250695

ORIGINAL PIECES AND ARRANGEMENTS FOR PIANO FOUR HANDS

G. BACHMANN

Les Sylphes, Caprice-Valse, 1 00

W. BARGIEL

Op. 31. No. 3. Marcia Fantastica, 75

HOMER N. BARTLETT

Hector, Galop brillant, 85

FRÇ. BEHR

Op. 221. No. 2. Le Postillon d'Amour. Galop élégant, 50

Commencement March (Primo Part on 5 Notes), 75

Victoire. Polka élégante, 75

FRÇ. BENDEL

Op. 104. Invitation au Galop, arr. par. S. Jackson, 1 00

Op. 117. Sakontala. Valse brillante, 1 50

GEORGES BIZET

Two Menuets from the Suite "*L'Arlésienne:*" No. 1, in C minor; No. 2, in E♭ major, each, 50

CARL BOHM

Op. 84. Two Sonatas: No. 1, in D-major, $1.00; No. 2, in G major, 1 25

Attaque des Ulans. Gr. Military Galop, 75

F. BOSCOVITZ

Op. 60. Fanfare des Dragons. Esquisse militaire, 1 25

Les Grelots. (Sleigh-Bells.) Galop brillant, 1 00

J. L. DELAHAYE

Colombine. Menuet, arr. by A. R. Parsons, 75

LÉO DELIBES

Ballet Sylvia:

No. 1. Pizzicati, 50

No. 2. Valse lente, 85

Pas des Fleurs. Waltz (Intermezzo) from "*Naila,*" 60

A. DIABELLI

Op. 33. Sonata in D, 50

ED. DORN

Op. 40. Rayon du Soleil (Sunbeam), 75

C. ERFOLG

Scène de Ballet, 60

F. ERKEL

March from the Hungarian Overture "*Hunyady László,*" arr. by S. Jackson, 60

C. FAUST

Arion's Carnival. March, arr. by H. Maylath, 40

W. GANZ

Op. 12. Qui Vive! (Challenge.) Grand Galop de Concert (S. Jackson), 1 25

Op. 13. La Ballerina. Mazurka élégant (S. Jackson), 1 00

Op. 35. A Toute Vapeur. (High pressure.) Galop de Concert (S. Jackson), 1 50

ERNEST GILLET

Loin du Bal. Intermezzo, 50

BENJ. GODARD

Canzonetta, in B♭, 75

CH. GOUNOD

La Colombe: Entr'acte, 60

Dodelinette. (Lullaby.) Pièce facile, 50

Faust. Ballet, arr. by L. Maas, net, 1 50

Marche Funèbre d'Une Marionette, 75

Reine de Saba. Ballet, arr. by H. C. Timm, net, 1 50

DURAND de GRAU

Op. 24. Il Corricolo. (The Race.) Galop brill., arr. par S. Jackson, 1 25

EDV. GRIEG

Norwegian Bridal Procession, arr. by A. R. Parsons, 75

JOS. HAYDN

Gipsy Rondo, in G, 75

PIZZICATI.

SCHERZETTINO.

Revised and fingered by
Wm Scharfenberg.

SYLVIA BALLET.
by LEO DELIBES.

SECONDO.

Andante.

PIANO.

p

Allegretto ben moderato.

p leggiero.

Copyright 1884 by G. Schirmer.

