

*George Enescu*

CVINTET

pentru pian, 2 violine,  
violă și violoncel

QUINTETTE

pour piano, 2 violons,  
alto et violoncelle

op. 29

# CVINTEȚ

PENTRU PIAN, 2 VIOLINE, VIOLĂ ȘI VIOLONCEL

# QUINTETTE

POUR PIANO, 2 VIOLONS, ALTO ET VIOLONCELLE

## I

GEORGE ENESCU

Op. 29

Con moto molto moderato  
(♩ = ) 7

*mp dolce, flessibile*

Violon I

Violon II

Alto

Violoncelle

PIANO

*p s.v.*

*p*

*harm.*

*p*

*mp*

*p*

*mp*

*poco mf*

*mp*

*hp s.v.*

*pizz.*

*p*

**1**

*hp s.v.*

*poco*

*poco*

*p*

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1 3 1  
 mp poco  
 poco  
 pizz. p  
 poco  
 poco  
 p dolce  
 bp  
 non troppo mf  
 non troppo mf  
 non troppo  
 p dolciss.  
 non troppo mp  
 carezzevole  
 pizz. arco  
 mp poco  
 mp poco  
 bp delicatamente  
 mp  
 p  
 bp  
 2  
 p  
 bp

\*) Les separations entre les séries de double-croches indiquent les différentes séries de chromatiques, quand elles n'indiquent pas des divisions rythmiques.

Musical score for a string quartet, featuring dynamic markings, articulation, and performance instructions. The score is divided into five systems, each with two staves (violin and viola).

**System 1:**

- Violin I: *mf*, *mp*, *bp s.v.*, *p*, *mf*, *mf*, *p*
- Violin II: *mf*, *mp cant.*, *bp s.v.*, *mf*, *mp*, *p*
- Viola: *mf*, *p*, *mf*, *mp*, *p*
- Violoncello: *mf*, *pizz.*, *arco*, *bp s.v.*, *mf vibr.*, *mp*, *mf*

**System 2:**

- Violin I: *mp*, *p*, *mf*, *mp*, *p*
- Violin II: *mp*, *p*, *bp s.v.*, *mf*, *mp*, *p*
- Viola: *mp*, *p*, *mp*, *p*
- Violoncello: *mp*, *p*, *mp*, *p*

**System 3:**

- Violin I: *mp malinconico*, *poco*
- Violin II: *mp*, *p*, *mp*, *p*
- Viola: *mp*, *p*, *mp*, *p*
- Violoncello: *mp*, *p*, *mp*, *p*

**System 4:**

- Violin I: *mp*, *poco cresc.*
- Violin II: *mp*, *poco cresc.*
- Viola: *mp*, *poco cresc.*
- Violoncello: *mp*, *poco cresc.*

**System 5:**

- Violin I: *mp*, *poco cresc.*
- Violin II: *mp*, *poco cresc.*
- Viola: *mp*, *poco cresc.*
- Violoncello: *mp*, *poco cresc.*

Additional markings include *pizz.*, *arco*, *bp s.v.*, *mf vibr.*, *mp cant.*, *mp malinconico*, *poco*, *poco cresc.*, and a circled number **3** in the final system.

The musical score consists of several systems of staves. The first system includes a vocal line with the instruction *p carezzante*, a piano line with *arco mp* and *p*, and a bass line with *pp* and *arco*. The second system features a piano line with *p* and *espress.*, and a bass line with *mp vibr.*. The third system shows a piano line with *arco p* and *poco cresc.*, and a bass line with *p*. The fourth system includes a piano line with *sostenuto* and *a tempo*, and a bass line with *mf*. The fifth system continues with *sostenuto* and *a tempo* markings, and a bass line with *prfz mf* and *mp*. The score is rich with musical notation, including triplets, slurs, and various dynamic markings.

tr tranquillo

*mf malinconico*  
*mp*  
*mf espress.*

*pizz.*  
*mp*  
*dim.*  
*mf*  
*dim.*  
*dim.*  
*p s.v.*

tr tranquillo

*p*  
*p espress.*

*p s.v.*

4

esitando ----- a tempo I

*p*  
*mp*  
*p*  
*p cant. sost.*

*pizz.*  
*arco*  
*smorz.*  
*smorz.*  
*p sempre p*  
*smorz.*  
*smorz.*  
*smorz.*  
*bp*  
*poco*  
*mp*  
*bp s.v.*

esitando ----- a tempo I

*bp*  
*bp sempre bp*

*smorz.*  
*s.v.*

cant. sost.

*p sub.*  
*p*  
*bp s.v.*  
*bp s.v.*

*non troppo*  
*poco*  
*poco*  
*poco*  
*bp s.v.*  
*bp s.v.*

Musical score system 1. Includes vocal line and piano accompaniment. Dynamics include *p dolce*, *mp*, and *poco sost.*.

Musical score system 2. Includes vocal line and piano accompaniment. Dynamics include *p appass.*, *mp*, *cresc.*, *mf*, *pesante*, *poco sost.*, and *mf tranquillo*.

Musical score system 3. Includes vocal line and piano accompaniment. Dynamics include *mf*, *poco*, *mf tranquilla*, and *tranq. mf*. A measure number '5' is marked in a box.

Musical score system 4. Includes vocal line and piano accompaniment. Dynamics include *mp dolce*, *p con anima*, *ps < vibr.*, *con suono*, *mp*, *p*, *bp*, *p cant.*, *mf*, *poco cresc.*, and *mp*.

Musical score system 5. Includes vocal line and piano accompaniment. Dynamics include *mp dolce*, *bp*, *mf*, *f*, *un poco pesante*, and *8*.

*più tranquillo*

*f dolce dim.*

*mf dim. mettez vite la sourdine*

*f dolce dim.*

*f dolce dim.*

*mf dim. mettez la sourdine*

*mf dim.*

*8*

*più tranquillo*

*bf cant. flessibile dim.*

*f dolce dim.*

*mf dim.*

*pf dim.*

*rit.*

*a tempo (♩ = )*

*harm. v.*

*p*

*bp delicatamente grazioso*

*(av. sourd.) bp delicatamente grazioso*

*p mettez la sourdine*

*rit.*

**6** *a tempo I*  
(♩ = )

*mp*

*p*

*ppp delicatamente*

*8*

*trang.*

*(av. sourd.) harm. v.*

*p*

*trang.*

*ppp dolce*

*bp*

*trang.*

(sostenuto) tranq. senza rigore

*pochiss.* *bp carezzante*

*pochiss.* *bp carezzante*

*pp* *pochiss. (av. sourd.)* *pp*

(sostenuto) tranq. senza rigore

*p* *pochiss.* *pp*

*pp* *pochiss.* *pp*

a tempo tranq. (♩ = )

*poco p poco cresc.* *queto* *pf* *sub* *mp*

*pp* *bp cant. poco cresc.* *mf* *mp dolciss.*

*bp cant. poco cresc.* *mf* *mp dolciss.*

a tempo tranquillo (♩ = )

*pp* *poco cresc.* *mp* *p* *s.v.*

*p* *più tranq. (♩ = )* *poco rit.* *a tempo*

*p flessibile* *smorz.* *bp* *non troppo*

*p* *smorz.* *bp* *non troppo*

*p flessibile* *smorz.* *bp* *non troppo*

*più tranq. (♩ = )* *poco rit.* *a tempo*

*bp* *smorz.* *bp* *non troppo*

*mf* *marc. cant.* *non troppo*

calando

*bp p malinconico bp s.v. poco cresc. mp dim.*  
*bp p malinconico p mf espress un poco agitato poco cresc. f dim.*  
*bp s.v. poco cresc. pizz. mf dim. enlevez vite la sourdine*  
*bp poco cresc.*

calando

*mp 2 bp s.v. poco cresc. mp dim.*  
*bp*

poco - a - poco

*p bp enlevez la sourdine*  
*mp mp malinconico enlevez vite la sourdine (sans sourd.)*  
*p poco (sans sourd.) arco p s.v. bp*

poco - a - poco

*mf flessibile p bp s.v.*  
*dolciss. p*

a tempo I

*p sordamente*  
*pp poco p grave harm. 0 bp*

a tempo I

*pp sordamente*  
*ppp*



System 1: Treble and Bass clefs. Treble clef contains a melodic line with a trill (tr) and a triplet (3). Bass clef contains a bass line with dynamics *bp s.v.* and *pp*.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *poco* and *bp s.v.*. Bass clef contains a bass line with dynamics *p*. A vocal line is indicated by *(sopra)*.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *harm.*, *(sans sourd.)*, *bp*, *p*, *mf*, and *mf molto*. Bass clef contains a bass line with dynamics *harm.*, *p*, *pp*, and *mp*.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *bp* and *pp*. Bass clef contains a bass line with dynamics *bp*, *poco*, *bp s.v.*, and *s.v.*. A measure number **9** is enclosed in a box.

