a Tempo poco rubato

④ 1° moto Poco anim.

⑤ Allarg<sup>do</sup> 3

a Tempo poch<sup>mo</sup> piu moto Simili

⑥ espressivo

⑦ pp

⑧ a Tempo Rit.



ALTO

a Tempo *p* **9** *mf* **10** Anim. *Cresc.*

*3* *3* *3* *3* *ff* **11**

*1<sup>o</sup> moto* *Sempre ff* *meno. f* *p* **12**

*Poch<sup>mo</sup> piu moto* *ff* *p* *Simili* **15**

**15** *Revenez au 1<sup>er</sup> mouvt* *mf*

**16** a Tempo *f* **17** *p subito cresc.*

*f* *Sempre cresc.* *ff* *Allarg<sup>do</sup>*

**18** a Tempo *p* *Simili*

**19** *en dehors* *piu p e calando* *Allarg<sup>do</sup>*

**20** *p* *pp* *ppp*

# III

All<sup>to</sup> vivo e leggiero

$\text{♩} = 184$  *Pizz.*

*arco*

*Pizz*

*Arco*

First line of music. Dynamics: *p*, *Simili*.

Second line of music.

Third line of music. Circled number 1. Dynamics: *mf*, *f*.

Fourth line of music. Circled number 2. Dynamics: *p*, *Pizz.*, *Arco*.

Fifth line of music. Dynamics: *pizz.*, *Arco*, *Simili*.

Sixth line of music. Dynamics: *mf*.

Seventh line of music. Circled number 3. Dynamics: *f*, *p*, *Simili*.

Eighth line of music. Dynamics: *Simili*.

Ninth line of music. Circled number 4. Dynamics: *Sempre p*.

Tenth line of music. Circled number 5. Dynamics: *f*, *p*, *Con grazia*.

ALTO

*più f*

6 *mf*

*Pizz. Arco Pizz.*

*Pizz. Arco* 7 *dim. p*

*Pizz. Arco* *sempre p*

8

9 *pp* *mf en dehors* 2

*Pizz.* 10 1 1 3 *f* *1<sup>re</sup> Violon* *Allargando* *tr*

Alto 4 *1<sup>re</sup> Violon* Alto 3 *1<sup>re</sup> Violon* *mf* *dim e poco rit.*

ALTO

11  
1<sup>o</sup> Tempo

Arco Pizz. Arco Pizz. Arco Simili

12

15

1

p mais en dehors

14

Cresc.

15

1

dim.

16

2

p mais en dehors

17

Pizz. Arco

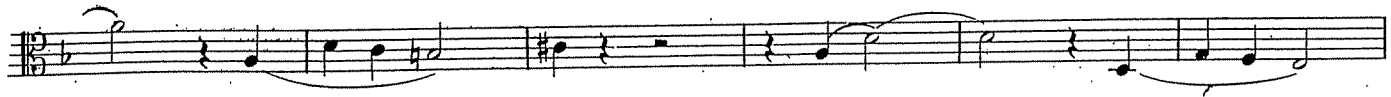
1

Pizz.

# IV

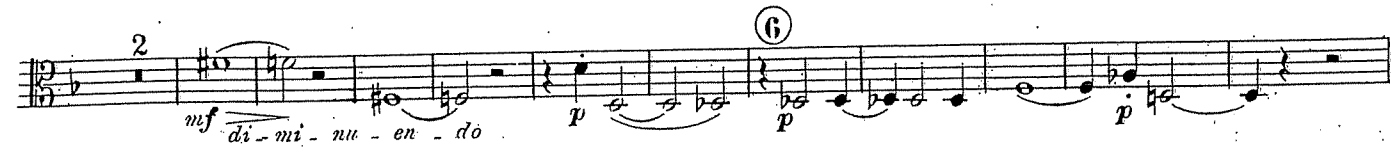
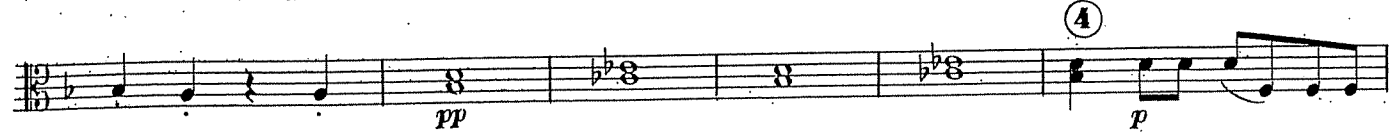
All<sup>o</sup> con fuoco

$\text{♩} = 92$



③ Poco meno mosso

*p*



ALTO

Les . ont une valeur légèrement plus large que les précédentes  
Espressivo appassionato

Poco rit.