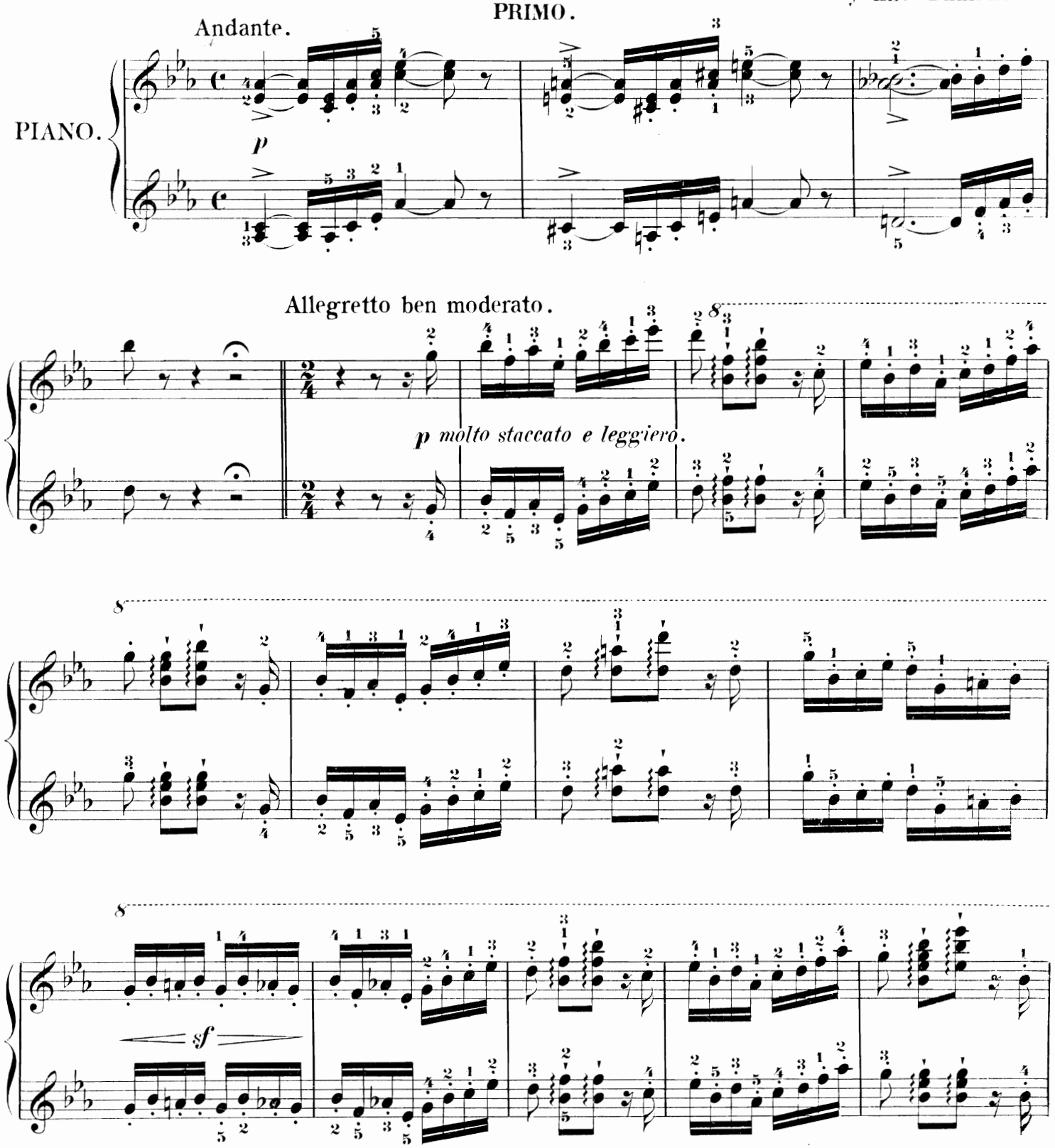
PIZZICATI.

SCHERZETTINO.

Revised and fingered by
Wm Scharfenberg.

SYLVIA BALLET.
by LEO DELIBES.

PRIMO.



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SECONDO.

cresc.