System 5: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *p*, *poco*, *mp*, and *p*. Bass clef contains a bass line with dynamics *p*, *bp*, *poco*, *p*, and *bp*.

System 6: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *poco* and *p*. Bass clef contains a bass line with dynamics *poco* and *p*.

Musical score system 1, featuring three staves. The top staff contains vocal lines with dynamics *bp*, *mf dim.*, and *pp*. The middle staff contains piano accompaniment with dynamics *bp*, *pp*, and *rf*. The bottom staff contains a bass line with dynamics *bp* and *pp*. Performance instructions include *pizz.*, *arco*, and *arco*. A *(sopra)* marking is present above the vocal line.

Musical score system 2, featuring three staves. The top staff contains vocal lines with dynamics *p ma appassion.* and *mf*. The middle staff contains piano accompaniment with dynamics *bp*, *poco*, and *pp*. The bottom staff contains a bass line with dynamics *bp*, *pizz.*, and *arco*. Performance instructions include *arco* and *rf cant.*.

Musical score system 3, featuring three staves. A box containing the number "10" is positioned above the first measure. The top staff contains vocal lines with dynamics *sempre bp*, *poco*, and *p*. The middle staff contains piano accompaniment with dynamics *bp* and *mf cant.*. The bottom staff contains a bass line with dynamics *mf cant.* and *p*. Performance instructions include *sempre bp*, *poco*, and *p*.

Musical score system 4, featuring three staves. The top staff contains vocal lines with dynamics *mf*, *pp leggiero*, and *mp ma un poco ruvido*. The middle staff contains piano accompaniment with dynamics *mf*, *mf cant.*, and *ppz*. The bottom staff contains a bass line with dynamics *mf* and *bp*. Performance instructions include *(senza rigore—a tempo)*, *gettandol'arco*, and *ppz*.

Musical score system 5, featuring three staves. The top staff contains vocal lines with dynamics *mf* and *bp leggiero*. The middle staff contains piano accompaniment with dynamics *mf*. The bottom staff contains a bass line with dynamics *mf* and *bp leggiero*. Performance instructions include *(senza rigore—a tempo)* and *bp leggiero*.

System 1: Three staves. The top staff has a vocal line with notes and rests. The middle staff has a vocal line with notes and rests, including the instruction *cant. mf*. The bottom staff is a piano accompaniment with notes and rests, including the instruction *poco cresc.* and *bp*.

System 2: Three staves. The top staff has a vocal line with notes and rests, including the instruction *poco tranq.* and *pesante*. The middle staff has a vocal line with notes and rests, including the instruction *poco sostenuto*. The bottom staff is a piano accompaniment with notes and rests, including the instruction *poco cresc.* and *mf*.

System 3: Three staves. The top staff has a vocal line with notes and rests, including the instruction *esitando* and *a tempo I*. The middle staff has a vocal line with notes and rests, including the instruction *p dolce* and *bp lusingando delicatamente*. The bottom staff is a piano accompaniment with notes and rests, including the instruction *p* and *pizz. m.s. pizz.*.

System 4: Three staves. The top staff has a vocal line with notes and rests, including the instruction *esitando* and *a tempo I*. The middle staff has a vocal line with notes and rests, including the instruction *mf dolce* and *pp dolciss.*. The bottom staff is a piano accompaniment with notes and rests, including the instruction *mf*.

8

*p* *mp* *cresc.* *ff marc.* *tutto l'arco*  
*mp* *cresc.* *ff marc.* *pizz.* *sf*  
*mp* *cresc.* *ff marc.* *tutto l'arco*  
*arco* *pp* *poco* *p* *cresc.* *mf* *f* *ff marc.*

*bp* *cresc.* *f legatiss.*

*sostenuto, ma agitato* *sf* *p* *arco*  
*mf cant. flessibile*  
*mp un poco ruvido* *p* *p*  
*sostenuto, ma agitato* *sf* *p* *p*

*p* *s.v.*

(senza rigore)

*p* *pp* *mf* *mp* *poco* *mf* *mp* *poco*  
*mf flessibile* *sf* *mp* *poco* *mf* *mp* *poco*  
*mp* *poco* *mf* *mp* *poco*

12

*bp* *poco* *p* *pp* *poco* *poco*

(senza rigore)

*a tempo*)

*mf espress.*  
*p*  
*sf*  
*mf*  
*sf espress.*

*a tempo*)

*p*  
*mp*  
*poco cresc.*  
*p*  
*mf*

*f*  
*cresc.*  
*sf*  
*sf*

*f*  
*cresc.*  
*psf*  
*sf*

*bsf*  
*sf*  
*p*  
*sf*  
*bsf*  
*sf*  
*pizz.*  
*p*

13

*sf*  
*psf*  
*(sopra)*  
*sf*

First system of musical notation. It consists of three staves. The top staff has a *sub.* marking and a *p* dynamic. The middle staff has *tutto l'arco* and *cresc.* markings. The bottom staff has *p* and *cresc.* markings. The system shows a gradual increase in volume and intensity.

Second system of musical notation, consisting of two staves. It features *tr.* markings in both staves, a *sub.* marking, and a *p* dynamic. A *cresc.* marking is present in the upper staff. The system continues the dynamic and expressive development.

Third system of musical notation, consisting of three staves. The top staff has *ff* *con fuoco* and *poco bf* markings. The middle staff has *bf* and *ff* markings. The bottom staff has *bf* and *ff* markings. A *sempre bf* marking is in the top staff. The system is characterized by high intensity and dynamic contrast.

Fourth system of musical notation, consisting of two staves. It features *tr.* markings and *mp* dynamics. The system shows a shift in texture and dynamics.

Fifth system of musical notation, consisting of three staves. The top staff has *tr.* markings and *pp* dynamics. The middle staff has *pp* and *tr.* markings. The bottom staff has *pp* and *tr.* markings. A *cresc.* marking is present in the top staff. The system features a *sempre ff* marking in the top staff.

Sixth system of musical notation, consisting of two staves. It features *tr.* markings and *pp* dynamics. A *cresc.* marking is present in the upper staff. The system concludes with a *ff* dynamic and a *tr.* marking.

This page of musical notation contains several systems of staves, likely for a piano and violin/viola ensemble. The notation includes various dynamics, performance instructions, and tempo markings.

**System 1 (Top):** Features a treble and bass staff with a violin/viola part above. Dynamics include *mf*, *p*, *f*, *con slancio*, *con suono*, *rfz*, *brfz*, *ff*, and *appass. sost.*. Performance instructions include *ten*, *vibr.*, *pesante*, and *poco allarg.*.

**System 2:** A grand staff (treble and bass) with dynamics *mf*, *p*, *f*, and *bf*.

**System 3:** A grand staff with dynamics *ff*, *sost.*, *dim.*, *sf*, *p*, *bf*, and *ff*. A section marked **14** begins with *ff appass. sost. ff* and *poco f*.

**System 4:** A grand staff with dynamics *ff*, *dim.*, *sf*, *p*, *bf*, and *bf*. The section concludes with *allargando*.

**System 5:** A grand staff with dynamics *rfz*, *con slancio*, *ff sost.*, *ff*, and *vibr.*. Performance instructions include *pesante*.

**System 6 (Bottom):** A grand staff with dynamics *ff*, *ff*, and *ff*. Performance instructions include *a tempo* and *pesante*.

a tempo

tutto l'arco, sost.

sempre ff

pppp

pp

a tempo

pppp

tutto l'arco, sost.

sempre ff

sempre ff

tutto l'arco, sost.

tranz.

dim.

15

dim.

(sopra)

bf molto espress.

pizz.

mf

mf

mf

mf

mf

dim.

mp

f espress.

dim.

mp



This musical score is divided into several systems, each containing multiple staves for piano and voice. The notation includes treble and bass clefs, time signatures, and various musical symbols such as slurs, accents, and dynamic markings.

**System 1:** Features a vocal line and piano accompaniment. Dynamics include *dim.*, *p s.v.*, *dim.*, *mp*, *p*, *pochiss.*, and *bp*. Performance instructions include *sostenuto*, *harm.*, and *mp*.

