

1737
Mus 454/

23

6000 M Juni 1737
Zu dieses Manuscriptes auf, der Fundort Besondere Sat, 38

170.

38.

23

Partitur

M. Juni 1737 — 29. Jänner

Staccato.

Largo.

Wohlfahrt's Musik für die Kinder des Jahres 1790, 3. Band

... und ...

... und ...

... und ...

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *Allegro*, *Andante*, and *Adagio*. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including tears and discoloration.

In diesem seltsamsten Spiel der Natur ist die Kunst des Menschen nicht zu finden, nicht das Schöne, nicht das Große, nicht das Erhabene, nicht das Göttliche. In demselben Spiel der Natur ist die Kunst des Menschen nicht zu finden, nicht das Schöne, nicht das Große, nicht das Erhabene, nicht das Göttliche. In demselben Spiel der Natur ist die Kunst des Menschen nicht zu finden, nicht das Schöne, nicht das Große, nicht das Erhabene, nicht das Göttliche.

Andante.

In demselben Spiel der Natur ist die Kunst des Menschen nicht zu finden, nicht das Schöne, nicht das Große, nicht das Erhabene, nicht das Göttliche.

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Handwritten musical score, first system. Includes vocal line with lyrics: *... an ...* and piano accompaniment. A small number '2' is written in the top right corner.

Handwritten musical score, second system. Includes vocal line with lyrics: *... die ...* and piano accompaniment. The word *And.* is written above the staff.

Handwritten musical score, third system. Includes vocal line with lyrics: *... die ...* and piano accompaniment. The word *And.* is written above the staff.

Handwritten musical score, fourth system. Includes vocal line with lyrics: *... die ...* and piano accompaniment. The word *And.* is written above the staff.

Handwritten musical score, fifth system. Includes vocal line with lyrics: *... die ...* and piano accompaniment. The word *And.* is written above the staff.

Handwritten musical score, sixth system. Includes vocal line with lyrics: *... die ...* and piano accompaniment. The word *And.* is written above the staff.

Handwritten musical score, first system. Includes vocal line and piano accompaniment.

lydlich

Stylt uns auf des lichen Gottes

und seinen Schwestern

Handwritten musical score, second system. Includes vocal line and piano accompaniment.

als ein zehntes Geschlecht

an seinen Ort zu versetzen will

Handwritten musical score, third system. Includes vocal line and piano accompaniment.

und trägt die Last zu

Blank musical staves at the bottom of the page.

Handwritten musical score on a single staff system. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a melodic line with various note values and rests, and a bass line with rhythmic figures. There are some handwritten annotations in the left margin, possibly indicating fingerings or performance instructions.

Handwritten musical score on a single staff system, continuing the piece. It features a treble clef, a key signature of one sharp, and a common time signature. The notation is similar to the first system, with a melodic line and a bass line. There are handwritten annotations in the left margin, including the word "rit." (ritardando).

Handwritten musical score on a single staff system. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The piece concludes with a double bar line. To the right of the main staff, there are several staves with dense, repetitive handwritten markings, possibly representing a decorative flourish or a specific performance instruction. The word "Gloria" is written vertically in the center of these markings.

170
38

Motete Mensch ist unter
auf der Erde p.

a

2 Violin

Viola

Alto

Tenore

Basso

e

Continuo.

Dr. v. p. Fr.
1798.
2
1797.

Continuo.

Largo. *Wolffs Morsch*

deut.

Interf. fuff.

fort.

Capo

Detailed description: This is a page of handwritten musical notation for a Continuo instrument. It consists of 12 staves of music. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as 'Largo.', 'deut.', 'Interf. fuff.', and 'fort.'. Above the staves, there are numerous numbers and symbols, likely representing figured bass notation. The piece concludes with the word 'Capo' and a double bar line. The paper shows signs of age, including some staining and wear at the edges.

Choral.

Luf uns auf

Largo Accanto.

Violino 1.

Adagio molto *piano.*

Andante.

Handwritten musical score, first system. It consists of five staves of music. The first staff begins with a dynamic marking *p*. The notation includes various note values, rests, and accidentals. The second staff has a dynamic marking *pp*. The third staff has a dynamic marking *pp*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *pp*.

Capo || 8/8

Handwritten musical score, second system. It consists of two staves. The first staff is marked *slow.* and contains a series of notes. The second staff is marked *accomp. Choral.* and contains a series of notes.

Handwritten musical score, third system. It consists of two staves. The first staff is marked *Alto. Auf uns auf.* and contains a series of notes. The second staff contains a series of notes.

Handwritten musical score, fourth system. It consists of two staves of music.

Handwritten musical score, fifth system. It consists of two staves of music.

Handwritten musical score, sixth system. It consists of two staves of music.

Handwritten musical score, seventh system. It consists of two staves of music.

