

Cantate

Am Funnfage Graudi

„Sie werden euch in den Bann thun.“

Zweite Composition.

Für Sopran, Alt, Tenor und Bass.

№ 183.

Dominica Exaudi.

„Sie werden euch in den Bann thun.“

RECITATIV.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Basso.

Continuo.

Sie wer - den euch in den Bann thun, es kömmt a - ber die

Zeit, dass, wer euch töd - tet, wird mei - nen, er thu - e Gott ei - nen Dienst da - ran.

ARIE.

Solo

Violoncello piccolo.

Tenore.

Continuo.

molt' adagio

Ich fürch - te nicht des To - des Schre - cken,

ich fürch - te nicht des To - des Schre - cken, ich scheu - e ganz kein Un - ge -

mäch, ich fürch - te nicht des To - des Schre - cken, ich scheu - e ganz kein Un - ge -

mach, ganz kein Un - ge - mach, ich scheu - e

ganz kein Un - ge - mach, ich fürch - te

nicht des To - des Schre - cken, ich scheu - e ganz kein Un - ge - mach, ganz kein Un - ge -

mach, ich fürch - te nicht des To - des Schre - cken, ich scheu - e ganz kein Un - ge -

mach, ich scheu - e ganz kein Un - gemach, ganz kein Un - ge -

mach.

Denn Je - sus' Schutzarm wird mich de - cken, ich fol - ge

gern und wil - lig nach, ich fol - ge

ge gern und wil - lig nach;

wollt ihr nicht mei - nes Le - bens scho - nen, und glaubt, Gott ei - nen Dienst zu

thun: Er soll euch sel - ber noch be - loh - nen, wohl - an, es mag da - bei be -

ruh'n, Er soll euch sel - ber noch be -

loh - nen, wohl - an, es mag da - bei be - ruh'n;

wollt ihr nicht mei - nes Le - bens scho - nen, und glaubt, Gott ei - nen Dienst zu

thun: Er soll euch sel - ber noch be - loh - nen, wohl - an, es mag da - bei be - ruh'n.

Da Capo.

RECITATIV.

Oboe d'amore I.

Oboe d'amore II.

Oboe da caccia I.

Oboe da caccia II.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

Ich bin bereit, mein Blut und armes Leben vor dich, mein Heiland, hinzu-

ge-ben, mein gan-zer Mensch soll dir ge-wid-met sein; ich trö- - - ste mich, dein

Geist wird bei mir stehen, ge-setzt, es soll-te mir viel-leicht zu viel gesche-hen.

ARIE.

Oboe da caccia I. II.

Violino I.

Violino II.

Viola.

Soprano.

Continuo.

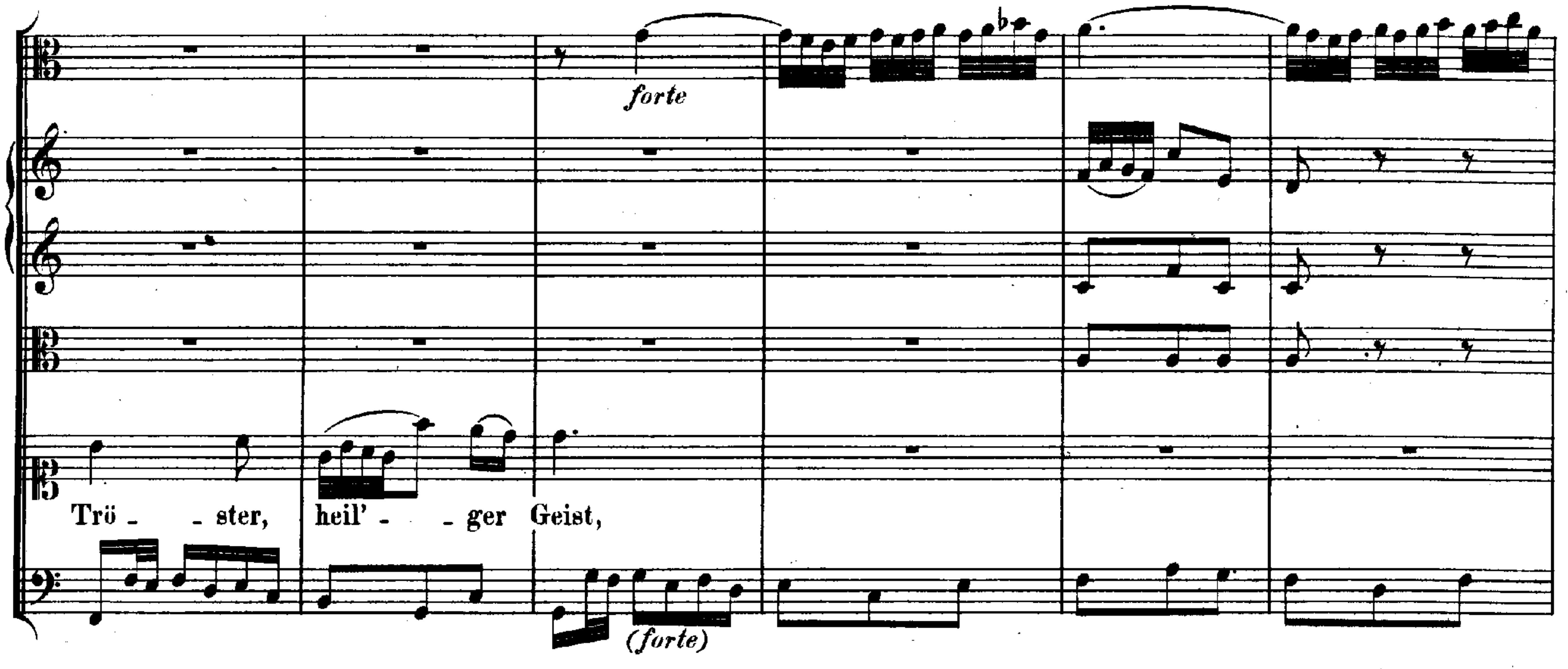
The first system of the musical score consists of five staves. The top staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second staff is a single treble clef staff with a similar melodic line. The third staff is a single bass clef staff with a more rhythmic accompaniment. The fourth and fifth staves are empty, likely representing a second grand staff.

