

Linger in Blissful Repose

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Poco Adagio

The first system of music is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, with several triplet markings. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system includes the vocal line and piano accompaniment. The vocal line begins at measure 6 with a triplet of eighth notes. The lyrics are: "Lin - ger in bliss - ful re - pose, Soft - ly the night winds are heard,". The piano accompaniment continues with chords and single notes, including a triplet in the treble clef.

The third system includes the vocal line and piano accompaniment. The vocal line begins at measure 11 with a triplet of eighth notes. The lyrics are: "Free from all sor - row - ing care, love, While round thee mel - o - dy flows, Sigh - ing o'er moun - tain and dale, love, Gent - ly the va - pors are stirred". The piano accompaniment continues with chords and single notes, including a triplet in the treble clef. Chord symbols Cm, C7, F7, Bb, and Bb are placed above the vocal line.

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15 F7 B \flat G7 C \flat

Waft - ed on pin-ions of air, love. Let not thy vis-ions de - part,
Down in the sha-dow-y vale, love. While o'er the dew cov-ered plain,

19 F7 B \flat B \flat B \flat

Lured by the stars that are beam-ing. Mu - sic will flow from my heart
Star - light in si - lence is gleam-ing, Light - ly I'll breathe a re - frain

23 F7 B \flat D7/F \sharp G \flat

REFRAIN

While thy sweet spir - it is dream-ing. Dream-ing, Dream-ing,
Round the young heart that is dream-ing.

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27 $E\flat$ $B\flat$ F7 $B\flat$ *rit.*

un - fet-tered by the day, In mel-o - dy, in mel-o - dy I'll

31 Gm $Cm/E\flat$ F7 $B\flat$

breathe I'll breathe — my soul a-way.

rit. *a tempo* $8va$

36

$8va$