

A Guido Papini.



Sonate

en Sol majeur
pour

Piano et Violon

par

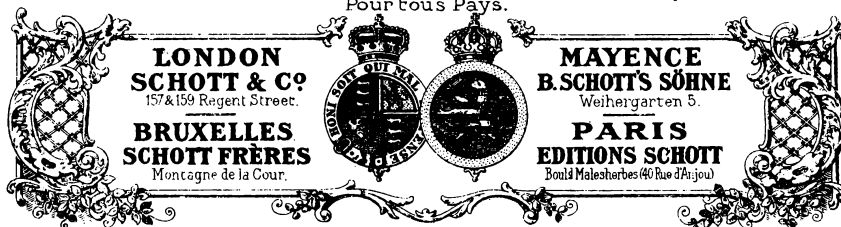
Michele Esposito.



OP. 32.

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LONDON SCHOTT & C^o 157 & 159 Regent Street.		MAYENCE B. SCHOTT'S SÖHNE Weihergarten 5.
BRUXELLES SCHOTT FRÈRES Montagne de la Cour.		PARIS EDITIONS SCHOTT Boulevard Malesherbes (40 Rue d'Angoulême)

Printed in Germany

SONATE

EN SOL MAJEUR.

Violon.

Michele Esposito, Op. 32.

Moderato. (M. M. ♩ = 72.)

The musical score is written for a single violin in G major (one sharp) and 6/8 time. It begins with a first ending bracket over the first measure. The tempo is marked 'Moderato' with a metronome marking of quarter note = 72. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and accents used for expressive effect. There are two instances of 'poco rit.' (ritardando) and one 'a tempo' marking. The score concludes with a first ending (marked '1') and a second ending (marked '2').

Violon.

This page of a violin score contains 12 staves of music, numbered 156 through 171. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *p*, and *Piano.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1 4 2, 2 4 4, 1 3 2 4, 1 2 1 3 2 2, 4 1 4, 4 4, 4 2, 1) and accents. A section of the score is marked *Piano.* and includes a *p* dynamic marking. The page number 1567 is printed at the bottom center.

Violon.

mf *f*

poco riten.

p

a tempo *poco rit.* *a tempo*

mf espressivo

f

p

poco rit. *a tempo.*

p

sempre p

rit.

a piacere

Violon.

Lento. (M. M. ♩ = 44.)

p con molto sentimento *p*

p *mf* *p*

cresc. ed animando

sempre cresc. *f*

rimettendosi *ritard.* *a tempo*
dim. *p* **Piano.**

dolce

p cresc. ed animando

f *calmando* *p espressivo*

mf

Violon.

cresc. ed animando

f *calmando* *a tempo*

dim. *p* *ritard.* *a tempo*
con espressione

cresc ed animando

f *ff*

rimettendosi e dim. *ritard.* *a tempo*
p

pp e rall.

oppure

Violon.

Allegro vivace. (M. M. ♩ = 160.)

mf

f

mf

mf

cresc.

f

ff

dim.

p

Violon.

f *mf* *cresc.*

f

tr *ff*

Meno mosso. (M. M. ♩ = 126.)
con espressione

p

p

meno *a tempo*

cresc. *f*

dim.

p *riten.* *pp*

Piano.

p

ripligiando il tempo a poco a poco

Violon.

a tempo

incalzando *cresc.* *stentato* *mf marcato*

f *mf*

cresc. *f* *pizz.* *p*

arco *p*

cresc.

f

ff

mf espressivo

p *2 2 3 4* *p*

This page of a violin score contains 12 staves of music. The notation includes various rhythmic patterns, triplets, and dynamic markings. The key signature changes from one sharp (F#) to two flats (Bb). The score is annotated with performance instructions such as *cresc.*, *dim.*, *lento*, *string. e cresc.*, *affrettando*, *Presto.*, *stentato*, and *sempre forte*. The piece concludes with a *ff* dynamic marking and a *sempre* instruction.

Joué par: Kubelik, Vecsey, Burmester, Ysaÿe,
Marteau, Ondříček, Popper, van Lier etc. etc.



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