The second system of the musical score consists of five staves. The top staff is a grand staff with a 3/4 time signature, continuing the complex melodic line from the first system. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth and fifth staves are empty.

The third system of the musical score consists of five staves. The top staff is a grand staff with a 3/4 time signature, continuing the complex melodic line. The second staff is a single treble clef staff. The third staff is a single bass clef staff. The fourth and fifth staves are empty.



Musical score system 1, featuring piano accompaniment and vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the soprano register. The lyrics "Höch - ster" are written below the vocal line. The word "piano" is written below the piano part.



Musical score system 2, featuring piano accompaniment and vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the soprano register. The lyrics "Trü - - ster, heil' - - ger Geist," are written below the vocal line. The word "forte" is written above the piano part.



Musical score system 3, featuring piano accompaniment and vocal line. The piano part includes a melodic line in the right hand and a bass line in the left hand. The vocal line is in the soprano register. The lyrics "höch - - ster" are written below the vocal line. The word "piano" is written below the piano part.

piano

Trö - - ster, heil' - - - ger Geist, höch - - - ster Trö - - - ster,

heil' - - - ger Geist, höch - - - ster Trö - - - ster, heil' - - - ger Geist,

der - - - du mir - - - die We - - - ge weist, dar - - - auf



First system of musical notation. It consists of five staves. The top two staves are for the piano, the middle two for the harpsichord, and the bottom for the vocal line. The vocal line contains the lyrics "ich wandeln soll, darauf ich wan". Dynamic markings "forte" and "piano" are placed above the piano and harpsichord parts. A trill (tr) is indicated above a note in the second measure.



Second system of musical notation, continuing the piano, harpsichord, and vocal parts from the first system. It contains five staves with various musical notations including notes, rests, and slurs.



Third system of musical notation. It consists of five staves. The vocal line contains the lyrics "deln, dar - auf ich wandeln soll,". Dynamic markings "forte" are placed above the piano and harpsichord parts.

piano
piano
piano
piano
hilf mei - ne

Schwach - heit mit ver - tre - - ten, denn vor mir sel - ber kann ich nicht

forte
forte
forte
forte
be - ten, ich weiss, ich weiss: du sor - - gest vor mein Wohl;

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The third and fourth staves are bass clefs, likely for a second piano part or a cello/bass line. The fifth staff is a bass clef with a simple bass line.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The third and fourth staves are bass clefs, likely for a second piano part or a cello/bass line. The fifth staff is a bass clef with a simple bass line. The lyrics for this system are: "hilf mei - ne Schwach - heit mit ver - tre - ten, dem vor mir selbst kann -".

The third system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a grand staff (treble and bass clefs) with a piano accompaniment. The third and fourth staves are bass clefs, likely for a second piano part or a cello/bass line. The fifth staff is a bass clef with a simple bass line. The lyrics for this system are: "ich nicht be - ten, ich weiss, ich weiss: du sor - gest vor mein Wohl."

Da Capo.

CHORAL.

Soprano.
Oboe d'amore I. II.,
Violino I. col Soprano.

Alto.
Oboe da caccia I.,
Violino II. coll'Alto.

Tenore.
Oboe da caccia II.,
Viola col Tenore.

Basso.

Continuo.

Du bist ein Geist, der lehret, wie man recht beten soll; dein

Du bist ein Geist, der lehret, wie man recht beten soll; dein

Du bist ein Geist, der lehret, wie man recht beten soll; dein

Du bist ein Geist, der lehret, wie man recht beten soll; dein

Du bist ein Geist, der lehret, wie man recht beten soll; dein

Betet wird erhört, dein Singen klingen wohl; es steigt zum Himmel an, es

Betet wird erhört, dein Singen klingen wohl; es steigt zum Himmel an, es

Betet wird erhört, dein Singen klingen wohl; es steigt zum Himmel an, es

Betet wird erhört, dein Singen klingen wohl; es steigt zum Himmel an, es

Betet wird erhört, dein Singen klingen wohl; es steigt zum Himmel an, es

steigt und lässt nicht ab, bis der geholfen habe, der allein helfen kann.

steigt und lässt nicht ab, bis der geholfen habe, der allein helfen kann.

steigt und lässt nicht ab, bis der geholfen habe, der allein helfen kann.

steigt und lässt nicht ab, bis der geholfen habe, der allein helfen kann.

steigt und lässt nicht ab, bis der geholfen habe, der allein helfen kann.