Handwritten musical score, eighth system. It consists of two staves of music, ending with a double bar line and a flourish.

Handwritten musical score, ninth system. It consists of two empty staves.

Handwritten musical score, tenth system. It consists of two empty staves.

Handwritten musical score, eleventh system. It consists of two empty staves.

Handwritten musical score, twelfth system. It consists of two empty staves.

Handwritten musical score, thirteenth system. It consists of two empty staves.

Largo. Accanto.

Violino. I.

Wolff für Mordgips.

Flu.

Flu.

Flu.

Flu.

Flu.

Flu.

Flu.

Flu.

Flu.

Flu.

Recitativo

Andante

Grasso archivi.

forz.

p.

ritto

Capo Recitativo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings such as *p.*, *pp.*, *f.*, and *pp.*. The score is divided into sections, with the word *Capo* written on one of the staves. The music appears to be a complex instrumental or vocal piece, possibly a variation or a specific movement. The paper shows signs of age, including discoloration and some staining.

Adagio.

Violino. 2.

Violino 2

Andante

Capo | *Recit. 4.*

volti

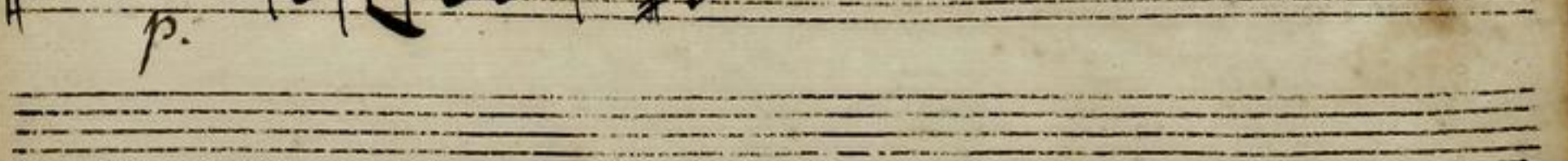
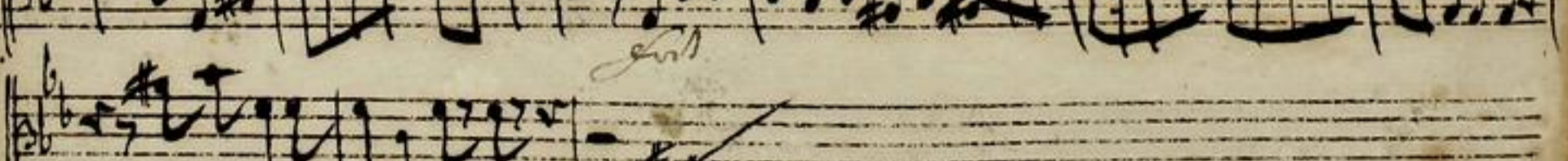
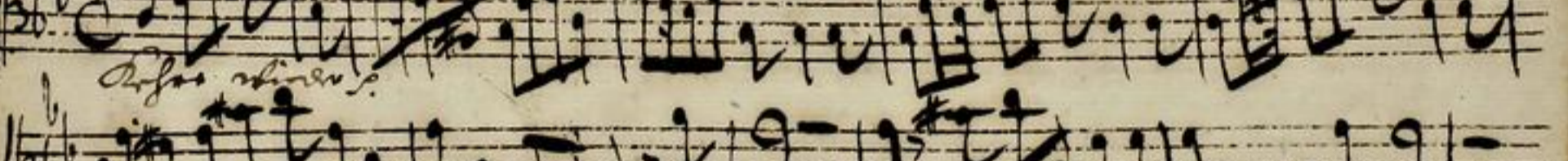
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score begins with a melodic line on the first staff, followed by a second staff with the word "Haupt" written in large, decorative script. The third staff is marked "piano." and "ad comp." and contains a series of notes. The fourth staff is marked "Choral. all." and contains a melodic line. The fifth staff is marked "Luf mit auf:" and contains a melodic line. The sixth through tenth staves continue the melodic line with various rhythmic patterns and accidentals. The paper shows signs of age, including foxing and staining.

Allegro.

Viola



Andante.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the word *Capo* and a double bar line.

Handwritten musical notation on a five-line staff, with the instruction *piano* written above the staff.

Handwritten musical notation on a five-line staff, with the instruction *Choral. alle.* written above the staff.

Handwritten musical notation on a five-line staff, with the instruction *Subito. forte* written above the staff.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a series of notes and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line and a flourish.

Larg.
Piacato.

Violone

Handwritten musical score for Violone, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has the tempo marking "Larg. Piacato." and the first measure is marked with a "1.". The second staff has the tempo marking "Largit.". The fourth staff has the tempo marking "Forte". The sixth staff has the tempo marking "For.". The eighth staff has the tempo marking "p.". The piece concludes with a double bar line and a repeat sign.