*mf* en dehors

Agitato

Calmato

8

Agitato

Sonorité égale des 4 parties

Cres

cen

*ff*

Poco calmato

di - mi - nu - en - do

*p*

9 1<sup>o</sup> moto

*pp*

*p*

*p*

*p*

10

Poco agitato

Cres

cen

do

*f*

*p*

Poch<sup>mo</sup> cresc.

dim.

*p*

11

*f*

*pp*

*pp*

*p*

*ff*

12

Poco - - - a

15

- - - poco - di - mi - nu - en - do

*p*

Sempre dim *pp* un peu en dehors



ALTO

1 *Fiss.* *Arco*

20 *espressivo appassionato* *Calmato*

21 *a Tempo.* *Agitato* *Sonorità égale des 4 parties*

*p* *cres.* *cen - do* *ff*

*poco calmato* *dim.* *p*

1° *moto* *pp* *poco - a - poco*

*cresc* *e - accle - ran - do* *f*

24 *piu vivo* *ff*

*Sempre f*

25 *simili*

26



# 2<sup>m</sup>e QUATUOR

POUR INSTRUMENTS A CORDES

## I

TH. DUBOIS.

### VIOLONCELLE

Allegro  $\text{♩} = 184$

*p* *leger* *Pizz.* *f* *arco* *Poch<sup>m</sup>e rit.* *1<sup>o</sup> Tempo* *Poco. cresc.* *dim.* *Cédez un peu* *2<sup>a</sup> Tempo* *cresc.* *f* *molto dim.* *pp* *di - mi - ni - en* *Pizz.* *arco* *mf* *dim.* *Cédez un peu* *1<sup>er</sup> Von* *vile* *p*

Copyright by HEUGEL 1923

AU MENESTREL 2bis rue Vivienne Paris

H 28105

HEUGEL Editeur.

VIOLONCELLE

First musical staff, bass clef, starting with a circled measure number 8. The staff contains a melodic line with various note values and rests. A dynamic marking *p* is present at the end of the staff.

Second musical staff, bass clef, continuing the melodic line from the first staff. It includes a circled measure number 8.

Third musical staff, bass clef, featuring a more complex rhythmic pattern with many sixteenth notes. A dynamic marking *pp* is at the beginning.

Fourth musical staff, bass clef, continuing the complex rhythmic pattern. Dynamic markings include *poco*, *a*, *poco*, and *cresc.*

Fifth musical staff, bass clef, featuring a melodic line with a circled measure number 9. Dynamic markings include *f* and *mf*. A *Pizz.* marking is also present.

Sixth musical staff, bass clef, continuing the melodic line with a circled measure number 10. A dynamic marking *mf* is present.

Seventh musical staff, bass clef, featuring a melodic line with a circled measure number 11. A dynamic marking *f* is present.

Eighth musical staff, bass clef, featuring a melodic line with a circled measure number 11. Dynamic markings include *dim.*, *poco*, *a*, and *poco*.

Ninth musical staff, bass clef, featuring a melodic line with a circled measure number 12. Dynamic markings include *pp*, *poco*, *cres*, *cen*, *do*, and *mf*.

Tenth musical staff, bass clef, featuring a melodic line with a circled measure number 13. Dynamic markings include *dim.*, *mf en dehors*, and *poco cresc.*

Eleventh musical staff, bass clef, featuring a melodic line with a circled measure number 14. Dynamic markings include *f*, *meno f*, and *dim.*

Twelfth musical staff, bass clef, featuring a melodic line with a circled measure number 15. Dynamic markings include *pp*, *poco cresc.*, and *dim.*

Thirteenth musical staff, bass clef, featuring a melodic line with a circled measure number 15. Dynamic markings include *pp*, *poco cresc.*, and *dim.*. A final measure number 2 is at the end.

