



5

SONGS

with
Piano-forte Accompaniment

ARTHUR FOOTE

Op. 72

- I KNOW A LITTLE GARDEN PATH
- THRISTLE DOWN
- SONG LIKE A ROSE SHOULD BE
- THE WANDERER TO HIS HEART'S DESIRE
- A SONG OF SUMMER

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MADE

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To
LAMBERT MURPHY

Song like a rose should be



The poem by
FRANK DEMPSTER SHERMAN *)

ARTHUR FOOTE
Op. 72, N^o 3

Gracefully: moderately fast

Song like a rose should

be; Each rhyme a petal

sweet; For fragrance

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me - lo - dy. That when her lips re - peat The

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a half note 'me - lo - dy.' followed by a quarter rest, then a quarter note 'That' and a quarter note 'when'. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. There are dynamic markings 'f' and '2' (fingerings) in the piano part.

words her heart may know What se - cret

The second system continues the vocal line with 'words' (half note), a quarter rest, 'her' (quarter note), 'heart' (quarter note), 'may' (quarter note), 'know' (quarter note), a quarter rest, and 'What se - cret' (half note). The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Dynamic markings 'p' and 'f' are present.

espr. *p*
makes them so:— Love on - - ly

The third system features a vocal line with 'makes' (half note), a quarter rest, 'them so:' (quarter note), a quarter rest, 'Love' (half note), a quarter rest, and 'on - - ly' (half note). The piano accompaniment includes a fortissimo 'ff' marking and a piano 'p' marking. An 'espr.' (espressivo) marking is above the vocal line.

Love on - ly Love. *espress.*

The fourth system features a vocal line with 'Love' (half note), a quarter rest, 'on - ly' (half note), a quarter rest, and 'Love.' (half note). The piano accompaniment includes a pianissimo 'pp' marking and an 'espress.' (espressivo) marking. The system concludes with a double bar line.

dolce

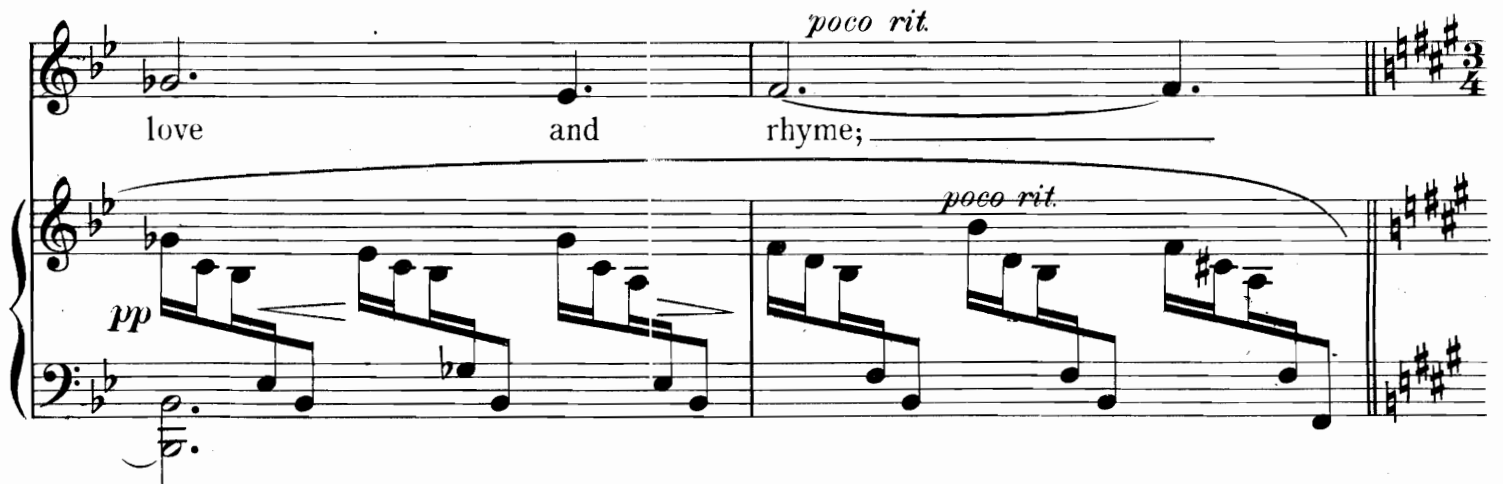
Go, then my song, a rose Fashioned of



poco rit.

love and rhyme;

poco rit.



a tempo

Un - to her heart dis - close That

a tempo



espress. *rit.*

se - cret old as Time,

cresc. *rit.*



pp a tempo

Old, yet for-ev - er new That se - - - cret old as

a tempo

pp

Time, Old, yet for - ev - er new!

espress.