**System 2:** Continues the vocal and piano parts. Dynamics include *p*, *dim.*, *bp*, and *pochiss.*. Performance instructions include *sostenuto* and *pochiss.*.

**System 3:** Includes performance directions: *tranq.*, *senza rigore*, *a tempo*, *sulla tastiera*, and *à l'ord.*. Dynamics range from *mp* to *pp*. Performance instructions include *p carezzante*, *harm.*, *poco*, *mp*, *p*, *non troppo*, *mp cant. sost.*, *mf sub*, *p*, and *pp*.

**System 4:** Features a boxed measure number **16**. Performance directions include *tranq.*, *senza rigore*, and *a tempo*. Dynamics include *pp*, *bp*, *pp*, *pochiss.*, and *bp sempre bp*. Performance instructions include *mormorando*.

**System 5:** Continues the vocal and piano parts. Dynamics include *mp cant. sost.*, *p*, *bp*, *poco*, *pp sub.*, *pp sub.*, *pp sub.*, and *poco*. Performance instructions include *non troppo*, *bp sub.*, *3.v.*, and *pp sub.*.

**System 6:** Final system on the page, featuring piano accompaniment with triplets. Dynamics include *pp sub.* and *poco*. Performance instructions include *pp sub.* and *poco*.

*non troppo*  
*pp sub. sempre pp*  
*poco*  
*pp sub. p dolce cant.*  
*pp sub. sempre pp*  
*poco p dolce cant.*  
*pp sub.*  
*pp sub.*  
*p dolce cant.*  
*mp*  
*p*

*pizz.*  
*pp sub.*  
*p*  
*sul ponticello*  
*arco*  
*mf*  
*malinconico*  
*p*  
*non vibr.*  
*pp sub.*  
*sf*  
*malinconico mf*  
*pp*  
*non vibr.*  
*p più p*  
*pp sub.*  
*harm.*  
*f*  
*mp*  
*p*  
*bp*  
*mp un poco sotto voce, flessibile*  
*pp sub.*  
*pp*  
*sf*  
*mp*  
*p*  
*più p*

*rit. e calando*  
*bp*  
*pp*  
*ppp*  
*ppp*  
*più p*  
*bp*  
*su.*  
*rit. e calando*  
*bp*  
*pp*  
*pp*  
*ppp*

Andante sostenuto e cantabile (♩ = )

*pp non troppo a bord.*  
*mp grave, teneramento*  
*pp*  
*bp grave*  
*pp*  
*pochiss.*  
*bp grave*  
*pp*  
*pochiss.*  
*bp grave*  
*s.v.*  
*s.v.*

Andante sostenuto e cantabile (♩ = )

*pp*  
*pochiss.*  
*bp grave*  
*pp*  
*pochiss.*  
*bp grave*  
*pp*  
*pochiss.*  
*bp grave*  
*pp armonioso*

ten.

*pp*  
*pochiss.*  
*pp sub.*  
*poco*  
*p*  
*pp*  
*cant.*  
*un poco marc.*  
*bp*  
*pp*  
*pochiss.*  
*pp sub.*  
*ppp*  
*poco*  
*pp non troppo*  
*cant.*

ten.

*pochiss.*  
*pp sub.*  
*ppp*  
*poco*  
*non troppo*  
*p*  
*s.v.*  
*ppp*  
*(sopra)*  
*p s.v.*

(senza rigore - a tempo)

*mp*  
*p*  
*poco mf*  
*p*  
*molto teneramento*  
*non troppo*  
*p*  
*bp*  
*poco*  
*p*  
*bp*  
*dolciss.*  
*non troppo*  
*p*

(senza rigore - a tempo)

*poco*  
*p*  
**17**  
*sost.-esitando*  
*a tempo*  
*dolciss.*  
*non troppo*  
*p*

(♩ = ♩) rit.

*mf* *mp* *dim.* *p dolciss.* *p dolciss.* *mp cant.* *mp cant.*

*mf cant.* *pizz.* *arco* *dolce* *non troppo* *non troppo* *rit.* *rit.* *mp* *mp* *bp dolciss.* *p*

*a tempo* *bp* *pp* *pp* *f* *sost. con intima intensità* *p* *pp* *sost.* *bp* *pp* *un poco agitato* *f* *mf* *bf sost.* *bf sost.* *bp* *bp* *pp* *pp* *18* *pf sost.* *un poco meno* *meno* *pp*

(senza rigore a tempo) *mp* *p poco* *mp* *p s.v.* *bp* *non troppo* *pp* *p poco* *bp* *p s.v.* *bp* *non troppo* *p* *mf* *mp* *non troppo* *mp* *p* *non troppo* *non troppo* *mp*

(senza rigore a tempo) *p* *mp* *p s.v.* *bp* *non troppo* *p* *mp* *p s.v.* *bp* *non troppo* *mp* *mp* *non troppo*

Musical score for the first system. It includes vocal lines and piano accompaniment. The vocal line starts with *mp cant. sognando*. The piano accompaniment includes markings such as *pp*, *bp*, *mp*, *mf*, *ppoco*, *pizz.*, and *arco*. There are also dynamic markings like *espress.* and *mp*.

Musical score for the second system, marked *(senza rigore - a tempo)*. It features a vocal line with *mp teneramente* and piano accompaniment with *pp*, *bp*, *p s.v.*, and *piu*. The system concludes with *un poco sost.* and *f grave*.

Musical score for the third system, also marked *(senza rigore - a tempo)*. It includes a vocal line with *mp cant.* and piano accompaniment with *pp*, *bp*, *p s.v.*, and *piu*. A box labeled **19** highlights a specific measure. The system ends with *un poco sost.* and *f grave*.

Musical score for the fourth system, marked *tranq.* and *a tempo*. It features a vocal line with *mf cant.* and piano accompaniment with *psf*, *pizz.*, *arco*, *mf cant.*, *flessibile*, *pp*, *pizz.*, *ma marc.*, and *psf*.

Musical score for the fifth system, marked *tranq.* and *a tempo*. It includes a vocal line with *mf cant.* and piano accompaniment with *pp*, *pizz.*, *ma marc.*, *psf*, and *mf cant.*.

(♩ = ♩) ----- sost. ----- a tempo ----- tranquillo

*pp/2 mp f mp p poco mf dolce bp p s.v. p s.v. poco*

*pizz. mf > mp un poco marc. arco*

(♩ = ♩) ----- sost. ----- a tempo ----- tranquillo

*pp p smorz. s.v. dolciss.*

*bp s.v. pp piu pp smorz. poco p dolce bp pp piu pp smorz. piu pp smorz.*

*ppp mettez vite la sourdine (au sord.) bp s.v. quieto, non vibr. non troppo s.v. pp piu pp*

*ppp poco bp s.v., quieto, non vibr. pp non troppo pp piu pp*

*ppp mettez la sourdine*


**20**

un poco sulla tastiera  
bp s.v., quieto, non vibr.

*più pp*  
*poco pp*  
*poco pp*



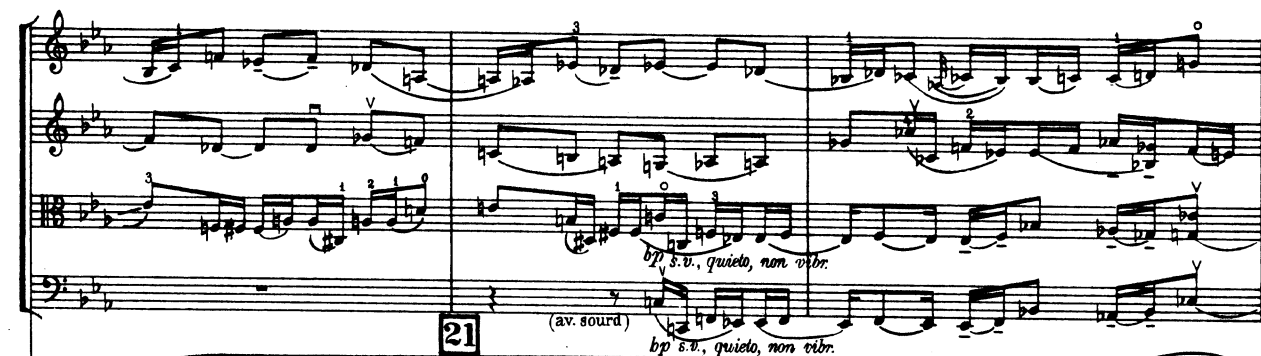
*bp s.v., quieto*  
*poco pp*  
*pp s.v.*