Capo

Handwritten musical score for Capo, consisting of 2 staves. The notation includes various rhythmic values and accidentals. The first staff has the tempo marking "Largit.". The piece concludes with a double bar line and a repeat sign.

Andante.

forte

forte *piano*

perit. accomp.

perit. accomp. *piano*

alleg. Choral.

alleg. Choral.

Rit. un.

Rit. un.

largo
staccato

Violone

Handwritten musical score for Violone, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a tempo marking of *largo* and *staccato*. The second staff has a performance instruction: *2. Violone Marzullo*. The fifth staff has a performance instruction: *2. Violone Marzullo*. The eighth staff has a performance instruction: *forth.*

Capella

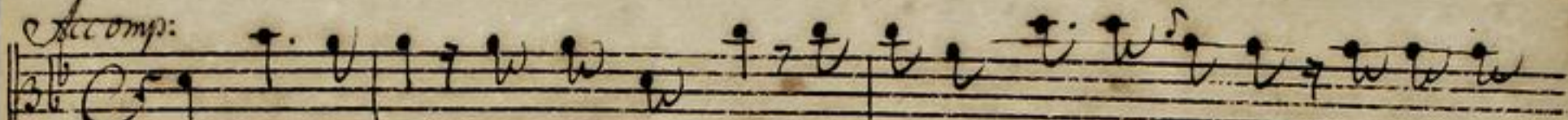
Handwritten musical score for Capella, consisting of 2 staves. The notation includes various rhythmic values and accidentals.

Volta

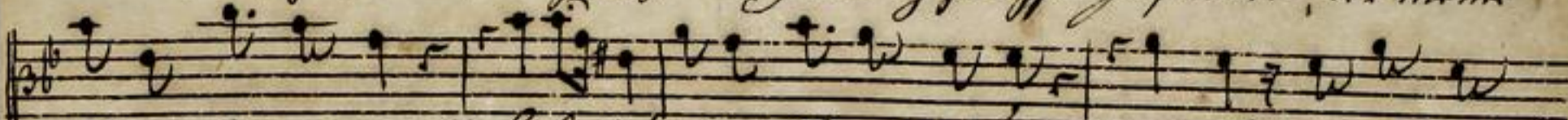
Alto.

Dictum Recitativaria Recitativaria

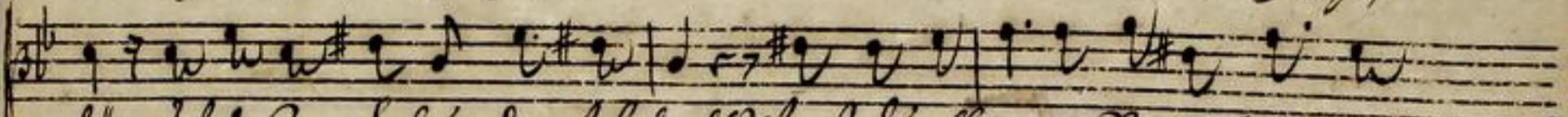
Accomp:



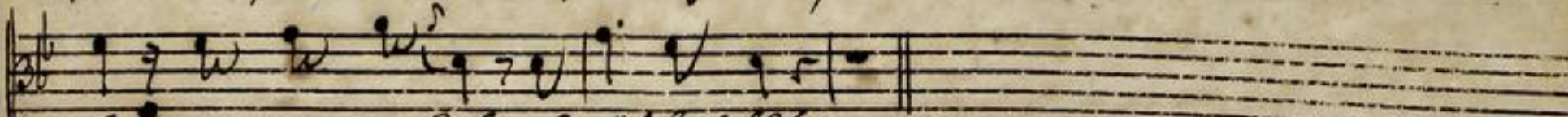
Wie wohl ist mir, der Herr hat mich und ich hab ihn gefunden, der meine



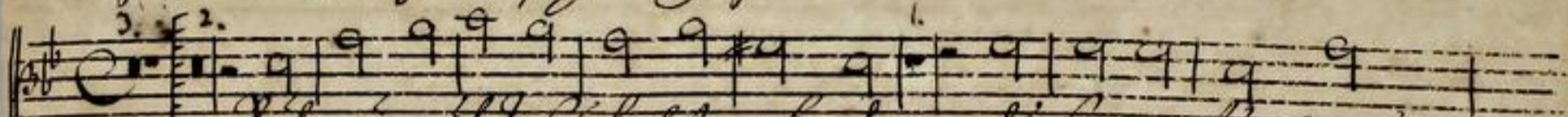
Seels glücklich macht. Er füllet meine Dürren Thünnen, Mein Herz sey für mich



