

Violin I.

# FANTAZIA

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for

String Sextet or Small String Orchestra

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By

# WILLIAM BYRD.

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(from Psalms, Songs & Sonnets, 1611.)

Edited by

EDMUND H. FELLOWES.

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for String Sextet or Small String Orchestra

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(From Psalms, Songs and Sonnets. 1611.)

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Smoothly, with breadth, but not too slow.

The musical score for Violin I is written in G minor (three flats) and 3/4 time. It begins with a treble clef and a common time signature. The first staff is marked 'Va. 1.' and starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked 'Vn. 2.' and 'Va. 1.', with a circled 'A' rehearsal mark above it. The fifth staff is marked 'Vn. 2.' and 'Va. 1.', with a mezzo-forte (*mf*) dynamic marking. The sixth staff is marked 'Va. 1.' and 'dim.' (diminuendo). The seventh staff is marked 'Vn. 2.' and 'p' (piano). The eighth staff is marked 'Vn. 2.' and 'cresc.' (crescendo). The ninth staff is marked 'Vn. 2.' and 'mf' (mezzo-forte), with a circled 'C' rehearsal mark above it. The score concludes with a final cadence.

ⓓ Brightly in quick time.

Moderate speed, like a Minuet.

# THE ENGLISH MADRIGAL SCHOOL.

Transcribed, Scored, and Edited by

**EDMUND H. FELLOWES, M.A., Mus.Doc.**

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## WILLIAM BYRD'S PSALMS, SONNETS, AND SONGS. (1588.)

PSALMS.		Price	SONNETS AND PASTORALS— <i>continued.</i>		Price
1	O God, give ear. S.A.A.T.B. ... ..	6d.	23	Constant Penelope. S.A.T.B.B. ... ..	6d.
2	Mine eyes with fervency. S.A.T.T.B. ... ..	3d.	24	La Virgenella. S.A.T.T.B. ... ..	6d.
3	My soul oppressed with care. S.S.A.T. (or B.) B. ... ..	6d.	25	Farewell, false love. S.A.T.T.B. ... ..	6d.
4	How shall a young man? S.S. (or A.) A.T. (or B.) B. ... ..	6d.	26	The match that's made. S.A.T.B.B. ... ..	6d.
5	O Lord, how long wilt Thou forget. S.A.A.T.B. ... ..	6d.	<b>SONGS OF SADNESS AND PIETY.</b>		
6	O Lord, who in Thy sacred tent. S.S.A.B. (or T.) B. ... ..	6d.	27	Prostrate, O Lord, I lie. S.A.T.B.B. ... ..	6d.
7	Help, Lord, for wasted are those men. S.S. (or A.) T. (or A.) B. (or T.) B. ... ..	6d.	28	All as a sea. S.A.T.T.B. ... ..	3d.
8	Blessed is he that fears the Lord. S.S.A. (or T.) B. (or T.) B. ... ..	4d.	29	Susanna fair. S.A.A.T.B. ... ..	4d.
9	Lord in Thy wrath. S.S.A.T.B. ... ..	3d.	30	If that a sinner sighs. S.S. (or A.) A.T. (or B.) B. ... ..	6d.
10	Even from the depth. S.A. (or T.) T.B.B. ... ..	3d.	31	Care for thy soul. S.A. (or S.) A.T.B. ... ..	6d.
<b>SONNETS AND PASTORALS.</b>			32	Lullaby my sweet little baby. S.S. (or A.) A.T.B. <i>the first part</i> 4d. } 9d.	
11	I joy not in no earthly bliss. S.A.A. (or T.) T. B. ... ..	3d.		<i>the second part</i> 6d. }	
12	Though Amaryllis dance in green. S.A.A.T.B. ... ..	3d.	33	Why do I use my paper, ink, and pen? S.S. (or A.) A.T.B. ... ..	6d.
13	Who likes to love. S.A.T. (or A.) T.B. ... ..	4d.	<b>THE FUNERAL SONGS OF SIR PHILIP SIDNEY.</b>		
14	My mind to me a kingdom is. S.A.A.T.B. ... ..	4d.	34	Come to me, grief, for ever. S.S.A.T.B. ... ..	3d.
15	Where fancy fond. S.A.T.T.B. ... ..	3d.	35	O that most rare breast. S.A.T. (or A.) T.B. ... ..	1s. 4d.
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19	What pleasure have great princes. S. (or A.) A.T.B.B. ... ..	3d.	But not so soon ( <i>the second part</i> ) ... .. 6d.		
20	As I beheld I saw a herdman. S.S. (or A.) A.T.B. ... ..	8d.			
21	Although the heathen poets. S.S.A. (or T.) A. (or T.) B. ... ..	3d.			
22	In fields abroad. S.A.T.B.B. ... ..	6d.			

