

Solo B $\flat$  Cornet

# Florentiner March

(Grande marcia Italiana)

Standard Band \$1.00

Julius Fučik, Op. 214

arr. by M. L. Lake

American Star Journal 2038 *Tempo di Marcia* (♩=116) *Picc. & Drums.*

The musical score consists of seven staves. The top staff is for the Solo B $\flat$  Cornet, marked *f Solo* and *ff*. The second staff is for Cls. (Clarinets), marked *mf*. The third staff is for Horns, marked *f*. The fourth staff is for Basses, marked *ff*. The fifth and sixth staves are for the Basses, marked *f*. The seventh staff is for the Basses, marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

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# Solo B♭ Cornet

*ff*

*Bar.*

*Cls.*

*Alto Sax.*

TRIO *f* *p* *mf-pp* *Play in absence of Alto Sax.*

*Horns*

*1* *2* *Wood.*

*pp* *pp* *pp 2d time only*

*f* *ff*

*a tempo*

*rit.* *fff*

Detailed description: This is a page of a musical score for a Solo B♭ Cornet. The score consists of eight staves of music. The first two staves are for the Solo B♭ Cornet, with dynamics *ff* and *mf-pp*. The third staff is labeled 'TRIO' and includes parts for 'Bar.', 'Cls.', 'Alto Sax.', and 'Horns'. The 'Alto Sax.' part has dynamics *f*, *p*, and *mf-pp*, with a note to 'Play in absence of Alto Sax.'. The 'Horns' part has dynamics *pp* and *pp*. The fourth staff includes parts for '1' and '2' and 'Wood.', with dynamics *pp* and *pp*, and a note 'pp 2d time only'. The fifth and sixth staves continue the music with dynamics *f* and *ff*. The seventh staff includes a 'rit.' marking and dynamics *fff* and *a tempo*. The eighth staff concludes the piece with dynamics *fff* and *a tempo*.

# Florentiner March

Oboe

Grande marcia Italiana

Julius Fučík, Op. 214

American Star  
Journal

arr. by M.L. Lake

2038.

6

3

*ff*

*f*

*mf*

*f*

1 2

*ff*

*f*

1

....

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# Oboe

*ff*

TRIO

*p*

*mf-pp*

*pp*

*pp*

*ff*

*rit*

*fff* *atempo*

The score consists of ten staves of music. The first staff is a single line with a forte (*ff*) dynamic. The second staff begins a 'TRIO' section in 2/4 time, marked piano (*p*). The third staff continues the TRIO with a mezzo-forte to piano (*mf-pp*) dynamic. The fourth staff features a piano-piano (*pp*) dynamic with first and second endings. The fifth staff continues with piano-piano (*pp*) dynamics. The sixth and seventh staves show a forte (*ff*) dynamic with accents. The eighth staff includes a ritardando (*rit*) and a fortissimo (*fff*) dynamic, with the instruction 'atempo' (ad libitum). The final two staves conclude the piece with various articulations and dynamics.

# Florentiner March

Bassoon

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M.L. Lake

2038.

6 > > > ^ 6 1 2 3 4 5 6

*ff* *f* *mf*

1 2 3 4

1 2 Solo

*ff*

1 *f*

*ff*

# Bassoon

32

TRIO

Musical score for Bassoon, Trio section, measures 32-41. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of dynamics and articulations. Measure 32 begins with a forte (*f*) dynamic and a series of eighth notes. Subsequent measures include accents (>) and a piano (*p*) dynamic. Measure 35 is marked *pp*. Measure 36 features a *ppp* dynamic and a repeat sign. Measure 37 includes a first ending bracket and a *f* dynamic. Measure 38 has a *f* dynamic and accents. Measure 39 is marked *rit.* and *fff*. Measure 40 is marked *atempo*. Measure 41 concludes with accents and a final note.

E♭ Clarinet

# Florentiner March

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arr. by M. L. Lake

Tempo di Marcia

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*Picc. Solo.* *ff* *f*

# E♭ Clarinet

*ff*

Musical staff for E♭ Clarinet, featuring a melodic line with slurs and accents. The dynamic marking *ff* is present.

TRIO

Musical staff for TRIO, starting with a 3-measure rest, followed by a melodic line with slurs and accents. The dynamic marking *p* is present. A bracket above the staff indicates a sequence of notes with fingerings 1, 2, 2, 1.

*Picc.*

Musical staff for Piccolo, featuring a melodic line with slurs and accents. The dynamic marking *pp* is present. A note below the staff is marked *pp*.