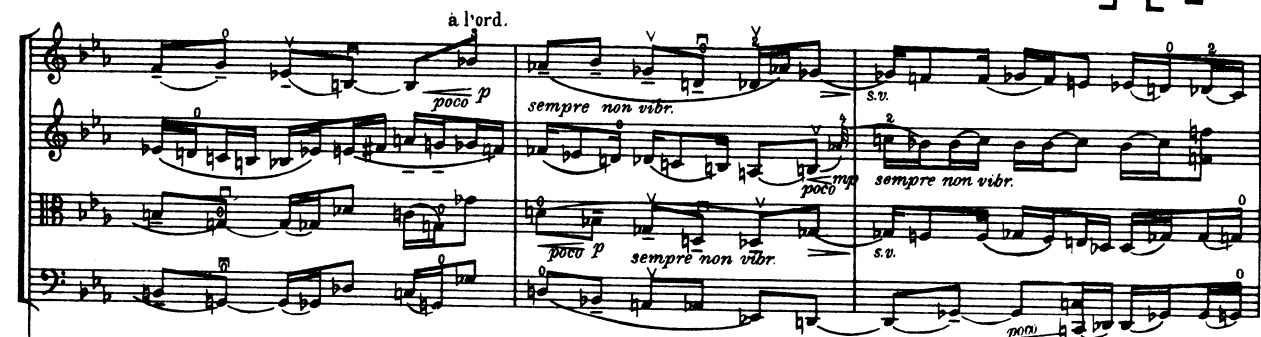
*bp s.v., quieto, non vibr.*  
*pp s.v.*

21 (av. sourd)

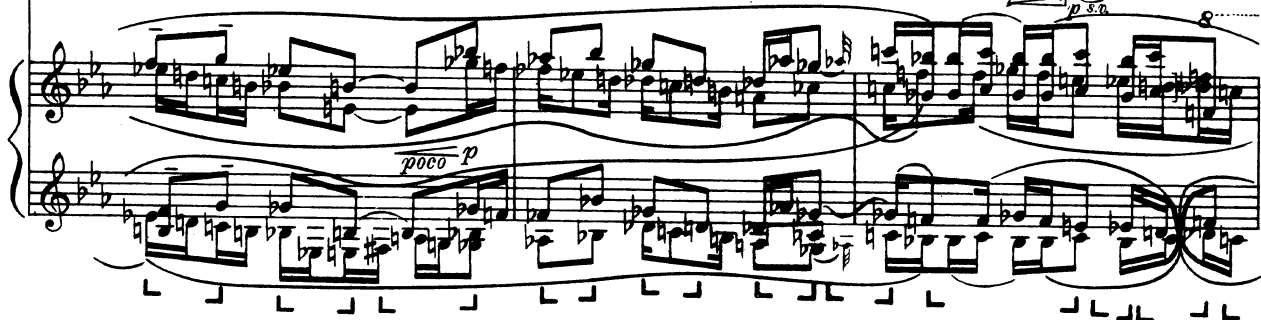
*bp s.v., quieto, non vibr.*



a l'ord.  
*poco p*  
*sempre non vibr.*  
*s.v.*  
*poco mp*  
*sempre non vibr.*  
*poco p*  
*sempre non vibr.*  
*s.v.*



*poco p*  
*poco p s.v.*



*mf poco a poco più espress.*  
*cresc. poco a poco*  
*cresc. poco a poco*

*poco allarg.*

*cresc.*  
*mf poco a poco più espress. sf*  
*sempre cresc.*  
*sempre cresc.*

*cresc.*  
*poco allarg.*

*più largamente*  
*ff appassion.*  
*ff appassion. v*  
*ff appassion.*  
*ff appassion.*  
*a tempo, un poco sostenuto*  
*largamente*

**22**  
*più largamente*  
*ff armonioso*  
*f*



*sempre ff appassion.* *dim.* *mp cant.*  
*mp* *dim.* *mf cant.*  
*mp* *dim.*  
*ff un poco marcato, ma dolce* *dim.*

*mf dolce* *mp* *esitando*  
*pizz.* *arco* *mp* *p s.v.*  
*p* *s.v.* *dolciss.* *sempre dolciss.*

*bp dolciss.* *mp cant.* *mf* *p s.v.* *esitando*  
*sempre s.v.* *bp s.v.*

*a tempo* *ten.* *poco lento* *senza rigore* *a tempo I*  
*non troppo* *mp* *dolce* *pp*  
*non troppo* *arco* *pizz. b.* *arco* *pizz.* *s.v.*  
*bp tranqu.* *a tempo* *ten.* *poco lento* *senza rigore* *a tempo I*  
*mp* *bp s.v.* *pp* *p cant.* *flessibile*  
*non troppo* *bp s.v.*

Musical score system 1, measures 18-23. The system includes three staves: Violin I, Violin II, and Piano. 
   
 Violin I: *pizz.* *p* (measures 18-20), *arco* *pp dolciss strascinante* (measures 21-23).
   
 Violin II: *pp dolciss strascinante* (measures 21-23).
   
 Piano: *arco* *bp* (measures 18-20), *pp dolciss strascinante* (measures 21-23).
   
 Measure 23 is boxed with the number 23.

Musical score system 2, measures 24-30. The system includes three staves: Violin I, Violin II, and Piano.
   
 Violin I: *poco* *mp* (measures 24-26), *p* *bp* (measures 27-30).
   
 Violin II: *poco* *p* *bp* (measures 24-30).
   
 Piano: *poco* *mp* *p* *bp* (measures 24-30).
   
 Piano part includes *dolciss.* (measures 24-26), *pochiss.* (measures 27-29), and *pp diafano* (measures 30-31).

Musical score system 3, measures 31-38. The system includes three staves: Violin I, Violin II, and Piano.
   
 Violin I: *p* *poco* *pp* *poco* *mp* *p* *mesto* (measures 31-38).
   
 Violin II: *p* *bp* *pp* *poco* *p* *bp* (measures 31-38).
   
 Piano: *p* *poco* *pp* *poco* *mp* *p* *mesto* (measures 31-38).
   
 Piano part includes *poco* (measures 31-33), *pp* (measures 34-36), and *pochiss.* (measures 37-38).



(senza rigore — a tempo) (senza rigore—)

*mf mp p non troppo*

(senza rigore a tempo) (senza rigore—)

*mp p s.v. bp non troppo*

a tempo) (sost.)

*pp delicatissimo 3 mf p mp p poco mp poco*  
*non troppo cant. pp bp pp poco bp poco p poco*

a tempo) (sost.)

*pp delicatissimo 3 6 3 6 p pp mp bp poco b bp dolciss*

molto sost. a tempo

*mf p piu harm s.v. s.v. harm*

molto sost. a tempo

*p bp s.v. piu 3 pes. 3*



*sostenuto* *a tempo* *sulla tastiera*

*f appassion.* *ff* *mf* *ff* *p s.v.*

*f appassion.* *ff* *mf* *ff* *p s.v.*

*pizz.* *f* *arco* *mf* *ff* *p s.v.*

*mf* *ff* *p s.v.*

**26** *sostenuto* *a tempo*

*mf* *bf* *mp* *ff* *trana* *mp* *mf* *p s.v.*

*mf* *p* *mf* *f* *gravo*

*arco* *bp* *p delicatamente* *bp s.v.*

*sempre cant.* *sempre p s.v.*

*mp* *p* *poco*

*tranquillo* *a bord.* *mp dolce*

*ppfz* *pizz.* *mf dolce* *arco* *mp*

*pp* *p* *pp* *poco* *p s.v.* *bp*

*tranquillo* *p > bp* *dolciss.* *armonioso*

The musical score is written for piano and voice. It consists of several systems of staves. The piano part includes treble and bass clefs, with various articulations like pizzicato and arco, and dynamic markings such as *ppfz*, *pp*, *p*, *mp*, *mf*, *mp dolce*, *p > bp*, *dolciss.*, and *armonioso*. The voice part includes a vocal line with lyrics and dynamic markings like *f appassion.*, *ff*, *mf*, *ff*, *p s.v.*, *mp*, *mf*, *p*, *f cant. mesto*, *sempre cant.*, and *f*. Performance instructions include *sostenuto*, *a tempo*, *sulla tastiera*, *trana*, *gravo*, *poco*, and *armonioso*. A measure number '26' is enclosed in a box. The score is in a key with two flats and a 3/4 time signature.

