

ELEGY

for Strings

Op. 58

Adagio. ♩ = 66.

I. Violini con sordini
 II. Violini con sordini
 Violenze con sordini
 Violoncelli con sordini
 Bassi con sordini

rit. *espress.* A a tempo

poco allargando *a tempo* *espress.* *poco rit.* **B** *a tempo*

Dynamics: *p*, *f*, *pp*, *pp*, *mf*, *pp*, *pp*, *p*, *pp*, *mf*, *pp*, *pp*, *p*, *pp*, *mf*, *pp*, *pp*.

espress. *cresc.* *allargando* *a tempo*

Dynamics: *pp*, *mf*, *mf*, *mf*, *mf*, *p*, *mf*.

C *molto cantabile* *div.*

Dynamics: *dim.*, *pp dolce*, *pp*, *pp*, *pp*, *pp*, *pp*, *p*, *pp*, *p*, *p*.

unis. *cresc.* *mf* *cresc.* *div.* *cresc.* *mf* *cresc.*

This system contains five staves of music. The first staff has a *unis.* instruction. The second and third staves have *cresc.* markings. The fourth staff has *mf* markings. The fifth staff has *f* markings. There are also *div.* and *cresc.* markings in the later measures.

allargando *ff* *f* *ff* *div.* *3* *2* *unis.* *p* *dolce* *unis.* *p* *ff* *p* *ff* *p*

This system contains five staves of music. It starts with *allargando* and *ff*. The second staff has *f*. The third staff has *ff*. The fourth staff has *div.*, *3*, and *2*. The fifth staff has *unis.*, *p*, *dolce*, *unis.*, *p*, *ff*, and *p*.

dim. e rit. *ppp più lento* *ppp* *ppp* *ppp* *arco* *ppp* *pizz.* *p*

This system contains five staves of music. It starts with *dim. e rit.*. The first staff has *ppp più lento*. The second staff has *ppp*. The third staff has *ppp*. The fourth staff has *ppp* and *arco*. The fifth staff has *pizz.* and *p*.

espress.

dim.

F

morendo

dim.

dim.

dim.

pp

molto rit.

espress.

sf *ppp* *div.*

sf *ppp*

sf *pp*

ppp *pizz.*

ppp *pizz.*

pp *ppp*

Mordiford Bridge, 1909.