

# *Journal d'Orgue*

*N<sup>o</sup> 5*

*à l'usage des Paroisses  
et des Communautés Religieuses*

*Contenant*

## *Quatre Hymnes*

*Savoir pour la Circoncision, l'Épiphanie,  
La Purification et l'Annonciation*

*par*

*Monsieur Charpentier*

*Organiste de l'Église de Paris  
de la Paroisse Royale de St. Paul  
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*Paris (1784)*



*Restitué et gravé par Mr. Pierre Gouin*

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## Quatre Hymnes

## I. Hymne pour le jour de la Circoncision

1. Victis sibi  
(Plein jeu)Jean-Jacques Beauvarlet-Charpentier  
(1734 - 1794)

Grave

(Ped.)

5

11

16

(b)

21

26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

31

Musical score for measures 31-35. The right hand continues the melodic development with a long phrase spanning measures 32-33. The left hand features a rhythmic pattern of eighth notes and chords.

36

Musical score for measures 36-40. The right hand has a more active melodic line with eighth notes and a trill in measure 38. The left hand continues with a steady accompaniment.

41

Musical score for measures 41-45. The right hand features a trill (tr.) in measure 42. The left hand has a melodic line with eighth notes and chords.

46

Musical score for measures 46-50. The right hand has a melodic line with a long phrase spanning measures 47-48. The left hand features a bass line with a long phrase spanning measures 47-48, ending with a double bar line.