rit. a tempo

mettez vite la sourdine

*pp p dolce mp p espress. flessibile mf f sf*

rit. a tempo (sopra) *smorz pp più pp bsf*

harm. *psf cant. mp pp sub. un poco sull' tastiera à l'ord. mp penseroso*

27 *bsf mp pp sub. più pp*

*bsf mp poco mf p s.v. mormorando*

*mf cant. flessibile, malinconico mp poco mf p parlante*

*pp piza appogg. lento pp*

*(sopra) delicatamente*

*sempre p s.v. (sopra)*

Detailed description of the musical score: The score is written for piano and voice. It consists of four systems of staves. The first system shows the piano introduction with a 'rit.' marking followed by 'a tempo'. The piano part features complex textures with triplets and slurs, marked with dynamics like *pp*, *p dolce*, *mp*, *p*, *espress.*, *flessibile*, *mf*, *f*, and *sf*. The voice part begins with the instruction 'mettez vite la sourdine'. The second system continues the piano part with 'rit.' and 'a tempo' markings, and the voice part with 'harm.' and 'psf cant.'. The third system includes a rehearsal mark '27' and continues the piano part with 'bsf', 'mp', 'poco', and 'mf' dynamics, and the voice part with 'pp sub.' and 'p s.v. mormorando'. The fourth system features 'mf cant. flessibile, malinconico' for the voice and 'piza appogg. lento' for the piano. The final system shows the piano part with 'sempre p s.v.' and the voice part with '(sopra) delicatamente'.

mettez la sourdine

*pp*

*mp dolce cant. flessibile*

28

*non troppo*

*sempre delicatamente*

(sopra)

*mf*

*p*

*non troppo*

*mf*

*p*

*piu p*

rallentando poco a poco

arco

*mp tranq.*

*pf grace*

*p*

*mp*

rallentando poco a poco

lontano

*bp*

*p s.v.*

*bp*



(av sord.)  
à l'ord. *pp lontano*  
*pp lontano*  
*p* *bp* *bp*  
*bp* *pp dolciss.* *mp* *molto*

- *rallentando molto* *mp*  
*non troppo*  
*non troppo* *mp*  
*mp* *pp* *mp* *mp*  
*mp* *pp* *mp*

29 *a tempo più lento*  
*mp* *mp*  
*pp* *mp*

*ancora più lento*  
*mf dolce, non vibr.* *pp*  
*pp sempre* *pp sempre*  
*pp sempre*  
*pp* *pp* *pp*

*ancora più lento*  
*mp* *pp* *pp*  
*poco p dolciss.* *etereo*

8  
 Musical score system 1, featuring vocal lines and piano accompaniment. The system includes dynamic markings such as *pp*, *pp sempre dolciss.*, *poco*, *mp*, and *pp*. A vocal line is marked *(sopra)*. The piano part includes a *pochiss.* marking and a *pp* dynamic.

Piano accompaniment for system 1, showing chordal textures and melodic fragments.

Musical score system 2, continuing the vocal and piano parts. Dynamic markings include *pp*, *mp*, *p*, *mf teneramente*, *pp*, *mp espress. nostalgico*, *poco bp flessibile*, *pp*, and *bp*. A vocal line is marked *pp s.v.*. The piano part includes a *del. mp* marking.

Piano accompaniment for system 2, featuring complex rhythmic patterns and chordal structures.

Musical score system 3, featuring vocal lines and piano accompaniment. Dynamic markings include *mp cant.*, *p mancato*, *pp*, *bp s.v.*, and *non troppo*. The piano part includes a *trem.* marking and *non troppo* dynamics.

Piano accompaniment for system 3, showing intricate piano textures and melodic lines.

Musical score for the first system. It includes piano accompaniment and vocal lines. The piano part features a prominent bass line with triplets and sixteenth notes. Dynamic markings include *mf*, *pp*, and *dim.*. A tempo marking of 30 is present. The vocal line includes the instruction *doletiss.* and *armatissimo*.

Musical score for the second system. It continues the piano and vocal parts. The piano part has a more active accompaniment. Dynamic markings include *mp*, *mf cant.*, *dim.*, *p*, and *bp*. The vocal line is marked with *esitando* and *allarg.*.

Musical score for the third system. It features piano accompaniment and vocal parts. The piano part includes markings for *mp*, *bp*, *pp*, *poco*, *mf*, *p s.v.*, *smorz.*, and *pp*. The vocal line includes the instruction *lunga*. The tempo markings are *a tempo, molto tranquillo*, *esitando\_a tempo*, and *à l'ord.*.

# II

Vivace, ma non troppo

avec sourdine  
avec sourdine  
avec sourdine  
avec sourdine  
p sciolto  
mp - p  
b p  
harm.  
simile  
Vivace, ma non troppo  
b p

1  
2  
3  
4

pizz.  
b p  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

Musical score system 1, measures 1-4. The system includes a Violin I part, Violin II part, Viola part, and Piano part. The Violin I part begins with a dynamic marking of *mf* - *mp* and includes a triplet of eighth notes. The Violin II part starts with *p* *sciolto* and features a *bp* dynamic marking. The Viola part includes *p* - *bp* and *simile* markings. The Piano part starts with *mp* - *p* *mp* and includes a triplet of eighth notes. The system concludes with *arco* and *bp* markings.

Musical score system 2, measures 5-8. This system continues the Violin I, Violin II, and Viola parts from the previous system. The Piano part is mostly silent, with some notes appearing in the lower register. The system ends with a double bar line.

Musical score system 3, measures 9-12. The Violin I part features a *pizz.* (pizzicato) marking and a *bp* dynamic marking. The Violin II part includes *pp* and *p* markings. The Viola part has *pp* and *p* markings. The Piano part includes *pp* markings and a *pizz.* marking. A measure number box containing the number 31 is located at the end of the system. The system concludes with *arco* and *p* markings.

Musical score system 1, featuring a piano and a grand piano. The piano part consists of four staves (treble and bass clefs). The grand piano part consists of two staves (treble and bass clefs). The piano part includes dynamic markings such as *p*, *pp*, and *cresc.*. The grand piano part includes dynamic markings such as *pp* and *poco cresc.*. The system concludes with a double bar line.

Musical score system 2, continuing the piano and grand piano parts. The piano part includes dynamic markings such as *mf*, *psf*, and *mp*. The grand piano part includes dynamic markings such as *mp*, *psf*, and *p*. The system concludes with a double bar line.

Musical score system 3, continuing the piano and grand piano parts. The piano part includes dynamic markings such as *p* and *pp*. The grand piano part includes dynamic markings such as *p* and *pp*. The system concludes with a double bar line.

Musical score system 1, featuring four staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom two staves are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The system includes dynamic markings such as *poco p*, *pp*, and *pizz.* (pizzicato). There are also fingerings and accents indicated throughout the score.

Musical score system 2, featuring four staves. The top two staves are for a string quartet. The bottom two staves are for the piano. The system includes dynamic markings such as *arco*, *mp*, *p*, and *pp*. A box containing the number "32" is located on the left side of the piano part. The score includes various musical notations like slurs, accents, and fingerings.

Musical score system 3, featuring four staves. The top two staves are for a string quartet. The bottom two staves are for the piano. The system includes dynamic markings such as *cresc.* (crescendo), *mp*, and *non troppo p*. The score includes various musical notations like slurs, accents, and fingerings.

Musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *ppsf*, *mf*, and *p*. There are also some fingerings indicated by numbers 0, 1, 2, and 3.

Musical score for the second system, consisting of four staves. The music continues with similar rhythmic complexity. Dynamic markings include *pp*, *poco*, and *p*. There are also some slurs and accents.

Musical score for the third system, consisting of four staves. The top two staves have a *pizz.* marking. The bottom two staves have a *p un poco marc.* marking. There are also *arco* markings and *p s.v.* (pizzicato sul tasto) markings. A box containing the number **33** is present in the bottom staff.



System 1: Four staves of music. The top two staves are for a string quartet (Violin I, Violin II). The bottom two staves are for a piano. The key signature has one sharp (F#). The music features various articulations like accents and slurs, and dynamic markings such as *poco*.

System 2: Four staves of music. The top two staves are for a string quartet. The bottom two staves are for a piano. Dynamic markings include *pp sub.*, *mp marc. harm.*, and *un poco marc.*. Performance instructions like *pizz.* and *ms.* are present. The system concludes with a *poco* marking.

