



# II. Aubade.

Moderato.

4 Corno. *p p*

14 Corno. *f p poco a poco cresc.*

39 *più cresc. ff dim. p rit. attacca.*

# III. Ronde de nuit.

Allegro moderato.

6 Oboe. *fp*

20 *fp p*

35 *p f*

43 *f p*

50 *pp* 20

# IV. Tambourin.

Presto.

3 Oboe. *f*

12 *f p*

24 *f p*

34 *f p*

48 **A** *f*

56 *f* *ff* Clar. 5

70 1 1

79 *f* *ff* **B**

87 *p* *f* *p*

93 *f* *ff* *p*

100 *f* *ff* *p*

107

112 *cresc.*

118 **C** *ff*

124 1 6 *mf* *ff*

139

146

# PETITE SUITE GAULOISE.

Oboe I.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Musical score for Oboe I, Introduction and Minuet section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *p* and ends with *ff*. The second staff has dynamics *p*, *ff*, *p*, *f*, and *p*. The third staff has dynamics *f*, *p*, *ff*, and *p*. The fourth staff has dynamics *p*, *f*, and *p*. The section concludes with the instruction *pattacca.*

Minuetto.

Allegro moderato.

Musical score for Oboe I, Minuet section. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and ends with a *3* measure rest. The second staff has dynamics *f*, *fz*, and *ff*. The third staff has dynamics *ff*, *pp*, *cresc.*, *ff*, and *Fine.* There are also markings for G.P. 4, 1., and 2.1.

Un poco più moderato.

Musical score for Oboe I, Un poco più moderato section. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff has dynamics *p*, *cresc.*, *dim.*, and *p*. The second staff has dynamics *cresc.*, *dim.*, and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *cresc.*, *f*, and *p*. The section concludes with the instruction *Minuetto D.C. al Fine.*

### II. Aubade.

Moderato.

4 Corno. *p*

14 *p* *dim.* *f*

26 *dim.* *f* *p* *poco a poco cresc.* *rit.*

39 *più cresc.* *ff* *dim.* *p* *attacca.*

### III. Ronde de nuit.

Allegretto moderato.

6 Oboe II. *fp* *fp*

21 *p* *staccato*

30 *f* *p*

41 *ten.* *f*

49 *pp* *5* *20*

### IV. Tambourin.

Presto.

*f* *p* *f* *p* *f*

14 *fp* *1*

28 *f*

37 *fp* *fp*

46 **A** *f*

56 *fp* *fp* *f*

66 *fz* *ff*

76 *f* *f* **B** *ff*

86 *p* *f* *p*

93 *f* *fz* *p* *fz* *p*

102 *f*

109 *cresc.*

116 **C** *ff*

125 *dim.* *ff*

142

Detailed description: This is a page of a musical score for Oboe I, containing measures 28 through 142. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), fortissimo piano (fp), fortissimo zwoelf (fz), fortissimo doppio (ff), piano (p), and crescendo (cresc.). There are also markings for decrescendo (dim.) and accents (^). The score includes several first endings (marked '1') and a section labeled 'B' starting at measure 76. The piece concludes with a final measure at 142.

# PETITE SUITE GAULOISE.

Oboe II.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Oboe I.

Musical score for Oboe I, Introduction section, measures 1-19. The score is in 3/4 time and G major. It features a variety of dynamics including *p*, *ff*, and *f*. There are triplet markings above measures 7, 11, and 15. Measure 19 ends with the instruction *attacca.*

Minuetto.

Allegro moderato.

Musical score for Oboe II, Minuetto section, measures 20-75. The score is in 3/4 time and G major. It features a variety of dynamics including *f*, *ff*, *pp*, *cresc.*, *dim.*, and *p*. There are triplet markings above measures 24, 28, and 32. Measure 24 is marked with a 'B' and 'G.P.'. Measure 32 is marked with '4' and '1'. Measure 34 is marked with '2. 1'. Measure 36 is marked with 'Fine.'. Measure 38 is marked with 'Corno.' and 'Clar.'. Measure 44 is marked with '10' and 'Clar.'. Measure 64 is marked with '2' and 'C'. Measure 74 is marked with '10' and 'Clar.'. The section ends with the instruction *Minuetto D.C. al Fine.*

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# II. Aubade.

Moderato.

Corno.

4

12

8

Oboe I.

5

A

33

*p* poco a poco cresc. più cresc. *ff*

42

*dim.* *p* rit. *attacca.*

# III. Ronde de nuit.

Allegretto moderato.

Clar.

4

11

5

*fp*

22

*p* staccato

31

A

1

40

*p* ten.

46

B

2

*p*

56

*pp* 20



# IV. Tambourin.

Presto.

14

28

37

51

62

73

85

95

106

115

124

144

*f* *p* *f* *p* *f* *f* *p* *f* *ff* *p* *f* *p* *f* *fz* *p* *fz* *p* *f* *cresc.* *ff* *dim.* *ff*

A B C

# PETITE SUITE GAULOISE.

Clarinetto I in B.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

Musical score for the Introduction section, measures 1-25. The music is in G major and 3/4 time. It features a variety of dynamics including *p*, *ff*, and *pp*. There are first and second endings at measures 19-20 and 21-22. The section concludes with a *p* dynamic and an *attacca.* marking.

