

VIOLIN II.

AIR WITH VARIATIONS.

ARIA.

VIOLIN II.

Donald Francis Tovey. Op. 41.

Andante cantabile.

p

decresc.

decresc. pp

p cresc.

pp

mp cresc.

f

mp

dolce

decresc.

pp

pp

VAR I.

Un pochettino più mosso.

p

cresc.

p

cresc.

f

rit.

a tempo

p

cresc.

f

sf

VIOLIN II.

p cresc. f

f p pp cresc.

rit. pp cresc. f p

VAR II.

L'istesso tempo.

pp poco cresc. p

cantabile

1. rit. 2. rit. a tempo

decresc. pp

sempre pp cresc.

f decresc. p

cantabile 1. rit. 2. rit. pp pp

VIOLIN II.

VAR. III.

Allegro risoluto ed un poco pesante.

VAR. IV.

Molto vivace e con brio.

1. pizz. 2. *ff* *ff* *ff* *sf* *p* *molto cresc.* *ff* *ff* *pizz.* G.P. $\frac{2}{4}$

VAR. V.
Andante sostenuto quasi adagio.

arco *p* *cresc.* *p* *pp* *p* *1. molto rit.* *2. molto rit.* *a tempo* *cresc.* *pp* *cresc.* *decresc.* *ten.* *pp* *attacca.*

VIOLIN II.

VAR. VI.

Poco più adagio.

The musical score for Violin II, Variation VI, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked "Poco più adagio". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a decrescendo (*decresc.*) followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*), with a pizzicato (*pizz.*) instruction. The third staff starts with an arco (*arco*) instruction and a forte (*f*) dynamic. The fourth staff includes a decrescendo (*decresc.*), mezzo-piano (*mp*), a ritardando (*rit.*), and a return to tempo (*a tempo*) with a piano (*p*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The sixth staff features a forte (*f*) dynamic. The seventh staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The eighth staff has a pianissimo (*pp*) dynamic and a crescendo (*cresc.*). The ninth staff includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a fortissimo-piano (*fp*) dynamic. The tenth staff begins with a pianissimo (*pp*) dynamic and concludes with a pianissimo-pianissimo (*ppp*) dynamic and an *attacca.* instruction.

VIOLIN II.

VAR. VII.
Allegretto.

The musical score for Violin II, Variation VII, is written in 2/4 time and consists of ten staves. The key signature has four flats (B-flat major or D-flat minor). The piece begins with a *pp* dynamic and a *poco sost.* instruction. The first staff features a melodic line with slurs and accents. The second staff includes a *cresc.* marking and a *f* dynamic, with triplet markings. The third staff is marked *mf* and includes a *poco sost.* instruction. The fourth staff features a *decresc.* marking, a *p* dynamic, and a *rit.* instruction. The fifth staff includes a *pizz.* marking and a *pp* dynamic. The sixth staff is marked *p* and includes a *poco sost. arco* instruction. The seventh staff includes a *cresc.* marking and a *rit.* instruction. The eighth staff is marked *p* and includes a *decresc.* marking. The ninth staff is marked *f* and includes a *decresc.* marking. The tenth staff includes a *senza rit.* instruction and ends with an *attacca.* marking.

VIIOLIN II.

VAR. VIII.

Presto.

pp *sempre*

poco

sempre pp

molto cresc.

f *sempre*

ff

fff

VAR. IX.

VIOLIN II.

Moderato ma con fuoco.

sempre f

sf

1. 2. 1 *sempre f*

ff

1. 2. *senza rit.*

fff

VAR. X.

Molto adagio.

sempre p sotto voce e con gran espressione

pp

sempre p *rit.* *a tempo* *sempre sotto voce*

ppp

pp *sempre p*

morendo *rit.*

VIOLIN II.

VAR. XI.

Tempo dell' Aria, ma poco sostenuto.

sp largamente

a tempo

poco a poco cresc.

sf sf sf sf sf sf sf

sempre f

sp ma marcato

dolce ma marcato

cresc.

ff

sf

rit.

VIOLIN II.

The musical score for Violin II consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *pp* (pianissimo)
- Staff 2: *sempre pp* (always pianissimo)
- Staff 3: *pp* (piano), *espressivo* (expressive), *cresc.* (crescendo)
- Staff 4: *p* (piano)
- Staff 5: *cresc.* (crescendo), *sost.* (sostenuto), *f* (forte), *mp cresc.* (mezzo-piano crescendo), *f* (forte)
- Staff 6: *sost.* (sostenuto), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano)
- Staff 7: *pp* (pianissimo), *rit.* (ritardando), *a tempo* (return to tempo), *f* (forte)
- Staff 8: *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando)
- Staff 9: *f* (forte), *ff* (fortissimo)
- Staff 10: *f* (forte), *f* (forte), *poco rit.* (poco ritardando)