VIOLONCELLE

16 *p*

17 *pp*

18 *p*

19 *pp* *a Tempo*

*dim. - - poco* *Rit.*

*cresc.* *dim.* *Cédez un peu*

20 *a Tempo* *poco cresc* *mf sempre cresc*

21 *f*

22

*di - mi - nu - en - do*

*Pizz.* *p* 25

VIOLONCELLE

Arco

Pizz.

Arco

1

1

24 2

25

26

f

p

dim.

27

p

28

dim sempre

pp

1

1

poco - - a - - poco cresc

Pizz.

f Arco

Pizz.

Arco

ff

# II

Andte largo  
(♩ = 46)

Poco rit.  
Solo

a Tempo  
(♩ = 54)

VIOLONCELLE

Arco

15

Revenez au 1<sup>er</sup> mouvt.

1

16

f

17

cresc

p subito

f

18

a Tempo

Come prima

pizz.

Allarg.

arco

semprè cresc.

ff

p

19

Arco

20

pp

PPP

pù p e calando

III

Allegretto vivo e leggiero

(♩ = 184)

Pizz.

Arco

Simili

Pizz.

Arco

1

2

f

2

1

Pizz.

Arco

Pizz.

Arco

Simili

2

3

f

p

Simili

4

5

VIOLONCELLE

*Pizz.* *mf* *Arco* *f - sempre cresc.* *Poch<sup>mo</sup> rit.*

⑤ *p* *2* *poco più f.* *p*

⑥ *f* *très en dehors*

⑦ *dim.* *p* *Pizz.* *p*

⑧ *p*

⑨ *pp* *2* *Pizz.* *2*

⑩ *f* *3* *1* *1<sup>er</sup> Viol.* *poco stringando* *Allargando*

*Vlle* *f* *1<sup>er</sup> Viol.* *Poco vivo*

*Vlle* *1<sup>er</sup> Viol.* *Vlle* *1<sup>er</sup> Viol.* *Poco rit.* *mf*

VIOLONCELLE

⑪ 1: Tempo

*Arco Pizz. Arco Pizz. Arco Simili*

⑫ 2 *f*

⑬ 1 3

*Pizz. Arco*

⑭

⑮ *Cresc. f*

*dim. p*

⑯ 1

⑰ *1. Viol. vllc Pizz. Arco*

⑱ *Pizz*

IV

Allegro con fuoco  
(♩ = 92)

*f*

①

②



VIOLONCELLE

*sempre f*

⑤ *Poco meno mosso*

*p*

④ *1<sup>o</sup> moto*

*pp*

*p cres - scèn - do*

*f*

⑤

*p*

⑥ *2*

*p*

⑦ *Poco rit* *Les ♭ ont une valeur légèrement plus large que les ♯ précédentes.*

*p* *Laissez dominer V'Alto*

*mf*

*Calmato*

⑧ *a Tempo*

*p*

*Agitato*

*cres - - -*

*Sonorité égale de 4 parties*

*cen - do*

*ff*

*di - mi - - -*

⑨

*Poco calmato*

*nu - en - do*

*p*

*1<sup>o</sup> moto*

*pp*

*p*

*p*

⑩ *Poco agitato*

*p* *cres - - - cen - do* *f* *p* *poch<sup>mo</sup> cresc.*

*dim.*

*p*

VIOLONCELLE

⑪

*pp* *pp* *p* *f*

⑫

*ff* *poco*

⑬

-- a - poco - di - mi - nu - en - do

*p* *p sempre dim.*

⑭

*cres - cen - do*

⑮

*ff* *mf dim. - molto*

⑯

*pp* *poco - a - poco - cres - cen - do*

*f*

⑰

*ff*

⑱

*ff*

⑲

*ff*

⑳ Sans pressez

*di*

㉑

*Pizz.* *Arco*

*mi - nu - en - do*

*P<sub>3</sub>* *3* *3*

VIOLONCELLE

① Calmato

②③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

⑰ ⑱ ⑲

⑳ Come prima

*mf en dehors*

⑳ Calmato

*f*

㉑ a Tempo

*mf*

*Sonorité égale des parties*

*cre - scen - do*

*ff*

㉒

*dim.*

㉓ Poco calmato

㉔ 1<sup>o</sup> moto

*p*

*poco*

㉕

*a - poco - cresc. - e - acce - le - ran - do*

㉖

*ff*

㉗ Piu vivo

*Sempre f*

㉘

*Simili*

㉙

*ff*

㉚