

Violin II

Symphony in C major

Franz Asplmayer
Edited by Alonso del Arte

Maestoso Andante $\text{♩} = 60$

I.

7 *ff* **A** *p*

13 *f* *p*

20 **B** *f* *p* *f* *f* **Allegro vivace** $\text{♩} = 90$

27

33 **C**

39 **D** *p* *f*

46

52 **E**

58 **F**

65 G

72 H *fp*

79 *fp* *fp* J *fp*

85 *fp* *fp* *fp* *fp* *fp* *fp* *fp*

92 K *fp* *fp* *fp* *fp* *fp* *fp* L *f*

98

104 M

110

117 N

Violin II

II.

Andantino $\text{♩} = 65$

p *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

42 *f* *p* *f* *p* *f* *p*

Violin II

Allegro assai ♩. = 120

III.

The musical score for Violin II, movement III, consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro assai' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The score includes several first endings marked with letters A through G. The first ending (A) is at measure 12, B at 19, C at 25, D at 37, E at 44, F at 51, and G at 58. The piece concludes with a fermata at the end of the final measure.