(In absence of Piccolo play small notes)

Musical staff for E♭ Clarinet, featuring a melodic line with slurs and accents. The dynamic markings *f* and *ff* are present.

Musical staff for E♭ Clarinet, featuring a melodic line with slurs and accents. The dynamic marking *ff* is present.

Musical staff for E♭ Clarinet, featuring a melodic line with slurs and accents. The dynamic marking *fff a tempo.* is present.

Musical staff for E♭ Clarinet, featuring a melodic line with slurs and accents. The dynamic marking *fff a tempo.* is present.

Musical staff for E♭ Clarinet, featuring a melodic line with slurs and accents. The dynamic marking *fff a tempo.* is present.

Musical staff for E♭ Clarinet, featuring a melodic line with slurs and accents. The dynamic marking *fff a tempo.* is present.



# Florentiner March

1st B♭ Clarinets

(Grande marcia Italiana)

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arr. by M. L. Lake

Tempo di Marcia

*Picc. Solo*

2038

1st B♭ Clarinet

ff

TRIO

*f* *p* *mf-pp*

1 2 *pp* *pp*

*f* *ff*

*rit. fff a tempo*

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Clarinets Florentiner March

Tempo di Marcia

Grande marcia Italiana

Julius Fučik, Op. 214  
arr. by M. L. Lake

American Star  
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The musical score is written for two parts: 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Clarinets. It is in 2/4 time and consists of 10 staves. The key signature has one flat (B $\flat$ ). The score includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. The score includes first and second endings and a repeat sign.

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# 2nd & 3rd B $\flat$ Clarinets

*ff*

TRIO. *f* *p* *mf-pp*

*pp* *f* *ff*

*rit. a tempo.* *ff*

The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is labeled 'TRIO.' and contains dynamic markings *f*, *p*, and *mf-pp*. The third and fourth staves feature a *pp* marking. The fifth and sixth staves include *f* and *ff* markings. The seventh staff has a *rit. a tempo.* marking. The eighth staff has a *ff* marking. The final two staves contain various articulations and dynamics.

Soprano  
Saxophone  
*American Star  
Journal*

# Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214  
*arr. by M.L. Lake*

2038.

6 3

*ff* *f*

*mf*

*f*

1 2

*ff*

*Carl Fischer, New York*

# Soprano Saxophone

The first three staves of musical notation for Soprano Saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various articulations, including slurs and accents. The second staff continues the melodic line. The third staff concludes the section with a double bar line and repeat signs.

**TRIO**

The TRIO section begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff of the TRIO starts with a dynamic marking of *p* (piano) and includes a triplet of eighth notes. The second staff continues the melodic line with various articulations and dynamics.

The middle section of musical notation, starting with a double bar line and the number 11. It features a melodic line with a dynamic marking of *pp* (pianissimo) and includes various articulations such as slurs, accents, and dynamic changes to *f* (forte) and *ff* (fortissimo).

Musical notation featuring a dynamic marking of *fff* (fortississimo) and a tempo marking of *a tempo*. The staff concludes with a *rit* (ritardando) marking and a double bar line.

The final section of musical notation, starting with a dynamic marking of *fff* (fortississimo). It features a melodic line with various articulations, including slurs and accents, and concludes with a double bar line.

# Florentiner March

Alto  
Saxophone

Grande marcia Italiana

Julius Fučík, Op. 214  
*arr. by M.L. Lake*

2038

6 *ff* 6 *f* *mf*

1 2 *ff*

*f*

# Alto Saxophone

*f*

*ff*

TRIO  $\frac{2}{4}$

*f* *p*

*mf-pp*

1 2 12

*pp*

*f* *ff*

*a tempo*

*rit* *fff*

Detailed description: This musical score is for an Alto Saxophone. It begins with a series of eighth-note runs in a key with one sharp (F#). The first staff has a dynamic marking of *f*. The second staff has *ff*. The third staff is labeled 'TRIO' and is in 2/4 time, starting with a dynamic of *f* and moving to *p*. The fourth staff has a dynamic of *mf-pp*. The fifth staff features first and second endings, with dynamics of *pp* and *pp*. The sixth staff has dynamics of *pp*, *f*, and *ff*. The seventh staff is marked *a tempo*. The eighth staff has dynamics of *rit* and *fff*. The final staff concludes with a dynamic of *f*.



Tenor  
Saxophone

# Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

American Star  
Journal

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The musical score is written for Tenor Saxophone in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a six-measure introduction marked with a '6' and accents, followed by a first ending marked with a '1' and a 'Solo' section marked with a '2'. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score concludes with a final *ff* dynamic marking.