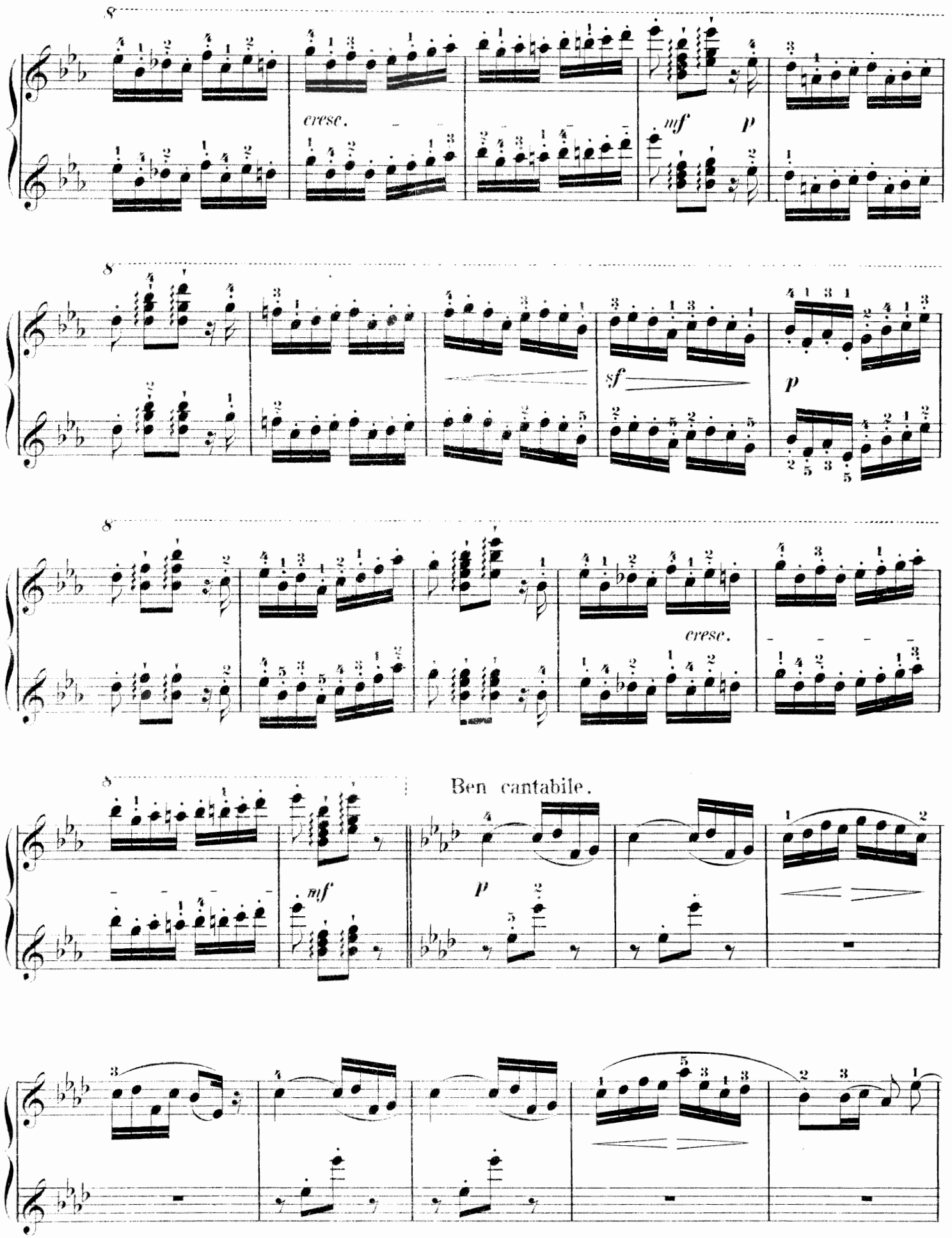
mf

p

cresc.

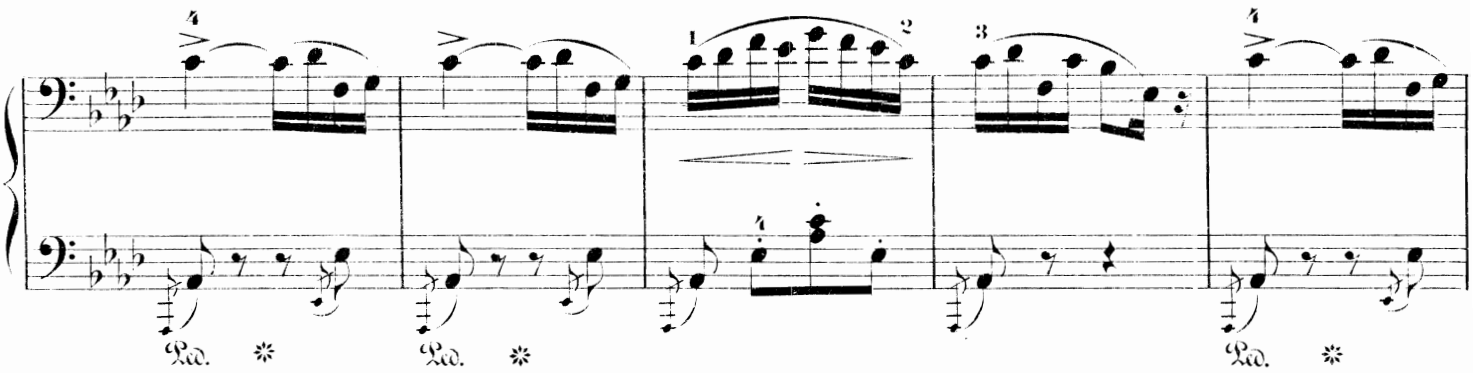
Ben cantabile.