Minuetto.

Allegro moderato.

Musical score for the Minuetto section, measures 1-76. The music is in G major and 3/4 time. It features a variety of dynamics including *f*, *ff*, *pp*, and *cresc.*. There are first and second endings at measures 29-30 and 31-32. The section concludes with a *p* dynamic and a *Minuetto D.C. al Fine.* marking.

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## II. Aubade.

Moderato.

Corno.

4

*p*

14

*p*

*dim.*

*f*

26

3

*A*

*dim.*

*f*

*p*

*poco a poco cresc.*

38

*più cresc.*

*ff*

*dim.*

*p*

*rit.*

*attacca.*

## III. Ronde de nuit.

Allegretto moderato.

Corno.

Corno II.

*pp sotto voce e stacc.*

10

*fp*

*fp*

18

*fp*

25

7

*A*

*p*

*f*

38

6

*f*

51

*B*

*pp*

*pp*

59

1

*sempre pp*

68

2

*perdendosi*

1

2

*ppp*

# IV. Tambourin.

Presto.

14 *f* *p* *f* *p* *f*

25 *fp* *f*

37 1 *fp* *fp* *f* A

52 *fp* *f* *p* *f*

65 1 *f* *p*

76 *p* *cresc.* *f* *ff* *p* *cresc.* *f*

84 B *ff* *p* *f* *p* *f* *fz*

97 *p* *fz* *p* *f* *fz*

106 *fz* *p* *f* *cresc.*

114 C *ff* A

127 *dim.* 2 *p* *cresc.*

137 *ff*

144

# PETITE SUITE GAULOISE.

Clarinetto II in B.



7661

## I. Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio.

7  
18  
24  
*p* *ff* *pp* *fz* *p* *ff* *pp* *p* *ff* *p* *attacca.*

Minuetto.

Allegro moderato.

9  
18  
27 **B** *pp* *cresc.* *ff* *pp* *Fine.*  
38 *Un poco più moderato.* *p* *cresc.* *dim.* *p*  
49 *cresc.* *dim.* *p*  
61 *cresc.* *f* *p* *p* **C**  
73 *cresc.* *f* *p* *Minuetto D.C. al Fine.*

# II. Aubade.

Moderato.

Corno.

4

*p*

14

*p*

*dim.*

*f*

26

**A**

*dim.*

*p*

*pp*

*f*

*p poco a poco cresc.*

38

*più cresc.*

*ff*

*dim.*

*p*

*rit.*

*attacca*

# III. Ronde de nuit.

Allegretto moderato.

Corno.

Corno II.

*pp sotto voce e stacc.*

*fp*

11

*fp*

20

*fp*

**A**

*p*

*f*

34

**B**

*pp*

47

*f*

53

*pp*

69

*pp*

*perdendosi*

*ppp*

7

6

7

2

1

2

# IV. Tambourin.

Presto.

The musical score is written for Clarinet II in B and is titled "IV. Tambourin." The tempo is marked "Presto." The score is in 2/4 time and consists of 15 staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *fp*, *ff*, *cresc.*, and *dim.*, as well as articulations like accents and slurs. The score is divided into sections labeled A, B, and C. The first staff (measures 1-9) starts with a dynamic of *f* and *p*. The second staff (measures 10-20) continues with *fp*. The third staff (measures 21-33) features a dynamic of *f*. The fourth staff (measures 34-44) includes a dynamic of *fp*. The fifth staff (measures 45-55) is marked with a dynamic of *f* and contains section A. The sixth staff (measures 56-67) starts with a dynamic of *f* and *p*. The seventh staff (measures 68-78) begins with a dynamic of *ff* and contains section B. The eighth staff (measures 79-91) includes a dynamic of *ff*. The ninth staff (measures 92-103) starts with a dynamic of *p*. The tenth staff (measures 104-117) includes a dynamic of *cresc.*. The eleventh staff (measures 118-127) begins with a dynamic of *ff* and contains section C. The twelfth staff (measures 128-144) includes a dynamic of *cresc.*. The thirteenth staff (measures 145-156) starts with a dynamic of *dim.* and *p*.

# PETITE SUITE GAULOISE.

Corno I in F.



7661

I.

## Introduction et Menuet.

Th. Gouvy, Op. 90.

Adagio. Oboe.

7

15

23

Minuetto.  
Allegro moderato.

12b

22

38 Un poco più moderato.

52

72

1

2

1

2

3

1.

2.1

Fine.

3

8

2

C

3

cresc.

f

Minuetto D.C. al Fine.



### II. Aubade.

Moderato. (Echo.)

14

26

36

*p* *pp* *f* *dim.* *p* *pp* *f* *p* *poco a poco cresc.* *ff* *p* *rit.* *attacca.*

### III. Ronde de nuit.

Allegro moderato.

14

35

45

53

*f* *p* *fp* *fp* *p* *f* *p* *f* *pp* *pp*

### IV. Tambourin.

Presto.