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SONGS OF THREE PARTS.		Price	SONGS OF FIVE PARTS.		Price
1	Lord, in thy rage. S.A.T. ... ..	6d.	26	Weeping full sore. S.A.T.T.B. ... ..	9d.
2	Right blest are they. S.A.T. ... ..	6d.	27	Penelope that longed. S.A.A. (or T.) T.B. ... ..	8d.
3	Lord, in thy wrath. S.A.B. (or T.) ... ..	6d.	28	Compel the hawk to sit. S.S.T.T.B. ... ..	8d.
4	O God, which art most merciful. S.A.T. ... ..	6d.	29	See those sweet eyes ( <i>the first part</i> ). S.A.T.B.B. ... ..	6d.
5	Lord, hear my prayer. S.A.T. ... ..	4d.	30	Love would discharge ( <i>the second part</i> ). S.A.T.B.B. ... ..	6d.
6	From depth of sin. S.A. (or T.) T. ... ..	6d.	31	When I was otherwise. S.A.T.T.B. ... ..	4d.
7	Attend mine humble prayer. S.A.T. ... ..	6d.	32	When first by force. S.A.T.T.B. ... ..	4d.
8	Susanna fair. S.A.T. (or B.) ... ..	6d.	33	I thought that love had been a boy. S.A.A.T.B. ... ..	3d.
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11	But when by proof they find ( <i>the second part</i> ). S.A.T. ... ..	4d.	36	Her breath is more sweet ( <i>the first part</i> ). S. (or A.) A.T.T.B. ... ..	6d.
12	Upon a summer's day ( <i>the first part</i> ). S.A.T. ... ..	4d.	37	Her breath is more sweet ( <i>the second part</i> ). S.A.T.T.B. ... ..	6d.
13	Then for a boat his quiver ( <i>the second part</i> ). S.A.T. ... ..	3d.	<b>SONGS OF SIX PARTS.</b>		
14	The greedy hawk. S.A.T. ... ..	6d.	38	Behold how good a thing ( <i>the first part</i> ). S.S.A. (or T.) A. (or T.) T.B. ... ..	8d.
<b>SONGS OF FOUR PARTS.</b>			39	And as the pleasant morning dew ( <i>the second part</i> ). S.S.A.A.T.B. ... ..	6d.
15	Is love a boy? ( <i>the first part</i> ). S.A.T.B. ... ..	6d.	40	Who made thee Hob forsake the plough? ( <i>a dialogue</i> ) T.T. ... ..	3d.
16	Boy, pity me ( <i>the second part</i> ). S.A.T.B. ... ..	6d.	41	And think ye nymphs? ( <i>the first part</i> ) ( <i>five voices</i> ) S.A.T.T.B. ... ..	3d.
17	Wounded I am ( <i>the first part</i> ). S.A.T.B. ... ..	4d.	42	Love is a fit of pleasure ( <i>the second part</i> ) S.S.A.A.T.B. ... ..	3d.
18	Yet of us twain ( <i>the second part</i> ). S.A.T.B. ... ..	6d.	43	If in thine heart. S. (or A.) S. (or A.) T.T.T.B. ... ..	8d.
19	From Citheron the warlike boy ( <i>the first part</i> ) S.A.A.T. ... ..	3d.	44	Unto the hill mine eyes I lift. S. (or A.) S. (or A.) T.T.B.B. ... ..	1s. 0d.
20	There careless thoughts are freed ( <i>the second part</i> ) S.A.T.T. ... ..	6d.	45	Christ rising again ( <i>the first part</i> ). S.S.T.T. (or B.) T. (or B.) B. ... ..	8d.
21	If love be just ( <i>the third part</i> ). S.A.A.T. ... ..	6d.	46	Christ is risen again ( <i>the second part</i> ). S.S.A.T.B.B. ... ..	8d.
22	O Lord my God. S. (or A.) T.T.B. ... ..	6d.			
23	While that the sun. S.A.A.T. ... ..	6d.			
24	From Virgin pure this day did spring. S. or A. ... ..	6d.			
25	Rejoice, rejoice ( <i>the chorus</i> ) S.S.A.A. ... ..	3d.			
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1	The eagle's force. S. (or A.) S. (or A.) T. ... ..	4d.	17	Retire, my soul. S.S.A.T.B. ... ..	6d.
2	Of flattering speech. S. (or A.) S. (or A.) T. ... ..	3d.	18	Arise, Lord into thy rest. S.S.T.B. (or T.) B. ... ..	8d.
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4	Whereat an ant ( <i>the second part</i> ). S.S.T. ... ..	3d.	20	Sing we merrily unto God ( <i>the first part</i> ). S.S.S.A.T. ... ..	8d.
5	Who looks may leap. S. (or A.) S. (or A.) T. (or B.) ... ..	6d.	21	Blow up the trumpet ( <i>the second part</i> ). S.S.S.A.T. ... ..	8d.
6	Sing ye to our Lord. S.S.A. (or T.) ... ..	6d.	22	Crowned with flowers. S.S.A.A.B. ... ..	8d.
7	I have been young. S.S.A. (or T.) ... ..	3d.	23	Wedded to will is witless. S.S.A. (or T.) A. (or T.) B. ... ..	8d.
8	In crystal towers. S.S.T. ... ..	6d.	24	Make ye joy to God. S. (or A.) S. (or A.) T.T.B. ... ..	8d.
<b>SONGS OF FOUR PARTS.</b>			<b>SONGS OF SIX PARTS.</b>		
9	This sweet and merry month. S.A.T.B. ... ..	6d.	25	Have mercy upon me, O God. S.A.A.T.T.B. ... ..	8d.
10	Let not the sluggish sleep. S.S.T.B. ... ..	4d.	26	Fantasia ( <i>for strings</i> ) ... ..	8d.
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13	Come, jolly swains. S.S.A.T. ... ..	4d.	29	Praise our Lord, all ye Gentiles. S.S.A. (or T.) B.B. ... ..	8d.
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15	Fantasia ( <i>for strings</i> ) ... ..	3d.	31	Ah, silly soul. S. (with string accompaniment) ... ..	6d.
16	Come let us rejoice. S.S.A.T. ... ..	6d.	32	How vain the toils. S. (with string accompaniment) ... ..	6d.
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