

„Nun holt mir eine Kanne Wein“  
..Go, fetch a flask of sparkling wine“

Rob. Burns.

Nº 4.

Allegretto con anima.

R. Franz, Op. 1. Nº 4.

Singstimme.

Pianoforte.

Nun holt mir ei - ne Kan - ne Wein, und  
Go fetch a flask of spark - ling wine, and

*f*

Ped. \*

last den Be - cher sein von Gol - de, denn ei - nen Trunk noch will ich  
fill it in a crys - tal glas - sie, I'll drink a health be - fore I

*mf*

*mf*

Ped. \*

weihn vor mei - nem Ab - schied dir, o Hol - de!  
go, a health to thee, my bonnie las - sie!

*mf*

Ped. \*

Am Dam - me dor - ten schwankt das Boot, der  
The skiff is tos - sing in the bay, the

*mf*

Ped. \*

*cresc.*

Fähr-mann schilt, dass ich ver-zie-he, am Bau-me drü-ben liegt das  
 boat-man scolds, be-cause I tar-ry, the ship rides proudly on the

*cresc.*

*ped.* \*

Schiff und ich muss las-sen dich, Ma-ri-e! Das  
 main, and I must leave thee, bonnie Ma-ry. The

*p* *poco riten.* *fa*

*p* *poco riten.* *fa*

*tempo*

Ban-ner fliegt, in lan-ger Reih sieht glän-zen man die blan-ken  
 trum-pet sounds, the ban-ners wave, each pa-triot-heart beats high for

*tempo*

*ped.* \*

Spee-re, von fer-ne tönt das Kampf-ge-schrei, und  
 glo-ry, the bat-tle cry is heard on high, the

*ped.* \*

*ped.* \*

schon be-geg-nen sich die Hee - - - re,  
 com - bat ra - ges fierce and go - - - ry,

The first system of music features a vocal line in G minor with lyrics in German and English. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The system includes dynamic markings like *f* and *ped.*, and articulation marks like asterisks and slurs.

s'ist nicht der Sturm-wind, nicht die See, dass  
 not o - ceans roar, nor storm-winds power, it

The second system continues the vocal line and piano accompaniment. The lyrics are in German and English. The piano accompaniment features triplets and slurs. Dynamic markings include *mf* and *ped.*. There are also asterisks and slurs indicating phrasing.

ich am U - fer hier ver - zie - - - he, auch nicht die lau - te Schlacht, s'ist  
 is that makes my heart so drea - - - ry, not bat - tles might, nor blood - y

The third system continues the vocal line and piano accompaniment. The lyrics are in German and English. The piano accompaniment features triplets and slurs. Dynamic markings include *cresc.* and *p*. There are also asterisks and slurs indicating phrasing.

nur, dass ich dich las - sen muss, Ma - - ri - - e!  
 fight, it is that I must leave thee, Ma - - ry!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are in German and English. The piano accompaniment features triplets and slurs. Dynamic markings include *mf* and *p*. There are also asterisks and slurs indicating phrasing.