

KBAPTET

QUARTET

Viola

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Moderato  $\text{♩} = 58$

pp sotto voce

p

pp

sf

p

mp

sf

cresc. molto

f

sf poco agitato

cresc.

sf

rit.

a tempo acceler.

sf

Allegro moderato  $\text{♩} = 76$

mf

espress.

ten.

mp

cresc. con moto

mf

Incalzando

Animato

f

Poco sosten.

ff con passione

rit.

Animato

mp

# Viola

*V-no 3*  
Tempo del allegro moderato  
poco agitato  
rall.  
dimin.  
*mf*  
*p* accom.  
poco più *f*  
dim.  
*P* espress.  
rit.  
*mp*  
Solo  
a tempo  
ten.  
*p* abbandonamente molto espress.  
*mp*  
*P-no*  
cresc.  
*mf* espr.  
pizz.  
rit. 5 a tempo arco  
f marc. dimin.  
rall. a tempo rit. 6 a tempo  
pp cresc. mp espress.  
poco cresc.  
senza rit. rit. 3  
pp



# Viola

*sf*  
Incalzando poco a poco  
*cresc.*

*mf cresc.*  
*f*

*più f*

Poco sosten.  
*ff con passione*  
Animat.

*sf*  
Poco maestoso  
*mf*  
sosten. a tempo (animato)

13  
*ff espr.*  
Molto più  
rall. poco a poco  
*sf*

Tempo del allegro moderato  
*p*  
Solo  
*poco più f*

14  
*dim.*  
*P espress.*

# Viola

mp *rit.* *a tempo* *pizz.* *dolce* *mf espr.*

This system contains the first two staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line starting with a mezzo-piano (*mp*) dynamic, followed by a ritardando (*rit.*) and a return to *a tempo*. The dynamics then drop to piano (*p*) with a *dolce* marking, and finally to pizzicato (*pizz.*). The second staff continues the melody with a piano nono (*P-no*) marking, a *mf espr.* dynamic, and includes fingerings (3, 3, 3) and a *arco* instruction. A handwritten 'V' is above the staff.

*cresc.* *mf espress.*

This system contains the third and fourth staves. The third staff continues the melodic line with a crescendo (*cresc.*) and a *mf espress.* dynamic. It includes fingerings (4, 3, 0, 1) and a *arco* instruction. The fourth staff continues with *mf espress.* and includes fingerings (1, 2, 1, 5) and a *arco* instruction. A handwritten 'V' is above the staff.

*f* *marc. dimin.* *pizz.* *rit.* *arco* *poco cresc.* *rall.*

This system contains the fifth and sixth staves. The fifth staff starts with a forte (*f*) dynamic and a *marcato diminuito* (*marc. dimin.*) marking. It includes a pizzicato (*pizz.*) instruction, a ritardando (*rit.*), and a return to *arco*. The dynamics then move to piano (*p*) and *poco cresc.*, ending with a *rallentando* (*rall.*) marking. The sixth staff continues with *poco cresc.* and includes a *arco* instruction.

*a tempo* *rit.* *16* *a tempo* *pp* *cresc.* *mp* *cresc. poco a poco*

This system contains the seventh and eighth staves. The seventh staff starts with *a tempo*, followed by a ritardando (*rit.*), a box containing the number '16', and a return to *a tempo*. The dynamics are piano-piano (*pp*), then crescendo (*cresc.*), mezzo-piano (*mp*), and finally *cresc. poco a poco*. The eighth staff continues with *cresc. poco a poco* and includes fingerings (1, 2, 3, 4) and a *arco* instruction.

This system contains the ninth and tenth staves. The ninth staff continues the melodic line with a *arco* instruction. The tenth staff continues with a *arco* instruction and includes fingerings (4, 3, 2, 4, 2, 3).

Moderato ♩ = 69 *mf espress.*

This system contains the eleventh and twelfth staves. The eleventh staff is marked *Moderato* with a tempo of ♩ = 69 and a *mf espress.* dynamic. The twelfth staff continues with *mf espress.* and includes a *arco* instruction.

*mf espress.*

This system contains the thirteenth and fourteenth staves. The thirteenth staff continues with *mf espress.* and includes a *arco* instruction. The fourteenth staff continues with *mf espress.* and includes a *arco* instruction and fingerings (3, 3, 3).

# Viola

*mp* *cresc.* poco a poco animando

*f* *ff* sosten. Tempo del allegro moderato ma con moto

*dim.*

*poco a poco*

18 *poco a poco rall.* *p*

Moderato tranquillo *molto espress.*

19

*pp*

# Viola

Andante  $\text{♩} = 50$

*P espress.* *rit.*

a tempo

*cresc.*

Poco più  $\text{♩} = 63$

*più f* *C5*

Tempo I

Poco sostenuto

*rall.* *p* *dimin.*

Poco più  $\text{♩} = 60$

*p*

**21**

*poco cresc.* *dim.*

**22**

*pizz.* *arco* *molto espress.* *rit.*

**23**

a tempo, con moto

*mp* *cresc.*

\* В мелодии шестнадцатые исполнять везде коротко, как триольные шестнадцатые.