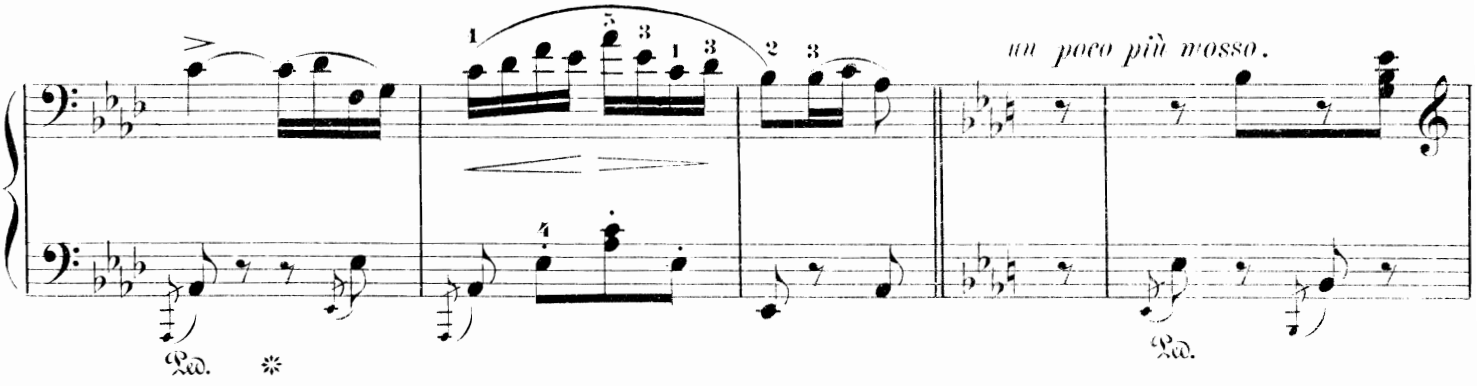
p

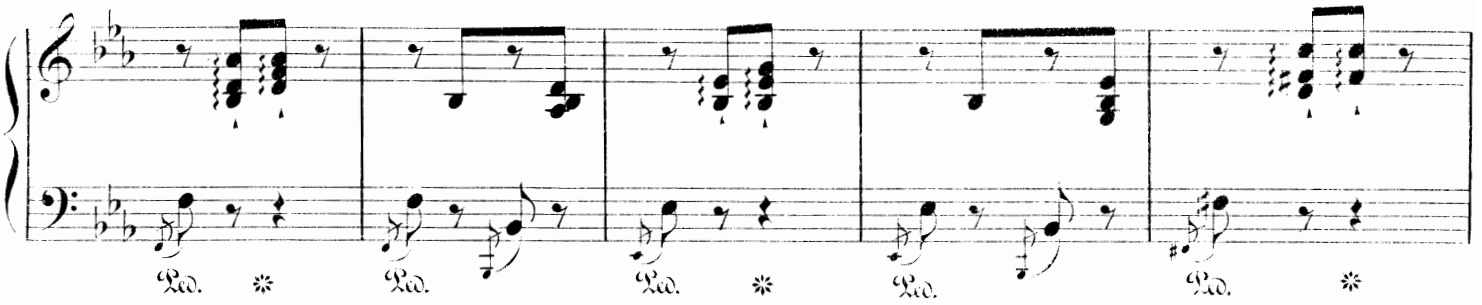

cresc.
mf
p
sf
p
cresc.
mf
p
Ben cantabile.

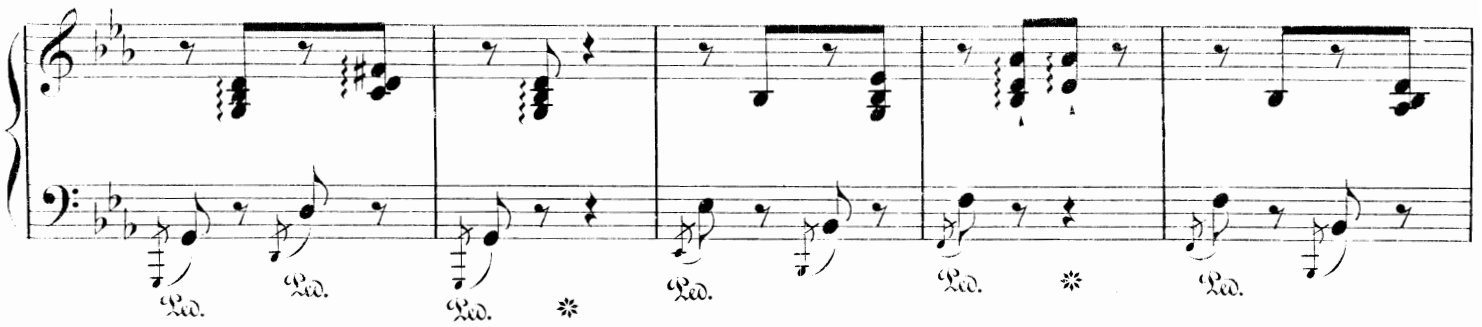
SECONDO.

ben cantabile.

