

# QUARTETTINO.

Viola.

I.

W. Pogojeff, Op. 5.

SONATINA.

Allegro. (♩ = 126.)

The musical score for the Viola part is written in 3/8 time and consists of 11 staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*, *mf*, *p*, *cresc.*, *f*, *mf*, *p*, *rit.*, *a tempo.*
- Staff 3: *cresc.*, *f*, *mf*, *p*, *cresc.*, *f*
- Staff 4: *dim.*, *p*, *rit.*, *a tempo*, *pp*
- Staff 5: *p*, *mf*
- Staff 6: *cresc.*, *mf*, *ff*, *mf*, *rit.*
- Staff 7: *a tempo*, *p*, *pp*, *p*
- Staff 8: *rit.*, *a tempo*, *p*
- Staff 9: *cresc.*, *f*, *p*, *mf*, *p*
- Staff 10: *cresc.*, *f*, *mf*

Numbered measures are indicated by boxes containing the number:

- Measure 1: Staff 2, measure 10
- Measure 2: Staff 2, measure 15
- Measure 3: Staff 4, measure 10
- Measure 4: Staff 6, measure 10
- Measure 5: Staff 8, measure 10
- Measure 6: Staff 9, measure 10

# Viola.

7

1

*cresc.* *f* *dim.*

*rit.* *a tempo* 8

*p* *pp*

*f* *p*

*cresc.* *p* *rit.*

## II.

Andante. (♩ = 66.)

*p* *fp*

*più cresc.* *pp* *p*

*mf* *poco rit.* 1 *a tempo* *p*

*fp* *più cresc.*

*animando* *f*

# Viola.

## 2 Poco più mosso.

*Vrit.*  
*p* *mf*  
*acceler.*  
*cresc.*

## 3 stringendo

*f* *rit.* *a tempo* *mf* *cresc.*  
*f* *dim.* *poco rit.* *p* *molto rit.* *p*

## 4 Tempo I.

*animando*  
*fp* *più cresc. f*

## 5 a tempo

*rit.* *mf* *p* *cresc.* *f* *p* *rit.* *pp*

# Viola.

## MENUETTO.

Allegro. (♩ = 138.)

### III.

First section of the Minuet, measures 1-12. The score is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic and a *V* (viola) marking. The dynamics progress through *p*, *pp*, *mf*, and *cresc.* to *f*. There are two first endings marked with a box containing the number 1.

Trio section of the Minuet, measures 13-24. The tempo is *Poco meno mosso* (♩ = 120) and the mood is *gracioso*. The score is in 3/4 time with a key signature of one flat. It begins with a *p* dynamic and a *tr* (trill) marking. Dynamics include *ppressivo*, *cresc.*, *mf*, *poco rit.*, *pp*, *pp*, and *f*. There are two first endings marked with a box containing the number 4, and a final first ending marked with a box containing the number 5. The section concludes with *Tempo I.*

# Viola.

Musical score for Viola, measures 1-7. The score is in 3/4 time. Dynamics include *f*, *mf*, *pp*, and *p*. A first ending bracket labeled "6" spans measures 3-5, and a second ending bracket labeled "7" spans measures 6-7. The bottom staff includes the instruction *perdendosi* and *pizz.*

## IV.

Allegro assai. (♩. = 69.)

Musical score for Viola, measures 8-12. The score is in 3/4 time. Dynamics include *f*, *p*, and *mf*. A first ending bracket labeled "1" spans measures 10-11. A triplet of eighth notes is marked with a "3" in measure 12. The instruction *dim.* is present in measure 11.

# Viola.

Musical score for Viola, measures 1-14. The score is in 3/4 time with a key signature of two flats. It features various dynamics (*pp*, *p*, *mf*, *f*, *cresc.*, *marcato*, *risoluto*) and tempo markings (*rit.*, *a tempo*, *molto cantabile*, *poco rit.*). Measure numbers 2, 3, 4, 5, 6, and 7 are boxed. The notation includes slurs, accents, and enharmonic changes.

Viola.

Musical staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *più f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *cresc.* and *animando*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *f*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *p*. A box containing the number 8 is placed above the staff.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *pp* and *mf*. A box containing the number 9 is placed above the staff.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *rit.* and *Tempo I.* A box containing the number 1 is placed above the staff.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *f* and *dim.* A box containing the number 10 is placed above the staff.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties.

Musical staff 9: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *mf*. A box containing the number 11 is placed above the staff.

Musical staff 10: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *cresc.*

Musical staff 11: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with slurs and ties. Dynamics include *f* and *p*. A box containing the number 12 is placed above the staff.

# Viola.

*cresc.*  
**13**  
*mf* *p cresc.*  
*f*  
*rit.*  
*poco dim.*  
**14** **Tempo I.**  
*f* *molto cantabile*  
*p cresc.*  
*rit.* **15** *a tempo*  
*f* *p* *marcato*  
*p*  
**16** *cresc.* *f*  
**17** *p* *cresc. f*  
*f* *p cresc.*  
**Vivo.**  
*ff*