

Paul Dukas La Peri

1^{re} & 2^e TROMPETTES

En UT **Lent** Cors

TROMP. *ppp* **1** *p marc.*

2 *p* 4 2 1 6

3 **4** 1^{rs} vous 12

1^{re} & 2^e TROMPETTES

TROMP. **5**

Fl. **Un peu élargi**
TROMP. *p marc.*

Retenu **6** **Mouvt du début (Un peu moins lent)**

1^{rs} Vons 2^{ds} Vons *pp*

TROMP. *ppp* **5** *f* **3**

En serrant le mouvt 1^{rs} Vons

1^{re} & 2^e TROMPETTES

7 Modérément animé ♩ = 110
TROMP.

First system of musical notation for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lower staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals and articulation marks.

Second system of musical notation for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lower staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals and articulation marks.

Third system of musical notation for Trompettes. It consists of two staves. The upper staff features a triplet of eighth notes. The lower staff features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals and articulation marks.

Fourth system of musical notation for Trompettes. It consists of two staves. The upper staff features a triplet of eighth notes. The lower staff features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals and articulation marks.

Fifth system of musical notation for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lower staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals and articulation marks.

Sixth system of musical notation for Trompettes. It consists of two staves. The upper staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lower staff begins with a dynamic marking of *sf* and features a triplet of eighth notes. Both staves contain complex rhythmic patterns with various accidentals and articulation marks.

First system of musical notation for the 1st and 2nd Trumpets. It consists of two staves. The upper staff has a treble clef and contains two measures of music, each with a triplet of eighth notes. The lower staff has a bass clef and contains two measures of music, each with a triplet of eighth notes. The notes are: G4, A4, B4 in the first measure, and G4, F4, E4 in the second measure.

Second system of musical notation for the 1st and 2nd Trumpets. It consists of two staves. The upper staff has a treble clef and contains two measures of music, each with a triplet of eighth notes. The lower staff has a bass clef and contains two measures of music, each with a triplet of eighth notes. The notes are: G4, A4, B4 in the first measure, and G4, F4, E4 in the second measure.

Third system of musical notation for the 1st and 2nd Trumpets. It consists of two staves. The upper staff has a treble clef and contains four measures of music, each with a half note. The lower staff has a bass clef and contains four measures of music, each with a half note. The notes are: G4, A4, B4, G4 in the first measure, F4, E4, D4, C4 in the second measure, B3, A3, G3, F3 in the third measure, and E3, D3, C3, B2 in the fourth measure.

Fourth system of musical notation for the 1st and 2nd Trumpets. It consists of two staves. The upper staff has a treble clef and contains two measures of music, each with a triplet of eighth notes. The lower staff has a bass clef and contains two measures of music, each with a triplet of eighth notes. The notes are: G4, A4, B4 in the first measure, and G4, F4, E4 in the second measure.

Fifth system of musical notation for the 1st and 2nd Trumpets. It consists of two staves. The upper staff has a treble clef and contains two measures of music, each with a triplet of eighth notes. The lower staff has a bass clef and contains two measures of music, each with a triplet of eighth notes. The notes are: G4, A4, B4 in the first measure, and G4, F4, E4 in the second measure.

8 Serrez légèrement En calmant Plus élargi

Sixth system of musical notation for the 1st and 2nd Trumpets. It consists of two staves. The upper staff has a treble clef and contains six measures of music. The lower staff has a bass clef and contains six measures of music. The notes are: G4, A4, B4 in the first measure, G4, F4, E4 in the second measure, G4, F4, E4 in the third measure, G4, F4, E4 in the fourth measure, G4, F4, E4 in the fifth measure, and G4, F4, E4 in the sixth measure. The dynamics are: *f* in the first measure, *dim.* in the second measure, *p* in the fourth measure, and *2* and *3* in the fifth and sixth measures respectively.

1^{re} & 2^e TROMPETTES

DANSE

Modéré avec souplesse $\text{♩} = 46$

1^{rs} Vols

10

p

9

TROMP.
Sourdine

mf

1

10

mf

2

1

mf

1

mf 2^e mettez la Sourdine

mf espress.