9

*f* *p* *f* *p* *f* *f*

19 *p*

27 *f*

36 *f p fp*

45 **A** *f*

53 *p*

64 *f fz*

72 *ff p cresc. f p cresc. f*

84 **B** *ff p f p*

95 *f fz p fz f*

106 *cresc.*

115 **C** *ff*

126 *p p cresc. ff*

143

Detailed description: This is a page of a musical score for the first horn (Corno I) in the key of F major. The score consists of ten staves of music, numbered 19 to 143. The music is written in a single melodic line on a treble clef staff. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *p cresc.* (piano crescendo), and *cresc.* (crescendo) are used throughout. There are three distinct sections labeled **A**, **B**, and **C**. Section **A** begins at measure 45, **B** at measure 84, and **C** at measure 115. Section **C** includes first, second, and third endings. The key signature has one flat (F major), and the time signature is 4/4. The page number 3 is in the top right corner, and the number 2971? is at the bottom center.



## II. Aubade.

Moderato. (Echo.)

8 5 8

28 A

36 3 2 ff p rit. attacca.

## III. Ronde de nuit.

Allegretto moderato.  
Corno I.

11 3 1 2 fp fp

23 8 A f

39 6 f pp

53 B 3 20 pp pp

## IV. Tambourin.

Presto.

9 4 fp

22 *p*

30 *f*

40 *f* *p* *fp*

48 **A** *f*

56 *p* *f*

66 *fz*

73 *ff* *f* *f* *ff* **B**

87 *f* *f* *fz* *p* *fz*

101 *p* *f*

111 *cresc.* **C** *fz*

121 *ff*

132 *p cresc.* *ff*

144

# PETITE SUITE GAULOISE.

## Fagotto I.

### I.

#### Introduction et Menuet.



7661

Th. Gouvy, Op. 90.

Adagio.

Minuetto.  
Allegro moderato.

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## II. Aubade.

Moderato.

*p* *pp* *p*  
 11 *p* *p* *dim.*  
 23 *f* *dim.* *p* *pp* *f* *p*  
 36 *poco a poco cresc.* *ff* *dim.* *p* *rit.* *attacca*

## III.

Allegretto moderato.

## Ronde de nuit.

Corno.

*pp sotto voce* *stacc.* *fp*  
 12 *fp*  
 20 *fp* *p*  
 28 *f* *A*  
 36 *p*  
 44 *f*  
 53 *B* *pp* *pp*  
 62 *sempre pp*  
 70 *smorz.* *perdendosi* *ppp* 1 2

# IV. Tambourin.

Presto.

12

25

37

50

60

72

81

90

99

110

119

128

142

*f* *p* *f* *p* *f* *fp* *f* *fp* *f* *p* *f* *ff* *cresc.* *f* *p* *ff* *cresc.* *f* *p* *fz* *fz* *p* *f* *cresc.* *dim.* *p* *ppresc.* *ff*

1

2

1

A

B

C

3

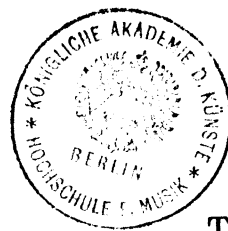


# PETITE SUITE GAULOISE.

## Fagotto II.

### I.

#### Introduction et Menuet.



7661

Th. Gouvy, Op. 90.

Adagio.

9 6 Fag. I. *p* *ff* *pp* *A pp* *pp* *fz* *pp* *attacca.*

Minuetto.

Allegro moderato.

11 *f* *p* *f* *ff* *G.P.* 4 1. 2. 1 *Fine.*

Un poco più moderato.

38 *p* *dim.* *p* *dim.* *p* *f* *p* *C* *cresc.* *f* *p* *Minuetto D.C. al Fine.*

### II. Aubade.

Moderato.

Musical score for Fagotto II, II. Aubade. Moderato. The score consists of five staves of music. The first staff (measures 1-11) starts with a *p* dynamic and includes a *pp* dynamic. The second staff (measures 12-20) includes a *p* dynamic. The third staff (measures 21-30) includes *dim.*, *f*, *dim.*, *p*, and *pp* dynamics. The fourth staff (measures 31-39) includes a section marked **A**, a first ending bracket, *f*, and *p poco a poco cresc.* dynamics. The fifth staff (measures 40-47) includes *piu cresc.*, *ff*, *dim*, *p*, *rit.*, and *attacca.* dynamics.

### III. Ronde de nuit.

Allegro moderato.

Musical score for Fagotto II, III. Ronde de nuit. Allegro moderato. The score consists of five staves of music. The first staff (measures 1-12) includes a *Cor.* marking, a 2/4 time signature, and *pp sotto voce e stacc.* and *fp* dynamics. The second staff (measures 13-21) includes a first ending bracket and *fp* dynamics. The third staff (measures 22-37) includes a section marked **A**, a first ending bracket, and *f* dynamics. The fourth staff (measures 38-52) includes a section marked **B**, a second ending bracket, and *pp* dynamics. The fifth staff (measures 53-73) includes a section marked **B**, a second ending bracket, *pp*, *perdendosi*, and *ppp* dynamics.