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# Tenor Saxophone

TRIO

32

pp

12

pp

1

f

ff

rit.

fff

a tempo

# Florentiner March

Baritone  
Saxophone

Grande marcia Italiana

Julius Fučík, Op. 214  
*arr. by M. L. Lake*

2038.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It starts with a measure rest followed by a sixteenth-note triplet marked with a '6' above it. The dynamics are marked as *ff*, *f*, and *mf*. The second staff continues the rhythmic pattern with various accents and slurs. The third staff features a *V* marking and a *f* dynamic. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2 Solo', with a *ff* dynamic. The fifth and sixth staves show a melodic line with slurs and a key signature change to two sharps (F# and C#). The seventh staff concludes with a first ending bracket labeled '1' and a *f* dynamic.

# Baritone Saxophone

The musical score for Baritone Saxophone consists of eight staves of music. The first two staves are the main melody. The third staff is labeled "TRIO" and begins with a treble clef and a 2/4 time signature. It features a series of eighth notes with dynamic markings of *f*, *ff*, and *p*. The fourth staff contains a complex rhythmic pattern with markings for 30, 12, 22, and 12, and includes first, second, and third endings. The fifth staff has a *pp* marking and a crescendo leading to a *f* marking. The sixth staff starts with a *ff* marking and includes accents (*^*) and a *rit* (ritardando) marking. The seventh staff has a *fff* marking and accents. The eighth staff concludes with accents and a fermata. The key signature is one flat (B-flat), and the time signature is 2/4.

E♭ Cornet

# Florentiner March

Julius Fučík, Op. 214

Grande marcia Italiana

arr. by M. L. Lake

American Star Tempo di Marcia

Journal Solo.

2038.

The musical score is written for E♭ Cornet in 2/4 time. It begins with a dynamic marking of *f* and a *Solo.* instruction. The first staff contains the main melody, featuring a sequence of eighth and sixteenth notes. A second staff, labeled *E♭ Cl.*, provides a harmonic accompaniment. The score includes various dynamic markings such as *ff* and *mf*, and includes first and second endings. The piece concludes with a final cadence.

Carl Fischer, New York

# E♭ Cornet

The first three staves of music for the E♭ Cornet. The first staff begins with a dynamic marking of *f* and contains several measures of eighth-note patterns with accents. The second staff continues with similar rhythmic patterns and includes a dynamic marking of *f*. The third staff features a dynamic marking of *ff* and continues the melodic and rhythmic development.

TRIO

The TRIO section begins with a treble clef and a 2/4 time signature. It features a series of measures with repeat signs and fingerings: 10, 30, 1 2 = 2 2, 14, 1 2 = 2 1. The section concludes with a dynamic marking of *ff* and an accent (^) over the final notes.

The fourth staff of music, continuing the TRIO section. It features a series of eighth-note patterns with accents (^) over the notes.

The fifth staff of music, continuing the TRIO section. It features a series of eighth-note patterns with accents (^) over the notes. The staff concludes with a dynamic marking of *rit.* and *fff a tempo.*

The sixth staff of music, continuing the TRIO section. It features a series of eighth-note patterns with accents (^) over the notes.

The seventh staff of music, continuing the TRIO section. It features a series of eighth-note patterns with accents (^) over the notes.

Solo B♭ Cornet

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*American Star Journal* 2038 *Tempo di Marcia* (♩=116) *Picc. & Drums.* *Solo*

*Cls.* *f Solo* *ff* *B.D.* *Horns* *mf* *Basses* *ff* *f*

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# Solo B $\flat$ Cornet

Two staves of musical notation for the Solo B $\flat$  Cornet. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody with various dynamics and articulations.

TRIO

TRIO

Bar.

*f* *p*

Clas.

Alto Sax.

*mf-pp*

Horns

Play in absence of Alto Sax.

1 2 Wood.

*pp* *pp* 2<sup>d</sup> time only

Detailed description: This block contains the first staff of the Trio section. It features a treble clef and a 2/4 time signature. The music is divided into two parts: the first part is marked 'Bar.' and includes dynamics *f* and *p*; the second part is marked 'Clas.' and includes dynamics *mf-pp*. There are also performance instructions for 'Alto Sax.', 'Horns', and 'Wood.' (Woodwinds), with a note to 'Play in absence of Alto Sax.' and a dynamic marking of *pp* for the second time through.

Second staff of the Trio section, continuing the musical notation with various dynamics and articulations.