System 3: Four staves of music. The top two staves are for a string quartet. The bottom two staves are for a piano. A box containing the number **34** is located at the beginning of the system. The dynamic marking *pp sub.* is used throughout. The system ends with a *poco* marking.

System 4: Four staves of music. The top two staves are for a string quartet. The bottom two staves are for a piano. Dynamic markings include *mp*, *cresc.*, *mf*, and *mf*. Performance instructions like *arco*, *pizz.*, and *mf* are present. The system concludes with a *mf* marking.



C.1  
 poco cresc.  
 mp più cresc. pizz.  
 poco cresc.  
 mp più cresc.  
 pizz.  
 pp  
 poco cresc.  
 mp più cresc.

poco cresc.  
 mp più cresc. (sopra)  
 mf  
 arco  
 f marc.  
 sempre f  
 f marc.  
 sempre f  
 f marc.  
 sempre f  
 f marc.  
 sempre f  
 pizz.  
 un poco marc.

pizz.  
 strepitoso  
 arco  
 strepitoso  
 37  
 f  
 strepitoso  
 sempre pf

Musical score system 1, measures 1-8. The system includes five staves: two for the upper strings (Violin I and Violin II), two for the lower strings (Viola and Cello/Double Bass), and a grand staff for the piano. The key signature is one sharp (F#). The score contains various dynamics including *arco*, *ff*, *sf*, and *più f*. There are also markings for *0* and *8*.

Musical score system 2, measures 9-16. The system includes five staves. Dynamics include *più f*, *bf*, *ruvido*, and *pizz.*. A box containing the number "38" is located in the lower right of the system. There are also markings for *3* and *3*.

Musical score system 3, measures 17-24. The system includes five staves. Dynamics include *arco*, *bf*, *f<sup>2</sup> cresc.*, and *pf cresc.*. There are also markings for *0*, *2*, and *2*.

Più tranquillo  
(♩ = ♩)

Violin I: *ff* *mp* *mp flessibile, con grazia*

Violin II: *ff* *mp* *pizz.*

Viola: *ff* *mf* *harm.* *p* *bp*

Piano: *ff* *mf* *p* *bp* *s.v. dolci.*

Violin: *poco* *mp teneramente*

Piano: *p* *bp s.v.*

Piano: *pochiss* *bp s.v.*

Violin: *p* *mf* *mp* *p* (senza rigore - a tempo)

Piano: *bp s.v., con grazia* *arco* *harm.* *mp* *poco* *bp s.v.* *pp* *pizz.* **39**

Piano: *poco* *bp s.v. (sopra)* *pp* (senza rigore - a tempo)

Musical score for the first system. The vocal line (top staff) includes dynamics *poco*, *p*, *poco*, *mp*, and *p*. The piano accompaniment (middle and bottom staves) includes *harm.*, *p*, *harm. v. arco*, *pizz.*, *mp*, *p*, *mf cant.*, and *C. 4bp*.

esitando - - di più - - a tempo, un poco

Musical score for the second system. The vocal line (top staff) includes dynamics *dolce*, *pf*, *mp*, and *flessibile*. The piano accompaniment (middle and bottom staves) includes *arco*, *mp*, *p*, *bp*, and *pp*.

40 p un poco marc.

esitando - - di più - - a tempo, un poco

Musical score for the third system, primarily piano accompaniment. Dynamics include *p*, *bp*, and *pp*. There are also markings for *s.v.* and *pp*.

più animato

Musical score for the fourth system, primarily piano accompaniment. Dynamics include *pp* and *p*. There is a marking for *pizz.* and *mp*.

p sempre un poco marc.

più animato

Musical score for the fifth system, primarily piano accompaniment. Dynamics include *p* and *pp*. There is a marking for *3* and *p s.v., un poco marc.*

p s.v., un poco marc.

sempre p s.v.



arco  
1  
2  
3  
arco v  
1  
2  
3

41

3  
3  
3

cresc.  
cresc.  
cresc.  
cresc.

poco cresc.  
sopra

mf  
mp  
mf  
mp  
mf  
mp

42

non troppo  
p



Musical score for the first system, featuring three staves with treble and bass clefs. It includes dynamic markings like *p*, *pp*, and *non spicc.*, and contains several triplet markings.

Musical score for the second system, continuing the piece. It includes dynamic markings like *p*, *bp*, *pp*, and *pizz.*, and a boxed measure number 43.

Musical score for the third system, including dynamic markings like *bp* and *sempre bp*.

arco  $\frac{3}{2}$

*bp lusingando*

*pp lusingando*

*non troppo*

*pp*

**44** *dolciss.*

*pp*

*caressante*

*caressante*

*pizz.*

*non troppo mp*

*p lusingando*

*non troppo mp*

*bp s.v.*

*pizz. o m.e.*

*pizz.*

*non troppo mp*

*arco*

*non troppo mp*

*p lusingando*

**45**

*bp s.v.*

*poco*

*p*

À partir de cette mesure, pédales et nuances font défaut dans le manuscrit.

5

*b<sup>p</sup> carezzante*  
*pp*  
*pizz.*  
*cresc.*

*b<sup>p</sup> carezzante*  
*pp*  
*cresc.*

*b<sup>p</sup> carezzante*  
*pp*  
*cresc.*

*b<sup>p</sup> carezzante*  
*pp*  
*cresc.*

*sf*  
*p molto cresc.*  
*pizz.*  
*psf*  
*p molto cresc.*  
*p molto cresc.*  
*p molto cresc.*  
*psf*  
*p scivolando, molto cresc.*  
*(sopra)*

*f*  
*pizz. marc.*  
*sempre bf*  
*pizz.*  
*arco marc.*  
*sempre bf*  
*pizz. marc.*  
*sempre bf*  
*f marc.*  
*sempre bf*

8

*pizz.*  
*ff* *strepitoso*  
*pizz.*  
*ff* *strepitoso*  
*arco*  
*ff* *strepitoso*  
*pizz.*  
*ff* *strepitoso*  
8

*pizz.*  
*arco*  
*ff*  
*pizz.*  
*ff*  
8

*arco*  
*ff* *cresc.*  
*pizz.*  
*ff* *ruvido*  
*arco*  
*mf* *cresc.*  
*ruvido*  
*mf* *cresc.*  
*sempre cresc.*  
8

Musical score for the first system, featuring violin, viola, cello, double bass, and piano parts. The score includes dynamic markings such as *ff*, *pizz.*, and *df sempre cresc.*. The piano part is written in a grand staff with treble and bass clefs.

Più tranquillo

Musical score for the second system, featuring violin, viola, cello, double bass, and piano parts. The score includes dynamic markings such as *pizz.*, *harm.*, *mp*, *p*, *pp*, and *pfcant. flessibile*. The piano part is written in a grand staff with treble and bass clefs.

Musical score for the third system, featuring violin, viola, cello, double bass, and piano parts. The score includes dynamic markings such as *arco*, *pp*, *mp*, and *mp teneramente*. The piano part is written in a grand staff with treble and bass clefs.

(senza rigore - a tempo)

*Rf cant. f* *mp flessibile, con grazia* *espress.* *molto*

48 (senza rigore) a tempo

esitando - - -

*p* *pp* *mf cant. f* *dolce* *mf flessibile*

esitando - - -

di più - - a tempo, un poco più animato  
pizz. enlevez vite la sourdine

*mp* *p* *pp* *enlevez vite la sourdine.*

*sulla tastiera* *harm. 4.* *un poco marcato*

di più - - a tempo, un poco più animato

L'istesso tempo (♩ = 104)

(sans sourd.) arco  $pp$   $d = d$

$pp$  ma marc.  $d = d$  L'istesso tempo (♩ = 104)

49

(sans sourd.)  $pp$  1 enlevez vite la sourdine  $d = d$

$pp$  sempre  $bp$  un poco marc.  $d = d$

0 2 4 1 1 0 3

*bp un poco marc.* *pp* *p* *bp* *p*

(sans sourd.) *pp* *poco* *p* *bp*

*pp* *bp*

50

*mp cant. sost.*

*enlevez vite la sourd.* (sans sourd.) *p cant. sost.*

*cresc. poco a poco* *mf sempre cresc.*

*cresc. poco a poco* *mp sempre cresc.*

*cresc. poco a poco* *mp sempre cresc.*

*cresc. poco a poco* *mp sempre cresc.*



0 1 2 3 0 1 0 3

*f* vibr. *appass.*

*mf*

*mf*

8

This system contains the first three measures of the piece. It features a treble clef with a key signature of two sharps (F# and C#). The music includes various fingerings (0, 1, 2, 3) and a dynamic marking of *mf*. A first ending bracket is present in the second measure. The second system of this block includes the instruction *f* vibr. *appass.* and a dynamic marking of *mf*. The third system includes a dynamic marking of *mf* and a fermata over the eighth measure.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*f*

*f*

*f*

8 4 4

This system contains the fourth through sixth measures. It features a treble clef with a key signature of two sharps. The music includes various fingerings (0) and a dynamic marking of *sf*. The instruction *cresc.* is repeated in the first three measures. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *f*. The system ends with a first ending bracket over the eighth measure.