1

p

1

11

p

pp

pp

Un peu plus animé $\text{♩} = 52$

Solo

3

p espress

pp dolciss.

Ôtez les Sourdines

1^{re} & 2^e TROMPETTES

12

1^{rs} Vons

Animez un peu par degrés

TROMP.

Sans Sourdine

p

p

1

p

1

13

Assez En calmant (Sans ralentir vif)

H^{tb}

mf

1

mf

1

4

mf

le mouvt principal)

Sourdine

14

Serrez un peu

TROMP. Solo

pp

mf

dim.

Sourdine

Cédez légèrement

Comme précédemment

1

p

pp

3

mf

1^{re} & 2^e TROMPETTES

H^{tb} *mf* *pp* TROMP. Sourdine

Serrez un peu *mf* Sourdine *dim.* *mf* Cédez légèrement

14^{bis} Animez par degrés *schertz.* 4 Ôtez les Sourdines

1 *p*

p schertz. *cresc.* *p*

cresc. *più f* 15 3 4

1^{re} & 2^e TROMPETTES

Bons, Cor Ang. De plus en plus
TROMP.

mf *mf marc.*

animé

cresc. *f cresc.* *ff* *mf*

mf *f cresc.* *ff* Tromb.
f

4

16 Un peu plus animé
TROMP.

più f légèrement *cresc.* *f cresc.*

ff *f* *cresc.* *f cresc.*

Serrez **17**

f **1** *mf cresc.* **1** *più f* **4**

1^{re} & 2^e TROMPETTES

18 Cédez un peu Au mouvt Cédez

ff espress.

Au mouvt En retenant graduellement

f *mf* *dim.*

19 Plus lent Lent

p 1 8 Mettez la Sourdine 1

19bis Très lent, expressif et

1 1 2 2 Fl.

soutenu En animant un peu TROMP.

p espress.

1^{re} & 2^e TROMPETTES

Cédez Animez Au mouvt Cédez

1 pp p *espress.* p

Animez 20 Soli Lent

pp pp pp

Cédez

1 1

21 Au mouvt

1 pp 1

Retenu Au mouvt

pp 1 3 pp

Paul Dukas
La Peri

3^e TROMPETTE

Lent

En UT Cors

TROMP.

ppp *p marc.*

p

Cors

TROMP.

p

Fl. **Un peu élargi**
TROMP.
p marc.

Retenu **Mouv^t du début (Un peu moins lent)**

ppp

2^{ds} Vons

TROMP.

ppp *f*

En serrant le mouv^t
1^{rs} Vons

3^e TROMPETTE

Modérément animé ♩ : 110

7 TROMP. *f*

8 Serrez légèrement *f*

En calmant *dim.* *p* Plus élargi

DANSE Modéré, avec souplesse ♩ : 46 9 6 10 4 1^{re} & 2^e Tromp.

1^{re} Tromp. 11 TROMP. *pp*

Un peu plus animé 8 ♩ : 52

12 14 8 Animez un peu 13 Assez vif (Sans ralentir le mouv^t principal) pte Fl.

3^e TROMPETTE

Cl. 1^{re} Tromp.

14 Serrez un peu TROMP. Cédez légèrement Comme précédemment

mf Sourdine *dim. mf* *dim.* 2 4 H^{tb}

1^{re} Tromp. Sourdine Serrez un peu TROMP. *mf* *dim.*

Cédez légèrement **14bis** Animez par 4 degrés *mf* Ôtez la Sourdine

1^{re} & 2^e Tromp. Cors TROMP *p*

p scherz

cresc. p cresc. piu f

3 **15** 4 Bons Cor Ang

Bons De plus en plus animé TROMP. *mf*

1 5 *mf*

3^e TROMPETTE

16 Un peu plus vif
TROMP.
più f légèrement

17 Serrez
f

18 Cédez un peu Au mouv^t
mf cresc. ff

Cédez Au mouv^t
ff

19 Plus lent Lent
p
Mettez la Sourdine

19bis Très lent, expressif et soutenu
p

En animant un peu
TROMP
Sourdine
Animez Cédez Au mouv^t
pp p espress.

Cédez Animez Cédez **20** Lent Soli
p pp

Cédez

21 Au mouv^t Retenu Au mouv^t
pp