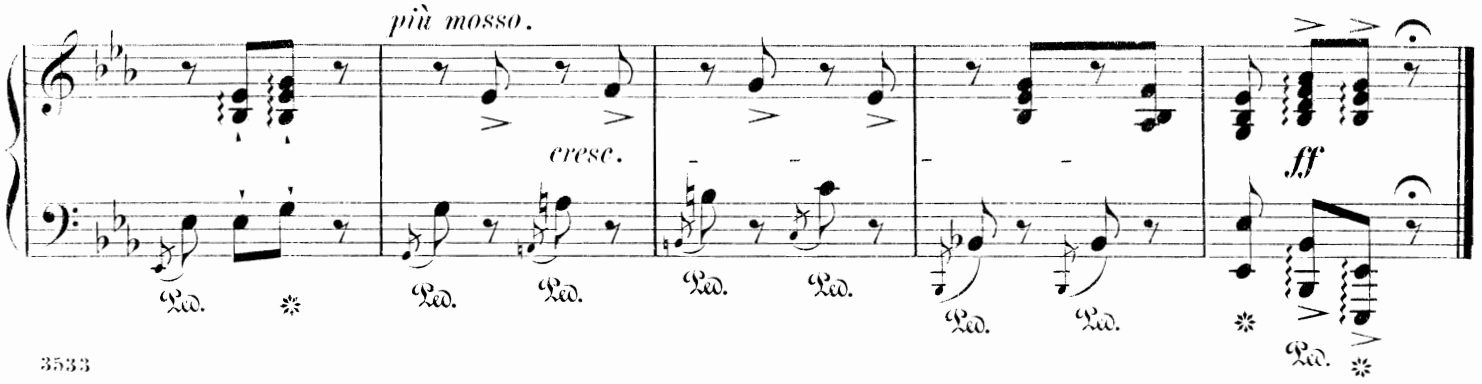








più mosso.



ben cantabile.

un poco più mosso.

più mosso.

cresc.

ff

Date Due

(AND ARRANGE-
]) FOUR HANDS

C

Geneviève de Brabant. Potpourri, 1 50
Prayer from "*Lohengrin*," transcr., 50

J. A. JEFFERY

Op. 17. Marche Joyeuse, 60

EDSON KEITH, Jr.

A Spanish Suite, 1 50

E. S. KELLEY

Royal Gaelic March (introd. to the Banquet Scene) from the "Music to Macbeth," 75

B. CECIL KLEIN

The Hungarian Band, 75
Venetian Serenade, 85
Six Melodious Duets:
No. 1. First Meeting, in G, 50
No. 2. Valse lente, in F, 50
No. 3. Polka Rondo, in C, 50
No. 4. Flower Song, in G, 50
No. 5. Spanish Serenade, *in* Dm., 50
No. 6. Parting, in Gm., 50

BRUNO OSCAR KLEIN

Op. 32. No. 1. Le Secret d'Amour. Dialogue, 40

CH. KÖLLING

Op. 23. La Chasse Infernale. Gr. Galop brillant (S. Jackson), 1 25
Op. 217. Polka Brillante (S. Jackson), 1 00
Op. 218. Gr. Galop Brillant (S. Jackson), 1 25

A. de KONTSKI

318. La Sultana. Valse brillante, 1 00

H. KOWALSKI

es de Bohême. Valse brillante, 1 00
t à Pesth. Marche hongroise de Concert (S. Jackson), 1 25
tre à Terre. (At Full Speed.) Galop de Bravoure (S. Jackson), 1 25

G. LANGE

les et Diamants. Valse brillante (S. Jackson), 1 25

LEFÉBURE-WÉLY

Etoiles Brillantes. (Twinkling Stars.) Valse de Concert (S. Jackson), 1 50

J. LEYBACH

Fête Militaire. Marche brillante (S. Jackson), 1 25
Rose Pompon. Valse brillante (S. Jackson), 1 00

H. LICHNER

Op. 23. Aux Armes! (To Arms!) Military Galop, 85
Valse Sentimentale (S. Jackson), 1 00

J. MASSENET

Aragonaise, from the Ballet "*Le Cid*," 50

H. MAURER

Charge of the Ulans. Caprice Militaire, 1 00

C. MAYER

La Perle. Valse, 1 50

H. MAYLATH

Jolly Little Players. Waltz, 50

TH. MICHAELIS

The Turkish Reveille, 50

M. MOSZKOWSKI

Op. 12. Spanish Dances. Books I., II., each, 1 00
Singly: No. 1, in Cmajor, 35
No. 5 (Bolero), in Dmajor, 60

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