*p* sub. *cresc. molto*

*p* sub. *cresc. molto*

*p* sub. *cresc. molto*

*p* sub. *cresc. molto*

*ff*

*ff*

*ff*

1 1 1 1

5 5 5

This system contains the seventh through tenth measures. It features a treble clef with a key signature of two sharps. The music includes various fingerings (0, 3, 6) and a dynamic marking of *ff*. The instruction *p* sub. *cresc. molto* is repeated in the first four measures. The fifth measure has a dynamic marking of *ff*. The sixth measure has a dynamic marking of *ff*. The seventh measure has a dynamic marking of *ff*. The system ends with a first ending bracket over the tenth measure.

8

*ff con brio*

51

*ff*

*ff*

*ff*

al tallone

al tallone

al tallone

*pizz.*

*marc.*

*pizz.*

*marc.*

*con suono*

*con suono*

8

arco  
pizz.  
marc.  
arco  
52

8

f  
pizz.  
arco  
ff  
pizz.  
arco  
f  
pizz.  
arco  
ff

8

al tallone  
al tallone  
o al tallone  
pizz.

(sopra)

(sopra)  
(sopra)

ff  
appass.  
f con ardore  
pizz.  
mf  
arco  
appass.  
mf  
pizz.  
pf vibr.

53

Detailed description: This system contains measures 51, 52, and 53. It features four staves: two for the violin and viola, one for the cello and double bass, and one grand staff for the piano. The key signature is two sharps (D major). The music is marked with a forte fortissimo (ff) dynamic and an 'appass.' (passionately) instruction. The violin and viola parts have slurs and accents. The piano part includes 'arco' (arco) and 'pizz.' (pizzicato) markings. A box with the number '53' is placed between the second and third staves.

pizz.  
f sempre  
mf  
mp  
mf

Detailed description: This system contains measures 54, 55, and 56. It features four staves: two for the violin and viola, one for the cello and double bass, and one grand staff for the piano. The key signature is two sharps. The music is marked with a forte (f) dynamic and 'f sempre' (always forte). The violin and viola parts have slurs and accents. The piano part includes 'pizz.' (pizzicato) markings and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf).

pizz.  
mf  
pizz.  
mf  
f  
mf  
f  
mf

Detailed description: This system contains measures 57, 58, and 59. It features four staves: two for the violin and viola, one for the cello and double bass, and one grand staff for the piano. The key signature is two sharps. The music is marked with a mezzo-forte (mf) dynamic. The violin and viola parts have slurs and accents. The piano part includes 'pizz.' (pizzicato) markings and dynamic markings of mezzo-forte (mf) and forte (f).

Violin part: *p vibr. appass.* *molto f*

Piano part: *bp* *non troppo mp*

54

Violin part: *brf<sup>2</sup>*

Piano part: *pizz.* *p* *pizz.* *mp*

*3* *3* *3* *3* *3* *3* *3* *3*

Violin part: *brf<sup>2</sup>* *ff* *ff sost.*

*3* *3* *3* *3* *3* *3* *3*

esitando - - - a tempo

*f* *pp* *arco* *p* *mf* *mp*

*p* *esitando* - - - *a tempo* *bp*

*p s.v., un poco marc.* *pp* *bp s.v., un poco marc.* *bp s.v., un poco marc.*

**55** *pp*

*poco* *p leggiero* *pp* *pp*

*poco* *pp* *pp*

*poco* *bp* *pp*

*poco* *bp* *pp*

*(sopra)*

First system of musical notation, featuring a violin, viola, and cello part (top three staves) and a piano accompaniment (bottom two staves). The violin part includes fingerings (1, 2, 3, 4), breath marks (o), and accents (v). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the violin, viola, and cello part and piano accompaniment. The violin part includes the instruction *sciolto* and fingerings (1). The piano accompaniment includes the instruction *poco* and dynamic markings *p* and *mp*.

Third system of musical notation, continuing the violin, viola, and cello part and piano accompaniment. The violin part includes dynamic markings *pp*, *mp*, and *sempre pp*, and the instruction *con suono*. The piano accompaniment includes dynamic markings *pp*, *poco*, *mp*, and *sempre pp*. A boxed number **56** is present in the piano part. The system concludes with a double bar line.

5



5

*poco cresc.*

*mp*

*cresc.*

*poco cresc.*

System 1: This system contains the first five measures of the piece. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music includes various ornaments such as trills and grace notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Dynamics include *poco cresc.*, *mp*, and *cresc.*. Fingerings and breath marks (v) are indicated throughout.



System 2: This system contains measures 6 through 10. The piano part features a prominent triplet pattern in the bass line. Dynamics include *mf*, *psf*, and *p*. The instruction *cresc. poco a poco* is repeated across the system. Fingerings and breath marks are present.



System 3: This system contains measures 11 through 15. The music becomes more intense, with the instruction *Rf espress. sost.* appearing in the piano part. Dynamics include *mf*. The piano accompaniment features complex rhythmic patterns and triplets. The system concludes with a double bar line.



Musical score system 1, featuring five staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom staff is for the piano. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Dynamic markings: *espress. sost.*, *bsf*, *ff marc. con brio*.

Musical score system 2, continuing the five-staff arrangement. It includes detailed notation for string and piano parts.

Dynamic markings: *ff*, *pizz.*, *arco*, *brsf*.

Musical score system 3, continuing the five-staff arrangement. It includes detailed notation for string and piano parts.

Dynamic markings: *ff*, *pizz.*, *sf*, *f*.

Musical score system 1, measures 1-3. The system includes four staves: two for the violin and two for the piano. The key signature is two sharps (F# and C#). The first measure of the violin part contains a triplet of eighth notes with fingerings 1, 2, 3. The piano part includes markings for *pizz.* and *marc.*. The second measure of the violin part is marked *con suono*. The third measure of the piano part is marked *arco*. The system concludes with a double bar line and a fermata over the final notes.

Musical score system 2, measures 4-6. The system includes four staves. The first three staves (violin and piano) feature a *fff* dynamic marking. The piano part includes a box containing the number 57 and the instruction *gliss. sur les touches blanches.* above a seven-measure glissando. The system concludes with a double bar line and a fermata over the final notes.

Musical score system 3, measures 7-9. The system includes four staves. The first three staves (violin and piano) feature a *ff* dynamic marking. The piano part includes markings for *pizz.* and *arco*. The second measure of the violin part is marked *ff cant. sost.*. The system concludes with a double bar line and a fermata over the final notes.

Musical score system 1, measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and is marked *sempre ff*. The piano accompaniment features complex rhythmic patterns with triplets and sixteenth notes. A box containing the number "58" is placed above the piano part. The system concludes with a *ff con ardore* marking.

Musical score system 2, measures 59-64. The system includes a vocal line and a piano accompaniment. The vocal line begins with a fermata and is marked *f*. The piano accompaniment includes a section marked *arco* and *mp-p*. The system concludes with a *poco cresc.* marking.

Musical score system 3, measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata and is marked *f*. The piano accompaniment features a *poco* marking and concludes with a *mp* marking.

First system of musical notation. It consists of five staves. The top staff is a vocal line with a dynamic marking of *rf* (ritardando forte). The second and third staves are empty. The fourth staff is a piano accompaniment line with a dynamic marking of *poco*. The bottom staff is a bass line with triplets and fingerings (0, 3, 1, 2).

Second system of musical notation. It consists of five staves. The top staff has dynamics *p*, *sub. f*, and *vibr. appassion.*. The second staff has dynamics *bp*, *non troppo*, and *mp*. The third and fourth staves have dynamics *non troppo*, *mp*, and *p*. The bottom staff has dynamics *non troppo*, *mp*, and *p*. A box containing the number 59 is located on the left side of the system.

