

Partita in C Minor

GWV 102

Christoph Graupner

(13 January 1683 – 10 May 1760)

Allemande

Cembalo

Cemb.

Cemb.

Cemb.

Cemb.

EDITION KRAM

11

Cemb.

12

Cemb.

14

Cemb.

16

Cemb.

18

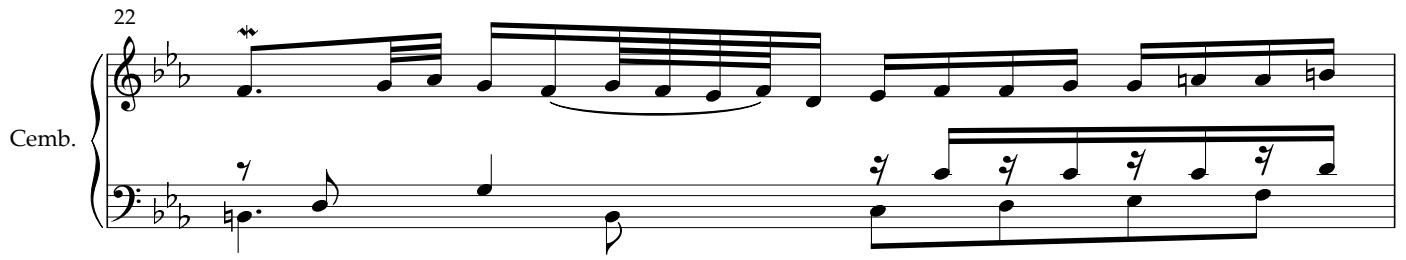
Cemb.

20

Cemb.

22

Cemb.



23

Cemb.



24

Cemb.



24 Courante

Cemb.

30

Cemb.

35

Cemb.

41

Cemb.

45

Cemb.

50

Cemb.

54

Cemb.

61

Cemb.

66

Cemb.

72

Cemb.

77

Cemb.

83

Cemb.

Sarabande

86

Cemb.

92

Cemb.

98

Cemb.

104

Cemb.

Rigaudon en Rondeaux

109

Cemb.

115

Cemb.

120

Cemb.

124

Cemb.

129

Cemb.

134

Cemb.

138

Cemb.

142

Cemb.

147

Cemb.

152

Cemb.

156

Cemb.

161

Cemb.

166

Cemb.

170

Cemb.

175

Cemb.

179

Cemb.

183

Cemb.

185

Gigue

Cemb.

189

Cemb.

193

Cemb.

197

Cemb.

201

Cemb.

205

Cemb.

208
Cemb.

211
Cemb.

214
Cemb.

218
Cemb.

221
Cemb.

224
Cemb.

227

Cemb.

231

Cemb.

235

Cemb.

239

Cemb.

242

Cemb.

246

Cemb.

249

Cemb.

252

Cemb.

255

Cemb.

258

Cemb.

261

Cemb.

264

Cemb.

267

Cemb.

The musical score for the Cembalo (Cemb.) part begins at measure 267. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems, each containing two measures. The first system features a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. The second system continues the melodic and rhythmic patterns, ending with a final chord in the bass staff.