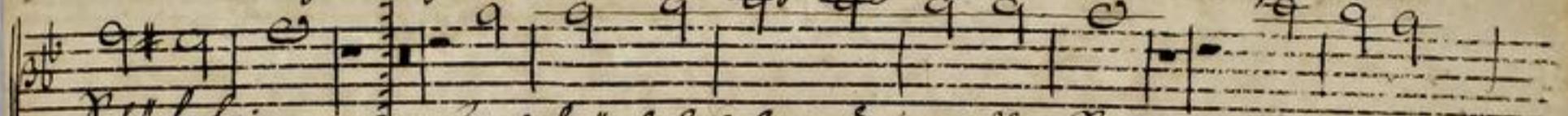
für auf dessen Lob u. Dienstbedarft. Wirst du allein in deinem Willen



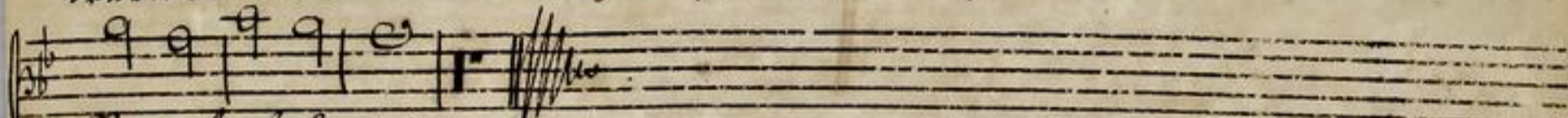
ruhin, wie wird er dir so glücklich thun.



Auf mich auf Jesu liebster Hohen als sein geliebtest
Do er mich wüthet Dürren Thünnen an Feinde Hande er



Du sollst sein und trägt dich sein für reiften Thun der andern
wachen will



Du sollst mich.

Largo.

Tenore.

Wahlfex Mensch ist nicht ein, der hundert Dufas fah, in so er der nicht verlorst,
 der nicht laßt die reim u. nimmig in der Wüsten, um finge nach dem verlohren,
 bis daß er findet. — — — — —

B. B.

Ein Dufastlein, walfes sich verloh, wie sprich ab nicht u. wird, biß ab die hundert ficht, da
 von ab sich getrennt. Ein Dufastlein gibt, wann sein Geselle sich verlohren, wann ab von ihm ge
 rinnt. Und auf! der Mensch ist blind, sein fargang mach ihm keine Sorgen. In fischer Menschen
 kind, wie ist die seine Wolf verlohren? er künst du nicht ab Wolfs Gafahr? Was ist das

Du sag, mir das der Himmel Jesu rufe.
 Andante.

Kufte wieder, ar - mes Dümmer, — — — — — Jesu nimt die geant
 Jesu nimt die geant - ne an, kufte wieder ar - mes Dümmer, Jesu nimt die geant
 Jesu nimt die geant Jesu nimt die geant - ne an. Ja, mit Dorgfall n. mit
 faunden mit Dorgfall n. mit fremden wieder seine Des -
 reuigen, ja mit Dorgfall n. mit fremden mit Dorgfall n. mit fremden
 wieder seine Des -
 leuigen, folge zu — — — — —



 mir Diener Laßn folge in folge in mir Diener Laßn.

Recitativo



 Auf mir aufseu liebsten Gehen als sein gesungend Pasifelnin,
 So se nach vielen vöner Dismulgen an Diener dank erwarren will,


 und trägt duffein zu ersten Dm an dem Difaaf in se mir

1734
1746

Basso.

Dictum
Facet

Wo ist wohl eine Herde, von welcher nicht zu weilen und zu lofen

werde, der singt im guten Grot, so lang bis er gefunden wird. Die Antwort lautet und spricht: Auf

Jesu! ist bin angesetzt. Auf nicht du nicht dem Befehl zu halten? Auf ja! du nimmst dich zu

mir. Ich nimm mich zu dir, besorge dich mein Herz von Dürren Stellen.

Jesu! singt — zu lofen — ne Befehl, fort — fort —

— wie seine Stimme fällt — fort — wie die —

— ne Stimme fällt, Jesu! singt — zu lofens Befehl — fort —

— wie Deine Stimme wie Deine Stimme fällt. Kommt ihr Ar — men,

Kommt ihr Ar — men, kommt, mein Herz ist voll froh — men, mein Herz ist voll froh —

bar — men, froh ist froh — — auf kommt, kommt — mir bald froh ist froh —

— froh ist froh — auf kommt, kommt — mir bald.

Finis

Recit / Aria / Accomp.

3. f. 2. 1.
 Ich bin auf Jesu liebsten Bechern all sein gesundes Heil
 So frucht ich vielen Dornen Dornen an Dornen befrucht erwarren
 kein
 will mich trägt dich sein für stiftet Dein der andern Heil
 auf mich