Third staff of the Trio section, continuing the musical notation with various dynamics and articulations.

Fourth staff of the Trio section, continuing the musical notation with various dynamics and articulations.

Fifth staff of the Trio section, continuing the musical notation with various dynamics and articulations.

Sixth staff of the Trio section, concluding the musical notation with various dynamics and articulations.



1st Bb Cornet

# Florentiner March

Julius Fučik, Op.

Tempo di Marcia Grande marcia Italiana.

arr. by M.L. Lake

2038

*Solo.*  
*f.*  
*2*  
*ff*  
*Solo.*  
*2*  
*mf*  
*f.*  
*1 2*  
*ff*  
*f.*

# 1st B♭ Cornet

*ff*

TRIO

3 *2<sup>d</sup> Cl.*

*p*

*sempre pp*

5

1

2 1 2 2 2 16

*pp*

*f*

*ff*

*a tempo.*

*rit.*

*fff*

Detailed description: This is a musical score for the 1st B♭ Cornet. It begins with a dynamic marking of *ff*. The score then enters a TRIO section, indicated by the word "TRIO" and a change in instrumentation to 3 2<sup>d</sup> Cl. The tempo and dynamics change to *p* and *sempre pp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with articulation marks (accents) and dynamic markings like *f*, *ff*, and *fff*. The score concludes with a *rit.* (ritardando) marking and a final *fff* dynamic. The key signature has one flat (B♭) and the time signature is 2/4.

# Florentiner March

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

Tempo di Marcia

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

*Soli.*

*Soli.*

2038.

*f* *ff* *mf* *f* *ff* *f*

# 2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$ Cornets

*Soli.*

*ff*

TRIO. 10 *2<sup>nd</sup> sempre.* 9

*pp*

1 2 1 2 2

30 (2<sup>nd</sup>)

*f*

1 3 *rit. ff* *a tempo.* 4

*fff*

*fff*

*fff*

1st & 2nd  
E♭ Horns  
(E♭ Altos)

# Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M.L. Lake

American Star  
Journal

2038.

The musical score is written for E♭ Horns (E♭ Altos) in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The music is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1 through 7 above the notes. The score concludes with a final *ff* dynamic marking.

*ff*  
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1st & 2nd E $\flat$  Horns (E $\flat$  Altos)

TRIO

*f* > > > > *p*

*mf-pp*

1 2 2 8 4 2 3 4

1 2 *pp* ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

*f* *ff* *a tempo.*

*rit. fff*

^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

3rd & 4th  
E♭ Horns  
(E♭ Altos)

# Florentiner March

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M.L. Lake

2038

6 6 1 2 3 4 5 6  
ff > 3 4 5 6 7 f < mf 2 3 4 5 6 7  
1 2 3 4 5 6 1 2 > ff  
f  
3 4 5 6 1 2 3 4 5 6 7 8 4  
5 6

3<sup>rd</sup> & 4<sup>th</sup> ED POLHS (ED ALGOS)

TRIO

3<sup>rd</sup> 1 3<sup>rd</sup> = 3<sup>rd</sup>  
f > > > > > p mf-pp  
1 2 = 3<sup>rd</sup> = pp  
1 2 f ff a tempo.  
rit. fff



# Florentiner March

Julius Fučík, Op. 214

arr. by M.L. Lake

1st & 2nd Trombones

Grande marcia Italiana

1st

2038.

6

*ff*

1st

*f*

*mf*

1st

a2

a2

a2

1

2

Soli

*ff*

*f*

a2

a2

a2

b2

1<sup>st</sup> & 2<sup>nd</sup> Trombones

3<sup>rd</sup> Horn

1

TRIO

Musical score for 1<sup>st</sup> & 2<sup>nd</sup> Trombones and 3<sup>rd</sup> Horn, marked TRIO. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with accents. The second staff includes a first ending bracket with measures 1, 2, and 2, and a second ending bracket with measures 2 and 2. Dynamics include *pp* and *pp*. The third staff has a first ending bracket with measures 1 and 2, and a second ending bracket with measures 2 and 2. Dynamics include *pp* and *ff*. The fourth staff features a *rit.* marking. The fifth staff includes an *atempo* marking and a *fff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff concludes the piece with a final cadence.

# Florentiner March

3<sup>rd</sup> Trombone

Grande marcia Italiana

Julius Fučík

arr. by M. L. Lake

2038.