# Viola

Con moto

con sord.

*f espress.*

24 2

Tempo I

con sord.

*pp fantastico*

*p*

*dimin.*

*pp*

*espress.*

25

*rall. pizz.*

*a tempo arco*

*pp*

*p*

*dimin.*

26

*pp*

*espress.*

27

*cresc poco a poco*

*rall.*

*a tempo*

*mf*

28

*senza sord.*

29



Viola

rall. *4 3 2 3 3*  
*3 cresc. 6 f sub. mp*

**30**  
*mf*

**Animato**  
*espr. cresc. f con passione*

**32**

**33**  
*4 3 1 3 3 3 1 3 1*

*cresc.*

*tempo sub. meno f cresc. poco a poco rit.*

**34**  
*a tempo ff con moto dimin. rall.*

**35**  
*mp espress. con sord. mp espr. p*

# Viola

rall.

più p <sup>3</sup> espr. dimin. pp P-no V.c.

pp 37 a tempo pizz. arco pp P-no P-no p

## Tempo I

pp P-no p

poco cresc dimin. rall. pp

## III

Molto allegro  $\text{♩} = 132$

con sord. 4

pp a la pointe pizz. arco pizz.

cresc. poco a poco

39 arco mp mf 1

# Viola

rit. **40** <sup>a tempo</sup> <sub>3</sub> senza sord. pizz.

dimin.

V-no

V-c.

cresc. poco a poco

arco **41**

mf

V-no

**1** *p*

**42** *più f* rit.

Pochissimo più tranquillo

*mp* *più f*

**43** *cresc. poco a poco* a tempo *mf*

**44** *mf*

*cresc.*

*f*

# Viola

a tempo (poco maestoso)

46 *più f* *cresc.* *ff* *rall.*

47 *accentata* *poco a poco*

48 *Tempo I* *con sord.* *pp* *ppù la pointe* *molto* *dimin.* *mp*

49 *a tempo* *rall.* *mf* *dimin.* *p* *pp* *molto*

50 *Sostenuto* *senza sord.* *rall.* *a tempo* *mf* *dim.* *p* *poco f*

51 *senza sord.* *8<sup>v</sup>. no* *mf* *p*

52 *mf* *cresc.*

*Poco agitato* *sf* *sf* *f con moto*

54 *a tempo* *rall.* *2* *dimin.* *poco a poco* *p*

Vio

poco agitato

pp sfpp sfpp Solo

53

v-c

sub.mf

a tempo (poco agitato) rall. Solo

pp à la pointe P-no pp

54

V-no Solo

dimin.

sub. f

V-no

55

sub. p

cresc. molto

Pesante

a tempo

ff con brio

P-no

56

# Viola

Pochissimo più tranquillo

rit. *mp*

57 rit. a tempo V-no 1

*cresc. poco a poco*

Tempo I 1 V-no *mf* 58 *mf* 2 2

*cresc.* 2 *f* 59

*più f*

60 a tempo (poco maestoso) *ff* *cresc.*

*poco a poco dim.* *mp* rall. 2

Viola

61 tempo 1

P-no mp espr.

62

mf

63

p

64

p>

65

sf

66

cresc.

67

ff con brio

68

Sostenuto

69

rit.

70

Presto

Viola

Musical notation for measures 65 and 66. Measure 65 is marked *sf*. Measure 66 is marked *sub. p cresc. molto*. The notation includes various dynamics, articulation marks (accents and slurs), and triplets.

Poco meno

Musical notation for measures 67 and 68. Measure 67 is marked *f*. Measure 68 is marked *più f*. The notation includes slurs and dynamic markings.

Musical notation for measures 69 and 70. Measure 69 is marked *sf*. Measure 70 is marked *sf*. The notation includes slurs and dynamic markings.

Pesante

Musical notation for measures 71 and 72. Measure 71 is marked *più f*. Measure 72 is marked *ff*. The notation includes slurs and dynamic markings.

Presto

Musical notation for measures 73 and 74. Measure 73 is marked *sf*. Measure 74 is marked *ff*. The notation includes slurs and dynamic markings.

68

Musical notation for measures 75 and 76. Measure 75 is marked *sf*. Measure 76 is marked *sub. p cresc. molto*. The notation includes slurs and dynamic markings.

Musical notation for measures 77 and 78. Measure 77 is marked *sf*. Measure 78 is marked *sub. p cresc. molto*. The notation includes slurs and dynamic markings.

Musical notation for measures 79 and 80. Measure 79 is marked *sf*. Measure 80 is marked *sub. p cresc. molto*. The notation includes slurs and dynamic markings.

Stringendo

Musical notation for measures 81 and 82. Measure 81 is marked *ff*. Measure 82 is marked *fff*. The notation includes slurs and dynamic markings.



Violino  
Viola

69 Sostenuto

P-no

Moderato  $\text{♩} = 56$   
(a 1/2 breve)

espress.

V-no

a tempo

mp

P-no

70 a tempo

cresc.

V-no

Più animato

cresc.

V-no

cresc.

rit.

ff