Go, then, and tell her true: Love on - ly

cresc. *espress.* *pp*

Love, on - ly Love.

cresc. *f* *ff*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F—g ^b) . . .	30
No. 2.	The pleasant Summer's come. E (d [#] —g) . . .	40
No. 3.	Milkmaid's song. G (d—g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d—g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b —f), B ^b (b ^b —d) . . .	30
No. 3.	Love took me softly by the hand. G (e—g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b—e ^b) . . .	60
No. 5.	If you become a Nun dear. F (c—d ^b) . . .	40
Op. 26.	Eleven Songs for Medium Voice. (Edition Schmidt No. 35) . . .	1.00
No. 1.	Sleep, baby, sleep. D (d—f) . . .	40
No. 2.	Love me, if I live. E ^b (e ^b —g), D ^b (d ^b —f), B ^b (b ^b —d) . . .	50
No. 3.	The night has a thousand eyes. E (e ^b —f), C (c—d) . . .	30
No. 4.	The Eden-Rose. A ^b (c—f) . . .	50
No. 5.	Summer longings. B ^b (d—f) . . .	40
No. 6.	To blossoms. G ^b (d ^b —g ^b) . . .	40
No. 7.	I arise from dreams of thee. A ^b (c—f) . . .	40
No. 8.	My true-love hath my heart. A (c [#] —f [#]), F (a—d) . . .	30
No. 9.	In a bower. G (c [#] —f [#]) . . .	50
No. 10.	The Water-lily. F (d—f) . . .	40
No. 11.	How long, dear love? A ^b (c—f) . . .	40
Op. 39.	Four Songs.	
No. 1.	The Wanderer's Song. B ^b (c—e) . . .	50
No. 2.	The March wind. F (c—e) . . .	40
No. 3.	Autumn. E ^b (d—e ^b) . . .	40
No. 4.	A good excuse. D (c [#] —d) . . .	40
Op. 40.	Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41). net.	50
Op. 43.	Six Songs.	
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b —g), C (c—e) . . .	40
No. 2.	Roumanian song. C [#] min. (b—f [#]) . . .	40
No. 3.	Sweetheart. C (d—g), B ^b (c—e) . . .	30
No. 4.	The roses are dead. E min. (d [#] —g), C min. (b—e ^b) . . .	30
No. 5.	Up to her chamber window. G (d—g), E (b—e) . . .	40
No. 6.	O Love stay by and sing. D (f [#] —a), B ^b (d—f) . . .	40
Op. 49, No. 3.	The Foxglove. F (c—f), D (a—d) . . .	30
Op. 51.	Four Songs. High or Low Voice. (Edition Schmidt No. 63 a—b). net.	75
	The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.	
Op. 51, No. 1.	The rose and the gardener. E ^b (d—g), C (b—e) . . .	50
No. 4.	Ashes of roses. A (c [#] —f [#]), G (b—c), F (a—d) . . .	30
Op. 55.	Three Songs.	
No. 1.	Constancy. E (e—g), D (d—g), C (c—f) . . .	50
No. 2.	The river flows forever. C (b—e) . . .	50
No. 3.	Though all betray. B ^b (d ^b —g) . . .	50
	And, if thou wilt, remember. B ^b (a [#] —d) . . .	40
	A Song of four Seasons. D (d—g), B ^b (b ^b —e ^b) . . .	40
	Memnon. C [#] min. (c [#] —g [#]), A min. (a—e) . . .	40
	Through the long days and years. E min. (e—g [#]), C min. (c—e) . . .	40
	Elaine's Song. E min. (d [#] —g), D min. (c [#] —f ^b) . . .	40
	Ojala: Would she carry me? E ^b (c—f) . . .	40
	Ask me no more. B ^b (b ^b —f) . . .	40
	Love's philosophy. C (d—g) . . .	40
	When icicles hang by the wall. Bass or Bar. D min. (a—d) . . .	40
	Go, lovely rose. E ^b (d—g), C (b—e) . . .	50
	On the way to Kew. C (c—e), B ^b (b ^b —d) . . .	50
	An Irish Folk Song. G min. (d—g), E min. (b—e) . . .	50
	The hawthorn wins the damask rose. E ^b (d—g) . . .	40
	Love from o'er the sea. C (e—g) . . .	40
	Song of the forge. ("Fly away, my heart"). D ^b (d—e ^b) . . .	60
	In Picardie. A (d [#] —d) . . .	40
	O Swallow, swallow, flying South. D ^b (c—g ^b) . . .	50
	Love in her cold grave lies. A ^b (e—g) . . .	40
	When winds are raging o'er the upper ocean. (Sacred). D (a—e ^b) . . .	50
	Loch Lomond. Old Scotch song. F (c—d) . . .	40
	Two Old Scotch Songs.	
	My boy Tammy. B ^b (b—e) . . .	40
	Wilt thou be my dearie? F (c—f) . . .	40
	My God, I thank Thee. D (d—g) . . .	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a—b). net.	1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	60
Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	50

Love is a bubble. Violin Obligato, } Sop. or Ten.	65
The sun is low. Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me. Sop. and Alto.	60
Sing, maiden, sing. Sop. and Bar.	65
A song from the Persian. Sop. and Alto	60
Love has turned his face away. Sop. and Alto	50
Summer night. Sop. and Alto	50
I fly like a bird. Sop. and Alto	60
The voice of Spring. Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra	60
Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra	60
Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli	50
The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee.	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee.	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices.)

An Irish Folk Song.	15
Flower Songs. (A cycle of 6 part-songs) Complete	50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred).	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50