

107872

VIOLINO I.

# Kinder-Symphonie.

(TOY-SYMPHONY.)

## I.

VIOLINO I.

Carl Reinecke.

Allegro un poco maestoso.

Musical score for Violino I, starting with *ff* dynamics and marked sections A through F. The score includes various dynamics such as *mf*, *sf*, *pp*, and *p dolce*. Measure numbers 1 through 54 are indicated throughout the piece.

VIOLINO I.

55 56 57 58 *cresc.* 59

**G**  
60 61 62 63

64 65 *sempre ff* 66 67

**H** 68 69 70 71 72 73 74 75 76 **I** 77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102

103 104 105 106 107 108

109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124 125

## II.

## VIOLINO I.

Andantino.

„Brüderlein fein“ v. Wenzel Müller.

1-2 *mf* 3 4 5 6 7 8

9 10 11 **A** 12 13 14 15

16 17 18 19 *più f* 20 21

22 **B** Mailed v. Mozart. 23 24 25 26 27 28

29 30 31 *f* 32 33 34 35

36 37 38 39 40 *Cadenza.* Un poco più lento. Deutsches Volkslied. 41 *p*

42 43 44 **D** 45 46

47 48 **E** Letzter Gedanke v. Weber. 49 50 *f*

51 52 53 54 **1** 55 56 *Tempo primo.*

57 58 59 60 61 62

VIOLINO I.

63 64 65 66 67 68

69 70 71 *più f* 72 73 74 *mf*

75 76 77 78 79 80

81 82 *f* 83 84 85 86

87 88 89 90 91 *p* 92

III.

Moderato.

pizz.

arco

1 2 3 4 5 6

A

*mf*

*cresc.*

7 8 9 10 *cresc.* 11

B

1 pizz.

arco

pizz.

*f*

*mf*

*p*

*pp*

*Fine.*

12 *f* 13 *mf* 14 15 *p* 16 17 *arco* 18 19 *pp* *Fine.*

Un poco più animato.

arco

C

1 *pp*

20 21 22 *pp* 23 24 25

*f*

*pp*

28

29

*f*

*D. C. al Fine.*

26 *f* 27 *pp* 28 29 30 *f* *D. C. al Fine.*

# IV. (STEEPLE CHASE.)

## VIOLINO I.

Molto vivace.

Hinter dem Stege. Vor dem Stege.

Viol. II.

The musical score is written for Violino I in 2/4 time, marked 'Molto vivace'. It consists of ten staves of music, numbered 1 through 64. The score is divided into sections A, B, C, D, and E. Section A (measures 14-18) and Section B (measures 19-24) feature a rhythmic pattern of eighth notes. Section C (measures 34-38) and Section D (measures 39-44) continue this pattern. Section E (measures 58-64) is marked 'arco' and features a different rhythmic pattern. Dynamics include *ff*, *mf*, *sf*, *f*, *cresc.*, and *p*. Performance instructions include 'pizz.' and 'arco'. The score also includes the text 'Hinter dem Stege.' and 'Vor dem Stege.' above the staff.

1 2 3 *ff* 4 5 *mf* 6 *sf* 7

8 *sf* 9 10 *cresc.* 11 12 *f* 13

**A** 14 *sf* 15 16 *sf* 17 18 *cresc.*

**B** 19 *f* 20 21 *ff* 22 23 24

25 26 27 28 29 30 31-32

**C** Hinter dem Stege. Vor dem Stege. *sf* 33 34 35 36 *sf* 37 38

**D** 39 *cresc.* 40 41 *f* 42 43 *p* 44

45 46 47 48 49 50

pizz. *f* 51 52 53 54 55 56 57

**E** arco *ff* 58 59 60 61 62 63 64

VIOLINO I.

**F**

65 66 67 68 69 70 71

**G**

72 73 74 75 76 77

*p*

78 79 80 81 82

*cresc.*

**H**

83 84 85 86 87 88

*f* *cresc.* *ff*

89 90 91 92 93

Ancor più vivace

94 95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

*sf*

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