Third system of musical notation. It consists of five staves. The top staff has dynamics *attacca*, *appass. di più*, and *più f*. The second staff has dynamics *mf*, *p*, *mp*, and *p*. The third and fourth staves have dynamics *mf*, *p*, *mp*, and *p*. The bottom staff has dynamics *f*, *vibr. appassion.*, *molto*, and *molto più f*.



à l'ord

*p*

*mp*

1 4

3 3 3 3 3 3

8

*br...*

*mp cant. strascinante*

*sf sub. p pp*

*pp*

*poco*

*p*

*br...*

*sf sub. p pp*

*pp*

*poco*

*p*

*br...*

*mf*

*mp*

*p*

*bp*

*bp*

*bp*

61

*gliss. sur les touches noires*

8

1 2 3

*poco mf*

*mf cant. strascinante*

*poco p*

*p*

*poco p*

*p*

*s.v.*

*s.v.*

*s.v.*

*p*

8

6 5 5

*gliss. sur les touches blanches.*

Musical score system 1, featuring five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with dynamics *p* and *molto ff*. There are slurs and accents throughout the system.

Musical score system 2, featuring five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with dynamics *ff* and includes the instruction *al tallone ruvido*. There are slurs and accents throughout the system. A box containing the number 62 is located in the middle of the system.

Musical score system 3, featuring five staves. The top four staves are for individual instruments, and the bottom staff is for the piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is marked with dynamics *ff* and includes the instruction *secco marcatis.*. There are slurs and accents throughout the system.





8

*brfz* *ardente di più*

*brfz* *ardente di più*

*brfz* *ardente di più*

*brfz* *ardente di più*

8

*poco allarg.* *a tempo, un poco largamente*

*sost.* *sost.* *sost.*

*poco allarg.* *64* *a tempo, un poco largamente*

8

*poco* *pesante* *poco allarg.* *a tempo, un poco largamente*

*poco* *poco* *poco* *poco* *poco*

*molto espress. sost.* *molto espress. sost.* *molto espress. sost.* *molto espress. sost.*

*pesante* *poco allarg.* *a tempo, un poco largamente*

*poco* *con suono* **pesante** *poco allarg.* *molto* *legatissimo*  
*poco* *con suono* *molto* *legatissimo*  
*poco* *con suono* *molto* *legatissimo*  
*poco* *con suono* **pesante** *poco allarg.* *molto*

**a tempo I**  
*p* *con calore* *mf cresc.* *più cresc.*  
*p* *con calore* *mf cresc.* *più cresc.*  
*p* *con calore* *mf cresc.* *più cresc.*  
*con calore* *mf cresc.* *più cresc.*

**a tempo I**

**pesante** *ff con intensità, largamente*  
*ff con intensità, largamente*  
*ff con intensità, largamente*  
**pesante** *ff con intensità, largamente*

65

8

*f* più dolce, sempre largamente

*f* più dolce, sempre largamente

*f* più dolce, sempre largamente

*f* più dolce, sempre largamente

8

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

8

*pp sub.*

*sub.*

*f appass.*

*p*

*poco*

*pp sub.*

*sub.*

*f appass.*

*p*

*poco*

*pp sub.*

*sub.*

*f appass.*

*p*

*poco*

*pp sub.*

*sub.*

*f appass.*

*p*

*poco*

66

8

*poco* *mf sost.* *p*

*mf* *p* *molto* *bf*

più largamente

8

*ff sost. pes.* *poco* *bf cant.*

67

più largamente

3

3

*ff sost. pes.* *poco* *bf cant.*

*a tempo I*

The musical score is written in G major (one sharp) and 2/4 time. It features five systems of staves. The first system includes vocal lines and piano accompaniment. The second system continues the piano accompaniment. The third system includes vocal lines and piano accompaniment. The fourth system includes vocal lines and piano accompaniment. The fifth system includes piano accompaniment. The score contains various musical notations such as dynamics (p, mf, f, p s.v., b p, mp), articulation (accents, slurs), and performance instructions (poco, strascinante, sempre cant.).

*p s.v.*

*poco*

*f*

*Rf*

*mf*

*Rf*

*mf*

*mf*

*mf*

*a tempo I*

*mp*

*p s.v.*

*b p*

*leggiere*

*pizz.*

*mp*

*mf*

*mf*

*strascinante*

*strascinante*

*p*

*p*

*mf*

*mf*

delicatamente

attacca *f*

*mp*

*pf*

*cant.*

*cant. cresc.*

*cresc.*

*cresc.*

*cresc.*

*cant. cresc.*

tutto l'arco

*sempre f, con suono*

*cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*f sempre f, con suono*

*cresc. poco a poco*

harm.

**68**

*mf*

*f*

*f*

Musical score system 1, featuring five staves. The top two staves are for strings, with dynamics *ff*, *mf*, *mf*, *mf*, *mf*, and *mf*. The third staff is for woodwinds, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. The fourth staff is for brass, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. The fifth staff is for piano, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. Performance markings include *cresc.*, *sost.*, and *pizz.*.

Musical score system 2, featuring five staves. The top two staves are for strings, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. The third staff is for woodwinds, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. The fourth staff is for brass, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. The fifth staff is for piano, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. Performance markings include *arco*, *sempre cresc.*, *pizz.*, *al tallone*, *staccatiss.*, *poco*, and *cresc.*.

Musical score system 3, featuring five staves. The top two staves are for strings, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. The third staff is for woodwinds, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. The fourth staff is for brass, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. The fifth staff is for piano, with dynamics *ff*, *ff*, *mf*, *mf*, *mf*, and *mf*. Performance markings include *più f*, *più f*, *più f*, and *più f*.

First system of musical notation, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes dynamic markings such as *ff* and *ff<sup>o</sup>*, and articulation marks like accents and slurs.

Second system of musical notation, starting with a boxed measure number '69'. It features a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes dynamic markings like *ff* and *ff<sup>o</sup>*, and articulation marks like accents and slurs.

Third system of musical notation, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes dynamic markings such as *sf*, *sf<sup>o</sup>*, and *bsf*, and articulation marks like accents and slurs.

Fourth system of musical notation, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes dynamic markings such as *sf*, *sf<sup>o</sup>*, and *bsf*, and articulation marks like accents and slurs.

poco allarg. - - più largamente

Fifth system of musical notation, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes dynamic markings such as *ff* and *ff<sup>o</sup>*, and articulation marks like accents and slurs.

poco allarg. - - più largamente

Sixth system of musical notation, featuring a grand staff with five staves. The top two staves are treble clef, and the bottom three are bass clef. The music includes dynamic markings such as *ff* and *ff<sup>o</sup>*, and articulation marks like accents and slurs.



0  
sempre *fff* vibr.  
sempre *fff* vibr.  
sempre *fff* vibr.  
sempre *fff* vibr.

8

5 6 6 5 6

Detailed description: This system contains the first four staves of a musical score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has two sharps (F# and C#). The first staff has a fermata over a note with a '0' above it. The second staff has a fermata over a note. The piano part features a melodic line with slurs and fingerings (5, 6, 6, 5, 6). The dynamic marking 'sempre fff vibr.' is repeated in all four staves.

3

3

3

5 8 5 1 1

Detailed description: This system contains the next four staves. The piano part continues with a melodic line, including a triplet of eighth notes (3) and fingerings (5, 8, 5, 1, 1). The dynamic marking 'sempre fff vibr.' is implied from the previous system.

ten.

ten.

5 (sopra)

7 1 3 3

2 3

Detailed description: This system contains the final four staves. The piano part features a melodic line with slurs and fingerings (2, 3, 7, 1, 3, 3). The dynamic marking 'sempre fff vibr.' is implied. The system concludes with a fermata over a note in the top staff, with 'ten.' written above it. The piano part ends with a bass clef and a 'v' marking.

a tempo con anima

*ff* *giocoso*

*ff* *giocoso*

*ff* *giocoso*

*ff* *giocoso*

70 a tempo con anima

*ff*

un poco pes. a tempo

*ff* *marcatiss.*

*ff* *marcatiss.*

*ff* *marcatiss.*

*ff* *marcatiss.*

un poco pes. a tempo

*ff*

*ff*

allargando poco a poco

sost. *ff*

71

allargando poco a poco

(sopra)

di più

poco

di più

a tempo più largamente

allarg. ten.

a tempo più largamente

allarg. ten.