6 6 2 3 4 5 6

*ff* *f* *mf*

1 2 3

4 5 6 7 1 2 3 4 5 6 1 2 Solo

*f* *ff*

1 1 2 3 4 5 6

*f*

1 2 3 4 5 6

*ff*

# 3rd Trombone

TRIO

*p*

*mf-pp* *pp*

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3

1 2

*pp*

1 2

*f* *ff*

*rit.* *fff* *a tempo.*

*fff*

*fff*

# Florentiner March

1st & 2nd Tenors

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

American Star  
Journal

2038

The musical score is written for 1st and 2nd Tenors in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into two systems. The first system contains the first six measures, marked with a '6' above the staff and dynamics of *ff* and *f*. The second system contains the remaining measures, including a 'Soli' section marked with '1' and '2' above the staff, and dynamics of *ff* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a final *ff* dynamic marking.

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1st & 2nd Tenors

TRIO *f* *p* *pp* *pp* *pp* *f* *ff* *rit* *a tempo* *fff*

3rd Horn 1

12 8 1 2 2 2 4 4 1st 1 2 2

# Florentiner March

Baritone 

Grande marcia Italiana

Julius Fučik, Op. 214

American Star *Tempo di Marcia*

arr. by M. L. Lake.

Journal  
2038.

*ff* *f* *mf* *f* *ff* *Solo.* *ff* *f* *ff* *Solo.* *f* *ff* *Solo.* *f* *p* *mf*

Carl Fischer, New York.

# Baritone



This musical score is written for a Baritone voice part. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The key signature is primarily D minor, with some changes to F major and D major. The score includes several dynamic markings: *pp* (pianissimo) appears on the second and fourth staves; *f* (forte) and *ff* (fortissimo) are used on the sixth staff; *rit.* (ritardando) and *atempo.* (ad libitum) are marked on the seventh staff; and *fff* (fortississimo) is used on the seventh staff. There are also first and second endings indicated by bracketed numbers 1 and 2 on the sixth staff. The score concludes with a double bar line and repeat signs.



Baritone  $\text{b}$

# Florentiner March

Tempo di Marcia

Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

2038.

*ff* *f* *mf*

*f* *ff* *Solo.* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *p* *mf*

Baritone ♭

This musical score is for a Baritone part in bass clef. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature changes from one flat to two flats. The score includes a first ending with a repeat sign and a second ending. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Articulations include accents (^) and slurs. The tempo marking *rit.* (ritardando) is present, followed by *atempo.* (ad libitum).

1 2

*pp*

*pp*

*f* *ff*

*rit.* *fff* *atempo.*

# Florentiner March

Basses

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Grande marcia Italiana

Julius Fučík, Op. 214

arr. by M. L. Lake

2038.

6 6 1 2 3 4 5 6

*ff* *f* *mf*

5 6 7 1 2 3 4 5 6 1 2

1 1 2 3 4 5 6 1 2 3 4 5 6

*ff*

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# Basses

*Bb Bass. 1st*

TRIO

*f* *p*

*mf-pp*

*1st* 1 2 3 4 > > > > > >

1 2 3 4 1 2 3 4 1

*1st*

2 1 2 3 4

*pp*

1 2 3

*f* *rit.* *ff*

*fff*

# Florentiner March

Drums

Grande marcia Italiana

Julius Fučík, Op. 214  
arr. by M.L. Lake

2038. *SOLO.*

*f* *ff* *mf* *B.D.*

18974 - 12

Carl Fischer, New York

DRUMS

First system of musical notation for Drums, consisting of two staves. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and *ff*. Above the first staff, there are numerical counts: 3, 4, 5 6 7, 1, 2, 3 4 5 6 7, and 1. Above the second staff, there are numerical counts: 2, 3, 4 5 6 7, and 2 3 4 5 6.

TRIO section, first system. The notation is in bass clef with a 2/4 time signature. It features a melodic line with various dynamics including *f*, *ff*, and *pp*. There are also numerical counts: 6, 30, 1 2, and 2 2. The word "Bells." is written above the staff, and *pp* is written below the staff.

Second system of musical notation for the Trio section, continuing the melodic line from the first system.

Second system of musical notation for Drums, starting with a 12-measure rest. It includes dynamic markings *f*, *ff*, and *fff*, and the word "Drs." above the staff. The tempo marking "a tempo." is also present.

Third system of musical notation for Drums, featuring a complex rhythmic pattern with various dynamics and accents.

Fourth system of musical notation for Drums, continuing the rhythmic pattern with various dynamics and accents.

Fifth system of musical notation for Drums, concluding the piece with various dynamics and accents.